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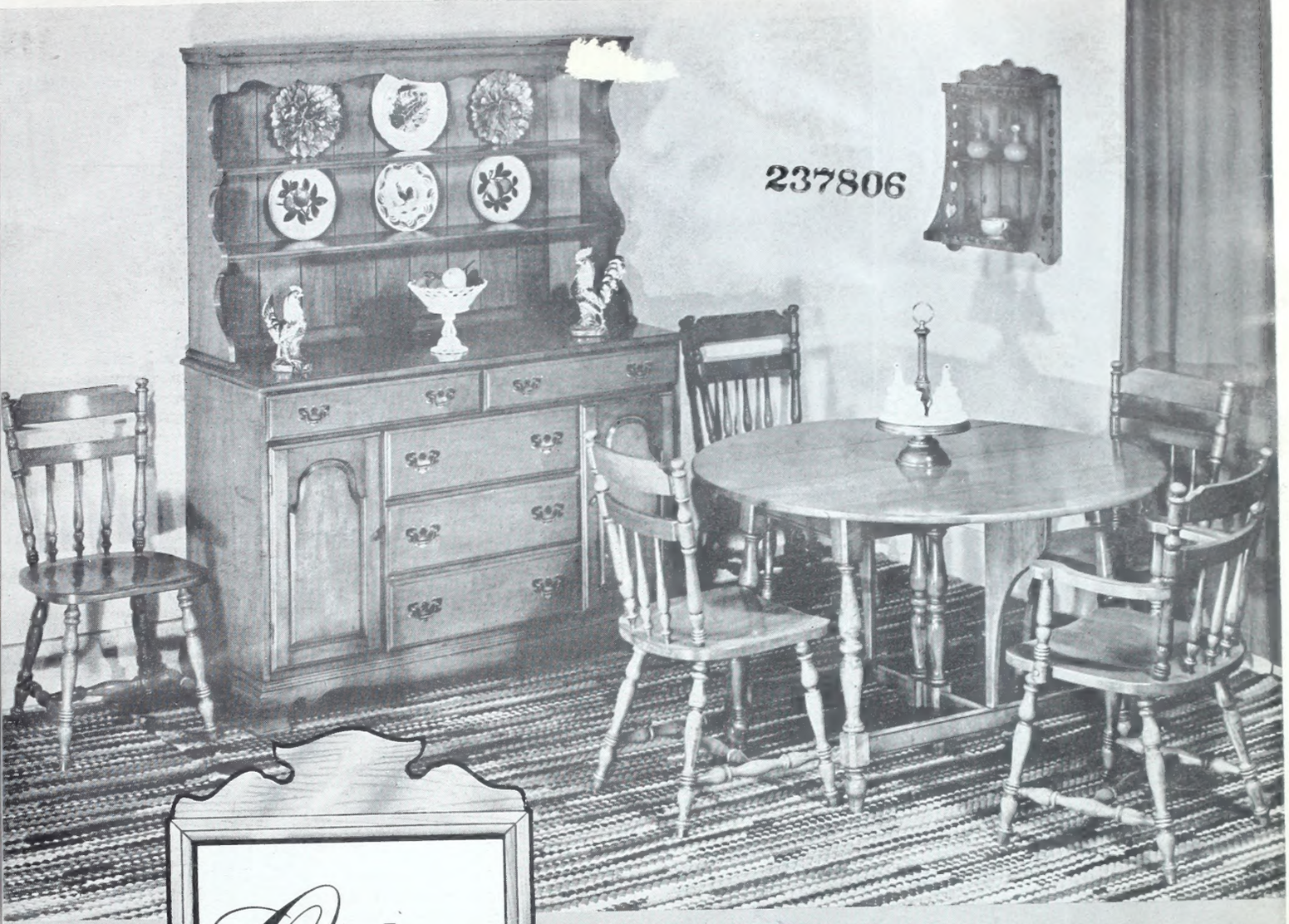
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how they will change your living



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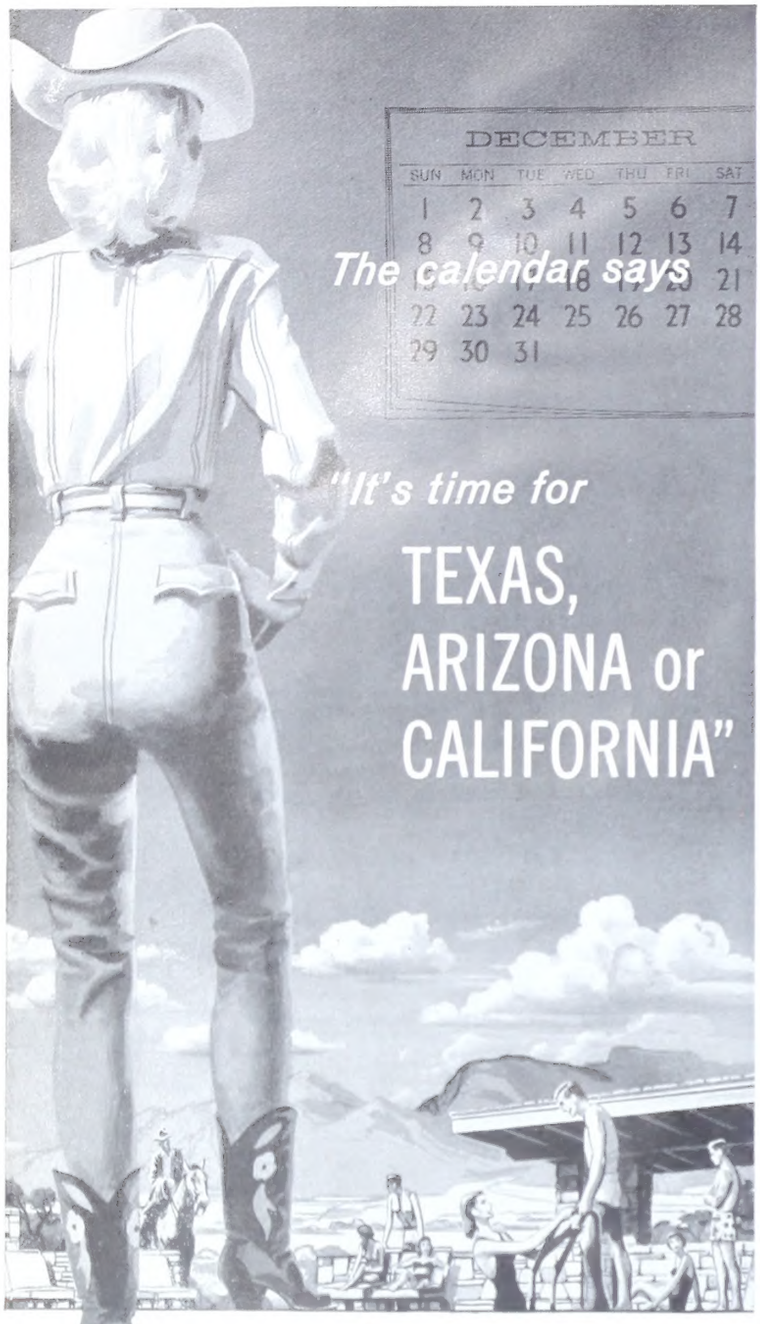
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A NEW COLUMN . . . of ideas and tips for entertaining jotted down by a woman with a quick, knowing eye and a busy social schedule

NOTES FOR THE HOSTESS

By Diana Bryan

Was a little startled when Margaret Frisbie called last week and said, "Come over Tuesday evening for coffee—any time after 8." It's been a long while since we've gone to anyone's house *after* dinner and we scarcely know the Frisbies well enough for them to be that casual, or for me to ask too many questions. But the party turned out to be anything but casual in the red-checked-tablecloth sense. Surprisingly pleasant, though. Everyone there seemed to sparkle in a relaxed sort of way. No one exhausted, no one hectic.

When Margaret had said coffee she meant coffee, espresso made in the living room in a handsome brass "machine" fired by electricity. It produced nine demitasses at a time, which seemed quite sufficient since there were only six of us. What I specially liked about this gadget was that it looked neither as kitcheny as most of the household espresso makers you see around, nor diabolically intricate like the coffee shop variety. Just a simple, good-looking brass pot that plugged into a wall outlet. Her sons gave it to her for Christmas. Margaret advised me, and after some polite prying I found out it had come from Italy via B. Altman.

Coffee was not the sole offering of the evening. There was cognac, too, to lace a large cup of espresso or to sip from a liqueur glass with espresso as a chaser. And for anybody who was feeling more adventurous there were a jar of cinnamon sticks, a bowl of brown sugar and a bowl of whipped cream. Two loaves of Italian *panetone* took care of those who still had room for solid fare. And that was it.

On the way home we agreed there was a good deal to be said for the party that lets you dine first in domestic solitude. You can have three cocktails, or none at all. You can eat as lightly as you please without apologizing. And if you're the no-alcohol-after-dinner-type you can drink your coffee straight without being called upon to explain.

And how easy it is on the hostess. All she has to concern herself about is the coffee, good cognac and *panetone*.

* * *

I'm afflicted with champagne tastes in many things—champagne glasses, for one, or any kind of crystal with a stem. But when it comes to highballs or old-fashioneds which you have to bring out in quantity for a crowd, I've always been content with what a beer pocketbook would buy, and what I could see broken without flinching. At least I *was* content until the day I passed Baccarat & Porthault and stopped to look at their window display of striking cut crystal old-fashioneds.



OLD-FASHIONEDS IN CUT CRYSTAL

One pattern caught my eye and I couldn't go on about my business until I had stared at it for a good two minutes. Inside, the glass was round, as you might expect. But the outside of it was cut into ten equal flat panels. That's the whole story. But when Baccarat crystal is cut in panels like that, you get a glass with a very special sparkle indeed.

Went into the shop to ask the particulars and learned the name of the pattern was "MacMahon" which sounded very un-French for French crystal until I remembered the famous marshal of 1871. Decided then and there that eight MacMahons would be my next joint birthday present from the family. Resolved ahead of time that I would use them to serve only Very Special (and very steady-handed) Guests.

* * *

Must be sure to make note of the ingredients in that handsome centerpiece Ethel Waring fixed for her last party. Eggplant, green and purple plums, and grapes, as I remember. She had them arranged in a long, tapered wooden boat—wonderful shape for a buffet since you can have it large enough to count for some-

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MEISEL

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House & Garden

A Guide to the Arts of Living Vol. 113 No. 1

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H&G's editors have been joined in their admiration of this trend-setting Houston, Texas, house by the distinguished members of our Architectural Awards jury, who felt it merited a Special Mention (for the Awards story turn to page 62). You will find a detailed presentation of the house itself, including the important architectural trends it reflects on page 32.

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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NOTES FOR THE HOSTESS

Continued from page 2

thing without taking up too much of the table width you need for large platters and casseroles.

There were two kinds of grapes, the big black Belgian and the pale green seedless. The eggplant made a wonderful base to drape them on and the plums filled in the crannies.

Ethel said she got the whole idea from a table setting she saw at Black, Starr & Gorham's exhibit of a new ovenware. "Flamestone," designed by Jens Quistgaard of Denmark. "Ovenware" seems a very workaday word to describe that handsome stuff but it does get across the highly important fact that you can cook in it. It's fireproof stoneware, on the outside a very dark brown, almost black, with a dull matte finish and a slightly raised design. Inside it's smooth, glossy and off-white, barely tinted with green. An attractive combination, but it's the shape of the pieces that gives them their style—round, with flat tops and bottoms, and not very deep. Ethel bought the largest size casserole—14¼" across but only 2½" deep, which means that whatever you put in it is likely to cook quite a bit faster than it would in a deeper dish.



DANISH "FLAMESTONE" OVENWARE

Made a point of dropping into Black Starr next time I was shopping, to look at the whole collection. Couldn't resist ordering something I've been wanting for years—a set of petites marmites. Quistgaard's were the first I'd seen that didn't look too peasanty for a dress-up dinner.

* * *

Always remembered Royal Worcester as one of the more elaborate types of English china—deep red or deep cobalt borders thickly laced with scrolls of gold. If anybody had told me it came in simple patterns too, I wouldn't have doubted it since I know most of the great names in china make more than one kind. Still I really was astonished when I wandered through Altman's china department last week and came across a table of undecorated white china placarded Royal Worcester. The plates were in the modern coupe shape but the china itself was that very white white you find only in traditional English bone. Far as I know this is the first bone china to appear in the nude, though I know the French, Germans and Americans have been turning out undecorated fine china for quite a while. Now the bone china devotees can uphold their tradition and be modern too.

* * *

Plain white china has numerous assets but the biggest, I'm convinced, is the wide-open chance it gives you to be extravagant with color. Sounds a bit nonsensical maybe, but not when you consider that the biggest splashes of color on the table are—or can be—the place mats and napkins. Started to build a collection of them when I first bought my own white china, and now I can't seem to stop. Latest haul came from Bloomingdale's, where I ran across the Almedahls cloths and mats from Sweden. They're linen and cotton, striped in full-bodied combinations like (my choice) dark blue, light blue, gray, white and brown. Picked dark blue linen napkins to go with a 51" by 51" cloth. Second find: narrow runners, width of a place mat, but long enough for at least three places, printed with an undefinable design that reminds me of exploding fireworks—blue, turquoise and black on a deep lavender ground. Lavender napkins for these. Third find: Swedish linen place mats with a simple floral design, prim and pretty like Swedish botanical prints, in white on a gray ground. Bright green napkins this time.

MIEHLMANN



PRINT PLACE MATS, PLAIN NAPKINS

My next step: planning three parties to show them all off. Think I'll make it a series of Sunday night oyster stews.

* * *

Two couples are company, according to my computations, and three are a party. It's not too hard to bring out the most attractive side of every guest if you've only got four to worry about. But if you're giving a party, you'd better pick people who will bring out the best in each other, without any help from you. END

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H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Record collectors can look for higher fidelity. After New York's recent audio show, major disc manufacturers predicted privately that stereophonic records may be on the market within a year. As with magnetic tape, stereo sound on the records stems from two sources. A special needle picks up two signals from the record groove, feeds them to separate music systems, reproducing a depth of sound close to that heard in the concert hall....A new automatic light switch manufactured by International Register Co., 2620 W. Washington Blvd., Chicago, Illinois, can be installed in any circuit. Incorporating a timer and a manual control, the unit replaces the conventional toggle switch, can be pre-set to flick garage or porch lights, indoor lamps or appliances on and off at selected hours. The automatic action operates for periods from 15 minutes up to 23 hours long....



AUTO-MANUAL SWITCH



CULTIVATOR

A unique garden tool that functions as a hoe and a weeder is being imported from England by Connoisseur Garden & Home Co., 3310 Meridian Ave., Seattle, Washington. The long-shafted cultivator, which works flat in the top inch of soil, will slice weeds just below ground, reach easily into center of beds and borders....A tub-less washing machine that stands on suction cups in any sink or pail over seven inches deep has been developed by AMI, Inc., Grand Rapids, Mich. The midget (9 lb.) electric washer cleans with tiny bubbles of air, tumbles and scrubs woolens, delicate lingerie, drip-dry garments that would otherwise have to be laundered by hand....Bound for supermarket shelves: frozen gourmet foods. Seabrook Farms is vending a new line of cold-preserved items from famous restaurants around the world, among them Luchow's of New York.

(Continued on p. 8)



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FOR RESERVATIONS

Sun Valley

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H&G's Newsletter

Continued from page 6

Rubber-bound clamps on a new hanger by Knape & Vogt (Grand Rapids, Mich.) keep skirts and trousers from slipping whether load is light or heavy.....A driveway reflector by Dynamic Specialties (P.O. Box 184, Birmingham, Mich.) is illuminated by headlights approaching from any angle. Facets that break up the surface of the Plexiglas head pick up light from all sides.



RUBBER-BOUND HANGER

.....Recently introduced: a carpet cushion light enough (6½ lbs.) to be carried home, ready for immediate installation. The washable underlay is of a spongy new plastic called Curon, unveiled by Curtiss-Wright, Woodridge, N.J. The multi-cellular material (also being utilized as furniture stuffing and as durable, sponge-like cleaning aids) may be put to further use. Already in the works are an airy mattress and blanket linings that give warmth without weight. Developers say its sound-absorbing, insulating properties make it a good bet for wall or ceiling tile, and bonded to curtain fabric it admits light as it screens out the heat of the sun.....



SPONGY UNDERLAY

Pushbutton products. One of a host of new items being put out in aerosol containers is a spray varnish which provides an even finish, eliminates cleaning brushes. Valspar Corp., 7 East Lancaster Ave., Ardmore, Pennsylvania.

.....A new spray coating that comes in a pressurized can prevents snow from accumulating on shovels, plows and pushers. Speco, Inc., Cleveland 9, Ohio.....Also available in mist-making dispensers: an aerosol spray that removes soot from inside the furnace; a foamy wood and metal spray that cleans, polishes and waxes in one operation; a plastic film that protects metal products from corrosion; an oil spray that loosens metal parts that have rusted together. For further information on these products, write to the manufacturer.



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Antiques

QUESTIONS & ANSWERS By Felicia Marie Sterling

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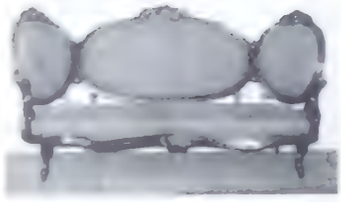












I am curious to know the date and style of [illegible] Canada. P.E.L.—Tucson, Ariz.

The triple-back medallion sofa is Victorian in style, popular in the third quarter of the 19th century, when such sets furnished parlors.

[illegible] Trade.

[illegible] that of the Manhattan Silver Plate Co., New York, active in [illegible] with a plant at Meriden, Connecticut.



[illegible]

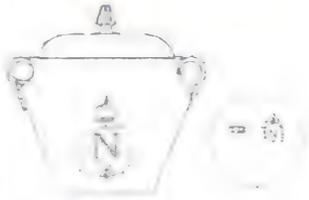
G.L.K.—Pittsfield, Mass.

This is a late Sheraton style bed, [illegible] dating between 1810-20.



[illegible] is a picture of a chair and [illegible] tell me something about [illegible] C.W.P.—Idaho Hunter, T.H.

Your pieces are distinctive American Victorian types, dating from the third quarter of the 19th century. The chair is a spool-turned Victorian Gothic, the table a spool-turned trestle.



What can you tell me about my sugar bowl? It was left me by a great-aunt who [illegible] to it as "Napoleon's" sugar bowl. D.H.S.—Atlanta, Ga.

The bowl is Sèvres porcelain, dated 1853, and bears the cipher of Louis Napoleon of France.



What can you tell me about a lamp which bears the enclosed hallmarks?

[illegible] Texas

This type of banquet lamp was popular in America in the late Victorian era. The marks on the electro-plated silver stem are those of Hall, Elton & Co., Wallingford, Conn., *c.* 1880.

THE CARE AND STORAGE OF WINES

By James A. Beard

It's no wonder that most people in the United States do not collect and store wine. They feel they lack the proper accommodations and atmosphere. You know, a nice, dank, musty dungeon. But in today's practical terms a wine cellar can be anything. It can be wooden frames set up in an apartment house closet. It can be a cupboard or the space under the basement stairs. It can be a specially constructed room containing dozens of cases. The place is not important. What does matter is how you protect the wine.

First, *wine does not like sudden changes in temperature:* it resents a shift from hot steam heat to air conditioning, from summer weather to winter cold. Select a closet away from heat or wall off a cool corner of your basement well away from the furnace or heating unit—any spot where the temperature remains moderate. It may be necessary to install an air conditioner to regulate the temperature.

If you do air condition, make certain that the flow of air is directed away from the bottles, for the second rule on storing wines is this: *wine does not like drafts.* Do not throw open windows and let the air blow on the bottles. If you plan to store wine in your basement and it is drafty, wall off an area to protect the wine cellar.

Keep a record of your wine cellar. List each bottle as you add it to the collection, and note the date. Record each bottle and the date as you remove it for drinking. It helps to include notes about the condition of the wine.

A few words on preparing wines for serving. If you plan to use a fine red, carry it gently to the dining room early in the day. Let it stand there to adjust to the temperature. Above all, do not rush fine red wine from your cellar at the last minute and try to bring it to the proper temperature by holding it under warm water or putting it in the oven! About two hours before dinner, open the bottle and let the wine "breathe."

If you are serving a very old wine and suspect that it may have accumulated some sediment while aging, hold the bottle to the light when you bring it from the cellar. If there is sediment, let the bottle stand upright for several hours, and then open it carefully and decant the wine gently, making certain that you stop pouring before any of the sediment slips into the decanter.

If you are serving a fine white wine, take it from your cellar ahead of time and chill it slightly. Do not let the wine get icy cold—just medium. Open the bottle a few minutes before serving.

Wine glasses that bring out the full taste and aroma of the wine are important. The best glasses are large and tulip-shaped, clear and thin, with the bowl at least the size of a large orange. The glass should never be more than half filled, permitting the color, bouquet and flavor to express itself in all its glory.

Third, *wine does not like light.* Be sure the closet or room you use for storage is darkened.

As you can see, these conditions are not difficult. One of the best cellars I have seen is in a New York apartment. The owner had a large closet air conditioned and filled with rows of bins lined with sand to protect the bottles from the vibrations of traffic.

Now for stacking the bottles. Remember, corks must be kept moist; a dry cork will shrink and the wine will turn. Bottles must rest on their sides or at an angle with the wine up to the cork. Good wine racks of metal or wood designed to hold bottles in the right position are sold throughout the country. (One make is called the Jim Beard Wine Rack.) Most are manufactured in units; you can buy for as small or as large a wine cellar as you choose. The average unit holds 12 bottles. Of course, you can make your own.

One of the advantages of having a wine cellar is that you can buy great wines while they are still young, and therefore less expensive, and keep them until they are ready to drink. But there is always the temptation to try that Château Margaux or that Le Chambertin before it has reached its peak. Resist it. And remember, too, that fine wines need a rest after traveling. Many wines get seasick on an ocean voyage and are even upset by a train or truck trip. Let them settle in your cellar and quiet down for several weeks before you drink them.

Continued





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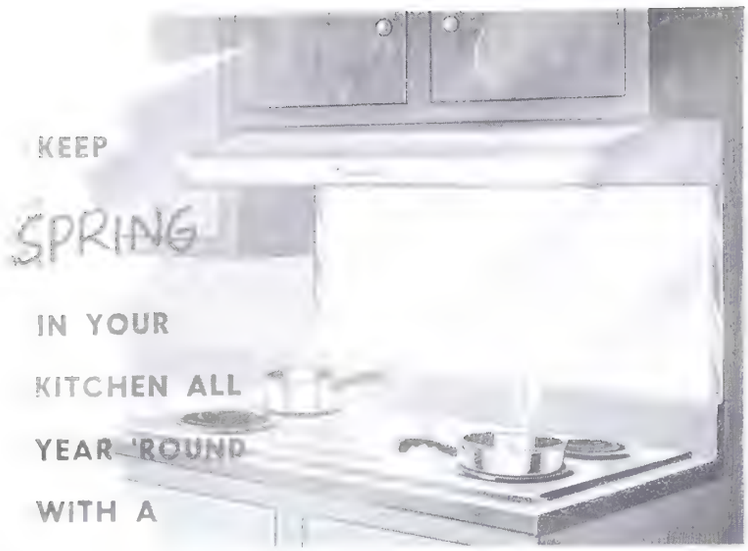
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GAMBIT

In this 1958 Forecast issue H&G has turned to Texas for examples of the trends we may look for in architecture, in decorating, in entertaining. The following three essays on this vital, creative state may help you understand our choice.

WHAT MAKES TEXA

To the dismay of its detractors and the delight of its admirers, Texas is becoming each year a more powerful influence on the American way of life. It is not just its oil that turns the wheels of our machine age, or the chemicals or the planes it produces, or the beef and wheat that feed us or even the political figures who for decades have been a dominant group on Washington's Capitol Hill. It is not the fresh superlatives that Texas somehow manages to keep piling on top of the superlatives that already existed. Probably it is an old-fashioned thing, a simple thing, called character.

To one who grew up in Texas in the 1920s and has seen its enormous burgeoning in the post-World War II era, this interpretation is inescapable. Perhaps the most fascinating aspect of Texas today is its ability to retain its identity while avidly collecting from all over the world ideas, material possessions and arts to improve the already enviable way of life it long has enjoyed. Texas gathers them in, seeks instruction in how best to use them and then begins to live with them as if it were every man's right to have the sweetest fruits of life, and to be inspired by them creatively. It is the same princely attitude that was the patron of the Renaissance, of England's great achievements in the arts in the 18th century. The outsider can only marvel at such casual self-possession.

What makes this difference in the approach to living? Why do so many fellow Americans feel bewildered by it, scornful of it or envious of it? Largely because of ignorance of Texas's past and its people and of reluctance to admit that Texas still vividly exemplifies the drive, the willingness to work hard and long that characterized America's achievement of its great industrial capacities. Behind a deceptive drawl, Texas believes that man was born to labor and to taste labor's rewards.

This solidity is not characteristic of an upstart nor is Texas the oil age upstart some depict it. An Easterner mindful of his colonial past looks at gleaming Dallas and the other booming cities and thinks of Texas as too new to share the sense of historical continuity. He could not be more wrong. No American has a livelier sense of history than the Texan or takes more fierce pride in it, and very



KERTESZ

For Texans, San Antonio's Alamo is the shrine

DIFFERENT

few indeed are the states whose contact with European civilization goes back further.

It was in 1519, only 27 years after the discovery of America, that the first Spanish explorer, Alonzo Alvarez Pienda, set foot on Texas soil. Great names followed him—Cabeza de Vaca, Coronado, the Sieur de la Salle. And when the first permanent Texas settlement, Ysleta, near El Paso, was established in 1682, New York City, a puny village, was only 67 years old.

Texas boasts the unique distinction of having been under six flags: the Spanish, French, Mexican, Confederate, American—and its own. That it was once an independent republic, though a shaky and short-lived one, has always set Texans a little apart from other Americans. Like Sam Houston's troops in the victorious final battle of the revolution against Mexico, they "remember the Alamo," and in a sense they always will. It is their proudest historical heritage, and every Texas school child is taught a reverence for this shrine in San Antonio. Besides its history, Texas has another characteristic that makes it hard for others to comprehend it: its immense variety, in climate, terrain, population, industry, agriculture. The monotonous prairies of central Texas seem not to belong in a state with mountains towering over 8,000 feet. The cactus-speckled semi-desert of western Texas is foreign to the lush, wooded, green, gently rolling country of the east and the 400-mile coastline with its beaches rivaling those of Florida. What could be more incongruous than the Panhandle's winter blizzards and the lower Rio Grande Valley's semi-tropical garden? The different climates and topography make different people. The smartly dressed Dallasite and the West Texas rancher in Levis may be graduates of the same university and have equal Dun & Bradstreet ratings but nothing else in common except love of Texas. (And even then they draw an imaginary line from north to south and speak of "East" Texas or "West" Texas as if it were another land.)

The grossest misunderstanding of all, of course, is the outsider's acceptance of a tiny minority of oil-rich spendthrifts and exhibitionists as typical of Texas. They are so little typical of Texas (*Continued on page 96*)





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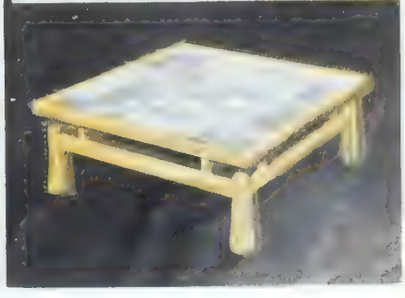
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Write [illegible]

THE HERSCH[illegible]

[illegible]

Art

THE EYES OF TEXAS ARE ON ART

By Emily Genauer

Y[illegible]

[illegible] Walter P. Chrysler Jr. A third [illegible]

[illegible] paint- [illegible]

[illegible] in art [illegible] cial the works [illegible] In Texas [illegible] seasoned with [illegible] Bror Utter, [illegible] off-beat items, [illegible]

Continued on page 98



"Mr. Teddy likes milk too . . ."

Frail little Heide is worried about [illegible] him but there is often not [illegible] herself. Her delicate health is a result of her mother's malnutrition [illegible] birth, and a totally inadequate diet ever since. After [illegible] came so desperate that she and her mother made a nightmare escape from behind the Iron Curtain into West Germany.

Heide's courageous mother has [illegible] pitifully small [illegible] clothing or the proper food. This [illegible]

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HG 1-58

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Bookshelf

TEXAS IS BURSTING WITH CREATIVITY

By Frank H. Wardlaw

Director of the University of Texas Press

A Texas society matron, I am told, was confronted with an unusual problem in logistics. She liked harp music, and she wanted plenty of it at her daughter's wedding. She experienced little difficulty in rounding up six harps and harpists; the question was how to get them from the church to the country club. She solved the problem quite neatly. On her daughter's wedding night the populace was treated to the sight of six harps, each complete with harpist in evening dress, proceeding through the streets in a cavalcade of six pick-up trucks with motorcycle escort.

J. Frank Dobie, the writer to whom the literature of his region owes more than any other man (I once introduced him as the "dean of Southwest writers" only to be interrupted by an injured bellow, "Don't call me any damned dean") is a man who likes his honey on his pancakes of a morning. One day in Dallas I breakfasted with Frank and Bertha Dobie in the coffee shop of the Adolphus Hotel. As usual Frank demanded honey; as so often happens in these uncivilized times, there was none. Frank removed from his coat pocket a small jar of honey and triumphantly placed it on the table.

"I like honey on my pancakes," he explained simply.

Now, there are many points of dissimilarity between Frank Dobie, who likes honey, and the dowager, who likes harp music, but each solved his particular problem in a truly and almost typically Texas fashion—forthrightly, without regard for the conventions, and with absolutely no concern for what others might think. It is this quality which is so frequently disconcerting, sometimes appalling, to visitors, but it is at the heart of the state's vitality, its incredible variety.

In no area of Texas life are its variety and vitality more evident than in the realm of arts and letters. The state is bursting with creative activity of all sorts—vigorous and undisciplined activity, directed by no clique, conforming to no fashion. Most Texas land is fenced in now; its writers and artists aren't.

Culture with a capital "C" has long been in evidence in Texas, but there are now signs that the "c" is becoming lowercase. Civilization is making rapid inroads in the state, but it would be a mistake to expect it to conform in all of its manifestations to civilization as it is generally understood elsewhere.

Many Easterners picture Texas as an infinite expanse of cheerless plains, punctuated by cacti and oil wells, infested with rattlesnakes and boorish millionaires, traversed by dust storms and the winds of intolerance—a Sahara both of the land and of the arts. Little has been done to correct this image by most of the books which have been written about Texas. Miss Edna Ferber, who enraged Texans far out of proportion to the importance of her novel, added a new dimension to the national folklore about Texas and has herself become the subject of folklore within the state. Texans are fond of telling this tale about her which is, of course, outrageously apocryphal: She was flying across the Southwest in a commercial airliner and sent a note up to the pilot which read: "Please fly a little lower; I want to write a book about Texas." Like most folktales, this one points to an important fact: writers have been all too eager to rush into print with books and articles about Texas when they really know next to nothing about it.

My work brings me into closer contact, perhaps, with the writers of Texas than with any other people. No two of them are alike, but almost to a man they are disconcertingly un-arty and fiercely independent. They have that vital Texas quality of living and doing their work as they please.

The year 1888 was a vintage year for Texas writers; it produced within six months the two most influential writers which the state has yet known—Walter Prescott Webb, historian, and J. Frank Dobie, folklorist. Both Dobie and Webb grew up in ranch country, and though they have spent most of their lives as college professors they still belong primarily to the soil. Dobie spent a memorable year as visiting professor of American History in Cambridge, Webb a year at Oxford and another at the University

Continued on page 17





House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

[illegible] AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

PATAGONIA

Circle Z Ranch

PHOENIX



The Arizona Biltmore

[illegible]

Arizona Inn

[illegible]

Westward Look Ranch Inn

WICKENBURG

Rancho de los Caballeros

ARKANSAS

[illegible]



Arlington Hotel & Baths

FLORIDA

[illegible]



The Belleview-Biltmore

[illegible]

CLEARWATER

Clearwater Beach Hotel

[illegible]

FLORIDA

[illegible]

The Dilbar Pass

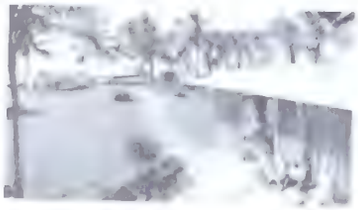
[illegible]

La Concha Club

[illegible]

Vinoy Park Hotel

[illegible]



[illegible]

GEORGIA

[illegible]

Bon Air-Vanderbilt Hotel

NEW JERSEY

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Marlborough-Blenheim

NEW YORK

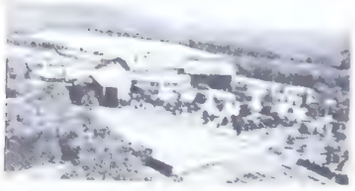
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The Waldorf-Astoria

The Westbury

PENNSYLVANIA

SKYTOP

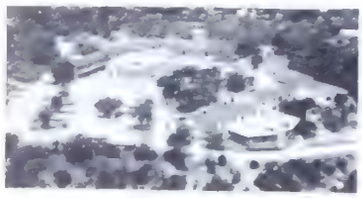


Skytop Club

[illegible]

TEXAS

[illegible]



The Crockett

[illegible]

Cathedral Room

VERMONT

[illegible]



The Parker House

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VIRGINIA

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VIRGINIA

IRVINGTON



The Tides Inn

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THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

Bookshelf

Continued from page 15

of London. (A leading British publisher told me that no Americans who have visited England in our time have made a finer and more lasting impression than these two good and simple Texans.) With Roy Bedicheck, the naturalist, who is 10 years their senior, they comprise a triumvirate of Texas letters whose influence has been immeasurable. Not that they ever operate in concert—far from it; they differ sharply and frequently, a circumstance which gives an added fillip to their friendship. They don't think alike or talk alike or act alike, but they have in common the qualities of integrity and courage.

With his unruly white thatch, his careless dress, and his shambling cowman's gait, Frank Dobie is the most picturesque of the trio. His habit of speaking his mind pungently whenever the spirit moves him (which is tolerably often) has kept him in hot water much of his life, but he remains a Texas institution, beloved by thousands. Among the happiest and most stimulating hours of my life in Texas have been those that I have spent with Frank Dobie under the elm in Frank's back yard on Waller Creek listening to him talk. Frank Dobie's books are many and valuable; like good whiskey, both his style and his thought have improved with age. But his influence cannot be measured by his books alone. For 30 years he has been both the prophet and the conscience of Texas letters.

There is no more important writer of non-fiction in America than Walter Prescott Webb, whose book *The Great Plains* is now recognized as a great and original contribution to historical thought. Another 20 years, and Webb's *The Great Frontier* will have achieved a similar status. Walter Webb does not write many books, but each is built around a central idea of remarkable simplicity. His prose is unadorned, functional, powerful. Webb's weather-beaten countenance wears an habitually sour expression which, coupled with his exalted status (he is the first man from west of the Mississippi ever to be elected President of the American Historical Association), scares the daylights out of new instructors in the University of Texas Department of History; but they soon learn that he is a warm and generous-hearted man, with a devastating sense of humor.

Roy Bedicheck spent most of his life running the University Interscholastic League which regulates all types of competitions among public schools. His writing career began when he went on modified service at the University at the age of 70; Walter Webb and others virtually locked him up in Webb's Friday Mountain ranch house and forced him to draw on the resources of his richly stored mind to write a book. The result was *Adventures of a Texas Naturalist*, a volume of wisdom and delight. Two other fine books have followed.

Another important Texas writer whom I met first under Frank Dobie's elm is El Paso's Tom Lea, who was an artist of note for many years before he discovered that he could write. His latest book, *The King Ranch*, is a model of vivid historical writing, but it will be for his novels that he will be longest remembered. Tom's first novel *The Brave Bulls*, which tells of bull fighting but even more of the qualities of fear and of courage, seems to me an almost perfectly integrated work of art. In *The Wonderful Country*, his second book, he writes eloquently about the rugged land of the upper Rio Grande which he knows and loves so well. And if you stand on the gallery of Tom Lea's home and watch with him the ever and swiftly changing pattern of golden light and purple shadows across his precious naked mountains, you too begin to understand the fascination of "the wonderful country." Lea writes sparsely, vividly. His is one of American literature's authentic talents. He once wrote to me: "The only reason a man inks a typewriter ribbon with his own sweat and blood is because he holds the hope that he can communicate to his fellows some of the mystery and beauty and gratitude he feels for the privilege of being alive."

Fred Gipson lives with his wonderful wife Tommie, his boys, and his dogs on his Hill Country ranch near Mason. In 1939 he quit his newspaper job and set himself up as a writer. For years the Gipsons nearly starved, but his stubbornness and her faith kept them going. In 1946 he first tasted success with *Fabulous Empire*, and three years later struck real pay dirt with *Hound Dog Man*, a simple, unpretentious story about the plain people of the Hill Country which deserves a place in your library beside Marjorie Kinnan Rawlings' *The Yearling*.

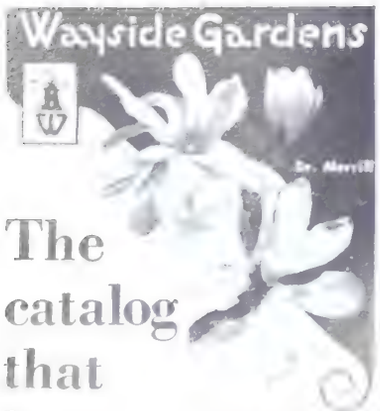
Six years and four books later Fred hit the jackpot again, with an even simpler and more vivid saga of a boy and his dog and how he grew to be a man on the frontier. *Old Yeller* is a classic of its kind, one of those rare books which appeal equally to children and adults. Not since Mark Twain, Walter Webb believes, has any American writer so perfectly re-created the world of a boy. *Old Yeller* has been magnificent length movie by Walt Disney.

Not that Texas doesn't have its share of tortured-soul novelists, too, some of their recent efforts of genuine talent and great promise. It would be interesting to imagine a more different novel from *Old Yeller* than William Goyen's *House of Breath*, an uneven but extremely eloquent *avant-garde* novel, which has received international acclaim. Goyen and Gipson represent the opposite poles of the Texas literary scene.

Each year Texas produces a fresh crop of novelists, many of them of real talent and promise. Few American writers have probed more skillfully into the dilemma of modern man than Houston's George Williams did in *The Blind Bull*, a novel which has received much less recognition than is its due. George Sessions Perry, author of *Hold Autumn in Your Hand*, is tragically gone from us now, but we shall be hearing again and again, if fortune smiles, from John Howard Griffin, Horton Foote, John Watson, Warren Leslie, David Westheimer, Sikes Johnson, and many other novelists whose vigorous, fresh talents find in the life of their state the ferment and extremes which make good literary material. Of a different stamp is Dillon Anderson; I have gotten much unalloyed pleasure out of his engaging rogues Clint and Claudie (*Clint and Claudie* and *Claudie's Kinfolks*). Anderson is a wealthy corporation lawyer from Houston formerly a top Eisenhower aide.

Out of the dozens of non-fiction books which have been written about Texas in recent years some are actually of value in understanding the complexities of life in Texas. George Fuermann's new book *The Reluctant Empire* is the product both of sound research and brilliant, incisive thought. It cannot be ignored by anyone seeking to understand the mind of Texas. Other recent non-fiction books about various aspects of Texas life which have appealed to me particularly are *Horseback Texas*, by Stanley Walker, former city editor of the New York *Herald Tribune*. He also wrote *City Editor*, perhaps the best book ever written about the craft of the newspaperman); *The Silver Cradle*, Julia Nott Waugh's sensitive portrayal of the life of Mexican-Americans in San An-

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[illegible] extend their benefits to an impressive [illegible]

[illegible] Dallas [illegible] Baylor [illegible] experimental theatre program which is like nothing else in the [illegible] that Baker's student program is "one of the [illegible] in [illegible] to an American today."

Another civilized channel into which Texas wealth is beginning to flow is the development of library collections. There is no more typically Texas story than the building of the Baylor Browning Library by a man with a tremendous reverence for the work of Robert Browning and an indefatigable determination to make Baylor, Texas' Baptist university, the greatest center of Browning study in the world.

Most of the portraits for which Browning sat during his lifetime are now at Baylor; the British Empire has managed to [illegible] only a few Browning's desk, the famous sculpture of the "Clasped Hands" of Robert and Elizabeth, and more than 4,000 volumes, first editions and manuscripts, are among the other items brought to Waco by Dr. Armstrong [illegible] sons and daughters. They also gave Dr. Armstrong the money for a magnificent building to house his collection. Dr. Armstrong showed me through the building [illegible] it was finished. He was particularly proud of the Foyer of Meditation (in which one sup[illegible] Browning's shade hovers a bit lower than elsewhere in the building) and he told me of the [illegible] to furnish it, making the one simple condition that it be the most beautiful room in the world.

Of a different type and of [illegible] more practical value to scholars, are the Rare Books Collections at the University of Texas. Important [illegible] a largely expanding academic aspirations, the Rare Books Collections received their greatest impetus from the gift of a magnificent group of some 10,000 volumes of deluxe books, rare first editions, and [illegible] manuscripts collected by Miriam Lutcher Stark of Orange, Texas. The Stark collection is particularly rich in manuscripts of the Romantic poets, [illegible] Byron, and Victorian prose and poetry. Its [illegible] Baylor's.

The Stark, Wrenn, and Aitken Collections, and many [illegible] acquisitions, provide striking evidence of [illegible] can be expected to the [illegible] civilization. The Rare Books Collections have for years been presided over by Miss Fannie E. Ratchford, the internationally known scholar who re-created the childhood dream world of the Brontës. She is one of the many Texas scholars whose contributions to learning are respected throughout the English-speaking world. Rivaling the Rare Books Collections in importance are the Latin American Library, built around the famed Garcia collection, perhaps the finest in the nation, and the University's Texas collection, housed in the beautiful Barker Texas History Center.

There is apparently no end to the variety of life in Texas or to the achievements which its vitality make possible. There is no ceiling on anything. Nobody ever says "it can't be done," or "it never has been done." That is why Texas is such an exciting place in which to live. END

Special memo to H&G readers!

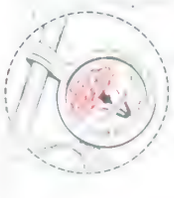
Don't miss House & Garden's exciting February issue featuring 6 delightful color schemes for the well-dressed bedroom...plus the first beautiful unmade bed! You'll see too, why the small modern house is your best buy... why you shouldn't hesitate to plan a white kitchen. Also, dozens of stimulating decorating and entertaining ideas for your house and garden!

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FRENCH HOUSE & GARDEN
(Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
Editor: Thomas Kernan
HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N.Y.
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House & Garden

JANUARY, 1958

WHY TEXAS?

If you happen to be one of those strangely logical people who begin reading a magazine at the front end, you may already have come across our opening section GAMBIT several pages back and have been puzzled by its preoccupation with the character, the books and the art of Texas. Why Texas? You have bought a magazine called HOUSE & GARDEN whose cover announces a forecast of the trends in living that may be showing up in your home in the year ahead. Why Texas, indeed?

Hardly a month passes, it seems, in which one magazine or another does not lift its voice to join the all too familiar chant of superlatives apparently designed to foster the fiction that the Lone Star State actually is the Lone State. Surely, you may hope, H&G is not going to subject you to that well remembered rogues' gallery of oilmen, cattlemen and cottonmen of pecuniary note or to the patronizing prattle of big lies about the big doin's of the big men and their beautiful ladies in the big state.

This you will be spared. In the pages that follow you may see, as advertised, the trends in architecture, in decorating, in entertaining, in kitchen planning that we believe will influence the way you live this year. But you may also notice that on page after page we have chosen examples from Texas to illustrate those trends. The issue thus is both a forecast issue and a Texas issue.

Texas sets the trends, we believe, precisely because it is *not* the Lone State. From some points of view, it is not a state at all. As the first essay in GAMBIT points out, geographic size, climatic variety and a history unequalled elsewhere in the Union combine to set Texas apart and, in a sense, beyond other states. The usual sort of generalizations does not apply. Nor, on the other hand, can you say of Texas, as Metternich did of 19th century Italy, that it is only a geographical expression. For this complex does have a character, and an admirable one.

With a rich and inspiring tradition, whose roots reach back to the Mediterranean world, to Northern Europe, to the ante-bellum South, to the ancient cultures of the Western Hemisphere, with a native energy and strength forged on the frontier and with a refreshing curiosity that has little patience with conformity, Texans have created a vital civilization.

Indeed, they may lay an understandable claim to being the most civilized state in the Union today. And if Texas is not in every respect a microcosm of our national culture, it is at least a most worthy model.

W. H. L. Jr.

FORE CAST '58

Here are 25 exciting new trends that will affect the way you live

On this and the following nine pages H&G takes its annual look into the future and reports the influences that offer your way of living new comforts and beauty in 1958. Our survey discovers 25 major trends, which we have numbered, and several lesser ones. Fifteen are more fully examined in other pages of this issue; others will be illustrated in subsequent issues. You will be quick to see two significant patterns. In architecture aesthetic expression becomes more and more important to modern design. Traditional graces and beauty of form ornament the efficiently engineered shell. (Note below the example of today's front door.) In decoration the use of texture becomes a dominant trend for the whole house. And for a striking new interest we offer a different concept of what the garage can contribute to family living. As seen in these trends, 1958 promises to be an exciting year in the arts that enhance your way of life.



TREND 1

A GOOD ENTRANCE

The front door assumes new importance in 1958's architecture. Over-scale doors ornamented with carving and brass hardware, iron grilles, sculpture will be popular as an accent for the often austere exterior of the contemporary house.

Look for more two-story houses in the contemporary style. People are discovering a subtle psychological satisfaction in going upstairs to bed.

TREND 2

STORAGE FIRST

See page 58

Architecture in 1958 will reflect our acquisition of larger families and more and more possessions. Paramount emphasis in house planning will be placed on well designed and located built-in storage.



RUSSELL

TREND 3 A LIVING GARAGE

Harried homeowners crying for extra living space will discover it was there all the time—in the garage. Clutter abolished, the garage (for half the cost of ordinary remodeling) can become an extension of the family room, pavilion for terrace or garden, while acquiring new style as showcase for the cars we take such pride in. The ideal "living" garage, an H&G inspiration, will have tiled floor, a storage wall, paneled walls, cooking center, leisure furniture, TV, greenhouse. Any size garage can be adapted to this new concept.

TREND 4 THE BARBECUE MOVES IN

See page 54

America's titillated taste buds, still savoring the succulent steaks from the summer outdoor barbecue, will demand a major change in kitchen planning. A built-in barbecue is certain to become standard equipment for well designed kitchens.

TREND 5 ROOM FOR HOMEWORK

See page 11

The sewing room, study or hobby area will come boldly out of seclusion for a decorative role in the living section of the house. Imaginative use of color and textures will make its contribution to the decorating scheme as important as its utilitarian function. *Continued*





TREND 6 THE EXOTIC MENU

See page 47

A tantalizing foreign fillip will flavor the parties of 1958's clever hostess. Now available everywhere, gourmet specialties from abroad will suggest the exotic menu, and the menu will inspire exciting, colorful decorations. It is a romantic combination to give your entertaining new zest.

At last the no-nonsense "home economics" approach to cooking will find artistic fulfillment, too, in the preparation of gourmet foods with modern appliances, short cut methods, superior "instant" ingredients and high quality prepared sauces. Thanks to new recipes and techniques, the electric blender will shed its hitherto utilitarian role for a glamorous career whipping up hollandaise, pots de crème, butter creams, soufflé mixtures and frozen desserts in a matter of minutes.

TREND 7 RENAISSANCE AGAIN

Ignored by designers since the Victorian era, the Renaissance again will become a powerful influence in home decoration. Simplified modifications of its large, solid furniture are being produced to suit the increasingly popular two-story living room with open beam ceiling (Trend 16). Renaissance colors — reds, blue, purples and gold—enrich new fabrics in designs adapted from Italian cut velvets. Stained glass in Renaissance motifs will decorate table tops.



TREND 8 IN ENTERTAINING—EASIER FORMALITY

See page 70

Beautiful table appointments, gourmet food and good conversation will distinguish the dinners of the knowledgeable hostess. Difficult today for large parties, formality finds its proper place at the gathering small enough to be handled without strain. New note: formal dinners on terrace or in courtyard.

THE COCKTAIL SUPPER

See page 48

TREND 9

Now come of age, the cocktail supper will prove to be the answer to a hostess's most trying problem: it accommodates guests who arrive and depart at different times; it needs less service than a seated dinner; it satisfies both guests who stay and those who come only for a brief drink and chat. It is the easiest and most sensible way to entertain large groups.

Continued




Fantasy in paisley prints
Pre-Columbian art by the yard
Woven imitations of natural textures
Bamboo contours in vinyl
Renaissance of red and flocking
Classic stripes in modern colorings

TREND 10 BACK TO SHAKER

You will see more and more contemporary furniture with Shaker roots this year. Sturdy without bulk, graceful without frilly ornamentation, the oil-finish walnut settle with cattail back from the new Drexel Declaration collection, at right, shows the adaptability of the Early American style for today's living.



LEONARD

ON YOUR WALLS

Look for a third dimension, or embossed finish, in new wall coverings ("Bamboo" is an example), and for sharp Renaissance reds with the velvety texture of flocking, both illustrated on the opposite page. Stripes will be around you on the walls, ranging from fine to broad, in contrasts, monotone or shadings.

TREND 11 DESIGNS FROM AFAR

From the Near and Mid-East, Siam, India, Persia and paisley prints, came inspiration for the fabric trend H&G calls Exotica. The printed paisley "Kermanshah", opposite, illustrates the pattern. Brilliant colors in unusual combinations are used on fine cotton.

TREND 12 AND FROM ANOTHER AGE

The fascinations of Pre-Columbian sculpture and painting make linen, cotton, Dacron sheer in Pre-Columbian motifs a natural choice for collectors and art lovers, strikingly decorative design for everyone else. The fabric with Indian ceremonial motif is a pink and orange example of the selection of new colors.

TREND 13 CONTRAST AND CONTOUR

Stripes—broad, narrow, vertical, horizontal, contrasting, merging, in colors or monotones—are the big news in fabrics as in wall coverings. A new dimension through texture (the jumbo caning weave opposite is an illustration) is another fabric trend.

Shopping information, page 98

TREND 14 KINDRED COLORS

Use of families of colors, rather than single hues, is a strong 1958 trend. You will see a lot of yellow—from clear Citron through gold and amber to brilliant Marigold. Pinks, reds, oranges will jive together in stripes, plaids, prints, frequently with black overlay. A great year for lovers of blue: it is back in hues from summer sky to starry night.



TREND 15 THE ARTFUL SELL

Increased effort to meet the demands of individual tastes (and to attract them with artful displays) will be seen in 1958 in the smart shops. Their buyers will continue to comb the world's markets and ateliers for distinctive designs that appeal to the discriminating.

TREND 16 TWO-STORY LIVING ROOMS

This dominant trend is seen throughout the country in luxury houses as well as custom houses. The cool high ceiling with exposed beams satisfies the human need for spaciousness in an era when the economy restricts the size of houses. Generous use of glass walls in the two-story living-dining room is included in most plans.



MESEL

Floor coverings in new shapes, new sizes, new materials, in new adaptations of old patterns—will make the news in 1958. Look for nylon with a new dull surface, Acrilan, dyed rayons treated to give hand-woven effects. From France come reproductions of Aubusson and Savonnerie resembling fine tapestries.



TREND 17 THE HOUSE DIVIDED

More houses with the general living area completely separated from the bedroom and children's areas will be built in 1958. (One architect has dubbed the pattern the "bi-nuclear house.") The two-part house may be divided either horizontally or vertically, in extreme examples it actually is two buildings connected by an entrance hall, which may be built of glass.



TREND 18 QUEEN SIZE KITCHENS

See page 32

The large kitchen, for two centuries the heart of American family living, is coming back, notably in Texas and the Far West. No longer a laboratory or Victorian dungeon, 1958's large kitchen is a comfortable and cheery room that encourages gregariousness among the family and its guests. It appeals to woman's inner feeling that efficiency is all very well but can be overdone.



TREND 19 COURTYARD LIVING

See page 36

As life becomes more crowded, America is turning to an ancient plan for privacy—the courtyard. The center courtyard already has moved from the West Coast eastward; the new trend is to an entrance court, paved, shaded by trees. The courtyard shuts off the house from the street, gives a vista through window walls.

TREND 20 COOKING WITH ELECTRONS

Though still expensive to buy, the electronic oven, which roasts a turkey in minutes, cooks frozen vegetables in seconds in their packages, is one certainty in your future. One bonus: Young children are so fascinated with its fool-proof operation, they love to prepare their own meals.

Continued

TREND 21 PURPLE IN THE GARDEN

The 1938 garden will bloom with newly fashionable purples—from lavender through violet to rich plum. Tulips, asters and delphinium will herald the trend: petunias will cap it prodigally. Use the plants in mixed drifts of all shades.



TREND 22 PATTERN UNDERFOOT

Flooring will become an increasingly important decorative element in 1938's new and remodeled houses. Linoleum, tile, Dorbenmetrick, masonry make upkeep easy. In contrast with the natural wood and structural materials popular now as interior finishes,

TREND 23 KITCHENS WITH CHARACTER

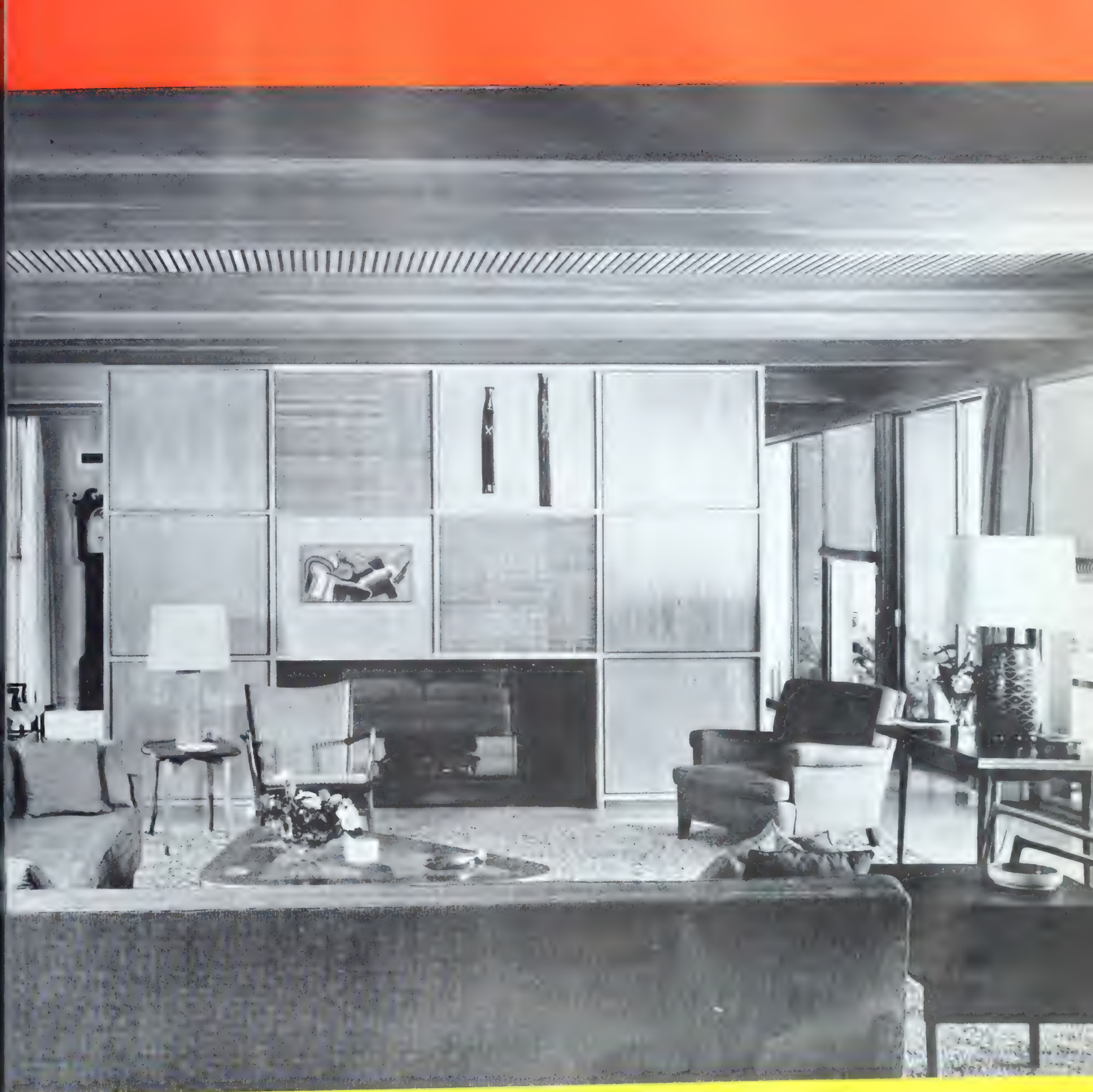
Use of different textures for variety and contrast in decorating will be strongly in evidence in 1938's kitchens. Tiles, brick, plastics, wallboard and special fabrics will give the kitchen decorative distinction without adding to the burden of cleaning and care.





TREND 24 GARDEN GLITTER

Twinkling candles and flaming torches will give gardens a party atmosphere for outdoor entertaining. Imaginative use of chandeliers suspended from trees, stanchions for candles and kerosene lamps will augment permanent lighting for new effects in garden decoration.



TREND 25 NEW DIMENSION IN DECORATING

See page 38

A turn from strong color to the subtleties of textural difference is the decorating trend for 1958. Natural materials—polished wood, brick, stone—make neutral backgrounds which are easy to take care of and allow changes of color scheme in upholstery and draperies. Geometric motifs in walls, ceilings and rugs create decorative focal points and break up large areas.
Contrast of surface textures accomplishes the same purpose as color while creating a more intimate atmosphere.

TRENDS 16 AND 17

NEW SCALE FOR LIVING

This Houston house sets trends with 2-story room, 2-part plan

One of the most persistent forces in contemporary architecture is the house example. Its advantages are indeed compelling. Within its simple planes the designer can achieve almost infinite aesthetic variety—and do it economically. Recently the two-part contemporary house has emerged as a significant trend in the U.S., and the fine rectilinear Houston house shown here offers strong arguments in its favor. Recipient of a special mention in H&G's 1957 Architectural Awards (see page 62), it was cited by the jury for its "sparkling and sophisticated interior." The jury felt it was the most notable of "formal, disciplined" entries. Although the aesthetic is stressed in this architecture, it has practical advantages, too. It is both a two-story house and a two-part house, with the second floor (shown) for the owners' two school-age children. The most striking feature depends on the two-story construction: a living-dining area that rises two full stories and achieves an extraordinarily dramatic impact. This [illegible] living room is large (33' x 20'), and its towering [illegible] make it seem even larger. Framed in steel, the house makes excellent use of beautiful materials—[illegible] for both exterior and interior walls and an off-white terrazzo on most floors.



MEISEL

Living-dining area, above, photographed from rear at night, suggests the feeling of luxury created by the two-story ceiling. Solid one-story wall in background divides living room and kitchen-service wing. Lighted area at extreme left above is the study, which is separated from living room by sliding panels. Sketch at right shows how rectangular two-story unit (living-bedroom area) is screened from the street at front by brick walls of garage and courtyard. Small court behind garage is accessible from dining area and kitchen. The entrance, at left, with glass panels and door, presents a full view of the entrance hall. Use of glass here is practicable, since the entire area is shut off from street by the tall brick courtyard wall.



Skillful screening guards house's openness





A living room of dramatic light . . .



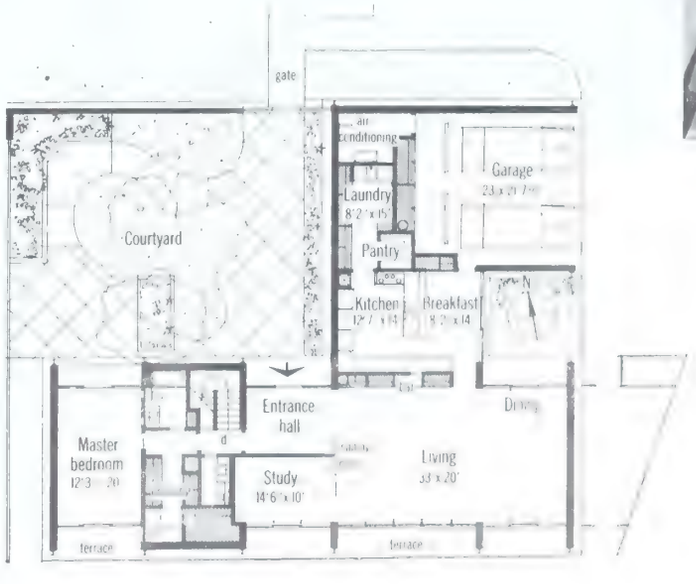
ARCHITECTURE '58

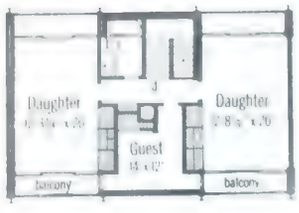
To the owners, Mr. and Mrs. Gerald S. Gordon, this house is "comfortable, sparkling and, above all, beautiful." Their enthusiasm is inspired by the house's impressive scale, sense of orderliness and fine details. While the two-story living-dining room has great dramatic impact, it does not overshadow the fine arrangement of the rest of the house. The study (small [illegible] above) can be used as an extension of the living room by opening sliding doors; the sofas against the two walls seat eight. The bar, right, is concealed behind walnut doors of a living room storage wall; between [illegible] and the kitchen is a small passthrough with sliding panel.

. . . bedrooms have living room look

Both the adults' and children's bedrooms are furnished in the same style as the living room. Master bedroom (see above and plan below) has terrazzo floors, fabrics in neutral tones. Window wall opens to courtyard on the front. In child's bedroom on second floor (right and plan below) the end wall is brick as in living room. Carpet is gray, pillows are blue, spread red. The desk is by Albini. Outside window is covered balcony.







OWNERS:
Mr. and Mrs. Gerald S. Gordon
ARCHITECTS:
Preston M. Bolton and Howard Barnstone
INTERIOR DECORATOR:
Knoll Planning Unit
LANDSCAPE ARCHITECT:
Thomas D. Church
LOCATION:
Houston, Texas
SIZE:
3400 square feet
Building data, page 98



THEME 19

YOUR INTIMATE OUTDOORS

Once just a walled outdoor area, today's courtyard combines the privacy and comfort of a room with the beauty only the sky can give

The one thing you gain in a courtyard that you cannot have under a roof is the outdoors itself, including plants that grow tall and free, as in the Whitfield Marshalls' Houston courtyard, above. Or you can enjoy all the qualities of light and shade ranging from morning sun to the dark of a moonless night. Where space is limited, interplay of plant and structural materials seems to add dimension.
Architects: Wilson, Morris, Crain & Anderson
Landscape architect: Ralph Gunn



KERTESZ

Textures of plants adorn walls subtly or boldly, in delicate motion or almost at rest, according to time, weather and individual preference. *The courtyard of Miss Nena Claiborne, Dallas; Lambert Landscaping Co.*



Courtyard view through window of this Houston study is as satisfying as being in the courtyard itself. Moreover, this tranquil scene can be enjoyed indoors at all hours in all seasons. *Owners: Mr. and Mrs. W. H. Francis Jr.*



Grillework above this courtyard relates area to the house, casts varying shadow patterns. Brick wall at front of the house, left, insures privacy. *Owners: Mr. and Mrs. Aaron L. Fartel, Houston. Landscape architect: Frances D. Cha[illegible]*



MEISEL





Vaulted latticework spans an interior courtyard (see sketch) to create a dramatic garden room from which living portions of the house are accessible. Lattice can moderate sun and, with living plants, help make outdoor living more pleasant in warm or cool weather. *Landscape architect: Thomas D. Church. Architects: C. Herbert Cowell & Thomas Norton, A.I.A.*

TREND 25

TEXTURE is the new dimension

Decoration, which for centuries meant applied ornamentation (paint, paper, fabric), is becoming an integral part of the architecture of our homes. With the opening up of rooms through window walls has come a need for materials that will give interiors harmony with the outdoors and keep them practical, too. The beauty of wood, brick, terrazzo, marble, grasscloth and many other materials derived from nature is being rediscovered and used with a bold, free hand throughout our rooms. Japanese homes, which have had a striking effect on our own, have also influenced the trend toward natural textures and colors in decoration. Their subtle backgrounds are proof of the lasting beauty of natural textures against which vivid silks, pictures and flower arrangements take on new beauty and importance. Textured surfaces in neutral color give variety to rooms without the need for large areas of color. They are a foil for color accents, from pastels to bold shades, and for woods, from the highly polished traditional mahogany to blond modern. Textures are effective space-breakers for long plain walls: they make large rooms less formal and more livable. They are equally effective in adding dimension to small rooms and unifying areas that open into each other. Natural textures have more than surface appeal: they are practical because they are durable and easy to care for. The rooms on the following pages show some imaginative applications of textures today. We have taken the examples from Texas, where architects have specialized in bold use of indigenous materials.

Used lavishly, textures key the mood of large rooms

Opposite, above

LIGHT-REFLECTING TEXTURES of white brick walls and terrazzo floor pick up the green hues of foliage through the window wall to delightful advantage in this living room. The whole room's theme [illegible] coloring to play up the impressive outdoor [illegible]. The furniture, a mixture of Louis XV, Venetian and contemporary, is unified by upholstery in white and pale greens [illegible] with the simple neutral background. Even the [illegible] was painted olive green so as not to intrude [illegible]. The total [illegible] achieved here is a fresh [illegible] living where heat and humidity are a problem. [illegible] *Architects: Wilson, Harkell [illegible]*

Opposite, below

SOFTLY GLOWING TEXTURES of golden beige brick walls and silver-gray carpeting give a large living room an intimate quality. Gray steel framing sets off the horizontal raised hearth [illegible] by wood storage bins with dark walnut doors. An arrangement of furniture in front of the fireplace has vibrant colors. Sofa upholstered in a multicolor textured silk is accented by pillows in primary hues. Open-arm chairs are in iridescent blue silk. The over-scaled coffee table is travertine and walnut. Curtains are silk and Fortisan, a material with dimensional stability, practical for the Houston climate. *Owners: Mr. and Mrs. Aaron J. Fartel Architects: Preston M. Bolton & Howard Barnstone Decorator: Sally Sherwin Walsh*

Continued









Textures sharpen contrast of indoors and outdoors

OFF-WHITE MATERIALS used predominantly with pastels make this glass-walled bed-sitting room an "ivory tower" whose decoration is purposely subordinated to the lush view. White walls, terrazzo floor, sheer curtains are foils for the foliage and plumage of birds in the deep, wooded [illegible] beyond the window wall. Compatible shades of pink are distributed throughout the room in silk, velvet, textured upholstery, and marble-top table. *Owners: [illegible]*

SMOOTH TEXTURES, COOL COLORS contrast with a pink beige brick wall which forms a private courtyard outside this bedroom. Painted pale blue and carpeted in beige from wall to wall, the room is a cool shelter from Houston heat. Gold leaf applied to the reveal line at ceiling adds a touch of elegance. Gold and blues are repeated in the Italian striped bed cover and chaise longue. *Owners: Mr. and Mrs. Aaron J. Fartel*

KERTESZ

WHAT TEXTURES DO

They can bring harmony to adjacent rooms

WHITE IN DIFFERENT TEXTURES—carpeting, upholstery, curtains, painted walls—gives unity and spaciousness but variety, too, in this small living room and adjoining dining room, right. Dark bronze woodwork and bookshelves, which flank a fireplace at one end of the room and a TV cabinet at the other, emphasize the length and height of the living room. Low-scaled furniture contributes to the illusion of size. Simple background enhances work of art. *Owner-Decorator: Margaret Sedwick, A.I.D.*



NEUTRAL SCHEME repeated in the adjoining dining room furthers decorative unity. An opening between the rooms was extended to the ceiling and a door opened to the screened porch and garden. Gold Japanese screen with colorful fan design and a collection of Meissen plates in built-in cabinets with brass grillework enliven the white background and help establish a mood of quiet elegance.

Continued



TRANSLUCENT SHOJI, grasscloth wall covering, textured carpet provide a quiet background for lounging beneath the sun lamp. A Japanese theme was carried out in the low platform bed and the neutral beige and black color scheme accented by brilliant blue pillows. *Owners: Mr. and Mrs. William O. Stevens*
Arch.: Howard Meyer, A.I.A. Dec.: Roy Pate, A.I.D.

TEXTURE ON THE WALL

Contrasting materials supplement color



OLD PINK BRICK gives warmth and character to a bathroom. Other walls and cabinets are honey-colored fir. Tops of lavatory and storage cabinets are gray marble. The same material in two grays is laid in blocks on the floor.
Owners: Mr. and Mrs. Dave Chamblee



IRIDESCENT RAW SILK applied to one wall stripes a long corridor with color and texture. Panels vary in width and color (muted green, pink, natural) and are set off by strips of dark teakwood inlaid with brass. This treatment, designed for Dallas' Meadows Building, works well on a storage wall or long, narrow hall leading to bedrooms. Carpeting and acoustical tile ceiling help to deaden sound.
Designer: Lambert Landscaping Co.

KERTESZ

GLAZED FIR with a bone-white finish is a subtle background for a collection of art objects from many continents. Its smooth surface contrasts with the strong texture of chests made of Japanese kiri wood with iron hardware. *Owner: William Parker McFadden, A.I.D.*



FIR-PANELING designed like a Mondrian composition acts as a room divider in a large living room (other view on page 31). It incorporates a two-way fireplace [illegible]. TV Speaker enclosures introduce Pandanas cloth. *Owners: Mr. and Mrs. John Peterson*
Architect: O'Neil Ford, A.I.A., & Associates



ROUGH-TEXTURED BRICK and [illegible] textured paper relieve the monotony of long unbroken wall areas in a living room. Brick makes an appropriate background for a metal mosaic. Adjacent wall displays long, horizontal Japanese scrolls called *makemono*.
Owners: Mr. and Mrs. Robert Thompson
Architect: Robert Goodwin, A.I.A.
Decorator: William Parker McFadden, A.I.D.



SEWING ROOM/WORKSHOP takes on a more intimate air with the use of natural texture walls to delineate work areas. Behind semi-wall is the sewing room. In the foreground is the hobby workshop. *Owners: Mr. and Mrs. Howard K. Smith, Dana.*



STUDY-LIBRARY AREA can be completely concealed in a college girl's room. Desk is usable as guest room. Flush cabinet door jackknifes into desk. Bookshelves are above it; clothing storage wall is at right. *Owners: Mr. and Mrs. Dan Oppenheimer, San Antonio.*

TREND 5

DESIGNS FOR HOMEWORK

The work room—but one with a decorative difference from yesterday's den or sewing room—is coming back in today's houses. Revival of interest in needle work and popularity of "do-it-yourself" projects call for special work areas; the open plan and the relatively small size of the modern house make imaginative treatment of them a decorative necessity. You can have a well ordered work area in a niche off the living room, a kitchen corner or at the end of a hallway and camouflage its utilitarian purpose, even make it a decorative focal point, as the pictures on these pages show. Color combined with textures—the patina of wood, the rough surface of stone or brick—will do the job if enhanced with dramatic lighting. The other essential is good planning of storage units and working surfaces, both of which can contribute to the decorative effect.

1. STUDY-LIBRARY AREA is placed where a living room and hall meet. Natural textures and bright red leather create a decorative focal point. Redwood cabinet hides a drafting table under leather work surface. Over bookshelves are cupboards for dead storage; light panel is enclosed in soffit. *Owners: Mr. and Mrs. Dan Oppenheimer, San Antonio.*

2. DEPARTMENT STORE BOXES in various sizes, painted pink, red and orange and labeled for easy identification, create a gay, colorful look on a sewing room storage wall. Open wall of shelves at the far right is concealed by bamboo curtain.

3. READING ROOM is juxtaposed to a living room, can be closed off from the rest of the house for quiet TV-viewing or reading by a bright yellow sliding door that operates on track. *Owners: Mr. and Mrs. Gerald S. Gordon, Houston.*
Architects: Bolton & Barnstone.

4. DOUBLE-DUTY WORKING ISLAND in a kitchen divides cooking and storage areas, and its extra depth offers space for drawers on one side and snack stools on the other side. Island made of birch and white plastic serves as the snack bar. *2 & 4. Owners: Mr. and Mrs. Whitfield Marshall, Houston.*



1

Bright color defines the area;

good planning makes it succeed



2





3

1



Far-East theme for dinner

Mexican zest for cocktails





Moroccan-inspired low dining

Three trends for the hostess

Trends in entertaining patterns discernible across the country reflect the eclectic American nature. They combine two factors: a delighted discovery and easy assimilation of the customs and cultures of other countries and innately American habits of hospitality which tend to keep formal parties small and friendly and let the informal ones mushroom. In effect, American entertaining is finding its own highly individual level. One trend is the party with an exotic menu, a natural outcome of increased travel and a taste for foreign food. The exotic party takes the dictionary definition of exotic as meaning anything strange or alien and borrows from other lands colorful unfamiliar elements which stimulate the senses. Contrary to most entertaining, this type of party is better when done with spontaneity and simplicity rather than with painstaking plans down to the last paper hat or orchid lei. Mr. William Parker McFadden of Dallas, Texas, originator of the colorful parties shown opposite, makes the most of things and ideas he has picked up around the world; a serape as a wall decoration, a big bowl of foreign coins for guests to pore over, dinner served at floor-level in the Eastern manner. To set the party mood immediately, he suggests bringing true native music (many authentic recordings made on the spot are available in the Ethnic music series) into the living room via hi-fi, varying the music from country to country to avoid monotony (this can provide a talking point as guests discover the common factors in folk music, the affinity of high-pitched Arab music to the ululating Spanish flamenco and the wailing songs of Greece. Menus become simple when you take a foreign theme, for every country has one superb indigenous recipe, often a one-dish meal (such as Spanish *paella*, Japanese *sukiyaki*, Dominican *sancocho*). All that is needed to accompany it is a good salad or vegetable dish, beer or light wine, whichever is better suited to the flavor, and an appropriate dessert. Foreign liquors blended into cocktails offer a release from the familiar martini-scotch-bourbon routine.

TREND 6

THE EXOTIC MENU

CURRY DINNER, top left, in Eastern mood combines low and high dining: cocktail table and round brass table with chairs shown on page 24. Tiered centerpieces are arranged like the Buddhist temple offerings of fruit and lotus blossoms. Small plastic trays decorated with foreign coins compartment cocktail table for dining. First course of artichokes, dessert of mangoes and pistachio ice cream temper the fiery curry.

LATIN IDEAS, left, enliven a cocktail party. Pine needle "carpet" echoes Mayan belief that mountain-top pines are nearest to the gods. Serape on wall, fiesta candles, give background color. Tequila base drinks (Collins, martini, Margarita) team with South of the Border foods: *guacamole* with corn chips, *platano* chips (French fried plantain slices), dips of *salsa piquante* and black beans mashed with oil and lime juice.

NORTH AFRICAN CUSTOM, far left, of floor-level eating makes an unusual and provocative setting for a meal. Guests seated around a circular brass tray-table help themselves from a central dish of *couscous* (an Algerian wheat-meat-vegetable pilaff) which is accompanied by iced mint tea or a light rosé wine of the Algerian type. For dessert, tiny flaky pastries flavored with caraway seeds and honey.

Settings photographed at the home of Mr. William Parker McFadden, A.I.D., Dallas, Texas.

TREND 9 *The cocktail supper*



Guests take their choice of cocktail snacks, a buffet meal



KERTESZ

The second trend in entertaining, the cocktail supper, is a sure sign that the cocktail party, mainstay of large-scale sociability, has finally come of age, sending the plethora-of-drinks-and-paucity-of-canapés affair into decent obscurity. A cocktail party is still the easiest and most sensible way to entertain large, assorted groups of people. It spares the hostess and is kind to guests who have to consider such unpredictables as commuting schedules, baby sitters and PTA meetings. However, for 20 who have a drink or two and leave, there are bound to be 10 who linger on, which is, after all, the mark of a good party. It is only hospitable to see to it that they can depend on more than peanuts and dried-up sandwiches. Finger food must always be part of the plan, for even those who are dinner-bound need something to tide them over, but a buffet is a hospitable gesture to your guests, a graceful recognition of the fact that they cannot live by drink alone. A cocktail supper should feature fairly simple food that can be kept hot in casseroles or chafing dishes and eaten from trays with a fork. A green salad that can be tossed with dressing at the last minute is a better foil than vegetables that become soggy with standing. Keep dessert easy, light and refreshing and always have plenty of hot coffee on hand, both for those who stay and those who might prefer it before leaving. Essential to the success of the cocktail supper, when numbers are hard to gauge, are really capacious dishes and casseroles that hold quantities of food, a big, big salad bowl and more than one coffee pot. Try to keep the food out of sight until everyone is ready to eat; either set up the buffet in a room you can close off or put everything on rolling carts that can be pushed into the living room from the kitchen.

The third trend, to an easier formality, sees the return of the formal dinner in new dress, intimate, often small, with the emphasis on a sense of style rather than the conventional trappings. The small dinner creates an atmosphere of formality by virtue of menu and table setting rather than background (as you can see in the examples shown on the following pages, a terrace or library is as suitable as a traditional dining room). It gives the hostess a chance to concentrate on her gourmet specialties and bring out her most beautiful china, glass, silver and linens. These trends complement and balance each other: the exotic party is often a spur-of-the-moment inspiration, the cocktail supper is the ideal way to handle large groups with no specific time schedule and the formal dinner, for any number, pays due attention to the often-neglected pleasures of the table, for eye and palate.



THE COCKTAIL BUFFET, also shown in color on page 25, is set apart from the party, planned around a menu that can wait without spoiling. The location, Mr. and Mrs. Leland Thompson's house in Dallas, Texas, is designed for large-scale entertaining. A bar, opposite, serves the library and dining room directly, and also the adjoining living room and terrace. The dining room can be closed off until supper, the bar counter holds canapés and sandwiches (hollowed-out loaf keeps them fresh longer than a platter) for those who drink and run. The menu is simple, satisfying: Swedish meat balls, chicken livers in Burgundy, wild rice, julienne celery with slivered almonds, green salad and an apricot mousse dessert with fresh fruit and a subtle dressing. [illegible] mashed avocado and sour cream mixed with 2 tablespoons each sugar and lime juice. *On the table: Spode "Mogul" earthenware, Dirilyte "Empress" flatware. [illegible] at Neiman-Marcus. Shopping information, page 93.*



TREND 8

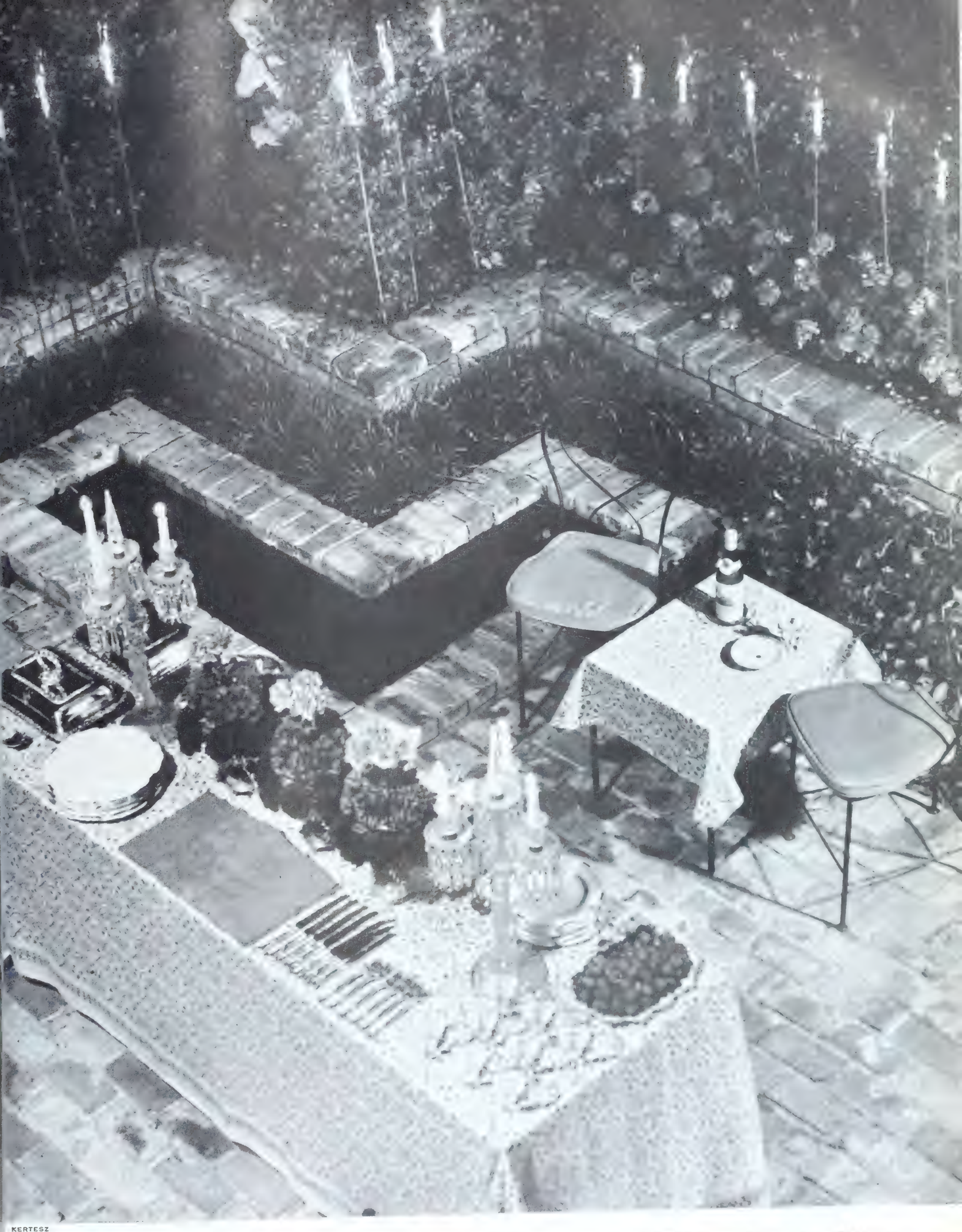
An easier formality

THE SMALL DINNER, even in houses without separate dining rooms, can wear formality with grace. Mr. and Mrs. Whitfield Marshall of Houston, Texas, find that their library, left (a small room with one glass wall), makes an intimate, comfortable setting for good food and conversation. The round polished wood table (supplemented by a card table when there are more guests) lends itself to different color schemes and unusual centerpieces. Here, the place mats are pink, napkins are red and the glassware a rich, dark green. The tiered compote holds an arrangement of eggs, dark blue grapes and oleander blossoms as formal as a still-life.



DINNER FOR EIGHT offers scope for full enjoyment of the beauty of antique china and glass. For the small, formal dinner parties of Mr. and Mrs. Kenneth Owen of Houston, Texas, the table, left, is so arranged that the guests can appreciate the delicacy of colors and textures of traditional pink-and-white plates and pink Venetian glass against the warm patina of a French Canadian beechwood table. The centerpieces are pineapples, classic symbol of hospitality, ringed by loose [illegible] of flowers which are not set in water. This is a Florentine custom which compliments the guests by having the flowers last no longer than the dinner.

OUTDOOR DINING with formality is a great tradition. The magnificent outdoor court parties of the 18th century were taken as a precedent by Mrs. Nena Claiborne of Dallas, Texas, for formal terrace dinners. She uses her enclosed courtyard, where an iron table can seat six or, as here, can be set up as a buffet with tables for two around it. All decoration is concentrated on the buffet, which is covered with a floor-length blue-and-white printed cloth, set with crystal candelabra, silver serving dishes and pyramids of dark red carnations. The tall lawn candles ringing the terrace are an echo of past days when flambeaux held aloft by pages lighted the diners.



KERTESZ

Courtyard dinner by candlelight revives an 18th century tradition

TREND 18

Kitchens

will be bigger and friendlier

Large families and large-scale entertaining are bringing back the kitchen that is planned to be the heart of the home. But today's big kitchen is bright, an essential part of the decorative planning of the house. It serves many areas besides the dining room (if there is one) — the living and family rooms, terrace or patio. Biggest kitchens appear in the West, where hospitality on a large scale is traditional; the trend is spreading Eastward. The well planned big kitchen is divided into working, clean-up and entertaining areas. Although equipped with labor-saving devices, it will have a welcoming air — a hearth, barbecue, brick floors, comfortable chairs — that bids guests an old-fashioned welcome.



BARBECUE IS BUILT INTO CHIMNEY next to the fireplace on dining side of the room. Large drop-leaf table will seat eight comfortably. Provincial chairs covered in soft blue linen [illegible]. Old brick floors add warmth. *Decorated by* [illegible] *AID Dallas*



KERTES





REMODELED KITCHEN with a French Provincial air has informal arrangement that disguises its efficiency. The kitchen is divided into hall, sitting and dining areas with the cooking unit, walnut storage cabinets and ample working area built around the central brick chimney (left, above). Sinks and refrigerator are angled on walls across from cooking area. If additional work space is needed, Mrs. H. C. Otis of Dallas may wheel in a cart that is a reproduction of a French butcher's table. Below, right, slate-topped sideboards and wall cabinets hold china, glass and linen. Door they flank leads to the dining room.

Continued

TREND 4

THE BARBECUE MOVES INDOORS

To serve a year-round appetite



Decorator: Margaret Sedwick, A.I.D.

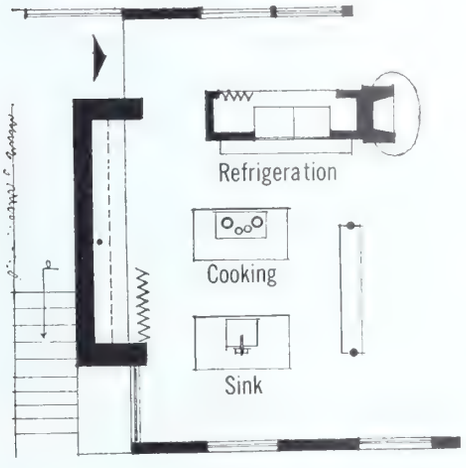
Architect: Howard Decker



TREND 23

TEXTURE IN THE KITCHEN

Open plan calls for its warmth



OPEN PLAN makes Harold Scherr kitchen in San Antonio an integral part of living room, divided from it by a snack bar with a white plastic counter, united with it by dramatic use of natural materials: brick, glazed ceramic tile, rift-grain fir walls and cabinets and terrazzo flooring that is easy to clean. *Architect: Milton A. Ryan*



MEISEL



RIFT-GRAIN FIR paneled walls are both practical and handsome. The twin work islands, one for cooking and the other for clean-up, have smooth tile surfaces over ample storage cabinets, also fir. Work areas are shielded from [illegible] by wood jalousies that let in plenty of both sun and air. At the far left is the snack bar, accessible from both the kitchen and living room sides, ideally placed for [illegible]

ROUGH SURFACES of brick walls, left, and the sleek lines of ceramic tile and terrazzo offer a study in texture contrast. Below the refrigerator is a handy cantilever shelf. Beyond is a storage wall with open shelves, the oven and [illegible] sides. Sliding curtains can be pulled across the open storage wall on [illegible] tracks, leaving only work islands, snack bar, refrigerators and wood paneling visible from the living room areas.

TREND 21

Your next garden

To help you plan, here is first a look at the season's blossom colors, then a preview of the shape and style of the good new plants for 1958

Since change is the gardener's abiding constant, it is logical to find a trend in color making the most significant news of the new season. The new deep medieval purple tones are returning to favor. Discernible these last few seasons only by those who observed many kinds of flowers in many parts of the country, this trend will become increasingly noticeable in individual plantings and shades and richness during the coming year. You will see it first among the tulips in May, mostly [illegible] the new tulips shades are in the blue-purple range. You will find it in ribbons of sweet alyssums in lavender to violet. And [illegible] petunias or window-[illegible] not [illegible] but as well as many bedding plants will ripple with purples, a welcome relief from the [illegible] role of a few seasons ago. The best new [illegible] a type of royal purple. In the true garden the purple end of the spectrum is upheld by two new varieties. Asters are coming back (perhaps they only seemed to disappear) bringing their lilac pinks and pink blues with them. They will add fresh importance after the phlox and before the chrysanthemums, while being some of the richest colors in the garden—including a new lavender and a real ruby purple to complete the trio.

Shape of plants to come

After color, refinement of form and increased growth will distinguish the 1958 plants. Plant hybridizers, unable to create an entirely new plant, continue to come up with exciting variations on familiar ones. Roses lead the list, as usual, [illegible] with only two new lavenders, but a trio of more orthodox shades that won, in a whole series of country-wide two-year trials, the All-America award. These and many other new plants, not only roses but annual and perennial flowers, shrubs, trees, vegetables and fruits, have been [illegible]d by H&G's editorial eye, evaluated and in numerous [illegible]ces planted and grown especially to provide a better [illegible] which to form a first-hand gardener's opinion. Our [illegible] 1958 will be a solidly rewarding year for [illegible] [illegible] capital. There is no miracle plant. On the other hand, there is not a really poor plant in the lot. The following brief paragraphs present our considered review of new plant introductions you may wish to grow in your gardens this year.

ROSES. Three All-America Selections (drawing 5). *White Knight*, vigorous hybrid tea by the French hybridizer who produced the matchless Peace (1946). Flowers of fine substance, especially good in spring and early fall, marred by [illegible] heat, late fall cold. *Fusilier*, floribunda whose large wavy flower clusters are a vibrant and shimmering red; dependable foliage in all winds and weather. *Gold Cup*, pure intense yellow, with rather open clusters of medium size flowers—as much hybrid tea as floribunda in appearance. All three varieties fared well under widely varying test conditions. Other good new roses: *Lavender Girl*, newest and tidiest of "blue" roses that have been a steady if minor source of rose conversation since the mid 1940s. The color of its cluster flowers is a clean lavender. *Sterling Silver*, also lavender, is a hybrid tea with paler but of course larger flowers. Purples aside, *Arlene Francis* will be a welcome addition to the list of dependable yellow hybrid teas. The fragrant flowers are attractively full, of a light but clear color. Foliage is substantial and, for a yellow rose, quite disease resistant. Bloom lasts well into late autumn. *Gail Bordon* is a big, bold reddish apricot pink hybrid tea having superb glossy leaves and great vigor. Other new roses that promise well: *Aztec*, vigorous orange-scarlet hybrid tea: *Don Juan*, slow growing red climber; *Isobel Harkness*, medium yellow hybrid tea: *Sunlight*, hybrid tea in real butter yellow: *Texan*, red hybrid tea, bright and robust: *Starlet*, intense, clear yellow floribunda.

ANNUAL FLOWERS. While roses head the nursery list, packets fill more gardens with summer color than any other source. First guide for discriminating gardeners are the annual All-America Seed Selections, yearly awards on the basis of trials in 20 or more gardens from coast to coast. While these awards do not eliminate all the confusion from the minds of bemused catalogue readers, (*Cont'd on p. 94*)



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1. One of four All-America chrysanthemum choices, yellow Emperor.
2. Frosted Pink, good evidence that 1958 is a day-lily year.
3. Debutante, a bleeding-heart with silver-green foliage.
4. For a new fall aster: choose Bonny Blue or Persian Rose.
5. Three roses ranked best by the All-America awards committee: White Knight, left; bright Gold Cup, top; fiery Fusilier, right.
6. Dwarf dianthus Wee Willie, flowering freely from seed.
7. Another Emperor, royal purple All-America Gladiolus winner.
8. For a summer's matchless fragrance, bulbs of freesia Gold Cup.
9. Hybridizers' show-piece: zinnia Giant Tetra Shades of Rose.
10. Frilled and free blooming, prize winning pink petunia Maytime.
11. Yellow or orange, Climax marigold opens 5-inch flowers.
12. All-in-one snapdragon Panorama: white, pink, red, mauve, yellow.
13. Greens for boiling or to edge a flower bed. Green Wave mustard.



6



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9



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11



12



13

TREND 2

THE BEST STORAGE IS PLANNED WITH THE HOUSE

The modern solution of storage problems, shown here, has one invariable factor: things should be stored near the places they are most used. Far removed from the catch-all basement and attic of yesterday, built-in storage areas departmentalize equipment, locate it conveniently, bring order to the paraphernalia of modern living. Mr. and Mrs. Howard S. Cole Jr. of Houston provided a place for everything when they planned these storage areas to house specific items. Individual pull-out shelves hold serving trays. Work island pull-up shelves were made for food mixers, eliminate lifting and shifting. Cupboards were built to hold holloware. Open shelves make it easy to find staples. And, as the pictures show, pans stored on a wall and glasses arranged over a bar add decorative interest.



1 Architect: Hamilton Bryan



2



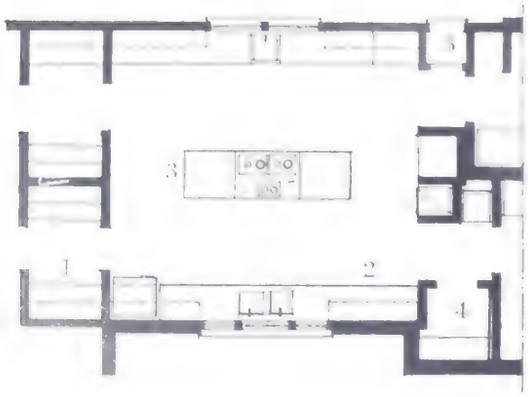
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Storage in the kitchen

One complete storage area in four units separates kitchen and dining room. (1) Slide-out shelves are for silver trays. Drawers store flatware and the cupboards hold holloware. (2) In-a-wall cabinet conceals paper towels, flips open. (3) Pull-up shelf holds mixer at one end of a double working island. (4) Walk-in closet with pots and pans hung on Pegboard wall ends stooping and sorting. (5) Pick-up closet eliminates need to answer doorbell. All deliveries are placed in the closet without entering the kitchen. Door to the kitchen can be opened only from inside the kitchen itself.





Storage for entertaining

Glass shelves and glassware lend a decorative touch, above, adding interest and dimension to a hallway bar. The counter is stainless steel, the floor flagstone. Touch latch doors, flush with the wall opposite the bar, conceal the liquor storage. At right, folding panel doors close off hi-fi tuner, amplifier, record player, tape recorder and shelves for records.



1



2



3

Storage in the bath-dressing room

Master bath is divided into two areas—one for husband, one for wife. (1) In her area is a bathtub; in his, a shower stall (see plan). Storage at one end of the tub is for towels. Next to it is a shallow, mirrored medicine cabinet. More storage room is contained in area under the 2-basin counter unit. (2) Clothing closet behind sliding doors was planned with low racks for coats and trousers, shelves above for shoes and boots. (3) Shirts are arranged in built-in compartments on glass shelves that slide out. Over this unit are cupboards for hats. Nearby is a compact, recessed tie rack compartment that pulls out.



TREND 22

The new focus on floors

The design influences at work throughout the house today are closely matched underfoot. In flooring there is great interest in texture (or textural effects), in color and pattern, and therefore in combinations of materials that are good companions for the natural wood and masonry walls now found indoors. Two other factors have been influential too. The close relation of house and outdoor living areas has brought masonry floors inside, and the demand for easy housekeeping has produced many resilient flooring materials that need little care and are colorful and sturdy. Textural effects are seen in numerous materials. The spatter-dash and marbleized patterns popular in vinyl, rubber, asphalt, vinyl asbestos and linoleum simulate texture. (The patterns do not show soil easily.) The opulent terrazzo, onyx, marble and travertine floorings now in high favor are fissured and striated. They are easily cared for. No vacuuming is needed; a damp mop cleans them quickly. Pattern as well as texture is created by hard-wearing 9" quarry tiles and by small, multi-colored mosaic tiles from Italy, Mexico and our own country. The quarry tiles and other ceramics are used throughout the house, not just in baths and kitchens. Wood flooring, so comfortably familiar underfoot, is again being laid in patterns as it used to be: herringbone designs or large parquet squares of oak or walnut with brass or aluminum dividers make handsome floors. And there are stock size vinyl tiles and strips, inserts of brass and other materials with which an infinite variety of custom patterned floors can be designed. Color is probably the outstanding quality of many of the new flooring materials. The mosaic tiles for floors offer a sparkling color range, and resilient floor tiles, in particular, have an array of clear, bright hues, in single colors or in marbleized or variegated patterns which could key or match the color scheme for any room.



Charcoal slate tile in entrance hall contrasts with oak (vinyl finish) on stair.



Flagstone, in mixed sizes and shapes, creates floor pattern.



Quarry tile (4" square) paves both indoor and outdoor areas.



Resilient vinyl has a gray field, white stripes and black accents.



Oak planks, of random width, for traditional living room.



Plywood blocks (12″ x 12″) are gum wood laid so grain of wood creates a pattern.



Mosaic tiles from Mexico are small, bright colored ceramics.



Terrazzo is made of concrete and marble chips, ground and polished.



Cork, in squares or rectangles, cushions footsteps in any room.



Marble, in familiar black and white checkerboard design, is handsome and hardy.



Parquet floor has white vinyl stripes between walnut blocks.





THE JURY: From left, Carl Koch, Cambridge, Mass.; Arthur H. Keyes Jr., Washington, D.C.; Pietro Belluschi, Dean of the School of Architecture and Planning, Massachusetts Institute of Technology; William W. Wurster, Dean of the School of Architecture, University of California; and Minoru Yamasaki, Detroit.

H&G's ARCHITECTURAL AWARDS

"American houses are becoming more interesting in design and livability." This is the encouraging conclusion of the five architects who selected the prize-winning houses in H&G's 1957 Architectural Awards. Millions of houses have been built since an H&G Award was last offered. And because this magazine has sought for more than half a century to honor superior design, the Editors felt it was time once again to examine, to appreciate and formally to acknowledge the best of today's residential architecture. Instructions to the Jury members were simple: they were asked to choose, according to their own standards of excellence, the best two houses in each of two size classifications—above and below 1,300 square feet. They found it difficult to decide on a single outstanding house below 1,300 square feet and so recommended that three entries of equal merit each be awarded a $500 prize. On these pages H&G is proud to announce the winners of cash awards and special mentions and to show exterior views of the five distinguished, Award-winning houses. We congratulate the winners and express our thanks to all other entrants.

THE WINNERS:

HOUSES OVER 1,300 SQUARE FEET

First Prize ($1,000)

PAUL HAYDEN KIRK, Seattle, Washington, for the Idaho Russell house

Second Prize ($500)

PAUL HAYDEN KIRK, Seattle, Washington, for the John Putnam house

Special Mention

PRESTON M. BOLTON and HOWARD BARNSTONE, Houston, Texas, for the Gerald S. Gunter house

ROSSER BRUCE CONNELL PRICE, Tacoma, Washington, for the C. Harlow Mowrer house

HOUSES UNDER 1,300 SQUARE FEET

Three equal prizes ($500)

WHITNEY SMITH and WAYNE WILLIAMS, Los Angeles, California, for the Samuel Booth house

PAUL HAYDEN KIRK, Seattle, Washington, for the John Bowman house

PAUL HAYDEN KIRK, Seattle, Washington, for the Cecil Evans house

Special Mention

ROBERT BELLSBROUGH PRICE, Tacoma, Washington, for the Jack Warnick house

PAUL THIRY, Seattle, Washington, for a vacation house owned by the architect



Under 1,300 square feet: In Booth house by Architects Smith and Williams, Jury liked "sensitive handling of a steep site, originality of the plan and emphasis of square living room (rear) by means of raised gables."

THE BIG WINNER



"It was somewhat of a shock," reports Jury Chairman Pietro Belluschi, "to discover after the names of the winners were revealed that, of the five possible prizes, four of them were given to the works of a single architect." It was somewhat of a shock to Paul Hayden Kirk (inset), too, although he has been a consistent prize-winner for a number of years. Several Kirk-designed houses have appeared in H&G, including the Award-winning Evans and Putnam houses (August 1957). Even in the Seattle area, notable today for its flourishing school of contemporary design, Kirk's work is outstanding. The Awards Jury, whose members live in the West, the Midwest and East, agreed that one of his winners, the John Russell house, combined "a beautifully organized plan, subtlety in siting and landscaping, unity without monotony" and was "masterly in its arrangement of space and detailing." Kirk, now 43, was born in Seattle and educated in its public schools and University of Washington School of Architecture. His practice is about 60 per cent commercial work—largely medical clinics—and 40 per cent residences. Like many architects, he has never designed a house for his own family. Instead, the Kirks and their two children live near Seattle in a building he remodeled so completely that visitors could never guess it was once a chicken coop. This house, like the houses Kirk builds for others, reflects a Japanese influence skillfully adapted to the practicalities of American life.

Next to Kirk's near-sweep of the prizes, the most surprising fact emerging from the Awards was the trend toward economy. Four of the five cash award winners were built for less than $32,000. The Jury noted that one of Kirk's houses below 1,800 square feet, the John Bowman house, "could serve as an excellent example for a builder's house." Another house given special mention cost only $17,500, and Paul Thiry's weekend house, just 384 square feet, is appealing for both its design and economy.



Under 1,800 square feet: "Outstanding for a small house—compact, livable, economical." Like Kirk's other entries, Bowman house is well related to the site.



Under 1,800 square feet: Lakeside Evans house by Paul Kirk appears larger than its actual enclosed size because of imaginatively planned outdoor living area.

DEARBORN-MASSAR



First prize, over 1,800 square feet: "Of all the qualities that make for excellence," said Jury, "this house seems to possess the greatest number." Kirk's Russell house was praised for "charming execution,



Second prize, over 1,800 square feet: Putnam house by Kirk was admired by Jury for "great assurance in conception and detailing," also for good plan.

SHOPPING

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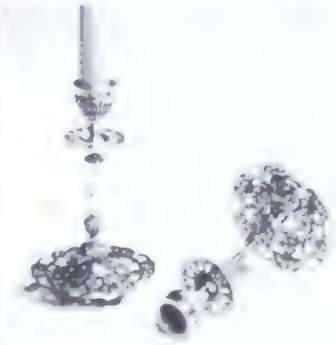
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the akron 4371 SUNSET BLVD., LOS ANGELES 29, CALIF.



Pierced brass is used to make the charming small candlesticks shown here. Imported from Spain, these are copies of medieval metal sticks, 6" high, the pair comes in two ways: plain ($5.95 the pair plus 75c postage) or fitted with sparkling crystal bobeches decorated with hand-cut crystal prisms ($8.95 plus 75c). Paulen Crystal, 296 Broadway, New York.



The insignia of a fraternal organization makes handsome decoration on a key chain. We show here the key chain which is made of goldtone metal (jeweler's bronze) which is fitted with a colored enamel medallion bearing the insignia of the Masons, the Lions, the Shriners, or the K. of C. $1 postpaid for one. Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

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Jenifer House

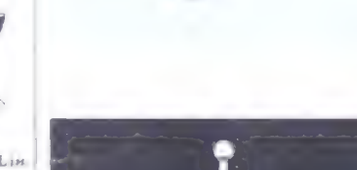
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A New England drop-leaf with unusual design details. 26" high x 36" wide x 20" deep

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The Lennox Shop

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Mother Nature designed and produced the leaf shown here! A German craftsman discovered the process of coating it with 24K gold. We show it made up as a brooch ($4). The matching earrings are $4, too. You will enjoy wearing this handsome set because it is beautiful, because it is so light. Ppd. Tax incl. La Boutique, 12 Tillman Place, San Francisco.



Spread the oil on baby's petal-like skin with the cunning oil can shown here. It is made of metal finished in nursery pink or blue. Garlands of tiny flowers decorate the base together with the words "Baby Oiler." The round wooden tip is safe to use. Capacity: 5 ounces. $1.98 plus 25c postage. Helen Gallagher, Dept. HG1, 413 Fulton St., Peoria, Ill.

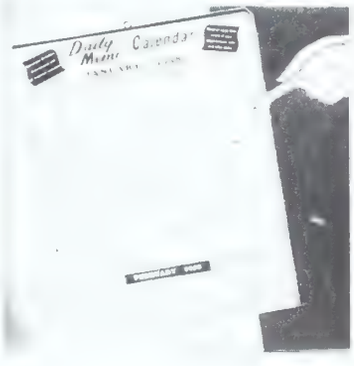
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



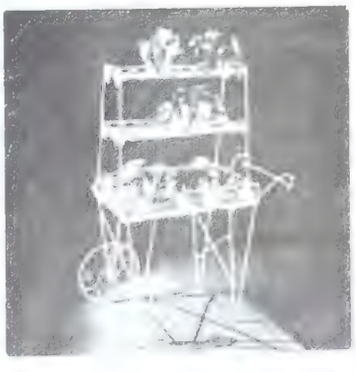
This horse head is made of spanking white plastic. It will make an excellent container for plants or for trailing vines. A pair filled with philodendron vines could be used as a charming pair of book ends. Note the two decorative rings set into the mouth. Size: 9″ high x 6″ wide. $1.25 postpaid. Glasscraft, Dept. HG1, 920 Chicago Ave., Evanston, Ill.



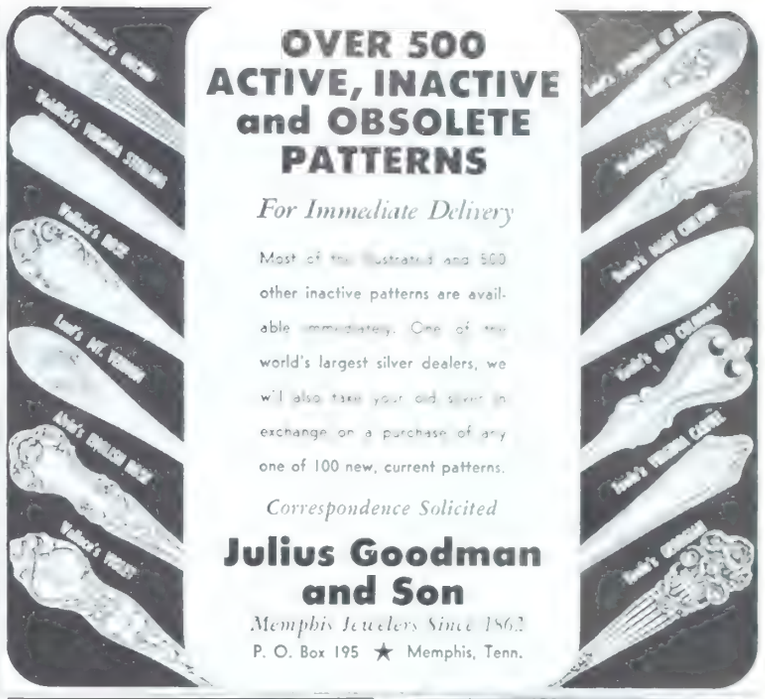
Calendar-memo pad. Here is the giant size calendar you will find indispensable to ordered living. 22″ x 16½″, it shows the days for *six weeks*. The first two weeks of the following month are printed on the bottom of each sheet. A housewife will want to hang one on the kitchen wall. $1 ppd. for one. From Elron, HG1, 223 West Erie St., Chicago, Ill.

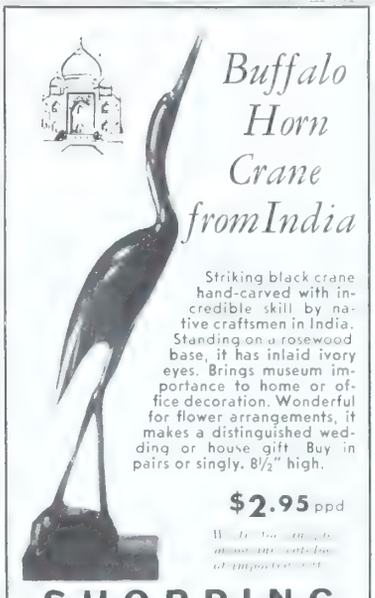


A lead frog is the perfect ornament for the edge of the pool, for a garden wall. We show here a 10½″ x 8″ high lead frog which is beautifully executed. It has the typical dull gray color of lead which blends with Nature's colors. $35. The enchanting frog is 5″ x 3″. $10 postpaid. Order from Erkins Studios, Dept. HG1, 38 West 40th Street, New York, N. Y.



Banish the doldrums of winter with the flower cart shown here. Fill it with blooming plants and trailing vines. Two top shelves (11″ x 25″ and 9″ x 25″) are removable. Use the cart, too, as a serving table. Each part is made of steel finished in either black or white. 33″ wide x 16″ deep x 48″ high. $20.95 ppd. Shaw Co., 11146 So. Michigan, Chicago.











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$19.75

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Craftwall paneling!

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Make up your mind! Be sure, however, to use "Decisionmeter" when you do it. It is a metal disc about the size of a twenty-five cent piece which is finished in gold color. On one side "Do It" is marked in bold letters. On the other side in bold characters is the counsel "To Hell With It." $1 ppd. Carson-Roberts. Box 48158. Briggs Sta., Los Angeles.

Be prepared for the snow season. Consider this easy-to-use snow plough. The rust resistant steel blade is housed in a sturdy metal cover which is mounted on 6" wheels. These make the plough effortless to use. Handle and steering rod are 41" overall. It clears 21" strip. Weight: 15 pounds. $14.95 exp. coll. Huss Bros., HG1, 100 W. Chicago Ave., Chicago, Ill.





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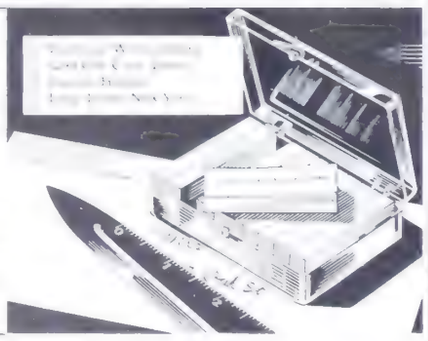
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AROUND

For the guest nothing is too good. Therefore you might like to display in the lavatory crown and crest-decorated hand towels. They are made of terry cloth in white or pink, with fringed ends. Crown, crest and garland of laurel are printed in silver and black permanent colors. $1 ppd. for two. From U.S. Curtain Co., Box 96, Washington Bridge Sta., N. Y.



The happy clown will please your youngster and probably help him to learn habits of neatness. It is 24" long and made of polished candy striped cotton. The white organdy ruff around the neck is removable. He can use this to conceal his pajamas by day or as a laundry bag. Red, blue or green with white. $5.47 ppd. Kay, HG1, Box 36632, Los Angeles.



"Dri-A-Pon" is the perfect coverall to wear when bathing a very young baby. Made of thick white terry cloth, it is designed so that it acts as an apron and a towel. The wide wrap-around skirt unsnaps at the hip when baby is ready to be dried. Binding is pink or blue. One size fits all. $4.95 postpaid. From Cortley, 453 East 88th Street, New York 28.



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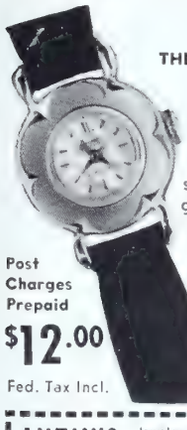
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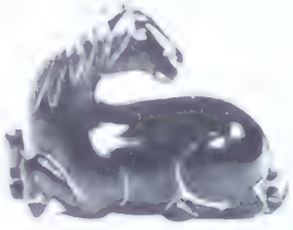
342 Atlantic Ave. Boston 10, Mass.



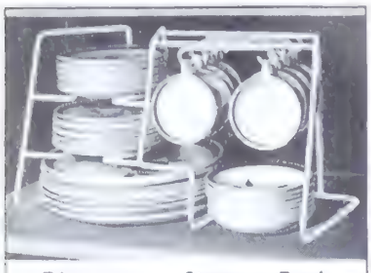
Swallows in flight. These hand-carved wall plaques are made by tribesmen who live in Kenya, East Africa. Beautifully executed in black ebony, the swallows create a wonderful feeling of motion. We suggest that you hang them in groups of four and eight. A pair is 7" wide, priced at $1.50 postpaid. Shopping International, 65 Court St., White Plains, N. Y.



Jeweled anchor. You will enjoy using this gold-plated chain with all your cardigans. It is set with fake pearls, with two catches designed in the form of leaves, with a gold-plated metal disc which comes marked with your monogram. It will make an excellent gift for almost any occasion. $1.95 pd. Tax incl. Ruth Brawer, Box 4035, Tucson, Arizona.



Classic horse. You will be delighted with this excellent reproduction of a Chinese jade horse which is one of the treasures of the Metropolitan Museum of Art. Made of composition, the horse comes in white, black or antique ivory. Over-all size: 8¼" x 6". $5.50 for one; $10. the pair. Ppd. Order from Mono Art, HG1, 50 DeLancey Street, New York 10.



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AROUND

The perfect rocker for a Colonial room is the combback Windsor chair shown here. It is made of solid cherry fitted with a handsome rush seat. Copied from a fine antique, it is hand polished to a beautiful patina. 42" high x 27" wide x 28" deep. $94. ppd. Send 25c for catalog. Greenbaum Brothers. HG1. 101 Washington Avenue, Paterson, New Jersey.



Café espresso, as you well know, is the perfect finish for a dinner. To make it you need the coffee maker shown here. Polished aluminum pot comes in 2 cup size ($3.25); in 4 cup ($4.50); in 6 cup ($5.50); in 8 cup ($6.95). Order a white china demi-tasse ($1.25 each) and 1 lb. of espresso coffee ($1.75). Ppd. RMS. 11146 So. Michigan, Chicago, Illinois.



The right set of tables for informal entertaining is the set shown here. Each of the four sturdy tables is made of pine finished in honey color. The matching storage rack is included with the set. Size: table top, 12" x 15"; height: 21". $24.95 the set. Shipping charges collect. Order from Jenifer House, Department HG1, New Marlboro, Great Barrington, Mass.





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SHOPPING



On a fat-free diet? If so be sure to investigate "Fat Free," the liquid which you should use to fry eggs, to sauté meat and fish. It is a formula which prevents food from sticking to the pan. Odorless and tasteless, it is a vegetable product which is pleasant to use. 1 ounce squeeze bottle will last for months. $1 ppd. King Co., 3607 W. Magnolia, Burbank, Cal.



For good measure why don't you use the measuring spoons shown here? They are made of plastic in assorted colors. Each hangs from a brass hook attached to a black finished pine board decorated with a rhyme. Plaque is 6½" x 12½". Spoons: 1 tablespoon, 1 teaspoon, ½ teaspoon and ¼ teaspoon. $1.25 ppd. Added Touch, Wynnewood, Pa.



Medal of honor. Give a thoughtful husband, an easy-to-live-with wife a tangible reward. Give the sterling silver or gold-filled medals shown here. $4 for the ¾" diameter; $5 for 1"; $6 for 1¼"; $8 for 1½". In 14K gold: $15 for ¾"; $20 for 1"; $35 for 1¼"; $45 for 1½". Ppd. Tax inc. Order from Wayne Silversmiths, 546 S. Broadway, Yonkers, N. Y.



The adding machine almost everyone will appreciate is the sturdy pocket one shown here. Imported from Germany, it is a precision-made calculator which will add and subtract. Simple to use, it is a boon for the person who is apt to use her fingers when doing a simple sum. $5.15 ppd. including leather case. Bruno Imports, HG1, Box 56, Philadelphia.



A TV cabinet which will complement your Provincial decoration is the louver chest shown here. It is designed to hold any table model television set up to 27" wide x 25" high. Slip it into the cabinet! Made of pine finished in honey color it is 30" wide x 42" high. Space on the bottom will hold a hi-fi. $79.95 exp. coll. Beal's, HG1, Box 48458, Los Angeles.

AROUND

The spread eagle is the striking decoration on the accurate barometer shown here. It is perched on top of the scrolled frame. Both the frame and eagle are made of brass ornamented with black. Dial is easy to read and fitted with a pierced indicator. $4\frac{1}{2}$" in diameter, it is modestly priced at $2.25 ppd. Easterling, HG1, 1227 Loyola, Chicago, Ill.



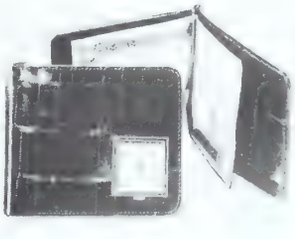
The party cardigan will flatter your after-dark skirts, your slim sheaths. It is made of Orlon and trimmed with lace and satin. It is, of course, washable and mothproof, too. Sizes: 34 to 40. $8.98. Sizes: 42 to 46. $10.98. Colors: frost white or city black. Please add 35c for postage. Order from Here's How Company, HG1, 95 Fifth Avenue, New York, N. Y.



Caladium plants have exquisitely colored leaves. We show here a molded plastic planter which is filled with soil, which has an excellent irrigation device, which holds three caladium bulbs. When you start to water the plant it will grow. Planter colors: canary, almond, turquoise, pink, white. $2. ppd. complete. Redi-Planted, Box 187, Cocoa, Fla.



The money clip most men will approve is the alligator one shown here. Slim and trim, it will hold his folding money securely. One side of the fine alligator folder is fitted with a watch which will give him years of accurate service. 3" x $3\frac{3}{4}$", it is a perfect birthday or anniversary gift. $15.98 ppd. Tax incl. Merrill Ann, 3601 Kingsbridge Ave., N. Y.



A stylish note for the bedroom is the elaborately designed wicker headboard shown here. We think that it is perfect for a room decorated in a contemporary style. Twin size is 39" wide ($40); double size is 54" ($45). All are 48" high but can be cut down. Express collect. Order from Edith Chapman, Dept. HG1, 260 Main, Nyack, New York.

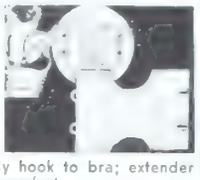




10 SUIT OR 6 DRESS BAGS $1

Terrific bargain! New, transparent vinyl plastic covers let you SEE the garment you want QUICKLY, without mess. Contour shaped to fit over hanger. Not skimpy, ample length to fold bottom. Keeps clothing dust-free. Can hang 2 or 3 garments in each bag. Makes closet efficient, neat. 10 Suit Bags, 40x21x 4", or 6 Dress Bags, 60x21x4". Only **$1.00**

BRA EXTENDER FOR PERFECT FIT



Assures blessed relief from tight bras. If bust size varies or you're an "in-between" size, or if bras shrink, then this is for you! No sewing; simply hook to bra; extender stretches for glorious comfort

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Postpaid. C.O.D. Guaranteed. Send Check

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CHECK-SAFE holds 800 cancelled checks, a 5-year record. Keeps them safe, clean – always in place for easy reference. Helps you budget. Keep a check on your personal spending habits. Cancelled checks are your best receipts – they act as important records. Essential for income tax purposes. Green Ripplette covered box, gold stamped. 7¼"x 5"x 3¼". Tab index dividers included. *Satisfaction guaranteed or your money back!* Only $1, postage paid. Order CHECK-SAFE direct by mail from **Sunset House,** 1828 Sunset Bldg., Los Angeles 16, Calif.

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If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER. (U.L. approved)



a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way. Lose pounds and inches quickly, easily, safely without risking health. Eases aches and pains due to over exercise. Also used as an aid to the relief of pains for which massage is prescribed. Sold on MONEY BACK GUARANTEE. Return of NO CHARGE ITEMS (LABEL) TISSUE.

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(Save postage. Send payment with order)

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Newark, New Jersey



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Early American Mule Ear Chair with hand-woven seat, *double* [illegible] you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, [illegible] authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 13" deep x 17½" high. Unpainted $4.95 each; light natural finish $5.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two. *Quick delivery. Express charges collect.* Satisfaction guaranteed. *Send check or m.o.*

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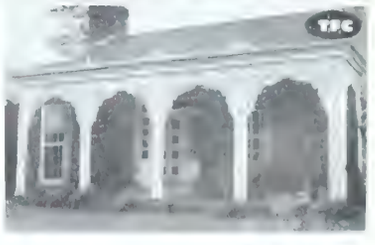
*T.M. Reg.

[illegible] that [illegible] With EXEROW [illegible] hydraulic [illegible] her shape—[illegible] [illegible] Silent, adjustable to [illegible] Many have guarantee. WRITE TODAY for FREE DETAILS at

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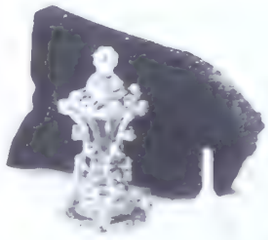
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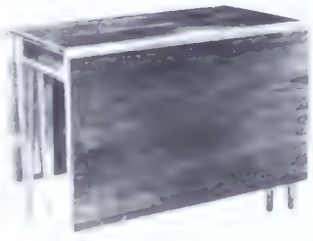
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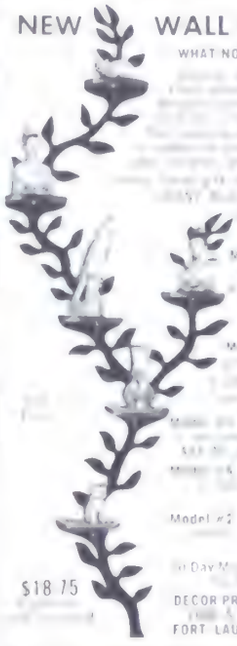


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$2.50

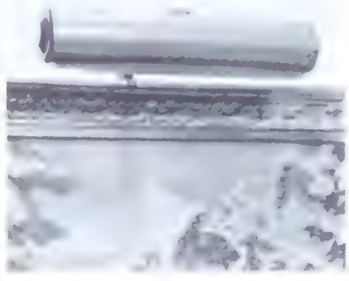
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Cigarette box, 5 x 4 x 1½ $10.00

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SHOPPING

A feminine purse needs the jewel-studded perfume bottle shown here. It is a fairylike contrivance made of gold-color metal set with fake pearls and colored stones. 2¾" high it is leak-proof and comes in black faille drawstring bag. Note the tiny funnel for filling the flacon. $2.50 postpaid. Best Values, HG1, 103 Market, Newark, New Jersey.

Drop-leaf table. Here is the table which you have longed to own. Handmade of solid wood, it has deep drop leaves, six legs and when open will seat eight to ten people. It comes in either solid black walnut or in cherrywood. 42" x 24" (closed), 42" x 72" (open). $64.95 unfinished. $69.95 in lacquer finish. Exp. coll. Jeff Elliot, Statesville, North Carolina.

High light for a cherished painting, a portrait, is the classic lamp shown here. It has a shade (13" wide) made of metal finished in bronze-gold color, a 10 foot UL approved electric cord fitted with an off and on switch. It comes with screws for attaching to picture frame. $7.98 complete with two bulbs. Add 45c postage. Downs & Co., HG1, Evanston, Ill.

Moss rose pattern. This is a china pattern which is a favorite with almost everyone. Here we show a small covered sugar bowl and a cream pitcher which are made of white china decorated with the famous pink moss rose. The flowers are set off by deep green stems and leaves. Each piece is 2" high. $1 postpaid each. Taylor Gifts, Dept. HG1, Wayne 2, Penn.

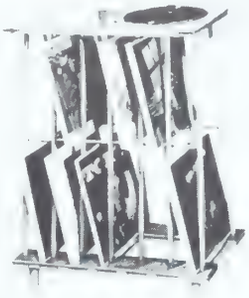
The acorn is one of nature's fine designs. Shown here is a set of sterling silver jewelry which uses the acorn as a motif. Handmade by facile craftsmen, it is a set to wear with tweeds, with cashmeres. Pin ($3) is 2" long. Matching earrings ($3) have comfortable backs. Set is $5. Postpaid. Tax incl. Order from Jamaica Silversmith, 79-32 164 St., Jamaica, N.Y.

AROUND

For tall people we show the mattress extender. It slips between the mattress and the box spring of any Hollywood type bed. It will add *six* inches of foam cushioned surface to the mattress. Attached clamps securely hold sheets and blankets. Specify thickness of mattress. $5.40 for twin size; $8.60 for double. Ppd. Better Sleep, HG1, New Providence, N. J.



In neat array your records (in or out of albums and jackets) could add decoration to a room. Arrange them in the well designed rack shown here! Made of kiln dried white pine, the rack is finished in maple or in pine. It will hold 225 records of all sizes: 7″, 10″ and 12″. $17.85 assembled; $10.85 in kit form. Exp. coll. Yield House, HG1, North Conway, N. H.



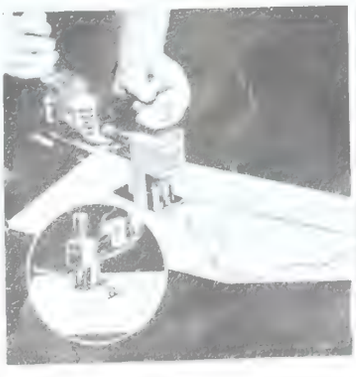
Gift for the bar! Your genial host will be delighted with this service piece. The brass plated metal rack holds three apothecary jars with ground glass stoppers. Each jar is decorated with a white and gold label. One is for onions, one for olives, one for cherries. Martinis and Manhattans will taste good! $5.95 ppd. Holiday House, Upper Montclair, N. J.



Rosewood sculpture. The hand-carved figures shown here come from Africa. The Uganda tribe is well known for its hand-carved primitive figurines. "Baboon and Baby" will make a distinguished paperweight for a writing table. 6″ high, it has texture, a mellow brown color. $2.95 Exp. coll. Hybern, 2140 Hyperion Ave., Los Angeles, California.



"Arco Jig Saw" is a fine appointment for the do-it-yourself work bench. It will fit any ¼″ electric drill. With it the home handyman can cut patterns in wood, metal or plastics. It can cut a perfect circle up to 20″ in diameter. An added feature is the "air jet" which blows away sawdust. $10.95 complete. Ppd. Arrow Metal Co., 421 W. 203rd St., N. Y.



Do YOU WANT A DREAM FIGURE?



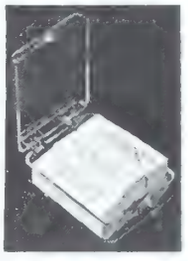
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- Gives a flat tummy, a neat back view, yet permits rounded hips.

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	C cup	34-46
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$5.95

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1000 sparkling name and address labels nicely printed with YOUR name & address and sent with a Lovely Plastic box for just $1.00 postpaid! WORTH MUCH MUCH MORE! 5 orders or more at just 75c per order! Money Back guarantee.

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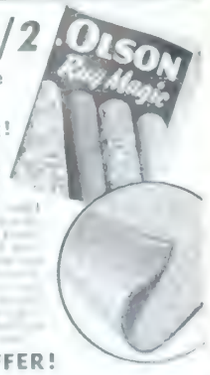
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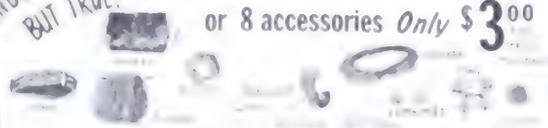
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Silver Drawer Kit

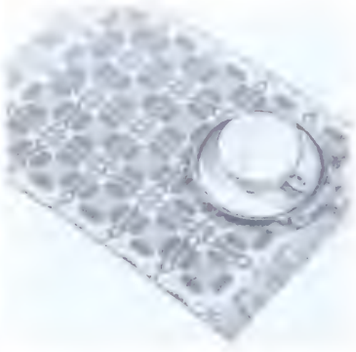
Line a drawer with tarnish-proof Pacific cloth. Perfect built-in storage for your silver. Kit contains all materials including slotted rack. Easy to do.

$6.95 POSTPAID

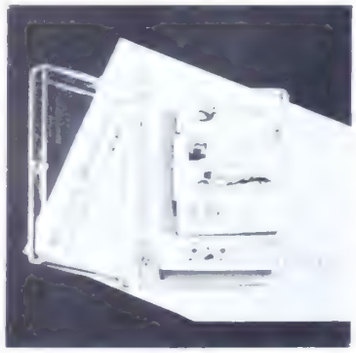
STERLING HANDCRAFT, INC.
830 Shipley Street, Wilmington, Del.











For the mail box: an impressive name plate. It is made of aluminum finished in weather resistant black enamel. The letters and numbers (up to 17) are embossed in the metal plate which means that they will never come loose. The white reflecting paint used to finish the letters is weatherproof, too. $1.95 postpaid. Spear. Spear Bldg., Colorado Springs, Col.

The slip cover you could use on your typewriter (standard or portable) is the festive one shown here. It is made of sturdy white sailcloth decorated in pink and gray. Neatly bound in contrasting tape, it takes to water like a tame duck. It is modestly priced at $1.98 plus 25¢ postage. Order from Foster House, HG1, 130 S. Jefferson St., Peoria, Ill.

Reversible mats woven to the exact design of a favorite antique pattern are not easily found. Shown here is one made of washable cotton with fringed ends. The colors are wonderful! Red, yellow, pink, green, gray, sand or turquoise with white. 12" x 17". Note the price. $1.50 a pair; $2.75 for four; $5. for eight. Ppd. Seth & Jed, HG, New Marlboro, Mass.

Be efficient! Make good use of the loose-leaf book shown here. It contains a five-year calendar, a place to record birthdays, anniversaries, holidays, a section for tradesmen's names and services, a five-year gift record and a five-year Christmas card list. 6" x 3". Leather ($10.95), or vinyl ($6.95). Red or green. Stuart-Merritt, Box 3113, Philadelphia.

A "Jim Dandy" kit is the collection of labels which should be on every well appointed desk. The clear plastic box contains 500 labels (1½" wide). These are decorated with amusing cartoon drawings, and legends such as "Handle With Care", "Via Air Mail", "Personal Please", "Special Delivery". $1. ppd. Bolind, 10 Bolind Bldg., Montrose 55, Cal.

AROUND

A fair lady will give you a special smile when you present her with the frankly sentimental key chain shown here. It is handmade of heavy sterling silver. Note the romantic heart shaped charm, the circle made of three initials. It is the perfect gift for birthdays, anniversaries, Valentine Day. $5.85 ppd. Tax incl. Elmcrofters, HG1, Briarcliff Manor, New York.



On the level shown here you can depend. It is precise and easy to handle. Housed in a chromium-finished case it comes with an accurate square and a ten-foot tape measure. The case is marked with a three-letter monogram. Do give this to the handyman in your house. $2.50 postpad. Order from Judith's, Department HG1, University Ave., Evanston 23, Illinois.



A heel can make or mar your shoe. If yours is prosaic, outmoded or shabby you might consider the service offered by Century Shoe Company. This firm will fit your pumps with any one of the seven styles shown here. $3.75 for suede or kid in any color; $6.95 for alligator, lizard or snakeskin in any color. Add 75c. Century, 210 Park Ave., Baltimore, Md.



No time to waste if you want to own the attractive finger watch shown here. Get one for yourself, another for a fashion conscious friend. 1″ in diameter, it has a Swiss movement set in a metal case finished in gold or silver. Silver watch can be ordered rimmed with rhinestones. Fits all. $13.50 for either. Add tax. Susan Smith, Carpentersville, Illinois.



Collector's piece. This is Pan American's own travel lamp. The base is an exact replica of the kiosk of Paris. It is decorated with miniature reproductions of Pan American's travel posters. The white parchment shade is embellished with a map of the world and Pan American air routes. 27″ high. $16.75 exp. coll. Blue Horizons, HG1, Box 93, Belmont, Mass.



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Transform glass containers, metal or pottery containers into useful AND decorative accessory sets with these colorful, distinctive decals! Easy to apply—just use water, they're washable and colorfast. Sent postpaid in US and Canada (NO COD's).



TOP black on gold SPICE LABELS are 1⅜″ across, titles cover *all* popular spices, herbs, seeds, seasonings. Two sets (A & B) of 42 unduplicated titles EACH, $1.50 per set.



MIDDLE six-title SEWING SET (pins, needles, snaps, etc.) matches Spice Set; each decal 2″ across; 75¢ per set.

BOTTOM pink, blue and green NURSERY SET contains 12 titles (soap, talc, swabs, etc.) for $1.25.

SEND 10c FOR ILLUS. FOLDER, SAMPLE DECAL

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21 x 42	5.50
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24 x 42	6.50
27 x 36	7.00
27 x 42	8.00
27 x 44	13.00
36" x 36"	12.00
36 x 50	15.00

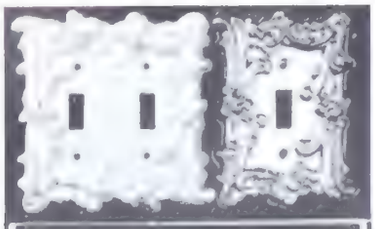
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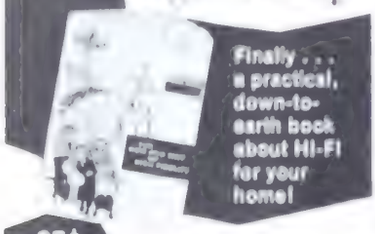
Set of four $3.95 Ppd.

World Treasures
666 Main Avenue Passaic, New Jersey



If you want egg in your beer this is the way to get it: order one of the open stem beer goblets shown here! It comes with a white china egg which you can float in the foaming brew. The goblet is made of crystal-clear glass decorated with 24K gold. The combination will be mirth provoking. $2.50 for one glass and egg. Ppd. Wanda Phillips. Carpentersville, Illinois.

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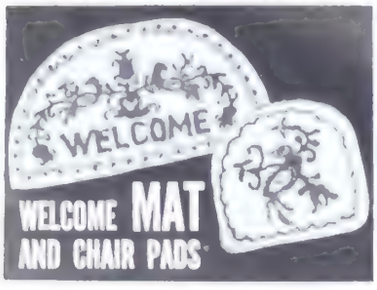


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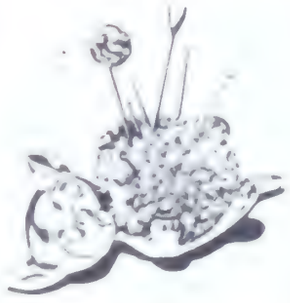
Cushion vibrator. Here is a portable appliance which you will enjoy using. When you are tired or oppressed with tension you can relax and unwind by resting your head or back against the comfortable cushion. It works on AC, goes on and off by means of a switch. Cover is sturdy vinyl plastic. 11" x 5" x 5". $29.95 ppd. Hobe, Flushing 52, N. Y.

Penn. Dutch Deco



$4.98
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$5.75

FREE! SPRING Gift Catalog
Helen Gallagher



A playful puss will make a floppy ornament for the sewing or dressing table. Here is a gold finished metal pussy cat which is lined with a yarn ball pin cushion. Ears and the mouth of the kitten are studded with jewel-like stones. Buy several of these to use as bridge prizes, as gifts. $1 ppd. for one. Carol Beatty, 504 Beatty Bldg., Hollywood, Cal.



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A zodiac charm could make a memorable gift. Shown here is Taurus the sign for the person who is born between April 20 to May 19. Eleven other signs of the zodiac are available from The House of Charms. These can be ordered in 14K gold. Taurus (without bracelet) is $7 ppd. Tax incl. House of Charms, HG1, 126 Post Street, San Francisco, Cal.



BEAUTY MASQUE

ONLY $2.95 Postpaid
HUSS BROS., 800 N. Clark, Dept. D-2, Chicago 10, Ill.

AROUND

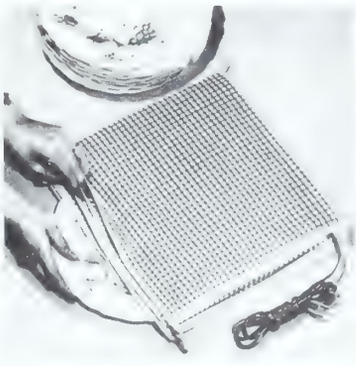
"Checkkeeper" is the master checkbook which will help you keep your financial affairs in perfect order. It is made with a plastic cover, a spiral binding and a pad of 150 checks. The pockets designed to hold canceled checks, receipts will make it easy for you to make up your income tax. $3.98 ppd. From Impact, HG1, 3407 Prospect Ave., Cleveland, Ohio.



Mink-Fer is the perfect fertilizer for your house plants. It is, of all things, mink manure! Processed and refined, Mink-Fer is a preparation which has taken several years to develop. It contains phosphorous, potassium and the amino chemicals. You will delight a gardener friend if you give him a gift of Mink-Fer. $1 ppd. Mink-Fer, HG1, La Grange, Ill.



A hot plate is mandatory for serving good hot food. To warm your fine china plates safely and properly we show this electric plate warmer. It will hold ten 12" plates. Use it at the table with your other fine appointments. Zippered cover is made of checked chambray. Red or green and white. $12.50 ppd. Crawford House, Box 406, Newfoundland, N. J.



Eagle in flight. This exquisitely modeled bird is made of cast aluminum finished in flat black paint. Generous in size (18" x 18" over-all), it is the perfect ornament to hang on a paneled wall, on a brick or masonry terrace. We saw one above a fireplace in a man's study. The effect was handsome. $8.95 postpaid. Hagerstrom Metalcraft, Wheeling, Ill.



DAY-n-NIGHT Driveway Guides

Make your driveway easy to find and follow!

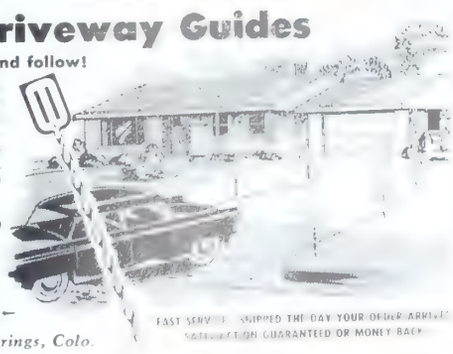
Both sides of DAY-n-NIGHT Driveway Guides are treated with thousands of tiny round mirrors that shine brilliantly in car headlights, or gleam in the rays from tail light or back-up light. You'll bless the Guides in backing out as well as driving in! Design shows clearly against snow, shrubbery, lawns. Rustproof— made of aluminum with wrought aluminum stake. 24 inches high.

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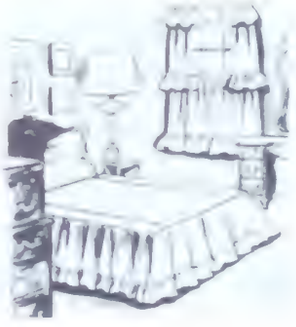
Potter Art
Metal Studios



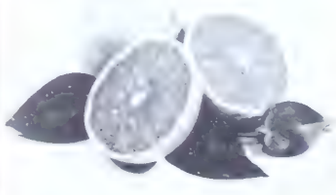
"Toas-Tite" will make the most mundane sandwich a taste delight. The aluminum grids seal the bread or buns so that the filling cannot leak. Hold "Toas-Tite" over a flame (bonfire, fireplace), in seconds the sandwich is toasted, the filling is hot. $4.23 ppd. with blond wood handles, with stainless steel rods. Toas-Tite, HG1, Box 19373, Houston, Texas.



A grooming aid you will need when traveling is the portable ironing board shown here. Made of sturdy wood, it comes in two parts. A thick padding and a muslin cover come with it. Open it measures 35" x 11"; closed it is 16" x 11". Keep this practical gift in mind for spring travelers. $3.95 ppd. Ditson, HG1, Box 7556, Dallas, Tex.



Unbleached muslin is a fabric favorite of decorators. Shown here is a bed-spread made of heavy unbleached muslin which is designed with a tailored top and a graceful gathered ruffle. $9.95 for the double or single size. Matching café curtains (36" tiers) are $1.98. Valance is 98c. Postpaid. From Guild Craft Interiors, HG1, Box 7243, Dallas, Tex.



Ruby red is the color of the luscious grapefruit shown here. The color of the delicious flesh is so red that it gives a blush-like quality to the skin. Once you taste this sensual fruit you will long for more. Each grapefruit weighs at least one pound. $4.45 postpaid for twelve grapefruit. Order from Alamo Fruit Company, Department HG1, Box 666, Alamo 1, Tex.

IN TEXAS

"Texas-size" clip. Here is the perfect gift for the tycoon in your life. It is a paper clip which will do a giant size job of holding oil leases, contracts, bills of sale for long horn cattle or any other papers except bills which Texans never owe. Made of solid brass, clip is fitted with wood base. 8". $1.75 ppd. Dunhaven, 4115 Lafayette, Dallas, Tex.



Decorative rack. You can use this wrought iron holder on the desk for stationery, for clippings. Finished in black, it comes with two bands of natural color leather which you can tool, carve, burn or paint. The bands snap onto rack. It will make a fine stand for paper napkins, too. 59c ppd. From Tandy Leather, HG1, 300 Throckmorton, Ft. Worth, Texas.



A favorite picture of your champion Hereford, your quarter horse, your Labrador can be used as dramatic decoration. Send four of your best loved photographs to Foto-Vues and this firm will reproduce them in full color on the four sides of the lamp shade. It has a wagon-wheel base (23" high). Shade is 13". $23.95 ppd. Foto-Vues, Box 90, Weatherford, Tex.



Minnow bucket. Your fisherman will be true to you and his finny friends only if you give him this bucket. Outside it is made of sturdy canvas; inside it is fitted with a perforated bucket which can be raised and lowered by means of a spring. This device is convenient, good for the minnows. $5.95 ppd. Eckardt's, 3619 Shelby Dr., Ft. Worth, Texas.





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What a gift for the man who knows every Alamo hero, or even a "yankee foreigner!" N-M commissioned this exclusive design — the official seals of the 6 countries whose flags have flown over Texas since 1492 — inlaid in brass and white on our favorite black cocktail tray and perfectly matched in highballs. The 12½ x 18 tray, impervious to everything at the party 25.00. Individual canape tray 3.00. Eight highballs by Ceraglass 8.00.

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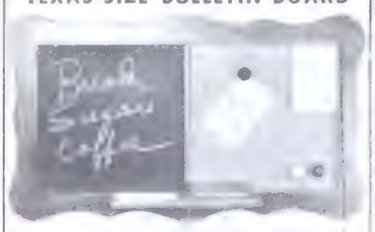
The finest landscaping is by Lambert's. See the Texas homes in this issue.



lambert landscape co.

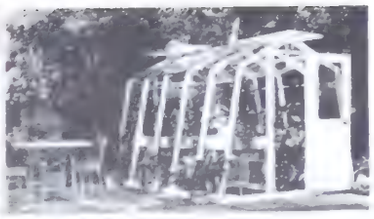
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SHOPPING AROUND



The cartridge box a hunting man will like is the transparent plastic one shown here. It comes in white or in green and it will hold standard "center fire" cartridges. He will "keep his powder dry" if you give him a box to hold each of his favorite caliber shells. $1.50 postpaid for one box. Brad's Gun Shop, HG1, 204 Caladium, Lake Jackson, Tex.



A pleasing odor of cedar will pervade your closets when you mothproof them with "Mothrox." This is a potent formula, too, when you want to rid the cellar, the attic of mildew, roaches. It is easy to use. Just place the open bag in the area to be disinfected. 20c a bag 12" x 5"; $3 for four, ppd. Dryrox Inc., HG1, 2800 Beauchamp, Box 8751, Houston, Texas.



Golfer's gift. Here is the table lighter the Chairman of the Greens Committee will appreciate. It will make a fine prize, too. It is made of metal in the shape of a wood driver head. 4" long x 3" high x 2" wide, it comes in five colors: gold, bronze, black, silver or wood. $5.50 postpaid. Order from A. Harris & Company, Department HG1, Dallas, Texas.



Pink veined marble is used to make the elegant base for a container shown here. The marble used is wonderfully thin (½" in thickness) which makes it easy to handle. It will make the perfect setting for an arrangement. Surface comes in a choice of two finishes: smooth or textured. 10" x 12". $12.50 postpaid. Burton's, HG1, Box 6832, Dallas, Texas.



The "Picture Door" shown here is a magnificent one. Made of aluminum, it can be ordered in any color including the natural color of aluminum. Standard in size (2 foot 8" wide x 6 foot 8" high), it is suitable for use in new houses, in old houses being renovated. $650. Exp. coll. Potter Art Metal Studios, HG1, 2927 N. Henderson St., Dallas, Texas.

IN TEXAS

Italian ceramic is usually imaginative and colorful. We show here a smoking set which will please you. It was designed and made for Neiman-Marcus' famous Gallery of Gifts. The three pieces (urn, ashtray and 7" high lighter) have a light background decorated with multicolor leaves. $7.95 plus 50c postage. Order from Neiman-Marcus, Dallas, Texas.



The cuff link you will enjoy wearing is the handmade one shown here. It is made of copper finished in an unusual fashion. An enamel overlay which has a crackled texture makes this cuff link exceptionally handsome. 1¼" in diameter. $4.50 the set. Matching earrings are $4.50 too. Ppd. The Black Tulip Galleries, HG1, 215 Inwood Village, Dallas, Texas.



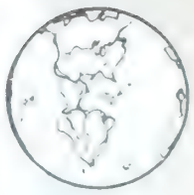
Put on the dog a well tailored coat and it will be warm and well groomed. Shown here is one made of felt (green background trimmed with red or yellow background trimmed with blue) which is stylish. It comes with a name in block letters, 10" through 18". Measure from neck to tail. $2.50 ppd. Artisan Galleries, 2100 N. Haskell, Dallas, Tex.



A good service to know about is the one offered by Kirby Photographers. Send them a photograph (or a snapshot) and this firm will have an excellent painting made of the subject. Shown here is a portrait which was made from a snapshot. Write for information about types, sizes and costs. Kirby Photographers, 2022 Abrams Road, Dallas, Texas.



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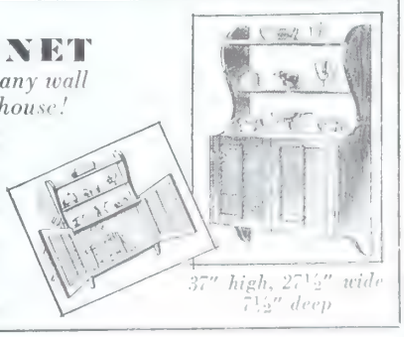
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H&G's Gourmet's Guide

HOUSE & GARDEN'S

New Gourmet Shopping Center

Shop here regularly—you'll always find the finest in Foods, Wines and Table Delicacies on [illegible]

CORKSCREW

(Continued from page 11)

How to buy wine

Here are some ideas from Frank Schoonmaker, importer of wines, authority on wines and famed for having a perfect palate for wines.

One of the most difficult, if interesting, assignments involved in a wine buyer's profession is the evaluation and selection of wines in what might be described as their infancy. This is almost like being asked to point out a future physicist or mathematical [illegible] genius in a nursery school.

All wines change greatly with age, but it is by no means true that old wine is always better than a young one, and by no means are all wines worth laying away as a wise investment. Most wines do not improve after [illegible] years in bottle and only a few after 10 to 20 years. In order to lead a happy and useful life

[illegible] wine is one of the chief sources of pure enjoyment. Many excellent wines are good, [illegible] down at all, and no more than a [illegible] supply—or at the very outside a year's supply—of the type should be purchased at one time. The wines that should be laid away and [illegible] are comparatively few; they are rare, while those purchased young are fairly inexpensive. The chief will surely improve in quality and increase in value with the passing years.

It is possible to state [illegible] rules: (1) Buy the [illegible] a price you can afford to pay. (2) Acquire [illegible] wines of the [illegible] all right, wines from California. (3) Buy the following only if you expect to drink them within [illegible] years at the outside: all Italian wines other than possibly Barolo; California wines other than Cabernet Sauvignon and perhaps Pinot Noir; German wines other than the estate bottlings of good years; French wines other than the best red Rhone wines, good red Bordeaux, good red Burgundies, champagnes, and the very best white wines of Alsace, Burgundy and Bordeaux; sherries, port (other than vintage port), etc. (4) Lay the following away: Superior red Bordeaux and Burgundies of 1952, 1953, 1955 and (when available) 1957; white Bordeaux and Burgundies of 1955; red Rhone wines of 1954 and 1955; the best California Cabernets; Moselles of 1953 and especially 1955; the very best Rhines of 1953. Vintage port. All of these, if properly selected will be in the class of jewelry in the 1960s—expensive and almost unprocurable. END



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HOUSE & GARDEN'S

Pasta Cook Book



JOHN STEWART

NEW FASHIONS FOR YOUR TABLE
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MUSEUM PORCELAIN

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A PASTA WHO'S WHO

As the drawing in the Pasta Cook Book indicates, pasta comes in countless shapes and sizes. Authorities have named 200 varieties, many of them varying so slightly that only the fancier can tell the difference. Here is a listing of some of the most frequently encountered members of the pasta family.

Bucatini: Very thin macaroni.

Cannelloni: [illegible]

Capellini: "Angels hair," almost as fine as *Fideline.*

Cappelleti: Hat shaped pasta usually stuffed.

Cavatelli: [illegible]

Conchiglie: [illegible]

Ditali: Largest macaroni size cut tubes.

Ditalini: [illegible]

Farfalle: "Butterfly" bows, in all sizes.

Fettuccine: [illegible]

Fideline: [illegible]

Fusilli: "Rifled," twisted macaroni with hole through it—supreme [illegible] of spaghetti workers' art.

Gnocchi: [illegible]

Lasagna: [illegible]

Linguine: [illegible]

Macaroni: [illegible]

Mafalde: [illegible]

Manicotti: [illegible]

Margherite: [illegible]

Maruzze: [illegible]

Mezzani rigati: Grooved macaroni.

Mostaccioli rigati: Grooved quills, like elbow macaroni, with ridges.

Mostaccioli lisci: Large grooved quills.

Mostacciolini: Small grooved quills.

Pastine: Very small, round forms, used for soup, and baby feeding.

Ravioli: Stuffed pasta squares.

Rigatoni: Ribbed macaroni sometimes stuffed.

Semini: "Little seeds," used in soups.

Spaghetti: "Little strings," most familiar pasta, long, round, holeless.

Spaghettini: Same as spaghetti but thinner.

Spiedini: Chewy, horn shaped, grooved, designed to hold sauce.

Stellette: "Little stars," used in soups.

Tagliatelle: Flat noodle shaped ribbon.

Tortellini: Doughnut shaped rings with filling in center.

Tripolini: Small "butterfly" bows.

Tubetti: Next to smallest cut tubes, smaller than *Ditalini.*

Tubettini: Tiniest size cut tubes, used in soups.

Verdi: "Green" pastas which have been mixed with spinach.

Vermicelli: Long, thin, round pasta.

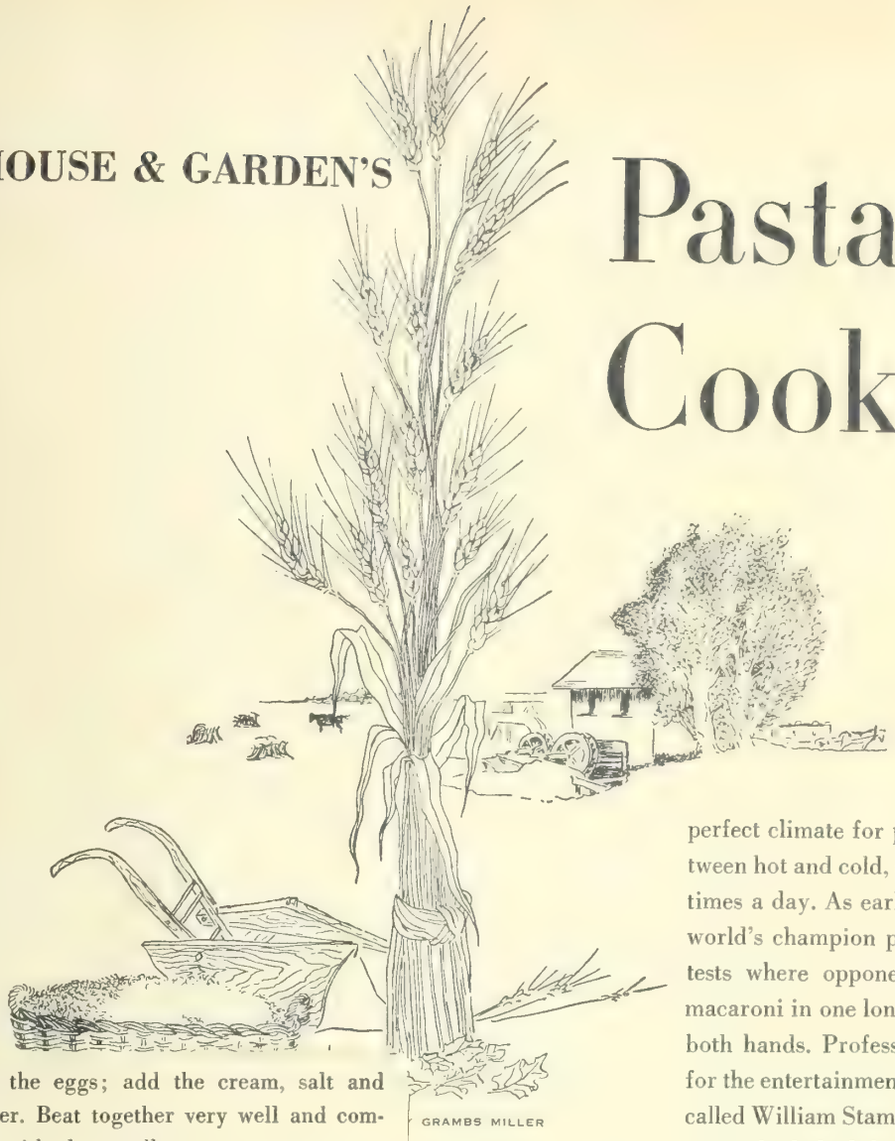
Yolanda: Twists of medium noodle width pasta.

Ziti: Cut macaroni tubes, slightly curved, usually served with meat sauce.

HOUSE & GARDEN'S

Pasta Cook Book

By MYRA WALDO



GRAMBS MILLER

Beat the eggs; add the cream, salt and pepper. Beat together very well and combine with the noodles.

Butter a 9″ ring mold thoroughly. Pour mixture into it, sprinkle with the butter.

Bake in a 325° oven for 50 minutes, or until set. Carefully run a knife around the edge, and unmold onto a platter. The center may be filled with any desired mixture.

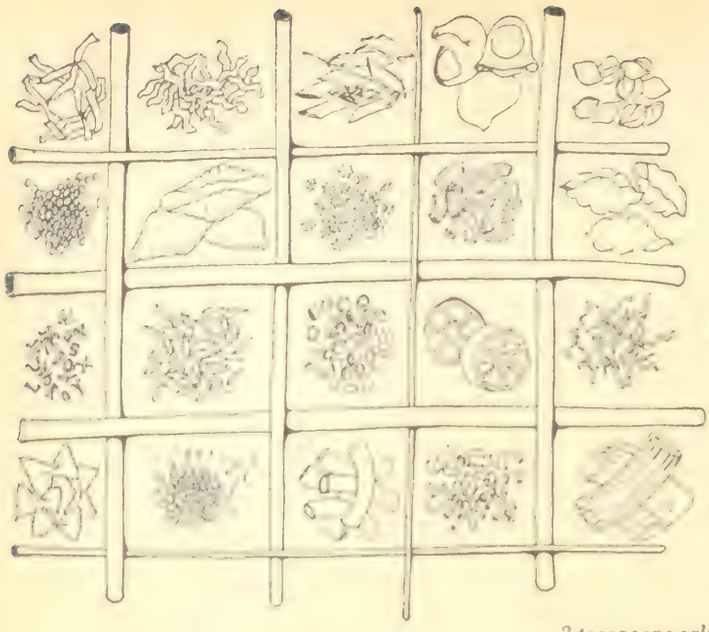
Swiss Spaghetti

4 tablespoons butter
1 onion, chopped
1 green pepper, chopped
1 pound ground beef
2 cups canned tomatoes
1½ teaspoons salt
½ teaspoon pepper
¾ pound Swiss or Gruyère cheese, cubed
1 pound spaghetti, cooked and drained
½ cup grated Swiss or Gruyère cheese

Melt the butter in a saucepan. Add the onion and green pepper; sauté for 5 minutes. Add the beef and cook over high heat, stirring constantly until brown. Add the tomatoes, salt and pepper. Cover and cook over low heat for 1 hour. Add the cubed cheese and cook for 5 minutes. Add the spaghetti and mix thoroughly but lightly.

Serve with the grated cheese.

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ear Naples, had the perfect climate for pasta-drying; the temperature alternated between hot and cold, changing systematically and unfailingly four times a day. As early as the 17th century, Neapolitans were the world's champion pasta eaters. They had macaroni-eating contests where opponents swallowed as much as six pounds of macaroni in one long gobble, shoveling it into their mouths with both hands. Professional *mangia macarone* would eat nonstop for the entertainment of travelers and to the disgust of one Briton called William Stamer, who wrote of "these objectionable human pests who bolted their food like anacondas." Although pasta was a humble food in Italy, it was an expensive imported delicacy in post-Restoration England when Italian modes were all the fashion. Macaroni passed into the language as a synonym for a dandy or fop, to be drawn by Hogarth and caricatured in a comedy, *The Macaroni*. The word reached America before the food. When Americans sang of Yankee Doodle Dandy who stuck a feather in his cap and called it macaroni, pasta was an unknown quantity. It was Thomas Jefferson who first imported such fine Italian products as Lombardy poplars, Tuscan wine and a spaghetti-making machine. Even then pasta was much abused. A recipe of 1792 calls for spaghetti to be boiled for 3 hours in water, cooked for 10 minutes in broth and then mixed with bread in a soup tureen. Today, Americans still prefer their spaghetti softer than the Italians, who serve it *al dente* (to the tooth), or just biteable, neither too hard nor too soft. Our recommended way to cook pasta is to put 7 or more quarts of water and 2 tablespoons salt in a large spotless pot and bring to a violent, rolling boil before adding 1 pound of pasta. (Do not break long strands but nudge them in gently with a wooden spoon as the ends soften.) When the water begins to boil over, reduce heat for a moment and then return to full boil. Do not cover or stir. For a very smooth pasta, add 1 teaspoon olive oil to the pot. If you follow the manufacturer's cooking time, be careful not to overcook. After the first four minutes, test a strand by biting and keep on testing until it reaches the stage you prefer. Drain thoroughly in a colander to get rid of all water before serving.



Sauces and Soups

ALL RECIPES SERVE 6

QUICK GOURMET RECIPE OF THE MONTH

Pizzaiola Sauce

¼ cup olive oil
2 cloves garlic, minced
1 #2½ can tomatoes
½ teaspoon salt
¼ teaspoon dried ground red peppers
1 teaspoon oregano
2 tablespoons chopped parsley

Heat the olive oil in a saucepan. Add the garlic, and sauté for 3 minutes, stirring frequently. Add the tomatoes, salt, dried peppers and oregano. Cook over high heat for 15 minutes, stirring frequently. Remove sauce from the heat and add the parsley. Serve with pasta, fish or steak.

Marinara Sauce

½ cup olive oil
2 cloves garlic, minced
2 pounds tomatoes, peeled and chopped
3 tablespoons chopped parsley
1½ teaspoons salt
½ teaspoon freshly ground black pepper
½ teaspoon oregano

Heat the olive oil in a saucepan. Sauté the garlic for 5 minutes, stirring frequently. Add the tomatoes, parsley, salt, pepper and oregano. Cook over very low heat for 30 minutes, stirring occasionally. Correct seasoning. Serve with any pasta.

Meat Sauce

½ cup olive oil
3 onions, chopped
2 cloves garlic, minced
½ pound ground beef
1 #2½ can tomatoes (Italian style, if available)
2 tablespoons tomato paste
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ teaspoon dried ground red peppers
¼ teaspoon sugar
1 bay leaf
½ teaspoon basil
3 tablespoons chopped parsley

Heat the olive oil in a saucepan. Sauté the onions and garlic for 5 minutes, stirring frequently. Add the beef. Sauté until brown, stirring constantly to prevent lumps from forming. Add the tomatoes, tomato paste, salt, pepper, red peppers, sugar, bay leaf, basil and parsley.

Cook over low heat for 2 hours, stirring frequently. Add a little water if the sauce becomes too thick.

Tomato Sauce

¼ cup olive oil
2 onions, chopped
2 cloves garlic, minced
1 stalk celery, chopped
2 tablespoons chopped parsley
1 #2½ can tomatoes (Italian style, if available)
1 can tomato paste
1 teaspoon salt
½ teaspoon dried ground red peppers
1 teaspoon basil
1 bay leaf
½ pound mushrooms, chopped
¼ pound spinach, chopped
2 tablespoons white wine

Heat the oil in a saucepan. Sauté the onions, garlic, celery and parsley for 10 minutes. Add the tomatoes, tomato paste, salt, dried red peppers, basil and bay leaf. Cook over low heat for 3 hours, adding a little water if the sauce becomes too thick. Add mushrooms, spinach, wine. Cook 30 minutes longer. Correct seasoning. Serve with ravioli, gnocchi or spaghetti.

Leek and Cheese Soup

8 leeks
1 onion, chopped
6 tablespoons butter
6 cups stock or canned consommé, diluted
1 quart boiling water
1 cup uncooked macaroni, broken into pieces
1 tablespoon salt
2 cloves garlic
1 cup grated Swiss cheese
1 cup white wine

Wash the leeks thoroughly. Slice thin, using all of the white part, and half of the green. Combine with the chopped onion. Melt the butter in a deep saucepan and add the leek and onion mixture. Cook over low heat, stirring occasionally, for 10 minutes. Do not allow the leeks or onions to brown. Add the stock, cover and cook for 45 minutes.

In a separate saucepan, bring the water to a boil. Add the macaroni, together with the salt and garlic. Boil until the macaroni is tender, about 15 minutes. Drain thoroughly. Add to the leek mixture and continue cooking over very low heat.

Place the cheese in the top of a double boiler over hot water and add the wine. Stir frequently until the cheese melts. Pour the soup into individual plates, and add 2 tablespoons of the cheese mixture to each.

Cheese and Eggs

Spaghetti with Olive and Cheese Sauce

2 tablespoons butter
2 tablespoons olive oil
2 tablespoons flour
2 cups milk
1 teaspoon salt
2 cups grated American cheese
1 cup sliced, stuffed olives
1 pound spaghetti, cooked and drained

Combine the butter and olive oil in a saucepan. Melt over low heat, and add the flour, stirring until smooth. Gradually add the milk, stirring constantly until the sauce reaches the boiling point. Add the salt and cheese; cook over low heat for 5 minutes, stirring frequently. Add the olives and mix. Pour the sauce over the spaghetti, toss lightly, and serve.

Creamed Noodle Ring

5 eggs
1 cup light cream
1 teaspoon salt
¼ teaspoon freshly ground black pepper
1 pound broad noodles, cooked and drained
3 tablespoons melted butter

Beat the eggs; add the cream, salt and pepper. Beat together very well and combine with the noodles.

Butter a 9″ ring mold thoroughly. Pour mixture into it, sprinkle with the butter.

Bake in a 325° oven for 50 minutes, or until set. Carefully run a knife around the edge, and unmold onto a platter. The center may be filled with any desired mixture.

Swiss Spaghetti

4 tablespoons butter
1 onion, chopped
1 green pepper, chopped
1 pound ground beef
2 cups canned tomatoes
1½ teaspoons salt
½ teaspoon pepper
¾ pound Swiss or Gruyère cheese, cubed
1 pound spaghetti, cooked and drained
½ cup grated Swiss or Gruyère cheese

Melt the butter in a saucepan. Add the onion and green pepper; sauté for 5 minutes. Add the beef and cook over high heat, stirring constantly until brown. Add the tomatoes, salt and pepper. Cover and cook over low heat for 1 hour. Add the cubed cheese and cook for 5 minutes. Add the spaghetti and mix thoroughly but lightly.

Serve with the grated cheese.

Cheese and Bacon Noodles

½ pound bacon
1 pound broad noodles, cooked and drained
1 pound pot cheese
1½ cups sour cream

Fry the bacon until crisp. Drain, but reserve 2 tablespoons of fat. Crumble bacon.

Place the 2 tablespoons of bacon fat in a saucepan. Add the noodles, tossing lightly. Add the cheese and sour cream. Cook over very low heat until the ingredients are very hot, stirring occasionally.

Arrange the noodle mixture on a platter, and sprinkle crumbled bacon on top.

Spaghetti alla Papalina

8 egg yolks
½ cup heavy cream
¼ pound butter, broken into small pieces
1 teaspoon salt
1 teaspoon freshly ground black pepper
½ cup grated Parmesan cheese
1 pound spaghetti, cooked and drained

Beat the egg yolks in a saucepan. Add the cream, butter, salt, pepper and cheese. Mix all together very well. Add the spaghetti, tossing lightly. Place over very low heat and continue tossing until butter melts and spaghetti is well coated.

Fish and Seafood

Spaghetti with White Clam Sauce

36 Little Neck clams
¾ cup olive oil
3 cloves garlic, chopped
½ teaspoon salt
¼ teaspoon dried ground red peppers
¼ cup chopped parsley
1 pound spaghetti, cooked and drained

Wash and scrub the clams thoroughly. Place in a large skillet with 2 tablespoons of the olive oil. Cook over high heat, stirring frequently, until the clams open. Remove the clams from the shells. Strain and reserve the juice.

Heat the remaining oil in a skillet and sauté the garlic for 3 minutes, stirring frequently. Add the clam juice, salt and dried peppers. Cook over low heat for 2 minutes. Add the clams and parsley and cook for 1 minute only. Do not overcook. Pour the sauce over the spaghetti and serve.

Spaghetti with Spicy Tuna Sauce

4 tablespoons butter
2 onions, chopped
1 clove garlic, chopped
2 7¾-ounce cans tuna fish, flaked
½ teaspoon salt
¼ teaspoon freshly ground black pepper
2 cups chili sauce
2 tablespoons chopped parsley
1 pound spaghetti, cooked and drained

Melt the butter in a skillet. Sauté the onions and garlic for 10 minutes, stirring frequently. Add the tuna fish and cook over medium heat until lightly browned. Add the salt, pepper, chili sauce and parsley. Cook for 5 minutes over low heat, stirring occasionally. Correct seasoning.

Place the spaghetti on a platter, pour the sauce over it and serve.

Shrimp and Macaroni in Chili Sauce

½ cup olive oil
4 onions, chopped
1 clove garlic, minced
2 green peppers, cut into julienne strips
3 cans tomato sauce
1 teaspoon salt
¼ teaspoon dried ground chili peppers
1 teaspoon sugar
1 pound cooked shrimp, shelled and cleaned
½ pound elbow macaroni, cooked and drained
3 hard-cooked eggs, quartered

Heat the olive oil in a saucepan. Add the onions, garlic and green peppers. Sauté for 10 minutes. Add the tomato sauce, salt, chili peppers and sugar. Cook over low heat for 1 hour, stirring occasionally. Add the shrimp and macaroni. Mix lightly and heat thoroughly over low heat. Correct seasoning.

Arrange the macaroni on a platter, and serve garnished with the quartered eggs.



Vermicelli and Anchovies

3 tablespoons olive oil
3 tablespoons butter
1 onion, chopped
3 tomatoes, peeled and chopped
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 teaspoon basil
6 anchovies, mashed
2 tablespoons chopped parsley
1 pound vermicelli, cooked and drained
½ cup grated Parmesan cheese

Heat the olive oil and butter. Add the onion and sauté for 10 minutes, stirring frequently. Add the tomatoes, salt, pepper and basil. Cook over low heat for 1 hour, stirring occasionally. Force the mixture through a sieve and return it to the saucepan. Add the anchovies and parsley; mix well. Correct seasoning.

Add the vermicelli, and toss well together. Serve with the grated Parmesan cheese.

Spaghetti and Lobster Fra Diavolo

½ cup olive oil
2 onions, grated
2 cloves garlic, minced
2 cups Italian-style tomatoes
1½ teaspoons salt
¼ teaspoon dried ground red peppers
1 teaspoon oregano
3 lobsters (uncooked), split in half
3 tablespoons chopped parsley
1 pound spaghetti, cooked and drained

Heat ½ cup of the olive oil in a saucepan. Sauté the onion and garlic for 10 minutes, stirring frequently. Add the tomatoes, salt, dried red peppers and oregano. Cook over low heat for 30 minutes, stirring occasionally.

Remove and slice the uncooked meat from the lobsters. Heat the remaining olive oil in a skillet. Add the lobster meat and sauté for 10 minutes, stirring frequently. Add to the tomato sauce with the parsley. Cook for 10 minutes. Correct seasoning.

Arrange the spaghetti on a platter or serving dish. Pour the lobster and sauce over it, and serve immediately.

Fried Noodles with Shrimp

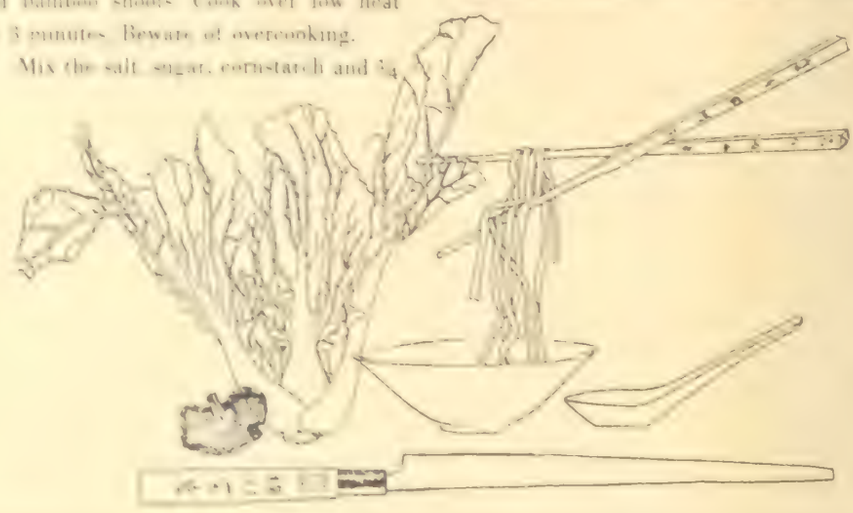
½ cup peanut oil
2 cups shredded cabbage
1 cup bitter chestnuts, thinly sliced
1 pound shrimp, cooked, cleaned and coarsely chopped
1 water chestnuts, sliced thin
1 cup bamboo shoots, sliced
1 teaspoon salt
1½ teaspoons sugar
2 tablespoons cornstarch
2½ cups stock, or canned consommé
½ pound fine noodles, cooked, drained and chilled

Heat 2 tablespoons of the oil in a skillet. Sauté the cabbage for 5 minutes, stirring frequently. Add the shrimp, water chestnuts and bamboo shoots. Cook over low heat for 3 minutes. Beware of overcooking.

Mix the salt, sugar, cornstarch and ¼ cup of the stock to a smooth paste. Add the remaining stock, and stir. Add to the shrimp mixture, stirring constantly until it reaches the boiling point. Correct seasoning.

Heat the remaining oil in a skillet. Cook the noodles over high heat, stirring almost constantly, until lightly browned.

Place the noodles on a platter, pour the shrimp mixture over them and serve.



Meat and Poultry

Chicken-Spaghetti Casserole

3 tablespoons olive oil
1 onion, chopped
1 green pepper, chopped
1 cup sliced mushrooms
2 cups tomato sauce
1 teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon oregano
1 pound spaghetti, cooked and drained
2 cups cooked chicken or turkey, diced
½ pound mozzarella cheese, grated

Heat the olive oil in a skillet. Sauté the onion and green pepper for 10 minutes, stirring frequently. Add the mushrooms, tomato sauce, salt, pepper and oregano. Cook over low heat for 30 minutes, stirring occasionally. Correct seasoning.

In a buttered casserole, arrange successive layers of the spaghetti, poultry, sauce and mozzarella cheese.

Bake in a 375° oven for 30 minutes.

Chicken Livers and Spaghetti

¼ cup olive oil
2 onions, chopped
2 cups canned tomato sauce
1½ teaspoons salt
¼ teaspoon dried ground red peppers
½ cup grated Parmesan cheese
4 tablespoons butter
1 pound chicken livers
½ pound mushrooms, sliced
1 pound spaghetti, cooked and drained

Heat the olive oil in a saucepan. Sauté the onions for 10 minutes. Add the tomato sauce, ½ teaspoon of the salt and the red peppers. Cook over low heat for 15 minutes. Gradually add the cheese. Cook over low heat while preparing the livers and mushrooms.

Melt the butter in a skillet. Add the livers and mushrooms. Sauté for 5 minutes, or until the livers are done. Sprinkle with the remaining salt. Combine with the tomato mixture and stir together.

Pour over the spaghetti, toss lightly.

Lasagna, Bologna Fashion

¼ pound salt pork, diced
½ pound ground beef
½ pound ground pork
½ pound ground veal
2 onions, sliced thin
1 carrot, chopped
2 cups stock or canned consommé
2 teaspoons tomato paste
1 teaspoon salt
¼ teaspoon freshly ground black pepper
½ pound mushrooms
3 chicken livers, coarsely chopped
½ cup heavy cream

1 pound lasagna, or
very broad noodles cooked and drained
½ pound ricotta cheese
1 cup grated Parmesan cheese

In a saucepan, fry the salt pork until there are at least 2 tablespoons of fat. Add the beef, pork, veal, onions and carrot. Brown well, stirring constantly. Add the stock, tomato paste, salt and pepper. Cover, and cook over low heat for 1 hour. Add the mushrooms, livers and cream. Cook for 15 minutes. Correct seasoning.

In a buttered baking dish, arrange as many layers as possible of lasagna, ricotta cheese, meat sauce and Parmesan cheese, ending with Parmesan cheese.

Bake in a 375° oven for 15 minutes.

Lasagna

¼ cup olive oil
2 onions, finely chopped
1 clove garlic, minced
1 #2½ can Italian-style tomatoes
1½ teaspoons salt
¼ teaspoon dried ground red peppers
8 Italian sweet sausages, sliced thin
1 pound ricotta cheese
½ pound mozzarella cheese, diced
1 pound very broad noodles,
cooked and drained
1 cup grated Parmesan cheese

Heat the olive oil in a saucepan. Sauté the onions and garlic for 10 minutes, stirring frequently. Add the tomatoes, salt and dried red peppers. Bring to a boil. Cover, and cook over low heat for 1 hour. Correct seasoning. Sauté the sausages until brown; drain well. Mix the ricotta and mozzarella cheese together.

Pour ½ cup of the tomato mixture on the bottom of a buttered, square baking dish. Arrange half the noodles over it. Add successive layers of half of the sausage, half of the mixed ricotta and mozzarella cheeses, half of the remaining tomato sauce, and the Parmesan cheese. Repeat with the remaining sausage, cheeses, tomato sauce and Parmesan cheese.

Bake in a 350° oven for 25 minutes. Cut into squares and serve with additional grated cheese, if desired.

Noodles with Spanish Mushroom Sauce

2 tablespoons olive oil
2 onions, chopped
1 cup canned tomato sauce
1 tomato, chopped
1 teaspoon salt
½ teaspoon freshly ground black pepper
3 slices bacon, chopped
¼ pound ham, cut into julienne strips
2 sausages (Spanish type) sliced thin
1 cup chopped mushrooms
1 cup stock or canned consommé
¾ pound medium noodles,
cooked and drained
1 cup grated American, Cheddar
or Parmesan cheese

Heat the olive oil in a saucepan. Sauté the onions for 10 minutes, stirring frequently. Add the tomato sauce, tomato, salt, pepper, bacon, ham and sausages; stir well. Cover, and cook over low heat for 20 minutes. Mix the mushrooms and stock together and add. Cover and cook over low heat for 15 minutes. Correct seasoning.

Arrange successive layers of cooked noodles, grated cheese and the sauce in a buttered baking dish. Arrange as many layers as possible, ending with the sauce. Bake in a 375° oven for 25 minutes, or until delicately browned on top.

Serve hot, directly from the dish.

Italian Sausages and Spaghetti

1 pound sweet Italian sausages,
sliced into ¼" pieces
3 onions, chopped
1 clove garlic, minced
1 pound mushrooms, sliced
1 #2½ can tomatoes
1 teaspoon basil
½ teaspoon salt
¼ teaspoon freshly ground black pepper
½ cup chopped black olives
1 pound spaghetti, cooked and drained

Fry the sausages for 5 minutes. Pour off most of the fat. Add the onions and garlic, and sauté for 10 minutes. Add the mushrooms and sauté for 5 minutes. Add the tomatoes, basil, salt and pepper. Cover, and cook over low heat for 45 minutes, adding water if sauce becomes too thick. Correct seasoning. Add the olives, and stir.

Pour over the spaghetti, toss lightly, and serve.

Italian Macaroni Custard

1 #2½ can tomatoes
2 onions, chopped
1½ teaspoons salt
¼ teaspoon freshly ground black pepper
¼ pound butter
2 tablespoons breadcrumbs
1 pound macaroni, cooked and drained
⅓ pound Parma ham, coarsely shredded
½ pound mushrooms, sliced
2 cups grated Parmesan cheese
3 eggs
1½ cups light cream

Cook the tomatoes, onions, salt and pepper for 10 minutes. Force through a sieve.

Grease a casserole with 1 tablespoon of the butter, and dust it with the breadcrumbs. Using half the ingredients, arrange successive layers of macaroni, ham, mushrooms, cheese and tomato mixture. Dot with half of the remaining butter. Repeat layers.

Beat the eggs and cream together. Pour over the top. Bake in a 350° oven for 35 minutes.



Vegetables and Salads

Spaghetti, Syracuse Style

½ cup olive oil
1 onion, chopped
2 cloves garlic, minced
2 green peppers, cut into julienne strips
8 tomatoes, peeled and chopped
or 3 cups canned tomatoes
1 eggplant, peeled and diced
12 black olives, sliced
(Italian or Greek type, if available)
1 tablespoon capers
1 teaspoon basil
4 anchovies, mashed
¼ teaspoon dried ground red peppers
1 pound spaghetti, cooked and drained

Heat the oil in a skillet. Sauté the onion, garlic and green peppers for 10 minutes, stirring occasionally. Add the tomatoes and eggplant. Cook over low heat for 30 minutes, stirring frequently. Add the olives, capers, basil, anchovies and red peppers. Cover, and cook over low heat for 10 minutes. Correct seasoning.

Arrange the spaghetti on a platter, pour sauce over it. Serve immediately.

Lentils and Macaroni

1 pound lentils
4 tablespoons butter
2 onions, chopped
2 cloves garlic, minced
2 teaspoons salt
2 cups canned tomatoes, strained
1 pound elbow macaroni, half-cooked and drained
¼ teaspoon dried ground red peppers

Wash the lentils thoroughly, discarding any imperfect ones. Soak in water to cover overnight, unless pre-soaked variety is used. Drain well.

Melt the butter in a saucepan. Sauté the onion and garlic for 5 minutes, stirring frequently. Add the lentils, salt, and enough water to barely cover them. Cook, over medium heat for 1 hour, or until lentils are tender. Drain.

Add the tomatoes, and cook for 20 minutes. Add the elbow macaroni and dried peppers. Cook for 10 minutes; correct seasoning.

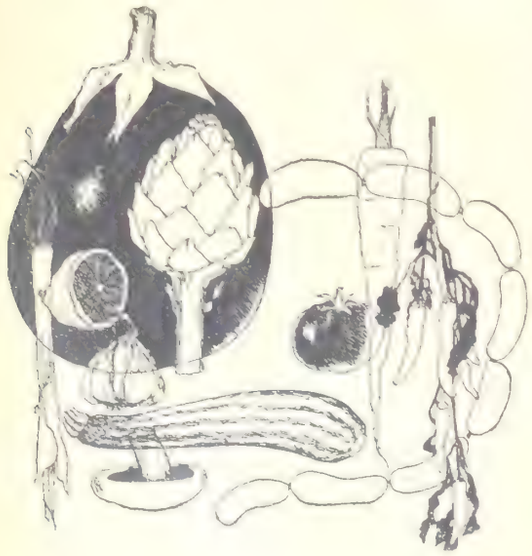
Spinach Noodle Pudding

4 egg yolks
2 pounds cooked spinach, or 1 package frozen spinach, cooked, drained and chopped
2 tablespoons grated onion
1 teaspoon salt
¼ teaspoon freshly ground black pepper
¼ teaspoon nutmeg
½ pound fine noodles, cooked and drained
4 egg whites

Preheat oven to 350°.

Beat the egg yolks in a bowl. Add the spinach, onion, salt, pepper and nutmeg. Mix together very well. Add the noodles, and mix lightly. Correct seasoning.

Beat the egg whites until stiff but not dry. Fold them into the mixture carefully.



Pour into a buttered baking dish. Bake in a 350° oven 25 minutes. Serve at once.

Kraut Fleckerl
(Noodles and Cabbage)

1 large head cabbage (about 3 pounds)
1½ teaspoons salt
½ pound butter
2 teaspoons sugar
½ teaspoon freshly ground black pepper
1 pound broad noodles, broken in half, cooked and drained

Wash the cabbage and cut it as fine as possible, discarding all imperfect leaves and the core. Place the shredded cabbage in a bowl and add the salt, mixing well. Allow to stand for at least 1 hour, preferably 2 hours. Rinse and drain well, squeezing out all the liquid.

Melt half the butter in a saucepan. Add the cabbage, sugar and pepper. Cook over low heat for 1½ hours, or until browned, stirring frequently. Add the remaining butter at intervals until all has been used. Correct seasoning.

Add the noodles to the cabbage, and stir together until well mixed. Heat for a few minutes, stirring frequently. Serve with roast meats or poultry.

Zucchini with Spaghetti

½ cup olive oil
2 onions, chopped
2 cloves garlic, minced
1 pound zucchini, sliced thin
2 green peppers, cut into julienne strips
4 tomatoes, chopped
3 tablespoons water
2 teaspoons salt
¼ teaspoon dried ground red peppers
1 pound spaghetti, cooked and drained

Heat the olive oil in a skillet. Sauté the onions, garlic, zucchini and green peppers for 15 minutes, stirring occasionally. Add the tomatoes, water, salt and dried red peppers. Cook over low heat for 15 minutes.

Add the spaghetti, mixing lightly. Correct seasoning, and serve.

Spaghetti with Artichoke Hearts

4 tablespoons butter
3 onions, chopped
3 tablespoons flour
2 cups consommé
1 #2 can tomatoes
2 teaspoons salt
½ teaspoon freshly ground black pepper
1 teaspoon oregano
4 tablespoons olive oil
2 cloves garlic, minced
½ pound mushrooms
6 artichoke hearts, cooked or canned
½ pound chicken livers
1 pound spaghetti, cooked and drained
½ cup grated Parmesan cheese

Melt the butter in a saucepan and sauté the onions for 10 minutes, stirring frequently. Add the flour, stirring until smooth and browned. Add the consommé, stirring constantly until it reaches the boiling point. Stir in the tomatoes, 1 teaspoon salt, ¼ teaspoon pepper and the oregano. Cook over low heat for 1 hour.

Heat the olive oil in a skillet. Sauté the garlic, mushrooms and artichokes for 5 minutes, stirring frequently but gently. Add the livers and sauté for 10 minutes. Add the remaining salt and pepper. Mix lightly with the previous mixture.

Place the spaghetti on a platter and pour the sauce over it. Sprinkle with the cheese and serve.

Stuffed Peppers

6 large green peppers
½ pound ground beef
2 eggs
1 onion, grated
2½ teaspoons salt
¼ teaspoon freshly ground black pepper
½ pound fine noodles, cooked and drained
1 #2 can tomatoes
¼ cup lemon juice
2 tablespoons brown sugar

Cut a ½" piece from the top of the peppers. Remove the seeds and fibers carefully so that the peppers remain intact. Cover with water, bring to a boil, and boil for 2 minutes. Drain.

Mix the beef, eggs, onion, 1 teaspoon of the salt, the pepper and noodles until well blended. Stuff the peppers carefully.

Place in a saucepan with the cut side up. Add the tomatoes and remaining salt. Cook over low heat for 1 hour. Add the lemon juice and brown sugar, blend with sauce. Cook for 35 minutes, or until the peppers are tender. Correct seasoning.

Luncheon Salad

6 sausages (Italian style) sliced 1" thick
2 red onions, sliced thin
1 green pepper, cut into julienne strips
2 tablespoons chopped parsley
½ pound elbow macaroni, cooked, drained and cooled
3 hard-cooked eggs, quartered

2 cups canned kidney beans, drained
½ cup olive oil
3 tablespoons wine vinegar
1 clove garlic, minced
½ teaspoon salt
¼ teaspoon freshly ground black pepper
⅛ teaspoon oregano

Fry the sausages until browned. Drain well. Combine the onions, green pepper, parsley, macaroni, eggs, beans and sausages in a salad bowl. Toss lightly.

Combine the olive oil, vinegar, garlic, salt, pepper and oregano. Beat or shake together vigorously. Pour over the salad, and mix together lightly.

Macaroni and Bacon Salad

½ cup olive oil
2 tablespoons wine vinegar
½ teaspoon salt
¼ teaspoon freshly ground black pepper
2 tablespoons ketchup
1 teaspoon capers, drained
½ pound elbow macaroni, cooked, drained and cooled
8 slices bacon, crisply cooked, chopped
2 tablespoons grated onion
½ cup mayonnaise
3 tomatoes, cut into eighths
3 hard-cooked eggs, quartered

Combine the olive oil, vinegar, salt, pepper and ketchup. Beat or shake together very well. Add the capers and set aside.

Combine the macaroni, bacon, onion and mayonnaise in a salad bowl, and toss together lightly. Arrange the tomatoes and eggs around the edge. Pour the dressing over the salad, and serve.

Corn Salad

2 cups corn kernels, cooked or canned
2 green peppers, chopped
3 pimentos, cut into julienne strips
3 stalks celery, diced
3 tablespoons grated onion
½ pound spaghetti, cooked, drained and chopped
¾ cup olive oil
3 tablespoons vinegar
1 teaspoon salt
¼ teaspoon freshly ground black pepper
¼ teaspoon paprika

In a salad bowl, mix together the corn, green peppers, pimentos, celery, onion and spaghetti. Toss together lightly.

Combine the olive oil, vinegar, salt, pepper and paprika. Beat or shake very well. Pour over salad just before serving.

Homemade



Ravioli with Cheese

2 cups sifted flour
6 egg yolks
¾ teaspoon salt
½ cup warm water
1 pound ricotta cheese
1 cup grated Parmesan cheese
2 tablespoons grated onion

Sift the flour onto a board; make a well in the center. Place 3 of the egg yolks in it. Add ¼ teaspoon of the salt and 3 tablespoons of the water. Work in the flour, and knead until a stiff dough is formed, adding a little more warm water if necessary. Knead until smooth and elastic. Cover the dough and let stand for 15 minutes. Divide the dough in half, and roll out one of the halves as thin as possible. Mix the remaining egg yolks, the ricotta cheese, Parmesan cheese, onion and remaining salt together. Place 1 teaspoonful of the mixture on the dough; repeat, spacing teaspoonfuls 2″ apart in each direction. Roll out the remaining dough and place on top carefully, moistening the outside edges. Press the two layers of dough together around each mound of the cheese mixture. Cut the squares apart with a pastry wheel or a sharp knife. Drop into boiling, salted water, and boil for 10 minutes. Drain well.

Serve with melted butter and grated Parmesan cheese.

Potato Gnocchi

4 potatoes (about 1 pound), peeled and boiled
¾ cup sifted flour
1½ teaspoons salt
1 egg
1 egg yolk

Force the potatoes through a ricer, or mash until completely smooth. Add the flour, salt, egg and egg yolk, mixing until thoroughly blended. Shape into small sausages, about 2″ long. Drop into boiling, salted water. Cook until they float, about 8 minutes. Drain.

Serve with Tomato Sauce (see recipe under Sauces) and grated Parmesan.

Green Gnocchi

8 potatoes (about 2½ pounds), boiled and mashed
1½ cups cooked puréed spinach
⅓ cup sifted flour
2 tablespoons grated Parmesan cheese
2 egg yolks, beaten
½ teaspoon salt

Beat the potatoes, spinach, flour, cheese, egg yolks and salt together until light and smooth. Roll into long, even rolls about the thickness of a cigar, on a lightly floured board. Break or cut off 2″ lengths. Drop into boiling, salted water (do not cook too many at once). Boil until they rise to the surface, about 5 minutes. Drain well.

Serve with Tomato Sauce and grated cheese, or with melted butter and grated cheese.

Lasagna Verde with Shrimp

¼ cup olive oil
2 onions, finely chopped
1 cup canned tomato sauce
2 teaspoons salt
½ teaspoon pepper
1 teaspoon oregano
4 cups sifted flour
1 cup spinach purée
2 eggs
2 pounds shrimp, shelled, cleaned and cooked
½ pound mozzarella cheese, thinly sliced
1 cup grated Parmesan cheese

Heat the olive oil in a skillet. Sauté the onions for 5 minutes. Add the tomato sauce, 1 teaspoon of the salt, the pepper and oregano. Cover, and cook over low heat for 1 hour, adding a little water if the sauce becomes too thick.

Sift the flour and remaining salt into a bowl. Make a well in the center and place the spinach purée and eggs in it. (The spinach should be very smooth and fine.) Work in the flour until a dough is formed, adding a little water if necessary. Roll out ¼″ thick on a lightly floured board. Cut into 4″ squares. Boil a few squares of dough at a time in salted water for 10 minutes. Drain well.

In a buttered baking dish, arrange successive layers of the boiled dough (lasagna), shrimp, sauce, mozzarella and Parmesan cheese. Make at least 3 layers, using the ingredients in the same order.

Bake in a 350° oven for 25 minutes.

Cappelletti with Beef

2 cups sifted flour
2 teaspoons salt
3 eggs
2 tablespoons water
1 tablespoon olive oil
½ pound ground beef
1 pound ricotta cheese
¼ teaspoon freshly ground black pepper
¼ teaspoon nutmeg
1 cup grated Parmesan cheese

Sift the flour and 1 teaspoon of the salt onto a board. Make a well in the center. Place 2 of the eggs and the water in the center. Work in the flour gradually, kneading until the dough is smooth and pliable. Add a little more flour or water if necessary. Set aside while preparing the filling.

Heat the olive oil in a skillet. Sauté the beef until browned, stirring constantly. Mix with the ricotta cheese, pepper, nutmeg, remaining salt and egg.

Roll out the dough as thin as possible. Cut into 2" circles. Place a teaspoonful of the filling on each. Fold over the dough, sealing the edges with the tines of a fork. Drop into boiling, salted water or stock. Cook about 8 minutes, or until they rise to the top. Do not cook too many at one time. Drain well. Serve with the grated cheese or in soup.

Homemade Soft Noodles

2 cups sifted flour
1 teaspoon salt
1 egg
¾ cup water

Sift the flour and salt into a bowl. Beat the egg and add to the flour, together with the water. Mix together until a soft dough is formed.

Place half the dough on a board, and flatten it as much as possible with the hands (the dough will be too soft to roll). Cut into 1" squares with a wet knife. Repeat the process with the remaining half of the dough.

Drop into boiling, salted water. Cook until they rise to the surface. Remove immediately and drain well.

Serve with melted butter or with grated cheese. The noodles may also be served with meat or poultry dishes.

Chinese Pork Balls in Noodle Wrappers

2½ cups sifted flour
3 eggs
½ teaspoon baking soda
2 tablespoons water
½ pound ground cooked pork
2 tablespoons chopped ham
¼ cup chopped mushrooms
2 teaspoons soy sauce
½ teaspoon salt
¼ teaspoon pepper
8 cups stock or canned consommé

Sift the flour onto a board and make a well in the center. Place the eggs in it. Dissolve the baking soda in the water and add to the well. Work in the flour, kneading until a stiff dough is formed. Roll out, fold over and roll out again, repeating each step 10 times. Roll out as thin as possible, and cut into 2" squares.

Mix together the pork, ham, mushrooms, soy sauce, salt and pepper. Place a teaspoon of the mixture on each square. Fold over the dough, and seal the edges well.

Drop into the boiling stock, and boil for 15 minutes. Serve in the soup.

Desserts

Kataiyiff

(Turkish Noodle Dessert)

1 pound egg noodles, cooked and drained
1 cup chopped almonds
1½ cups honey
3 tablespoons butter

Place the noodles in a well buttered baking dish. Chill in the refrigerator until firm.

Sprinkle first the almonds, and then the honey over the noodles. Dot with butter. Bake in a 375° oven for 25 minutes. Cut into squares and serve.

Fried Noodle Dessert

2 cups sifted flour
½ teaspoon salt
½ cup sugar
6 eggs
¼ cup light cream
¼ cup sweet sherry
Fat for deep frying
½ cup confectioners' sugar

Sift the flour, salt and sugar into a bowl. Beat the eggs, cream and sherry. Combine with the flour mixture, beating until smooth.

Heat the fat to 370°. Pour some of the batter through a funnel into the fat in short lengths. Do not fry too many noodles at one time. Fry until lightly browned. Remove immediately and drain. Dust with the confectioners' sugar while hot.

Noodles with Almonds

¼ pound butter
1½ cups chopped, blanched almonds
½ teaspoon salt
1 tablespoon grated lemon rind
1 tablespoon grated orange rind
½ pound medium noodles, cooked and drained

Melt the butter in a saucepan. Add the almonds, salt, lemon and orange rinds. Cook over low heat, stirring lightly, but do not allow the almonds to brown.

Add the noodles, and toss lightly with two forks until the noodles are well coated with the sauce.

Baked Apple and Noodle Casserole

6 apples, peeled and sliced
½ cup brown sugar
1 teaspoon cinnamon
½ teaspoon salt
½ cup melted butter
¼ pound cream cheese
3 cups cooked and drained noodles

Combine the apples, brown sugar, cinnamon, salt and butter in a bowl. Toss together lightly. Mash the cream cheese and add to the previous mixture. Add the noodles, mixing lightly.

Pour into a buttered 2-quart casserole. Bake in a 350° oven for 40 minutes.

Serve hot or cold.

Caramel Noodles

1¼ cups brown sugar
½ cup granulated sugar
⅓ cup heavy cream
6 tablespoons butter
½ cup sliced, blanched almonds
½ pound fine noodles, cooked and drained

Combine the brown sugar, granulated sugar, cream and butter in a saucepan. Cook over low heat until all are dissolved and the mixture begins to thicken, about 5 minutes. Add the almonds and noodles. Mix lightly but thoroughly.

Pour into a buttered baking dish, about 8" square.

Bake in a 425° oven for 10 minutes.

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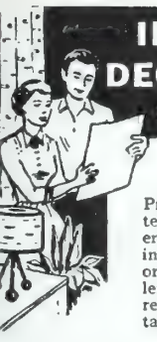


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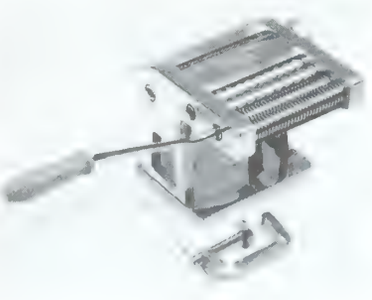


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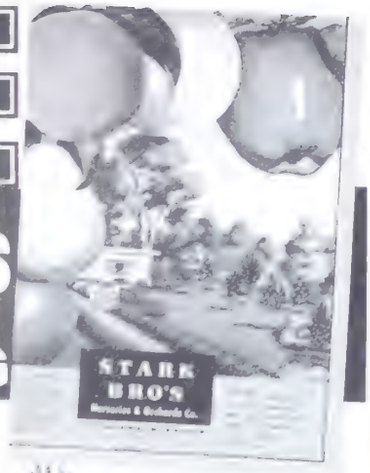
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YOUR NEXT GARDEN

Continued from page 56

they help. H&G's recommendations go a step further.

Petunias, marigolds and zinnias are the seed sower's joy. These three will fill an entire summer garden, provide every color of the spectrum in flowers from thumb nail to tea-plate size. One petunia, *Maytime* (drawing 10) is a ruffled grandiflora bedding type (which simply means that it is fine for informal drifts of big blossoms). Salmon pink, it holds its frilly trumpets open well, even in wind and rain. It earned an All-America award. Among marigolds, the only All-America Selection is a compact double small plants, small flowers, produced early and lasting late. *Petite* is the pick of the lot; it comes in all three, *Orange*, *Gold*, and *Harmony* (red and yellow). Separate or mixed, they form a [illegible] edging for a bed of blues, purples and whites. At the other end of the marigold scale, place *Climax* (drawing 11) yellow or orange as you choose, but with 5-inch flowers on 30-inch plants. For tall punch in the annual border plant the bold new zinnia *Giant Tetra Shades of Rose* (drawing [illegible] and who thinks up plant names like this, anyway?), which form erect arrow-stemmed rippling mounds of petunias *Purple Waters* and *Blue Lagoon*, to name two with the 1958 look. In a sunny corner, set *Panorama* snapdragons (drawing 12) to raise their massed spikes in mixed shades of red, pink, violet, white and yellow as they will. In their vicinity, beware only orange tones; anything [illegible]

MORE SEED PACKET FLOWERS. Not everyone will try anything, but every gardener must attempt something he is not sure of or he will miss half the pleasure of gardening. We urge you to be more venturesome with new plants than common sense might ordinarily dictate. Specifically: Try verbena *Dwarf Delight*, with florets of clear coral, salmon suffused; seldom over 7 inches high. Try hybrid zinnia *Rosie O'Grady*, its flowers big and flamboyant. Of sweet peas there are a dozen—none sensationally different but all pleasantly distinct. Chief improvement: resistance to the early summer heat that discourages so many sweet pea strains. *Cranberry Red*, on its name alone, sounds worth growing. Try zinnia *Miss Universe*, named, presumably, for the mixture of salmon, pink, cream and rose shades exhibited by its huge flowers. The plants remain a neat 24 inches. For more petunias consider *Super Frills*, a mixture of pastels and bicolors; *Sky Chief*, palest blue on compact 12-inch plants; *Kandy Kane*, a sort of York-and-Lancaster flower, radially striped, on vigorous hybrid plants especially resistant to the botrytis blight that so often plagues petunia fanciers without their knowing it. There are more, and good ones too, but we decline to stuff the ballot box. Conclude with a packet of *Orchid Beauty* aster (callistephus, the China-aster) to get back on the purple track again.

BORDER PERENNIALS. Iris, chrysanthemum and day-lily are the perennial counterparts of the petunia, marigold and zinnia in their hold upon public fancy. In fact more new varieties of these hardy plants are offered each season than of all annual flower seed varieties. The best that can be said for many is that they enlarge the field of choice. It can be said of the best, however, that they add solid merit to novelty. In the group, only the day-lily remains a productive plant for more than a couple of seasons without dividing and replanting, and chrysanthemums are best grown from new cuttings each year. This is not the peak season for choosing or buying iris. But as this is written, the winner of the Dykes Memorial Medal for 1957 has just been announced, making *Violet Harmony* (that purple wave again) the number one bearded iris for 1958. *Swan Ballet* tops the Award of Merit list, but the purples return with the Honorable Mention leader, *Violet Haven*. Day-lilies feature no comparable colors, but *Frosted Pink* strengthens the current trend in hemerocallis colors (drawing 2, page 57) abetted by *Lady Therese*, with raspberry toned flowers holding open into the evening, and rose-pink *Pinafore*. *Apollo* bears apricot yellow flowers (famous Hyperion is one of its parents) and *Helios* approaches flame red. All are early summer varieties. Of chrysanthemums there is no end; indeed, H&G is not quite sure where to begin. After the All-America choices—*Emperor*, a good yellow double; *Burning Bronze*; rosy *Showpiece*; *Ruby King*—you may name your color and take your choice. And that is just what we suggest you do. Look for additions to the series named for birds (*Bobolink*, *Pink Seagull*, *Painted Bunting*), for the frost hardy trio, *Sun Dance*, *Princess* and *Minnehaha*. *Hawaii* is a big new bronze; *Moonlight*, a crested shasta daisy.

Add other likely names according to taste: *Quicksilver*, lavender *Lady Fair*, amber *Abundance* and claret *Vintage*. Try the new along with the old; compare and cull: that is the only way to keep informed about what is, after all, the making of most autumn gardens.

Elsewhere in the border, we welcome two dianthus: *Wee Willie* (a dwarf barbatus type) and a "pink" type, *Caprice*. Try also sturdy anchusa *Lodden Royalist*, blue and free flowering, and hardy geranium *Wargrave Pink*. The asters mentioned earlier are *Bonny Blue* and *Persian Rose* (drawing 4), both low growing, flowering by late August; *Marie Ballard* is a tall blue. One new dicentra hybrid, *Debutante* (drawing 3) has silvery leaves. Companions *Paramount*, lacquer red, and *Silversmith*, creamy white, have feathery green foliage, flower all summer and fall. *Gold Cup* freesia (drawing 8) is for the venturesome. Be prepared to lose it following a season's golden flowers. Be prepared to lift and save next fall the increase from the corms of new All-America gladiolus Emperor (purple, this monarch) that you plant in the spring (drawing 7).

TREES AND SHRUBS. Three new crab apples, *Red Jade*, *Centennial* and *Cardinal;* a hybrid musk rose called *Robin Hood* (less rampant for hedging than multiflora); a large fruited blackberry, *Midnite;* and an eating apple, *Jonadel*, commend themselves to your attention. Especially noteworthy is the second All-America camellia selection, *Buddha*, a ruffled reticulata hybrid, rosy petaled with golden stamens. It is reported to be less hardy to winter cold than the japonica hybrids, certainly than most sasanqua varieties. But this warning will not deter the growing ranks of camellia enthusiasts. For the cool greenhouse, or for areas of light freezes only, it is an attractive bet.

MISCELLANY. From Nebraska comes a new strawberry, *Ogallala*, reported to be a cross developed from a Rocky Mountain wild berry and three domesticated varieties. There is the usual batch of distinct if not very different vegetables, of interest chiefly to the serious crop raiser rather than the gourmet kitchen gardener: snap beans *Pearlgreen* and *Choctaw Wax*, beet *Ruby Queen* (royalty's popularity in the garden is undiminished), *Ruby* lettuce, and the crisply ornamental mustard, *Green Wave* (drawing 13). All these are introduced as All-America selections. Individual catalogues list other new kinds and varieties.

From the American Horticultural Council comes the *Nickerson Color Fan*—easily the handiest reference guide for pinning down those elusive flower colors, and probably the best. But like all its predecessors, elaborate or simple, this will be of little real long term use unless and until growers and dealers as well as gardeners accept and use it. Then it could be an invaluable tool. Acceptance begins, properly, with the gardeners.

From several laboratories and any quantity of mixing rooms come formulations of the "foolish disease" of rice. The active principle of this ailment that has long been familiar in Japan is one of the most astonishing stimulants to plant growth known to man. It may or may not be the "miracle" of 1958. Serious scientists are trying to find out what it will do, for good and ill, and to what plants, and under what conditions and, if possible, why. But gardeners are seriously being invited to buy (it is anything but cheap) and apply the stuff indiscriminately, then stand back and watch their plants jump. Relax, is our watchword: wait and see. Unless, of course, you are willing to treat *giberellic acid*, by whatever name, as purely experimental and, at present, nothing more.

The foregoing paragraphs suggest the colors of the new season, and some of its most promising shapes. In succeeding issues H&G will amplify these brief notes, report on the developments in new tools and equipment, evaluate the chemical handmaidens of today's garden, mutter ill-tempered warnings when and if "miracles" are too lightly passed. In the meantime, improve the long winter evenings with the handsomest garden of all—the one you are going to have this coming year. END

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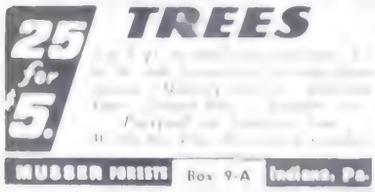
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TEXAS

Continued from page 13

that they encourage visiting journalists to give them publicity. No subject in the United States today is personal publicity more disliked than it is among the substantial elements of Texas society. Few [illegible] get to meet the old guard in Texas or enjoy their existing because they have a gracious, reserved pattern of living that has room for only her own kind. For generations they have followed the best traditions of the Old South in their manners, their entertaining and the rearing of their children. Many of them were graduates [illegible] cattle or banking [illegible] but most of them had traveled widely in Europe, the private plane [illegible] grand tour of Europe.

[illegible] Texas society discovered [illegible] easily [illegible] about [illegible] in Texas. The [illegible] who went [illegible] makes a point of [illegible] like a character in a Henry James novel. [illegible] disconcerting still, his well educated daughter [illegible] Lord. The [illegible] Texans [illegible] the polite matter with [illegible] about [illegible] Texas really [illegible] [illegible] it to [illegible] all [illegible] [illegible]

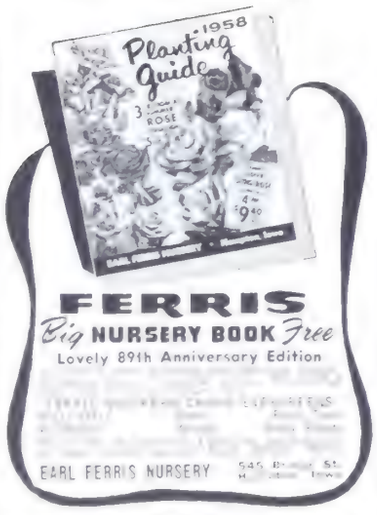
Texas Travel Guide

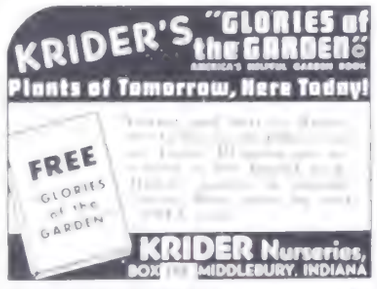
[illegible] to go

For the casual tourist early spring sees Texas at its best: profusion of wildflowers, lush greenery, balmy weather.

[illegible] the south, winter in the southern half of Texas is ideal: the beaches from Corpus Christi [illegible] rival Florida's; San Antonio offers a delightful Old World atmosphere; the Big Bend National Park (inexpensive) has spectacular mountain and canyon scenery, pack trips; dude ranches west of San Antonio and Austin have good accommodations, interesting scenery; border cities have cosmopolitan flavor.

For the sportsman: a paradise for fishing (deep sea, lake and stream) and hunting (deer, imported exotic animals, antelope, javelina, wild turkey, duck, geese, dove and quail). There is fishing all year. Late fall and early winter is the hunting season.









ART

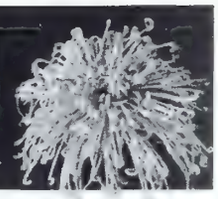
Continued from page 14

whose collection of pictures by Gaugin, Derain, Chagall and the like, is famous, recently bought a sculpture by the relatively unknown Italian, Marcello Mascherini. Mr. and Mrs. John de Menil, who have long owned excellent examples of the work of Braque, Leger, Rouault, have lately acquired canvases by the surrealists Dorothea Tanning and Max Ernst. Mr. and Mrs. Robert D. Straus, who have built up a collection of first-class pictures by such nationally famous Americans as John Marin, Charles Sheeler, Abraham Rattner, Yasuo Kuniyoshi, now are buying canvases by younger men including Joseph Glasco and William Kienbusch. Mr. and Mrs. William Meyer are adding to their canvases by Monet and the other French impressionists work by present-day Italians, among them Antonio Music and Bruno Caruso. Italians are also finding a place among the Renoirs, Soutines, Vlamincks, Vuillards and Matisses owned by Mrs. Blaffer Hudson. Texas collectors mix old and new works without self-consciousness. Miss Ima Hogg of Houston shows with her Picassos a large and important group of American primitive sculpture and two superb portraits by the 18th century Copley. Mr. and Mrs. Robert J. Windfohr of Fort Worth mix French impressionist and German expressionist pictures. Dr. and Mrs. Frederick G. Oppenheimer of San Antonio hang old masters alongside American 19th century landscapes by Cropsey and Doughty.

What about the painters of Texas? In this time when artists everywhere have thrown off all shackles to paint pictures that get bigger and bigger, and noisier and noisier, have Texans, presumably born that way, gone even further than other artists in being assertive and audacious?

Most of the artists of Texas, working in the abstract or semi-abstract style, paint pictures carefully composed of precisely laid-out color areas held together by a thin, often delicate framework of line. Studying the work of the already mentioned Utter, Fearing, Bomar and Trotter, plus that of artists like Brandt, Casebier, Rascoe, Allen, Reeder, Boynton, McIntyre, one is persuaded that the physical look of Texas (its broad, fenced-in plains, the linear network of its soaring oil derricks, the colors of earth and sky) has influenced its art more than the alleged Texas temperament. END

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Entertaining

Pages 25, 48

[illegible] salad plate, $10.50, cup and saucer, [illegible] "Perfection" pattern crystal wine [illegible] "Empress" Double-flat [illegible] 6-piece setting, $48. Irish linen tablecloth, "Cocoa Brown," 64" x 114" and 12 matching napkins [illegible] and Liquor Pots, $9 a [illegible] Hardwood bowl, 15" diameter, $25. Walnut and [illegible] shaker, pepper mill, 12½" tall, $[illegible] a pair. Copperware designed by Jack [illegible] [illegible] double coffee pot or urn, $[illegible] footed cream and sugar, $45; 5-quart [illegible] $40. At Bonwit Teller [illegible] and Hewitt-Tuttle.

Trends

Page 26

[illegible] Cotton [illegible] by Schiffer [illegible] Corp., 36" wide, from Wm. [illegible] "Harvest" collection of [illegible] $11 a yard. Wm. Cox Draperies, $10 [illegible]

Top, right:
Cocktail [illegible] designed by John [illegible] Chang, 36" wide, approx. $5 a yard. J. H. Thorp & Co., through [illegible]

Center, left:
Wallcovering, "Bamboo Vine" [illegible] 27" x 12" rolls in 8 [illegible] $[illegible]

Center, right:
[illegible] 14" wide, approx. $[illegible] $12.50 a yard. Bute Knoll Fabrics, through decorators.

Bottom:
[illegible] 48" wide; 10¼" repeat. $3.25 a yard. J. H. Thorp & Co., through decorators.

Extreme right:
Wallpaper, "Helmets," 27" wide, 12" repeat (in double rolls) $13.50 a single roll; on shiki silk (in triple rolls) $22.50 a single roll. Piazza Prints, through decorators.

Flooring information

Continued from page 61

Page 60, *left*
Vinyl cork stair treads, Dodge Cork Co., Lancaster, Pa. The John Hiss house; architect, Eliot F. Noyes, A.I.A., Boston, Mass.

Quarry tile, Mosaic Tile Co., Zanesville, Ohio. Owner-designer, Mr. Philip Hiss.

Page 61, *top left*
Random width oak. The I. H. DuBose house; designer-builder, Carter Hodges III, Ltd., [illegible]

Marble [illegible] The I. H. DuBose house; architect, Milton Ryan, A.I.A., Roanoke, Va.

[illegible] W. P. F. Brauer house; architects, E. F. Miller & Egbert Stewart, Cranbrook, Mich.

Cork [illegible] appears. The I. H. DuBose house; architect, Milton Ryan, A.I.A.

Center, bottom:
Marble flooring, The Edward R. Fuller house; designer, George Hodges III, A.I.A., Roanoke, Va.

Vinyl tile, The Eugene A. Brooks Jr. house; architect, Arthur Royal Davis, A.I.A.

Right, center:
Terrazzo, The Howard Deeds house; architect, Harold Zook, A.I.A.

BUILDING DATA

Gerald Gordon House Continued from page 61

[illegible] Concrete slab and piers. FRAMEWORK: Steel columns. EXTERIOR [illegible] 12" thick cavity walls of [illegible] concrete. Acme Brick Co. [illegible] Built-in seating topped with marble slabs. [illegible] Wood battens. CEILINGS: Cypress. DOORS: Aluminum sliding type. Steel built. WINDOWS: Fixed aluminum sash [illegible] Steel Products Corp. Glass: ¼" polished plate. INTERIOR WALLS: Walnut plywood, U.S. Plywood Co. [illegible] board, National Gypsum Co. CEILINGS: Gypsum board—National Gypsum Co. FLOORING: White terrazzo on first floor, carpet over plywood panels on second floor; vinyl tile in kitchen—Goodyear Tire & Rubber Co., Inc. HARDWARE: Custom made. INTERIOR PAINTS: Flat enamel—Pittsburgh Plate Glass Co. [illegible] Recessed in ceiling—Litecraft Mfg. Corp. HEATING & AIR CONDITIONING: Warm air heating and air cooling—Carrier Corp. Controls: Minneapolis-Honeywell Regulator Co. WATER HEATER: Rheem Mfg. Co. [illegible] FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, custom made. Dishwasher, "Kitchen Aid"—Hobart Manufacturing Co. Range-Hotpoint Co. Freezer, Refrigerator—General Electric Co. Food waste disposer, "Waste King"—Given Mfg. Co. Countertops, "Formica"—The Formica Co. Ventilating fan, "Blo-Fan"—Pryne & Co. LAUNDRY EQUIPMENT—Westinghouse Electric Corp. BUILDER: Van Cleve Construction Co.

CORRECTION

In *Comfort for the dining room* (December H&G, pg. 61) a picture of the dining room of Mr. and Mrs. Harwood K. Smith, Dallas, Texas, was credited to the Brooklyn Museum. H&G regrets the error.

UNUSUAL CATALOG of SHRUBS, TREES, EVERGREENS



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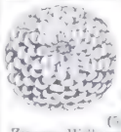
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THE PERSUASIVE ART OF NEIMAN-MARCUS

At times, it seems this Texas landmark exists solely to entertain and educate



JOFFÉ

N-M's Stanley Marcus

Readers of the *Dallas Morning News* paused not long ago over a half-page ad with the headline, "What goes in the N-M Mystery Box?" No further clue was needed for modish Texans to sense that Neiman-Marcus, one of the world's fabled mercantile establishments, was up to a new selling stunt. Only this time, the store seemed to be putting its customers' allegiance to the ultimate test. To the "thousands of people who trust N-M's good taste," it offered a sporting proposition.

"You win," the ad promised, "every time you buy a Mystery Box. For we guarantee that every box (our famous stripes for ladies, or black for men, both reusable as travel hatboxes) contains 5 to 11 unique and individual N-M specialty gifts—a minimum value of $45.00 for only $25.00!" On the strength of this teaser, Neiman-Marcus promptly sold out its Mystery Boxes, gifts unseen.

The Mystery Box promotion was a notable success because, like the Box itself, it contained several of the merchandising specialties that have built the Neiman-Marcus reputation of being one of the smartest stores going. The Box didn't earn Neiman-Marcus a lot of money; the store has netted more, in fact, on the unpublicized sale of a single diamond necklace or a mink coat. What made the Mystery Box a retailing joy was its publicity value, its reaffirmation of the store's good taste, and its capacity for moving "unique and individual" items of merchandising that might otherwise lie unappreciated on the gift counter. Moreover, though the customer was buying a $25 pig in a poke, Neiman-Marcus made sure she was getting her money's worth.

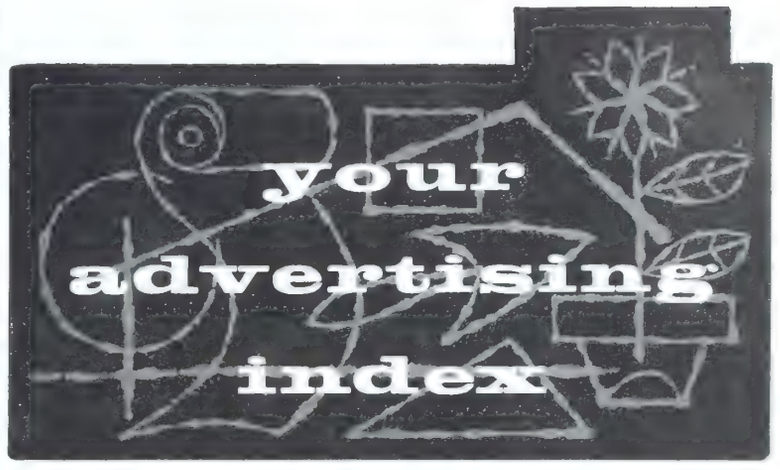
Perhaps no store anywhere follows as many devious, seemingly irrelevant, channels to ring up a sale. Neiman-Marcus's business is fashion, one of the civilized world's most volatile commodities, and its eminence in fashion at any given moment depends on how much authority the store can command. To hold its supremacy (indeed, just to stay even with itself), Neiman-Marcus must forever bet right on the newest, cleverest, most exciting trends in fashion. When compelling trends fail to emerge, the store must invent its own—and persuade its customers to like them. The fine art of persuasion at

Continued on page 100

KERTESZ



Inventive art enlivens a circus promotion



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NEIMAN-MARCUS *Continued*

KERTESZ



Fashion gently insinuates itself at lunch

Neiman-Marcus is an awesome thing. Recently, on the occasion of their 50th anniversary, burgeoning Dallas virtually became a satellite of Neiman-Marcus. Discovering with its sharp corporate eye that Rolls-Royce sold its first automobile in the U. S. and Neiman-Marcus opened its doors for the first time "only a few weeks apart," the store had the British ship over a large collection of Rolls, including the first one ever built. But this was only the beginning. Mr. Stanley Marcus, the store's boss and promotional lodestar, decided the Republic of France had earned a place in the anniversary scheme. He announced at a meeting of State and Commerce Department officials that French Ambassador Hervé Alphand would officially open a "French Fortnight" at Neiman-Marcus. The impact on Dallas was total. A special Rolls-Royce spun Mlle. Gabrielle Chanel, recipient of the 20th annual Neiman-Marcus fashion award, around town. Historical French posters hung in the public library and Toulouse-Lautrec paintings were shown at the Museum of Fine Arts. French entertainers performed in theatres. French speakers addressed service clubs. French manneq[illegible] were flown in to show fashions assembled by *La Chambre Syndicale de la Haute Couture*. The store itself was loaded to the gunwales with French celebrities, tapestries, gowns, textiles, periodicals, autos, medals, coins, stamps, stage settings, glassware, silver and china. Upstairs, a gourmet cooked French food.

What might a visiting lady from Ponca City, dropping in for a pair of nylons, make of such a scene? Neiman-Marcus hopes she will drink in the setting, pore over the cultural exhibits, take pot luck, buy the nylons, open a charge account and live tastefully ever after. For an all-out Neiman-Marcus promotion is calculated not so much to sell merchandise in record volume as to convince the public of the store's indispensability in matters of style. "We learned years ago," says Stanley Marcus, "that if you can please the discriminating 5 per cent of the public, then you can please the balance. It's worth doing all kinds of little things just to satisfy the 5 per cent." Little things—such as uprooting and transporting a substantial segment of France to Neiman-Marcus.



Bemused children are future N-M customers

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House & Garden



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✶ A cardinal feature of the plan is **GUIDANCE.** The Society has a Selection Panel whose sole business it is to determine "must-have" works for members. Members of the panel are:

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SAMUEL CHOTZINOFF, General Music Director, NBC
JACQUES BARZUN, author and music critic
JOHN M. CONLY, editor of *High Fidelity*
AARON COPLAND, composer
ALFRED FRANKENSTEIN, music critic of *San Francisco Chronicle*
DOUGLAS MOORE, composer and Professor of Music, Columbia University
WILLIAM SCHUMAN, composer and president of Juilliard School of Music
CARLETON SPRAGUE SMITH, chief of Music Division, N. Y. Public Library
G. WALLACE WOODWORTH, Professor of Music, Harvard University

HOW THE SOCIETY OPERATES

EACH month, three or more RCA Victor Red Seal Records will be announced to members. One will always be singled out as the *record-of-the-month*, and unless the Society is otherwise instructed (on a simple form always provided), this record will be sent to the member. If the member does not want the work he may [illegible] an alternate or instruct the Society to send him nothing. For every record purchased, members will pay no more than the nationally advertised price of RCA Victor Red Seal [illegible] at the time (plus a small charge for postage and handling).

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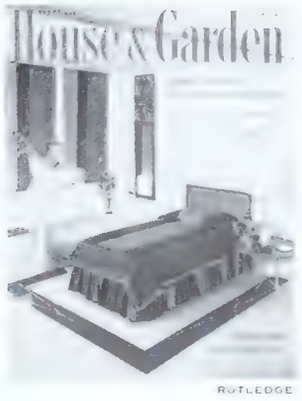
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House & Garden

A Guide to the Arts of Living *Vol. 113 No. 2*

ON THE COVER

Accent on the well-dressed bed: here, the illusion of a dais is created by a striking floor border, banded in brass, to delineate the bed area. Everfast Fabrics. Craig Creations available at Lord & Taylor; floor by William Gold; table by Harvey Probber; the Directional headboard by Paul McCobb. For shopping information see page 98.

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If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 130 Lexington Ave., New York 17, N. Y.

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H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS, AND TRENDS

News for non-sleepers is a bed with built-in vibrations, designed to unknot muscles and induce relaxation. The mattress is motorized by a timid mechanism that can be fixed to an ordinary bed, will gently joggle the slumberer for as long as an hour at a time. Basic-Witz Furniture Industries, Waynesboro, Va. .....Also new: a mattress with its own heating system. An electric unit planted in the innersprings sends warmth wafting around the sleeper; the blanket bags the heat and keeps it under cover. Sylcon, 105 S. LaSalle St., Chicago, Ill.



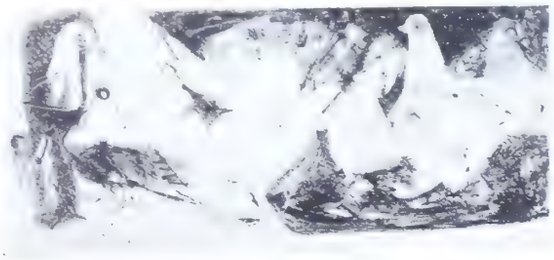
PORTABLE DISHWASHER

.....A portable countertop dishwasher that works without electricity and handles service for five has been unveiled by Chico General Products, 525 Market St., San Francisco, Cal. The 11-pound apparatus is connected to the water tap, feeds liquid detergent automatically to washing area where a rotary spinner sprays dishes clean.....Sylvania has utilized a new design concept to turn out what is said to be the thinnest TV yet. Cabinet depth (a slim 10") has been reduced by projecting the picture tube beyond the body of the set.....Art for little money is offered by Creative Graphics, a new group of contemporary artists who have mustered to exhibit and encourage sales of their work. Signed limited edition original prints (woodcuts, lithographs, etchings, etc.) are available from $10 to $50. Write for free catalog to Burr Gallery, 108 West 56 St., New York 19, New York.



THINNER TV

Continued on page 6

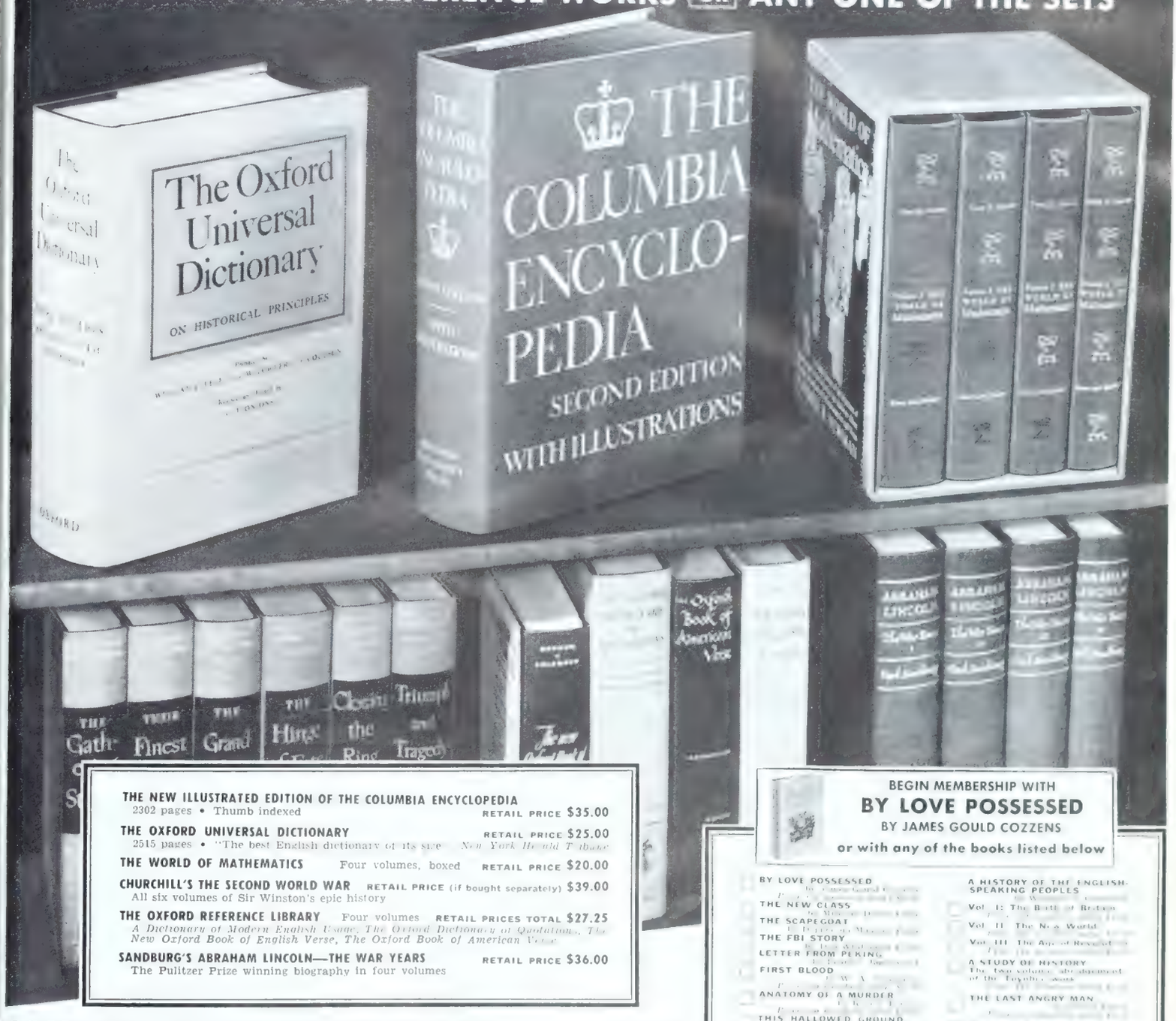


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H&G's Newsletter

Continued from page 4

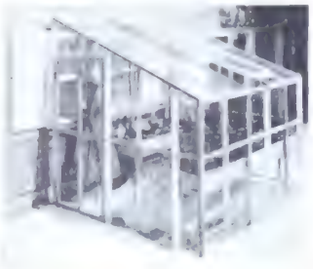


FRAMED LIGHT BOX

New showcase for color slides: a transparency illuminator as shallow as a picture frame. The new light box uses both direct and reflected light to eliminate "hot spots," is heatless to prevent the warping of slides. Mats for mounting any size or combination of photos come with guide lines for cutting frames. Ideax Illuminator Co., 480 Lexington Ave., New York 17, N. Y.....Swedish rugs that can be made without a frame or loom are being imported in a kit containing hand-woven rug backing, pattern, simple tools and yarn in bulk. The vivid, stylized designs can be worked in short or shaggy pile. Send $1 for book of patterns to Margit Sjoberg, 167 East 53 St., New York, N. Y.....A plastic building material fit for inexpensive greenhouses and sunhouses (the cost: under $100) has been introduced by American Sisalkraft, Attleboro, Mass.; plans are available for $1. The new glass-clear film transmits 92% of ultra-violet and infra-red rays from sun, is said to retain heat and withstand weather without stretching or sagging.....The new "Calypso" furniture group by Sam Belz, Memphis, Tenn., includes a piece for parlor games: a foam-cushioned ottoman that converts into a chess-and-checker board. Its covering is Naugahyde vinyl upholstery by U. S. Rubber. For further information on these items, direct inquiries to the manufacturer.



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Variation of the desk lamp is polished brass; swivel shade has walnut finial, a white diffuser inside. 18″ h. *Mobilite.*



$23

White alabaster column, 15″ high. Makes the base of a lamp for a traditional living room. (Shade is not included.) *Carbone.*



$27

A tubular plastic shade on three satin brass legs casts soft, diffused light for corner table in a study. 23″ h. *Heifetz.*

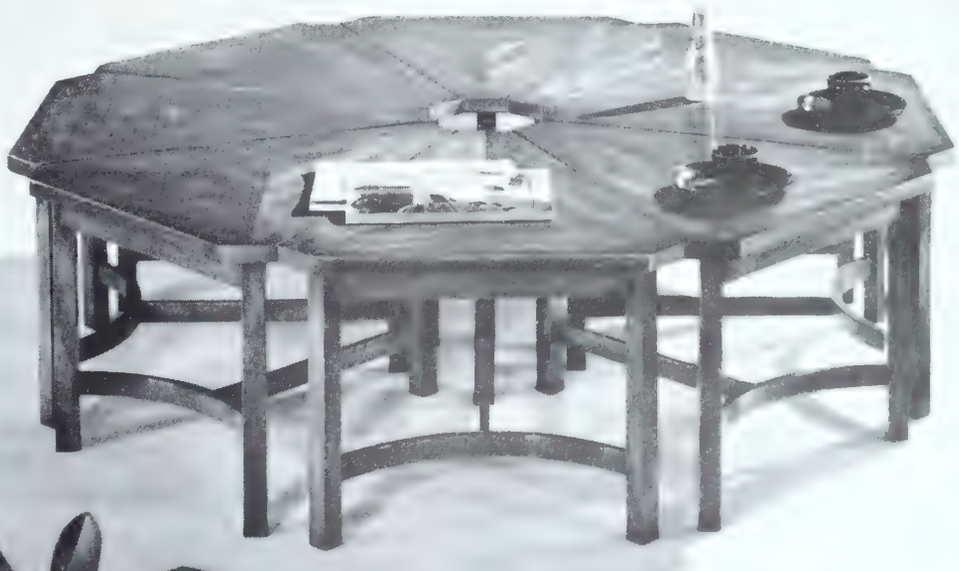
$20

Three-candle brass bouillotte with gold and white octagonal shade blends with 18th century English or Colonial pieces. About 20″ h. *Roselle.*

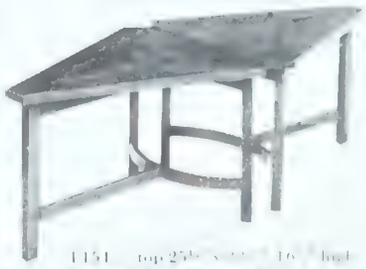


Prices are approximate. *Continued on page 8*

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LAMPS UNDER $30

Continued from page 7





$20

Hanging lamp shaded by translucent brass cylinder is suspended on plastic cord (six feet or less), can be used in the hallway or grouped in family room. *Lightolier.*

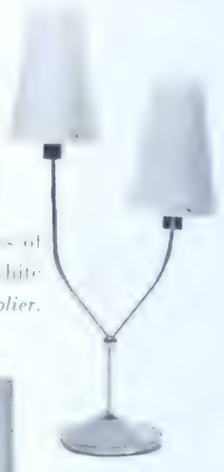
$20

Brass bedside lamp is reproduction of a French chamber candlestick, has [illegible] height. *Dazor.*



$17.50

Alabaster urn lamp has a scalloped white shantung shade rimmed with gold braid. 29" overall. *Remington.*



$28

Branched lamp provides two sources of light for a long, low table, has white Carrara glass shades. 27" h. *Lightolier.*



$20

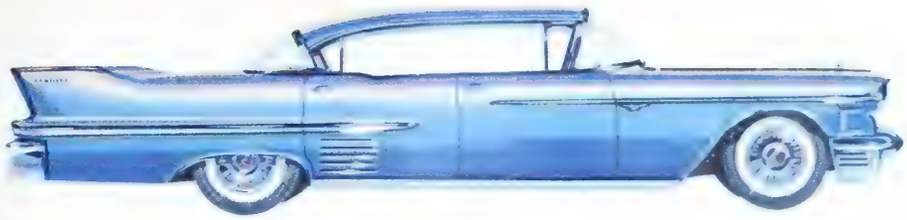
Oriental urn inspired this white china lamp that fits into either 18th century or modern surroundings. 30" high with three-way switch. *Wilmar.*



$29

Candlestick lamp has brass base, parchment shade textured with natural hemp. 32½" tall, it would be perfect size for low end table. *Stiffel.*

Prices are approximate.



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PORT

Enduring companion of philosopher and scholar

By James A. Beard

Undeniably port is the Englishman's own tipple. The first recorded shipment of wine from Portugal to the British Isles was made in 1294, and its mission was to grace an archbishop's feast at the University of Oxford. It is pleasant to note that Oxford had already been a center of learning for centuries. And it is also interesting to observe that the rituals of port drinking have been maintained in the Oxford common rooms with undeviating faithfulness ever since. It is an age old procedure for the dons to take up their napkins after dinner and pass from the high table in the dining hall to their college common room nearby, where, having removed their gowns, they approach the glasses on a table in front of the fire. The presiding fellow will pour himself a glass of port and pass the decanter to his colleague on the left. The port must pass around the table clockwise, as the sun goes; there are some who insist that this custom dates to pre-Christian times.

"The comfort of age"

Evelyn Waugh has written: "Port is not for the very young, the vain, and the active. It is the comfort of age, the companion of the scholar and philosopher. These qualities of British university scholarship—alternations of mellow appreciation and acid criticism—may be plausibly derived from the habits of our Senior Common-rooms."

In a number of British homes the ladies still retire after dinner to the drawing room, leaving the gentlemen to a few rounds of port, clockwise, of course. Port is widely known as a wine of celebration. In England a bottle or a case is often laid down for a child on the day of his birth to be drunk at his twenty-first birthday.

Were you to go to Oporto, that city of northern Portugal on the ocean near the Spanish border, which has given a name to a country and to the wine we are discussing, you would sense that you were in a British stronghold.

In the first place, the camellias so characteristic of the city were introduced by Englishmen in the port wine trade 150 years ago. Walk through the streets of Oporto and the alleys of the town of Vila Nova de Gaia across the river Douro, and the British names you encounter on the warehouse doors will compose one of the world's most austere mercantile bodies: Hunt, Roope, Teage, Sandeman, Taylor, Flodgate, Yeatman, Croft, Cockburn, Tait and many more. The firm of Taylor, Flodgate and Yeatman started business in 1692. Latecomers are Sandeman and Co., 1790.

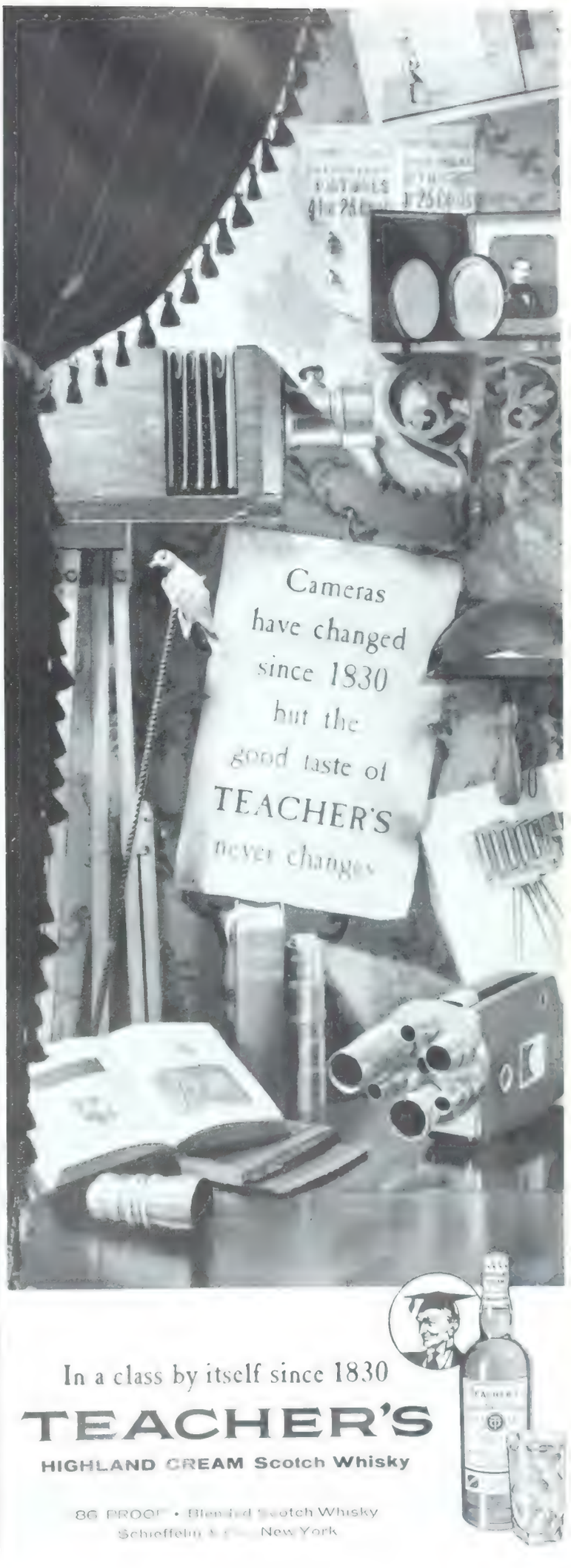
In Oporto these masters of the port industry have clubs for cricket, golf and tennis but the chief ornament to the presence of the British is the British Factory. What a bleak name for that structure which houses the British Association, for here is one of the most completely appointed Englishmen's clubs in the world. Not precisely a club—it is owned by a dozen and a half "lodges" of the wine trade—its Georgian interior has remained unchanged since Wellington's grenadiers were on the Peninsula. They would still feel at home in the great ballroom, the banquet rooms.

To the east of Oporto the river Douro makes its way toward the sea through the deeply gorged country of the Paiz de Vinho, after having risen in the Spanish mountains of Salamanca province. So steep is the terracing in this country that from a distance one can imagine that they are ruins of Roman amphitheatres. It is in this flinty land that the wine called port is bred. Indeed, unless it is born here and is shipped across the bar in Oporto harbor an Anglo-Portuguese treaty of 1914 says it is not port.

The preparation

This unique and much prized wine reaches the apex of its greatness only through the conjunction of certain events. If you have gathered the finest grapes from the vineyards with the best exposures after an auspicious growing season you are off to a good start. There is a point in the making of port when brandy is added to check fermentation; the quality and quantity and method of application can make or mar the growing wine. If by expert consent the young wine has been judged a "vintage" year the Oporto shippers will lay plans for its future and

Continued on page 79



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Gambit

FROM ETERNITY

James Jones, author of *From Here to Eternity*, has just published his second book. The enormous commercial success of *From Here to Eternity* as a novel (some four million copies of the paperback version have been sold) and its dramatic success as a movie will focus considerable attention on this new book: *Some Came Running* (Scribner's, $7.50). Whatever its literary merit, the new novel's bulk and the author's assertion in the jacket blurb that he has written a Great American Novel will impress awe. Mr. Jones, who toted a rifle in the hard-bitten between-wars Regular Army, has proved again that he is a tough and durable man. He devoted six years to *Some Came Running*. He formally acknowledges that he had help in cutting his manuscript, but even so the finished product runs to 1,266 pages. It is one of the longest novels published in America.

The setting of *Some Came Running* is the town of Parkman in the Wabash Valley of Southern Illinois in the four years between World War II and Korea. In his examination of the lives of a dozen principal characters and the many minor ones Mr. Jones presumably is attempting to render a cross-section of contemporary life in such a community while exposing at the same time his own thoughts on men, women and the universe.

The two central figures are the brothers Hirsh, who could not be more unlike. Dave is a soldier, ex-writer, rebel, and Frank, lecherous, financially shrewd but fundamentally a pathetic Babbitt. Dave has just returned to Parkman after five years of roaming. Frank has attained the Country Club level of society and has the goal of becoming a millionaire in sight. The contrast between what happens to the brothers in their different strata provides the central theme, but dozens of other characters — their loves, their passions, their failures — wander in and out of the narrative.

Harry is Dave's friend Bama Dillert, a cold, acute gambler, who will remind *From Here to Eternity* readers of the most picturesque characters of that novel. There are Frank's mistresses and his unemotional wife, Agnes, and Dave's love, Gwen French, a dabbler in literature. The affair of Wally, depicted as having talent for writing but obviously more interested in Bowie knives, and Frank's daughter, Dawnie, provides a youthful counterpoint to the shenanigans of the elders. Fighting, drinking and brawling about the stage are factory girls, broken down trollops and a collection of riffraff as squalid as the casts of *On the Road* and *Peyton Place*.

By his emphasis on Dave, Wally and Gwen Mr. Jones,



Books *J. H. D.*

TV *John Sharnik*

Q. & A. *Felicia Marie Sterling*

TO HERE

a manner of speaking, has substituted the pen for the word of *From Here to Eternity* but he has neglected for the most part to detect any difference in the wielders thereof. The conversation and attitudes of Dave and Wally are more appropriate to members of the New York waterfront's pistol local of dock wallopers than to any writers that have come this reviewer's way. If we may assume that Mr. Jones is on firm ground—certainly there is enough circumstantial evidence on the shelves of our bookstores to support his argument—Dave and Wally go a long way toward explaining the junk that has been published since World War II.

We also must take Mr. Jones, since he is a financially successful writer, as an authority on the way books are produced nowadays. To any naive enough to believe that a book represents its author's own art, the associations of Dave and Wally with their literary patroness, Gwen, will be educational. Through long, boring passages of Mr. Jones' hardly scintillating prose, she cons their every phrase, cuts, adds, rearranges, edits, suggests, frowns, smiles, chides, praises. Who really is the author? Does Mr. Jones speak here from his own experience?

To sum up, *Some Came Running* attests the admirable diligence and determination of the author. It says nothing that will be new to any literate person over 21. If you took *Peyton Place*, *On the Road* and a half dozen paper backs at random, tossed them in the air and reassembled the scattered pages in any order, you would add about as much to human knowledge as does *Some Came Running*.

All this is a pity, for Mr. Jones undeniably has a certain vividness of imagination. When he was writing about the Old Army in *From Here to Eternity*, he had something to say because he was describing (presumably with reasonable accuracy) highly dramatic experiences shared by a very few. But when he takes off his uniform to survey the scene every human being at least has glanced at, his report is remarkable mainly for its superficiality.

Sputnik has scared us into a pell mell rush to turn our curricula back into the basic channels of mathematics, chemistry and physics. I suggest that the appearance of the many, many novels like *Some Came Running*—no better, no worse, not much different, only shorter—should frighten us back into the great classical tradition of the humanities. Literature, if it is to have any value to man, should be an expression—or a reflection—of learning, of thoughtfulness, of grace of mind. J. H. D.



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Home Screen

THE TV LADIES REVISITED

By John Sharnik

It seems like only yesterday (actually, it was a year ago, in the February 1956 issue) that I climbed onto this platform in praise of women on television. As TV hostesses, I said in effect, they struck me as generally bright, often witty, and almost always expert in the art of talking interestingly with people.

Not only is this another season; it's also another covey of women. Now they're all singers: Dinah Shore, Patti Page, Polly Bergen, Rosemary Clooney, Giselle Mackenzie and—the one longhair in this crowd of feather-cuts—Patrice Munsel. Besides singing, which they all do nicely, they don't seem to need as much help. That is, they seem very much the creatures of the script writers—and the staffs of producers, assistant producers, choreographers and all the other people involved in staging the complex productions which the girls front for. They have inherited a role that used to belong to strong men trained in the [illegible] of comedian and comic actor. Wearing the pants in the family, the girls don't seem quite so attractive to me any more.

Jealous male

Maybe there is something about a woman as manager-on-camera, anyway—of a vast, elaborate enterprise that stirs up nasty currents of male jealousy in me. It could also be that I'm the prisoner of antiquated notions about ladylike behavior. All of us fellows with teen-age girls in the house have been told *that* before. All I know for sure is that some of the old illusion is being blotted out by a constant display of executive energy. These girls are terribly busy pushing guest stars around, and ducking on and off the scene themselves to change gowns or slip into hillbilly get-up or dance-hall costume for the comedy skit.

They do all this with plenty of girlish laughter, but sometimes it comes out with an edge of between-us-guys. "Boys, what's at the top of the barrel tonight. 'Foggy Day in London Town'? . . . Hm, aren't they all? Well, let's kick it around for a while, until the paid guests check in." You might describe the composite character as a sugar-coated Texas Guinan. Way down deep inside, these lovely little girls are turning out to be a bunch of regular wise guys.

One big party

When I was a boy, the female vocalist appeared on stage only by tolerance of the bandleader. Helen O'Connell used to come to the mike when Dorsey nodded, and she retired demurely when he told her to go sit down. Nowadays, the girl brings the *band* in on cue like a board chairman opening a meeting, and she tells *them* when to take ten. I am afraid Lawrence Welk is about the last stronghold of the fine old tradition.

I don't mean to suggest that the girls run their establishments in any solemn Wall Street fashion. It's all one big party—the kind of party where, just as you've settled comfortably into a corner with the handsomest woman in the crowd or a man you've been wanting to meet, the hostess gets up and announces brightly, "Listen, everybody, we're all going to play left-handed charades."

These kids are nothing if not bright; at times the sparkle is downright blinding. The air crackles with gaiety. Sometimes it comes through to the living room—you get the feeling that Dinah or Polly is having herself a ball, and you're with it. Other times, the gaiety merely seems very managed. "Wait a minute," our hostess says, as if she has suddenly, independently reached an important decision, "what this show needs is something off-beat, a touch of the exotic." She walks to the wings, cups her hand to her mouth and calls, "Oh, Jawaharlal! Jawaharlal Nehru!" And by gosh, who do you think walks in? Not Fats Domino, the rock and roll piano player, you can bet your life!

I've never seen Nehru on a girl singer's variety show, but if he ever does come on, I'm sure it will be done in just this playful manner, and he'll be called Jawaharlal. Everybody is old friends, and the hour, or half-hour, is chockful of just such cozy sur-

prises—some of them catching the hostess unawares: "Why, Jimmie! Jimmie Durante! I didn't expect you until later." It's always very first name, very informal, people just dropping in—the kind of a party, also, in which the hostess doesn't come to the door to receive you or say good night because she's sitting on the floor. Come to think of it, that's just where Dinah Shore was, when I left her salon recently. She was posed, bouffant skirt prettily spread around her on the studio carpet, in the center of a group of visitors bearing names well known in the theatre and sports, plus a couple of others I didn't recognize.

Miss Shore herself looked blithe and happy as always, while she conducted the group in the singing of a farewell round—a form of amusement much favored on her program. (It's one of the devices of informality—you know, the cracked, non-professional voice of an All-Star third baseman mingling with the slick tones of the regular staff, just as it might happen if you had a bunch of your friends over, and somebody sat down at the twenty-two piece orchestra.) The men, I noticed, looked stiff and self-conscious, like grown-ups who've come to call for their kids at somebody else's house and got roped into the singing of college songs while the last batch of popcorn works in the fireplace.

Last year, when Miss Shore was doing the same kind of thing, it always came out true, somehow, as it often doesn't this year. I can remember one program in particular, which, if it didn't have a third baseman, did have a former pitcher, Dizzy Dean, doing some singing along with the rest of the gang. There was an air of natural good spirits about the whole enterprise, so believable and so contagious that the whole family was chuckling benignly for an hour afterwards. (The course record for family benignity can't be much higher than that.)

This year, on most of the ladies' shows, the fun is not only a little forced but also rather intramural. There is a great deal of unexplained laughter among principals, off-camera snickering from (I guess) the fellows in the band; there is much of the fluff or pseudo-fluff of lines, provoking a personal exchange between hostess and guest that we in the audience apparently are not supposed to overhear. It is a form of shop talk between old troupers:

"Did I read that wrong? Am I running over my time or something?"

The hostess sputters with uncontrollable mirth. "Oh, I love you, Perry! Look, you can keep going as long as you've got lines. I'd just as soon save some of this material for next week."

The inbred joke

With talk like this, the girls' programs are beginning to take on the inbred nature of those Academy Award dinners, in which all the jokes are about housing in Beverly Hills, nepotism in the movie industry, actors' relations with their agents and other matters understandable only within the trade. Not long ago, one of the singing lady MCs carried the trend to new heights when, in a song about her ideal, or Manhattan after dark or something, she inserted the name of a network vice president—a name about as meaningful to the public as, say, that of the Grinnell College dean of freshmen.

I mean, I love you, Dinah, Polly, Patti, Giselle, Rosemary and Patrice. It's wonderful of you to drop in like this. But come off it, will you please, and just sing.

END

Next month

THE FIRST FULL REPORT

on

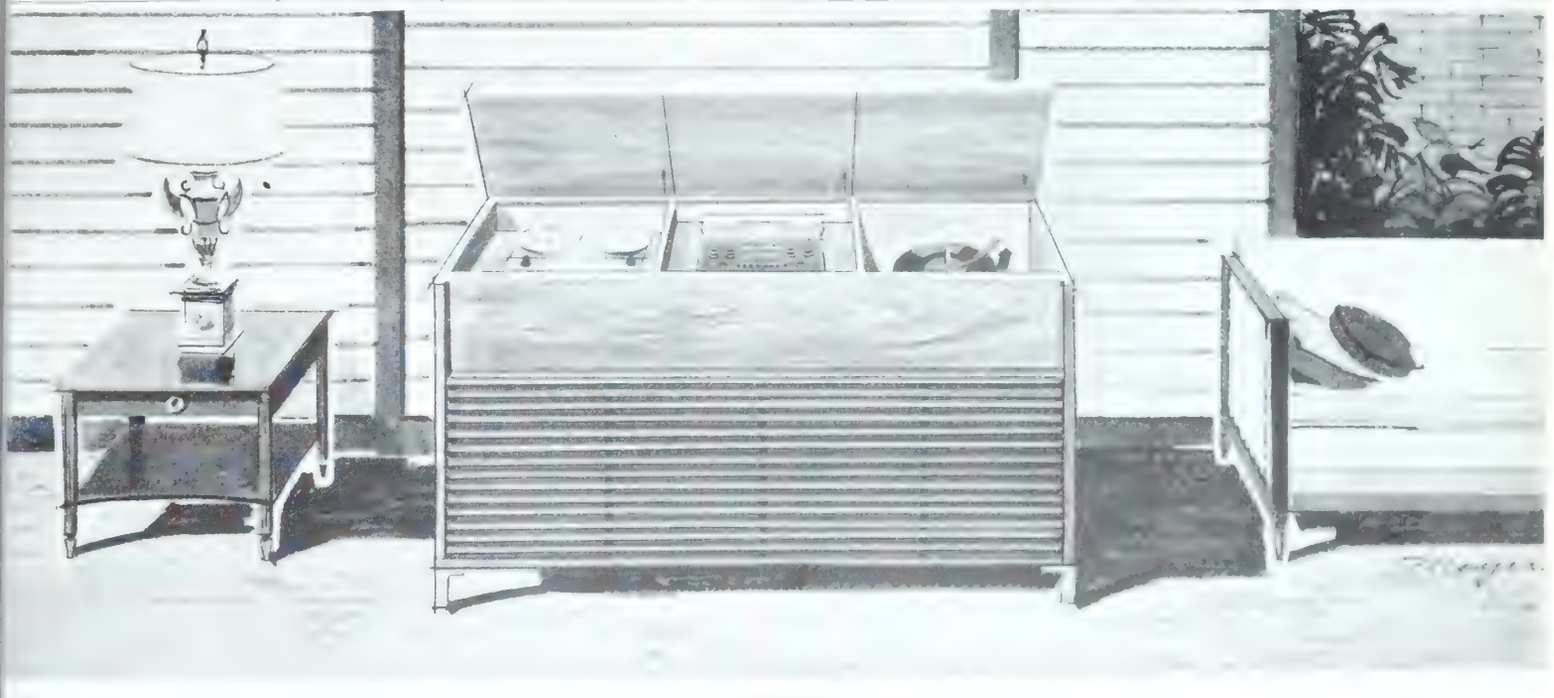
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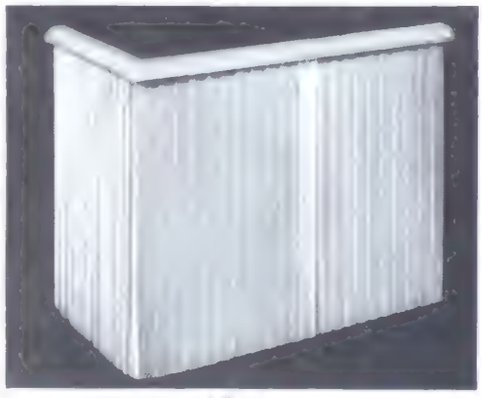


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Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question at a time, please.



I found a brass object which I bought this year in a second-hand shop in Indianapolis. It is a heavy, shield-like shape of [illegible]. It was engraved with [illegible]. Can you tell me what it was used for?

L.P.—Angola, Indiana

This pear-shaped type of shield was known in France during the 15th and 16th centuries. The Metropolitan Museum of Art in New York has an example dating from 1555, decorated with a battle scene.



We received a small bowl as a wedding present. It is in shades of deep rose to ruby red, and has a thumb print design inside. About when was it made?

C.S.A.—Donalsonville, Georgia

Your imposing pear is bowl is blown glass, about 75 years old, made in this country.



Enclosed is a sketch of a wooden object brought to this country from Germany by my great-grandmother. Can you please tell me what it is?

B.M.M.—Silvis, Illinois

This seems to be a primitive form of heddle used for controlling warp threads in peasant weaving.



Can you identify this hand-carved chair with inlaid ivory flowers?

J.C.R.—Ft. Benning, Georgia

This is the Savonarola chair of the Italian Renaissance. Introduced in the 18th century to the Near East via Turkey. 19th c. copies are found from Egypt to India. They are often inscribed "Sit down and take your ease"—in Arabic.

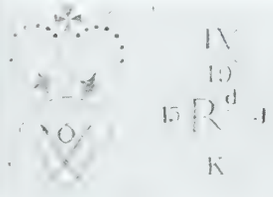
ANSWERS By Felicia Marie Sterling



A friend claims that my Sheffield candelabra (2½' tall) were made by Matthew Boulton. The only mark is two eight-pointed suns. Is this his mark?

R.O.G. Jr.—Colorado Springs, Col.

The double sun mark is the registered mark of Matthew Boulton & Co. of Birmingham, England, eminent manufacturer of Sheffield plate over 150 years ago. He was noted for candlesticks such as yours. There is a good account of him in Wyler's *Book of Sheffield Plate.*



At a recent auction I purchased six soup plates, and ask your assistance in dating them from enclosed drawings.

J.A.P. Jr.—Dayton, Ohio

Your mark is a Royal Crown Derby mark, with a British Registry date of 1880.



What can you tell me about my oak desk with original hardware?

F.B.—Gainesville, Georgia

Your desk is modeled after the famous block front desks of Newport, R.I. It differs from these 18th century examples in having a spindle gallery, carved grotesque mask on the drop front, and in being oak rather than mahogany. These features mark it as an interesting 19th century version.



Can you tell me the age of this European candle holder with white porcelain screen marked "KPM 1103" which shows a scene when candle is lit. The base is silver.

K.S.P.—San Francisco, Cal.

You have a LITHOPHANE which was produced by the Royal Porcelain Manufactury of Berlin, Germany—probably between 1835 and 1860.



I inherited this linen chest (3' high, 6' wide, 3' deep) of rosewood and mahogany which supposedly came around the Horn. Is it worth restoring and could it be altered slightly?

H.C.L.—Berkeley, Cal.

Your chest shows elements of Dutch or German cabinetry of the late 17th early 18th century. It should not be altered in any respect, but carefully restored by an expert.

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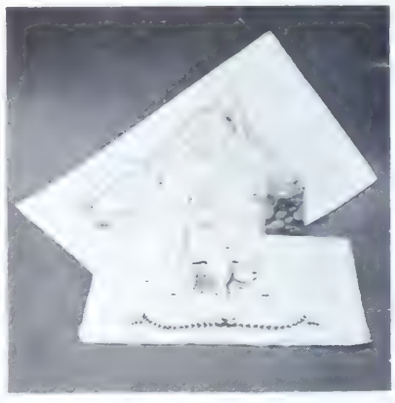
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Sentry stands by sentry box on a white towel, while another marches on a washcloth. Correlated with pillow case on page 61. Wamsutta-Pacific "Guardsman" hand towel, $1.59; cloth .69.



Children at a spring festival compare their pillow case and towel. Pattern is turquoise and pink on white. The Wamsutta-Pacific "Playtime" case is $1.98; the bath towel, $2.98.



Circus animals perform around the border of a printed pillow case that has towel and washcloth to match. Stuffed felt lion pillow surveys scene. Wamsutta-Pacific pillow case, $1.98.

Continued on page 21

All towels and accessories shown above at Lord & Taylor



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CHILD'S PERSONAL WORLD

(Continued from page 18)



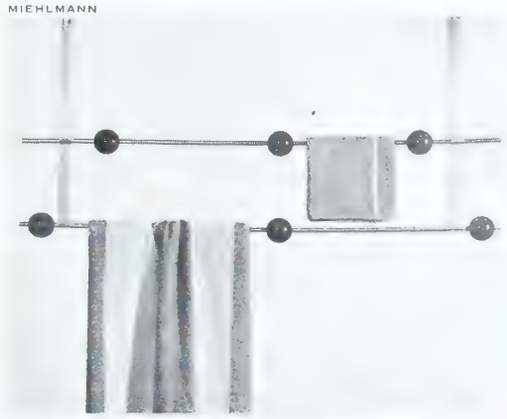
Polka-dot sheet and pillow case have big scallop borders, dots in blue or red. Bates single sheet, case, $9.95. "Eloise" hat box, $4.95, all at Lord & Taylor.



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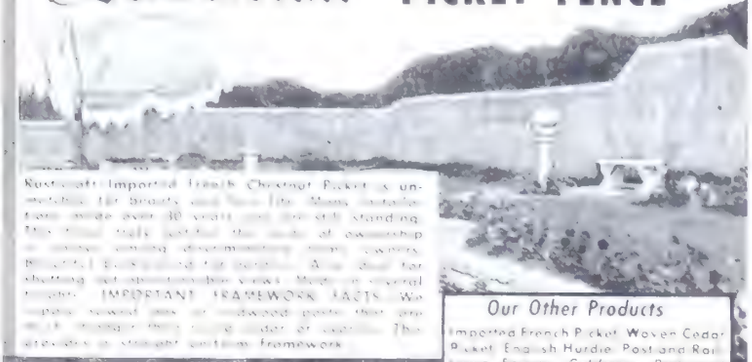
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Travel

TRICKS IN BUYING

By Lysander Kemp

In 1907, in the National Museum in Mexico City a young man named Flandrau inspected the collection of Aztec remains—the "grotesque and terrifying gods, the incoherent calendar and sacrificial stones, the pottery, the implements, and the few bits of crude, gold jewelry"—and compared them with the accounts of artistic splendors in *The Conquest of Mexico*. He decided "that Prescott's monumental effort is one of the most entrancing works of fiction one knows."

Now, Charles Macomb Flandrau has written a still shorter and more entertaining book, *Viva Mexico!*, a perceptive and charming, a minor classic. But between his negative reaction and the current excitement about pre-Columbian art as well as the bloody Revolution of 1910. The dictator Porfirio Díaz was still in power when he wrote, many of the best examples of Aztec art were still going to museums and collectors in Europe, and Mexican archaeology was a sleeping infant. Yet even if he today, it is doubtful if he would have changed his opinion. Only a of taste could have altered it . . . and Picasso's "*Les Demoiselles d'Avignon*" was not completed till 1907. Stravinsky's "Rites of Spring" was five years in the future. sculptures from New Guinea and the Cyclades and Peru and Nigeria (to lump together some different centuries and places) were considered "primitive" in the pejorative sense and therefore of no artistic value.

To the traveler with an interest in art, Mexico offers a unique combination of advantages. It is nearby, right next door, a quick trip by plane or a leisurely exploration in your own car, with fine weather the year round. It has some of the most spectacular ruins in the world, most of them accessible even to the most time-harried visitor, and museums with hall after hall full of riches. And it has such a prodigal profusion of small objects of every kind one can hardly plough a new field without turning up a clay pot, a stone figure, an obsidian spearhead—that you can buy (for ridiculously low prices), and take home to your mantel or coffee table, genuine pieces of pre-Conquest art. All this in addition to seeing Colonial art and architecture, the murals of Orozco and Tamayo, the fabulous University of Mexico, the . . . but come see for yourself.

Before you come, you would be wise to do a little homework. Buy and study a good guidebook. That ought to go without saying, but it is astonishing how many people cross the border in almost total ignorance, and suffer confusions and losses of time as a consequence. Buy and read George Vaillant's *The Aztecs of Mexico*, available in a Penguin paperback with 64 invaluable pages of plates. Also read or reread Prescott, available in two Everyman volumes. And keep reading—the chronicle of Bernal Díaz the *conquistador*: "I am now an old man, over eighty-four years of age, and I have lost my sight and hearing, and, as luck would have it, I have gained nothing of value to leave



ZAPOTEC HEAD, 6" HIGH, FROM OAXACA, OF YELLOWISH CLAY.

to my children and descendants but this my true story, and they will presently find out what a wonderful story it is"), and Sylvanus Griswold Morley's tome on the Mayas, and Aldous Huxley's *Beyond the Mexique Bay* (especially the passages on Mayan art and on Monte Albán), and Robert Redfield's *Tepoztlán*—and keep on reading, right till the time to depart. The more you steep yourself in the literature about Mexico, the deeper your experiences will be.

There is very little of use that I can say about the many archaeological zones. Your homework will tell you which sites you most want to "do" on your first trip, though of course your itinerary may change overnight once you are here: I mean that after seeing Monte Albán, you may decide you cannot live another day without flying to Yucatan to see Chichén Itzá. The fact that Monte Albán is Zapotec and that Chichén Itzá is Mayan will make no difference, once the bug has bitten you. As for how to get to the sites, where to stay, *et cetera*, that information

PRE-COLUMBIAN ART

is in your guidebook. Therefore I will devote the remainder of this article to a topic not discussed elsewhere: *i.e.*, the problems you will meet in buying that idol you want to take home.

First, you have to find it. You will *not* find it in the vicinity of the well-known sites. If a boy offers to sell you a "genuine" *ídolo* at the Pyramid of the Sun (and he will), you can be absolutely positive it is a forgery . . . about which, much later. Where you will find it will be off the beaten trail. In Western Mexico, for instance. The States of Michoacán, Jalisco, Colima and Nayarit have no sites to compare with Teotihuacán or Mitla or Uxmal, but they are rich in fine pottery figures. And generally in a small emporium, a curio shop, a little hotel like La Quinta here in Jocotepec, or the plaza of any village where the rising tide of tourism is not yet breaking in combers. If you are staying at a rural hotel, let the manager know—and the chambermaid, and the waitress, and the houseboy—that you are interested in *monos* ("figures"), in *antigüedades*. Inquire in the plaza whether pottery or stone figures turn up in the fields. Be casual, offhand, idly curious. Give the idea that you would condescend to *look* at a few items, but would probably not care to buy them. You will delude precisely nobody, of course, but it will give you a slight point of vantage when the haggling begins.

So it seems that Don Hilario found a most fascinating something-or-other last year in his cornfield. Perhaps he still has it. If he still has it, perhaps he will sell it. Somebody offers to bring both Don Hilario and his something-or-other to your hotel or the plaza or wherever you are. You know (at least I am *telling* you) that he is going to arrange a bargain with Don Hilario first, is going to extract a promise of a certain percentage, but you tell him to go ahead. He goes off alone and comes back with a delegation, with Don Hilario at its center. You are shown the *mono* and you know the moment you see it that you want it desperately. Thus you regard it with a jaundiced eye. You are a trifle annoyed at being asked to inspect anything so ugly. You even hint that it is probably a fake. It is actually both handsome and authentic, but you must *never* let on, because the haggling is still ahead of you. Many *gringos* hate to haggle, but all Mexicans love to. It is not the sign of a mean spirit here, merely of a sane mind.

As for the actual price you pay, it depends. It depends on what Don Hilario will accept, the amount of money you have in your wallet, the size and condition and excellence of the object. I have



TARASCAN VASE FROM COLIMA. RED CLAY. 7" HIGH.

never paid more than 50 *pesos* ($4) for a pottery figure, and often a good deal less. For a really good object I would go to 100, but beyond that I would refuse to give further evidence that all *gringos* are suckers. For figures of stone you should be prepared to pay about double what you would pay for a pottery figure of about the same size. All of this assumes that you are not going to be offered a masterpiece, a work of true museum-quality. At least I never have been, during almost five years in Mexico. If you are luckier than I am, forget what I have said about prices. Better to pay too much than to regret the lost opportunity. I am still regretting rather poignantly the double flute of black clay that was offered me for 30 *pesos*. Because of my serious interest in music, it was exactly what I had been waiting for, but I was flat broke at the moment. Instead of borrowing the money, or hocking my wristwatch, or otherwise acting sensibly, I let it go. I have not seen another one since.

But suppose Don Hilario's

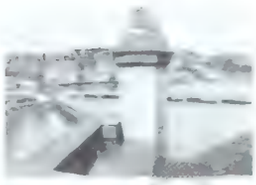
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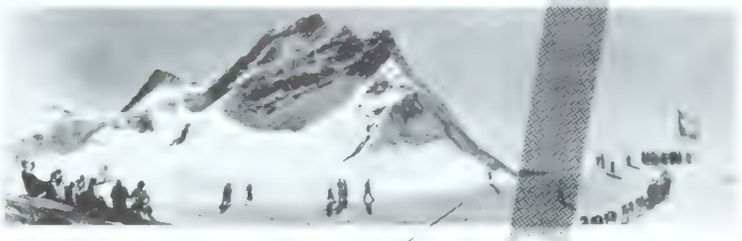
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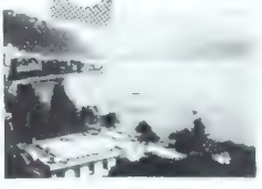
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Travel *Continued*

[illegible]thing-or-other is a forgery? [illegible] ood as they are with antiquities from anywhere. You may take it for granted that [illegible] cent to 99 per cent of the "an-[illegible] fakes, and that elsewhere from 40 per cent to 80 per cent have [illegible] A good question, and I wish [illegible] answer. To speak generally again, [illegible]



[illegible]

[illegible] from a really flamboyant booking. [illegible]

visit the museums, not only in Mexico City but also in Oaxaca, Morelia, Guadalajara and other [illegible] thing you are offered. If it *looks* new, maybe it *is* new. Remember, however, that some authentic [illegible] cleaned, and that some forgeries look old when thoroughly cleaned. Again generally (egad, what a [illegible] eliminate only the obvious fakes.

[illegible] day a small boy came to my door with a cardboard box full of the clumsiest forgeries I have ever seen. I am sure that his father made them without a model at hand, and fired them along with the bricks, and neglected even to [illegible] the small boy was so polite and serious, I made a show of examining his rubbish piece by [illegible] and was even considering [illegible] embarrassment, when I discovered two small items at the bottom of the box. They were heads about [illegible] a hard, black volcanic stone) and both obviously authentic. I inti-[illegible] heads. The boy said they were [illegible] missing. I said I would give him a [illegible] ice. I handed him two *pesos* (16¢), [illegible]

[illegible] test. Tap the piece with your fin-[illegible] nance, it is probably new. Pottery [illegible] turies sounds "dead." Or try the [illegible]

Continued on page 2[illegible]

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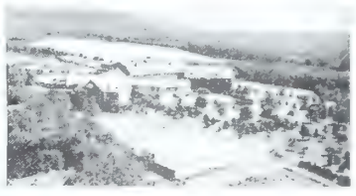
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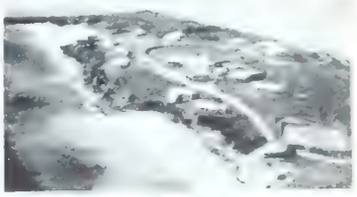
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Travel

Continued from page 24

campesinos here in Western Mexico: drag it gently across a tile floor, and listen for the same liveness or deadness. If you have the opportunity to compare a known forgery with an authentic piece, you will hear the difference clearly. I admit that it may not be clear at all in the plaza, especially if you have no way of making comparisons, but the [illegible] is bound to impress Don Hilario, and bring down the price.

There is also the saliva test. Dab a little saliva on the figure. If it soaks in quickly, the piece is probably new. If it lingers, the piece is probably old. The explanation is that centuries of burial [illegible] of soaking rains, which filter minerals through the soil, fill the "pores" of a pottery object, so that moisture is absorbed less promptly. This test, like the ear test, is rather difficult without a basis of comparison, but it will impress Don Hilario even more. *He* never thought of touching spit to the object. Also him, and he has no wildest idea what it is intended to reveal.

You have now applied these tests, and concluded that the figure is either authentic or very well forged. What next? Why, *buy* it, *hombre*. The very fact that you went through the rigmarole of examining it, tapping it, salivating upon it, indicates that you imagined it sitting on your coffee table. If it satisfies you aesthetically, take it. The loveliest item in my own modest collection is an out-and-out phoney. I knew it was a phoney when I bought it (in fact I knew the old man who made it, a gentle soul now deceased, God rest him), but it was and is so charming that I value it above most of my authenticities. A persuasive fake is worth a dozen dreary real-things.

The only remaining problem is to remove it from Hither Mexico to your coffee table. If it is a pre-Conquest object of silver, gold or semi-precious stone (jade, turquoise or such) you may not cross the border with it. If it is of pottery or stone, that is altogether different. Theoretically you may not take *any* pre-Conquest object out of Mexico, regardless of the material, if it is more than six inches tall . . . but "theoretically" is another of those useful words. I daresay it is even more useful then "generally."

So there it is. Come down. Perhaps you will not find the sculpture on which your heart is set. But at least you will have experiences you will never forget. At least you can stand in the Zócalo, the main plaza of the City of Mexico, "among the trees in front of the majestic cathedral," like Flandrau half a century before you. There, if you listen well, there where the Jaguar and Eagle Knights once danced in the shadow of the Great Temple, to the sound of the wooden drums and the clay flutes, you too can hear "the echoed sob of history."

END



HOW TO GET TO PRE-COLUMBIAN ART FIELDS

Transportation by air is available from all major cities in the U.S.A. to Mexico City, where other airlines take you to the large resorts as well as Yucatan and Guatemala. Travel by car is good on main highways throughout Mexico and around larger cities there are modern motels. From Mexico City the best way to the early Mayan ruins of Chichén Itzá and Uxmal on the Yucatan peninsula is to fly. No road goes in and shipping an auto is difficult. You also can fly to Merida from Miami. (*Regions of ancient cultures are indicated by shaded areas.*) *Pre-Columbian Mexican sculpture from Essex Arts, New York.*

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FEBRUARY, 1958

WHAT DIFFERENCE DOES IT MAKE?

When the first nuclear shot was fired in anger over Hiroshima in 1945, Americans were stunned by its dreadful impact and awed by the vast new power man had managed to master. But, there was little feeling of national pride in that mastery; Americans were in fact barely touched by the uneasiness that immediately spread over the rest of the world. For the atomic bomb was then an American weapon.

In the years that followed, we got used—perhaps too quickly—to the unprecedented burden of responsibility its possession laid upon us. Life seemed little altered.

But suddenly last autumn the Soviet Union, which by then fully shared our mastery of nuclear power, managed to make a moon and hurl it more than 500 miles from the earth to circle around us at 18,000 miles an hour. This time, Americans were both amazed and afraid. The satellites were not yet themselves weapons of war, but they suggested the existence of military power we did not possess.

There was certainly no panic, but the fear that we might become weaker than the Soviet Union and the knowledge that we had lost at least the first lap of a very big race were clearly going to cause changes in our life that even the atomic bomb had not wrought. They would show up first in our relations with the rest of the world, but they would also touch our daily living—our taxes, our schools, even our supermarkets—with real urgency.

From every possible platform, politicians, preachers and pundits sounded the alarm. Extremists advised the subordination and even elimination of activities that do not advance us in science and technical skills. There were attacks on our luxurious living standard, on the resources we pour each year into new automobiles, for example. At a time like this, what difference does it make, we were asked, what kind of houses we build, how we decorate them and how we live in them?

In our view, it will make all the difference. If the satellite scare does nothing but force us to face up to the crisis in education which we have for so long been talking so much and doing so little about, it will have been a blessing indeed. Much needs to be done about the teaching of science and skills. But training alone is not education. Knowing how to do something is not enough for the men and women of a free society. It is perhaps more important to know when to do something and when not to. For ours is an age of responsibility that calls, not for knowledge alone, but for thought, for the recognition of relationships and differences, for wisdom and for the ability to communicate it.

And the preparation of a civilized man for his search for truth, for beauty, for humanity, for good must begin with the family and in its house.

W. H. L., Jr.

Tradition up to date

Part 3 in this series, which began in October, is a guide to selecting furniture inspired by period design but scaled for today's living

The growing demand for furniture that is as decorative as it is useful has brought about a revival of interest in traditional design. The timeless beauty of line and wood tone is a complement to architectural simplicity in today's homes. This demand cannot be met by antiques alone. With the exception of Victorian pieces, which are more readily available, good antiques are hard to come by in many parts of the U.S. and tend to be costly. Reproductions, available at a reasonable price, capture the familiar charm of tradition and in many cases improve on the past. Simplified in line and scale, they fit comfortably into modern interiors. Chests with adjustable shelves, pull-out trays and partitioned drawers solve specific storage problems. Tables with new proportions adapt to modern room arrangements. Although expensive hand carving is eliminated, emphasis is placed on beauty of wood grain and finish. Some pieces faithfully copy old patinas by means of hand distressing and antiquing, but most reproductions are lightened in tone to blend with contemporary color schemes. New stains turn mahogany and oak from the heavy, dark woods of the past to a softer, mellower tone. Walnut is either grayed or given a warm fruitwood finish. Bleaching, rarely done in previous centuries, produces still another light beige or bone color. In the October and December issues H&G showed how to use traditional furniture with modern color schemes, fabrics and seating pieces. On the following pages you see how reproductions bring tradition up to date in contemporary rooms.



French Provincial hi-fi cabinet, right, is a direct descendant of the large Louis XV Norman buffet and a cabinetmaker's miniature. *From Old Versailles. Miniature by Marion J. Wise Jr.*

FRESH VIEW POINT ON DECORATING WITH VICTORIANA

With an imaginative use of cottons and color, decorators Baldwin & Martin, Inc., accomplished a bright and gay transformation in an old summer house, opposite. Existing furniture—assorted styles which any family might have—was brought up to date with paint and fabrics. Victorian cane-back armchairs become accents in a room where straight lined pieces predominate. Their once-prized rosewood frames were painted white and set off with leaf green cotton damask seat pads. White lacquer and brass coffee tables are modern Chinese. Sofas are covered with a brilliant French cotton print to relate old and new styles. In the adjoining room the print reappears on a pair of Edwardian mahogany settees painted white. White walls and beams, formerly dark, reflect the yellow of sailcloth curtains and ceiling, creating a sunny holiday atmosphere. *Owners: Mr. and Mrs. Lloyd Hilton Smith*





THEN

18th century Provincial bureau was typical of deep, narrow storage pieces frequently built into country homes in the north of France.

NOW

Proportions altered and carved decoration eliminated, the reproduction gracefully holds hi-fi for a modern living room. It is broader and shallower than the original yet retains the architectural feeling. Grilled doors [illegible] with heavy lines [illegible] IV. This piece, made of chestnut with a natural waxed finish, is mixed with dark walnut Régence antiques and painted reproductions of Louis XV Genovese armchairs. White walls, black sisal rug, upholstery of felt, hound's-tooth wool and toile are contemporary. *Photographed at [illegible] by Jack K. Boger, Interiors*



THEN

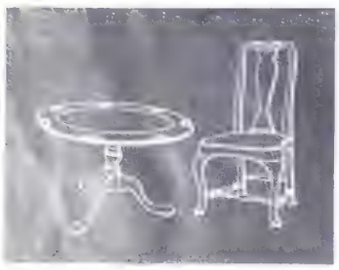
18th century Louis XV painted bombé commode had a vitrine superstructure designed to display household china.

NOW

A tablette, or writing shelf, converts the reproduction into a secretary which performs well as a transition piece between dining and living areas in a modern apartment. Walnut panel doors, substituted for grilles, are kept open to frame a collection of reproduction 18th c. *trompe l'oeil* plates on adjustable shelves. The lower section has become a cabinet with the same serpentine apron but simple paneled front for contrast. Warm citrus colors appear inside the cabinet, on chair seats, painted sideboard and mirror.

Decorator: Bess Bernard

Continued



THEN

Chair with S-curved back and cabriole legs, leather-topped gaming table with pedestal base were characteristic of American Queen Anne design.

NOW

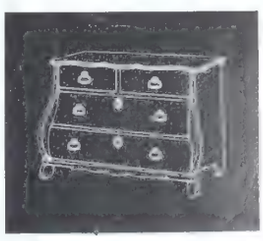
The chair legs are straightened, and the pedestal base of the table is simplified to bring the reproductions into line with contemporary pieces against a sleek textured background. For comfort box cushions replace slip seats. The table top, stripped of its leather gaming surface, is modified to accommodate four people for dining. Faithful to the originals in finish, these mahogany pieces are set off by the marbleized walls and a plain floor of vinyl tile.

Furniture by Kittinger Co. Floor and wall tile, Amtico.
Photographed at Schwab House

QUALITY IN QUANTITY

The evolution of quality in quantity is an achievement of today's furniture makers. Custom design is no longer the sole criterion of good craftsmanship. Today's manufacturers produce a hand-crafted look in reproductions at a reasonable price. A leader in this admirable advance is the Grand Rapids Furniture Makers Guild. Now in its 26th year, the Guild is a unique alliance of nine manufacturers of traditional and contemporary furniture (work of the nine is shown on these pages) and over 200 selected furniture stores across the country.
Their purpose is two-fold. On one hand the Guild tries to encourage public appreciation of fine furniture. On the other, stores and manufacturers exchange ideas and information to keep abreast of changing needs and desires and are better equipped to help solve the living problems of families today.





THEN

18th century Italian bombé chest was hand-crafted of pine with a painted finish that failed to survive the centuries.

NOW

Duplicating a chest with contoured front and drawers of different [illegible] would be prohibitive in cost today if it were not for [illegible] production methods. Made 8" longer for more practical storage but otherwise a line-for-line copy, the reproduction has a durable white painted finish with gold decoration and brass hardware. It is an amusing piece for contrast in a room with classic contemporary furniture.

[illegible]





THEN

English mid-18th century pine bookcase with Gothic tracery was scaled for large rooms. Because of its size it dominated the decoration.

NOW

Reduced in size and stripped of carved ornamentation, the reproduction serves the same purpose in today's smaller, simpler rooms. Imposing because of its classic lines and dark walnut finish, it qualifies as a focal point. Extraneous tracery has been removed so that porcelain and books can be revealed in a new light behind plain beveled glass fronts. Ring pulls, substituted for lock and key on the closed section, repeat the central motif in the original. *Furniture by Grand Rapids Chair Co., Drexel [illegible] Baker Furniture, Inc.*

NEW DIMENSIONS FOR STORAGE





THEN

Italian commode, circa 1780, was distinguished by straight lines, exotic wood with contrasting inlays, ormolu mounts.

NOW

An elongated and simplified version of the commode adds 20th century innovations—its interior is perfectly fitted for hi-fi or TV. Made of fruitwood with a warm antiqued finish, it has a more informal appearance but captures the flavor of the original. Molding is inlaid instead of applied. *Cabinet by John Widdicomb Co., Contemporary pieces by John Stuart Inc. Owner-designer: James R. Bronkema*



THEN

Colonial American chest-on-chest made of walnut raised storage to a new but graceful level in keeping with high-ceilinged homes of the patrician past.

NOW

Designed on a lower scale with the same proportions, the reproduction bonnet-top highboy adds beauty of line to an austere entrance hall. Its slender flaring legs are in harmony with simple contemporary pieces. Details such as the turned flame finials, willow handles and rising-sun pattern of center drawers at top and bottom were accurately copied. It is made of cherry with a fruitwood finish which develops a warm brown tone with the passage of time. Boasting eleven drawers, this piece provides compact storage for living and dining room extras or for clothes and accessories in a bedroom. *Highboy by Kindel. Lamp table, chair, Widdicomb. Sofa, coffee table, Mueller.*

Continued





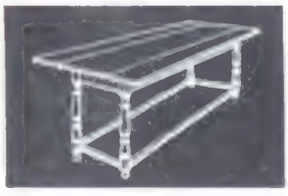
THEN

Library table of American Empire period was high and hefty. Its ornate veneers, scroll feet, thick post were in fashion then.

NOW

Lowered and planted squarely on the platform base, the reproduction is a sturdy tea table with a top expanded to 34" for games. The grain of the wood is played up without excessive carving. Top in swirl-grain mahogany [illegible] light finish adds richness. Grouped with low armchairs based on [illegible] designs, this table is a piece to catch the eye in a modern glass-walled living room. [illegible]

Owners: Mr. and Mrs. Elmer Lago



THEN

Early American pine refectory table with turned legs and stretchers was amply proportioned for large family dining rooms.

NOW

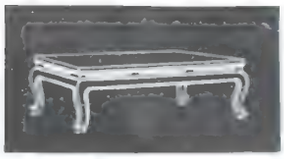
Straight tapered legs and drop leaves [illegible] this [illegible] table into [illegible] versatile piece of furniture. Leaves add the necessary width to accommodate six to eight people for dining, but when they are lowered table can be used as a console to save space. Made of maple with a soft [illegible] reminiscent of old pine [illegible] the table is essential but not [illegible]. Here it is contrasted with Hitchcock and contemporary chairs. [illegible] *board by the Pine Shops,* [illegible] *chairs by Mueller Metals.*



Owner-designer: James R. Bronkema

GUERRERO





THEN

Black lacquered *k'ang* table was the original low dining table used before chairs were accepted in China. Cabriole leg was unusual.

NOW

Modern adaptation for a coffee table has same dimensions and Chinese cabriole legs but emphasizes beauty of wood. It introduces a mellow note in a room in which modern materials (metal and plastic) predominate. Parquet top combines cherry and teakwood finished in fruitwood or pewter. Curved rather than straight detail breaks the length, lightens the piece. *Coffee table by Colonial Mfg. Co. Contemporary furniture. Metallics*

NEW TALENTS FOR TRADITIONAL TABLES

Shopping information for pages 28-37, page 94



THEN

Empire table, circa 1815, was limited in use as an occasional table. Tripod base and columns showed Greco-Roman influence.

NOW

Additional columns support a sizable new version that brings traditional elegance to a modern game room. With a top 60″ in diameter it provides plenty of elbow and leg room. Brass insets and banding penetrate the table top and will not pop up. Finished in deep walnut, this piece contrasts with cane-back chairs, textured stone walls and a terrazzo vinyl tile floor. *Furniture by Johnson Furniture Co.*

Continued





DECORATING, THEN AND NOW

Victorian opulence—all plush and gilt—has been freshly interpreted in this garden room. The Victorian settee of hand-carved teak was painted white and covered with white quilted linen, its lacy detail emphasized by delicate ferns in the foreground. In bold contrast is the zebra rug on a white vinyl floor. Against the all-white background the patterns have new significance and carry equal weight in the room scheme. *Decorator: Michael Taylor, A.I.D.*

The ambitious, busy 19th c.

By Wayne Andrews



GOTHIC MANSION, 1846. BRIDGEPORT, CONN.

Carl Bridenbaugh has reminded us in the previous article in this series that the 18th century in America was neither decorous, stately, nor calm. It was, however, an innocent pageant compared with the 19th. Seldom satisfied with itself, and then not for long, the 19th century is still a puzzle to antiquarians who fancy periods in which taste is handed down from on high.

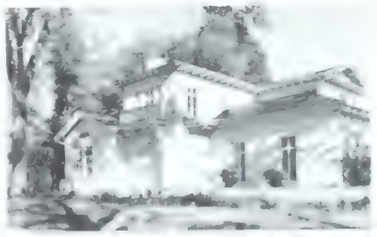
In the 19th century Americans were never quite sure who were entitled to set styles. The plantation masters of the South? They faded into a never-never land once the Civil War was lost. The bankers and merchants of the North? The giants of one generation were often the pigmies of the next. Although it was true that an aristocracy emerged after the Civil War, an aristocracy based on railroads, mines and factories, it was not taken seriously for very long. In 1913 came the passage of the income tax amendment to the Constitution, and the Vanderbilts, the Astors, and the Goelets faced, not immediately, but gradually, the loss of their glorious preeminence.

There were both good and bad in the race for distinction of 19th century men of means. In almost any town you may find angry examples of the town houses of dead millionaires frowning upon each other. But if you look a little more carefully, you will come across buildings in which architects and decorators were freed—for better or for worse—from polite traditions and given the chance to express the longings of their own era. These longings may exasperate us if we happen to admire the stratified culture of 18th century Williamsburg. But they may also be an inspiration if we take the trouble to look behind the front door of a Gothic castle or a shingled summer house.

Like a play that has been insufficiently rehearsed, the 19th century did not begin on time; for our purposes it may be said to have opened with Andrew Jackson's election in 1828. Jackson's inauguration was nothing if not informal—the mob that swept into the White House at Old Hickory's heels was a disgusting sight to those who prized the decorum of John Quincy Adams—and informal was certainly the word for the plans of the houses invented by our leading architects in the 1830s, 40s, and 50s. Nothing so conservative as the traditional colonial layout of four rooms to a floor with a central hall was representative of the best work of the best designers: the accent was on comfort and convenience instead of the stately geometry favored by Bulfinch, Buckland and McIntire in the preceding generation.

If you believe that man is a reasonable animal, you will be surprised to learn that the American landscape in these years was dotted with Grecian temples, Gothic castles and Italian villas. Was this the answer to the cry for comfort and convenience? It was. And you would do well to remember that we may seem as unreasonable to our great-grandchildren as our great-grandfathers seem to us.

In these romantic decades the critics who set the styles believed that men were meant to live in time as well as space. The fourth dimension, the very thing that led Marie-Antoinette to build a pavilion at Versailles in which to play milkmaid, was obviously worrying one congressman who set out to improve our taste in the 1820s. In the midst of an address in which he [illegible] Robert Adam, he paused to ask if even the temples of Greece were as inspiring as the Gothic cathedrals with their [illegible] and deeply interesting associations. [illegible] Ages to a much remoter antiquity in the im-



ITALIAN VILLA, BUILT IN 1847 AT [illegible], NEW JERSEY



"[illegible]", BUILT 1857 IN [illegible]



[illegible] 1878



[illegible] 1876, [illegible]

This is Part III of H&G's New Dictionary of Design.
Previous installments were: Part I, the 17th century, October, 1957;
Part II, the 18th century, December, 1957.
To order reprints of these Dictionaries of Design see coupon on page 113.

19th CENTURY

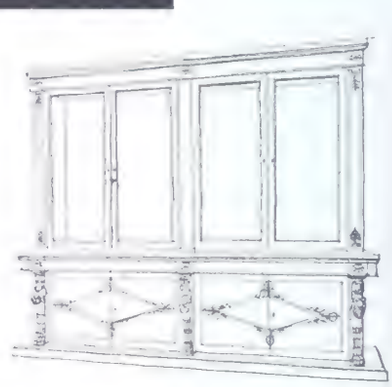
19th century design was one of extremes. The wave of classicism which swept Europe and America in the late 18th century survived wars and revolutions and found expression in the Federal furniture of the young Republic, the Regency style in England and the Empire style in France. Design elements borrowed from ancient Rome, Greece and Egypt came into architecture, furniture, arts and fashion in the early 1800s. By mid-century the Gothic style reappeared in massive architecture and architectural furniture; Victorian pieces of the mid- and late-1800s combine elements of both Gothic and Renaissance. In France styles of Louis XV and XVI were revived and traces of both appeared in the furniture of England, America and Europe. Individual craftsmanship gave way to mass production. The names Hitchcock, Eastlake and Morris were associated with pieces turned out by the furniture factories. By the end of the century massive grandeur was yielding to a vogue for experimental forms of simpler lines, new processes and materials. The age of eclecticism in the decorative arts gave way to the innovations of the 20th century.


4

Gothic bookcase: early storage with a built-in look


1


2


3

Cupboards

(1) [illegible] **(2)** was the work of an American religious sect whose simple and practical designs, [illegible] were developed to suit specific needs rather than to imitate earlier styles. In contrast to unadorned Shaker product (also widely used by Pennsylvania Germans) is the massive Engl'sh Regency breakfront designed to display books or china **(3)**. The Gothic architectural influence was seen a [illegible] kcases with arched panels, carved pediments, and pierced decorations on base **(4)**.


5

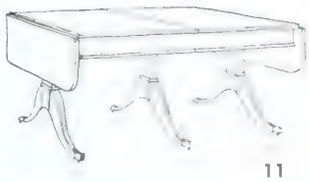

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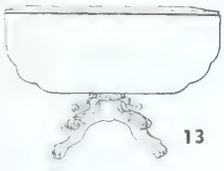

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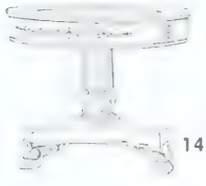

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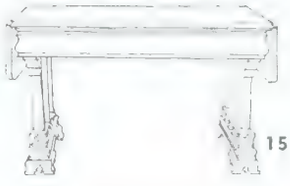

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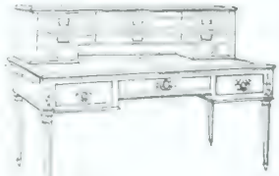

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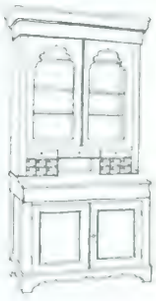

16

Sewing table: progenitor of today's dual-purpose pieces that put beauty to work

Contrast in table design

(5) and sewing cabinet **(6)** compared to classic pedestal card table of the Federal period **(7)**. Sewing tables were introduced early in the century—some lacquered and decorated in the Chinese fashion **(8)** but many had Duncan Phyfe style tambour front **(9)**. Simple undecorated German Biedermeier tables in light woods were useful as odd pieces **(10)**. Introduced late in the 18th century, formal dining tables appeared in many styles, among them the three-pedestal extension type of the Federal period **(11)**. Console tables like the marble-topped English Regency example, carved and inlaid with classical motifs early in the century, became larger and more ornate in the Victorian period **(12)**. The pedestal base was heavier in American Empire pieces of the 1830s, with boldly carved paw feet **(13)**, or solid columns and extended base ending in scrolls and carving **(14)**. A Gothic sofa table was supported by columns on bracket feet **(15)**. French [illegible] was [illegible] in America [illegible] **(16)**


21


22

Desks and secretaries

Empire piece **(21)** is deco-

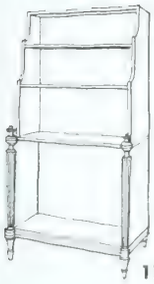
(22)

(23)


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24

(24)


17


18


19


20

Cabinets: a variety of small, open-shelf pieces, ranging [illegible] Victorian *étagère*, was popular through the century. The Regency book [illegible] designed as a moving library for use in the breakfast or tea room **(17)**. [illegible] cabinet [illegible] **(18)**. [illegible] whatnot in the Chinese style, with mirror back and tiered shelves **(19)**. [illegible] factory-made, was popular from the 1850s until the 1880s in both corner and flat-wall styles [illegible] **(20)**.

Continued

Chests of drawers

(25)

(26)

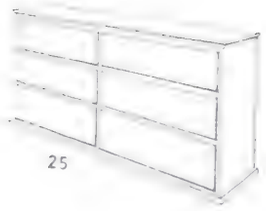
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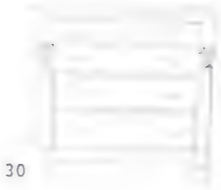

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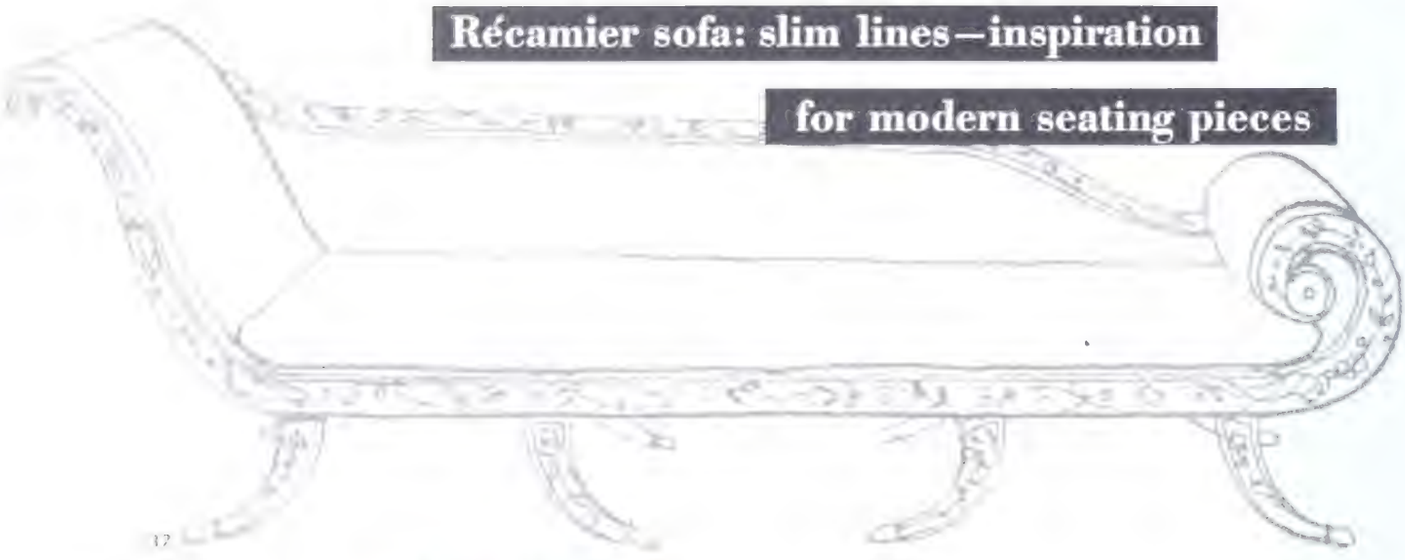

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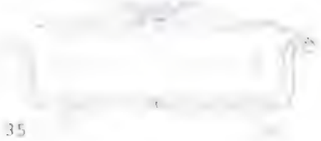

31

Récamier sofa: slim lines—inspiration for modern seating pieces


32


33


34


35


36


37


38


39


40

French and English designs for sofas were borrowed by

(32)

(33) [illegible] the Roman type of French Empire furniture

(34) The [illegible] and [illegible] of the later American Empire

(35) were popular well into the middle of the century. They were

(36 and 37). Cast-iron garden furniture was introduced in the [illegible] is cast-iron

(38) and in the mid- [illegible] upholstered sofa with modified cabri-

(39) (40)


41


42


44

Fashions in beds

(41)

(42)

(43)

(44)


43



Side chairs ranged from simple [illegible] (45) Greek klismos chair, a French Empire revival **(46)**, were uncomplicated. The fashion for "fancy" Sheraton chairs **(47)** from the late 1700s, appeared made Hitchcock chairs **(48)** of the 1820-30s, with stenciled designs. More formal furniture used the classic lyre motif **(49)**. R[illegible] with cabriole legs and curved backs often had the newly popular Renaissance motifs **(50)**. In France in the 185[illegible] and gilded pieces with rich upholstery **(51)**, and in America the luxurious floral carving of Belter chairs **(52)** expressed



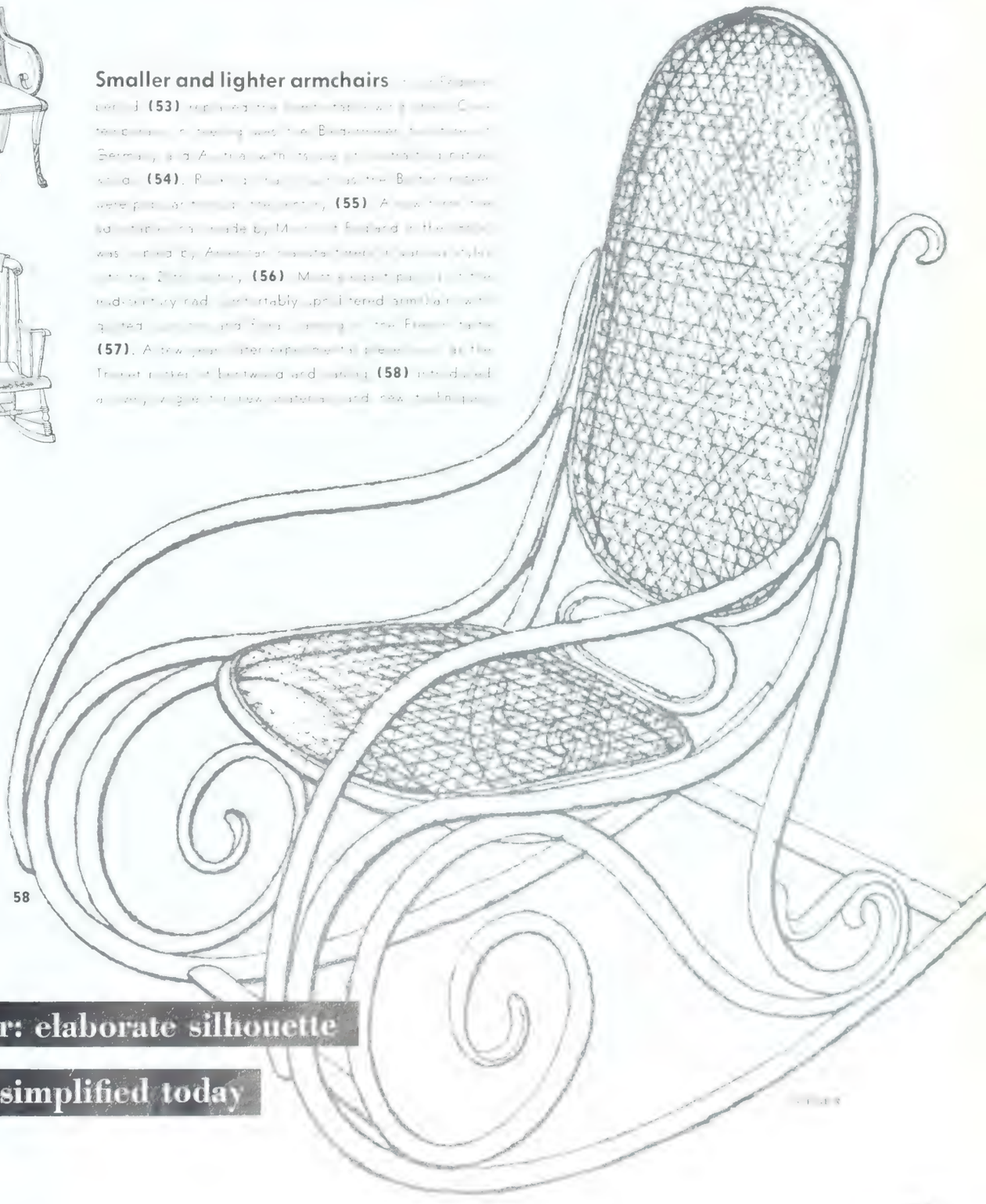


Smaller and lighter armchairs [illegible] **(53)** [illegible] Germany, and A[illegible] **(54)**. [illegible] **(55)** A[illegible] was [illegible] by, M[illegible] **(56)** M[illegible] **(57)**. A [illegible] **(58)** [illegible]









Thonet rocker: elaborate silhouette in bentwood, simplified today

The modern house is a personal house



Modern houses, on other hand, are all the same. But of course this is not. A contemporary house can take any form the architect and the owner wish to give it. It can be a stone and steel fortress with sodded roofs and decorated with spinning plastic mobiles. Or it can [illegible] with natural wood finishes. Modern can be many things. The house shown on these pages, for instance, is notably contemporary in spirit: but what make it outstanding are not its similarities to other modern houses but rather its striking differences. Inside, vaulted and gilded ceiling sections over the living-dining area, shown on this page, are immediate evidence of departure from conventional design. The plan is unusual, too, consisting of four perfectly square structural units, each of which intersects with a corner of the central living-dining area. Two are bedroom units, another a guest suite, and the fourth a kitchen-service area.

Of all this house's distinctive features, however, the most impressive is seen on approaching the site.

For this view, please turn the page.





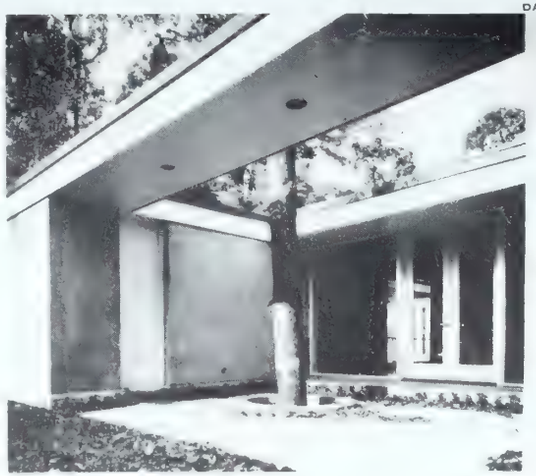
Vaulted ceilings of gold leaf give a romantic light to modern lines

Continued



Bridging a peaceful stream, the house commands a rare woodland setting

DAMORA



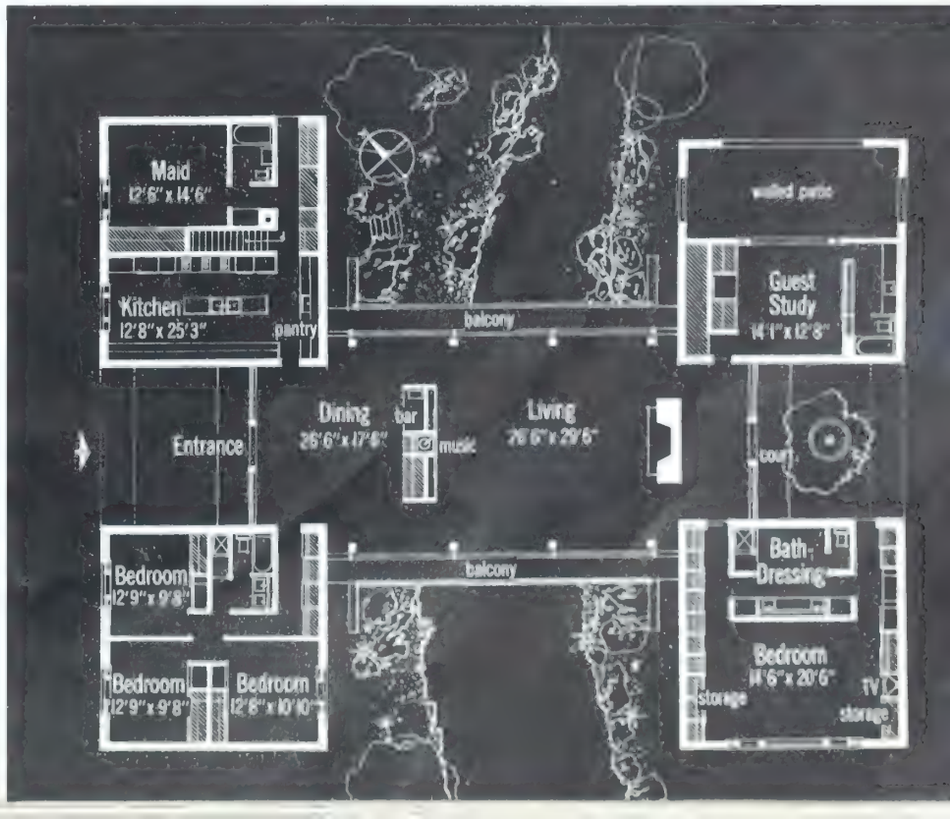
Rear entrance is approached through a courtyard. It is defined by roof section with thick cornice running between two wings. Exterior walls of all four wings are finished in pink stucco. These walls carry a pattern of geometric figures in bas-relief designed by the architect.

Anchored on either side of a woodland stream, this house is an extraordinary bridge straddling the flowing water. The three arches over the bridged section are designed to suggest a sense of fluid motion, in contrast to the four flat-roofed wings branching from its corners (see plan). Glass walls on both sides not only give the 17′ living-dining area the open effect of a bridge but also allow the owners to enjoy a view of the brook, its pools and falls, both upstream and down. In fair weather, they may sit outside on balconies running the width of the bridge. Each of the four wings is a distinct zone with direct access to the living-dining bridge. Each has its own bath, and the walls of these wings, in contrast to the bridge, are largely solid for privacy.

ARCHITECT: *John Johansen, A.I.A.*; LANDSCAPE ARCHITECT: *James Fanning*; INTERIOR DECORATOR: *Katherine Hartshorne, A.I.D.*

H-shaped house is formed, as drawing below shows, by junction of the four wings and the arched living-dining bridge which spans the stream. Open sections in roof mark the entrance at left, rear courtyard between master bedroom wing and the walled guest room patio.





Many styles blend to give the interior its own mood



Rear hall [illegible]

[illegible] everyday comfort and contemporary appearance. And in the dining area is a rosewood table with Chippendale fretwork. The kitchen and baths are efficiently planned with modern materials for contemporary living needs. Though [illegible] sides, the living area is well screened from the entrance by a storage wall containing a bar and hi-fi system. Each of [illegible] house, has exceptionally generous storage facilities.



Living room, nearly 30′ long and directly over the stream, is core of the house. All four wings open to it. Beige carpet has pattern of circles repeating the design in exterior stucco walls. Wall behind piano is flat black, contains bar and hi-fi. [illegible]

GUERRERO



[illegible] kitchen [illegible], with an additional sink. Breakfast area is in [illegible]



THE SMALL MODERN HOUSE IS YOUR BEST BUY



The views by CARL KOCH expressed in this conversation with House & Garden editors are richly backed up by years of innovation in the design and fabrication problems of the small modern house. Koch and his associates were nationally acclaimed in 1949 for a radically experimental dwelling—the Acorn House—designed to be factory fabricated and delivered in the form of a kit. He was called upon as a consultant to help salvage and enlarge [illegible] Levitt House. His firm has planned and developed several whole communities of two or more houses, including Conantum, a co-operative venture in Concord, Massachusetts. From the Conantum experience came the basic design of the Techbuilt House. Koch's most successful effort to combine good design, prefabrication and popular appeal in a single dwelling. In the short time since the Techbuilt "manufactured" houses have been [illegible] several thousand have been built. Koch practices architecture ("modern but not too modern," say friendly critics) and has built a house near Harvard Yard.

In the small house field modern design lags behind styles covered by the catch-all term "conventional." If most Americans appear to favor the conventional house, why is modern considered a better buy today?

KOCH: *There is little evidence, first of all, that modern costs less per square foot. Whether a house is modern or conventional, its shell—that part of it which establishes its "style"—represents roughly one quarter of the cost of the completed house. The rest of the money goes into interior details and an ever increasing system of elaborate equipment.*

Then in what respects is a modern house a better buy?

KOCH: *For one thing, contemporary design—if it is good design—makes more sense in the world we now live in. To incorporate pseudo-traditional features in new construction simply isn't getting you anywhere. You are chasing a will o' the wisp by designing cheap imitations of Georgian houses. It is very understandable that people today, living under the stresses of this frantic age of headlong living, look to their [illegible] for escape. Many seek to recapture some of the values that still shine forth from old buildings. They feel safer living in an atmosphere that is tried and true. All of this is understandable, but I won't regard it as particularly praiseworthy. Turning to the past denotes to me a lack of faith in our present society.*

What is wrong with feeling that "the kind of house Grandfather lived in is good enough for me?"

KOCH: *As a sentiment, there is nothing wrong with it. But it portrays Grandfather in an unflattering light. And the American grandfathers before him. The Pilgrims didn't build what they considered "cute, cozy little cottages." They built the best houses they could with the materials and means they [illegible]. If we, in an entirely different environment, [illegible] with infinitely greater resources in the same straightforward manner, we are actually letting our Pilgrim ancestors down.*

Why can't we adapt our modern materials and techniques to the design of traditional houses?

KOCH: *Some architects try to, but I think they are only confusing themselves. To be rationally traditional, you've got to throw out all plastics. Our ancestors didn't have plastics. Yet plastics have many fine uses when applied to contemporary design. Steel certainly has no sensible function in a traditional house. Still, in many ways both structural and decorative, steel is an ideal material for modern residential building. I think it is ironic that some people say, "Traditional is more American than modern." But how can this be? When the first houses were built in this country there was*

no American tradition to go by. We are actually responding in a traditional way when we build houses that are consistent with our national temperament and technological progress. It's hard to believe that imitation Georgian or Colonial houses express our present temperament.

In the intangible qualities of living, is the modern house our best buy?

KOCH: *It is precisely these qualities that recommend the modern house. To begin with, the decision to live in a house of contemporary design requires a person to exercise his judgment. There are many kinds of contemporary houses—and at least a dozen ways of evaluating and choosing from among them. On the other hand, if you like Cape Cod, then Cape Cod it must be. You allow yourself one choice. What's more, when you choose a Cape Cod house you are letting your forefathers work everything out for you; you are conceding that you haven't got anything to say for yourself. A contemporary house can be a risk, but it also can be a challenge.*

There is all the opportunity in the world to make a modern house reflect good living and a happy approach to life. But it requires spending some time with matters of the mind and spirit. Here, I think, is where many American women haven't used their full capacities. The modern house puts a woman on her mettle. If she really wants her home to be a background for herself—a medium through which she may express her pleasures and tastes—then she must concern herself with all the real and applied arts of living. She must learn to recognize the differences between good design and bad, durable materials and shoddy ones, surface textures that go together smoothly and those that conflict.

Isn't this asking a great deal of the modern housewife, beset with more responsibilities than ever before?

KOCH: *No, I think such challenges as these are directly involved in carrying out her other responsibilities. The 20th century housewife has dozens of jobs. She must be cook, scullery maid, taxi driver, cleaning woman,* maître d'hôtel, *purchasing agent, social arbiter—the list is endless. Whether she likes it or not, she is a new kind of woman. But she is also an individual, and the one place where she can best dramatize this fact is in her own home. If she is only looking for a place to hide, then she should by all means live in a Colonial house. But if she has the natural desire to express herself, a modern house will give her the greatest opportunity. What kind of a house is it that doesn't reveal the qualities and interests of the woman who lives in it? It really isn't any particular person's house. Nothing looks nicer in the mind's eye than the huge, old-fashioned kitchen with a black kettle on the hearth and wooden ware hanging from the wall. But the modern housewife should try working in such a kitchen today. She may imitate her grandmother by hanging pots on the wall, but she needn't. There was a reason for hanging pots 100 years ago: no closets existed for storing them. But storage facilities in the modern house can be one of its best features.*

We hear the complaint that the modern house—especially the small one—lacks adornment. It is "too lacking in the human touch." Are these fair criticisms?

KOCH: *I think most architects prefer to design houses for families who are as willing to exercise their judgment of materials and designs as were the 18th and 19th century Americans who, after all, exercised the same judgment. In many ways the ideal house would be a simple but soundly built and properly ventilated shell. Inside this shell the occupants would then be free to impose their own ideas, their joys and experiences.*

As we all know, this is an age of great leisure. It is a time when newly acquired interests may be shown in the home. If a family discovers a pleasant object on a vacation trip, they can always find an imaginative way of displaying it in a modern house. But a traditional house is a different proposition. If you live in a Cape Cod or Colonial house, you must remain faithful to the details of its style. A Scandinavian ashtray or a Guatemalan ceremonial mask simply won't fit well in many traditional houses. And neither will the piece of fine quartzite that you found on the beach.

One of the deterrents to buying a modern house is the doubt many families feel about design. How, they may ask, can you tell good modern from bad?

KOCH: *A good modern house should use very few surface materials and display them judiciously. These materials should avoid dividing a small unit into a lot of smaller ones. Take windows, for instance. A window is much easier and cheaper to fabricate in one large unit than in a dozen parts. In the old days, people would have loved large sheets of glass if they could have got them. The four-panel door was a necessity 100 years ago, but it has no place in a modern house. The woodworker of the past had to piece a door together from many parts because it was the only practical way of building it. You can be sure he would do it differently today.*

In choosing any surface material, you should be aware of its texture, color, durability, maintenance cost and sometimes its tactile qualities. It isn't true that warmth and beauty must be related to minute design details. When wood is broken up, as you will find it in an old-fashioned mantel, it isn't necessarily more beautiful than a single piece sliced with modern woodworking machinery and pressure-glued permanently to show its natural grain and texture.

Some early materials, we should admit, haven't been improved on. Brick is a good example. But when you use it, use

Continued

terial like brick, you'll want to be sure that it is used in a way that is an improvement on the past. Plaster, when used in large smooth surfaces to simulate such modern machine-made materials as glass, plywood, and wall board, is both expensive and futile. In the small house, plaster isn't nearly as versatile, nor is it as economical. But it still has its place in the construction business.

Most architects know only too well what the small house buyer wants: a maximum of livable space. Can modern design provide your space—or at least some of it—because [illegible] have to follow the old patterns of the past. [illegible] Obviously, [illegible] you can have a certain amount of additional space with the illusion of much more. But it is important not to sacrifice privacy, since modern design and privacy are [illegible].

It's still the case that good material [illegible] together. Trim, frames, moldings, a variety of finishes, [illegible] materials—all of these [illegible] with the material they [illegible]. [illegible] fabricating them. This detailing also may interfere with the design qualities of a modern house.

Young families with children can be expected to look for the practical, everyday qualities of durability in a house. Is modern design good for them?

KOCH: *As we know, a traditional house has limitations—of plan, of materials, of decoration. Children, like adults, must accommodate themselves to the conditions imposed by the house. With a modern house, you can build in any degree of "child-proofness" you choose. The buyer of a new house is entitled to many choices, and it is the architect's task to supply them. He must accept the architectural significance of the things which happen in and to a house after it is first drawn and first built. What he designs should be capable of addition and rearrangement and change. These are important qualities to people today. They can be achieved only by utilizing the [illegible] to build modern houses.*

FOUR VALUES ONLY MODERN DESIGN CAN GIVE

1 Freedom to divide interior space as you choose

2 Full scope for individuality

3 An almost limitless range of durable, machine-made materials

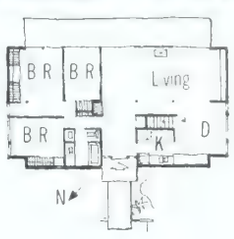
4 Rooms for multiple uses to fit a family's changing needs



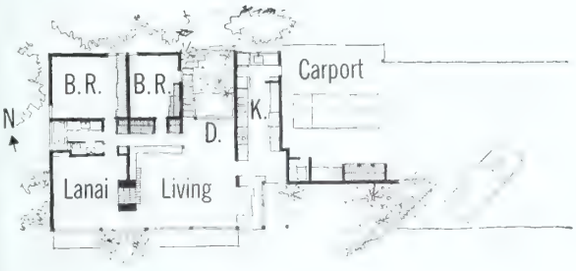


1 Interior courtyard with luxuriant planting is centered in living area, to be seen and enjoyed from dining room, kitchen and entrance (see plan). Sliding glass walls at front and back permit the eye to take in both courtyard and rear terrace. Though living area is open, bedrooms have privacy. *Owner: Mrs. Harry Salet; Architects: Smith and Williams.*





2 Designed for form and beauty, this architect's house gave a bonus of costing less than most development houses. The floor plan adheres to an economical 8′ module. House has 4′ cantilever at both ends: entrance ramp heightens illusion of floating structure. *Architect-owner: George Matsumoto.*



3

Use of modern materials—large sheets of glass, metals, plywood, plastics—is generously incorporated in contemporary design by the architect who planned this house. Few partitions and partial wall open living area to a feeling of spaciousness. Fireplace is a texture contrast. *Owners: Mr. & Mrs. George Serulnic; Architect: Richard Neutra.*



DEARBORN-MASSAR





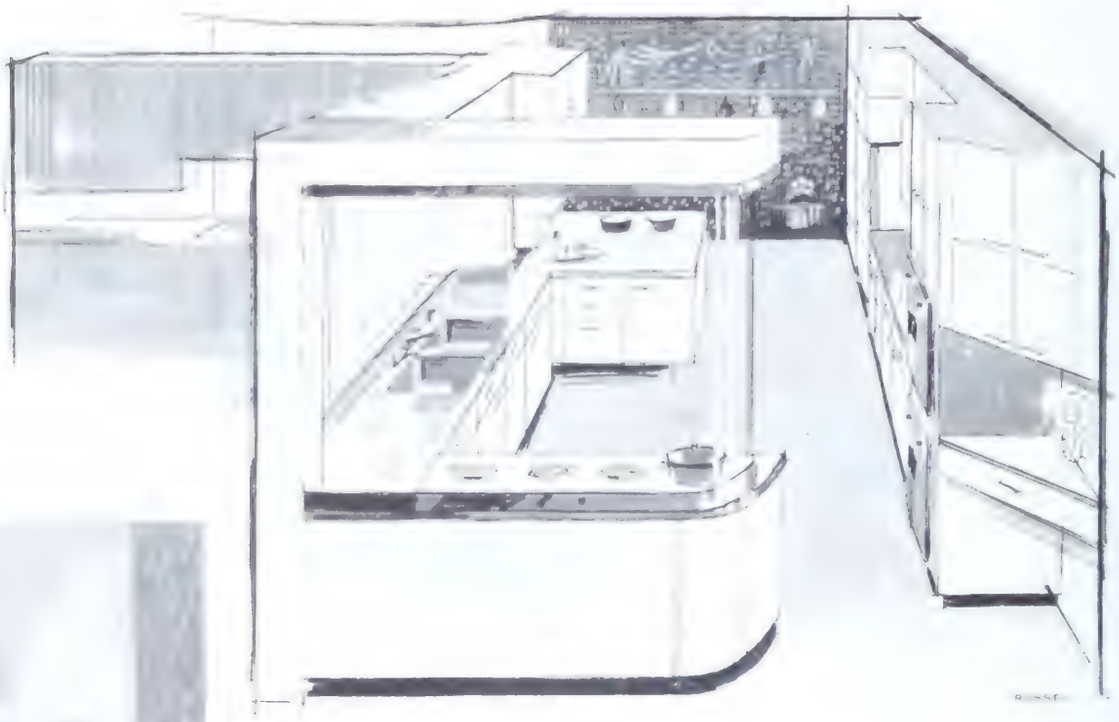
1

Space for children in this contemporary house is provided [illegible] can be divided into separate sleeping and play areas by sliding curtain walls. Kitchen is [illegible] The children's bath is nearby. Materials of room are durable but cheerful.

DON'T BE AFRAID TO PLAN A WHITE KITCHEN

Paradoxically, white is your strongest ally in planning a decorative kitchen color scheme

Although in recent years color has held the center of the stage, the white kitchen is coming back into style—but with a difference. If you would like a white kitchen but recall with a shudder the grimly clinical "laboratory kitchens" of the modernistic Twenties and Thirties, take heart. White is a wonderful background if you know how to use it. Because it contains all the shades in the spectrum and (in the form of sunlight) it has an affinity for all colors, food and accessories become more inviting against white, which sets them off as a mat sets off a painting, and they in turn help to relieve it by reflection. (For instance, an orange ceiling makes a white kitchen seem warm and sunny.) White lends itself to many different effects and enables you to change color schemes at will by a switch of accessories. Designer Valerian S. Rybar combined white in cabinets and equipment with cool blues and hot red-orange tones to make his kitchen, opposite, a decorative setting for informal entertaining. It also is thoroughly practical, for everything is easily cleaned.





White kitchen, opposite, is enlivened by an ingenious mingling of the cool and warm tones of the spectrum. Blue glass mosaic mural with colorful Italian larder motifs is echoed in striped curtains, orange bulletin board and blue tile floor, with subtle color in the all-over blue and green design on white plastic countertops. In the adjoining pantry, left, a bright blue wall with brass clock carries through the dominant color. Here, fold-away cooking units and a dishwasher provide a supplementary work area. The kitchen cooking center is separated from the dining area (used for after-theatre suppers) by a heat-resistant curved glass screen which blocks noise and cooking odors. The wood-and-marble-topped work cabinet, raised on legs to give lightness to the design, also acts as a buffet for informal parties.

Cabinets and sinks by St. Charles. Refrigerator, dishwasher, cooking tops and built-in ovens by Frigidaire. Panelyte countertops by St. Regis. Amtico vinyl tile floor.

Shopping information, page 98.





TEA *anytime*

"Tea," said an ancient Chinese philosopher, "tempers the spirit, awakens the thought, lightens and refreshes the body and clears the perceptive faculties." Yet despite the fact that tea has been drunk for over 4,000 years, its virtuosity is still widely unrecognized. Tea connoisseurs know it as a drink of infinite variety (in this it is often compared to wine) with an affinity for food and flavorings. There are many varieties of tea, each with its own unique taste (Orange Pekoe, best known here, is actually not a variety of tea but the name for a leaf grade). The three main tea types are black, Oolong and green. Black teas, mainly from India, Ceylon, Java and Sumatra, get their dark color and strong flavor from fermentation—they are crushed, then left in the air to oxidize. Formosa Oolongs are only briefly fermented, China greens not at all, resulting in a lighter color and more delicate flavor. Try a tea tasting (pick a China green, Oolong, Jasmine, Lapsang Souchong—the smoky favorite of J. Pierpont Morgan—Darjeeling, and one of the spiced teas) and you will know why Ts'ai Hsiang remarked, "The essence of the enjoyment of tea lies in the appreciation of its color, fragrance and flavor." One of tea's greatest virtues is that it can be drunk at any time of day from breakfast to bedtime, in many ways. Make it the basis for punch at a woman's club reception as they do in the South; serve it at dinner in handleless cups (an 18th century custom that gave rise to the expression "a dish of tea"); have a spiced tea toddy as a nightcap. For rules for a perfect cup of tea, see page 100.

High tea at five, opposite, is a pleasant and sustaining alternative to cocktails for a Sunday afternoon open house. Provide tiny sandwiches of chicken, ham, watercress; bite-size pastry cases with creamed seafood or mushroom filling kept warm in covered dishes over hot water; a really decorative cake. Serve one of the black teas (Darjeeling, Ceylon, Orange Pekoe) with milk, sugar or lemon and, as an alternate, a lighter tea such as a Formosa Oolong, to be drunk without milk or lemon. For a large tea party, save time by making a tea concentrate beforehand: for 40-45 cups, bring 1½ quarts cold fresh water to a full rolling boil. Remove from heat and immediately add ¼ pound loose tea. Stir to immerse leaves. Cover. Let stand 5 minutes. Strain into tea pot and leave until teatime. At the table pour about 1 ounce concentrate into each cup and add fresh boiling water from the tea kettle.

Tea for breakfast, right, an old English custom, provides a relaxing start to the day. Traditionally, either of these teas may be served: black tea with milk and sugar or Keemun (known as English Breakfast Tea), a less fermented, mild China tea which is customarily drunk without milk or lemon.



TEA FOR BREAKFAST, ENGLISH STYLE

Opposite:
FIVE O'CLOCK TEA IS BOTH A PARTY AND A MEAL IN ITSELF

Continued



NEW WAY WITH ICED TEA



TEA AS A MIDDAY PICKUP



TEA SERVED WITH DINNER

Iced tea, top left, a perennial favorite, lends itself to new flavors (for a change, try minted tea) and serving ideas. The Chemex samovar shown here makes tea for a crowd (enough for 72 cups from ¼ pound tea). Tea concentrate is released from samovar into a 16-ounce glass by turning faucet, then diluted with iced water from 3-quart jug. If tea becomes cloudy, add a little boiling water.

Spiced tea, center left, has a tonic effect and is good for a midmorning or afternoon refresher. Spiced teas which are flavored with citrus peel and spices need only a touch of sugar to accentuate the flavor. As an accompaniment, put thin orange slices on toast rounds, sprinkle with cinnamon-sugar and broil until just brown.

Tea with a meal, bottom left, should be chosen, like wine, to complement the food. With fish, serve a green tea; Formosa Oolong or Jasmine with dessert; a full-bodied Darjeeling with meat or curried duck (baste duck with ⅔ cup honey, ⅓ cup French mustard, curry powder). Use Oriental handleless cups or pottery egg cups, shown here, which suggest miniature wine goblets.

After-dinner tea, below, offers an alternative to demitasse for the caffeine-conscious. Serve green tea, Lapsang Souchong, minted or spiced tea or a Darjeeling tea with milk or lemon. The Japanese earthenware teapot has a perforated insert which holds tea and can be removed after the 5-minute infusion time giving perfect results.

Russian tea, opposite page, is a conversation piece for after-[illegible] or late-evening gatherings. Hot water from the samovar is added to tea concentrate in glasses (use a fermented black tea or the Russian-style blend of China-Indian) for desired strength. Guests choose jam, honey or rum for flavoring. Russian kulich, traditional Easter yeast cake, is cut crosswise in thin slices, served with tea. *Shopping information, page 96.*



TEA IN A DEMITASSE

Opposite

RUSSIAN TEA INSPIRES EVENING ENTERTAINING





KEREN RADKAI

Comforting news in the bedroom

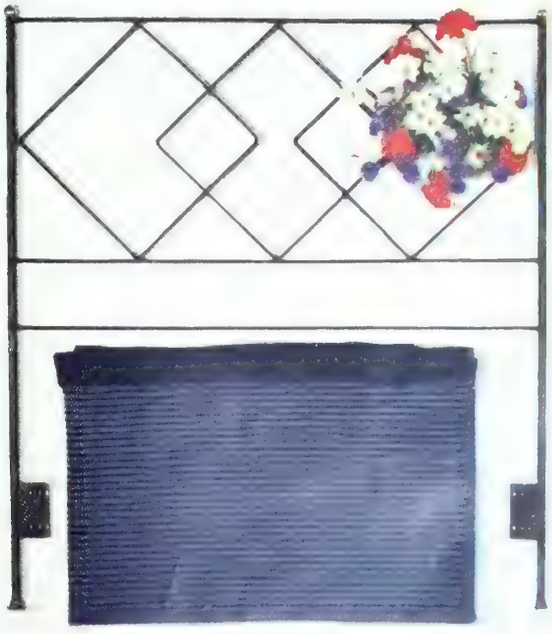
New [illegible] accessories [illegible] ways of [illegible] with beds today can lift your personal world with comfort and luxury. In the next seven pages, H&G presents a portfolio of wonderful new ideas for dressing your bed and circling it with conveniences. We show you six new color schemes for your bed, created with ensembles that mix or match comforter, blanket, linens and pillow slips. The mix-matched ensembles include stripes, polka dots and [illegible]. We show you [illegible]-designed bedside accessories that are silent servants: night stands with pull-out trays for writing or snacks; an over-bed table that wheels comforts to your side; benches that are seating, storage and serving units all in one; and the ultimate in headboards, for a master bedroom, one that stores a coffee pot and built-in reading lamps besides the customary books, extra bedding and writing equipment. We present the bed itself, dressed and undressed. Wearing its new finery, the utilitarian hospital bed becomes an island of comfort, contoured to your wish—a chaise. [illegible] a bed for relaxing. We introduce the undressed bed, its box springs and mattress covered with quilted cotton [illegible] bed so handsome it needs only throw pillows to convert it to a sofa or studio couch. And we show [illegible] that shifts the mattress position electrically, raising the head and foot at your touch. [illegible] conceals its talents beneath a well-tailored slip cover. With the turn of a crank it can be [illegible] sleeping position to contoured chaise or reading backrest. *Simmons Co.* *For another comfort bed, see pg. 118.*

6 color schemes

FOR THE WELL-DRESSED BEDROOM

Master bedroom color scheme begins with a vividly colored plaid comforter. Linens are bordered in matching fabric, and the Siamese Pink blanket repeats the brightest color of the plaid. Walls, painted Shell Beige, pick up the lightest plaid tint, blend with two-poster, cane headboard. *Macy Associates bedding; Parzinger headboard.*







Boy's room is planned around the military motif of a printed pillow case. Cherry red blanket, gunmetal spread match uniforms of Guardsmen. Wrought iron headboard is set against a Mustard wall (painted streak); the other walls are white. *Wamsutta-Pacific pillow case; Pearl blanket; Warren bedspread; Young Family headboard.*





JOHN STEWART

Continued



Young girl's room takes decorative scheme from the "Forget-me-not" pattern of the blanket and pillow case. Solid color turquoise sheets are a deeper tone of the Pastel Sky Blue walls. Underscoring the lighter colors are the tufted blue and green striped cotton bedspread and rattan headboard. *Cabin Crafts spread; Cannon bedding; Ficks Reed headboard.*

Guest room [illegible]





Guest room adapts a nostalgic air. Mood and color scheme are taken from the blanket pattern, which shows through the sheer pebble nylon cover. Sheet and pillow case are ruffled. Hyacinth headboard, placed against Bitter Green walls, is a delicate iron tracery. *Chatham blanket; [illegible] Lilientedl linens; Woodard headboard.*

Man's room [illegible] by painted Marigold wall. Other [illegible] the linens. Striped pattern of the [illegible] hoes the stripe motif.



TOM YEE



AT LAST—

THE COMPLETE HEADBOARD



Every imaginable bedside convenience can be stored in this handsome master bedroom headboard. On either side, but part of the unit, are drop-front mahogany night stands, right. When the front is down, a reading lamp swings out on a plastic tray, adjusts to any angle. The interior is fitted with electrical outlets that take care of clock and radio. You can even brew coffee without leaving the bed. Below are a drawer and open storage shelf. Here, the headboard has been equipped with the husband's accessories on one side, the wife's on the other. On the wife's side, above, left, are telephone, writing materials and cosmetics; on the other are the coffee pot and reading material. Storage for books, extra bedding and pillows is concealed behind sliding panels at the head of the bed. *Designed by Harvey Probber.*

Continued

ACCESSORIES FOR YOUR BEDSIDE COMFORT





1

Wall-hung cabinet provides a desk



2



3

Portable pieces wheel comfort to bedside



4



5

Diminutive chests are storage extra

1. This well-styled Danish cabinet hangs conveniently along the bed, where it serves several everyday needs. It has plenty of space [illegible]. Its door, when opened, becomes a handy writing surface. There is a cupboard for pencils and notebooks, and five drawers at one side provide space for still more small items. Cabinet can be adjusted for any height on racks attached to wall. *George Tanier.*

2. Formica-topped server table with brass legs at only one end fits over the bed like a hospital [illegible] for writing or a snack. [illegible] wheels [illegible] of the bed [illegible]. *Kittinger.*

3. Brass magazine stand makes a portable dressing table that is both practical and handsome. The sides keep small boxes, jars and bottles from slipping off as the stand is rolled across the floor. The shelves are glass or Carrara. *Country Wood Products.*

4. Commode of Italian Provincial design has a [illegible] cupboard for fine linens [illegible]. Lightly scaled in fruitwood, it is 26" high. *Heritage.*

5. Storage chest-night stand, only two feet long and two feet tall, will hold extra linens. It is solid walnut, and the decorative brass handles on each side are a mark of its Colonial American design. *Sanford.*

6. Tooled leather shelf-drawer pulls out from [illegible] night stand to serve as [illegible] desk. Drawer encloses a sliding wood shelf [illegible] pulled out on either the right side or the left. Underneath is another drawer and cupboard. *Old Colony.*

7. Pull-out table with drawer built in is hidden in a night stand. Supported by its own legs, the drawer-table provides a level writing surface. When not in use, it pushes in, flush with the front of night stand. *Kittinger.*

8. Three-way electrical outlet is built under the top drawer of this Italian Provincial night stand—a welcome solution to the obstructed wall plug problem. The night stand also has two drawers and a bookshelf. *Heritage.*

9. This commode of eastern motif is made of teak and mahogany, with brass drawer pull, decorative handles and angle strappings. Shelf with black plastic surface inside makes a convenient bedside tray. *Kaplan.*

10. Cedar-lined storage chest fits in a corner, has a lid that flips up. Low and simply styled, it adapts to any room scheme. *Young Family.*

11. Walnut night stand is skillfully designed for storing books and magazines. The large shelf at top is covered with an impervious white plastic. *Georg Jensen.*



6





7





8

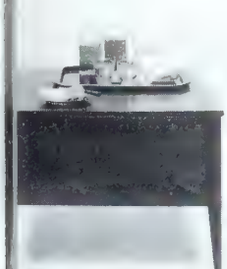




9



TOM YEE



10





11



Ingeniously styled night stands function as desks, trays, chests

For accessories for the foot of the bed, see page 117

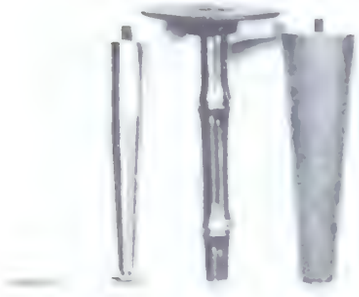
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KERTESZ



THE FIRST BEAUTIFUL UNMADE BED

As a studio couch, [illegible] fashioned look with the [illegible] pillow, and mattress. In [illegible] and [illegible] Black and white [illegible] Eight [illegible] [illegible] [illegible] [illegible] square in [illegible]

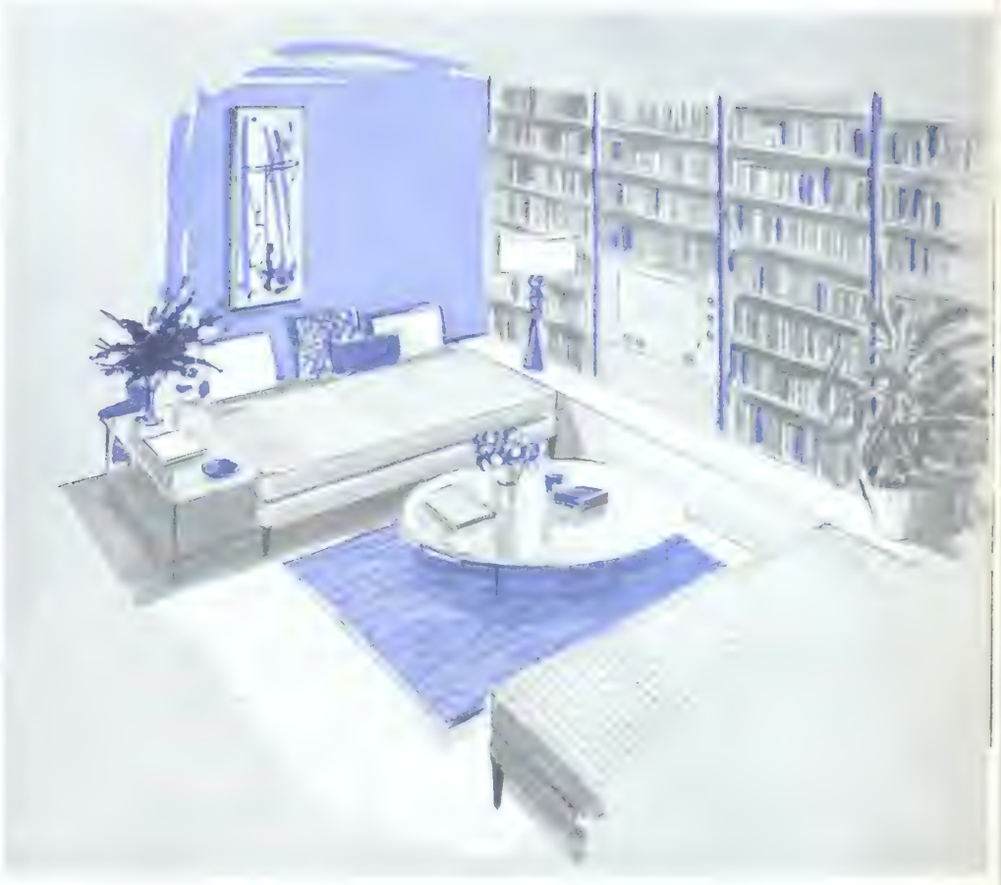


Newest, most versatile bed for your home is "Constant Comfort," a revolutionary kind of mattress and box spring, finished with lustrous quilted cotton instead of ticking. This handsome bed is so adaptable, as the sketches on the page opposite illustrate, that it can be used as a sofa in the living room, library or family room, as a studio couch in a one-room apartment or as a day bed in the sitting room. In addition to black and white, there is a choice of 16 solid colors, ranging from delicate clear pastels to deep rich tones. The quilted surface, in a new "lollipop" design, has no buttons or tufts to catch on clothing or convey the look of a mattress. All construction is concealed inside. For the first time, single and double mattresses and box springs—usually identical in price—are tagged according to their size: the single bed is less expensive: the box springs are priced lower than the mattress. The bed comes without legs: you buy those separately, choosing shape, style and material to suit your home. With the variety of storage units available, bedding can be put away in a storage cabinet beside the fireplace . . . an end table cupboard . . . a closed-off section of the bookcase. Then, with pillows or bolsters, the beautiful unmade bed becomes an important addition to your home.

Styled by Craig Creations; manufactured by Intner; available at Lord & Taylor.







As a pallet, above, bed is covered in Hyacinth, quilted in lollipop design, set on brass bamboo legs to lend Oriental flavor to a kanai room. Bedding is stored on shelves behind tatami sliding panels. **As a chaise,** below, in one-room apartment, bed is placed at right angles to the fireplace, flanked by long, low table. Built-in storage for bedding is next to the fireplace, close to the head of the bed.

As twin sofas in a library or family room, above, beds are comfortable for reading or watching TV. Walnut legs with brass ferrules, an area rug and books combine to give the setting intimacy. **As a lounge** in a game room, below, bed acts as fourth chair. Bedding is stored in end table cabinet. With gold covering, brass legs, beds add contemporary note to furniture of mixed periods.



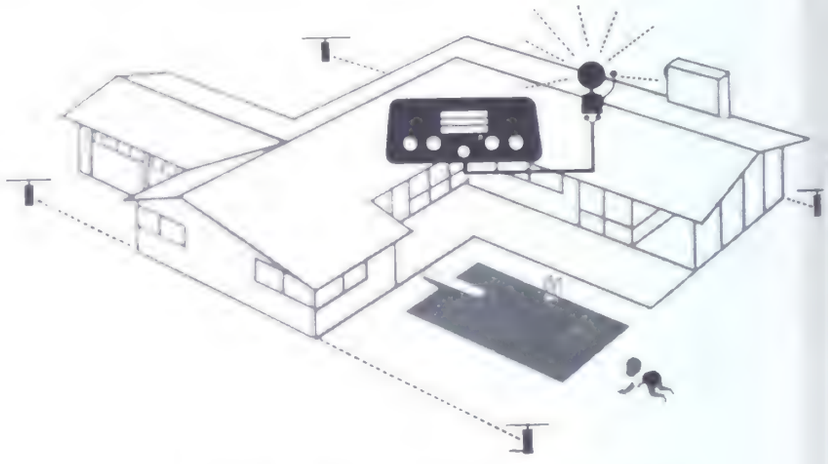
HEILEMANN



12 Keys to lazier living

Magical new controls will turn TV programs on or the oven off, run the heating system, sit with the baby, clean the house and perform many other chores for you. Operating automatically, or when you press a button or twirl a dial, these "nerve centers" save you time for living



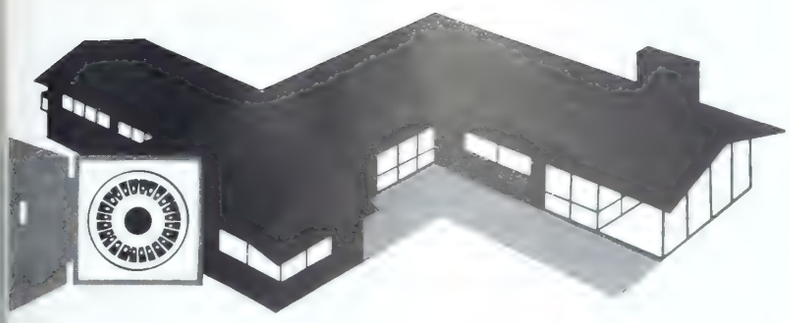


Your personal radio network

With this intercom you can talk to a caller at the front or back door from your bedroom, keep an ear tuned to a baby's room or sick room, chat with someone in the kitchen, garage or elsewhere in the house. It also receives outside radio programs at its room stations. The eight stations include the master unit (with outside radio station selector); staff or substations can tune in the radio or exclude it at the click of a switch. The stations can call and converse with the others and have a volume control: each can keep conversation private or let others listen in. The nursery station can monitor nursery or sick room when switched to nonprivate but the nursery or sick room won't overhear calls or radio. The units are installed or [illegible] walls; they operate on a transistor circuit.

A home early-warning system

A new, radar-like device guards against burglars and sets off an alarm or turns on flood lights at their approach. Aluminum sensing units (four can be set up) resemble antennae and are located indoors or attached to walls, trees or buildings outside. Each covers a range of 25 feet and polices the area above, below and in front of it. An object entering this area alerts the "Electro-Sentry" control box; its red light flashes; warning bells clang and lights come on. A prowler need not touch the equipment to activate it; it resets itself automatically. The control box, which plugs into a standard socket, can close windows or turn on house lights automatically. The alarm system can also be installed at a swimming pool to protect children and strangers from falling in.



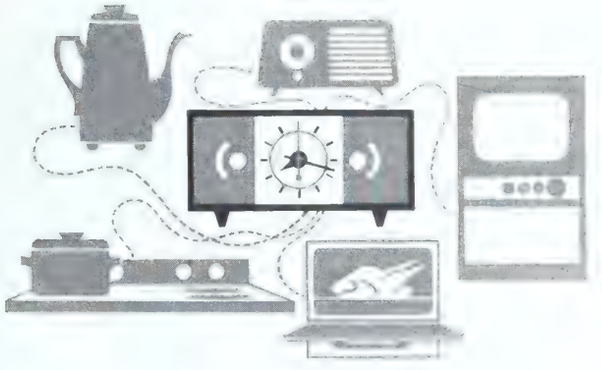
The built-in lamp lighter

You won't forget to turn off the garage lights or front door light if you install this new timed switch. It automatically turns off fixtures when you go to bed and also turns on outdoor lights or the lamps in the living room or other rooms when darkness falls. A switch which resembles an electric clock is the control. Housed in a recessed wall box, the "clock face" has a 24-hour dial. You set the hands to the time you want the house lights to go on and off. There is also a manual switch on the wall box cover if you want to use it. The system is particularly useful when the family is out of town; the house lights will turn on and off at regular times to discourage prowlers. The switch is built in the wall and must be connected to the wiring of all the light fixtures it controls.



The bedside command post

A new master switch gives you control of 12 separate lights, 12 outlets or 12 individual circuits in your house. From your bed or any other location you can turn lights on or off all over the house, close an electrically operated garage door, start or stop the radio in the morning. This new switch for a remote control wiring system includes separate "on" and "off" knobs for easy operation and a numbered chart telling at a glance which rooms, areas, lights or circuits are controlled by each of the 12 numbers on the dials. A night-light illuminates the chart. Similar master selector switches might be located in the kitchen, in the entrance hall to light your way through the house, or elsewhere. The switches, of the quiet, non-clicking variety, work silently and operate on low voltage wiring.



Appliances that never forget

Efficient electric timers will regulate kitchen or laundry appliances for you automatically and serve up your choice of TV and radio entertainment. A clock timer controlled oven can start cooking a meal in your absence and turn itself off at the proper time. Even the boiling of an egg can be set to the exact time you wish. Automatic washers in the laundry include devices to time washing cycles according to the size of the wash load, how soiled it is and the types of fabric it contains. Timers can turn your favorite TV program on for you if you tend to forget it and shut the set off automatically after a certain interval if the children exceed their alloted watching time. A clock-radio with a timer will lull you to sleep with music, waken you with it and even have coffee percolating at your side.



Wall plugs for the traveling TV

You can move a big screen TV set around the house if you have a built-in TV wiring system. The set can be wheeled from room to room and plugged into convenient wall outlets in much the same way a telephone is. Intended for houses under construction or undergoing remodeling, the wiring is concealed in the walls. Simple wall plates, matching electric outlets, are all that show. The system includes a multiple set coupler which permits installation of a number of TV outlets with one antenna. A TV mast holder and lead-in entrance on the roof and a heavy duty TV lead-in wire are part of the equipment. In addition to the convenience of built in wiring for TV as part of the "nerve system" of a new house, the equipment also eliminates unsightly dangling TV wires on the outside of your house.

Continued on page 111 Shopping information, page 98



A rubbing from carved stone adapted to fabric gives vitality to a library. In Dacron sheer at the windows the print has the quality of light filtered through foliage. In Belgian linen on the sofa it has strength and clarity. A pair of armchairs are striped in a second print depicting Mayan musical pipes on sailcloth. In related [illegible] to link the fabrics unity a room without an obvious matched effect.

Sculpture in prints

A trend to Pre-Columbian art in fabrics —forecast in January H&G

A culture that existed in Middle America more than 2,000 years ago proved to be a rich source of inspiration for Melanie Kahane, A. I. D., whose new collection of medium-priced fabrics for Wamsutta bears the imprint of abstract art before Columbus. The prints, like the original carvings, are pure in line rather than ornate, and complement either modern or traditional contours in furniture. Adapted to a variety of materials (Belgian linen, sailcloth, Dacron sheer), they are potential curtains, slip covers, upholstery or bedspreads. The cutting and matching problem is simplified because these patterns are just as effective used horizontally or vertically and in either direction. You can base any room scheme on the prints and their partners in plain colors (many from H&G's palette); combine patterns or concentrate on a single motif in different weights of fabric.

" tabrics available at The J. L. Hudson Co., Detroit; Pittsburgh: Rich's, Atlanta.

More about pre-Columbian art on page 22.



Collector's item from an ancient culture: Totonac sitting figure

Ceremonial knives in vertical silhouettes on Pastel Citron sailcloth give height to the window wall of a bed-sitting room. A companion print derived from Inca jewelry covers armchair and ottoman. Sunny colors are repeated in a striped carpet and plain yellow sailcloth on another armchair. While the scheme is basically monochromatic, the color is rich and the exotic figures on the fabrics give it excitement.

Calendar stone of the Mayans inspires a boldly scaled print in Deep Night on Sky Blue linen. In this room the print makes a focal point of the largest, most inviting piece of furniture. Terra cotta tile grilles framing windows repeat the circular motif. Related prints were chosen for curtains and a chair pillow. For harmony kindred colors in a family of blues with Bitter Green accents are used throughout the room. Director's chairs have high (48″) backs spanned by Cerulean Blue sailcloth. Ceramic tile floor underlines the room scheme. *Chairs by Telescope Folding Furniture Co.*

GUERRERO






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to wreathe your house with color
SHERMAN

25 good plants for the lifetime landscape

6 trees, 13 shrubs, 3 vines and 3 groundcovers

Counter-clockwise, from lower left, opposite:
(Corner detail: Dogwood, leather-leaf viburnum in fall)
1. ENGLISH IVY, evergreen, creeps and climbs
2. VERRUCULOSA BARBERRY, evergreen, spring flowers
3. SUGAR MAPLE, 50 ft. tree, yellow fall foliage
4. CONVEX-LEAF HOLLY, glossy evergreen, black fruit
5. SWEET MOCK-ORANGE, fragrant white flowers, May
(Lower right corner: winged euonymus foliage, fall)
6. PERIWINKLE, evergreen groundcover, blue flowers
7. REDVEIN ENKIANTHUS, pinkish bell-like flowers
8. CAROLINA HEMLOCK, evergreen tree reaching 60 ft.
9. JAPANESE HOLLY, most dependable evergreen shrub
10. FLOWERING DOGWOOD (pink form), pictured in May
11. FATHER HUGO ROSE, blooming in May
12. HONEY-LOCUST, improved new thornless tree
13. WINGED EUONYMUS, compact form, brilliant in fall
(Upper right corner: verruculosa barberry)
14. GLOSSY ABELIA, evergreen, pink bloom all summer
15. PIN OAK, 60 ft. shade tree, russet fall foliage
16. MOUNTAIN-LAUREL, evergreen, a pink froth in June
17. SOURWOOD TREE, white all summer, red in fall
(Upper left corner: leaves of periwinkle, pin oak)
18. CARPET-BUGLE, spring flowers, evergreen leaves
19. LEATHER-LEAF VIBURNUM, bold evergreen foliage
20. FIVE-LEAF AKEBIA, adaptable flowering vine
21. CARLCEPHALUM VIBURNUM, spring fragrance
22. CLIMBING HYDRANGEA, vigorous, self supporting
23. SPREADING COTONEASTER, bronze in fall, red fruit
24. CAROLINA RHODODENDRON, evergreen, pink blossoms
25. PACHYSANDRA (inner border), evergreen groundcover
Centre of page opposite: Thornless Sunburst locust amid pachysandra, foreground. Carolina hemlock, sugar maple, pin oak in background. Hydrangea, hollies, barberry, white dogwood in front of house. Landscape uses for many recommended species are illustrated on two following pages. For other photographs and descriptions of all species, as well as suggestions for planting and care, see page 76.

Two dozen plants may be only a drop in the horticultural bucket, but when you arrange them according to a good plan, they can form the basis of a wonderful and enduring landscape. Whether plant or plan comes first is not so important as that both be well chosen, and obviously there is room for only the élite among our 25 plants. Since good plants, in the ground, represent a sizeable investment, careful attention to their effective placement is in order. There need be no great hocus pocus about this. While H&G believes that a landscape architect is almost invariably worth his fee, especially where the site is unusual or difficult, you can do a good job yourself if you really try. Selecting the right plants is also within the abilities of any observant and literate homeowner. The selection of plants that possess proved and widely accepted landscape value in many different climatic areas may be discussed without regard for the special features of a particular site. On the theory that what we say is based on wider research, closer observation, more actual growing experience than most of our readers have time for, we feel no hesitation in stating the case for our own choices. We apologize only for limiting ourselves to 25 out of all the available host.

Every tree or shrub, vine or groundcover on our list meets several demanding but practical standards. Each tree should be adaptable to a wide variety of temperatures, exposures, soil and moisture conditions; each may be expected to grow fairly rapidly but to no more than moderate size (25 to 60 feet, say); each conforms to the requirements of a lawn tree that may have to be placed close to a dwelling; each should prove easy to grow and resistant to common pests and blights; each whether evergreen or deciduous, will display beauty and character throughout the year. All 13 shrubs pass most of the same tests and in addition offer conspicuously handsome flowers, fruit, seasonal foliage color or all three. The vines conform similarly in point of dependability and attractiveness. Especially, however, they lend themselves readily to support on walls, trellis or fences. Two are capable of climbing masonry. All have notable "covering" power when used for screening purposes. The groundcovers are essentially either vines laid flat or miniature shrubs grown close together. Tolerance of shade is a common virtue, as well as adaptability to the competition of other plants in all kinds of soil. Our three have evergreen foliage and pleasant springtime flowers. Some of the many ways in which all 25 species meet your special needs—and what they can be expected to offer in continuing beauty and usefulness—are illustrated and discussed more fully on following pages.



Nicholas H. V— garden, Asst. Prof. Haldeman, L.A.

Only the well planned, well planted landscape deserves to be permanent

A landscape scheme, not the plants that complement it, may, and often do, outlast the house they are chosen to serve. But the eventual result is worth keeping for a generation or two only if the basic planning has been sensible and the choice of trees, shrubs and other "furnishing" plants discriminating. Plants that are ill adapted for landscape use often grow just as vigorously and last as long as the best. Usually they cost less. When you first buy them, they may look just as handsome. Similarly, an undistinguished planting plan may have considerable initial charm, but wear poorly as plants grow and time passes. But a little study and close observation will reveal evidence of distinction in both the good plant and the good planting scheme, of whatever age. The landscape details on these pages, though differing widely, bear the unmistakable stamp of merit. The uses and maturity of the plants themselves vary in each case, but all have a fitting and settled look, one that is capped, of course, by the simple magnificence of the pin oak beside the pond at the top of this page.



Foundation planting in its strictest application – the planting immediately around the house itself— is here dominated by hollies, notably the two hardiest and most adaptable, the Japanese species *(Ilex crenata)* and its convex-leaf variety, both of which are on H&G's list. *Owners, Mr. and Mrs. Howard Scott.*



KERTESZ

Terrace planting is an increasingly important part of landscaping today, should receive as careful attention as the structure. Beneath a sugar maple, above, and sourwood are Japanese and convex-leaf holly, firethorn, pachysandra and periwinkle.
Owners: Mr. and Mrs. R. D. Brown Jr. F. W. G. Peck, L.A.

Slope control, so often accomplished by masonry, may be more effectively and less expensively handled by well arranged planting. Below, levels are separated by crescent bed of English ivy accented by mountain-laurel and Carolina rhododendron.
Owners: Mr. and Mrs. Jackson Burke. Benjamin Thompson, L.A.





Turf setting is still most effective way to enhance a fine house where space permits, especially if carefully selected plant groupings are used to relieve flat grass surfaces. Convex-leaf holly, above left; honey-locust, center; dogwood in background.
Owner: Mrs. [illegible] & [illegible], L.A.

Continued



Pin oak,

The plants in H&G's list combine to meet all the needs of good landscaping

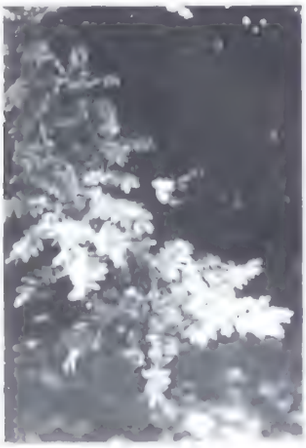
Using only the list of 25 plant species (page 73), you can meet handsomely the landscape needs of even a problem site and make a setting to suit a house of any size or architectural style. No one kind, of course, can satisfy all requirements. Nor will a mere two dozen individual plants fill an entire lot. But with one example of some plants and groups comprising from few to many of the rest, an almost limitless variety of landscaping effects is possible. Our list (with which all men of good will are invited to quarrel) includes species especially notable for evergreen foliage or for flowers or fruit, as well as those of great structural value and hardiness under difficult growing conditions. All are standard names on the lists of landscape designers; all may be grown with average garden care. Here follows H&G's citation of their more conspicuous virtues.

6 TREES (5 deciduous, 1 evergreen species)

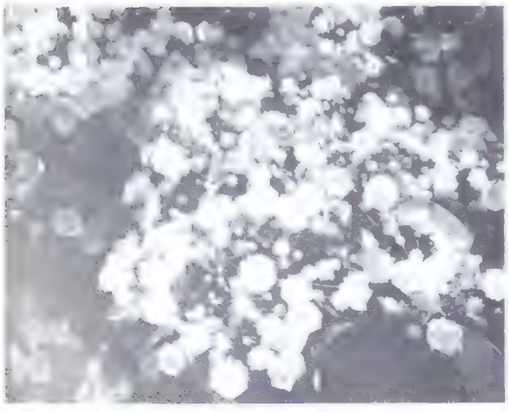
Sugar Maple (*Acer saccharum*). Best of maples for lawn use, since grass can survive beneath it. Handsome rounded form, upright branches. Leaves come early and turn brilliant yellow and orange in autumn. Plant late fall, early spring. Ultimate lawn height, 65 ft. Good height to buy, 10 to 15 ft. ($10-$15). (*Continued on page 111*)



Sourwood [illegible]



Honey-locust [illegible]



Mountain-laurel is one of finest shade-tolerant [illegible]

Glossy abelia, right, [illegible] hardy in temperate regions [illegible]





Carolina rhododendron, left, grows best in same woods soils, temperate climates as other broadleaf evergreens, has pink spring blossoms.



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March H&G on newsstands February 20—be sure to get your copy early!

Corkscrew

Continued from page 11

after about two years of careful nursing will bottle it in the fullness of its body and color. In 10 or 15 years—or frequently much longer—of quiet maturing it will be ready to fulfill its destiny.

VINTAGE PORT will bear a proud name. 1927. 1931. 1935 perhaps. Its worthy but less distinguished brother years will be left "in the wood" at the "lodges" of Vila Nova or in Oporto, where they will be blended and shipped under "mark" of shipper or merchant to whom they are consigned.

As the wine is left in the casks its rich purple hue will start to change its color and presently it will achieve a brilliant red at which time it will earn the name of RUBY PORT. After a prolonged stay in the vats more color will fade from the wine. it will take on a brownish tinge and it will be given a newer and more expensive name: TAWNY PORT. Genuine tawny port is old and expensive but the market demands an inexpensive one so the shippers oblige by delivering a blend of red and white wines.

While maturing in the bottles ports "throw a crust." Great ports therefore are decanted before they are served. The decanting process is simple. The wine is poured gently into a decanter in front of a light or more romantically a lighted candle—until the bottle has been emptied to the part where the crust or sediment is about to ruin the clarity of the liquid. This can be as much as the last 20 per cent of the bottle but more often is about 10 per cent. The decanted wine should rest for a short time—say three or four hours before it is served.

Port in cooking

Both the French and the English incorporate port in cookery. A great and delicate sauté of chicken is made with a port wine sauce to which cream is added. Port and ham have been matched for many years—various hams with various ports as a flavoring agent for baking and as the flavor accent in sauces. Port wine jelly is [illegible] at English dinners and very good it is, too. Alice B. Toklas has a noble dessert recipe for prunes with cream which calls for a whole bottle of fine port. And for generations port has been used in England to help in the eating of Stilton cheese.

[illegible] how to drink port? [illegible] with a fine Stilton cheese. If you cannot find one in your city wait till you visit London or New York and experiment there. Recently Sherry Wine and Spirits in New York bought a collection of vintage ports which had been the property of one of the great firms now merged with a larger firm in Portugal. These wines date to 1883 and represent practically every great vintage year from then till 1951.

Such ports should be decanted as we mentioned earlier and allowed to rest for several hours in the decanter. It is generally agreed that great port should be sipped after dinner. Actually it is not part of dinner, which may have terminated with coffee and brandy. It needs conversation, relaxation and no distractions save good friends and good talk.

Here are a few of the great vintage years since 1900 to help you in your search for the fine ports:—1900, 1908, 1911, 1920, 1934, 1944.

Some incidental observations: Bottles for great ports are darker than most other bottles. Though much cursed by certain writers who are inclined to be snobbish about their wines, there are white ports which other authorities consider exceedingly fine if not so great as the red ports. There is great difference of opinion as to smoking with port. Some say a fine cigar should accompany a fine port. Others maintain that port requires undivided attention. I tend to agree with the latter although smoking is the general rule at the British Factory.

How to serve it

As with most fine red wines, port should be served at room temperature. The glasses should be of fair size and tulip shaped, suitable for sniffing and for twiddling in your fingers so that you can enjoy the colors.

As to whether or not port makes one "liverish" or causes other unhappy effects, let us leave the last word to Mr. Waugh: "Its charm insidiously invites excess, and excess of port, though not in itself harmful, discloses latent infirmities. The heavy port drinker must be prepared to make some sacrifice of personal beauty and agility. Its martyrs are usually well content with the bargain, and in consolation it may be remembered that a red nose is not a bad [illegible] worth holding, nor that by universal testimony the sharpest attacks of gout are preceded by a period of peculiar mental lucidity. . . . No one I think ever contracted gout by post-drinking. What can be said is that those who are naturally gouty find their weakness aggravated by port.

K-V CLOSET FIXTURES

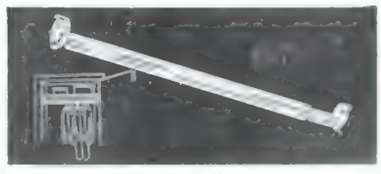


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AROUND

with Ann McLaughlin

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The Animal Kingdom was the inspiration for the amusing felt bookmarks shown here. Made of the finest felt, the cunning animals have engaging expressions and glittering decorations. This is an excellent small gift for almost anyone. Colors: black, red or green. $1. ppd. for two. Add 50c extra for monogram. Mandan, HG2, Box 1446, Chicago.



Chinese horse. The original of this fine reproduction is now in the Boston Museum of Fine Arts. Impressive in size (11" high x 12" wide) the reproduction is done in Hydra-stone, a composition. Colors: black, white or terra cotta. It is suitable for use in contemporary or traditional settings. $11.95 ppd. Mono Art. HG2. 50 Delancey Street, New York.



"Hymns We Love" is a charming collection of popular hymns which are sung by the English-speaking people of the world. Edited by the Reverend Dr. Cecil Northcutt, it is divided into five categories: Hymns of Praise, Prayer, Experience, Christ and His Church, Christian Action. $2.50 ppd. Susan Smith, Main Street, Carpentersville, Illinois.



A charming shrine of Saint Francis of Assisi will make a nice note in your garden. Fill the shallow tray with wild bird seed and it will become an active feeding station. The shrine is made of natural redwood (13" x 12" x 6"). The white statue is made of terra cotta (5" high). $10.95 ppd. Scofield, HG2, 17 Seward St., Dansville, New York.





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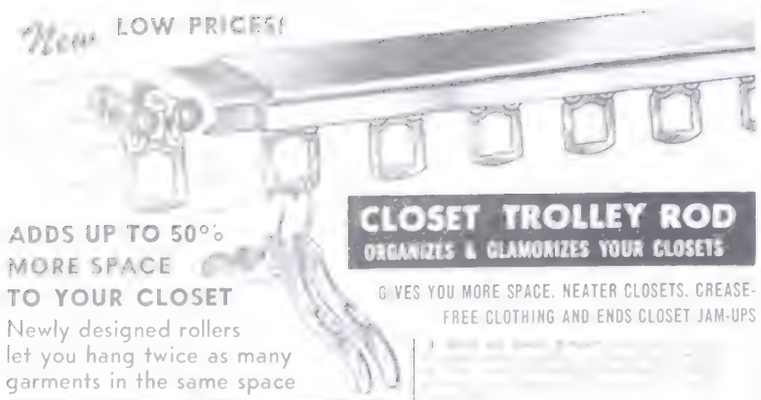


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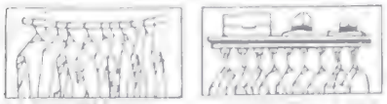
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Holbi Dept. G-28 Flushing 52, New York



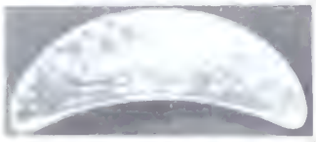
Brilliant stones are used in the baguette band, in the solitaire ring shown here. Each ring is made of sterling silver hand-set with the investitually faceted stones. You could wear this set and put your diamonds in the safe. Please send ring size. $5.95 for either ring. $10 for the set. Ppd. Tax incl. Order from Ruth Brawer. HG2. Box 4035. Tucson, Arizona.



Churn table. For an Early American setting you will appreciate this sturdy table. Made of wood finished in antique pine, it [illegible] 16½" in diameter. Over-all height is 25½". It is perfect to use as an end table, a [illegible] a book and magazine table. $18.95. Express collect. Jenkins House Department HG2. Great Barrington, Massachusetts.

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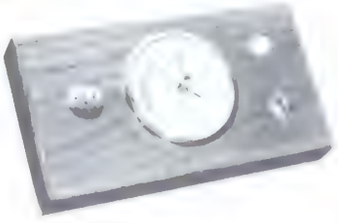




Tee Hyme (Dept. HG2)



An enchanting note for the dining room, the entrance hall or an elegant bedroom could be this five-light crystal chandelier. The five beautifully designed arms are made of crystal hung with hand-cut, hand-polished, imported prisms. 18" in width x 19" long. Unreasonably priced at $19. Exp. coll. Paulen Crystal Company, HG2. 296 Broadway, New York.





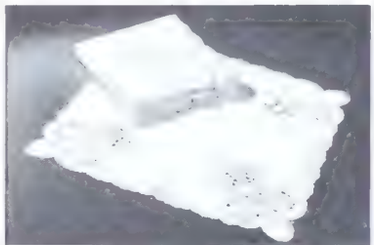
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AROUND

The Dover chest is an elegantly proportioned cabinet which will look right in almost any room. The hardware is handsome, the storage space is ample. Made of hand-rubbed pine it is only 11½" deep which is the perfect size to use when space is limited. Height is 35"; width is 29½". $99. Express collect. Greenbaum. 101HG. Washington, Paterson, N. J.



For a feminine purse we show the jeweled address book, the jeweled ball-point pen. The book is a pastel bonbon which will give a fillip to your spirit and years of good service. Scattered here and there on the cover are rhinestones. The pen is gold color decorated with rhinestones. $1.25 postpaid the set. Glasscraft, 920HG2 Chicago, Evanston, Ill.



Chessmen. Sculptor Peter Ganine found inspiration for the figures shown here in an ancient set of chessmen. Impressive in size (each is 12" high), the king and the queen are made of white melamine, a crystalline compound. These figures will make excellent decoration in any setting. $15.50, pair. Exp. collect. Edith Chapman, 260 Main, Nyack, N. Y.



Bean's Free Catalog

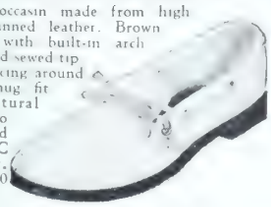
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Accordion lamp. This is the perfect appointment for a modern room. Both the accordion bracket and the fixture are made of metal finished in either black or white. Attached to the light bracket is a white mesh diffuser [illegible]. The lamp will turn in any direction, will make a 180° arc. $10.95 plus 75c. Jan's, HG2, 17 East 102nd St., N. Y.

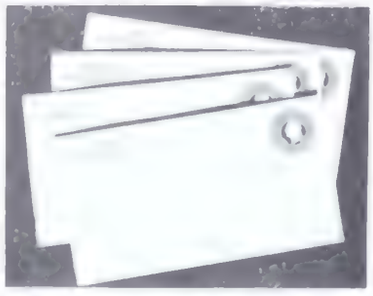


The ant palace will prove fascinating entertainment for the family. Humanely designed, it is made of clear plastic set into a hardwood frame. It holds a colony of 75 California harvester ants which you can watch as they make subways, act as baby ant sitters, entertain at a banquet. 11″ x 9″. $9.50 ppd. Order from Ant World, 1203 Stanyan, San Francisco 17.

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Floating flowers will look exquisite in the handsome cast aluminum tray shown here. Designed to display flowerets, it has an acanthus leaf border, a beaded rim. Over-all size is 14″ x 10″ x 1¾″. It comes in frost white, Bermuda blue, chalk pink. Use it as a centerpiece for a buffet table. $9.95 plus 39c. From Here's How Co., HG2, 95 Fifth Avenue, N. Y



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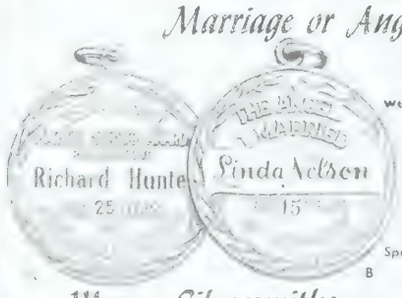
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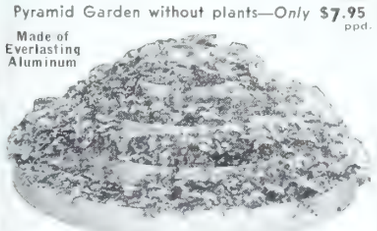
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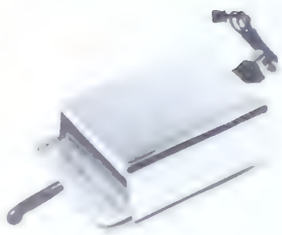
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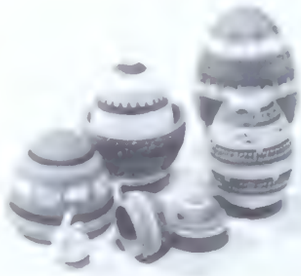


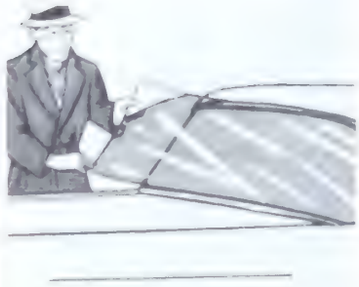
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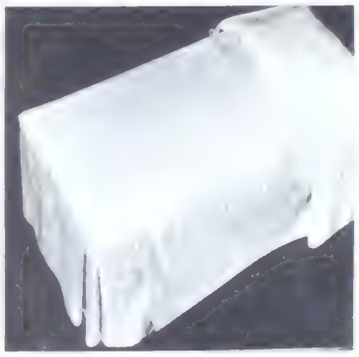
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Nested eggs will delight the children and keep them occupied for hours on end. The set of three ... are ... of wood hand-finished in multi-color. The largest is ... high x 2" in diameter. Inside the third and smallest egg is an engaging small bunny. This toy is imported from Austria. $3.25 ppd. Gina and Selma, 1048 ... Avenue, New York.

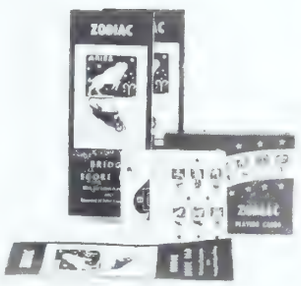
Night parking in the driveway in winter may cause your windshield to frost up. To prevent this and the subsequent aggravation of having to defrost the glass we suggest that you use the plastic protector shown here. It is simple to attach, can be kept in the glove compartment when not in ... $1 ppd. Idan Sales, 871 Lostertown Rd., Newburgh, N. Y.

Bedspreads and draperies are the specialty of Colten's. Shown is a double kick-pleat corner spread which is handsome. $11.95 for twin size, $16.95 for double; $29.95 for king. Basket-weave antique satin is highlighted with metallic. Draperies are available. Send 10c for swatches and 10c for catalogue. Colten's, 1350 Beacon, Brookline, Massachusetts.

The perfect choice for your fireplace is the handsome hood with built-in fire screen. Shown here is a solid brass hood (40") which is fitted with a black screen. $29.95 ppd. You may order it in any size from 34" to 54" in antique finished brass or copper, satin finished brass, black. Franciscan Forge, HG2, 3295 El Camino Real, Atherton, Calif.

AROUND

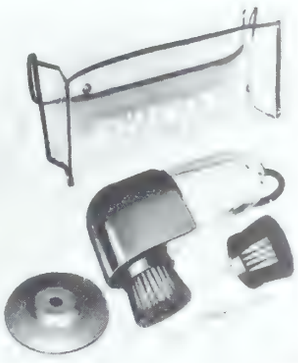
Your zodiac sign will decorate your playing cards and score pads when you order the clever game set shown here. A set of two decks of playing cards comes with either a black or a red background decorated with your sign. $2.25. Four matching score pads are $1.25. Specify sign you want. Ppd. RMS Interiors, HG2, 1146 S. Michigan, Chicago, Ill.



The "Great Grater" will be a source of delight in your kitchen. You will not be annoyed by flying shreds of carrots, onions or cheese because this grater fits over a large aluminum pan. As you grate the food it falls neatly into the container. Grater is 7″ in diameter, pan is 2½″ deep. $1 ppd. or the set. Sunset House, HG2, Sunset Bldg., Los Angeles, Cal.



Electric polisher. You will be delighted with the polish you can get on your luggage, your shoes, your furniture when you use "Shuvalay." It has attachments which are easy to interchange: two pure bristle brushes, two lamb's wool polishing bonnets, a rubber pad. Polisher, the 6′ cord, attachments and case are $21.95. Ppd. Hobi, Flushing 52, N. Y.



A fine painting gives constant delight. We show here an excellent copy of a Renoir which is reproduced on stretched canvas. The delicate brush strokes of the original are painted in by Academy trained artists. You may select a painting from 60 famous artists. Prices: $19.50 to $79.50, ppd. Belgian frames included. Van Dyke, 165 West 46th Street. N. Y.



Cocktail fare can be handled with ease when your guests use these hand-carved ivory picks. A set of twelve comes with an ivory elephant head holder. Each pick is topped with a carved animal, each is 3½″ long. This set will make a delightful gift for the hostess. $6.95 complete. Postpaid. Shopping International, HG2, 55 Court, White Plains, N. Y.



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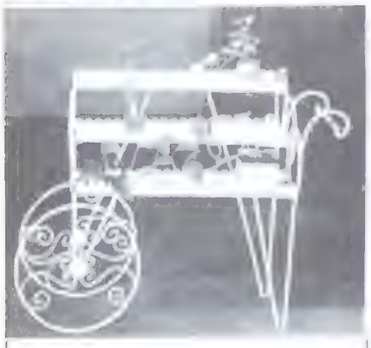
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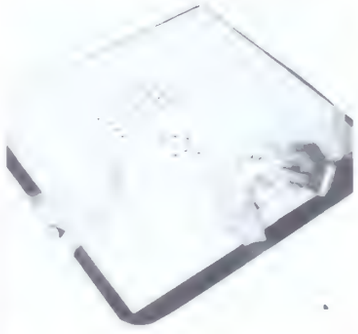
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SHOPPING



"Mighty Mix" works o[n] two standard size batteries. Wit[h] it you can make delicious mil[k] shakes, floats and sodas. It is mad[e] of sturdy plastic which will last [a] long time. 4½" x 9½". it wil[l] prove a source of delight to th[e] entire family, to youngsters awa[y] at school. $3.88 ppd. complet[e] with batteries. Best Values. HG2 103 Market, Newark, New Jersey



The bridge players wil[l] like the "Bid-Easy" paper table cover shown here. It fits a stand[-] ard-size table. Note the borde[r] which is printed with point count bidding on all four sides. Twelv[e] [illegible] tabs fasten it to the table top. Colors: green, pink, blue gray, beige. $1.95 for one; $5.5[0] for three. Ppd. House of Ferguson HG2, Box 428, Van Nuys, Cal[if.]



For blissful ease and grea[t] good looks try the Island chai[r] and ottoman. Frames are made o[f] black hooked wrought iron; seat[-] ing sections are made of hand woven rush. Each is amazingly low in cost. $7.99 for chair (23" high x 17" deep x 28" wide). $8.99 for ottoman (12" from seat to floor). Exp. coll. Akron, HG2, 4402 Sun[-] set Blvd., Los Angeles, Calif.



This traditional desk will hold your portable typewriter and not spoil the room decoration. Made of hard wood, it comes in mahogany, walnut or Salem maple finish. Two file drawers, four standard size drawers and sliding typewriter shelf make this a fine work table. $99.95 finished; $89.95 unfinished. Express collect. Jeff Elliot. HG2, Statesville, N. C.



The bride's cake could be cut with the impressive silver plated knife shown here. The handle is ornate and pierced, the blade is made of Sheffield stainless steel. One side is engraved with a floral design, the other is smooth. 12" long, it will become an heirloom. $2.95 ppd. Order from Lee Wynne, HG2, 5446 Diamond St., Philadelphia 31, Pa.

AROUND

Danish import. The serving piece shown here is perfect for the buffet table. The tray with the graceful handle is made of polished rosewood. It is fitted with a set of stainless steel salt and pepper shakers, with a stainless steel-covered white jar which can hold mustard. Serving spoon is stainless steel, too. $6.50 ppd. Scandicrafts, HG2, Ardsley, N. Y.



United Nations flag. For her charm bracelet why don't you select this 14K gold flag which can be ordered with the symbol of any country within the United Nations? The flag of the country is beautifully designed in enamel. $11.50 ppd. It also comes in sterling silver for $2. Ppd. Tax incl. Charm & Treasure, Dept. HG2, 509 Fifth Avenue, New York, N. Y.





Majolica pottery is a favorite with many people. Shown here is a butter tub which you can use on the buffet table, at the barbecue. Place the butter patties on a bed of ice and they will keep cool and firm throughout the meal. $3.50 for the half pound size; $2.50 for quarter pound size. Ppd. Order from Seth & Jed, HG2, New Marlborough, Massachusetts.



For neatness' sake the dressing table needs the cosmetic tray shown here. Made of pastel plastic it is fitted with fifteen compartments and a bar which will hold four lipsticks. 14" x 9¾" x 1½", it can be used on top of the dressing table or in a drawer. Give it as a shower gift. $2.50 ppd. Order from Elron, Department HG2, 223 West Erie, Chicago, Ill.



A country table will look festive when you serve individual casseroles in oven dishes which come with basket jackets. Shown here are white pottery baking dishes which are brightly decorated in multi-color. Each is about 4" in diameter. Slip each piping hot dish into a natural color basket and serve. $1 each; $3.75 for 4. Ppd. Taylor Gifts, HG2, Wayne 2, Pa.



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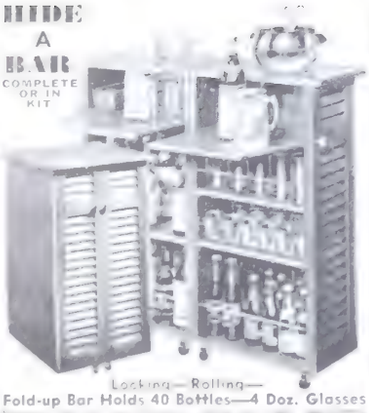
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Tole basket. To help keep your desk tidy and efficient you could use the attractive metal basket shown here. It is finished in pastel and decorated with a multicolor design. The collar is pierced, the tiny ball feet are brass. Use it to hold pencils, in- or out-going mail, writing paper. $2.75 ppd. Order from Easterling, Dept. HG2, Loyola, Chicago 26.



"Storm Warner." If you live in any part of the United States that is plagued with tornadoes, with severe storms, you need this alarm. The oak case is fitted with a precision instrument which will sound a sharp alarm when barometric pressure drops below normal. 9" x 5". $19.95 ppd. Hamlin Products Inc., HG2, Box 2016, Little Rock, Arkansas.



A sleeping beauty could use the witching hours to improve her facial contours by wearing the "Facelift Mask." It is a pretty concoction made of flesh color elasticized gauze and satin ribbon. If you have a tendency to snore gently (but of course you haven't) the "Mask" will end this habit. $4.95 ppd. Kay Fuller, HG2, 145 E. 50th Street, New York.



The "Boot Tote" is a carryall every woman should own. Made of waterproof striped denim, it has a sturdy waterproof lining. Designed to hold stormy weather boots and a folding umbrella, it will be your summertime companion too when you go to the beach. Size: 14" high x 8" wide. $2.50 plus 25c. Jack's Mail Box, 95 Fifth Avenue, New York.



A gold heart set with a 3-point diamond is the perfect Valentine gift. The one shown here is made of 14K engine turned gold, 1" x 1", it will look handsome attached to a charm bracelet or nesting at the base of a pretty neck. $25 postpaid without the bracelet. Fed. tax incl. Holiday House, 22 Bellevue Theatre Building, Upper Montclair, New Jersey.



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See also new Sun-Weave Carpet. This too is made of Eastman's Lofted Chromspun acetate fiber, in a radiant range of lovely colors. Both are by Roxbury Carpet Company, 295 Fifth Avenue, New York, N. Y.



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SHOPPING AROUND



"Tepee Moc" is made of soft cowhide. It is the casual shoe style which will complement your ranch pants, your denim slacks, your levis. Hand sewn, hand beaded, the moccasins are laced and tied with leather thongs. Color: a combination of cream and turquoise. Sizes: 1 through 9 (women's sizes only). $4.95 ppd. Three Texans, Box 6873, Dallas, Tex.



This smokehouse will enable you to serve the most delicious meat and fish. It is an electric appliance which is safe to use [illegible]. Put the meat to be smoked in racks, fill pan with hickory chip sawdust and plug in cord. Instructions come with it. Made of steel finished in copper. $27.95 ppd. Hickory Hill, HG, 221 N. LaSalle, Chicago.



A fur rug is a luxury you can afford. Shown here is a thick sheepskin import from the Argentine which will delight the sybarite in you. The nap is about 4" long. You have a choice of two shapes—oval or rectangular. $17.95 for a rug 34" x 42"; $24.95 for one 40" x 50". Add 50c postage. Order from Colchester-Higgins, Dept. HG2, 157 Federal St., Boston.



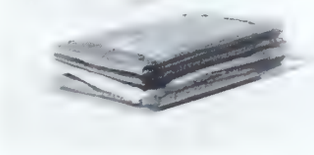
The nursery light will never fail if it is powered by standard batteries. We show here a charming small lamp which is made of sturdy plastic. The base is designed as a tray for small necessities. Light can be detached from base and used as a portable lamp. Pink or blue. Base is 5" x 9". Height is 8". $2.95 ppd. Texell Co., HG2, 3 Asbury Pl., Houston, Tex.



Your silver spoon can be made into a pierced serving piece for fruits and vegetables. Send one or more of your table spoons to Julius Goodman and the silver craftsmen will hand-pierce a pretty design into the bowl. For a memorable wedding gift have an antique spoon treated this way. The charge is $3.50. Ppd. Julius Goodman, 13 Madison, Memphis, Tenn.

SHOPPING AROUND

For men's shirts you need the crystal clear plastic covered box shown here. Made of sturdy Polystrene, it will keep freshly laundered shirts in perfect condition. It is the perfect container, too, in which to store sweaters. It will hold six shirts or three sweaters. 16" x 9½" x 7". $5.95 ppd. Order from National Hanger, HG2. 15 West 18th St., New York.



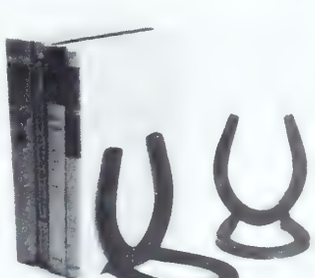
A sentimentalist will be "sent" by Cupid's latest heart trick. It's the links bracelet fitted with a large heart engraved with the statement "I love you" in fifteen different languages. Both the bracelet and the heart are made of brass which has been polished to a golden glow. $6.95 ppd. Tax included. Coronet, 909 Almeria, W. Palm Beach, Fla.



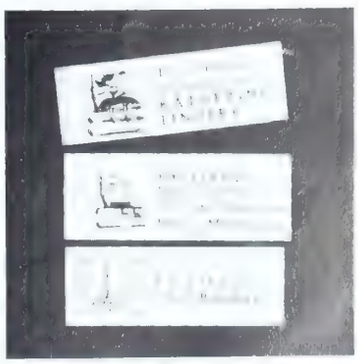
Hamper-hassock. You will use this capacious basket all year round. It is sturdy enough for a youngster to sit on, large enough to use as a picnic hamper when you entertain a crowd. Use it in the laundry or beside the hearth to hold logs. 13½" high x 13" in diameter. $2.95 ppd. Complete with cover. Miles Kimball, 100 Bond, Oshkosh, Wis.



Good luck and horseshoes seem to be synonymous. You might give this set of pony shoe bookends to the youngster who is loath to study. Both brackets are made of two pony shoes welded together heel to toe. 4½" x 4½", the shoes are finished in a rust resistant black paint. Set is reasonably priced at $2.50 ppd. Horseshoe Forge, Lexington, Mass.



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SHOPPING



Denim ranch dress. This is the cotton coat dress that you will wear to meet the 6:12. It is flattering. Colors: navy or faded blue. It comes, too, in charcoal or red chambray and in pin stripe beige, yellow or turquoise poplin. Sizes 10 to 14 and 12½ to 24½". $10.95. Sizes over 20 are $12.95. Ppd. Order from Western Classics, Box 4035, HG2, Tucson, Arizona.



A good rule for anyone to go by is the steel folding rule shown here. Open, it measures 20", closed, it fits into a 2" pigskin case. The first four inches are calibrated in 32nds; the rest of the rule is calibrated in 16ths. It is a neat tool for a man or a woman. $1 ppd. complete. Order from Foster House, Department HG2, 430 South Jefferson St., Peoria, Ill.



"Merry-go-round". Your child will enjoy looking at the six gaily colored animals as they whirl around the red and white candy-stripe spiral trail. This is an exciting toy. Stand is wood, animals and trail are paper. Place stand on top of lamp shade and heat from the bulb creates the motion. $1 ppd. Beemak, 7424 Santa Monica Blvd., Los Angeles.



This foot rail was designed to use on a Hollywood bed. Made of plastic coated steel, the rail is fitted with sturdy clamps. When short blankets are used on extra long beds this rail will hold them comfortably in place. It is invisible when the bed is dressed for the day. $4.28 ppd. Order from Better Sleep Company, Department HG2, New Providence, New Jersey.



Old fashioned set. You will be pleased with the white ironstone tea set shown here. It will make your holiday tea parties enormously festive. Made from old molds, this set is copied after the favorite "panel" pattern. Pot holds eight cups. $10.95. Matching sugar basin, creamer, tray $12.95 ppd. Artisan Galleries, 2100 No. Haskell Avenue, Dallas, Texas.

AROUND

The best design for your jewelry is the one made from a combination of your initials. Shown here is a sterling silver links bracelet fitted with a charm (1½" in diameter) which is made of a monogram. $7.70. The matching earrings are distinguished and flattering. $6.60. Ppd. Federal tax included. Elmcrofters, HG2, Box 155, Briarcliff Manor, New York.



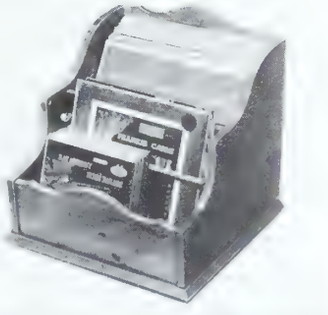
Romantic duo. The charming white bisque figurines shown here represent two characters from Strauss's delightful opera *Der Rosenkavalier*. Sophie and Octavian, the lovers, might look well on your mantel shelf, on a hall console. Each is 9" high. You could use them, too, in a flower arrangement. $5.95 ppd. the pair. Cortley, HG2, 453 E. 88th St., N. Y.



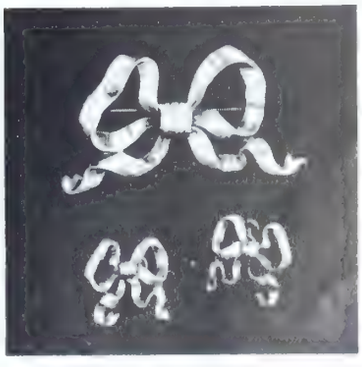
Night and day you can look your best if you use the beauty products shown here. The "Satin Base" is an excellent foundation for make-up. It comes in Rose Rachelle, Rachelle Brunette and Suntan. $1.68 for four ounce bottle. This cream will help to eliminate fine lines. $3.92, tax incl. Plus postage. Isbells, 4447 McKinney Ave., Dallas, Texas.

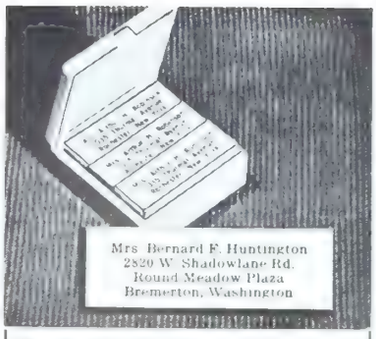


A record file you will enjoy owning is the table model shown here. It is designed to file each record alphabetically. In or out of jackets, it will hold seventy-five records. 15" x 15" x 15", the file is made of knotty pine finished in honey tone or in maple. $12.95 exp. coll. In "kit" form it is $8.95. Ppd. Order from Yield House, Dept. HG2, North Conway, N. H.



Bowknots of sterling silver make this set of jewelry charming and feminine. The pin is 2½" wide, is fitted with a safety catch. $3. The earrings have screw backs. $3. The set is $5. A matching necklace is available, too, for $6. This is the set of jewelry which will become an heirloom. Ppd. Tax included. Jamaica Silversmiths, 89-32 164th St., Jamaica, N. Y.





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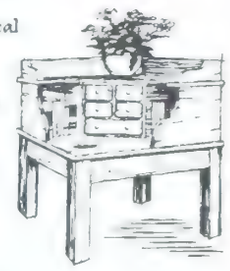
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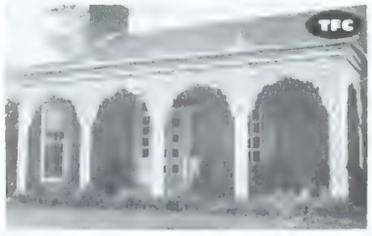
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The salad set you might like to give to a bride is the china one shown here. The white background of each of the seven pieces is decorated with multi-color fruits. Bowl is 11" in diameter, salt and pepper shakers are standard size, oil and vinegar cruets are graceful, fork and spoon are hardwood. $4.98 ppd. Colonial China, 416 E. Fox 22, Laurel, Md.



Silver Drawer Kit

Lines a drawer with [illegible] Perfect [illegible] Protects [illegible] do.

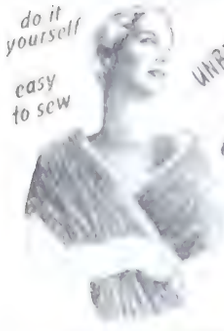
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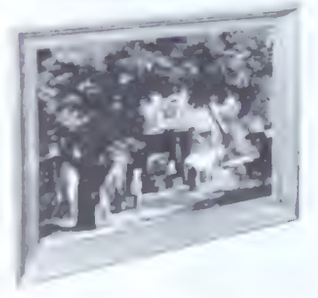
[illegible] Shipley Street, Wilmington, Del.



The "Hot Seat" shown here is the one you will never be without when you go duck hunting, when you go fishing in early spring. It is made of a patented material which will not lose its power to insulate heat. Cover is [illegible] It contains no chemicals or [illegible] 15" in diameter. $2.50 without stand. Ppd. Huss Bros., 100 W. Chicago Ave., Chicago, Ill.







"Horse and Buggy" is one of a series of Early American scenes reproduced from the paintings of Paul Detlefsen. The colors are beautiful! The mellow maple frame is 11½" wide. Overall framed picture is 13½" x 15". $1 In sets of four, each picture is $3.75. Ppd. From West Coast Pictures, 4321 Northeast Cully Boulevard, Portland, Ore.



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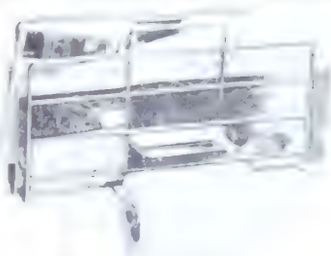
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[illegible] tensely interesting.

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All The Conveniences!

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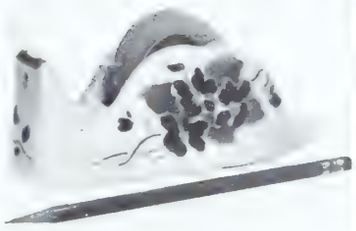
So delicate looking, with its enchanting green coloring and flowing ribbon-like tongue of maple red and brown. BUT it catches and destroys house flies, gnats and other flying insect pests. Plant it anywhere; indoors or out. In a few days tiny speckled red and green bonnets appear: a lovely exciting plant. Generous package of seeds with simple instructions. $1.00 [illegible]

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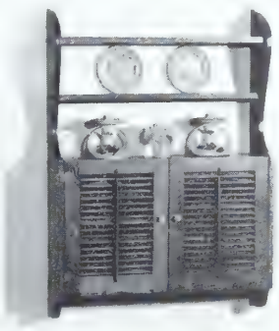
225 W. Erie St., Dept. H-139, Chicago 10, Ill.

AROUND

Feminine appointment
for the desk, the kitchen counter, the family room: the violet decorated white china tape dispenser. Cellophane tape is standard equipment and every woman needs this container. 2″ x 6″ x 2″, it comes, too, with a gay rooster design. $2.23 ppd. complete with 800″ roll of ½″ tape. Extra tape is 59c. Down's & Co., HG2, Evanston, Ill.



An interesting pattern
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A real snow-white sweat shirt! Just like athletes wear and with your very own name permanently inscribed in red. Firmly knit cottons with soft fleecy inside. Made for rough and tumble play. Double knit cuffs and neck. Launders easily. Long wearing, takes the place of expensive sweaters. For girls or boys. Ideal companion for "bluejeans". Sizes 2, 4, 6, 8, 10, 12. $1.79 ppd. (Print Name) **Carol Beatty, 523 Beatty Bldg., Hollywood 46, Calif.** *Free catalog included*

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[illegible] sizes, prices, types required. No C.O.D. Send [illegible] deposit.

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[illegible] ted with solid color Petaldown cotton, 36" wide, $2.50 a yd. At [illegible] wide, [illegible] At Bromo [illegible] St., New York, N. Y.

[illegible] At Doris Dessauer, 228 East 51st St., New York, N. Y.

Screen, 8' tall, with 100-year-old map of Paris, $825. At Christopher Chodoff, [illegible] St., New York, N. Y.

Table cloth, Belgian linen with border [illegible] At [illegible] Fashion, New York, N. Y.

China, Royal Berlin "Kurland" pattern [illegible] dinner plate, $260 doz.; demitasse cups [illegible] Vermeil platter, $330; pepper [illegible] inlay.

Traditional up to date

Page 28

Page 30

Directoire coffee table, steel and brass; 18" long, 20" wide, 19" high. Base only, [illegible] At Doris Dessauer, 228 East 51st St., New York, N. Y.

Page 31:

[illegible] 19", 84" wide. Custom made. $[illegible] Dia Russell Wright, decorators.

"Deauville" walnut chairs, fruitwood finish; side chairs, $150 each; arm chairs, $173 each. "Lille" dining table, [illegible] walnut with brass [illegible] Coffee & Co. through decorators.

Page 32:

Mahogany table, pedestal base, antique Heirloom finish, $355; standard finish, $[illegible] Decorators Associates, [illegible] Kittinger Co., through decorators.

[illegible] table 21" x [illegible] q. ft. not installed. American Biltrite Rubber Co.

[illegible] in fabric designed by Hugo Dreyfuss: "Desert Sheer" linen, Viscose, rayon and hemp; 50" wide, $12 yd. Kagan-Dreyfuss, Inc., 125 East 57th St., New York.

[illegible] tier black lacquer server; glass shelves, cane insets, brass gallery, [illegible] At Doris Dessauer, 228 East 51st St., New York, N. Y.

Screen, 8' tall, with 100-year-old map of Paris, $825. At Christopher Chodoff, [illegible] St., New York, N. Y.

Table cloth, Belgian linen with border [illegible] At [illegible] Fashion, New York, N. Y.

China, Royal Berlin "Kurland" pattern [illegible] $23 [illegible] $[illegible] dinner plate, $260 doz.; demitasse cups [illegible] Vermeil platter, $330; pepper [illegible] $[illegible] Tiffany & [illegible] New York, N. Y.

Page 33.

[illegible] walnut frame, cane back, foam rubber cushion; in muslin, $289. Baker.

Page 34. *top:*

[illegible] Breakfront, from "Classic Provincial" [illegible] 86" wide; spring and down cushions; [illegible] $[illegible] Drexel Heritage Furnishings, Inc.

[illegible] Arm chair, teak frame. In muslin $[illegible] Coffee table, teak, 42½" diam., $106. Cocktail table, teak, 60" long, $84. John Stuart, Inc.

Oil painting, "Blumen," by Hans Jegerlehner, [illegible] collection of Grand Rapids Art Gallery, Grand Rapids, Michigan.

Black wrought iron spring lamp, $71.40; old copper covered preserving kettle, $40; ceramic bowl, $2.50; brass tobacco box, $15; bowl, natural finish outside, black glazed inside, $2.50; boat-shaped ceramic bowl, $7.50. Russell H. Cole, Inc., 22 Fulton Street E., Grand Rapids, Mich.

Page 35:

[illegible] 60" high, 57" wide; locks on five drawers. Cherry, fruitwood finish, $475. Kindel Furniture Co.

Sofa, walnut legs; 88" long, in muslin, $429. Coffee table from "Sudan" group, 18" x 18", walnut; $85. Mueller Furniture.

Lamp table with drawer, shelf; walnut, blond finish, 30" x 20", $159. Arm chair, walnut frame; in muslin, $190. Widdicomb Furniture.

Page 36. *top:*

[illegible] table, 34" [illegible] $125. Low table, 17½" x 17½", 12" high, $61.50. Cane chair, in muslin, $156.50. Upholstered arm chair, in muslin, $180. Fine Arts Furniture Co.

Bottom:

[illegible] board, 19" x 64", 38" high, $[illegible] Marble [illegible] table, 13½" x 72", 29" high, $145. The Pine Shops.

Hitchcock chairs, painted black; eagle back, $53.50; turtle back, $51.50. The Hitchcock Chair Co.

[illegible] magnesium [illegible] in muslin, $[illegible] Mueller Metals.

Wall clock, by Howard Miller, tortoise-shell finish, $75. George Nelson & Co., [illegible] West 57th St., New York, N. Y.

White earthenware bowl, $12.50. Russell H. Cole, 222 Fulton St. East, Grand Rapids, Michigan.

Flatware, "Variations" dinner knife, $2.15, dinner fork, $1.40; china, Flintridge "Bellmere" 5-piece setting, $[illegible] Caddess Notsie "Arista," $1.80 each. Steketee's, Grand Rapids, Mich.

Page 37. *top:*

[illegible] 80" wide magnesium frame in muslin, $199. Bar cart, magnesium [illegible] Black Formica top, shelf, 44" wide, $219. Chair, walnut arms, in muslin, $139. Tables, magnesium frame [illegible] 18" $79.50; 26" x [illegible] $[illegible] Upholstered arm chair, in muslin, $166. Mueller Metals.

[illegible] pewter finish, 60" wide; parquetry top, $[illegible] Colonial Manufacturing Co.

White Arzberg porcelain luncheon plate, $2.25, salad plate, $1.50. Flatware: "Fjord" soup spoon, $2.75, dinner fork, $3, dinner knife, $3. Kobenstyle soup casserole, $4.75. Steketee's, Grand Rapids, Michigan.

Bottom:

[illegible] 60" diam., $569. Arm chair, cane back; walnut with brass frames; seat cushion [illegible] $[illegible] Tip-top bar cart, [illegible]" x 28", walnut with teak parquetry [illegible] Espresso top when open $500. [illegible] Furniture Co.

Kitchen

Page 55:

Casserole, Citron porcelainized cast iron, 2-pt. capacity, $6.50. Descoware. Server, Kobenstyle enameled steel, $8.75; saucepan, $4.75. Dansk Designs. Casserole, earthenware, 5-qt. capacity, $15.00. Bonniers, 605 Madison Ave., New York, N. Y.

Kitchen utensils; stainless steel set includes skimmer, three ladles, fork, serving spoon, turner, $17.95. Gourmet's Choice, 537 Third Ave., New York, N. Y.

Salad bowl, $17.50; salt and pepper mill, $9.75, both "Staved Teak". Dansk Designs.

Plates, Cornwall stoneware, $3.50 each; teak bowl, $9.50. Reed basket, $2.50; "Arabia" cup and saucer, $1.75; white Limoges coffee server, $12.50. Bonniers, 605 Madison Ave., New York, N. Y.

'ea

'age 56:
Hampton Court" kettle and stand, 395; tea pot, $160; sugar bowl, $115; ream pitcher, $70. "Tara" teaspoon, 4.50; salad fork, $6.50; lemon fork, 4.75; cake slicer, $11. Silverplated reakfast dish: hot water stand, $75, egetable dishes, $32.50 each. Reed & arton.
Winter Bouquet" salad plate, $4.50; Encanto Nuevo" cup, $4.15, saucer, 2.10. Gladding, McBean & Co.
ed lacquer trays: 13" x 17", $4.50; 6" x 21", $6.75. Bonniers, 605 Madison ve., New York, N. Y.
apkins, pink Marghab linen with ouble Margandie edge, embroidery. 4.20 each. Marghab Room, Georg ensen, 667 Fifth Ave., New York.
able, Carrara marble on two 3-prong lack iron pedestals; 36" x 72", $165. ené Brancusi Co., 1001 First Ave., ew York.
ole flower holders: 4-funnel, 22" long, 19.50; 5-funnel, 24" long, $22.50. oupcon, 203 East 61st St., New York.

age 57:
oyal Copenhagen porcelain, "Nose-ay" plate, $15; rim soup plate, $15; read and butter plate, $9; cup and aucer, $18; teapot, $37. Sterling sugar owl, $90; milk jug, $102. "Cypress" erling flatware: dessert spoon, $9.20; utter spreader, $7.75; teaspoon, 6.50; dessert fork, $9.25. Karhula rystal vase, $7. Pink breakfast tray, 20. Georg Jensen, 667 Fifth Ave., New ork, N. Y.
ray set, Marghab linen cloth, 2 nap-ins, $15 a set. Tea cozy to match, 9.50. Marghab Room, Georg Jensen, 67 Fifth Ave., New York, N. Y.
lanket cover fabric: "Dacca" cloth, om a selection of patterns, $6.50 yd. ar Eastern Fabrics, 171 Madison Ave., ew York 16, N. Y.

age 58, *top, left:*
amovar, 72-cup size, $100; 3-qt. hemex flask, $14.50; 16-oz. glasses, $2 ch; 8-oz. glass, $1.25. Chemex Corp.
e teaspoon, $1.35 each; teaspoon, $1. Line pattern" stainless steel. Round cquer tray, 12" diam., $6. Blooming-ale's, Lexington Ave. & 59th St., N. Y.

enter:
Cypress" sterling teaspoon, $6.50; ugar spoon, $10.50. "Tranquebar" aience: teapot, $11; sugar bowl, 4.25; creamer, $3.75; cup and saucer, 3.50; plate, $2.50. Swedish faience, rom a collection by Stig Lindberg: lue tea canister, $23; small vase, 21.75; tall vase, $37. "Arabia A" arthenware dinner plate, $2. Mahog-ny tray, 17" x 21", $14.50. Georg Jen-en, 667 Fifth Ave., New York, N. Y.
ea napkins, pink and coral "Color-lax," 12" x 12", 50c each. John latouk.
ablecloth, pink and white checks, 54" 54", $3.98. At Bloomingdale's, Lex-ngton Ave. & 59th St., New York, N. Y.
rm chair, Directoire reproduction. In uslin, $360. Yale R. Burge Antiques, 2 East 57th St., New York, N. Y.

Bottom:
Dinner plates, "Orange Sheba" china, 2.25 each. "Line" stainless steel dinner fork, $1.35; dinner knife, $2.25; serving spoon, $2.50; serving fork, $2.50; stainless steel tray, $9.95. Schoenwald porcelain teapot, $6.95. Stemmed "Latham" glasses, from Italy, $2.50 each. Pottery egg cups, $2.50 each. Linen tablecloth, 70" diam., pink, white, gray, sand or aqua, $7.95. Raspberry napkins, 18" x 18", 98c each. Bloomingdale's, Lexington Ave. & 59th St., New York, N. Y.

Right:
Mashiko earthenware teacups, set of 6, $4.98; covered jar, $3; Hiranabu black iron kettle, $12.50; brown earthenware teapot, $2.98. Brass alcohol warmer, $16.98. "Variations V" demitasse spoons, set of 4, $5. Stainless steel sugar bowl, creamer and tray, $8.95 the set. Gold-lacquered trays, 8¼" x 5⅛", 98c each. Captain's chair, black lacquer finish, wicker seat, $29.95. Bloomingdale's, Lexington Ave. and 59th St., New York, N. Y.

Page 59:
"Tara" cake slicer, $11, teaspoon, $4.50. Reed & Barton Corporation.
Hand-made pottery 10" plate with gold glaze, $6.25; matching 7" plate, $3.25. Tole flower holder in 3 tiers that separate for individual use; black, red or green, $16.50. Soupcon, 203 East 61st St., New York, N. Y.
Jam jars, Swedish crystal, $5.75 each; "York" decanter, $7.75. Bonniers, 605 Madison Ave., New York, N. Y.
Table, teak with black Formica inlay, designed by Grete Jalk, $125.50. Brass samovar, from a collection. Luten, Clarey, Stern, through decorators.
Tea glasses and holders, courtesy of the Russian Tea Room, 150 West 57th St., New York, N. Y.

Hospital bed

Page 60:
Bed "Manual Vari-Hite" with Texolite ends, 3" casters, 2-crank spring, 3' x 7' mattress, $217.50. Overbed table, Formica top, base adjustable from 30" to 45" height, $66. Simmons Company.
Directional table by Paul McCobb, brass base, white Carrara glass top; 48" x 18", 22" high, $161.25. Directional Showrooms, through decorators.
Dust ruffle fabric, "Damask", 36" wide, $2.50 a yard. Cyrus Clark Co.
Curtains, Ottavia white organdy, 53" x 112", $35 a pair. Lord & Taylor, New York, N. Y.
Broadloom, "New Spindrift" tufted cut pile cotton, $6.95 sq. yd. C. H. Masland & Sons.
Brass lighting fixture, $39. Lighting Associates, through decorators.
Charcoal drawing by Matisse, "Head of a Woman." Antique black Spanish frame, 24" x 28". $2,000. Galerie Hervé, 611 Madison Ave., New York.
Comforter, 72" x 80"; white Dacron cover, filling, $59. Sheet, 72" x 108", white eyelet border; matching pillow case, $34 a set. Pillow, 12" x 18", nylon plisse with lace; down and feather fill, $18.50. Carlin Comfort Shop, Saks Fifth Avenue, New York.
Black alabaster cigarette box, $45. Antique brass butler's tray, 10" x 14", $90; mirror on easel, 13" x 19" overall, $45. Doris Dessauer, 228 East 51st St., New York.
Cosmetics courtesy of Germaine Monteil Cosmetiques Corp.

Page 61, *top:*
Comforter, "Angelica" Everfast cotton, Dacron filled; double size, $32.50. Sheets and pillow cases, "Angelica" borders: 81" x 108" sheet, 2 pillow cases, $12.98; 72" x 108" sheet, 1 pillow case, $8.98. Blanket, 80" x 90", $42.50. Macy.
Headboard, 76" high, $425. Parzinger Originals, through decorators.

Bottom:
Blanket, "Beauty," 100% wool; single bed size, $24.95; double, $26.95. Pearce Woollen Mills.
Bedspread, "Chapel Hill", $9.95. Morgan-Jones, Inc.
Pillow case, "Guardsman", $1.95. Wamsutta-Pacific Mills.
Headboard, wrought iron, $31.95. Young Family, Inc.

Page 62, *top:*
Bedspread, "Serape," single or double size, $16.95. Cabin Crafts.
Blanket, "Forget-Me-Not", cotton, rayon, nylon and Orlon, $5; matching percale pillow case, $1.19; solid color percale sheet, $4.50. Cannon Mills.
Rattan headboard from "Lanai" group, designed by John B. Wisner. Single, $50; double, $65; king size, $95. Ficks Reed Co.

Second picture:
Automatic blanket with illuminated dial control; rayon and cotton; single size, $29.95. General Electric Co.
Sheet, "Rainbow" percale, striped; twin size, $2.98, double, $3.49. Pillow case, $1.19. Pepperell Mills.
Bedspread, custom made of "Prisma" fabric, $9 a yard; headboard, cane and teak, with box spring, foam rubber mattress, $244. Knoll Associates, through decorators.
Wallcovering, textured basketweave design, $4.50 a roll, 21' long. W. H. S. Lloyd Co., through decorators.

Third picture:
Blanket, "Orleans Lace," 72" x 90"; rayon and Verel. Lightweight, $8.95; winterweight, $12.95. Chatham Mfg.
Blanket cover, sheer pebble nylon, 72" x 90", white satin trim; $17.75. American Needlecrafts.
Sheet and pillow case, "Victorian," Swiss embroidered ruffle on percale; single bed size, $31.50 set. Mollye Lilienfeld.
Headboard, wrought iron, H&G Hyacinth, 48" high, $40. Lee L. Woodard.

Bottom:
Blanket, "Campus Stripes," 72" x 90"; rayon, Acrilan, cotton, $12.95. Bordered sheet, 72" x 108", $1.59; 81" x 108", $1.98; pillow case, $1.19. Blanket, "Campus Stripes," 78" x 110", $10.95. Fielderest Mills.
Headboard, brass with wood slats; designed by Milo Baughman; $30. Arch Gordon Co.

Page 63:
Headboard, maple ash with framed cane sliding doors, 94" long, $541.50. Harvey Probber, through decorators.
Electric 8-cup coffee maker, $13.50;

Continued on next page

For Collectors of Americana



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SHOPPING INFORMATION *Continued*

"Beauty Sleep" mask, $2.50. Hammacher Schlemmer, 115 East 57th St., New York.

Blue parchment carafe, $29.50; matching tray with glass shelf, $22.50. Imported crystal hand etched hunting series, $11.85 each. Bonwit Teller, New York.

Green velvet handkerchief tissue cover, $9.50. Helen Cole, 963 Lexington Ave., New York.

Lamp, antique brass with oval metal shade, $10. Helen Cole, 963 Lexington Ave., New York.

bone china: coffee pot, 2 plates, covered muffin tray, cup and saucer, sugar, creamer, $38. M-M Co., 430 Park Ave., New York, N. Y.

10. Storage chest-table, 30" x 30", 21" high; $59.95. Young Family, Inc.

11. Walnut cabinet designed by Irving [illegible] $145. Georg Jensen, 601 Fifth Ave., New York.

Zenith Radio Corp.

Page 66, *top:*

Mattress: single, $125; double, $150. Box spring: single, $89.50, double, $110. Round bolster, $15. Pillows: square fake leopard, $8.95; round, linen, $8.95. At Lord & Taylor, New York and 6 suburban stores.

Square brass bed legs, set of four, $11.95. Macke-Dale Door Store, 246 East 51st St., New York.

Wallpaper (on screen): "Gran Via," set of four panels; covers 9' of horizontal wall space. $17 a set. F. Schumacher [illegible]

Bottom

[illegible] $11.95, $12.95, $29.95, $49.95. Macke-Dale Store, 246 East 51st St., New York.

Page 68:

[illegible] South Pulaski Rd., Chicago, Ill.; Electric [illegible] Gulton Industries Inc., Metuchen, N. J.

Page 69

Automatic lighting control, [illegible] Washington Blvd., Chicago 12, Ill.; Electric [illegible] Wemco Dept., Pittsburgh 30, Pa. TV outlet system: TeVco Insulated Wire, 198 Pinoneer Ave., Burbank, Calif.

Sculpture in prints

All the [illegible] are in scale and range in price from $2 to $5 a yard.

Page 70, [illegible]

Drapery fabric, "Tahiti," sheer Dacron [illegible] fabric, "Tahiti." Belgian linen; chair slipcovers, "Mochica" cotton sailcloth. Wamsutta

Photographed in the home of Mr. and Mrs. Lawrence Schacht; decorated by Melanie Kahane, A.I.D.

Colima figure vase, $95; Zapotec head, $150; Totonac figure, $98; Colima dog, $75. Essex Arts, 919 Third Ave., N. Y.

Bottom:

Sculpture, Totonac sitting figure, $85. Essex Arts, 919 Third Ave., New York.

Page 71, *top:*

Drapery fabric, "Chibcha" sailcloth slip cover fabric on chair and ottoman, "Chimu" sailcloth; arm chair and pillow covered in solid color "San Pedro" sailcloth. Wamsutta.

Photographed in the home of Mr. and Mrs. Lawrence Schacht; decorated by Melanie Kahane, A.I.D.

Bottom:

Drapery fabric, "Chimu," sheer Dacron; sofa slip cover, "Tonati," Belgian linen. Pillow covered in "Mochica" sailcloth; arm chair, Avocado "San Pedro" sailcloth. Wamsutta Decorative Fabrics. Captain's chairs custom made with "San Pedro" sailcloth. Telescope Folding Furniture Co.

Rug, 4' x 6', "Chromestripe" turquoise, blue, $24.95. Callaway Mills.

Ceramic tile flooring, custom installation. Tile Council of America.

Wall panel grille, "Brise Soleil"; terra cotta tiles in clover pattern. Three Centuries, 202 East 56th St., New York 22.

Sofa, "Sackville," In muslin, $801; arm chair Louis XV "San Marco," in muslin, $[illegible] Fine Arts Furniture Co. of New York, 318 East 65th St., N. Y.

Lamp, brass Spanish Baroque, white paper shade, $112.50. Lange & Williams, 227 East 51st St., New York.

Painting, "Still Life," by Beaulieu, $500. Galerie Hervé, 611 Madison Ave., New York.

Antique iron chest, 29" x 17", 18" high, $[illegible] Robert Abels, 860 Lexington Ave., New York.

Sculpture, Nayarit woman, $150; Chupicuaro bowl, $35. Essex Arts, 919 Third Ave., New York.

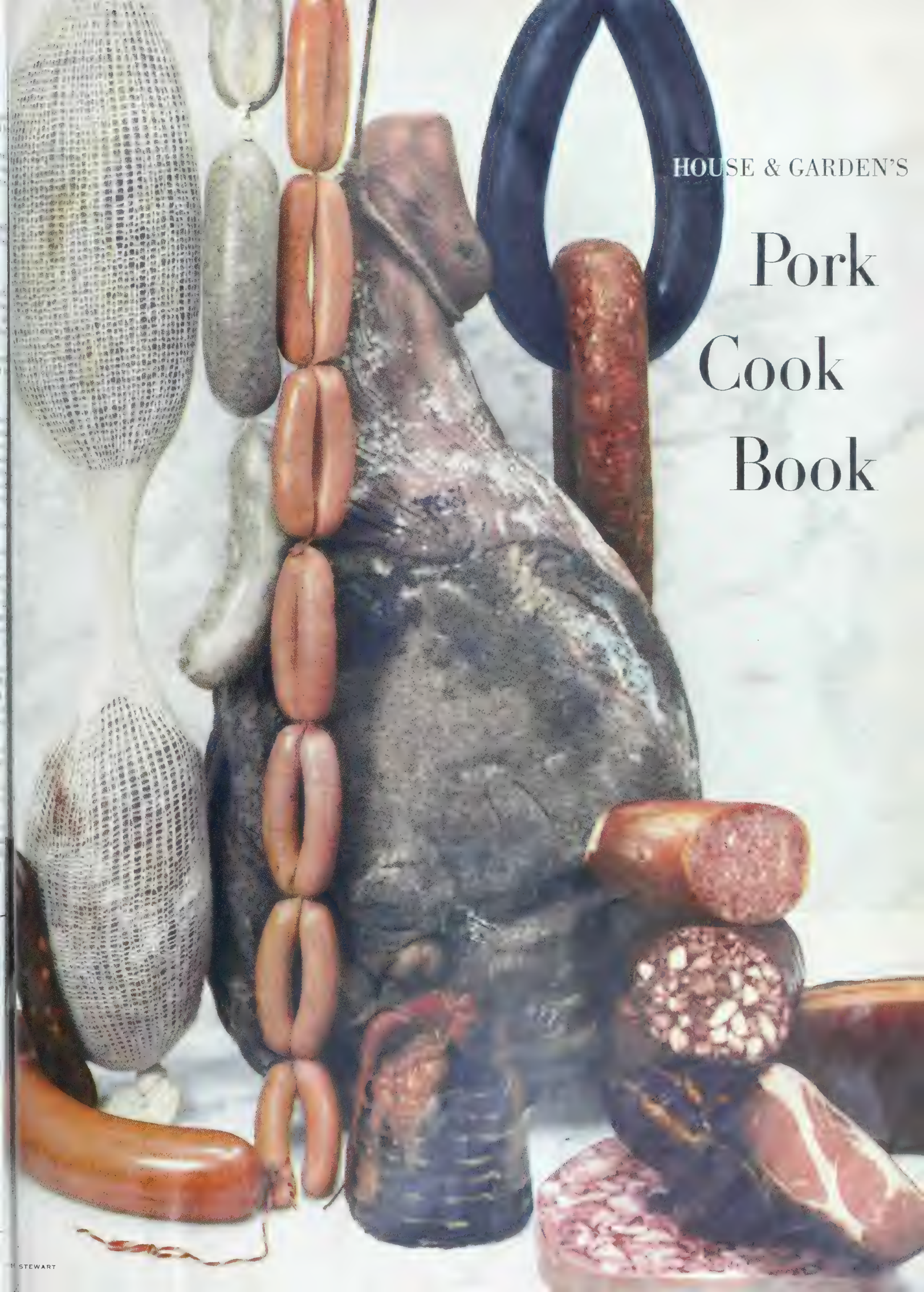
China, Limoges, "L'Abre de la Vie" cup and saucer, $6; fruit saucer, $4; salad plate, $6; compote, 8" diam., $35. Mayhew Shop, 603 Madison Ave., N. Y.

FOR PERFECT TEA

You will always have a good cup of tea if you remember to follow these simple rules for brewing

BASIC RULES FOR TEA-MAKING: Always use a teapot to keep water hot during infusion. Bring fresh cold water to a full rolling boil. Pour water on tea in pot, allowing 1 teaspoon or tea bag per cup of water (some concentrated teas may require less tea per cup. Follow manufacturer's instructions). Brew 3-5 minutes by the clock, according to the strength of tea that is desired.

MAIN TEA TYPES: Black fermented: Darjeeling, Assam, Ceylon, Keemun, Lapsang Souchong, Earl Grey blend. Semifermented: Formosa Oolong, Jasmine. Green unfermented: Gunpowder, Young Hyson.

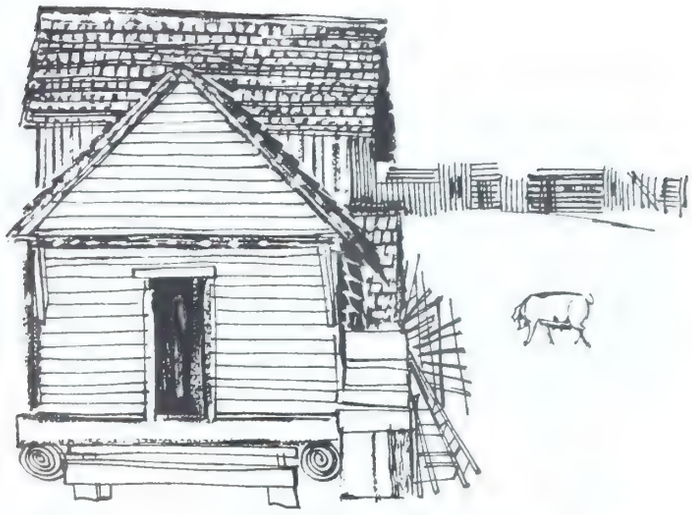


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HOUSE & GARDEN'S

Pork Cook Book



By JAMES A. BEARD



DRAWINGS BY DONALD ALMQUIST

Distinguished writers have always been willing to devote their talents to extolling food. But surely no morsel, however delicate or tasty, ever won more praise than Charles Lamb heaped on pork in his *Dissertation Upon Roast Pig*. Consider this mouth watering endorsement: "There is no flavor comparable, I will contend, to that of the crisp, tawny, well-watched, not overroasted *crackling*, as it is well called—the very teeth are invited to their share of the pleasure at this banquet in overcoming the coy, brittle resistance—with the adhesive oleaginous —O call it not fat—but an indefinable sweetness growing up to it—the tender blossoming of fat—fat cropped in the bud—taken in the shoot—the lean, no lean but a kind of animal manna . . ."

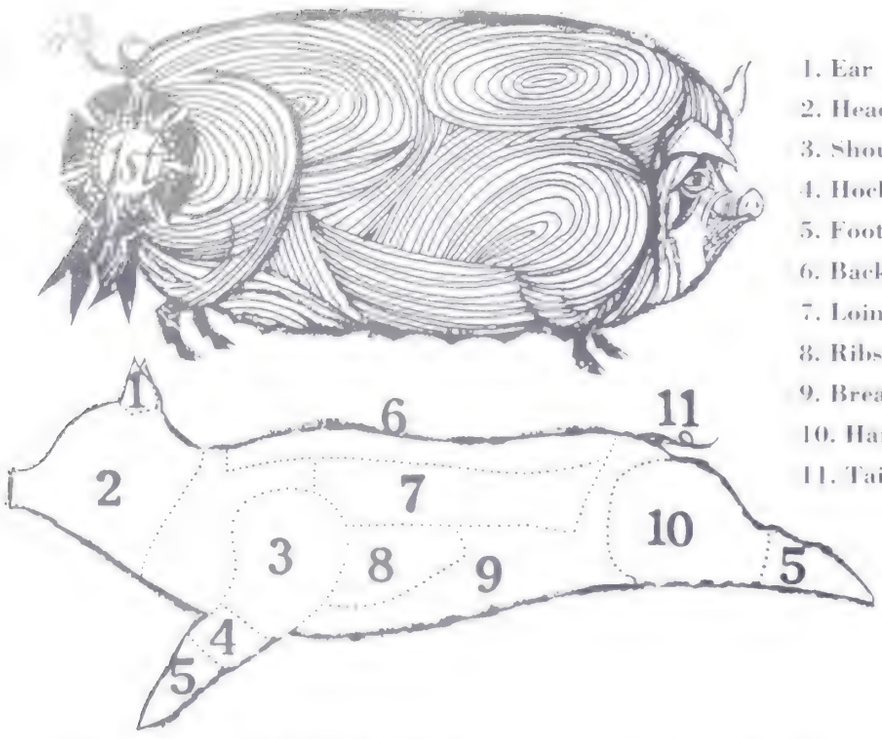
My own praise of pig begins with the thought that of all domesticated creatures that provide food for man, the pig is most plainly intended to be eaten. The very shape of a plump porker seems to proclaim: "Eat me! That's what I'm for." And it is no exaggeration that almost all of the pig can be served up in appetizing fashion. Pork has been a favorite dish in China for thousands of years. It's the *pièce de résistance* of all native celebrations in the islands of the Pacific. It's considered a banquet dish by African savages. To the Irish peasants the pig was not only a staple of the daily diet but also "the gintleman that pays the rint." Both the Romans and the Saxons were great pork eaters. The Roman women were adept at sausage-making and bacon was a popular food until the rising tide of luxury living relegated bacon to the soldiers and plebes while the richer citizens feasted on more costly and esoteric foods. Pork vied with beef as the favored meat of old England (both could be bought in the days of Henry VIII for a halfpenny a pound). An extract from the Journal of Elizabeth Woodward, later Queen to Edward IV, records, "10 May 1451 . . . Seven o'clock. Supper at the table. . . . The goose pie too much baked and the loin of pork almost roasted to rags."

One good reason for mankind's love of pork is its gastronomic versatility. You seldom tire of pork because it comes in so many guises, all delicious. First there's Charles Lamb's crisp crackling, an almost compulsive food; crisp barbecued spareribs that demand to be gnawed to the succulent end; sausages in endless array—some bland and others highly seasoned—from Italy, France, Germany, Spain and Poland; homely scrapple from Pennsylvania; old-fashioned smoked bacon giving off a pungent smell as it sizzles in the pan; all manner of smoked, cured and aged hams; pork liver made into delicious pâtés as frothy as a mousse; and, of course, all the fine fresh cuts.

Pork must be well done. It sometimes harbors trichinae, microscopic worms which deal unkindly with humans. To be sure of killing any trichinae that may be present in fresh pork, cook until it reaches an internal temperature of at least 155° or allow 25-30 minutes per pound. Some people go overboard and cook pork until it is overdone and flavorless. This is not necessary.

Someone once started the theory that pork was not a good dish for summer eating. Properly cooked, this meat can be delicate and tasty and a cold roast crown of pork or fresh ham, thinly sliced, is delicious on a hot day. Indeed, pork properly cooked is delicious anytime and fully deserves the accolade of the ancient Greek physician Galen "the most nutritious of all meats."

STANDARD PORK CUTS



1. Ear
2. Head
3. Shoulder
4. Hock
5. Foot
6. Backbone
7. Loin
8. Ribs
9. Breast
10. Ham
11. Tail

Fresh hams. Try to get these from a butcher who will leave the skin on. This makes "crackling." Fresh hams should be roasted. For pitting, they should be boned, rolled and tied. Have butcher bone them, and then with sections cut from the ham. Delicious! If you should be given too large, you can generally buy a half.

Loin. You may buy the complete loin (the loin and rib in one piece), the loin end or the rib end. These cuts are for roasting or braising. Chops come from this section also. Loin chops containing a small piece of the tenderloin are first choice. Rib chops are excellent but not so meaty. They should be cut quite thick to prevent drying out during the cooking. Chops for stuffing must be cut doubly thick with a pocket slashed in each.

Tenderloin or filet. A choice cut that is difficult to find. Around Chicago and in parts of the West it can be bought regularly. In other areas, you may have to make special arrangements with your butcher.

Shoulder. If you plan to roast the shoulder, ask the butcher to leave the skin on. You'll have crackling again! If you plan to braise or boil it, have this cut boned and rolled. Meat from [illegible] makes good ragouts, sausages [illegible] k meat.

[illegible]t that is often smoked.

[illegible]on, trimmed from the [illegible]at furnishes spareribs.

Fat portions of the belly. These cuts become [illegible] pork or corned pork.

Backbone. Bony as the name implies, but flavorful. Often cooked with beans or with sauerkraut.

Feet and hocks. Tasty bits when wrapped in muslin, boiled with seasonings and then grilled. They are also a standard ingredient in many of the classic sauerkraut dishes, and in certain types of pot-au-feu so popular throughout the rural sections of Europe.

Tails. These are a much neglected delicacy. They are especially delicious plain boiled and may be treated in the same manner as feet or ears.

Head. The basis of Head Cheese, a popular cold cut.

Ears. Boiled and then sautéed these morsels come close to being as elegant as any silk purse.

Smoked pork. Hams, loins, shoulders, side meat, jowls and sausage are all smoked and form a special category of meat.

Charcuterie. Sausages and other specialties made of pork meat are endless. Each area has its own selection.

When buying pork, estimate 1 pound per serving for cuts including the bone. One full pound of boneless cuts, such as tenderloin, will serve one person.

Roasts

Fresh Ham or Leg

Fresh ham or the leg of pig is delicate of texture and not too fat. This cut ranges from 8-20 pounds. The larger, more mature hams are better.

I much prefer leg of pork with the skin left on. This gives you the crisp crackling that is one of the tastiest of tidbits. It is not easy to find an unskinned fresh ham. You may have to order it in advance.

Roast Leg of Pork

Buy a leg with skin if possible. Score the skin in squares or diamonds, cutting well into the fat. Rub with salt, freshly ground black pepper and a little fennel or thyme. I like just a hint of garlic added to this, although it is considered rather unorthodox.

Put it on a rack in a roasting pan and cook for 30-35 minutes per pound in a 325° oven, basting occasionally with some of the fat in the pan to crisp the crackling thoroughly. If you have a meat thermometer, insert it in the flesh, being careful not to let it touch the bone. Pork must reach an internal temperature of at least 150° and is even better if roasted to 170°-175°. Remove the cooked roast from the oven and keep it in a warm place for 20 minutes before carving. This allows the juices to settle.

Roast Leg of Pork Jardinière

Choose a rather small leg and score the skin as above. Stud the skin in several places with slivers of garlic. Place the roast on a rack in a fairly deep pan in a 325° oven, allowing 30-35 minutes a pound cooking time. Baste every 20 minutes with warm white wine.

Roast small potatoes in the pan during the last hour; or heat frozen rissolé potatoes in a buttered pan in the oven for 35 minutes.

Heat a large deep platter and place the roast and the potatoes on it. Skim the excess fat from the pan and add enough white wine to make 1 cup of liquid. Combine with 1 cup sour cream, salt and pepper to taste. Blend well and heat through but do not let it boil or the cream will curdle. I like a great deal of freshly ground pepper.

Surround the roast and potatoes with tiny French peas cooked with butter, tiny white onions braised in butter and tiny sautéed mushroom caps. Serve with the sauce and sautéed apple slices.

Loin of Pork

This is the simplest of the pork roasts. It can be a tiny roast just right for two or a whole loin with filet for a large party. When you buy a loin roast ask to have the chine bone cut away so that the carver will be able to cut straight through the roast and give everyone delicious small chops.

The best part is the loin end with the filet; yet the smaller rib end is a delicate morsel and made into a crown roast is a most glamorous dish.

Roast Loin of Pork

For 6 persons buy a 5-6 pound loin roast. Have the butcher saw through the chine bone and trim the roast well. Rub the outside with salt, pepper and a little thyme. Roast at 325°, allowing about 30 minutes per pound cooking time. If you use a meat thermometer, it should register about 175° when the roast is done. Basting is not necessary unless you are serving a special sauce made with the pan juices.

Serve roast loin with potatoes cooked in the pan during the last hour and with sautéed apple slices.

VARIATIONS

Gascogne. Stud the loin of pork with garlic cloves cut in strips, using about 5 cloves for a 5-pound roast. Rub the outside of the meat with coarse salt, freshly ground pepper and a little thyme. Roast at 325°, basting occasionally with red wine. Remove to a hot platter, anoint with 4 ounces warm cognac and blaze. Skim the excess fat from the pan and pour the pan juices over the roast. Serve with mashed potatoes.

Rosemary Roast Loin. Rub a 4-pound loin with garlic, salt and rosemary, pressing the leaves well into the meat. Place in a pan and put a few leaves of rosemary in the pan. Roast as for basic loin roast. When the meat is cooked, remove it to a hot platter. Skim the excess fat from the pan juices. Add ¼ cup white wine, ½ cup heavy cream, and a good sprinkling of salt and a heavy grinding of black pepper Cook and blend for a few minutes and pour over the pork roast. Serve with potatoes roasted in the pan and spinach dressed with olive oil and lemon juice.

Loin of Pork with Prunes. Make two long incisions in the fleshiest part of the loin, cutting almost to the bone. Fill the incisions with pitted dried prunes that have been soaked in port or sherry for twelve hours, making two rows of prunes slightly overlapping. Press the meat together and tie the roast firmly with butcher's twine. Rub lightly with salt. Roast in a 325° oven according to directions above, basting occasionally with the wine in which you soaked the prunes. When the loin is done, remove it and let it stand on a hot platter for 15 minutes before carving Remove the twine before serving. Buttered noodles and a cole slaw with a dressing of half mayonnaise and half sour cream flavored slightly with dill make this an outstanding dinner.

This dish is excellent cold. Serve with a hot mustard sauce and a dilled potato salad, made with plenty of chopped parsley and onion.



French Loin of Pork

Roast the loin according to previous directions. When the meat is about two thirds done, pour off all the fat and surround the roast with finely sliced, peeled apples, dotted with butter and sprinkled with a very little sugar. Continue roasting, basting the apples with pan juices from time to time. Remove the cooked roast to a hot platter and let it rest for 15-20 minutes in a warm spot. Add 1 cup heavy cream to the apples in the roasting pan and return it to the oven for 15 minutes to heat the cream and blend it well with the pan juices. Serve the pork with this sauce and mashed potatoes beaten with plenty of butter.

Pot-Roasted Loin

Buy a 3½-4 pound loin roast. It is easier to prepare this dish if you have the loin boned and tied though it can be cooked with the bone left in.

Try out a little pork fat in a Dutch oven or heavy kettle and sear the loin in the fat, browning it on all sides. Add 3 small carrots cut in quarters, 3 cloves garlic, 4 small onions peeled and sliced, 1 teaspoon salt, 1 teaspoon thyme and dash of freshly ground black pepper. Cover the kettle and

QUICK GOURMET RECIPE
OF THE MONTH

Pork Sukiyaki

This dish takes only a short time to prepare and may be cooked at the table in an electric skillet or a chafing dish. The most important thing is to be sure that the raw vegetables are beautifully arranged on a large platter when they are brought in and placed beside the skillet, for part of the enjoyment of sukiyaki is in the fresh crisp appearance of the food before it is cooked. For 4 servings, buy 1 pound loin of pork, have it boned and sliced paper thin. For vegetables use 8 tiny young green onions, ½ lb. mushrooms, firm and snowy white, ½ lb, tender leaves of spinach, 4 inside tender stalks of celery, ½ bunch crisp fresh watercress, 1 small can bamboo shoots, 12 water chestnuts and 1 small can bean sprouts. If there is an Oriental market in your area, buy long rice (this is called rice noodles) and bean curd.

Wash the fresh vegetables. Cut the onions, mushrooms, and celery into uniform slices and arrange neatly on a large platter. Arrange the spinach and watercress in neat bunches. Open cans of water chestnuts, bamboo shoots and bean sprouts and arrange these on the platter. Add the strips of pork and bean curd. Soak long rice in hot water.

Place the platter beside the skillet with pitchers of meat stock and soy sauce.

Heat the skillet thoroughly and grease it lightly with pork fat. Add the sliced onions and let them wilt slightly. Push these to one side and add the thinly sliced pork. Cook the meat for several minutes, turning it to cook on both sides. Then add the vegetables that take the longest cooking: mushrooms and celery. As the vegetables cook, push them to one side and add the water chestnuts and bamboo shoots. Pour a little stock and soy sauce over the ingredients in the skillet from time to time to keep them from sticking. They should just steam.

Finally add the bean sprouts, the spinach and watercress and let these just wilt a bit. Top with the bean curd and the soaked long rice and heat through.

Be careful not to overcook any of the vegetables. One of the special qualities of Oriental cookery is the crispness of the cooked food.

Serve with bowls of hot steaming rice and soy sauce and separate bowl of raw beaten egg into which sukiyaki is dipped.

minutes per

heat thoroughly. Put

or mix it in

ler until the vegetables are

baked with a topping of chopped parsley

steamed rice liberally buttered.

Crown Roast of Pork

A crown of pork is made by tying one or two loins into a circle. Your butcher will prepare the for you, tying up the crown so that it holds its shape. Top each bone with a cube of salt pork to prevent charring. Season the meat with salt, pepper and garlic and sprinkle it with a touch of rosemary and crumbled bay leaf. Cook the crown on a rack in a roasting pan, basting often with pan juices. Follow directions for roast loin. When the meat is done, remove it to a hot platter and take the fat pork off the bones. Fill center with any of the following:

Sauerkraut cooked in white wine.

Mashed potatoes dressed with a great deal of parsley and butter.

Sautéed mushroom caps.

Buttered noodles.

Rice mixed with peas and parsley.

Sautéed apple slices, crisp and brown.

The crown roast is carved simply. Merely cut into individual chops and serve one or two to a person.

Shoulder

The shoulder is a toothsome cut for braising and may also be cooked in almost the way suggested for fresh ham. It can roast a shoulder it should be [illegible] and tied to make carving simpler. Ask the butcher to [illegible] roast pork [illegible] roast.

If you plan to [illegible] the shoulder ask the butcher to [illegible] and roll it. Or take the [illegible] Try it with a few [illegible] you will have [illegible] for snacks with cocktails.

Braised Shoulder with Beans

Soak 1 pound [illegible] per hour [illegible] hour. Drain, [illegible] and add 1 [illegible] cloves and salt. Cook gently until [illegible]

Have a shoulder of pork [illegible] boned and tied. Brown it quickly in a small amount of pork fat. Add 1 cup bouillon, 3 finely chopped cloves [illegible] and a touch rosemary. Cover the pot and [illegible] mer for 30 minutes. Add the beans and a little of the bean [illegible] and simmer until the pork is tender and the beans have blended thoroughly with the meat [illegible] hour. Add 1 tablespoon tomato puree an [illegible] amount of finely chopped parsley and 1 finely chopped fresh garlic clove.

Serve with puréed spinach dressed with oil and lemon juice.

Braised Shoulder with Cabbage

[illegible] shoulder of pork and have it skinned. Sauté [illegible] lightly in a [illegible] of pork fat and season to [illegible] and pepper. Add 1 cup white [illegible] for 3 hours or [illegible] Add a little more [illegible] and [illegible]

[illegible] firm head ing, salted water. Drain. Melt 6 tablespoons bacon fat in a large skillet. Add the cabbage and brown it over a fairly [illegible] it is just colored. Add 1 cup white wine, 1 [illegible] and 1 teaspoon freshly ground black pepper and cover the pan. Simmer gently for 1 hour, stirring occasionally.

Serve the pork with the cabbage, boiled potatoes, a choice of brisk mustards and a Waldorf salad.

Carbonnades

[illegible] the [illegible] recipe 2 pounds shoulder of pork [illegible] about 2" square. Flour [illegible] lightly and brown them in pork fat. [illegible] and pepper to taste.

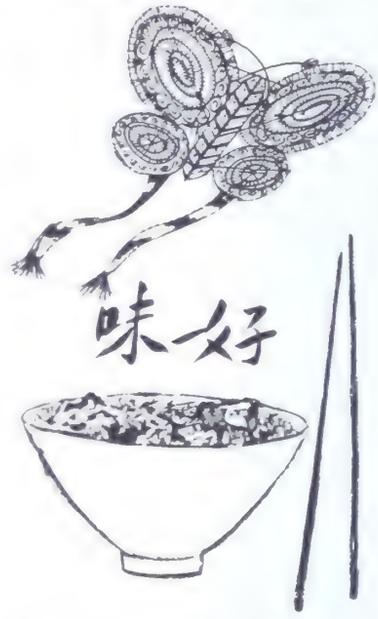
Slice 3 pounds onions and brown them lightly in 6 tablespoons butter. Drain and cook with the pork [illegible] Add 4 bay leaf, [illegible] thyme and 1 pint beer. Cover the pan and simmer for [illegible] hours. If you like a thicker sauce, add a little *beurre manié* (flour and butter kneaded together) [illegible] and stir the juices until thickened and smooth.

Serve with boiled potatoes and a celery salad dressed with a mustard-flavored [illegible]

Sweet and Pungent Pork

Peanut oil
1 egg, well beaten
1 pound lean pork shoulder cut in ½" cubes
Flour
1 teaspoon monosodium glutamate
½ teaspoon salt
½ cup chicken broth
1 cup canned or frozen pineapple chunks
2 tablespoons chopped onion
1 green pepper cut in ¼" inch dice
2 teaspoons cornstarch
2 teaspoons Chinese soy sauce
¼ cup brown sugar
½ cup pineapple juice
1 tablespoon tomato sauce or catsup

Heat peanut oil in a large skillet about 1" deep until about 365° or 370°.



Beat the egg well and coat the pieces of pork with the egg and then roll in flour mixed with monosodium glutamate and salt. Brown pork pieces very quickly, reduce the heat to 275° and let the pieces cook through—about 7 minutes or more. Remove the pieces of pork to absorbent paper and remove all fat except for 2 tablespoons.

Add to this the chicken broth, pineapple, onion, green pepper. Cook this mixture for five minutes, add the cooked pork, mix well and simmer for 10 minutes.

Bind the mixture with the cornstarch mixed with soy sauce, brown sugar, pineapple juice and tomato sauce.

Cook, stirring well, until the mixture is thickened lightly and smooth. Serve with steamed rice. Serves 4.

Tenderloin

Pork tenderloins are delicate in flavor and, as their name implies, tender. Unfortunately, they are hard to come by in most areas. Those who live in the Midwest will have the best luck. Small tenderloins will serve one person. Larger ones may be cut in half to serve two. Allow about 6 to 8 ounces per serving.

Broiled Tenderloin

Allow one small tenderloin per person. Rub them well with thyme or oregano and freshly ground black pepper. Brush with melted butter and broil over medium heat until the tenderloins are thoroughly cooked and nicely browned on both sides. Brush with melted butter or pork fat several times during the cooking. Salt to taste and serve with crisp sautéed potatoes and unsweetened apple sauce.

Sautéed Tenderloins with Cream

Soak four pork tenderloins for 2 hours in enough heavy cream to cover them. Drain and reserve the cream. Melt 6 tablespoons butter in a skillet. Roll the meat lightly in flour and brown quickly on both sides in the butter. Salt and pepper to taste, add ¼ cup warmed cognac and blaze. Add 1 teaspoon tarragon and cover the pan. Simmer gently for 25 minutes, or until the pork is cooked through. Remove the tenderloins to a hot platter. Add 2 ounces cognac to the pan and swirl it around. Add the cream in which the meat was soaked and enough to make 1½ cups. Heat thoroughly and add *beurre manié* (small balls of butter and flour kneaded together). Continue cooking and stirring until the sauce is lightly thickened. Pour this over the tenderloins and sprinkle liberally with chopped parsley.

Serve with lemon wedges, tiny new, or frozen rissolé, potatoes browned in butter. Braised celery gives flavor contrast.

Tenderloin Orientale

Marinate 4 tenderloins in equal parts soy sauce and sherry flavored with 3 finely chopped cloves garlic and 4 tablespoons chopped fresh or preserved ginger. Soak the meat for 3 hours. Broil or roast the tenderloins, brushing them as they cook with a mixture of Grand Marnier and hot mustard blended to a paste. Brush them with this about every 15 minutes. Serve with fried rice and crisp raw vegetables.

Fried Rice

Sauté 4 cups cooked rice in 3 tablespoons oil for a few minutes. Add ¼ cup each chopped green onions, shredded ham or pork and sliced cooked mushrooms. Cook for 3 minutes. Beat 2 eggs thoroughly with 2 tablespoons soy sauce and stir into the rice. Cook until the eggs are set. Garnish with chopped green onions, chopped parsley and fresh coriander, if available.

Boned and tied loin of pork can be substituted for the tenderloins.

Chops and Cutlets

The loin and the ribs make the best chops, and of these, loin chops with the bit of tenderloin included are the choicest. I like them cut on the thick side for sautéeing and thinner if they are to be grilled. As a matter of fact I find that grilled pork chops tend to be hard and tough. A sautéed chop is much more succulent and delicious.

One good-sized chop or two smaller ones will make an excellent serving.

Grilled Chops

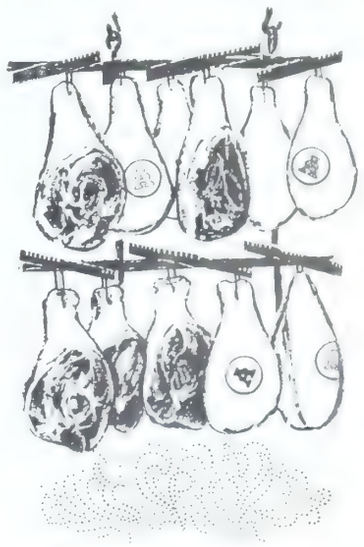
If you insist on grilling these chops, cook them slowly under or over a medium flame so that they are thoroughly cooked through. If you are grilling over charcoal, bring up the heat at the last to char the outside slightly. Salt and pepper the chops to taste and serve with a mustard or Diable sauce.

Sautéed Chops

Melt a small amount of butter or—better still—pork fat in a heavy skillet. Sauté the chops gently, covering them for a brief period if you wish. When they are browned and thoroughly done but not dry, salt and pepper them well and serve with puréed potatoes and buttered beets sprinkled with parsley.

Chops Milanaise

Dip the chops in flour, then in beaten eggs and then roll them in crumbs mixed with grated Parmesan cheese. Brown the crumbed chops very quickly in butter or pork fat and when they are beautifully brown, reduce the heat, cover the pan and cook gently for a few minutes. Remove the cover and continue cooking until the chops are thoroughly done. Season to taste and serve with a bowl of lemon wedges. Buttered noodles and a fine tossed salad are excellent with these chops.



Chops Niçoise

Brown the chops lightly on each side in pork fat or a bit of olive oil. For 6 chops add 4 ripe tomatoes, peeled, seeded, and chopped very fine; 3 finely chopped cloves garlic; 1 medium green pepper finely chopped and 1 teaspoon basil. Cover the pan and simmer for 25 minutes, turning the chops once during the cooking. Add ½ cup black olives and continue cooking for 10 minutes more over a very low flame. Serve these delectable chops with rice mixed with a great deal of chopped parsley.

Chops Charcutière

This is a classic way of serving pork chops in France. Sauté 8 chops in pork fat. When they are browned and have simmered for a few minutes add 2 large onions, finely chopped. Cover the pan and let the onions cook down with the meat. Uncover and salt and pepper to taste. When the chops are done remove them to a hot platter. Add 1½ cups bouillon (or boiling water and a bouillon cube) to the pan and bring it to a boil. Add ½ cup tomato purée, 1 teaspoon dry mustard and ½ teaspoon freshly ground black pepper. Thicken the sauce lightly with *beurre manié* (butter and flour kneaded together into small balls). Just before serving add 2 tablespoons or more of finely chopped sour gherkins and sprinkle with chopped parsley. Arrange the chops around a mound of creamy mashed potatoes and serve the sauce separately.

Baked Chilied Chops

Marinate 6 chops in a mixture of ½ cup white wine, 3 tablespoons chili powder, 1 cup tomato purée, the juice of a lemon, 3 finely chopped cloves garlic, 1 teaspoon oregano, 1 teaspoon chopped fresh coriander (if not available, use 1 teaspoon coriander seeds). Let the chops soak for 2-3 hours turning them once or twice. Bake the chops in the marinade for approximately 1 hour in a 350° oven, turning them once during the cooking. Add more liquid if the meat gets too dry.

Chops Baked in Milk or Cream

Salt and pepper 4 thick chops and rub them well with thyme or oregano. Arrange them in a baking dish and cover with milk or light cream. Bake at 350° until the chops

...ally with chopped ...

Polish Chops

...delicately browned and tender. Season with salt and pepper and a little finely chopped onion. Remove the chops and add 1 tablespoon chopped fresh dill or 1 teaspoon dried dill seed to the pan. Add 1½ cups sour cream and blend thoroughly. Heat through but do not let the mixture boil. Pour sauce over chops and serve with buckwheat groats and sautéed cabbage.

Stuffed Chops

...with deep cut for the stuffing. One chop per serving is ample. The following suggested stuffings are enough for 6 chops:

1. 1½ pounds chopped mushrooms sautéed slowly in 6 tablespoons butter until cooked down, and thickened with a little flour. Stuff the chops with these sautéed mushrooms and season well with salt and freshly ground pepper.

2. 2½ cups cubed, chopped bacon, ½ cup crumbs, ¼ cup chopped parsley, 1 teaspoon tarragon, salt and pepper to taste. Blend with ¼ cup melted butter and 1 egg. Stuff chops with this mixture.

3. 1½ cup ground pork and ½ cup ground onion sautéed in 1 tablespoon butter and mixed with ½ cup crumbs and 1 teaspoon oregano. Salt, pepper to taste.

4. 3 garlic cloves finely chopped, ½ cup chopped parsley, ½ cup crumbs, ½ teaspoon basil and ¼ cup melted butter. Salt and pepper to taste.

5. Thin slices of prosciutto alternated with slices of onions.

After stuffing, sear the chops in pork fat. Add 1 cup liquid (wine, bouillon or tomato purée) to the pan and cover. Simmer for 1 hour over a feeble flame. Test for tenderness. Or bake the chops in a buttered casserole at 350° for 1 hour with a little liquid (wine, bouillon, tomato purée) in the bottom of the casserole. Add more liquid if the meat begins to dry out.

Stuffed Chops Flambé

...and bake the ...ach one. Fill the ... butter ... cognac, ½ teaspoon salt and ½ teaspoon pepper. Fasten the chops securely with small skewers. Brown them well in butter or pork fat and when they are nicely colored on both sides add ¼ cup white wine and salt and pepper to taste. Cover the pan and simmer until the meat is tender. This will take 45 minutes to 1 hour. Uncover the pan and baste the chops with ¼ cup warmed cognac. Remove the chops to a hot platter and add 1 cup heavy cream to the pan juices and blend thoroughly. If you wish a thicker sauce add balls of *beurre manié* (butter and flour kneaded together) and stir until smooth. Correct the seasoning and sprinkle with chopped parsley.

Serve the chops with this sauce, pota... (recipe in HG's Vegetable Cook Book, August '56), crisply sautéed apple slices and a good cole slaw.

Chops with Sauerkraut and Beer

Cook 2 pounds of sauerkraut in beer for 2 hours.

Brown 6 thick chops in butter or pork fat on both sides. Salt and pepper to taste.

Place a layer of the cooked sauerkraut in the bottom of a large casserole. Sprinkle liberally with freshly ground black pepper and add 3 finely chopped cloves of garlic. Arrange the pork chops on the bed of sauerkraut and cover with a layer of grated raw apple. Top the apple with another layer of sauerkraut and then a layer of grated raw potato. Add a final layer of sauerkraut and pour in enough beer to reach the top of the casserole. Cover and bake at 375° for 45 minutes. Uncover and continue baking at 350° for 15 to 20 minutes.

Serve with plain boiled potatoes (the grated potato in the casserole is for thickening), a good mustard, pickles and beer.



Spareribs

These popular tidbits make gnawing a joy. Long slabs of the ribs are best and if you can roast or grill them over charcoal you will find that the smoky flavor adds immeasurably to the rich taste of the pork.

Roasted Spareribs

Allow 1 pound of spareribs per person. Salt and pepper them to taste and place them on rack in roasting pan, or weave on spit for roasting in a rotisserie or over coals.

If you roast them in the oven, cook them at 350° for about 1 hour, turning frequently. If spitted, roast in a rotisserie or over charcoal at medium heat for about 1 hour. When crisp and well done, serve these spareribs with mashed potatoes and a selection of mustards.

VARIATIONS

1. Brush the spareribs with soy sauce before cooking and several times as they roast. Omit the salt but pepper them. Serve with fried potatoes and watercress.

2. Glazed: Rub the ribs with garlic and chopped fresh or preserved ginger and brush them with soy sauce. Let them stand for 2 hours and brush them with soy sauce again. Roast as above, and just before they finish cooking, brush them well with honey. Continue roasting until glazed. Serve with lemon wedges.

3. Line a roasting pan with thin slices of salt pork or bacon. Add a layer of sauerkraut, a layer of sliced onions, another layer of sauerkraut and top with grated apple, freshly ground black pepper and two or three sides of spareribs. Roast in a 350° oven as above.

My Favorite Spareribs

Chop 4 cloves garlic very fine and mix with the juice of 4 lemons, ¼ cup soy sauce, ½ cup honey, 2 teaspoons basil, 1½ teaspoons freshly ground black pepper and ¼ cup chopped parsley. Put two sides of spareribs in this mixture and let them stand for 2 hours, turning them frequently. Wind the ribs on spits or put them on a rack in a roasting pan. Grill over medium heat or cook in a 350° oven for about 1 hour. Brush occasionally with a mixture of honey and lemon juice. The ribs should be nicely glazed when done.

Serve with fried rice and broiled onion slices or thinly sliced beefsteak tomatoes and thinly sliced onion with basil dressing.

Head, Ears, Feet, Hocks, Tails



Head Cheese

Buy a pig's head and have the butcher split it into four parts. Remove the brain and tongue and put the head to soak in salted acidulated water (6 tablespoons lemon juice or vinegar in 1½ quarts water). Soak for 3 hours. Place the head in a deep kettle and add 3 onions stuck with 2 cloves each, 3 carrots, 3 sprigs parsley, a bit of rosemary and thyme, 2 bay leaves, a few peppercorns and whole allspice and 1½ tablespoons salt. Cover with fresh cold water, place the tongue on top and bring to a boil. Cover, lower the heat and simmer gently until the meat is tender. This will take 2-3 hours. If the tongue finishes cooking first, remove it and keep it warm.

When the meat is done, remove the head and let it cool enough to handle. Take off the skin and remove the flesh from the bones. Skin the tongue and slice it. Cut the ears into thin strips. Arrange the sliced tongue, the strips of ear meat and the rest of the meat along with the skin in molds. Cover with broth and place a piece of foil on top. Weight the meat down with heavy objects, such as canned goods, until cold. Let stand in a cool place for 2 days before serving. Serve with a vinaigrette sauce.

Pigs' Ears Vinaigrette

Scrub the ears well and put them in a kettle with 1 onion, 1 carrot, a sprig parsley, some thyme, rosemary, peppercorns and salt. Cover with cold water and cook gently until tender. Serve with vinaigrette sauce.

Pigs' Ears Diable

Cook the ears as above. Remove when tender and let cool. Cut them in half, dip them in beaten egg and then roll in fine crumbs. Fry in deep fat at 360° for 3 to 4 minutes until browned. Serve with any spicy sauce.

Jellied Pigs' Feet

Buy 6 or 8 good size pigs' feet and wash them well. Put them, unwrapped, in a kettle with 2 bay leaves, 1 teaspoon salt, 6 peppercorns, 1 teaspoon tarragon, 2 onions stuck with 2 cloves each, 2 cloves garlic and 2 cups white wine plus enough water to cover the pigs' feet. Bring this to a boil and skim the scum from the surface. Cover the kettle and simmer gently for about 5 hours or until the pigs' feet are so well done that they almost fall apart. Remove them from the broth and set aside to cool. Clarify the broth with an egg white and shell and strain it through a linen napkin.

When the pigs' feet are cool enough to handle, take the meat from the bones and arrange it in a mold. Top the meat with a few sliced sour pickles, a few pistachio nuts and some diced cooked tongue, if you like. Cover with the broth and then with a layer of foil. Put a plate on top and heap it with heavy objects to weight the meat down. Canned goods make excellent weights. Let the meat cool.

This can be sliced and served as hors d'oeuvre or as a main luncheon course.

Pork Hocks with Sauerkraut

Buy 2 pig hocks and wash them well. Put them in a kettle with 1 pound sauerkraut and add white wine or beer to cover. Season with a generous sprinkling of freshly ground black pepper and chopped garlic. Bring to a boil, lower the heat and simmer gently for about 5 hours. Add more wine or beer if the liquid gets too low.

Serve with boiled potatoes and a selection of mustards.

Grilled Pork Tails

For four persons buy 12 pork tails. Wash them and wrap them in muslin or cheesecloth, tying them securely. Cook them in salted water, brought just to the boiling point or slightly under, for 2 hours. Let the tails cool in the broth until they can be handled with comfort. Then unroll them, arrange them on a platter and pour some of the broth over them. Chill thoroughly in the refrigerator.

When ready to serve, remove the tails from the refrigerator, dip each one in beaten egg and roll in toasted bread crumbs. Grill the tails gently under the broiler flame, turning them often to brown them evenly. Or bake them in a 475° oven until nicely browned.

Serve with Sauce Diable and crisp fried potatoes.

Sausages

There are so many different kinds of sausages available in our markets that it seems a pity to buy only the heavily saged products put up by the big packers. In some areas of the country you can find excellent local brands of sausage.

Look also for the wonderful Italian sausages. They are large, coarse in texture and come both sweet and hot. The sweet are usually seasoned with fennel or basil and garlic; the hot, as the name implies, are fiery with pepper. Spanish markets carry similar sausages called *chorizo;* these, too, come sweet or hot. Another Italian sausage—very large—that is delicious is the *cotechino.* Try this boiled and served with boiled white beans dressed with butter, garlic and tomato sauce. Or slice it and use it in a cassoulet. Then there is the Italian *zamponi*—a pig's foot stuffed with sausage meat, salted and dried.

Polish *kolbasa* is excellent cooked with beans or sauerkraut or simply steamed and served with polenta (see recipe in H&G's Beef Cook Book, Sept. '57). Chinese markets carry tasty small sausages, coarse in texture; and in some cities French butchers make their native versions.

Grilled Sausages

Choucroute Garni

of salt pork and add about 5-6 pounds of fresh sauerkraut, a tablespoon freshly ground or cracked black pepper, the same amount of chopped garlic and about 2 pounds additional salt pork. Cover with white wine, add a few juniper berries and simmer a boil. Put a lid on the kettle and simmer for 6-8 hours. One hour before the sauerkraut is done add 2 large garlic sausages, and 15 minutes later 12 good frankfurters. Cut some freshly boiled or baked ham into thin slices and heat for a few minutes in the sauerkraut. Take out the sauerkraut and place it on a large platter. Remove the garlic sausages and place them on one side. Put the frankfurters on another, slices of salt pork at both ends and slices of ham on top. Surround the meat with whole boiled potatoes and serve with a variety of mustards and a white Alsatian wine or a good beer.

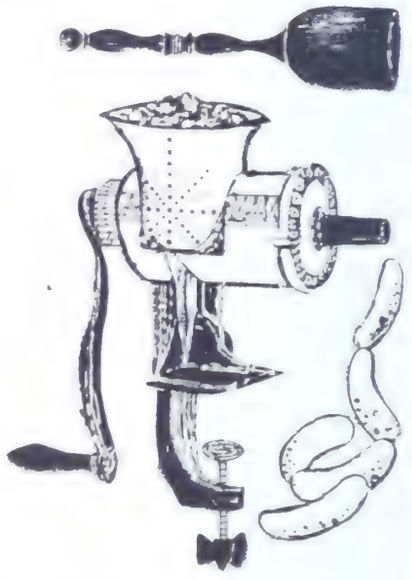
VARIATIONS

Cook pigs' feet with the sauerkraut for 3 hours. Add the sausage as above, but omit the ham.

Cook smoked or fresh pork loin with the sauerkraut during the last 2 hours. Add the sausages but omit the ham.

Add 12 pigs' tails to cook with the sauerkraut during the last 3 hours. Add the sausages but omit the ham.

Ground Pork



Sausage Meat

and thoroughly cooked.

Steamed pork and ham
(Jing Gee Yuke Beang)

1 pound ground lean pork
1 pound ground ham (Virginia or hickory smoked ham is best)
1 tablespoon soy sauce
1 teaspoon cornstarch
2 green onions, sautéed
5-6 thinly sliced water chestnuts
2 tablespoons peanut oil

Blend all the ingredients together well and pack into a mold or metal bowl. Place on a trivet in a deep saucepan with a tight fitting cover. Place water about 1" deep in the pan and steam the mixture for 1 hour and 15 minutes or until the pork is thoroughly cooked. Serve with white steamed rice and garnish with thinly cut strips of Chinese parsley if available or with shredded green onions and thin strips of ham. Serves 4.

This is a recipe from John Kan's restaurant in San Francisco.

Liver Pâté

Buy 2½ pounds pork liver and 3½ pounds fresh pork with a good deal of fat. Grind each very fine and mix together thoroughly. Add 2 finely chopped medium onions, 3 chopped cloves garlic, 1 teaspoon thyme, 1½ tablespoons salt, 2 teaspoons freshly ground black pepper, ½ cup cognac, 4 eggs, beaten in one at a time and ½ cup flour. Blend thoroughly, using an electric mixer if possible.

Line individual casseroles with thin slices of pork siding and fill with the mixture. Top with sliced pork siding and then cover the casseroles with lids or foil. The pâtés must be sealed in tightly. Place the casseroles in a pan of boiling water and bake in a 350° oven for 2 hours. Remove from the oven and cool for 15 minutes. Then take off the lids, cover the pâtés with foil and weight them down while they cool thoroughly.

LANDSCAPE PLANTS

Continued from page 76

owering dogwood (*Cornus flor-a*). White (there is a pink form) mid-May. Autumn foliage red ith bright red seed capsules. inter bud and twigs unique. riking. Hardy in all but bleak inter climates. Attains 35 ft. ood buying height: 5 to 10 ft., 7.50-$25. Spring or fall with root all.

oney-locust (*Gleditsia triacan-os inerimis*). Large but graceful wn tree casting light shade, per-itting turf to thrive around base. nproved thornless forms include loraine variety and new Sunburst rm with leaves that open yellow. lay reach 65 ft. Good size to buy: to 15 feet, $7.50-$20. Spring or all.

ourwood (*Oxydendrum arbore-m*). Handsome and adaptable ree for lawn or boundary planting ith lily-of-the-valley-like white lower spikes in summer, followed y equally effective seed pods gainst brilliant red fall foliage. eaches 35 to 50 ft. Buying size: to 10 ft., $5-15. Spring or fall, referably with root ball.

in oak (*Quercus palustris*). One f the finest oaks and among the est for small properties. Hardy; not seriously bothered by major pests in most areas. Pyramidal form and dense branches equally effective summer or winter. May reach 65 ft. Buying size: 8 to 15 ft., $5-$20. Spring or fall.

Carolina hemlock (*Tsuga caroli-niana*). Only evergreen on list. Less familiar than Canada hem-lock, with softer needle effect. Gen-erally hardy, suitable for wet soil or dry, in sun or considerable shade. May be shaped and pruned if necessary, or reach 50 ft. Buying size: 3 to 8 ft., $5-$20. Root ball, spring or early fall.

13 SHRUBS
(6 deciduous, 7 evergreen)

Glossy abelia (*A. grandiflora*). Graceful, arching, often evergreen shrub with small pale pink, bell-like flowers all summer and fall. Where winter temperatures reach 20°, top growth may lose leaves or die back. Sun or shade. To 4 ft. high, 5 wide. $2.50-$5.

Verruculosa barberry (*Berberis verruculosa*). Compact, glossy, thorny evergreen shrub; leaves sil-very beneath. Stems yellowish. Tiny bell-like golden flowers effec-tive in spring. Silvery black fall fruits. Hardy except in central North. 3 ft. high, 4 wide. $3.50-$5.

Spreading cotoneaster (*C. divari-cata*). Graceful, arching branches with leaves turning rich bronze in fall. Handsome red fall berries last into winter. Near-evergreen in warm winters; 6 by 6 ft. $2.50-$3.

Redvein enkianthus (*E. campanu-latus*). Erect, gray barked decidu-ous shrub with small bell-like orange-pink flower clusters in spring. Wavy green leaves turn yellow in fall. Does well in shade, damp soil. Reaches 8 ft. $3-$7.

Dwarf winged euonymus (*E. alatus compactus*). Graceful vase shaped shrub with ridged winter bark and flaming red fall foliage. Flowers and red fruits inconspicuous but neat foliage effective all summer. 6 by 6 ft. $2-$3.50.

Japanese holly (*Ilex crenata*). Handsome, hardy evergreen shrub assuming variety of growth habits and available with many forms of oval, deep green leaves. Blue-black berries. May be trained flat against walls, pruned or sheared, or grown "free style" as a specimen shrub. To 9 ft. $2.50-$5.

Convex leaf Japanese holly (*Ilex crenata convexa*). Glossy ever-green shrub with convex leaves, blue-black fruits. Hardy almost the country over. One of the two or three very finest landscape shrubs; without pests or diseases. Reaches 4 ft. high, 6 ft. wide. $2.50-$7.50.

Mountain-laurel (*Kalmia lati-folia*). One of the best known and best loved native evergreen shrubs, growing especially well in light shade and acid woods soil. Foamy pink flowers in June. May reach 9 ft. $2.50-$7, with root ball.

Sweet mockorange (*Philadelphus coronarius*). Perhaps the most satisfactory species of a large and popular clan of deciduous white flowered shrubs. Pleasant, infor-mal foliage all summer following fragrant flowers in early June sun, any soil. 8 by 8 ft. $1.50-$3.

Carolina rhododendron (*R. caro-linianum*). Earliest of American landscape rhododendrons, it bears pale pink trusses of bloom in early spring. Evergreen and slow grow-ing, it is an excellent shrub for massed plantings except in the central plains states. Attains 6 by 6 ft. $3.50-$7.50. Root ball.

Father Hugo rose (*Rosa hugonis*). Arching sprays of single yellow blossoms in early spring followed by delicate, almost fern-like, foli-age. Also one of the few roses with real landscape value as specimens

Continued on next page





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PLANTS *Continued*

or mulberry groupings. To 6 by 6 ft. $2.50-$4. Spring or fall.

Carlcephalum viburnum (*V. carlcephalum*). Newest and probably best "improvement" on the fragrant May flowering Carlesi viburnum. This one has fuller flower heads and better seasonal foliage. Blooms in May. 4 ft. $7.50.

Leatherleaf viburnum (*V. rhytidophyllum*). One of the few evergreen viburnums and easily the most striking, with large oval glossy but deeply grooved leaves, downy on the under side. Flat clusters of cream-colored flowers in May and edible fall berries. Hardy in all mild climates and, among protective plantings, well into the cooler North. 9 ft. high, $3.50-$7.50.

[illegible] (*Hedera helix*). Most widely used and best all-purpose evergreen vine for covering ground or climbing walls. Many leaf forms and variegations. Most are hardy in all but the coldest areas. Will grow in sun or shade, but prefers shade. Of many forms listed, the most dependable hardy kinds are the small-leaf English ivies. Most $1 per small pot.

Creeping [illegible] (*Euonymus radicans*). Hardy, handsome shadow vine. Rich dark green leaves all year. Can cover a twenty-foot wall. Hardy almost everywhere. $2-$3.50.

Carpet bugle (*Ajuga reptans*). Every-green and shrubby-trained cover forming patches of rosette of rough, shiny oval leaves. Small spires of blue florets rise from the centers in spring. Withstands shade, poor soil. This preferred species may take searching out. About $1 per sq. ft. to start.

Japanese pachysandra (*P. terminalis*). Handsome evergreen groundcover that grows best in shade, rich soil. Fades light green in full sun or poor soil. White spring flower spikes. Planted at 3 plants per sq. ft., $18 to $50 per 100 sq. ft.

Common periwinkle (*Vinca minor*). The most satisfactory evergreen groundcover of all, for sun or shade. Deep glossy green leaves; pretty blue flowers in spring. When established, needs no care. Costs about the same as pachysandra to start. END

Gardener's Month



First weekend

Winter window zone: Is there a leaky fish tank in your attic or split-level storage wall? Brought into the light it will make an admirable propagating case for rooting cuttings or "slips," which are thrust into a three-inch mixture, half vermiculite, half perlite, that is kept moist in the bottom. Tie a cover of polyethylene over the top to retain humidity, permit change of air; keep it in a bright if not sunny window. Coleus, geraniums, begonias, any of a hundred pot plants may be easily increased. Special properties of the polyethylene make this an almost foolproof year round operation. . . . House plant enthusiasts are likely to be scavengers at heart, a tendency that should be curbed. Reject not only worthless, unwanted, or surplus pot plants pressed on you by friends, but discard free [illegible] that do not match the three or four most used sizes. Seasonal repotting, a chore just now timely with many ferns and foliage plants that have been growing vigorously all winter, will be easier, more efficient, and the final result more pleasant to look at. . . . For pot reserve: concentrate on these diameters: 3 in. (smaller ones are too hard to keep moist), 4 in., 6 in., 8 in. and 10 or 12 if they come your way. And stack them upside down, for stability, and keep only those that ring clear and crackless when briskly tapped.



Second weekend

Frostbite checkup: Where it is not warm enough to ignore winter nor cold enough to turn your back entirely on the outdoor garden, there is still busy-work to be done. Example: stiffen the sinews and summon up the blood, as Henry V put it, by sawing off storm-broken tree branches that may be safely reached. Dress cut surfaces with one of the new low pressure aerosol plastic sprays especially made for this use. Purpose of the spray is to prevent drying of raw wood and admission of disease organisms. . . . Example: check for signs of frost heaving by small plants and autumn-set bulbs. If crowns or roots have been pushed out of ground, push gently back where ground is thawed; otherwise cover lightly with salt hay to prevent drying, retard alternate freezing and thawing until temperature makes resetting possible. Broadly speaking, a root is temporarily safe out of the grond *if* it is kept from drying—and *only* if it is. . . . Example: inspect branches of fruit trees, hawthorns, ornamental cherries for brittle, blue-black egg masses of tent caterpillars and rub off with forefinger. What is a nickel-size egg wafer now could be thousand-caterpillar tent later. . . . Example: note low spots in lawn or border where ice puddles form, thus indicating poor drainage. Next season, fill ground or safeguard against turf diseases on sodden soil.

The lengthening February days have an effect on house-bound plants that is visibly stimulating, an effect that is correspondingly reflected in the spirits of house-bound gardeners.



Third weekend

Winterless winter: Once freed from the tyranny of freezes and frosts, you find gardening taking a turn toward spring. Among the roster of chores in frost-free country none is more timely or important than spraying. Early attention to this distasteful matter will prevent much remedial effort during the season that should be devoted to garden enjoyment. Scale insects are best controlled before they become active. Dormant oil sprays are still surest, with later timed applications of the residual chemicals like methoxychlor, malathion, or DDT.... Gardeners with a considered seasonal program, expert and tyro alike, will be at and into the cold frame. Good management dictates conserving the day's sun-heat with straw mats or other insulating covers at night, either to level out temperature peaks and valleys, or to encourage growth of seedlings and young transplants without the growth check that night chill can induce.
Southwest and far south: Southness is a matter of degree. Neighborly precedent will tell you when seed sowing time is at hand. It may well be now, for all flowers except the tropical (like zinnias) and all vegetables except peppers, squashes and the warmth-seeking tomato. In the home food patch, gambling with a few seed packets pays off more often than not, and you will learn a lot about your own private climate.



Fourth weekend

Pre-spring north: The indoor garden is or should be at its peak, with all the plants that are going to flower flowering and all the foliage varieties in richest leaf. Good management of the late winter display will make every bit of flower color count double. From sunny windows, take flowering pots to brighten the sunless sills that have been content with leaves all winter. Establish a special sort of rotation plan to keep color coming from the sunniest reservoirs, replacing bloomed out plants with fresh ones as required. Remember: once a plant starts to bloom it will continue to flower, for a time at least, even in an almost dayless place. . . . General house plant note: as pots complete their flowering time, help them to rest by withholding water and fertilizer, removing them from strongest light and, where a choice is possible, reducing temperatures. A few weeks of rest are a vital part of almost all plant cycles.
California: These are the days when real spadework comes easy. Ground that is hard as a tombstone in the heat of summer is as workable now as it may ever be. And where soil husbandry is concerned, there is still no substitute for the slow, careful turning of the soil that only hand tools can accomplish.
Northwest: This is the time and place where the 1958 rose season begins with the year's first pruning and refurbishing.



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12 KEYS TO LAZIER LIVING

Continued from page 69

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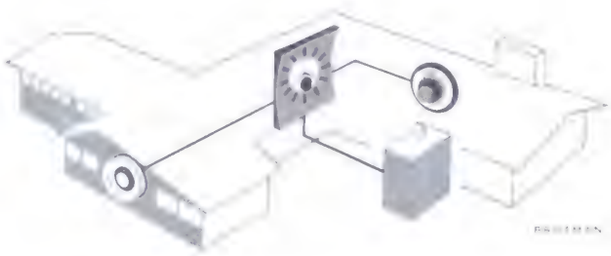
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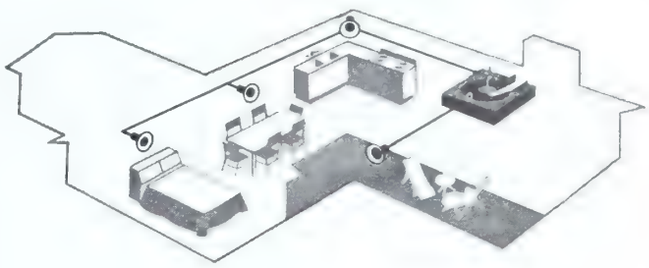
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12 KEYS TO LAZIER LIVING

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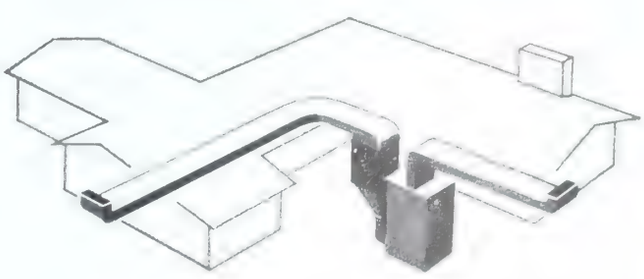
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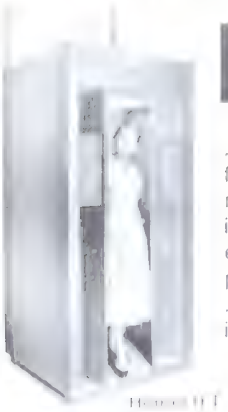
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THE AMBITIOUS, BUSY 19th C. *Continued from page 39*

dren of Rome and Athens."

Living in remote antiquity was a notion that appealed to Americans as hard-headed as the banker Nicholas Biddle and his good friend Daniel Webster. The former resided in a country house that recalled the Theseum at Athens, and the latter allowed his daughter to add a Gothic wing to his home at Marshfield. The notion may have been startling to us in the 1840s, but it had been sanctified for a good many years in that most level-headed of nations, Great Britain. The Gothic Revival had been launched there as early as 1750 by Horace Walpole when he began building "Strawberry Hill." And the Greek Revival may be said to date from 1762, when Messrs. Stuart and Revett in London issued the first volume of Their *Antiquities of Athens.*

Our leading romantic critic was Andrew Jackson Downing, a landscape architect who dwelt in a Gothic castle of his own at Newburgh on the Hudson. Before his death a hero's death in a steamboat fire in 1852 he succeeded as has no other critic before or since in making America over in his own image. Early bored by the Greek Revival, he taught his readers that the Gothic style was ideal for the home of a rising young business-man. "There is," he pointed out, "something wonderfully captivating in the idea of a battlemented castle, even to an apparently matter-of-fact man, who thus shows to the world his unsuspected vein of personal ambition. But," he shrewdly went on, "unless there is something of the castle in the man it is very likely, if it be like a real castle, to haunt him in the manner of a misfit."

Smile, if you will, at this sample of Downing's copy as the advance agent for the Gothic Revival, but at your own risk. He who laughs last laughs best, and Downing, who thought that laughter was vulgar (he never went beyond a smile), may well have the last word. For we are, at present, on the eve of what promises to be a revival of interest in the Gothic Revival. Even if no Gothic castles are erected or purchased, we may begin to appreciate what Downing the prophet was urging. In his campaign for Gothic castles and Italian villas (this last, another import from England, allowed architects to play with irregular façades and plans) he was, no matter how romantic his rhetoric, pleading for an informality which is not too far distant from that of the great architects of our own time on the West Coast.

Our romantic architects may be the last word, if not tomorrow, at least the day after, but the designers of romantic furniture may not be so sure of their reception. Empire (or Duncan Phyfe) tables and chairs looked quite at home in Greek Revival interiors; for Gothic castles and cottages only Gothic tables, chairs and beds would do. These were occasionally created by A. J. Davis, Downing's favorite architect, or by the decorators of the day. But up to this moment, neither their work, nor that of John H. Belter or other craftsmen has aroused the moral fervor that a Gothic plan is sure to arouse in an architectural historian. Let no one think that the Biedermeier style flourished in the U.S.A. in the early 19th century. Although revived in recent years by collectors, this refers to a refinement of Sheraton, Hepplewhite, Empire and Directoire styles in 19th century Germany.

The romantic era came to an end with the Confederate attack on Fort Sumter. The years from 1861 to 1872 may be named the Age of Anxiety, in which architects and decorators made a desperate attempt either by aping the Paris of the Second Empire or the Venetian Gothic that meant so much to John Ruskin in England to solve the problem of the millionaire's home and the public buildings with which he endowed his home town. For the millionaire was very much with us when the dust settled over the battlefields; yet a few of the newly rich in our time only Jay Cooke of Philadelphia and Potter Palmer of Chicago made a brave effort to design their own houses. This was not too successful.

The Age of Anxiety was pretty confusing too confusing to suit the taste of Henry Hobson Richardson, an American lately returned from studying at the *Ecole des Beaux Arts.* In 1872 he won the competition for Trinity Church in Boston by surprising a disorderly age with his orderly, Romanesque-inspired plans in granite. Two years later he conquered Newport by fashioning the orderly, half-timbered summer residence of the banker W. Watts Sherman. This was close to the equally serene achievements in England of R. Norman Shaw, who was working very much the same revolution. Following in Richardson's footsteps, the newly formed firm of McKim, Mead & White made a work of art out of a shingled summer cottage for W. G. Low at Bristol, R. I., in 1887.

But it remained for Richard Morris Hunt, another graduate of the *Ecole des Beaux Arts,* to design a house that satisfied every longing of a millionaire. This was the town house of Mr. and Mrs. W. K. Vanderbilt in the early Renaissance style. Here, in 1883, the Vanderbilts gave the most glorious ball in the history of Fifth Avenue. Not to be outdone by Hunt, McKim, Mead & White turned to the Renaissance for the first and perhaps the most successful of all their town houses, the complex they created on Madison Avenue in 1885 for the financier Henry Villard and four of his friends in 1885. This is occupied today by the publishers Random House, and the Archdiocese of the Roman Catholic Church.

Once the Renaissance was discovered, Americans could no longer neglect their own colonial (Renaissance-inspired) past, and McKim, Mead & White at Newport built the first colonial revival mansion in Newport, 1886. Meantime period furniture came into its own, and when, in 1897, Edith Wharton published *The Decoration of Houses,* America was ready to be told that architecture and decoration could be set right "only by a close study of the best models."

But Hunt and McKim, Mead & White could not enjoy their triumphs for long. In 1893 young Frank Lloyd Wright quit Louis Sullivan to set up his own office in Oak Park. This champion of informality in a formal age decided that "democracy needed something basically better than the box. So I started out to destroy the box as building." Downing would have recognized him as another ally in the struggle for irregular, comfortable plans. And perhaps Downing would not have been distressed by Wright's original furniture. A disciple of William Morris in England, Wright did not hesitate to design chairs that, in his own words, made him black and blue all over.

As you may have discovered by now, the history of architecture and interior decoration in 19th century America reads very like the thermometer of a patient in a hospital. If harmony is what you most desire, you will not find it in our cities in the last hundred years. But disharmony—and this should never be forgotten—is a proof of dissatisfaction. To live in a satisfied world is to live in a stagnant world. Perhaps we may one day forgive even the uncomfortable furniture of our great-grandfathers and grandfathers. It was, at least, designed by men not in a comfortable state of mind.

The 19th century in America may have many sins to answer for. Complacency is not one of them.

END

BEDSIDE ACCESSORIES *continued from page 64*

For the foot of the bed



1

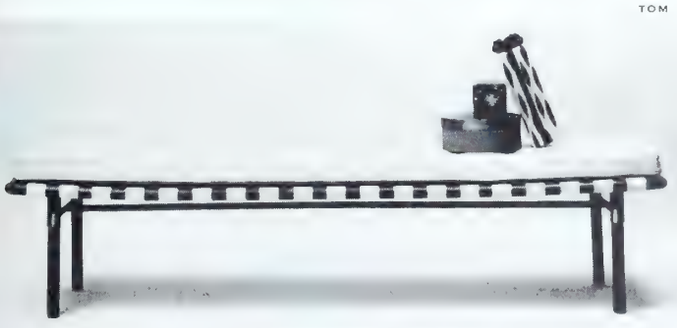


2



3

TOM YEE



4

1. Bench with drawer and shelves might be placed at the foot of the bed. Decorative pillows serve for seating, can be kept on shelves. $130. *Georgetown.*

2. Small sofa is a copy of an 18th century coachman's seat. It will fit neatly at the foot of the bed. In muslin, $180. *Tomlinson.*

3. Two-drawer walnut lowboy on gently curved legs holds blankets or pillows, makes a convenient serving table for midnight snacks. $90. *Founders.*

4. Extra long bench with leather cushion was designed for foot of double or king-sized bed. In muslin, $285. *Johnson.*



All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

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BAKER



THE BAKER FURNITURE LIBRARY, AN INTERPRETATION OF IDEAL STYLE

BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN

NEW YORK ★ CHICAGO ★ GRAND RAPIDS ★ LOS ANGELES ★ SAN FRANCISCO

DALLAS ★ ST. LOUIS ★ ATLANTA ★ CLEVELAND ★ INDIANAPOLIS

BED OF MANY MOODS

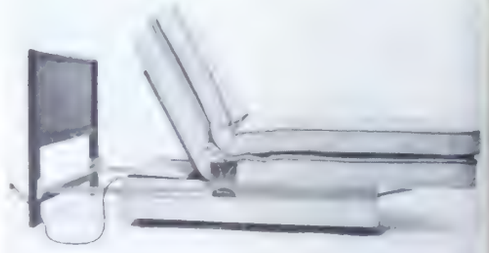


Relax-a-Bed is a box spring with electric control which raises or lowers head and foot of bed, and plugs into standard electrical outlet. It comes in 6 sizes to fit standard mattresses and headboards, can be ordered with or without foam rubber or spring mattress. Shown, the Long Boy Twin, 39″ wide x 80″ long, for the extra-tall. $349.50.



Flat position shows mechanism. Here bed has a standard twin walnut headboard by John Stuart. $56.

Easychair position is ideal for watching TV, reading in bed, gives firm support for the back.

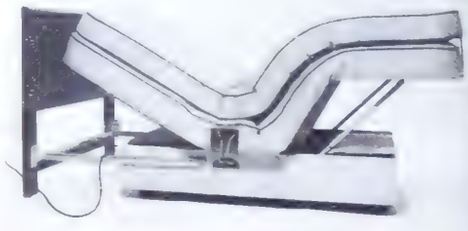




Slant board position which elevates feet above head is recommended for relaxing, relieving tension.

MIERMANN

Chaise longue curve for afternoon naps is another trick of this versatile bed with electric control.



PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

MARCH

House & Garden

A great, new American furniture
for almost any room or budget



5 stripes—subtle and bright
r your spring decorating

pecial Report: The Magical Revolution in Cooking

"We're looking for people who like to draw"

BY ALBERT DORNE

Famous Magazine Illustrator

IF YOU LIKE TO DRAW—America's 12 Most Famous Artists want you to test your art talent. We want to find out if you can be trained to be a successful, money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who should have become artists—didn't. Most of them hesitated to find out how much hidden art talent they had. Others who *knew* they had talent simply never had the opportunity to get topnotch professional training.

My colleagues and I decided to do something about this. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long, successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally—after much testing—we perfected what is probably the most personal and effective method of criticizing a student's drawings and paintings that the field of art teaching has ever known.

Our program of art training is now well known and respected all over America. During the past ten years, we have helped thousands of people find success in art. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art—even doubted he had talent. Today, he is an illustrator with a leading advertising agency in the South—and has a future as big as he wants to make it.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Once convinced that she had the makings of an artist—she started to study art at home. Soon she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

Pipe-fitter to Artist

John Busketta is another. He was a pipefitter's helper with a big gas company—until he decided to do something about his urge to draw. He still works for the same company—but as an artist in the advertising department. At a big increase in pay!

Eric Ericson used to be a clerk in an auto parts department. Thanks to our training, he is now an art director at *seven times* the salary he was making when he enrolled.

Salesgirl, Clerk, and Father of Three Win New Careers

A West Virginia salesgirl studied with us, got a job as an artist, later became advertising manager of the best store in Charleston.

John Whitaker of Memphis, Tenn., was an airline clerk when he began studying with us. Two years later, he won a national cartooning contest. Recently, a huge syndicate signed him to do a daily comic strip.

Stanley Bowen—a married man with three children, unhappy in a dead-end job—took our training and switched to a great new career in art. Now he's one of the happiest men you'll ever meet!

Profitable Hobby—at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one man" show—where she sold thirty-two water colors and five oil paintings.

Cowboy Starts Art Business

Donald Kern—a cowboy from Miles City, Montana—studied art with us. Now he paints portraits, sells them for $250 each, and gets all the business he can handle.

Elizabeth Merriss—busy New York mother—now adds to her family income by designing gift wrappings and greeting cards and illustrating children's books.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Free Art Talent Test

To find other men and women with talent worth developing, we have created a special 12-page art talent test. Thousands of people formerly paid $1 for this test. But now our School offers it free and will grade it free. People who show talent through this test are eligible for professional training by the School . . . right in their own homes.

If you like to draw and want to know if you have talent worth developing—mail the coupon today. The test will be mailed to you without cost or obligation.

America's 12 Most Famous Artists



ALBERT DORNE



NORMAN ROCKWELL



AL PARKER



JON WHITCOMB



HAROLD VON SCHMIDT



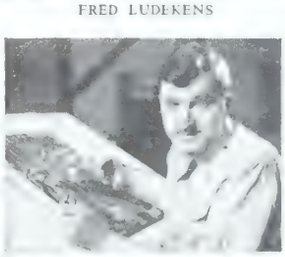
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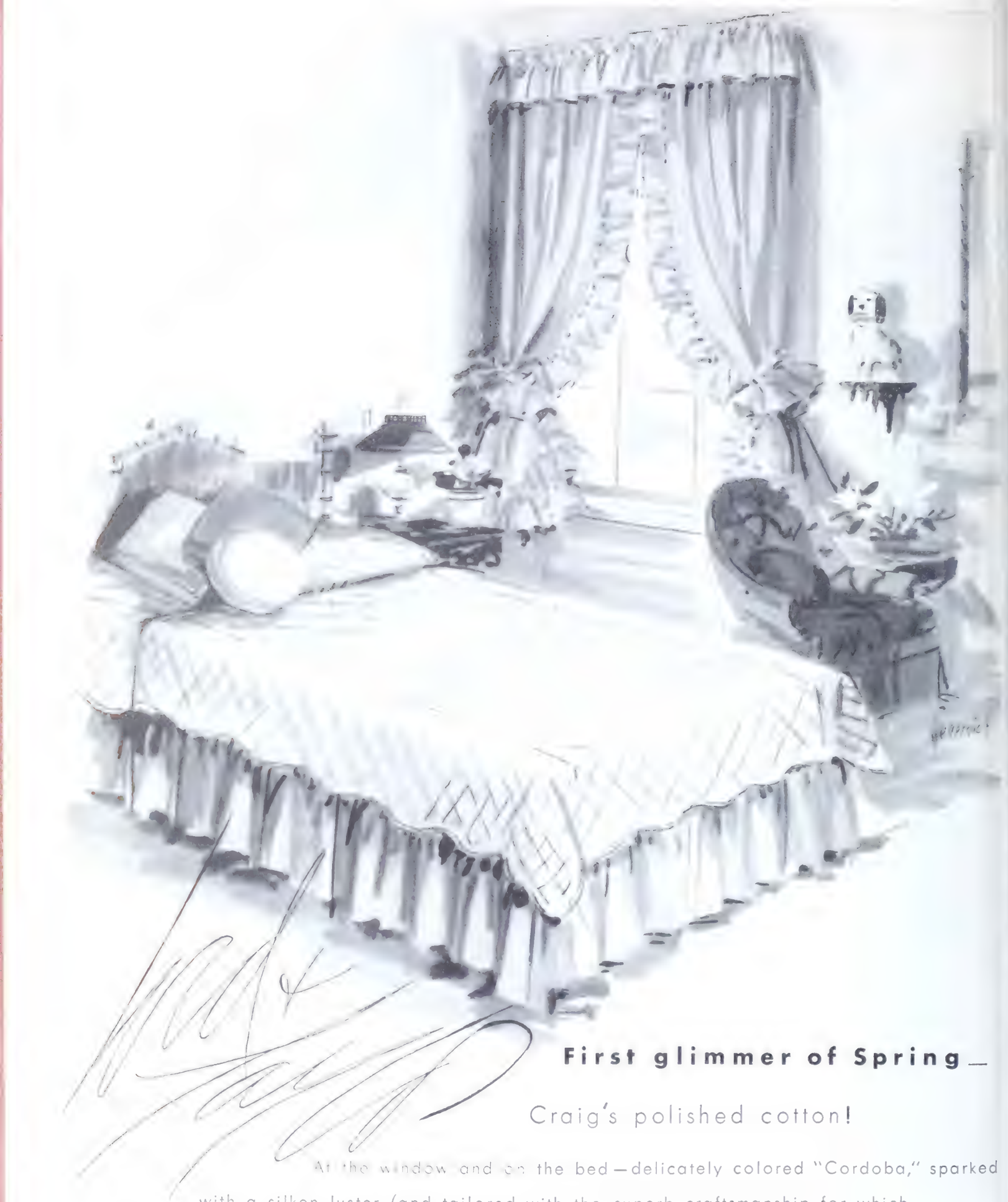
Send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs.
Miss (please print) Age

Address

City Zone

County State



First glimmer of Spring—

Craig's polished cotton!

At the window and on the bed—delicately colored "Cordoba," sparked with a silken luster (and tailored with the superb craftsmanship for which Craig is famous). The quilted coverlet: single, 27.50; double, 37.50 Shirred petticoat: single, 14.95; double, 16.95 72-inch curtains, 17.95; valance, 3.95

Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City



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House & Garden

A Guide to the Arts of Living *Vol. 113 No. 3*

ON THE COVER

New emphasis on line in American decoration —the disciplined line of new Shaker-inspired furniture; the bold line of a geometric rug; the aspiring line of the Eiffel Tower in oils. Catkin-back chair and 72" buffet (easily fitted for hi-fi) are from a new collection by Drexel Furniture Company, see page 54. The rug by Swedish weaver Bittan Valberg is from Georg Jensen, Inc. Painting by Bernard Buffet, from Knoedler Galleries. Photographed in the home of Mr. and Mrs. Laurens W. MacFarland in Stamford, Connecticut. For shopping information, see page 153.

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If you have specific questions on home furnishings, houses or gardens shown in this issue please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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H&G's Newsletter

What's in store for your home:

new products, ideas, and trends

• Watch for interesting new surfaces in man-made fabrics this year. Textural variety is achieved by processes in which filaments of the synthetic yarns are blown up under an air jet to increase the fiber's bulk prior to weaving. Special effects in the weaves are obtained then by varying the extent of bulking or the twist of the yarn. Owens-Corning reports development of one texturized yarn that gives glass-fiber curtain fabrics a more natural appearance and feel, makes more designs and deeper coloring possible. The new yarn's name: Aerocor.



• *Showing a new collection, rugman Edward Fields (509 Madison Ave., New York, N. Y.) hinted at the return of the flat weave. His Louis D'Or designs by Marion Dorn, see left, have delicate, formal patterns, resemble needlepoint.*

Lamps are getting loftier. Reaching a height 10 to 20 inches over the 56 inch designs of 1957, table lamps will be more important this year, daring in the use of color and texture.

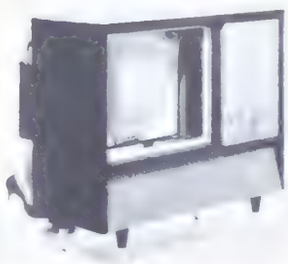
• *Campaigning for mid-day meal, Betty Crocker suggests serving two or three kinds, makes it easy with new mixes in four flavors: corn, date, raisin bran, orange.*



• Rug scrubbing takes a mechanical turn with a new liquid shampoo and applicator launched on the Bissell Carpet Sweeper Company, Grand Rapids, Michigan. The [illegible] foam through a plastic sponge head where it is worked into carpet with Saran brushes. Loosened dirt is concentrated in a powdery residue, then removed by vacuum cleaning.

• *Westinghouse reveals its home of fluorescent lamp that's easier to live with. The glow it casts is said to flatter the complexion, bring out the color and beauty of your furnishings.*

• Members of a new record society set up by the RCA Victor disc company and Book-of-the-Month Club get as a premium the nine Beethoven symphonies for $3.98 (through March 15) if they agree to buy at least six other records during the year.



The first convertible TV set made its bow recently when Sylvania showed a 21-inch console, left, in which the receiver slides out, becomes a portable. The console's speaker is switched to a special compartment within the portable.

Continued on page 6

[illegible] cushioned furniture can proudly wear it.



It's BETTER than beautiful - It has AIRFOAM Inside!

It's easy to fall in love with today's furniture styles and fabrics.

But lose your heart to a *worthy* choice — one bound to be a joy to live with — one that's cushioned with AIRFOAM.

For AIRFOAM brings more than lasting beauty, more than unmatched comfort and easiest care. As the choice of designers and manufacturers of highest repute, AIRFOAM indicates unusual value in *every* way.

So don't say "Yes" till you've asked "WHAT'S INSIDE?" — or until the AIRFOAM label tells you the inside story. Goodyear, Foam Products Division, Akron 16, Ohio.



Get that AIRFOAM feeling! Revel in the luxurious resiliency you find in no other cushioning. Enjoy extra years of new appearance, superlative comfort and easy care. AIRFOAM is finest quality latex and billions of bubbles of fresh air. And it's molded — tailored to the furniture — nothing to sag, snag, break down or come apart!



Upholstered Furniture by [illegible] Cincinnati, Ohio

[illegible]

Airfoam

GOODYEAR

[illegible] on, Ohio



H&G's Newsletter

Continued from page 4

• Hotpoint has a new dishwasher with a special "utensil cycle" of operation to get sticky food out of pots and pans. The roomier rack holds platters, broiler pans, mixing bowls.

Burgeoning public interest in stereophonic sound may receive another boost. A number of networks are mulling the possibilities of stereo broadcasting as radio and television stations across the country hustle to come up with one accepted form of transmitting the two-channel programs.



• Useless door space is transformed into a sliding mirror wall with a new floor-to-ceiling mirror panel framed in aluminum. The structural looking-glass comes in a carton with all necessary hardware, can be installed at a cost competitive with other materials. Carolina Mirror Corp., No. Wilkesboro, N. C.

• *Monogrammed silk & cotton fabric-covered pillows can now be had in custom fabrics sent off to a custom workroom to be monogrammed and shaped with any of 19 designs for $3.90 and up. The specialty orders are channeled through decorators, department stores to Nettle Creek Industries, Richmond, Indiana.*

• The carpet sweeper has been scaled down, turned out in brass like a fireplace accessory. The new midget model whisks up lint around the hearth or TV set, does its quick pick-up jobs with the brush and moving combs of a standard sweeper. E. R. Wagner, 4611 North 32nd St., Milwaukee, Wisconsin.



New on grocery shelves, a meringue mix by Betty Crocker (the cook adds water and beats); a speedier version of Minute Rice by General Foods (5 min.)

• George Jensen, 667 Fifth Avenue, New York City, is offering a new and exclusive group of limited edition Serigraph prints. By a silk screen process, color is built up on each print by the artist himself. Prices range from $16 to $50.

• *An Indiana firm has produced a shower curtain that won't flap or cling. A ribbon of magnets threaded through the hem does the trick. Desmond-Miller, 1300 Brown St., Lafayette.*



• Tired wood finishes can be revived without removing the old surface. A new ResGrain Process by the Glidden Co., Cleveland 14, Ohio, includes wood stain to be applied over a white ground coat; grain effects are obtained by rubbing paint brush or wad of cheesecloth over the stained surface.

Continued on page 8

The RCA Victor Society of Great Music

... A SENSIBLE PLAN TO ENABLE YOU TO BUILD A BALANCED RECORD LIBRARY UNDER GUIDANCE


HEIFETZ


HOROWITZ


RUBINSTEIN


ANDERSON


BRAILOWSKY


LANDOWSKA


PIATIGORSKY


MUNCH


REINER


MONTEUX


FIEDLER


GOULD



THE WORLD'S GREATEST MUSIC PERFORMED BY WORLD-CELEBRATED ARTISTS

... at a 45% saving the first year and 33⅓% thereafter

... this can be done by building up your collection *systematically,* instead of haphazardly — and always with the help and the guidance of the distinguished panel listed below

MOST MUSIC-LOVERS, in the back of their minds, certainly intend to build up for themselves a representative record library of the World's Great Music. Unfortunately, almost always they are haphazard in carrying out this aspiration. The new Society is designed to meet this common situation, sensibly, by making collection more systematic than it now is in most cases.

✶ Because of *more systematic* collection, operating costs can be greatly reduced. The remarkable Introductory Offer at the left is a dramatic demonstration. It represents a 45% saving in the first year.

✶ Thereafter, continuing members can build their lifetime record library at almost a **ONE-THIRD SAVING.** For every two records purchased (from a group of at least fifty made available annually by the Society) *members will receive a third* RCA VICTOR *Red Seal Record free.*

✶ A cardinal feature of the plan is **GUIDANCE.** The Society has a Selection Panel whose sole function is to recommend "must-have" works that should be included in any well-balanced record library. Members of the panel are: **DEEMS TAYLOR,** composer and commentator, chairman; **JACQUES BARZUN,** author and music critic; **SAMUEL CHOTZINOFF,** General Music Director, NBC; **JOHN M. CONLY,** editor of *High Fidelity*; **AARON COPLAND,** composer; **ALFRED FRANKENSTEIN,** music critic of the *San Francisco Chronicle*; **DOUGLAS MOORE,** composer and Professor of Music, Columbia University; **WILLIAM SCHUMAN,** composer and president of the Juilliard School of Music; **CARLETON SPRAGUE SMITH,** chief of the Music Division, New York Public Library; and **G. WALLACE WOODWORTH,** Professor of Music, Harvard University.

HOW THE SOCIETY OPERATES

EACH MONTH, three or more RCA VICTOR Red Seal Records will be announced to members. One will always be singled out as the *record-of-the-month,* and unless the Society is otherwise instructed (on a simple form always provided), this record will be sent to the member. If the member for any reason does not want the work he may specify that one of the alternate records be sent him. Or, whenever he pleases, he is free to instruct the Society to send him nothing. For every record purchased, members will pay only $4.98, the nationally advertised price of RCA VICTOR Red Seal Records, plus a small charge for mailing.

✶ **PLEASE READ CAREFULLY:** One hundred thousand *Beethoven-Toscanini* albums have been manufactured for quick delivery to beginning members. When they are all spoken for, the Society reserves the right to change the terms of any offer to beginning members. Applications must be honored in the sequence received. Should any application be received too late, the applicant will be notified and he may cancel his membership if he so desires.

EGINNING MEMBERS* WILL RECEIVE

The Nine Symphonies of Beethoven



Arturo Toscanini

CONDUCTING THE NBC SYMPHONY ORCHESTRA

IN AN ALBUM OF SEVEN 12-INCH LONG-PLAYING RECORDS FOR

$3.98

(plus a small charge for postage)

Nationally advertised price: $34.98

HE SOLE CONDITION IS THAT BEGINNING EMBERS AGREE TO BUY SIX RCA VICTOR ED SEAL RECORDS FROM THE SOCIETY DURING THE NEXT YEAR

RCA VICTOR Society of Great
c/o Book-of-the-Month Club, Inc.
345 Hudson Street, New York 14, N. Y.

V169-3

Please register me as a member and send me the seven-[illegible] *Album* under the conditions [illegible] left and above, billing me [illegible] age. I agree to buy [illegible] records within twelve months from the Society. Thereafter, if I continue, for every two records I purchase [illegible] I will receive a third RCA VICTOR record, free. To maintain membership after the first year, I need buy only four records from the Society in any 12-month period.

MR.
MRS.
MISS

NOTE: [illegible]

ADDRESS

CITY ZONE STATE

Short Course to Brighter Results with your Electric Dishwasher!

G IS FOR GLEAMING GLASS

Jessly bright, thanks to New Formula Electrasol. No other dishwasher detergent can your smoothest crystal!





D IS FOR DAZZLING DISH

automatically washed dries in spots. It twinkles . . . without any buffing!

S IS FOR SHIMMERING SILVER

leading manufacturer!



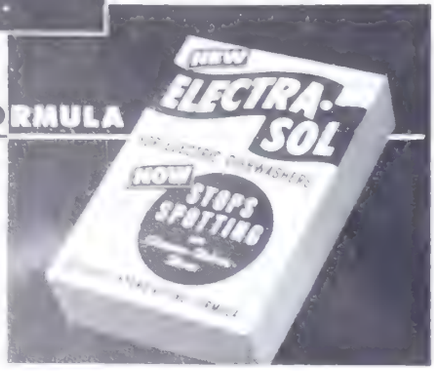


M IS FOR MORE FOR YOUR MONEY

surprised how many you'll save! Electrasol is the most economical dishwasher detergent best for less.

WONDERFUL IS FOR NEW FORMULA

It's the finest you can buy . . . try



Famous Product of ECONOMICS LABORATORY, INC.

H&G's Newsletter

Continued from page 6

● Expect to see leather turning up more often now inside the house. Instances: a heavy, "structural" hide that is being molded into chair seats or backs; a limber leather upholstery that can be stitched or quilted like fabric; a textured version being hung as curtains, used in screens. Also to be found in leather: walls, floors, furniture paneling, hand woven rugs.



● *Pull-up storage shelves that turn into work surfaces are easily put in with a two-piece hardware set by Amerock Corp., Rockford, Illinois. Affixing the two props makes a movable shelf for small appliances that can be hauled up to desk or counter height, tucked away when not in use. Parts fit any width shelf, any enclosed space that's over 22 inches deep.*

The bathtub gets a new safety feature in a version of Alliance-Ware, of Alliance, Ohio. They offer to provide any tub in their line with a unique porcelain finish said to make bathtub bottoms more slip-proof. It is said that tests show the special surface is as easy to keep clean as regular porcelain finishes.

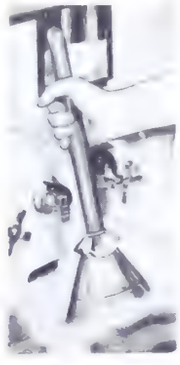
● The new concept of cooking by magnetism was demonstrated recently on a prototype cooker from Germany, under study by Tuttle & Kift of Chicago. Moving magnets in the glass set up eddying electric currents in a magnetic cooking utensil. Since heat is concentrated within pan, cooking time is cut, and kitchen stays cool.



● *You get the pert pastel accessory trims of aluminum, offered by Henkel-Harris of Winchester, Virginia. As top of canopy may be stretched smooth on frame when damp, only the side flounce needs to be ironed. The ruffles are slipped onto the metal rods like curtains—need no snaps, tacks or zippers.*

● Pointing to a day when window shades, curtains and other decorative materials may be used to light the home, Westinghouse scientists have developed a new flexible light source which can be bent into various shapes. The pliable electric cell works on the principle of electroluminescence, a method by which phosphor-coated panels, treated to conduct electricity, give light when current is applied. The lamp men have discovered how to apply the phosphors to plastic, nylon or steel mesh.





● *Hand laundering is eased with a new washday tool by C. T. Childers of Galesburg, Illinois. Snappy plunging strokes force soap and water through the clothes, and a vacuum set up inside metal cone does the cleaning.*

For all further information, write to the manufacturer.



When a lady steps into a new Cadillac, she steps into a veritable wonder-world of luxury. Here are rare beauty and harmony of color . . . flawless Fleetwood coachcrafting . . . marvelous spaciousness . . . perfect convenience of appointments . . . and the luxurious riding ease of air suspension, available at additional cost. We invite you to ride in a 1958 Cadillac soon—and to learn the story of all the new Cadillac models, including the distinguished Eldorado Brougham.

Cadillac

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS



a new

frontier

in

furniture

fashion . . . **DECLARATION** by Drexel



See DECLARATION by Drexel at these fine stores

ALABAMA

Anniston — Geo. Cater Furn. Co.
Birmingham — Loveman's
Decatur — Shumake Furn. Co
Dothan — Blumberg's
Florence — Lamar Furn. Co.
Gadsden — Ross Gramling Furn. Co
Mobile — Hammel's-Adam Glass
Montgomery — Tennille Furn. Co.
Tuscaloosa — City Furn. Co.

ALASKA

Fairbanks — Nerland's

ARIZONA

Clifton — Rietz's
Phoenix — Dorris-Heyman Co
Tucson — Albert Steinfeld Co.

ARKANSAS

El Dorado — McWilliam's Hdw. & Furn. Co.
Hot Springs — Bennett Furn. Co.
Jonesboro — Home Furn. Co.
Little Rock — Westmoreland's
Paragould — Trice Bros.

CALIFORNIA

Bakersfield — McCart & Bultman
Beverly Hills — W. & J. Sloane
Chico — Wood's
Chula Vista — Burnett Furn. Co.
Corona — Hemphill-Mount Co.
El Cajon — Benbough's El Cajon
Fresno — Slater Furn. Co.
Fullerton — Contemporary Interiors
Garden Grove — Beardslee Home Furnishings
Laguna Beach — Martin & von Hemert
La Jolla — Renbough's La Jolla
Lodi — M. Newfield & Sons
Long Beach — Frank Bros.
Lloyds of Long Beach
Los Altos — W. & J. Sloane
Los Angeles — Barker Bros.
Bullock's Downtown
Bullock's Westwood
Evans Furn.
Leslie's
Merced — Slater Furn. Co.
Modesto — Slater Furn. Co.
National City — Benbough's-National City
North Hollywood — B. Lewin's
Oceanside — Breyfon's
Pacific Grove — Holman's Dept. Store
Pasadena — J. H. Biggar
Bullock's Pasadena
Pomona — J. H. Biggar
Red Bluff — W. C. Fickert & Son
Redding — Roy F. Brown
Richmond — R. Travalini Furn. Co.
Riverside — Mission Furn. Co.
Sacramento — Scofield's
San Anselmo — Braverman's
San Bernardino — Wilson & Fields
San Clemente — San Clemente Furn. Co.
San Diego — H. L. Benbough Co.
Burnett Furn. Co.
Rowbens Furn. Co.
San Francisco — The Emporium
W. & J. Sloane
Sterlings
Santa Ana — J. H. Biggar
Santa Barbara — Paulson Studios
Santa Cruz — Haber's Eastern Furn. Co.
Santa Maria — Chern Furn. Co.
Stamford — Frank Bros.
Stevens Creek — The Emporium
Stonestown — The Emporium
Tulare — Linder's
Vallejo — California Sample Furn. Co.
Ventura — Bush's Furn.
Whittier — Modern Shop

COLORADO

Boulder — Blackmarr Furn. Co.
Colorado Springs — Home Furn. Co.
Denver — Davis & Shaw Furn. Co.
Del-Teet Furn. Co.
Julesburg — Coffman's

CONNECTICUT

Ansonia — Spector Furn. Co.
Branford — House of Today
Cheshire — Woodhall's, Inc.
Danbury — Henry Dick & Son, Inc.
Greenwich — Roberts, Inc.
Middletown — Caulkins & Post Co., Inc.
Milford — Wayside Furn. Shops, Inc.
New London — Shafner's, Inc.
Stamford — W. & J. Sloane
Terryville — Terryville Furn. Store
Wilton — Modern American Furn. Corp.

DELAWARE

Wilmington — H. Feinberg Furn. Co.

DISTRICT OF COLUMBIA

Washington — The Hecht Co.
Mayer & Co. Downtown
Mayer & Co. Spring Valley
Mayer & Co.—Seven Corners, Va.
Peerless Furn.

FLORIDA

Boca Raton — Grosse Pointe Furn. Shops
Clearwater — Harrison Furn. Co.
Daytona Beach — Daytona Furn. Warehouse
Fort Lauderdale — Burdine's
Grosse Pointe Furn. Shops
Fort Pierce — Pitts Furn. Co.
Jacksonville — Jones Bros. Furn. Co.
Miami — Burdine's
Moore Furn. Co.
North Miami — Burdine's
Ocala — Blocker Turnipseed Furn. Co.
Orlando — Myrick's Furn.
Panama City — Fowhand Furn. Co.
Sarasota — Schaffner's, Inc. Furn.
St. Petersburg — The Perma House
Tallahassee — Collins Furn. Co.
Tampa — Frazier's Furn. Store
West Palm Beach — Burdine's

GEORGIA

Albany — [illegible]
Atlanta — [illegible]
Augusta — [illegible]
Columbus — [illegible]
Dublin — [illegible]
Macon — Wood-Peavy Furn. Co
Savannah — Dream House Furn. Co
Valdosta — [illegible]
Victoria — [illegible]
Waycross — R. B. Zeltz Furn. Co.

IDAHO

Boise — Petersen Furn. Co.
Emmett — [illegible]
Lewiston — [illegible]
Nampa — [illegible]
Pocatello — [illegible]
Twin Falls — Hoosier Furn. Co.
Weiser — [illegible]

ILLINOIS

Aurora — Simons Furn.
Champaign — Robeson's Dept. Store
Chicago — John A. Colby & Sons
Decatur — The Bachman Co.
Herrin — Helleny Furn. Co.
Kankakee — Turk Furn. Co.
LaSalle — Hummer Furn. Co.
Macomb — Wyne Brothers
Ottawa — T. H. Ritchie Furn.
Park Forest — Sellers
Rockford — Henry Lindberg Furn. Co.
Springfield — Madsonia Fine Furn.
Streator — T. H. Ritchie Furn.
Waukegan — J. Baumberg Inc.

INDIANA

Crawfordsville — Schloot Furn. Co.
Evansville — R. & G. Furn. Co.
Fort Wayne — Adams Walda Furn. Co.
Indianapolis — L. S. Ayres Co.
Kendallville — Kendallville Furn. Co.
Lapel — Fisher Bros. Furn. Co.
Muncie — C. Cree Gable
Richmond — Weiss Furn. Co.
South Bend — Robertson Dept. Store
Valparaiso — Lincolnway Furn. Co.

IOWA

Cedar Rapids — Smulekoff's
Clinton — Hearth and Home
Davenport — M. L. Parker

KANSAS

Coffeyville — Buckner Furn. Co.
Wichita — Innes Co.

KENTUCKY

Elizabethtown — Hardin Furn. Co
Louisville — Stewart Dry Goods Co
Newport — Hall Swensen
Paducah — Rhodes-Burford Co.

LOUISIANA

Alexandria — Hemenway's
Baton Rouge — Kornmeyer's
Lafayette — Gerami Furn. Co
Lake Charles — Hemenway's
Monroe — Monroe Furn. Co., Inc.
Natchitoches — Mason Salter's
New Orleans — Maison Blanche
Opelousas — Abdalla's Furn. Store
Ruston — Lawson Furn. Co
Shreveport — Hemenway's

MAINE

Portland — Youngs Furn. Co.

MARYLAND

Baltimore — C. J. Benson & Co.
M. Shaivitz & Sons
Cumberland — B. Benjaman & Sons

MASSACHUSETTS

Boston — Jordan Marsh Co.
Paine Furn. Co.
Fall River — Mason Furn. Co.
Fitchburg — Richter & Davis
Framingham — Jordan Marsh Co.
Haverhill — Boston Furn. Co.
Hyannis — Myers Co. Inc.
Lynn — Metropolitan Home Furn. Co.
Quincy — Paine Furn. Co.
West Springfield — Sam Salem, Inc.

MICHIGAN

Ann Arbor — Barrett Furn. Co.
Bay City — C. E. Rose Lury & Sons
Dearborn — Daly Brothers
Detroit — Robinson Furn. Co.
Smith Supreme
Flint — Skaff Furn. & Rug Co.
Grand Rapids — [illegible]
Kalamazoo — Stewart-Clarke Furn. Co.
Muskegon — Pine Street Furn. Co.
Petoskey — [illegible]
Royal Oak — Traver Furn. Co.
Ypsilanti — Smith Furn. Co.

MINNESOTA

Minneapolis — [illegible]
St. Paul — [illegible]

MISSISSIPPI

Gulfport — [illegible]
Jackson — [illegible]

MISSOURI

Cape Girardeau — [illegible]
Chillicothe — [illegible]
Clayton — [illegible]
Hannibal — [illegible]
Jefferson City — [illegible]
Kansas City — [illegible]
Kennett — [illegible]
Lebanon — [illegible]
Marshall — [illegible]
Springfield — [illegible]
St. Louis — [illegible]
Warrensburg — [illegible]
Willow Springs — [illegible]

MONTANA

Bozeman — [illegible]
Butte — Sayner Furn. Co.
Great Falls — Albrecht's, Inc.
Helena — Grand Street Furn. Co.
Missoula — [illegible]

NEBRASKA

Lincoln — [illegible]
Valentine — Watts Furniture Co.

NEW JERSEY

Atlantic City — Lustman's Home Beautiful
Camden — Hutzel's
East Orange — Schulz & Bohrer
Hackensack — Robert West Furn.
Haddonfield — Haddon Wayside
Hanover — E. A. Kirch & Co.
Hoboken — Washington Furn. Co.
Kinnelon — W. & J. Sloane
Mountainside — Grace Reynolds Furn. House
Newark — Hahne & Co.
E. A. Kirch & Co.
New Brunswick — Middlesex Furn. Co.
North Hackensack — Huffman & Boyle
North Plainfield — Hickory Furn. Shop
Edward Mackie & Sons
Orange — Huffman & Boyle
Paramus — Stern Bros.
Paterson — Bogert Bros.
Perth Amboy — Du Brow's Furn. & Carpets
Pine Brook — Cayuga Furn. Mart
Princeton Plains — Huffman & Boyle
Rahway — Kent Bros.
Red Bank — Sterling Furn. Shop
Roselle — Cooper Furn. Co.
Salem — Klines Furn. Co.
Seaside Heights — Seaside Furn. Shops
Springfield — Huffman & Boyle
Trenton — Park Lane Furn.
Vineland — Brody's Wayside Furn.
Woodbury — Olsons

NEW MEXICO

Albuquerque — American Furn. Co.
Clovis — Allen's Furn. & Carpet Co.
Roswell — Allen's Furn. & Carpet Co.

NEW YORK

Albany — John B. Hauf, Inc.
Amsterdam — Chas. J. Olender & Sons, Inc.
Babylon — Abraham & Straus
Bellerose, L. I. — Bellerose Furn. Co.
Binghamton — Ellis Bros. & Joseph, Inc.
Brooklyn — Abraham & Straus
Modern World
Buffalo — Furniture Center, Inc.
Newlywed Furn. Inc.
Cortland — Peck Furn. House
Hempstead — Abraham & Straus
Perman Bros.
Thomas-Mack Furn., Inc.
Hudson — R. Grays & Sons
Ithaca — Shulman's, Inc.
Latham — John P. Ryan Furn. Corp.
Manhasset, L. I. — W. & J. Sloane
Newburgh — Kreisel Furn. Co.
New Rochelle — Neptune Furn. Co.
New York City — Atlas Furn. Co.
Bloomingdale Bros.
Robert W. Caldwell
G. Cardarelli & Co.
W. & J. Sloane
Lee Smyth, Inc.
Stern Bros.
Ossining — Cartoon's Furn. Store
Oswego — Browne-Davis Co.
Peekskill — J. H. Harvey Inc.
Port Chester — Tuneen's Furn. Store Inc.
Poughkeepsie — Luckey Platt & Co. Inc.
Rochester — Sibley, Lindsay & Curr Co.
Rockville Centre — Woodlee's Furn. Co.
Schenectady — H. S. Barney Co.
Syracuse — I. Fleischman & Sons
Tarrytown — Carlton's Furn. Store
Troy — John P. Ryan Furn. Corp.
Utica — The Joyce Stores
Wantagh, L. I. — Noble Retail Furn.
White Plains — J. H. Harvey Inc.
W. & J. Sloane
Yonkers — Lyon's

NORTH CAROLINA

Asheville — Morrisons, Inc.
Burlington — Neese-Shoffner Furn. Co.
Charlotte — Modern Trend Furn. Galleries
Durham — Piedmont Furn. Co.
Fayetteville — Broom Furn. Co.
Havelock — Mallory Sales, Inc.
Hickory — Wagner Furn. Co.
High Point — Allman Furn. Galleries
Kannapolis — Bowen Furn. Co.
Lexington — Wade Furn. Co.
Mocksville — York Furn. Co.
Newton — Carolina Furn. Store
Raleigh — Wayside Furn. House
Salisbury — R. W. Norman & Co.
Wilmington — Sutton-Council Furn. Co.
Winston-Salem — Harvel Furn. Co.

NORTH DAKOTA

Fargo — [illegible]
Jamestown — Eddy Furn. Co.

OHIO

Akron — The Cook Furn. Co.
Canton — H. Lesselyoung Furn. Co.
Cincinnati — Hyde Bros. Co.
Cleveland — The F. & R. Lazarus Co.
Columbus — Long & Co.
Dayton — The Elder & Johnston Co.
Findlay — Rosenthal's
Hamilton — Lehmer Furn. Co.
Lancaster — Boehringer's
Mansfield — Arcade Furn. & Rug
Marietta — The Putnam Furn. Partn.
Middletown — Rosenthal's
Newark — Lyon & Co.
Portsmouth — Lazarus Furn. Co.
Springfield — Johnston & Lafferty
Toledo — Lasalle & Koch Co.
Warren — Strouss-Hirshberg Co.
Youngstown — Hume's Downtown
Hume's Newport Plaza
Zanesville — [illegible]

OKLAHOMA

Bartlesville — [illegible]
Tulsa — [illegible]

OREGON

Eugene — [illegible]
Portland — [illegible]
Salem — [illegible]

PENNSYLVANIA

Allentown — [illegible]
Altoona — [illegible]
Ardmore — [illegible]
Bethlehem — Furniture Hall, Inc.
Chester — [illegible]
Clearfield — [illegible]
Easton — [illegible]
Gibbsboro — [illegible]
Greensburg — [illegible]
Harrisburg — [illegible]
Meadowcroft — [illegible]
New Castle — Haney Furn. Co.
New Kensington — Myers Furn. Co.
Norristown — B. E. Block Bros.
Philadelphia — Gimbel
Hardwick & Magee
Nelson's
Pennsylvania Furn.
Phoenixville — [illegible]
Pittsburgh — Joseph Horne Co. Downtown
Joseph Horne Co. Westinghouse
Kaufmann's
Reading — B. J. Smith Furn. Co.
Uniontown — Stoner's Furn. Store
West Chester — Kauffmans

RHODE ISLAND

Providence — Joseph Marcus & Co.

SOUTH CAROLINA

Charleston — Copeland Furn. Co.
Columbia — Richland Gardens
Greenville — Old Colony Furn. Co.

SOUTH DAKOTA

Aberdeen — Malchow Furn. Co.
Rapid City — Bussey's

TENNESSEE

Chattanooga — Fowler Bros.
Clarksville — Garvin Furn. Co.
Oversbury — Merriweather Furn. Co.
Kingsport — United Furn. Co.
Knoxville — Modernday, Inc.
Memphis — Goldsmith's
Nashville — The Cain-Sloan Co.
Bradford Furn. Co.
Union City — Timm's

TEXAS

Abilene — Waldrop Furn. Co.
Amarillo — Southern Furn. Co.
Austin — Kaufman Furn. Co.
Borger — Frank Jennings Furn. Co.
Dallas — Sanger's
Fort Worth — Earl Rodgers
Galveston — Plantation's
Harlingen — Junker's
Houston — Foley's
Sunland Furn. Co.
Lubbock — Spears Furn. Co.
Midland — Knorr Furn. Co.
Port Arthur — Hampton's
San Antonio — Karotkin's
Stower Furn. Co.
Victoria — Kamin's Furn. Co.
Wichita Falls — Spears Furn. Co.

UTAH

Salt Lake City — Forsey Furn. Co.
Forsey's Place Setter House

VIRGINIA

Charlottesville — M. C. Thomas Furn. Co.
Newport News — Phillip Levy Co.
Norfolk — Willis Wayside
Portsmouth — J. S. Crawford Co.
Richmond — Miller & Rhoads, Inc.
Roanoke — Read & Gutshall, Inc.
Read & Gutshall Wayside

WASHINGTON

Bellevue — Bel Square Furn.
Bremerton — Tiffeter Bros.
Richland — Richland Bell Furn. Co.
Seattle — Carlile Furn. Co.
Dr. Dent Furn. Co.
Northgate Furn. Co.
Rhodes of Seattle
Spokane — Bell Furn. Co.
Sumner — [illegible]
Tacoma — A. F. Norman Co.
Walla Walla — Garrison City Furn. Co.

WEST VIRGINIA

Clarksburg — Woodlee's
Charleston — Peyton Furn. Co.
Huntington — Robert Furn. Co.
Wheeling — Logan Furn. Co.
Parkersburg — Patton & Sons

WISCONSIN

Fond Du Lac — Kremer Bros
Green Bay — H. C. Prange Co.
Kenosha — Peerless Furn. Co.
La Crosse — Wm. Hixon & Son Co.
Madison — Hirschboeck Inc.
Milwaukee — Kloppenburg Furn.
Richland Center — C. Meyer Furn. Co.
Sheboygan — H. C. Prange Co.
Wausau — Mohr Furn. Co.

WYOMING

Casper — Wm. Fales Co.
Cheyenne — Fred Fales Co.
Gillette — [illegible]
Lander — Sports Furn.
Riverton — Riverton Furn.

CANADA

Calgary, Alberta — Hudson's Bay Co.
Edmonton, Alberta — Hudson's Bay Co.
Halifax, N. S. — Hume's Furn. Co., Ltd.
Toronto, Ont. — Arthur Lee & Co.
Vancouver, B. C. — Thomson & Page
Winnipeg, Man. — Hudson's Bay Co.

Watch for April H&G!

A not-to-be-missed issue packed with stimulating new ideas—

✶ **H&G's "living" garage**—inspired answer to the space problem. Decorated for [illegible] family living—entertaining—complete with [illegible] outdoor dining and [illegible] grass!

✶ **Tradition up to date**—the fourth in an exciting series. Discover new ways to make the most of period accessories in contemporary backgrounds featured in a portfolio of room settings that reflect your good taste

✶ **Exotica**—an important new trend in decorating. Watch for bold designs and colors in fabrics and furniture, floor and wall coverings—imaginative ways to underscore your flair for originality!

✶ **Entertaining parties**—for the pre-teen set. Easy for you, fun for them—plus a scrapbook of ideas for games, decorations, menus, table settings.

✶ **The Soufflé Cook Book**—by Dione Lucas. Delicious recipes to delight you and your guests!

April H&G on newsstands—March 25

be sure to get your copy early!

See "Minuet" bedspre
at any of the fine sto
listed here:

ALABAMA
CALIFORNIA
Sacramento
COLORADO
Fort Collins
Grand Junction
CONN.
DISTRICT OF COLUMBIA
FLORIDA
GEORGIA
Atlanta
IDAHO
Boise
FARGO-WILSON-WEL
ILLINOIS
INDIANA
IOWA
KENTUCKY
LOUISIANA
MASS.
MICHIGAN
MINNESOTA
SCHUNEMAN'S
MISSISSIPPI
Laurel
Meridian
MARKS-ROTHENBER
MISSOURI
Kansas City
MONTANA
Billings
Great Falls
BUTTREY ASSOCIATES
Missoula
MISSOULA MERCANTILE
NEBRASKA
NEW JERSEY
L. BAMBERGER &
NEW YORK
NORTH CAROLINA
Wilmington
BELK, BEERY
OHIO
Cleveland
HIGBEE
OKLAHOMA
OREGON
Portland
LIPMAN, WOLFE &
PENNA.
RHODE ISLAND
Providence
TENNESSEE
Memphis
Nashville
TEXAS
UTAH
Salt Lake City
AUERBACH
VIRGINIA
WASH.
WEST VIRGINIA
WISCONSIN
WYOMING

Morgan-Jones

402 Fifth Ave., New York 18, N.Y.



Minuet . . . by Morgan-Jones

See how this loveliest of Early American bedspreads turns back the clock in your bedroom . . . keys your decorative scheme to a cherished traditional charm that is also forever new, ever lovely. Minuet's pattern is from a priceless hand-loomed original. Its care-free, no-iron, reversible practicality is entirely 1958. Have it in Eggshell, Snow White or heavenly pastels . . . in big super-sizes for twin or double bed, beautifully gift boxed for just $24.95. Slightly higher in the West.

Morgan-Jones

See Minuet at any of the fine stores listed on the opposite page.



YOU'LL HAVE PLENTY TO SHOW OFF *in the high-spirited performance of your* **NEW CHEVROLET.** *With its radical new Turbo-Thrust V8* and new action in all engines, it's so quick, agile and eager that once you take the wheel, you'll never want to leave it. You've got your hands on something really special!*

Your pride can't help showing just a bit when you slide behind the wheel of this new Chevrolet. You couldn't be sitting prettier—and you know it.

You're in charge of one of the year's most looked at, most longed for cars. Chevy's crisply sculptured [illegible] and downright luxurious interiority [illegible]h to make anybody [illegible]

[illegible] a location on the [illegible] and [illegible] the amount,

silken response of a unique new kind of V8. Head into a turn and you know that this car was built to handle. You ride smoothly and serenely—cradled in a new Safety-Girder frame and cushioned by deep coil springs at every wheel. You can even have a real air ride*, if you wish.

See your dealer and get that Chevy feeling! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

**Optional at extra cost.*



CHEVROLET







Lightolier works wonders with light!

YOU'LL USE THIS TREE LAMP TO DO THE WORK OF THREE LAMPS

. . . and give your home a high fashion flair. It's more than mere decoration: each of the graceful shades swivels up and down, turns in a circle, adjusts to your needs. Louvered diffusers make glare a thing of the past. Lightolier tree lamps come in a wide variety of styles and finishes from as little as $27.50.* Also illustrated: a space-saving, lift-and-lower wall lamp; a slimly elegant reading lamp that gives the most wonderful light your eyes have ever enjoyed. See them all at better stores. See for yourself how Lightolier works wonders with light.

*slightly higher in the West.

LIGHTOLIER
Dept. HG-3, Jersey City 5, N. J.
Please send me your free 16-p. booklet showing 8 specific ways to use Lightolier effectively and charm in light in decoration.

Name _____

Address _____

_____

LIGHTOLIER

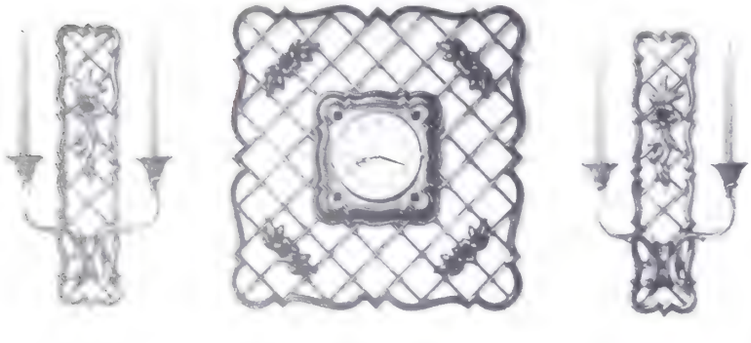
FOR OVER 50 YEARS, MANUFACTURERS OF RESIDENTIAL AND ARCHITECTURAL FIXTURES, PORTABLE LAMPS



Syroco provincial

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SYROCO



SE 2.

People in H&G



Lawrence Halprin, who used bowl, a steam boiler top and two ribs a Quonset hut to create the dramatic tain shown on page 80, lives in San cisco and is one of America's outsta landscape architects. He studied a nell, the University of Wisconsin Harvard and was a Navy radar offic World War II. At present he is workin a medical center for Israel and co-op ing on plans for a new Hebrew unive



Her assignment on *Magic For Cooking—Now* (page 90) strikes **Sy Schur,** food consultant and former editor of *Look, Woman's Home Com ion,* as one of her favorite projects i years as a food editor. Because she heart an old-fashioned kind of cook without enough time for old-fashio methods, she found the electronic coo center her answer. With it she could out a record number of dishes to d her family, indulge her love to entert



Designer of the house perched atop precipitous site shown on page 6 **Willis N. Mills, A. I. A.** He is an al ums of the University of Pennsylvania did graduate work at Columbia Univers In World War II he served with the U Marine Corps and is now a member Stamford (Conn.) architectural firm. Mills has assisted many civic committ in Connecticut and in his elusive sp time plays golf and paints in water co





The "Declaration" group of furniture we introduce on page 54 w created for Drexel by **Stewart MacDougall** and **Kipp Stewa** After serving with the Navy in World War II, the designers studi at the University of California and the Chouinard Institute of L Angeles. Both have been teachers and associated with architec They formed their partnership when they met on a project in 195 While many designers look to the Orient, Scandinavia and Fran for inspiration, Mr. MacDougall and Mr. Stewart are seeking create a style in the American designer-craftsmen traditio



Lendy Firestone with her father, Mr. Leonard Firestone, President of Firestone Tire and Rubber Company of California, civic leader, and champion golfer

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for your
kitchen

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SQUARE CAKE HUMIDOR

WEST BEND

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or polished aluminum

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Gambit

FOUR BOOKS WEI

Sex, it is a pleasure to report, seem to be supplanti sex and symbols as the principal interest in Americ writers. The current crop of serious novels by you writers makes this conclusion inescapable. Though it pr vides a sad end to plow under all the dreary attitudes a morbid preoccupations of the literature of the past 15 or years, a refreshing revival of stylish writing for its o sake and a return to subtle development of character that proper subject of fiction do appear to be burgeonin

For an impressive example of the trend I call your a tention to *They Came to Cordura*, by Glendon Swartho (Random House, $3.50). The publishers hail it as "one the finest books ever to appear under their imprint." Wh you may not go all the way with this understandable e thusiasm, you will not fail to appreciate that you are the presence of a genuine talent. Mr. Swarthout did n become a writer by growing a beard, buying a duffel co and borrowing a typewriter. Nature and training made hi one.

Courage—that most fragile, confused, mysterious an admirable of human virtues—is the subject the author ex plores with a comprehensiveness and relentlessness tha remind you of Joseph Conrad. The setting is the 191 Punitive Expedition into northern Mexico when Brigadi General John J. Pershing led four regiments of cavalry i a fruitless pursuit of the bandit (or patriot, depending o the point of view), Pancho Villa. It was the final appear ance of horse cavalry on the American military scene, car ried on in a country that was "a huge dead beast, lion colored."

Protagonist of *They Came to Cordura* is Major Thorn who has special cause to be concerned with courage. Whe Villa swooped upon Columbus, New Mexico, the night o March 8, 1916. Thorn hid in a culvert and could not force himself to leave until the fighting ended. His superiors learned of his cowardice; for the sake of the uniform they made him awards officer of the Punitive Expedition in- stead of court martialling him. It becomes his duty, first to choose five heroes for the Congressional Medal of Honor and, second, to lead them across the desert to the base at Cordura to spare them from further risk in combat. In- cluded in his group is a notorious woman expatriate under



Books *J.H.D.*

Music *Roland Gelatt*

TV *John Sharnik*

Antiques *Gregor Norman-Wilcox*

Q. & A. *Felicia Marie Sterling*

Report from Paris

ORTH READING

rest for giving aid and comfort to the Villaistas.

In the hardship of their long desert march, Thorn becomes obsessed with the quality of courage—what is it hat drives men to acts above and beyond the call of duty? and with a compulsion to get his heroes, at any cost, safe- to Cordura. Mexicans ambush them and make off with he horses. The true characters of the heroes rise to the rface in their reactions to hunger, thirst, fear and lust. he conflict between Thorn's complicated compulsion and he animal reactions of his heroes creates a brutal climax hat makes memorable reading.

You may regard *They Came to Cordura* as a psychological novel, an allegory or a tragedy in the classic meaning, but you will not escape its power.

The Return of Ansel Gibbs, by Frederick Buechner (Knopf, $3.75) is another novel distinctly above the common ruck. Mr. Buechner, author of *A Long Day's Dying* and *The Season's Difference*, is already, at the age of 32, a fine prose stylist with mature insight into the human heart, and his new book is worth reading.

The principal political conflict of our time and government—the eggheads *versus* the isolationists—sets the stage for the action of the book. Ansel Gibbs, brilliant, cynical man of the world, is called out of retirement to accept a post in the President's Cabinet at a time of unspecified international crisis. The nomination has aroused Senator Farwell, whose prejudices will call to mind the late Senator McCarthy. Because of past associations, Gibbs lets Robin Tripp, a TV interviewer of the Mike Wallace stripe, persuade him to appear in a debate with the senator. Carried away in the argument, Gibbs makes statements that arouse a national controversy in which his personal life also is entangled: his daughter, Anne, is in love with Tripp.

While the political implications of the situation are not slighted by the author, he is more concerned with a civilized dissection of the various personalities around Gibbs and of Gibbs himself, who was not afraid to tell a TV audience, "I am civilization." He does it with subtle perceptions and has succeeded in creating with originality a group of thoroughly interesting individuals whose conversation needs no four-letter (*Continued on page 23*)

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Turntable

WHAT IS STEREO SOUND?

By Roland Gelatt

High fidelity has been staggering under superlatives so long that I venture into the subject of stereo sound with hesitation. But with stereo sound there is this difference: for once the superlatives are justified. Stereo is not just another hi-fi gimmick. It is instead a new and wonderful approach to the reproduction of music. I have always been somewhat of a hi-fi nut myself, but a few months of steady exposure to stereo sound in my home have turned me into a near-fanatic. Once you experience stereo's "curtain of sound" in your living room, the conversion takes effect. No public demonstration can compare to settling down in your favorite chair, shutting your eyes and listening to the Boston Symphony deployed across the opposite wall.

For both ears

For the benefit of those who came in late, stereo sound is achieved by recording and reproducing two separate channels of sound in such a way that the listener can use the natural function of his two ears. Two microphones set up at either side of the conductor's podium capture an orchestral performance much as your two ears do in a concert hall. The music picked up by those microphones is then recorded on two-channel tape, and later is played back through two loudspeakers which—like the mikes flanking the conductor—are separated by a distance of several feet.

This "two-eared" recording technique gives a new direction to reproduced music. The violins are heard to your left, the cellos to your right. But this is perhaps the least important aspect of stereo sound. Much more rewarding is the illusion of space which the stereo technique conveys. Music seems to "float" as it never does in ordinary (i.e., non-stereo) reproduction. The sounds fill the room, surround you from all sides. Along with this feeling of spaciousness comes a new clarity, each instrument making its presence felt with limpid distinctness. Dynamic gradations, too, benefit from stereo reproduction. Loud passages make themselves vibrantly felt without shattering the eardrums, and *sotto voce* details emerge from the filmiest pianissimos.

It's not cheap

If I sound enthusiastic, I'm not alone. Last year Americans spent some four million dollars for stereo recordings. And although that represents only a fraction of the total amount spent for recorded music in this country, the stereo bandwagon is gaining momentum all the time. But mark well: stereo sound is not cheap. The only stereo medium on the market is magnetic tape, which means that you must acquire a stereo tape player plus two loudspeaker-amplifier units (only one if you already have a good record player). My stereo listening these last few months has been via the Ampex "Concerto" equipment, which is both skillfully engineered and handsome in appearance. The price for the complete setup is slightly under $900. And that's only the beginning. Stereo tapes are costly too. Columbia's original-cast recording of *West Side Story* on a regular LP disc sells for $4.98; the two-reel stereo tape version comes to $23.95. This is an extreme example, but the cheapest stereo tape is about three times the cost of its LP equivalent.

In the future

The cost of tape recordings will probably come down, and the future is sure to bring a stereo disc that will be cheaper than any stereo tape now on the market. (Whether disc stereo will ever achieve the quality of tape stereo is still to be proved.) But, for tape or disc, the equipment to reproduce stereo will be fairly expensive. A good stereo player is never going to sell for $79.50. So we had better just get used to the idea that stereo sound—like fresh caviar—is a costly delectation.

Already there is a great deal to enjoy. Almost every major record company is now issuing stereo tapes, though of course there is as yet nothing like the LP profusion. One of the best introductions to stereo (and a fine vehicle for gaining new converts) is Capitol's tape entitled "The Orchestra," in which Leopold Stokowski leads a hand-picked ensemble through a series of sonic show-

pieces. I praised the LP version of "The Orchestra" here several months ago, but that now pales beside the same recording in stereo. From the hushed, silky murmur of the violins in Samuel Barber's *Adagio* to the clamor of brass in the finale of *Pictures At an Exhibition*, this tape puts stereo through its paces to stunning effect. Mercury's tape of the *Enigma Variations* by Elgar is another powerful example of stereo magic. When this performance by Sir John Barbirolli and the Hallé Orchestra came out on LP, I found it blatant; stereo transforms it utterly into a vivid, resonant recording with superb "hall presence."

Greenest pastures

On the other hand, the stereo version of Beethoven's *Emperor Concerto*, played by Artur Rubinstein with the Symphony of the Air under Josef Krips, is a disappointment. RCA Victor's engineers arranged the microphones in such a way that the piano seems to wander all over the room; there is plenty of stereo "oomph," but the peregrinations of the piano are highly distracting.

Some of stereo's greenest pastures will be in the domain of opera, where spatial relationships between characters in a given scene can at last be adequately conveyed. Stereo operas to date have been surprisingly sparse, but Angel, London, and RCA Victor are known to have recorded many of their recent opera sets stereophonically, and it's only a matter of time before the stereo versions become available.

Nat Cole, too

Popular music, needless to say, also benefits from stereo sound. I mentioned earlier Columbia's original-cast stereo tape of *West Side Story*, which deposits you right in eighth-row center of Manhattan's Winter Garden Theatre. If you're as partial to the artistry of Nat "King" Cole as I am, you can bring him into your living room with his Capitol tape "Love Is the Thing." And an RCA Victor stereo tape called *Lena Horne at the Waldorf Astoria* will transform your parlor into a reasonable facsimile of the Empire Room.

After all this stereo zeal, I must hasten to add that the regular LP record is still a surpassingly good product and that it will serve as our chief source of recorded music for years to come. Stereo tape (or discs) will add an exciting extra flavor to existing record libraries, but the incredible catalogue of LPs built up over the past decade will not be outmoded overnight. Toscanini's performance of the Beethoven Ninth, made in the pre-stereo era, will always remain a great achievement in recorded music, no matter how far the science of reproduction may progress.

Start saving

If you can afford it, take the stereo plunge now; you won't regret it. Otherwise, start saving pennies and—particularly if you're building a new home or redecorating an old one—start thinking about a good place for the two stereo speakers. You'll want them eventually. END

NEW BOOKS

Continued from page 11

words to compel attention.

Our third example of a change in American fiction is *Young Mr. Keefe*, a first novel by Stephen Birmingham (Little, Brown, $3.95). It is a story of a group of rootless post-Korea young people but wholly different from the leather jacket *genre* one has come to expect. *Young Mr. Keefe* is devoted primarily to a study of the breakup of a marriage of two fundamentally good people in the neuroses and senseless differences so familiar to today's psychiatrists. It is not as good as the other two books but a hopeful indication of a change in the literary climate.

Students of James Joyce will welcome the memoirs of his younger brother, the late Stanislaus Joyce, *My Brother's Keeper* (Viking, $5). It is edited by Richard Ellman and has an introduction by T. S. Eliot. Fortunately, the brother was observant and could write. *My Brother's Keeper* sheds entirely new light on the Joyce family life and corrects many mistaken legends that have grown up around James Joyce. It is recommended. —J. H. D.

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THE SCREEN AWAY FROM HOME

By John Sharnik

Cultural exchange

The commercials

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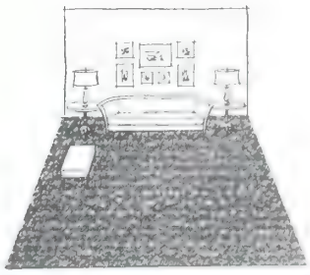
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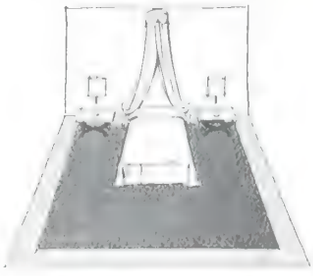
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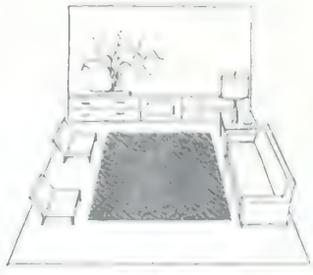
You can buy Cabin Crafts Acrilan in any size or shape—area rug, room-size, or wall-to-wall—you are not limited to standard sizes. You will find every yard gives you the most luxurious high pile for your money.

Write for Cabin Crafts Room Service, the blueprint guidebook on how to buy and decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG1, Dalton, Ga.

CABIN CRAFTS







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WALL-TO-WALL—Wilson ridgy textured Acrilan carpeting costs about $9.95 a yard.

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ZENITH®

HOME SCREEN *Continued from page 24*

I really wanted and by availing myself of a modern young couple named Eggers who did have a set of their own. I had a chance to experience some of the primitive pleasures of the local TV. They included puppet shows during the children's hour, which begins at 5 P.M., when the channel itself goes on the air and which lasts just an hour: a cooking program ("Today: tomato ragoût with spaghetti Savarin"); old German movies and old foreign ones. I also happened to catch an old Hollywood-packaged half-hour film melodrama starring Adolphe Menjou, which probably was 22 minutes with the original commercials lopped off. The missing eight minutes bothered me at the time, but it caused no special problems to the Mintz's channel for reasons which eventually became clear.

Not that there weren't some slightly more refined pleasures, too. Dresden music, a performance of *Three Men on a Horse*, which plays about the same in any language, a serious dramatic show which seemed pretty good either in spite of its low-budget staging or because of it, and a revue that no additional funds could have saved.

"Tomorrow night it's something special," Herr Eggers told me one day over the phone at my hotel. "I think you'll be interested. Come at 8 and you can watch the news."

Hot news

The next day's newspapers were full of eventful stirrings on the international scene—new rumors of a revalued German mark, prospects of another French cabinet crisis, rising conflicts in NATO. They all must have blown over by evening, because there wasn't a word or picture on them in the TV edition. As far as the *Fernsehen* was concerned, the headlines of the day were about shark fishing in the North Sea and a man who built models of cathedrals out of kitchen matches.

The evening's major *piece*, I had been told, would go on at 9. The news ended at 8:12. I was sure of the time because as soon as the show went off, the screen was filled with a picture of the studio clock. "That," one of the Eggers explained, "is so you'll know how long you must wait until the next program."

The next program began roughly five minutes later, with the voice of an unseen lady announcer. It was a kind of history of magic performed by a large cast of magicians dressed in costumes representing various countries in different historical eras. They did some vaudeville stunts with no dialogue or narration, only a little occasional background music and the sounds of the cameras being moved and sets being changed. Once I thought I heard an auto drive away from the studio. The curtain came down at 9:02, and we looked at the studio clock and drank coffee for a while.

"Are the shows always off schedule?" I asked my host.

He seemed surprised by the question. "The next program isn't ready yet," he explained. It seemed like a reasonable enough answer.

At 9:12 the voice of the girl announcer came on again and said: "*Was Bin Ich?*" I translated this mentally to "What Am I?" But Eggers, beaming with satisfaction, turned to me and said, "*What's My Line?* Now you'll see something quite amusing, I think."

"Is this a show you watch regularly?" I asked.

"Oh yes." He turned to his wife. "We watched last month, didn't we?"

"It's on once a month, then," I interpreted.

"A month, six weeks. Every so often."

Whatever differences there were between *Was Bin Ich* and its American prototype merely reflected the more leisurely attitude of German television and its relative novelty. In the 50 minutes or so that it was on the air, the panel got around to examining only two guests—neither of whom, apparently, was enough of a celebrity to require blindfolding the inquisitors.

Brains and bananas

The panel itself consisted of a couple of young ladies, a young man named Guido, and a congenial middle-aged fellow named Werner. Except for Werner, a kind of continental Bennett Cerf, they all seemed somewhat embarrassed by their assignment, exchanging semi-audible murmurs of helplessness among themselves all through the program. Occasionally one of them would cast an anxious glance at the camera, as if disturbed at the idea that he was being watched.

Eventually, they managed to establish that the first guest—a slightly furtive dark man—had

Continued on page 152

AMERICAN PEWTER

By Gregor Norman-Wilcox

nterest in pewter collecting has at the moment reached an all ne high. Competition is keen in : auction rooms and prices are y up. While there is a general eliness in collecting these days. e advance of pewter can be rgely attributed to the digging ne in the past decade or so by searchers. Their study has ought to light the names of any hitherto unknown craftsmen d given new value to formerly identifiable pieces.

In the history of pewter mak- g it is well known that the tradi- n of fine design was established an early date. Lagging only a tle, pewtersmiths followed the signs set by silversmiths. When e great English potteries be- n mass producing china in the rly 1800s, starting the pewter- ' craft on its way out, there were ill artisans of great skill working this country. One of them was illiam Billings.

"Young in life, and having desire to be employed as well as please, he flatters himself that ose gentlemen who wish to pro- ote industry and the young will onor him with their commands." was 1791, and eager William illings, aged 23, was opening hop in Providence. For the next 5 years he fashioned "Pewter are as good as any made in town r country."

His bronze spoon mold is pic- ured here. Poured full of molten ewter and its halves laid open, displayed a type of spoon made y silversmiths nearly a century arlier—one with "wavy ended"



BRONZE SPOON MOLD USED BY THREE BILLINGS GENERATIONS

handle and a slim rat-tail on its blunt bowl. A similar pewter spoon (found in southern New Hampshire) is seen beside the Billings mold.

Because these bronze or bell-metal molds for spoons, basins or other articles were so expensive, they continued in use by the sons and grandsons of their first owners. William (1768-1813) was in the third generation of Billings men to use this mold; other young men when starting business bought second-hand molds. In England it had been customary for small workmen to rent the requisite molds from their ancient guild, the Worshipful Company of Pewtersmiths.

The material needed was easily come by, either in ingots of new metal or from melting down worn and damaged pewterware. The life of a pewter plate in daily use was only about five years, but it had good trade-in value; pewtersmiths constantly advertised to buy outworn or "decayed" wares for cash, supplying new articles "at the Cheapest Rates, for money or Old Pewter" (Boston, 1757).

Aside from its silvery look and ease of cleaning, pewter thus enjoyed a great advantage over "treen" (woodenware) and pottery; the latter were smashed and used up, but pewter when spoilt by wear was sent through the melting pot and started life anew.

The range of work was endless, whether in flatware (called "sadware") which included one-piece articles such as plates, dishes and basins or in hollow-ware, which meant any articles made in more than one piece (tankards and teapots, lamps and mugs). Besides its domestic or tavern use, pewter served in the church.

Lacking services of wrought silver or gold, poorer churches must settle for what they could afford—silvered tin or gilded copper were used since ancient days, and by 1547 the church regulations permitted any "suitable and decent" material. By 1603 wine might be "brought to the communion table in a clean and sweet standing-pot of pewter, if not of purer metal," and now there were seen fine pewter flagons and chalices or beakers, baptismal bowls and pairs of basins.

Domestic pewter covered every need from tableware to bedwarmers or chamberpots, from lamps and candlesticks to inkstands or sundials, candlemolds to cuspidors, even frames for silhouettes. Your buckles and coat buttons were pewter, or the snuffbox in your pocket. The baby had a pewter nursing bottle, father a pewter shaving-cup, mother a

Continued on page



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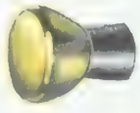
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New Convenience . . . whether you add a self-storing or interchangeable Rusco door, you'll enjoy more light and ventilation. On self-storing models lower glass slides up and down to control ventilation.

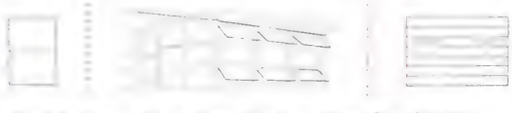
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Antiques

QUESTIONS

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question, in a letter, please.



Can you tell me anything about this woodcarving purchased at Sturgeon Bay, Wisconsin? It was said to be from the prow of a ship. It measured (original frame) 9" wide in two symmetrical parts joined through the center of the face. It is flat on top, back and bottom, and measures 9" high, 4" across and 10" deep.

T.L.G.—Chicago, Illinois

You have a ship's figurehead, possibly from a sailing ship. Such ornaments on ships have a history reaching far back into antiquity. Figureheads became a part of American folk art after the Revolution and flourished well into the 19th c. Your piece shows a trained sculptor's hand, working in the classic tradition, apparently in 18th century Europe.



This is a polychromed wooden sculpture, gold on the dress over red underpainting, flesh soft pink and white, necklace red, worm-eaten and sadly in need of repair. What can you tell me about its origin and date?

E.C.R.—Providence, R.I.

It is an Italian Renaissance pricket candlestick, XVIth century type, such as was often used in pairs flanking a shrine or altar.



Is my pitcher correctly called copper-lustreware? Can you tell when and where it was made? *M.P.—Madison, South Dakota*

Yes, this is Staffordshire copper lustre. Lustreware has no factory mark because it was made blank and decorated by outside specialists. The decorations on your pitcher are associated with the period of 1810.

NSWERS By Felicia Marie Sterling





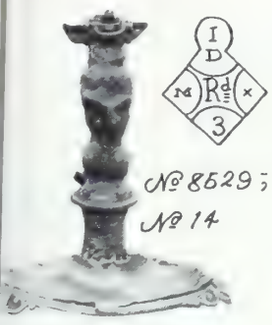
I would appreciate any information on my Delft violin, reputedly from Amsterdam with this mark. *A.M.H.—Evanston, Illinois*

The mark is that of Anth. Pennis (or Pennus) of De Twee Sheepjes (The Two Ships) pottery, Delft, Holland. It is one of the marks deposited at the town hall in 1764 by potters designating their shop names.



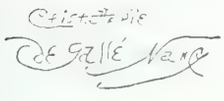
Can you tell me the story of this cast-iron plaque, 10" x 9¼", which adorns my colonial house? *H.P.—Lynbrook, New York*

This is a fire mark issued in 1845 by the Baltimore Equitable Society, founded 1794. Fire companies, supported by insurance companies, could recognize insured properties by these signs. Home Insurance Co., New York, has a fine collection.



Can you locate the manufacturer of my iron umbrella stand, picture and mark enclosed? *L.S.—Greenwich, Conn.*

The mark on your Begging Dog stand was registered in England about 1885. You can get the manufacturer's name by sending 2 shillings (28c) and the mark to the Design Registry, Patent Office, London.



Please tell us about our heavy, shaded pink glass bowl with leaf pattern and this name on bottom. *R.R.—Worland, Wyo.*

Your bowl marked *Cristallerie de Gallé Nancy* comes from the Emile Gallé workshop in Nancy, France. His work of the 1890s was revolutionary in design, featuring cameo glass, color effects, and relief.





The two old hand-carved wooden cuts, illustrated here, were found in our homestead built in 1767. We have no idea of their history and would appreciate any information. *R.H.D.—Bennington, Vt.*

Your cuts show close resemblance in details of design with 18th century English "Cardes for Playeing" as published in Catherine Perry Hargrave's *A History of Playing Cards*, New York.

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Tightly sealed between double panes is a layer of "dead" air, best insulation yet devised. Nothing to remove or store, half as much glass to wash.

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Makers of the handsome new Lowerator kitchen dishwasher illustrated at left, recommend Calgonite. So do many other leading dishwasher manufacturers.

CALGON COMPANY, PITTSBURGH, PA.

Report from Paris

Prepared by the Editors of Maison & Jardin

A PRECIOUS

The smiling French countryside has hidden many mysteries but few more strange than that of the Château of La Grange, a one-time feudal fortress of melancholy beauty, off all beaten roads, about 50 miles west of Paris. Nothing could be of greater interest to Americans, for La Grange was the home of General de La Fayette, where he lived for 35 years until he died, in 1834, an old man crowned with many honors.

Since his death the château has been occupied by the descendants of his beloved daughter Virginie, Marquise de Lasteyrie. After two years ago her great-grandson died, and the domain came into the possession of another La Fayette descendant, Comte René de Chambrun.

The last of the Lasteyries lived here alone with a faithful servant. Although the château was kept in proper structural state, he never installed electricity or running water; he seldom received visitors, and seemed to interest himself very little in the historic past of the La Fayette heritage. Indeed, the same seems to have been true of his mother and grandmother before him. They were women of British origin, of profound Tory convictions, and La Fayette's lifelong dedication to revolutionary (we would now-adays say leftist) causes was not to their liking. After the death of his grandson in 1873, the widow bundled all General de La Fayette's books, his enormous correspondence, his souvenirs, diplomas and medals from all over the world into several rooms at the top of one of the four dungeon-like towers of La Grange. It was there that René de Chambrun found an unbelievable treasure trove casting new light on many historical episodes and upon the political and economic life of a critical French era.

A curious book

La Fayette was a very orderly man, one might almost say a fanatic, on the subject of filing and arrangement and seemed to belong to a family that believed in keeping everything. For over two years now Comte de Chambrun has directed the work of an expert from the French Ecole des Chartes, engaged to decipher and transcribe the thousand handwritten letters found in the tower, in perfect condition thanks to the dry cool air.

In the meantime the Comtesse de Chambrun has proceeded to the restoration of a series of rooms to their exact state at the time of La Fayette's death. In this task she was marvellously aided by a curious book of his family doctor, who wrote 22 letters to American admirers of La Fayette describing every detail of the furniture and possessions at La Grange in his time. Somewhere in the house or attics almost every piece of furniture, bibelot, and book, which Dr. Cloquet had so carefully listed, has been found, and few restorations in our time can claim such accuracy.

The spectacles

It was the pleasure of the editor of Maison & Jardin to be received in the rooms that have so far been put back into state. In La Fayette's bedroom the furniture is light mahogany, of Louis XVI style, with discreet mounts in ormolu. There are a bed, a round table, a writing desk and several chairs, mostly signed pieces by known Paris cabinet makers of the period. The bed is under a baldaquin of yellow silk, and the window curtains are of the same fabric.

On the bedside table, just where Dr. Cloquet says they were placed every night, are La Fayette's spectacles and, in its drawer, a green morocco pocketbook in which, among other items, is the letter smuggled to him in prison at Olmutz by his wife Adrienne, and a lock of George Washington's hair sent by Martha Washington. He had carried it in his wallet for 30 years. As a young man La Fayette had been like a son to our first President, and he gave his own first son the name of George Washington de La Fayette.

One of the guest bedrooms of the house has also been restored exactly as it was when occupied by James Fenimore Cooper; it contains many mementos of Cooper's long stay at La Grange.

The circular library

Next, and surely the most interesting room, is La Fayette's library. It is of circular form, with bookcases painted in two tones of gray around the entire room. There are more than 3000 volumes. In the bookcases, thanks to La Fayette's own careful catalog, found among the other documents, each book has now been placed as it was in his time. The condition of the books is amazing;

ERITAGE FROM LA FAYETTE

fter a hundred years in the tower, ie paper is hardly yellowed and as excited the envy and amaze- ent of librarians who have ex- mined some of them. The bind- gs. in green, red or brown orocco, embellished with titles nd occasional tooling in gilt. eeded only to be dusted and re- iled to fill the restored library vith their gleaming presence. The ook-shelves are placed above a eries of consoles, slightly deeper, vhich are fitted with a series of green leather cartons, sliding out orizontally like drawers. In them La Fayette carefully filed the cor- respondence of his lifetime.

This correspondence includes letters written by his father (kill- ed at the Battle of Minden in 1759) to his mother; a long series of letters written throughout La Fayette's boyhood to the aunts in Auvergne who reared him; then his letters to his wife Adrienne de Noailles, daughter of the Duc d'Ayen, whom he married at the age of 16. It was only three years after this marriage that he left to join the insurgents in America and we have most of his letters to Adrienne from the American battlefronts, interrupted only by his visit to France in 1779, to plead for French aid.

After Cornwallis's surrender the young General returned to France, and the tower papers reflect the turmoil leading up to the Revolution, in which La Fayette played an important role, a role which is very differently interpreted by French historians and on which the La Grange discoveries will throw light. It is certain that he was a Freemason and revolutionary—which at that time merely meant in favor of a limited or constitutional monarchy—but he failed to foresee the overthrow of the royal family or the degeneration of the revolution into the Terror, in which many of his own family perished. Doubtless, he himself escaped the guillotine only thanks to the fact that having crossed the Rhine he was captured in 1792 and spent five years a prisoner in Prussia and Austria in the greatest destitution.

At La Grange we find papers referring to several American plots to release him from captivity, but they never got very far. However it was the American Minister to France, James Monroe, later our fifth President, who succeeded in arranging for Adrienne and her children to leave France and join the general in captivity. This probably saved her life. In 1793 her mother, the Duchesse d'Ayen, her grandmother, the Maréchale de Noailles, and her sister were all beheaded.

The revolution having simmered down, the La Fayettes returned to France in 1797. La Fayette, always the liberal, immediately disputed with the authoritarian Bonaparte and spent most of the period of the Empire in self-enforced exile at La Grange.

In 1825, the 50th anniversary of the declaration of American independence, he made a tour of America which was nothing short of a triumphal march and brought back to La Grange the banners, memorials and diplomas presented to him in various American cities. These he added to his souvenirs of America during the war of independence. One of the most interesting of all his souvenirs is the honorary degree bestowed on him by William and Mary College only seven days after the surrender at Yorktown.

He corresponded with the Washingtons, Jeffersons, Adams, Greene. His interest in America was so great that he secured from admirers in the States an uninterrupted series of the *Pennsylvania Journal*, dating back to its first issue, a priceless find which even the Library of Congress does not possess. He subscribed to the *New York American*, and on the bedside table at La Grange today the Comtesse de Chambrun has placed the issue of April 10, 1834, the last to arrive at La Grange before La Fayette's death.

Several rooms at La Grange are being arranged to preserve and display the treasures from the tower. Electricity and proper fire protection are already installed. The work of deciphering and transcribing the thousands of letters continues. La Grange will be open to scholars, and perhaps some day will be a museum, a new milestone on the road of friendship that links France and America. END



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AAA Knabe The Piano of Song

FESTIVE WINES FOR FESTIVE FOODS

Here, in a simple chart, is a guide to European wines and foods for which they have an affinity. Michel L. Dreyfus, wine importer, who is a Grand Officer of the Confrerie des Chevaliers du Tastevin, compiled it.

OYSTERS

Chablis, Pouilly-Fuissé, Riesling, Muscadet, Graves, Pouilly-Fumé

SOUPS

With a clear Consommé a glass of Madeira or Sherry

FISH (Lobsters, Crab Meat, Shrimps—cold or hot with mayonnaise)

Sylvaner, Muscadet, Pouilly-Fuissé, Cassis

FISH WITH CREAM SAUCE (or in different styles)

Montrachet, Meursault Genevrières, Meursault Goutte D'Or, Pouilly-Fumé, Corton Charlemagne, Traminer

FISH COOKED IN BUTTER OR BROILED

Chablis, Sylvaner, Riesling, Hermitage, Muscadet, Dry Graves, Pouilly-Fuissé

STEWS

Châteauneuf du Pape, Côte de Provence, Pichon Longueville Lalande.

FRICASSEED CHICKEN

Sylvaner, Riesling, Meursault

ROASTS

White Meat (Veal and Pork)

Red Bordeaux wines are recommended—particularly Médocs, St. Estèphe, etc. Not necessarily the first growth.

Red Meat (Fillet of Beef and Roast Beef Tournedos)

Clos Vougeot, Chambertin, Beaune, Bressandes, Volnay, Musigny, Richebourg

Lamb

Châteauneuf du Pape, Clos Vougeot, a good Beaujolais (Moulin-à-Vent), Corton

Saddle of Veal or Lamb

Cos d'Estournel, Calon-Ségur, Beychevelle

Chicken

Margaux, Mouton Rothschild, Volnay, Beaune, Moulin-à-Vent

Goose and Duck

St. Julien, St. Emilion, a good Nuits-St. Georges, Châteauneuf du Pape

Turkey

Château Lafite, Mouton-Rothschild, Haut-Brion, Cheval Blanc, Corton, Romanée-St. Vivant, Romanée-Conti

GAME

Pheasant

Château Ausone, Château Cheval Blanc, Haut-Brion, Nuits St. Georges, Corton, Richebourg

Venison

Chambertin, Nuits-St. Georges, Châteauneuf du Pape, Château Ausone

CHEESE (Soft Fermented)

St. Emilion, Château Cheval Blanc, Pommard, Chambertin, Corton, Richebourg, Clos Vougeot

SWEET DISHES

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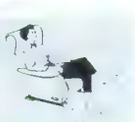
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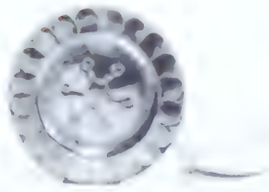
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Lucille Mundy produced a truly ambrosia-like dessert for Sunday lunch a few weeks ago—seedless white grapes bathed in sour cream that had been flavored with dark brown sugar, lemon juice and ground ginger. Hard to think of a simpler way to mystify as well as delight your guests. I was so busy ummm-ing over each grape I almost overlooked the dishes they were served in: shallow white bowls from a set of old French china, set on—of all things—Mexican tin plates. First time I can remember seeing Mexican tin used for anything more formal than a barbecue, but it only shows how unimaginative most of us tend to be. For it can be elegant, even delicate-looking, and gives quite a sparkling effect paired with fine china. As a service plate for a dessert dish, it seemed a stroke of genius since I feel dessert should always bring something unexpected—if not to eat, then to look at.



SPODE'S OLD ENGLISH GOLD EDGE

Someday, I keep telling myself, I'll come out exactly even—I'll order enough party food to have second helpings for everyone who shows the slightest inclination, and still end up with no leftovers to reproach my extravagance. Maybe that's asking for a miracle. Might be some hope, though, if only I'd remember to keep a record on every party of how much I ordered, what we ran short of, what went begging.

* * *

Got a good laugh and a very good idea out of the way Mrs. Lacey set up her after-dinner coffee tray. To begin with—no coffee pot. Instead there was a very grand silver tea kettle sitting on its own lamp. But I couldn't imagine that Mrs. Lacey would defile that with coffee, as fussy as she is about her tea. Also on the tray were three pear-shaped jars of crystal with silver bases and silver tops quite in keeping with the grandeur of the kettle. Turned out *they* contained the coffee—instant coffee, instant Sanka and instant espresso, respectively. With no apology whatsoever, the lady behind the kettle offered everyone a choice and handed over a steaming cup carefully mixed to order.



CRYSTAL JARS FOR INSTANT COFFEE

While she was making mine, I took a good look at the jars and saw all three had "Instant Coffee" etched in the crystal.

"That's the way they come," she said. "From Plummer's in New York. I pasted those stars on them so I could tell the coffee from the Sanka."

And so she had—a gold, a silver and a bright blue star of the gummed type you buy in the five and ten. Only a dowager of Mrs. Lacey's seniority, I decided, could be so practical with such aplomb.

* * *

"I'm sure I could manage 20 people for supper," the bride explained, "If only they'd spread out. But they always huddle in that tiny front room and we can't figure out a way to break it up."

"Set up your drinks in the far corner of the far room," I told the young couple, who live in a brownstone flat, "and see what happens."

As single units, their two living rooms are undeniably small, but thrown together they add up to a respectable room.

Ran into the two of them the other day and heard that relocation of the bar at their last party turned the trick magnificently.

* * *

At last I've found out what to do with those sterling bread-and-butter plates I've had packed away in flannels all these years. Always made me feel so affluent when I took them out for a polishing but I've hardly ever used them. Well, when *would* you? Never used to use bread-and-butter plates for dinner parties even

HOSTESS By Diana Bryan

ore we switched to buffets. d sterling *plates* always seemed too stately for family meals, ecially when the children were all.

But Helen Harrison isn't as ily cowed by labels as I seem be. When we were there for ner the other night, out came sterling "bread-and-butters" th the hot seafood pastries she ved as a first course in the liv- room. That's a regular assign- nt for the plates, she says, to rve whatever she produces, hot cold, to be eaten with the aperi- . Because they're so reliably t, they double as coasters. "And somebody mistakes one for an htray, there's no harm done."

Why didn't I think of that n years ago?

* * *

Two kinds of hostesses com- te for low marks in my book. ne is the disorganized type who ever remembers to fill her ciga- tte boxes. The other is the lady ho conscientiously fills every ontainer in sight and when you nadvertently pull a cigarette rom your own case, acts as in- ured as if you had brought a box unch to her dinner party.

* * *

Takes more than good taste nd a sheaf of brilliant recipes to lan a menu these days. Now that alf the country appears to be on diet, you have to be up in the ways of calorie-counters, too. Only way to keep everybody happy, I've lecided, is to confine high-calorie ngredients to dishes that can be skipped unobtrusively by those who feel they must—then see that you have the grace to say nothing when they do.

* * *

To decorate a house en- tirely in Early American and not have it come out as hackneyed as last year's slang takes a bit of talent, as I see it. Not that any of Ann Finley's furnishings are banal—it's just that the style is so familiar. But in her house the familiar takes on a surprising air of distinction. Maybe that's be- cause she never bothers about the rules, never tries to recreate an authentic setting. Just puts things together the way they hap- pen to please her. And that's likely to be a rather modern way.

For instance, last time I was there for lunch I was admiring her Spode—she has that charm- ing pattern with the single rose motif on a blue-gray ground which is unaccountably labeled "George Washington at Mount Vernon." Suddenly I noticed that the bread and butter plates had no rose, no decoration at all. Neither did the cups and saucers —though the shapes of every- thing matched, also the color.

"They're really two different patterns," she explained. "The plain one is called 'Graystone.' Got them both from Tiffany. Ex- cept for a few pieces like the tea- pot, I have a dozen of everything in both patterns so that I can switch them around or mix them up however I please. The point is I love that single rose so much I can't bear to see it repeated on every dish on the table. When it's on only a few, it stands out so much more."

Doubt if Martha Washing- ton would have seen it that way —but a modern designer might.



PAIRED PATTERNS IN SPODE

Set up a buffet in the kitch- en? Why not—especially if it's for a young crowd making gay with a batch of Les Elgart recordings. Susan Rogers did it when the chil- dren were home after mid-years. "We cleared the dining room for dancing," she reported. "Then Ann and I decided it would be considerably easier to clear the table if we didn't have to zig-zag through the jitterbugs. So I put up my folding steel barbecue table in the center of the kitchen—set it with a red checked cloth, bowls of fruit and big fat candles. When I heard one of the boys say 'real cool' I knew I'd never do better."

* * *

Pretty risky to plan a party with no one knowing anyone else. Riskier still, the party where ev- eryone knows everyone. (Some- one is sure to be in a deflated mood and that, among friends, can be catching.) Best bet is a chain of acquaintance that goes something like this: each guest knows two others and each of *them* knows one more. The ob- ject: to give everybody at the party a happy balance of some brand-new faces, some familiar

luxurious comfort....assured with PERM·A·LATOR wire insulator construction



Perm-A-Lator pad: see wires woven thru burlap keeps padding from cupping into springs . . . eliminates "coil-feel".

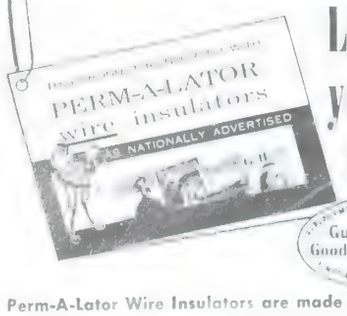
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Travel



THE BAGATELLE, JEWEL OF THE BOIS, WAS BUILT IN 60 DAYS BY COMTE D'ARTOIS TO WIN A BET FROM MARIE ANTOINETTE

PARIS'S CENTRAL PARK

By Francis Steegmuller

The Bois de Boulogne is two and a half times the size of New York's Central Park (872 *hectares* as compared with 840 acres, a *hectare* being 2.47 acres). The Bois is not bordered by splendid cliffs of skyscrapers, and it does not contain within its boundaries a major art museum. Its Central Park contains the Metropolitan Museum of Art. But on the other hand the idea of the Metropolitan Museum of Art was first launched by a group of Americans at a moment when they were having a Fourth of July lunch at a restaurant in the Bois de Boulogne back in 1866.

The Bois in song

You never know what kind of character you are going to meet in the Bois, especially when you take your strolls there via the media of novels and songs. In Marcel Proust's novel *Remembrance of Things Past* almost everybody finds himself there sooner or later—the narrator himself, Madame Swann, the Princesse Mathilde. . . . And in the 90s one of the darlings of Tin Pan Alley chose the Bois, rather than his own park back home, for his brash promenades:

As I walk along the Bois Boulong
With an independent air
You can hear the girls declare
"He must be a millionaire."
You can hear them sigh,
And wish to die,
You can see them wink the other eye
At the man that broke the Bank at Monte Carlo.

Indeed the chief resemblance between the New York park and the Paris park is the most general one: each is a big-city park. Each contains trees, lawns, paths, roads, lakes, greenhouses, a little zoo. And—unhappy resemblance—neither of them, at the present writing, is safe at night.

When the French want to indicate that a place is frequented by snobs, *distingué* in that particular sense, they use our word "snob" as an adjective, and say that the place itself is *snob*. Now, not all the Bois de Boulogne is *snob*, but parts of it are—which is more than one can say for Central Park. Indeed, an informal breakdown of the Bois into its *snob* and *non-snob* elements may provide us, up to a certain point, with quite a telling picture.

As is so often the case in France, some of our enlightenment may come at eating-places. For example:

"Charming, great fun"

Where is the American who has not taken a horse and buggy, or at least a taxi, and driven out to the Bois de Boulogne for dinner on a summer evening when all the trees are gradually losing their greenness in the twilight and then suddenly regain a different, more theatrical greenness in the light of the road-lamps? Dinner in one of the Bois restaurants nestled in the trees, pink lampshades, perhaps a little music. . . . Charming, great fun, certainly beyond anything Central Park has to offer; but

Continued on page 146

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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joy relief from occupational fatigue, arthritis l kindred ills in these hot radioactive waters. your greater pleasure, Dorothy Draper has t completed redecorating lobby, dining room, lroom and game rooms. No other Spa offers much. Good golf, club privileges. Fishing. petizing cuisine. Social calendar. Night spots. colorful folder, write R. E. McEachin, Gen- l Manager.

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INCETON

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e New Weston. Madison Ave. at 50th St., at the ter of business and social life. Weston Court, glish Lounge and Restaurant. A Knott Hotel.

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(Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
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HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.
I. S. V.-Patcévitch, President
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House & Garden

MARCH, 1958

LAND, MONEY AND YOU

The kind of land on which you would want to build a house is disappearing. The few good sites remaining command higher and higher prices. The problems of planning and building a house on the lots that are available at reasonable prices present a formidable challenge. Such is the premise set forth on page 62 of this issue.

Three excellent houses, representing stimulating solutions of the problems of typically difficult building sites, are shown on the pages that follow. The point is made that a special satisfaction awaits the adventurer who builds a good house on bad land.

It is a point worthy of comment. For the rewards are not simply those personal ones to be had for doing something the hard way. They are to be shared by us all. The reference on page 62 to sites that are too tough "for the conventional builder to tackle" suggests the nature of the rewards. Convention has always been the mortal enemy of good design and of progress in the arts of living.

Land, obviously, is not really disappearing. There is plenty of room left, and there will be for a long time to come—even near our major cities where most of the postwar houses have been built. But the kind of site known as "desirable" is getting scarce.

What makes a site "desirable"? Two things chiefly: A) its location in terms of access to a metropolitan center and in terms of neighborhood, and B) the effect of the shape, surface and size of the lot on the cost of building a conventional house. Thus, stated in the extreme, the most "desirable" site would be a flat rectangle of land devoid of surface rocks or water or large trees to accommodate a three bedroom ranch or split-level house with a front lawn and a back patio in an area developed with similar houses for owners of similar age, family size, income and conventionality. What a dreary commentary on our civilization such communities offer.

What memorable house was ever built on such a site? The beauty of a house and the merit of its design almost invariably depend on how well it has been related to its land, and the character of a house should reflect the design opportunities as well as the limitations of its site. Difficult land is both interesting and stimulating.

Although improbable sites can be bought for less than "desirable" ones, you cannot count on being able to solve all the problems of the land with the money you may save in buying it. Retaining walls and rock blasting are expensive extras discouraging to builders, conventional or not. The place to look for saving is in creative design, in original solutions to site problems like those achieved by the architects of the three houses shown in this issue.

An unusual site may give a house individuality. It may also force the owner to participate in its planning and thus give the house a personal character and the owner delight in living in it. W. H. L. Jr.

Forecast by H&G—Contemporary furniture with Shaker roots sets

A new American style

Mid-19th century rural designer craftsmen of the Shaker sect made furniture notable for its simple, unadorned lines and for a beauty that has survived the years and countless fads. Now Shaker lines have inspired Stewart MacDougall and Kipp Stewart to design a 50-piece collection for the Drexel Furniture Company. H&G predicts it will win acceptance as a great new American style. This new Declaration Group is moderately priced and soundly built in the best tradition. Pencil-post canopy beds, settles and catkin-back chairs are reminiscent of charming early Americana. Beds with storage headboards, low party tables and chairs, mobile serving carts accent and for this country. Made of walnut, the furniture has a natural oil finish with an innovation—a light lacquer top coat that makes it easy to clean. Rosewood accents appear in stripping on headboards, diamond insets on chairs, inlaid discs on table tops. Drawer pulls are discreet white porcelain knobs. Shaker pieces were often painted, usually dark red; the new chairs and settles can be ordered finished in various H&G colors. The designers have kept in mind today's demand for convenience and flexible use. Desks finished back and front can be used at right angles to the wall. Major storage pieces have built-in lighting. Chests have drawers lined for silver, sliding shirt trays, adjustable shelves, vanity units that fit into top drawers. In the varied collection you will find an unusual choice of occasional chairs from lightweight captain's chairs to high-back upholstered styles which satisfy a man's idea of comfort. On the following pages we show how the Declaration Group is at home in either traditional or contemporary houses. Fabrics in traditional house by Cohama; in contemporary house by Brunschwig & Fils.

The settle, revived in H&G colors, shapes a new kind of dining

IN TRADITIONAL HOUSE

Mustard lacquered settles are combined with a pair of catkin-back armchairs for an intimate dining arrangement. The drop-leaf table expands from 26″ to 84″ in length with leaves raised and one filler added. Contrasting patterns and colors recall 18th century mixtures of turkey red calico and plaids but in a contemporary mood. Settle cushions are washable linen in Spanish Gold and black. Chairs have Carmine cushions which repeat the wall color. The fireside setting calls for pewter accessories, straw table mats, woodgrain ceramic dishes, opaline goblets. Rolling cart with removable tray is a modern serving convenience for dining room or game area of living room, next page.

Continued





Bright-hued background of blues accented with red heightens illusion of space.

IN TRADITIONAL HOUSE

The [illegible] small rooms by playing multiple roles. Living room's low game [illegible] can be [illegible]. Chest with open china deck holds entertaining accessories. Cane-back chairs are extra seats. [illegible]



Pastel Citron with orange creates sunny look.

This furniture is versatile enough for any floor plan



Settle furnishes color and comfort.

IN CONTEMPORARY HOUSE

The furniture is equally at home. Against mustard-gold grasscloth walls in hall, above, a settle lacquered Carmine is a lively accent piece. In study, above right, armless lounge chair and ottoman combine to form a comfortable chaise. This is flanked by a corner table with magazine compartment and coffee table which is convenient for TV set. In living room, right, an additional conversation area is created in front of the window wall by grouping a 75″ bench-table with floor cushions and pull-up chairs. Pattern is concentrated in curtains and area rugs to emphasize room proportions.
Owners: Mr. and Mrs. Laurens W. MacFarland



Family of greens is foil for wood tones, white leather.



Large room accommodates a play of colors.

Continued



Moorish pattern and color play up the simplicity of a modern pencil-post canopy bed.
Interior designer: Emily Malino

Fabrics, rugs, accessories change the mood

IN TRADITIONAL HOUSE

The furniture has a warm and hospitable look against the familiar background. The tole clock, ceramic candlesticks, mercury lamp, and cascades of ivy are accessories that produce a mood of comfort and livability. Shades of blue and green complement the natural wood tones. In the relatively small room the sofa is covered in Smoked Pearl to blend with the floor. Captain's chair cushions and high-back chair introduce accent colors of Carmine and Emerald Green. Folding tables with tray tops (also shown in bedroom, page 56) make convenient end tables. Each can hold a place setting when extra serving space is needed for a casual supper party.



Mellowness of wood tones emphasizes country flavor.

IN CONTEMPORARY HOUSE

The furniture acquires a more sophisticated air. Contrasting patterns are used lavishly. Window wall's sunflower print sets off dining pieces in natural wood and lacquer finishes. A striking geometric rug underlines the hearthside conversation area. Plaids and checks appear on floor cushions and high-back chair. Sofa in Tangerine linen becomes an accent piece. The room is highlighted by brass lamp, fireplace accessories, an octagonal mirror. In bedroom of the same house, opposite, pattern is again brought into play: black and white figured rug and curtains; a colorful tailored wool stripe in canopy and bedspread.



Bold pattern and color create drama.

Continued



Desk with well chosen accessories makes a focal point of a narrow wall.

Simple proportions make furniture easy to use in rooms of any size

IN TRADITIONAL HOUSE

Desk from the Declaration Group defines a study area between living and dining rooms. It has top and file drawers and a 60″ x 24″ working surface. Captain's chair with foam-rubber slip seat matches those in the living area, unifying the room. Pieces like this desk and the six-drawer dresser are ideally proportioned for traditional houses with broken wall space. Their slender, tapered legs give them a light appearance. Here antique and modern accessories are grouped with the various pieces. Black painted floor, cotton tweed rug, fabric window shades sustain the clean, uncluttered look.



LEONARD

Window arrangement of desk and chairs leaves long wall open for lounging and TV area.

IN CONTEMPORARY HOUSE

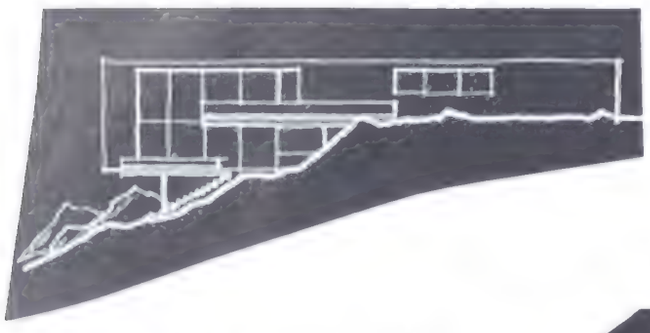
The same desk, finished back as well as front, is used at right angles to the window wall of the study. It is flanked by captain's chairs with Nasturtium leather seats, comfortable enough for TV viewing. Yellow and white striped curtains, rug in vivid greens and white keep the room light and gay. Space-saving shelves hang on walls at either side of windows. On wall opposite TV, right, is a 48½″ junior buffet and three-drawer bachelor chest that could be used separately in any room of a house. Cupboard of buffet has interior lighting and adjustable shelves, makes a handy bookcase.

Shopping information for pages 55-61, page 153.



Flush lines of storage pieces have a built-in look.

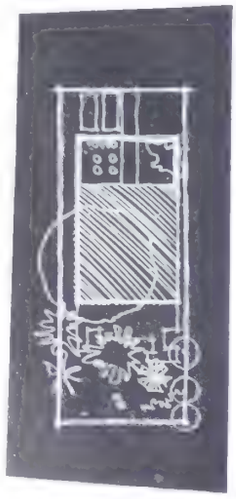
Don't be dismayed if you can't find or afford the perfect site



1. On the rocks of a New England hill, irregular and precipitous, a multi-level house steps down as the steep grade drops.



2. Pushed against a towering hill on an all but unbuildable California lot, a contemporary house is raised above downhill street.



3. On a tiny lot in New Orleans, a boundary wall on all four sides creates an intimate garden preserve for the small house it encloses.

Anyone who has gone shopping recently for a parcel of "desirable" land anywhere in or near a major American city almost certainly has been awakened to a distressing new fact of life: scarcely any first-rate land for residential building is left to buy, and the bits and pieces remaining in choice locations are worth a king's ransom. A West Coast architect reports that a client of his paid $25,000 for an unexceptional 90′ by 90′ lot in the San Fernando Valley. Half-acre plots in good locations near Boston commonly bring $8,000—twice the asking price of only three years ago. In such places as Dallas and Denver, surrounded on almost all sides by wide open spaces, individual sites for custom houses are extremely scarce and very dear. The land story is generally the same in New York and Chicago.

Recently alarmed by the disappearing land, conservationists and regional planners blame our plight on incipient "suburban sprawl." Specifically, what worries them is something called "scatteration"—the tendency of clustered hot dog stands and used car lots to blight beautiful land for miles around. A few such clusters of strategic interests can and do cast a dreary pall over meadows and woodlands which should be sensitively developed, if not simply let alone for the greater community benefit.

What is the answer to the land problem for families that dream of the perfect house on the ideal site? By the standards of yesterday, there are few ideal sites to be had. But it is still possible for open-minded families, with the help of resourceful architects, to have their wish. As proof, H&G shows on these pages three excellent houses built on three problem sites in three different sections of the country. Each of them represents a refreshing design solution to a formidable challenge. Moreover, the solution in every case provided the owners with advantages of privacy and spaciousness difficult to achieve on "easier" sites. There is also a fine poetic justice to savor in building a successful house on a difficult lot, because it is just such a site that less adventuresome souls have passed by. Fortunately, the difficult but promising site can be discovered as readily in good locations as bad ones. It may be an odd-shaped remnant left over from earlier development of the area. Or, as in the case of two of the sites shown herein, it may be too steep or uneven for the conventional builder to tackle.



THE RUGGED, ROCKY SLOPE

"Difficult" to begin with, this site inspired a contemporary design of distinction. The house juts outward from a severely sloping hillside, yet it remains enveloped by its woodland setting.

Continued

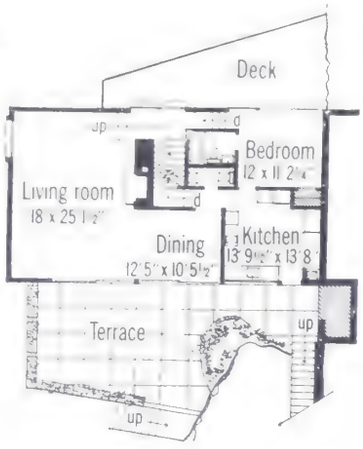
STOLLE

Wedge-shaped deck leads to entrance on top level.



House descends the steep site in steps.





From upper level (bedrooms, study), stairs go down to two-story living room, dining area and kitchen.

The delights of a house hung on a cliff

The interior of this house is as dramatic as its site on the side of a cliff. The stairs lead down from the entrance hall at the top level to the living room below. (The picture at right shows both levels.) From great windows on three sides the wonderful views for which the house was designed can be fully enjoyed. On the lower level, the dining area, right, has warm natural colors which combine well with the surrounding outdoors. This is the decorating approach throughout the house. Floors are red oak; the redwood of exterior walls is used for the entrance gallery balustrade. In the living room, below, walls are white, the ceiling is painted Cerulean Blue and curtains are blue and off-white. Furniture is largely Scandinavian in warm walnut. The long sofa is a deep blue and rugs are off-white.



Dining area has entrance hall over it. Ceiling is two stories high above living area.



Living room is seen here from entrance hall.

Rocky crags, tall trees, a precipitous slope would seem to compose an impossible building site, but this house proves otherwise. Indeed, the drawbacks are now a delight as the owners view them from various rooms and outdoor decks. They give the house unique quality. But this delight, to be sure, had to wait on the successful solution of many problems. Only one part of the land was comparatively free of rocky ledges and tall trees, but it sloped steeply. The house was edged onto this area with the south end cantilevered out over the hill. The garage was located at the north end where the land was level and a road could be brought in at the hill top. The living room was built a full two stories high with windows to the roof on three sides; tree tops and rock ledges create a guard summer and winter. An outdoor terrace, flanking the living and dining rooms runs along the east and there is a secluded deck on the west side sheltered by rock boulders. A third terrace, on the lowest level of the property is entirely covered by the cantilevered living room and terrace above. Well apart from the general rooms and insulated from them, the bedrooms and study are on the top level, which is the house entrance.

For more photographs and building data, see page 110.

Continued

IF YOU CANNOT BUILD ON THE HILL, BUILD AGAINST IT

This enviable house now stands on a city lot once rejected as too steep

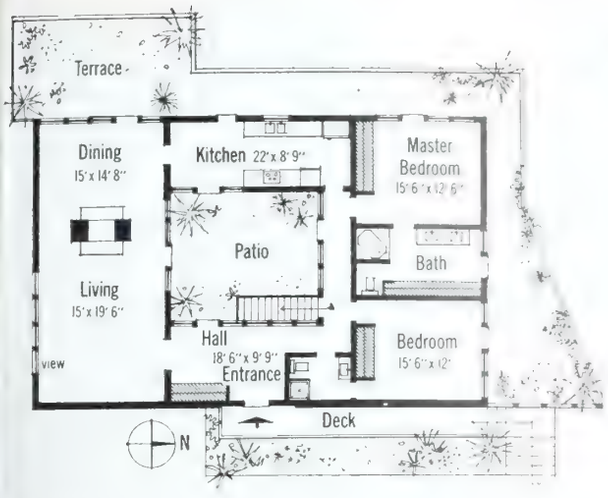


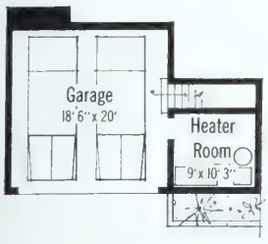
Though close to the street, house is shielded by solid wall.

Before this [illegible] house was built in Beverly Hills, the site looked about as promising as the desert [illegible]. The [illegible] dimensions are not particularly impressive, but the site [illegible] Southern California: not a slope, it rises precipitously from the front [illegible] most of it. Another slope, converging from the side (see sketch), aggravated the designer's problem. The solution is a rectangular house hung [illegible] hillside behind and boldly extended over the front slope. To the street, the house presents a solid white, stucco-walled façade, interrupted only by a double-door entrance painted black for contrast. A handsome grillework wall extends the front and screens the guest-bedroom patio. Though outdoor living space is limited, the house makes the most of the usable ground. A center patio contributes outdoor [illegible] which is private and enlarges the living-dining room. From the living-dining room, a fine view [illegible] below may be enjoyed. Aside from its [illegible] this house satisfies a couple's wish to [illegible] both the convenience of an apartment and [illegible] of outdoor living and gardening.



Interior patio provides outdoor privacy on lot with double slope.





DESIGNER:
Hank Webber & Associates
Donald Staska, Assoc.
INTERIOR DECORATOR:
Fanny G. Rantz
LOCATION:
Beverly Hills, California
SIZE: 1900 square feet



Guest room has sitting room comfort, a private patio outside.

SHULMAN



Interior patio seems integral part of living room.

The plan shown above makes apparent the designer's skill in utilizing what little land was available. A dining terrace is hard against the hillside in the rear. A 6"-wide walk joins this terrace with the guest patio, which has a retaining wall to hold back the side hill. Besides letting the owners enjoy the outdoors in privacy, the central patio separates the living and sleeping zones. Though the house is small, its rooms are spacious. The living-dining area is a continuous space 34' long, divided only by the fireplace. The kitchen, long and yet wide enough for two rows of counters, has doors to dining area, patio, bedrooms.

More photographs page 112



Breakfast area lies between kitchen work space, dining room.

Continued

MAXIMUM USE OF A MINIMUM LOT

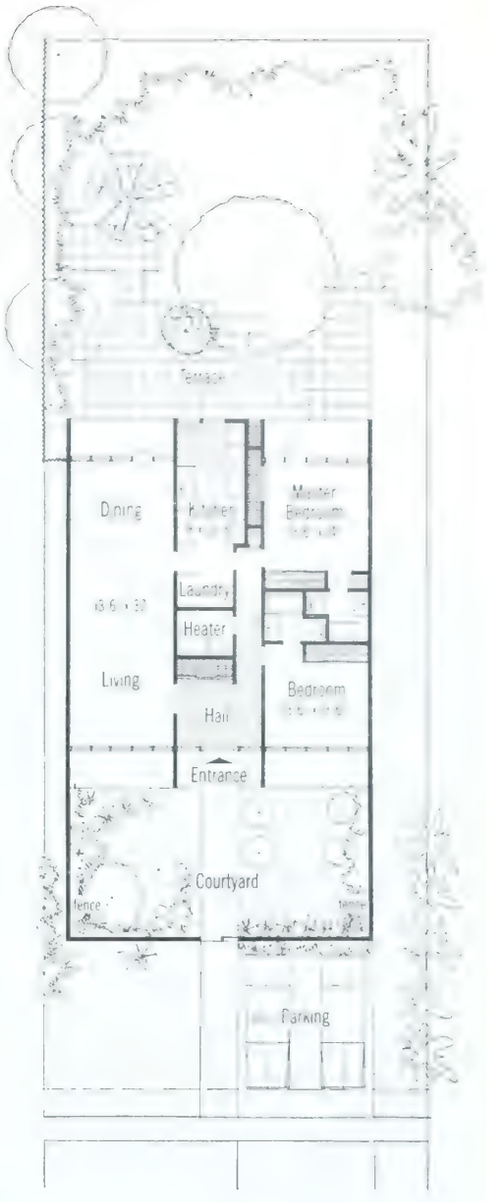
This house offers convincing proof that the qualities most Americans prize—comfort, privacy and pleasing design—all can be created on a city lot 50′ wide



Entrance from above courtyard wall reveals intimate garden, charming entrance to house.

The land Mr. and Mrs. John T. Upton bought in one of the older, crowded neighborhoods of New Orleans wasn't really a building site at all. Just 50′ by 138′, it had been the side garden of the house next door. How the architects utilized this city lot is an outstanding lesson in site planning, for the Uptons' fine little house and its walled courtyard literally occupy all the land the law allows. The courtyard walls of random width cypress are a structural extension of the house itself, and they enabled the Uptons to have their three main wishes: privacy from the street, a garden where they might cultivate camellias and a conscious awareness of three lovely live oaks growing near the street. They also have a house designed with taste, planned for comfort. Though small, the house suggests spaciousness, mainly because of the courtyard and a generous terrace in the rear.





The plan of the house and plot shows how economically the land was used for greatest possible living space, indoors and outdoors. Setback of front courtyard wall and both side walls of house is minimum required by local ordinance. Built on a concrete slab, house is divided from front to back into three distinct zones, with kitchen and utility areas separating bedrooms and living-dining room. Bathrooms are cleverly planned for full use of space.

OWNERS: *Mr. and Mrs. John T. Upton*
ARCHITECTS: *Nathaniel Curtis* and *Arthur Davis, A. I. A.*
LOCATION: *New Orleans, Louisiana*
SIZE: *1,570 sq. ft. (house interior)*



Tall shuttered doors give fine scale to entrance.

Continued

A business couple, Mr. and Mrs. Upton wanted a house that required little care. "We couldn't be more satisfied," they say. "We have a servant for five hours once a week, and we let the gardener go because we didn't need him." The basic materials were chosen for their simplicity and durability. Only two floor coverings are used—a thick cotton carpeting in the bedrooms and living room area, and vinyl asbestos elsewhere. The vertical cypress boarding of the outside walls is continued the length of one living-dining wall. Although every room has been furnished with [illegible] Mr. and Mrs. Upton feel that "furniture perfectly with the modern design of the house." Air conditioning, dictated by the New Orleans climate, allows the Uptons complete flexibility in entertaining. They use their rear terrace all year [illegible] only a few [illegible] days [illegible] uncomfortable.

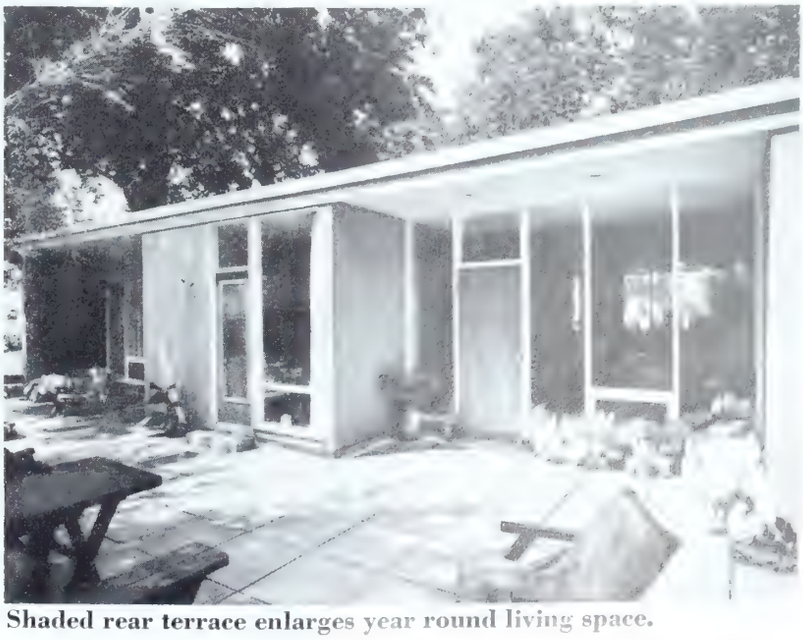


The kitchen area is large enough (9' x 23' 6") to include a breakfast table—seen here from rear terrace—and laundry at opposite end. Wall in background is papered in a design that seems to shorten the long walls and "draw the room together." Appliances are white and stainless steel, thus permitting the Uptons to achieve color accents through accessories. Countertops are charcoal gray, and vinyl asbestos tile flooring is a mottled black, white and brick against a pink-beige background. Doorway in left foreground opens directly to rear terrace. The dining area, opposite page, also has door to terrace, which is enclosed at back by fence.

Long kitchen-laundry serves house and terrace.

MILLER

Dining area of modern materials is comfortably furnished in period pieces.



Shaded rear terrace enlarges year round living space.

Enclosed site excludes outside world and offers serenity for living

For more photographs, see page 109

For spring decorating: Stripes

Among the most adaptable of all decorative elements, stripes are enjoying a resurgence of popularity unequalled since Thomas Jefferson's day. Forecast as an important trend in the January issue of H&G, stripes now are found everywhere: in fabrics, wall and floor coverings; in furniture; [illegible] essories; in roller shades and rolling pins. Because stripes are so versatile, they can be used successfully alone or with prints, plaids, polka dots or textures. They can be the main element, the quiet background or the one perfect accent. Here and on the next seven pages, H&G presents a portfolio that shows the wide range of stripes you may have and [illegible] ways to use them. In sketches and photographs we show you how a striped rug will tie two large rooms together; how mitered stripe vinyl floors lend importance to small [illegible] hallways; how to create a canopied effect in a bed or family room with striped wallpaper or fabric, and how to give depth to a small room with the introduction of ticking stripes on walls and sofa. The many uses of stripes to emphasize special decorative elements or room areas are suggested. As you will see in the portfolio the new interest in stripes has produced a wide range of designs: broad, narrow, vertical, horizontal, textured, smooth, contrasting, ombré, bold and subdued. Some patterns are as old as the textiles of ancient Egypt and China; many others are as new as the fabric on which they appear. All will help you achieve originality in the decoration of your own house.



KERTESZ

Add interest to a foyer with textured stripes

[illegible] cotton striped white and stone gray wall [illegible] contributes a Near Eastern motif to an entrance hall. *At Fashion Prints, Inc.*



Dramatize a doorway with diagonal stripes

Panels of plywood that resemble shutters are painted in bright, broad stripes to give emphasis to an otherwise plain entrance door.



RRERO

Subtle stripes on Belgian linen combine with [illegible] to create the look of a pavilion in a one-room guest house.

Interior designer: Altman-Dwork, photographed at the National Homefurnishings Show

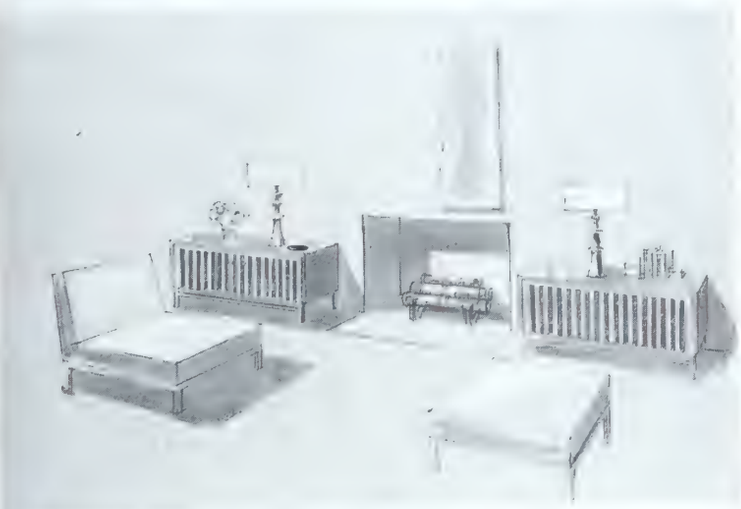


Bold stripes provide unexpected contrast to a fresh floral chintz and vivid solid colors, dramatizing a small study.
Dorothy Draper

The ubiquitous stripe can unify, soften or accent



Black and white stripes accent a living room
A pair of chairs and a screen, covered with a satin stripe and grouped, offer dramatic contrast against solid color or pattern.
Fabric by J. H. Thorp

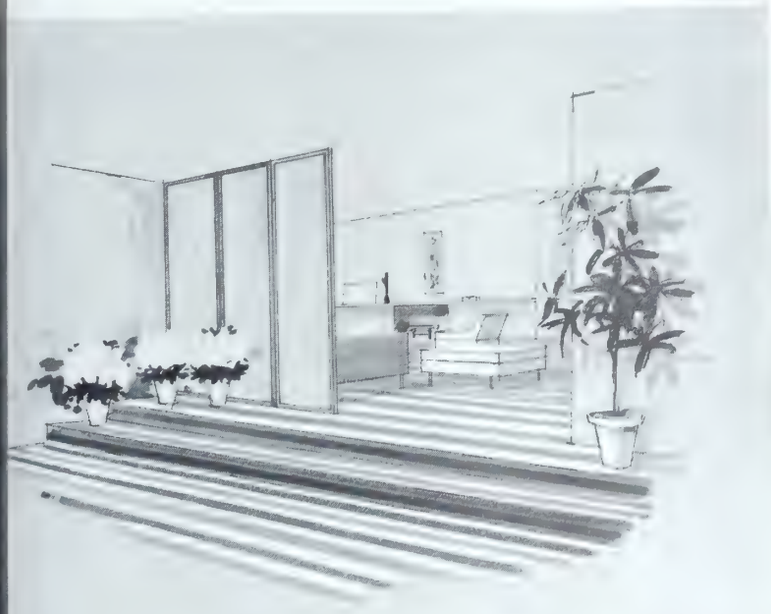


Wood stripes make low chests a focal point
American walnut and deeper-toned French walnut veneer with a swirled grain give the striped look to a pair of chests that flank a fireplace.
Chests by John Widdicomb



Sprigged stripe fabric creates soft effect in a bedroom
Floral stripe percale is hung on all four bedroom walls. The fabric is gathered on small brass rods, held on with cup hooks.
Fabric by Lenit at the Louvre. Louis XV chair from Old Versailles

HEILEMANN



Three-tone stripes tie two rooms together
Broad stripes of a tufted wool carpet unite a living room, a large hall and the steps between them, lending a feeling of spaciousness.
Carpet by Gulistan



Matched stripes cover niche and bed
Splash of color is introduced in a bedroom with [illegible] bed and cushions matched stripe for stripe with [illegible]
Fabric from Schiaparelli Collection by Waverly

Continued

Stripes lend new dimensions to your rooms, create special effects



Ticking stripes create illusion of space in a small room



Ribbon stripes and polka dots enhance Directoire beds

Black stripes on Bronze Green linen spreads emphasize tailored look of [illegible] Same pattern used as a border for the curtains. *Fabrics by Schumacher, Printed Arts*



Striped stripes lengthen, dramatize kitchen

[illegible] stripes on a wide stripes, gives [illegible] Shades are striped chintz on rollers.



Dotted stripes form a canopy effect over bed

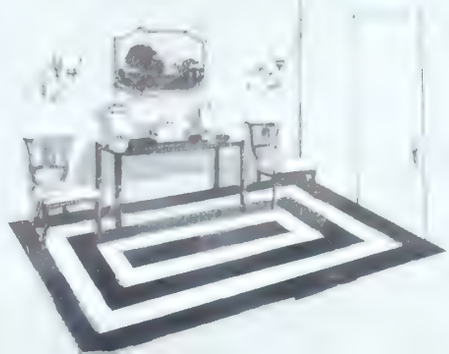
Large and small daubs of color—red, yellow, green and blue in rows—make stripes on bed wall and the ceiling of a child's room. *Wallpaper by Paxton*

Classic stripes make cabaña of a city terrace

Blue, green and white striped canvas trimmed with white tassels hangs like a canopy from ceiling of a room converted from a terrace. *Interior designer: Yale R. Burge Interiors*

Mitered stripes give importance to small area

Vinyl floor, artfully laid in Citron, Mustard and white stripes, evokes an atmosphere of formality. *Floor by William Gold*



Continued

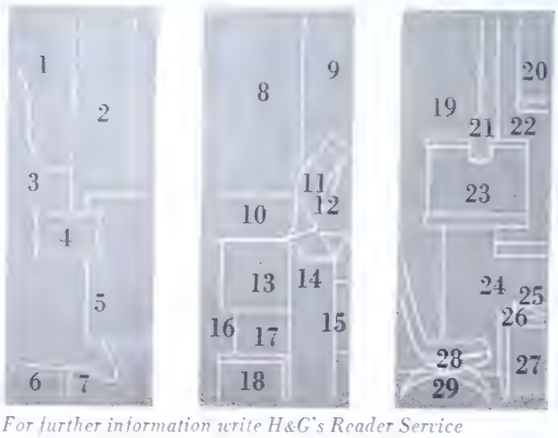


Choice

of 29 stripes for spring

1. Black and white alpaca rug is hand sewn. *Pinata Party.*
2. Beach towel has brilliant, irregular stripes. *Fieldcrest.*
3. Real zebra skin rug is imported from Kenya. *Macy's.*
4. Leather alternates with strips of faja, a hand-woven fabric from Ecuador, on this pillow. *Pinata Party.*
5. Cotton sateen tablecloth is in brown and beige. *Craig Creations. Available at Lord & Taylor.*
6. Vinyl tile is laid in random stripes. *William Gold.*
7. Textured wool rug combines texture, stripes. *Gulistan.*
8. Linen and cotton fabric alternates broad stripes with narrow. *Knoll Textiles.*
9. Natural woods offer contrast in a bench made of walnut and cherry. *Grosfeld House.*
10. Ombré stripe is a vat color print of rayon and cotton that runs from red to purple. *Cohama.*
11. Terry hand towel has reversible stripes. *Cannon.*
12. Blue and white rolling pin, imported from England, is made of earthenware with wooden handles. *La Cuisiniere*
13. Striped cotton twill has vinyl coating. *Knoll.*
14. Parakeet colors—blue, green and turquoise—make up the stripes in this yarn-dyed, spun rayon. *Jofa.*
15. Classic black and white stripe appears on lustrous satin, silk faced with a cotton back. *J. H. Thorp.*
16. Wallpaper has a flocked Mustard stripe. *W. H. S. Lloyd.*
17. Hand-woven cotton employs diminishing red stripes against a neutral ground. *Jo A Lester Larsen.*
18. Sentinel stripes appear on wallpaper. *Thomas Strahan.*
19. An East Indian look is created on this polished cotton fabric. *Waverly.*
20. Stripes and dots compose an ingenious design on hand print wallpaper. *Walls Today.*
21. Clear colors in horizontal stripes circle a glass lighting fixture. *Altamira.*
22. Hand-woven blind is made of reeds. *Dorothy Liebes.*
23. Loosely-drawn stripe appears at inch-and-a-half intervals on this off-white wallpaper. *Gene McDonald.*
24. Dots are splashed in rows on wallpaper. *Pageant.*
25. Porcelain casserole, imported from Denmark, is striped in green and white. *Georg Jensen.*
26. Combed cotton satin has a narrow stripe. *Everfast.*
27. Contrasting woods, American and French walnut, create stripes in this 2-door console. *John Widdicomb.*
28. High-back chair acquires striped look from its back and seat of wormy chestnut. *Yale R. Burge.*
29. Looped rug is woven of sturdy African-type wools. *Firth.*

Key to stripes shown here



For further information write H&G's Reader Service





Good home planning in America today does not stop at the walls of your house. Boundary to boundary, it gives you

New grounds for living

Eight attributes of the livable home landscape:

1. Appropriateness to the site, the house and the purpose

2. Strong feeling for design unhampered by tradition

3. Functional materials used decoratively but frankly

4. Foliage values rich in color, form and texture

5. Movement provided by the play of light and shadow

6. Appeal to the ear in the sound of falling water

7. Use of slow growing, durable plants to reduce upkeep

8. Freedom from frills that will need repair and replacement

Most of the essential qualities of good contemporary landscape design are exemplified in the dramatic garden opposite. (Since it was designed for exhibition as part of a California fiesta, it avoided the special problems posed by live clients and actual home sites.) The eight attributes listed above are displayed with equal force in the varied landscape settings on the next four pages. *Lawrence Halprin, Landscape Architect*

Good landscaping extends the limits of pleasant living all the way to your boundary line. This is not precisely a definition, but as a statement of purpose it may help to make good landscaping more recognizable when you encounter it—and easier to achieve for yourself. You will never, of course, find two landscapes that are alike. This is attributable to one distinguishing factor—the presence of living, changing plants. But in every landscape plan that provides for full use and enjoyment of the property you will find a number of common virtues, among which the beauty that we so often take for granted is but one.

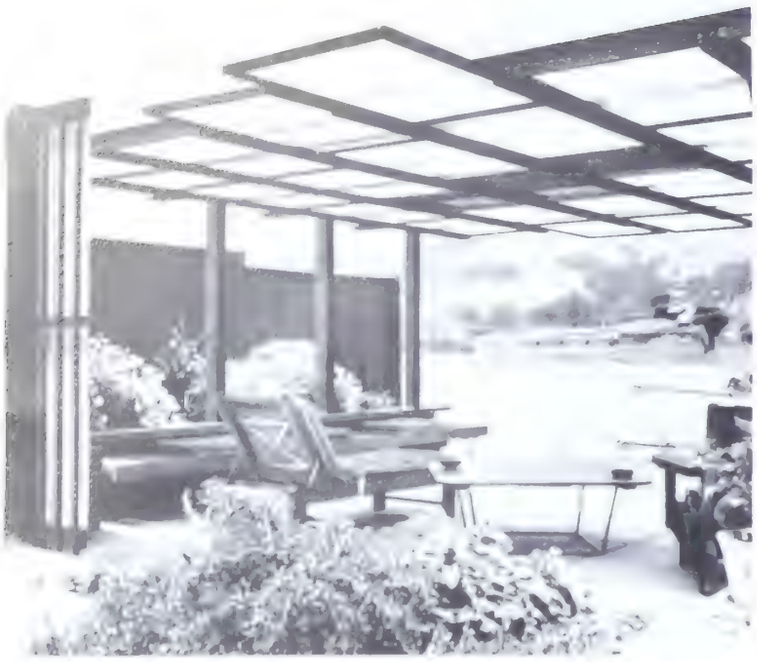
Complete landscaping does not just sit there. It does something. What it does most importantly is suggested by H&G's list of eight attributes at the left. You will find them all exemplified, one way or another, in the photographs that appear on these and the following four pages. No one of them tells a complete story, but collectively they reveal a new and exciting kind of livable land use that is peculiarly of our place and time. Now to review our check list, point by point:

1. APPROPRIATENESS is the key to all good planning. In the outdoor scheme, both the site and the dwelling itself are of first importance. Faults of the terrain must be offset or modified, good features thoughtfully exploited. Where the house is planned to meet specific requirements of the owner, the outdoor problem may be correspondingly easier. But in any case it is up to the landscape architect to translate in terms of grading, paving, planting, fencing the owner's outdoor interests. This may involve elaborate gardens, with flower borders, cutting beds, a pool, many shrubs and trees, or it may call for a barbecue terrace, a badminton court and a dog run. At either extreme and in between, lies planning. Good planning will determine on which special requirements emphasis should be placed if not all can be satisfied—and they seldom can. If entertaining is the major family interest, perhaps the coldframes will have to go. Where swimming is the first order of play, there may be no room for the badminton court. This, too, is part of planning the good landscape.

2. DESIGN is both master and servant of appropriateness. It can make an awkward slope into a sheltered terrace. It can soften and mellow an unpleasing house and enhance a good one just by the way paths are laid out and planting areas composed. Good landscape design has its roots deep in tradition, but in its applications today it must borrow only what is either functionally or aesthetically useful. Today we accept beauty as and where we find it, and it does not have to be copied or forced in order to be enjoyed. Design, as opposed to pattern, has complete freedom in today's landscape and, in the best examples, a sense of design is always strong and unmistakable, as the accompanying pictures prove. While design is closely allied to taste, and taste is everyone's province, good *landscape* design is the product of specialized skill, to be sought whenever only the best results are acceptable.

3. FUNCTIONAL MATERIALS have gained complete acceptance, on their merits, for house construction. Only habit keeps them from just as complete acceptance in the landscape. A better case can be made for the steel beams and mixing bowls pictured opposite

(Continued on the next page)



Terrace with a view [illegible] *Thomas D. Church, garden architect; Lawrence and Williams, Contractors, Architects*



Terrace for entertaining is most useful when it is a logical extension of a house. It is set apart from other living areas chiefly by the plants that surround it, the sky that roofs it. Above all it is spacious. *Designed by Eckbo, Royston and Williams*

Good landscaping extends and enriches a personal way of life



Transient terrace is designed to take you from house to garden or from one part of the landscape to another. It is more than merely useful if it is also aesthetically pleasing as in this [illegible] hidden gardens in Dallas, Texas, with its one serene and memorable [illegible] *Mr. and Mrs. [illegible], owners; Hare and Arthur Bowyer, Landscape Architects*

than could be made for a marble arch and Grecian urn. To be sure, functional materials that are not pleasing in at least the honesty of their use have no place in a landscape. A garden is neither an office nor a factory, and common sense and good taste must go hand in hand when it comes to the materials of which your terraces, walks, steps and fountains are made. Certainly the possibilities are just beginning to be explored.

4. FOLIAGE is the superficial aspect of that one thing that sets landscape design apart from every other form of architecture—the living plant. There has never been a time in the history of gardens and landscaping when foliage was used as importantly in outdoor decoration as it is being used today. This does not necessarily mean the masses of sheared or sculptured foliage so dear to tradition, but the more or less natural surfaces and textures of plants grown in close association or to display their foliage values (left, for example). Color, speed of growth, staying qualities, cost, the amount of care they require, all these factors are taken into account in the well planned landscape. Wholly new areas of design and use are being served by plant foliage and plant forms as well. The trend toward lower and

Continued on page 84

PALMER





BRAUN



Landscaped for relaxation, this level lot in Greenbrae, Calif., borrows space from the surrounding hills seen through the boundary roses, acquires privacy where it is needed by means of a plain wood fence. The angular paving pattern adds to the spacious effect, contrasts with the wide arch of the great tree above. *John Ward Landon, Lawrence Halprin Landscape Architects*

Designed for recreation, this play area in California's Marin County solves amply and without fuss a contemporary American problem: how to landscape a swimming pool. Skillfully designed and well placed fencing breaks the rectangular severity of the pool, and relieves the broad and uncluttered expanse of concrete. *Eckbo, Royston and Williams, Landscape Architects*

Continued

KERTES



On a windy roof top,



After the plan, plants are the key to good landscaping

single-story houses has inspired a corresponding trend toward "one-story" plants, combined, as at lower right, opposite, in masses and groupings that are simple and easy to care for.

5. MOVEMENT, especially in the open among trees and shrubs, is hard to avoid. Good landscape design seeks motion, but never to the point of restlessness. Wind among plants inevitably causes movement, as does the sun when it casts shadows across a lawn. But the contrived movement of the shadow that a fence or trellis casts on clean masonry or level turf may be part and parcel of the well planned landscape. So is light itself, for that matter—caught among leaves, filtering through them, falling on water. And so is the *sense* of movement that design alone may provide—in a sweeping curve, a flight of steps, the massing of plants from front to back of a border.

6. SENSORY APPEAL to the ear and the senses of touch and smell can be almost as important in the total enjoyment of your landscape as more conventional appeal to the eye. The rustling of wind in the trees is free with your ticket of admission. The sound of falling water, the fragrance of a rose or a lilac rising from the garden, (*Continued on page 151*)

SHULMAN

Across a level lot in Duarte, Calif., imaginative planning, supported by a few oases of bold planting, gives an illusion of great space. This results chiefly from the creation of three separate areas by, first, a redwood bench that serves as both wall and seat and then, beyond; by three sweeping steps. Here is home landscaping at its free and easy best. *Dr. Glen Leisure, owner. Landscape architects: Thomas D. Church, planting, Jacques Hal*



In a garden corner, where scale is bold but space is actually restricted (this is part of a Dallas, Texas, department store) simplicity is the rule and a single dramatic curve defines it. *Lambert Landscaping Co.*



To ornament a façade, good plants, well arranged, are the only complement needed by a well designed house to complete the picture of an inviting and livable whole. The contributions of house and landscape should be equal, together promising a [illegible] and permanent relationship. *By Thomas D. Church and Jacques Ha*



The newest arts in lighting

By night, houses are taking on a glowing new life from today's lighting methods

3RD IN H&G'S 1953 BUILDING SERIES

The lighting terms prevalent today indicate a big change in the nighttime look of the house. In place of lighting limited to a few inflexible fixtures and outlets in each room you can now have "luminous ceilings," "pin-point" lights, "down lights," "cornice and soffit lighting," "walls washed with light," "picture window lighting" and many more new methods of illumination. To combine these features in a house-wide lighting plan is now an art that can create new beauty and livability after dark. There are basically four elements in such a lighting plan: (1) General illumination reflects light throughout rooms and may be regulated by dimmers. Spotlights recessed in ceiling or cornice softly floodlight a fireplace wall or the curtains of a window wall—or concealed tubes may light the entire ceiling. (2) Work lights cast direct light on kitchen counter and appliances, bathroom mirror and washbasin, piano, reading chairs, sewing table. (3) Focal lights (portable lamps, spotlights) create pools of light for groups of furniture, dining or card tables, paintings, sculpture. (4) Pin-point or "sparkle" lighting dramatizes plants, chandeliers, china or collections.

KERTESZ



GUERRERO

Window lighting extends view

RECESSED CIRCULAR FIXTURES in ceiling and in roof overhang equalize light indoors and outdoors and prevent long window wall from becoming a black mirror at night. Balanced light and spotlights in trees create a delightful nighttime vista. *Lighting by Richard Kelly.*

Good light enlivens every room

GLOWING LUMINOSITY is obtained when walls are washed with light from recessed ceiling fixtures. Walls and pale rug reflect light evenly through rooms. Dimmers control intensity of light. Outdoor lighting (recessed fixtures around terrace roof) makes the outdoor living area as much a part of the interior by night as by day. *Architect: Eliot Noyes. Lighting by Richard Kelly who also lighted gallery below.*





Ceiling forms a path of light

PLASTIC CEILING PANELS concealing six 4′ long tubes illuminate the hall at night. In the daytime a 20′ long skylight flood lights it. *Architects Watson and Wilson*

Paintings need special light

BABY SPOTLIGHTS illuminate paintings in gallery. They adjust to different angles and intensity and the light on canvas can be varied. Skylight floods gallery with daylight.

Continued

The newest arts in lighting *continued*





Double light in the kitchen

LUMINOUS CEILING gives this kitchen general illumination. It eliminates glare, which is caused by sharp contrast between spotty lighting and shadowy corners. Flat plastic panels, supported by aluminum strips, diffuse the light coming from 5 rows of 4' long fluorescent tubes attached to ceiling. *Architect: Herman York.*

DOWN LIGHTS above countertops and wall cabinets eliminate working in your own shadow as you use kitchen counters and equipment. Such direct light, falling right on work surfaces but shielded from your eyes, supplements general lighting. Light tubes, concealed by cabinet doors and cornice, run length of counter and cupboards. *Architect: Paul Hayden Kirk.*

Light to enhance a collection









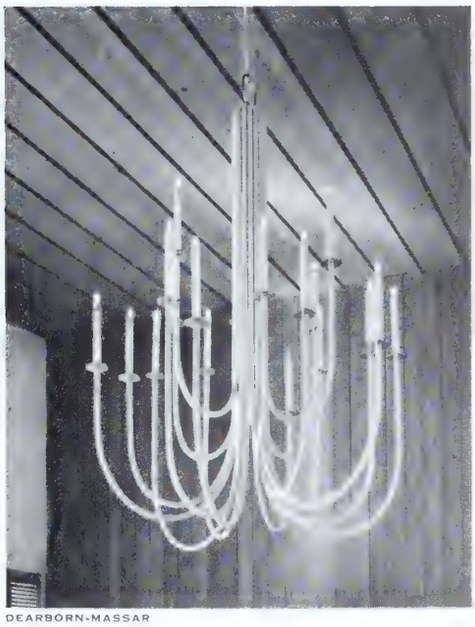
Light for the personal world

THEATRE DRESSING ROOM inspired this bathroom mirror lighting. Sockets are installed in the frame and incandescent bulbs surround the mirror to insure shadowless light for make-up or shaving. They also illuminate the medicine cabinet in the wall at the right of the mirror and the washbasin and marble countertop below it. *Architect: Ralph Anderson.*

CORNICES WITH BUILT-IN LIGHTING serve two functions in this bathroom. The fixture over the mirror and counter casts direct light on them through frosted glass panels. The cornices also spread light over the upper wall and the adjoining tile wall giving luminosity to the whole room. *Architects: Bolton & Barnstone.*

MORLEY BAER





DEARBORN-MASSAR

New beauty in ceiling fixtures

DINING TABLE is cheerily lighted by this airily suspended fixture. The eight arms are polished brass, the candle parts are white enamel, the bobèches are Lucite, the incandescent bulbs are pear shaped. *Designer: Irene McGowan.*

CHANDELIER of contemporary design has the scale and elegance of tradition. The many arms are of brass enameled an off-white; the ornamental bobèches are polished brass; bulbs are tiny radio panel lamps. *Designer: Irene McGowan.*

HALL FIXTURE is hung in stair well to light entrance and stairway. Metal frame is brass painted black, cylinders are clear glass with filament bulbs which give a shimmering effect and reflect in glass. *Designer: Joseph Esherick.*

More photographs page 103

A special report on electronic cooking, forecast by H&G in January

MAGIC for your cooking—*now*

By SYLVIA SCHUR

Can you really put a dinner plate of cold food in the electronic oven and serve the food hot, plate still cool, in just three minutes? Does food cooked electronically taste cooked electronically? Can you bake a potato in 4 minutes? Is it true the oven stays cool while food cooks? Is that true? Can you defrost frozen foods in the oven without damaging their flavor? Is electronic cooking really safe?

Beginning to each of these questions is an emphatic "yes." The most incredible thing about electronic cooking is that to most people still find it hard to believe. An element of science fiction persists about cooking electronically even though some 100,000 electronic ovens are now in use in American homes. Electronic ovens are available on the basis of kitchen equipment in some of the newest housing developments (in Portland, Oregon; Seattle, Washington, among others). It is estimated that [illegible] electronic units will be in homes use by 1960, cutting cooking time for individual dishes to an average of 1/5 the conventional period, and in some instances, to as little as 1/10 of the usual cooking time. But electronic cooking is more than just a way to prepare foods faster. This new microwave cooking method fits importantly into our current living patterns. At a time when freezers are changing shopping and cooking methods, its speed in defrosting frozen foods is as dramatic as its accelerated cooking. Electronic cooking enables the many who want to prepare food elegantly in little time to do so with unnerving ease. It offers a new dimension in living: a sense of omnipotence in feeding many guests casually and impressively, even on short notice.

30 seconds to boil apple jelly

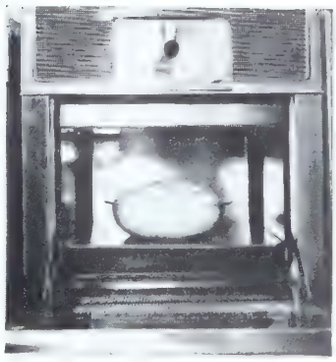
[illegible]



A large casserole taken from the freezer and heated electronically is hot through in 20 minutes; a 10-pound turkey roasts in about an hour; a potato bakes in 4 minutes; a cake in 5. Nothing could be more fascinating than to watch a loaf of bread rise and swell to finished proportions in 2½ minutes, ready to be browned in a conventional oven. This is only an indication of the new saving in time—and improvement in food quality—made possible by electronic cooking. For today's women who allot their time in as detailed patterns as another generation matched quilting pieces, an electronic cooking center eliminates the problem of having a well stocked freezer but no way to defrost foods fast enough to serve to unexpected guests. A recently demonstrated engineer's dream unit combined a freezer in which cooked foods were stored with adjoining electronic oven to which foods were conveyed by push-button, then delivered piping hot, ready for the table.

Fantastic? This can be approximated right now with an electronic cooking center placed close by the food freezer at home. You (or a cook) could devote a day to cooking for the freezer, using the electronic oven to speed multiple preparation. Specialty dishes may be frozen in serving casseroles such as oven-proof glass or china dishes, then re-heated in









2 1/2 minutes to bake a large brioche

Bread and rolls rise and bake quicker electronically. Rising time for brioche dough is accelerated by placing in the electronic oven for 50 seconds before further rising for 40 minutes outside oven. Baking requires only 2½ minutes in electronic oven with about 8 minutes browning in standard oven, cutting baking time to about 1/5.

these same pieces at serving time. For some households, this method may mean the difference between requiring an extra cook on hand the night of a party and dispensing with this expensive and hard-to-find talent.

An electronic range can also raise a family's food standards. A suburban housewife can offer breakfast cereal with cooked-all-night flavor, prepared electronically in the cereal bowl, in 45 seconds—and no pot to scrub. When the children pile in for fast schoolday lunches, frozen meat can be heated in the time it would take to make a cheese sandwich. For a hurry-up dinner, oven-fried chicken or veal in wine sauce are bubbly hot in about the time it ordinarily takes to brown a chop. And hard-frozen rolls can appear hot and savory on your table after just 30 seconds in the electronic oven.

The unit which does all this looks remarkably prosaic: a stainless-steel oven, with a flat plastic-and-glass shelf. It stays cool while in use; it can be wiped clean with one quick motion.

The breath-taking speed of electronic cooking is more dramatic because it is achieved with complete coolness. In other cooking units, from an open fire to our electric ranges, heat touches and warms a pot or pan, which passes the heat along to the food inside it, or direct heat sears the food itself. The hotter the oven, the faster the cooking, and the more spatter to wipe up afterwards.

In electronic cooking, high frequency microwaves give off energy which passes into the food, and agitates the molecules so that they literally rub against each other, creating heat in the process. The microwaves bounce off the stainless steel walls of the unit, much as a squash ball bounces off the walls of a court, without any changes or any heat. They pass right through glass or paper pans and dishes, with no molecular reaction, and therefore no heat, and sink into the food itself. The cook can watch the food through a perforated panel in the door (frequently an exciting show). When the door is opened, the indicator light goes out, microwave action stops completely, and you reach in with perfect comfort and safety—no oven gloves needed. The unit is operated by setting a timer; cooking action stops when the time is up. Even should an accident occur in which the cook is exposed to microwave action, there is less danger than in touching a hot oven. The microwave energy is identical to that used in diathermy treatment. Warmth is felt before any burn occurs.

Conventional metal cooking pans are also in the class of the squash court wall. Metals reflect or bounce back microwave energy, instead of letting it pass through to the food, so you cook mostly in glass and paper. Pyrex pans are excellent and sturdy; the coffee pot makes a superb vegetable cooker. Glass Chemex coffee pots are chic and practical soup servers—or you can heat your soup in your best tureen. You can also heat or cook foods briefly in china dinner plates, soup bowls, coffee cups, your finest crystal goblets or paper plates from the dime store. Foods cooked a longer time may pass heat along to the plate: for these, heat-proof glass is recommended. The most memorable steamed corn on the cob I have ever served was cooked in moistened husks, wrapped in paper towels—a kind of electronic clambake! *Continued on next page*

Electronic cooker is exciting Hotpoint



45 seconds to cook hot cereal

Individual serving of oatmeal is ready to eat in the cereal bowl when cooked electronically. Small bowl of water is heated in 45 seconds, oatmeal is added and cooks in 15 seconds more.

Miracle cooking in paper, crystal, china dishes



Paper plate, plastic-coated, is used to heat soup in electronic oven for child's lunch, thrown away afterward.

Fine crystal is safe in oven if recipe time is short. A 4-minute custard goes from oven to table in these delicate goblets.





Faïence tray and cuprserve a one-dish breakfast. Sausages and eggs on toast cook on tray, instant coffee in matching cup, all in minutes.

Porcelain casserole holds prepared ragoût in freezer, goes directly to electronic oven to be heated quickly for impromptu late-night meal.



MAGIC FOR YOUR COOKING *continued*

Because so much of the cooking can be done in serving pieces, and the pans do not get scorched by heat, electronic cooking is the tidiest, as well as the coolest, ever known. The time saved in cleaning up afterwards is as dramatic as the saving in cooking time.

The electronic oven offers some completely new concepts in heating frozen pre-packaged foods because you can cook right in paper and plastic packages. When a new group of frozen "Around-the-World Dinners" was introduced by Seabrook Farms recently, the packers noted that they were offered in sealed plastic bags, so that the cook need know only how to boil water to heat and serve a fine French or Italian dish.

You don't even need to know how to boil water to heat plastic-packed foods in the electronic cooker. Just place the sealed plastic bag on a dish in the electronic oven, set the timer for 2 minutes, after 1 minute open the door briefly to release pressure, close, complete cooking, and Filets of Haddock Bonne Femme or Veal Scaloppini are ready in superb sauces. Or, peel the waxed paper outer cover from a package of frozen vegetables, and set the unopened carton on a flat plate in the electronic oven. Cook 3 to 5 minutes, then remove to a plate, season, butter and serve. You will taste, perhaps for the first time, the true essence of natural sweet vegetable flavor, fully released by steaming in its own skin. Vegetables cooked the electronic way, without dilution and without external heat, retain much higher vitamin content, as do meats.

It was Chef Otto Bismark of the United States Lines who first tipped us off to cooking frozen vegetables in the package. His wealth of experience in electronic cooking was gathered in 9 years of special orders prepared with speed in shipboard electronic ranges and with flavor whose fame has been spread around the world by travelers. He has evolved a superb technique for cooking steaks, illustrating the fusion of electronic and conventional cooking.

Electronic cooking, because it does not heat foods externally, won't create the crisp brown exterior to which we are accustomed. Some laboratory taste-testers have found that in the course of rating electronically cooked hamburgers, they grew to like unbrowned meats. Most of

Continued on page 94

30 minutes are all it takes to cook a four course buffet dinner

An electronic oven is a hostess-saver in more ways than one. Not only does it cook party meals with incredible speed, but china and glass dishes stay cool and clean and can go directly from oven to table, eliminating extra pieces. (Although glass or china can be used for quick cooking or heating, dishes with metallic banding or patterns are barred for the same reason as metal cooking utensils.) For this buffet meal, the main course was Rock Cornish hens (see recipe on page 140). While birds were flambéed to give a crisp finish, the soup course heated in a covered tureen in the oven, ready to be served in soup cups. The new line of plain white china shown opposite, Schoenwald's "Fairwood" pattern, is in the mood of contemporary electronic entertaining; its solid-color serving saucers in vivid tones bring variety to the table setting. *Photographed in the kitchen of Mr. and Mrs. Thomas Tirado. All shopping information, page 155*



to flavor and color the birds. The best of [illegible] offers new flavor in vegetables, meat tenderness in quality. Fish and fowl, unparalleled rice dishes (the kernels seem to puff and expand) a world of [illegible] time it creates. Used to its fullest advantage, the electronic range offers a taste of the future that is available now, and the [illegible]

To measure how an electronic cooking unit can fit into a family schedule, [illegible] recommended dishes in one day. This includes some old-time family favorites, often [illegible] because they cook in a hurry-up way. There are slight variations in the use of different electronic units, explained in the directions supplied by each manufacturer; recipe collections are provided with each unit. Family testing for these recipes was done with a Hotpoint Electronic Cooking Center, which includes a separate electric broiling and baking section. As in any cooking, timing is important but never before has it been so easy to regulate. When you open the door of the electronic compartment while a dish is cooking, the microwave cooking action stops immediately. You can check cooking times for your own recipes with complete ease. When quantities are increased, cooking time must be increased accordingly. When in doubt, check whether food is finished. Another [illegible] is so fast that [illegible] cooking takes place rapidly. While foods do not burn in the usual way, they may dehydrate if left in too long. If you want to increase cooking time, it is simple to move the timer forward again. For electronic roasting, a new meat and poultry thermometer has been developed. For details write Taylor Instrument Companies, Rochester, N. Y.

Two recipes presented on page 170

COMPARATIVE COOKING TIMES	ELECTRONIC	STANDARD
Baked [illegible] potatoes	5-6 mins.	10-50 mins.
[illegible]	15[illegible]	[illegible]
[illegible]	[illegible]	2½-3 hours
Meat loaf	10 "	60 mins.
[illegible]	[illegible]	1 hours
[illegible]	7 "	45 mins.
Baked custard (1 cup)	4 "	45 "
Baked apples	4 "	45-50 mins.
[illegible] meat balls and spaghetti	4 "	75 "

DEFROSTING	ELECTRONIC	STANDARD
Frozen fruits, 1 package	1 min.	2-6 hours
Frozen turkey, 10 pounds	60 mins.	24-28 hours


GARDEN'S
Rice Cook Book



The new classic in fine bone china . . .

Royal Doulton

What makes Royal Doulton so lovely to live with? The gracious way it weds the past and the present. From an ancient Greek vase come the lines of its new "Classic" shape. From an old Roman carving the theme for a delicate coupe-shaped pattern. Flawlessly white, amazingly durable . . . Royal Doulton is the flowering of a new Golden Age in fine English bone china.

[illegible] INC. DEPT. [illegible] 11 EAST 26TH STREET, NEW YORK 10, N. Y.

Rice, the most venerable of cultivated crops, has been a vital element in the history of mankind since the beginning of civilization. For centuries, rice alone saved Asia's millions from starvation and even today half the world's population gets 30 per cent of its calories from this tiny but puissant grain. Perhaps our familiarity with rice has bred a kind of culinary contempt for this inexpensive but invaluable food, yet in China, around 2800 B.C., rice was so revered that the ceremonial right to sow it was reserved for the Emperor; lesser members of the royal household sowed four other types of grain. Although the origin of rice is obscured by early migrations (the first recorded mention of its cultivation is about 5000 years old), it is generally accepted as a native of the monsoon countries of Southeast Asia, where it attained a religious significance as a symbol of happiness and abundance. Ancient Tamil *puranas* describe the varieties of rice for temple offerings; rice enters into the religious rites of Borneo; in Java it is thought to be the offspring of the goddess Dewie Srie, and no Javanese girl is considered marriageable until she can prepare a pot of perfect rice. (The European habit of pelting the bride with rice for luck is an echo of ancient Chinese and Hindu customs.) It has even been used to pay debts, taxes, feudal levies and wages. From its home in Asia, rice culture spread slowly to the great Mediterranean civilizations. Paddy (the name for both rice in its original, unhusked state and the irrigated enclosed fields in which it is grown) was cultivated in Egypt from the 4th century B.C. The Greeks learned of it from the Persians and the Romans through their Eastern conquests. The Moors carried it to Spain and medieval Crusaders captured it from the Saracens. With the discovery of the New World, rice was introduced to Central and much of South America by the Spaniards, to Brazil by the Portuguese. South Carolina received the precious seed from Madagascar in 1685. After the Civil War, Louisiana supplanted Carolina as the center of rice growing, then came Arkansas, Texas and California.

Rice has been assimilated into the cuisine of every country, each producing its own distinctive rice dish such as the Spanish paella (shown on the cook book cover), Italian risotto, Indian pellao, Mid-East pilaff, Swedish risgrynsgröt, Southern jambalaya. Yet there are still many misconceptions about the nature and treatment of rice. There are over 7000 cultivated varieties of rice, which is a member of the grass family called oryza sativa. (Wild rice, found in the Great Lakes region, is not a true rice but a related genus.) Brown rice is rice that has been hulled. When both the hull and kernel are removed, the rice is classified as white. The final milling process removes a thin coating, known as the polish, on the rice grain. Contrary to what many people think, milled white rice does not have to be washed before cooking. Washing or boiling in large quantities of water only deprives the rice of much of its valuable vitamin content. Rice should be cooked in only as much water as it can absorb to reach that state of perfection described by Queen Maria Theresa of Hungary as akin to things "ensky'd and ensainte



BOUCHAGE

HOUSE & GARDEN'S

Rice Cook Book

By DHARAM JIT SINGH

Basic Methods of Cooking Rice

Basic Boiled Rice

[illegible] cooked [illegible] put 1 cup [illegible] rice, 2 cups [illegible] water and 1 teaspoon salt in a [illegible] saucepan. Bring to a vigorous boil and lower the heat to low as possible. Cover tightly and cook over low heat for 25 minutes. Do not remove lid or stir rice during cooking. Remove from heat and serve. Leave rice in saucepan for an additional 10 minutes "steaming period" for extra [illegible] rice. You can test rice by pushing a spoon to the [illegible] of the rice [illegible] pan.

Basic Pellao or Pilaf

2 tablespoons unsalted butter
1 onion, chopped
1½ pound rice
½ teaspoon salt

In a heavy saucepan melt butter and fry onion till medium brown. Remove onion and add rice. Stir and cook till rice has absorbed butter. Reduce heat to minimum heat. Add salt and [illegible] liquid (water or chicken broth to top the rice by ½"). Bring to a boil and cook, covered, over low heat. When all water is absorbed, test by pushing a spoon to see if liquid is necessary. Cook briefly, remove from fire and serve right away. Pilaf may be served crumbled or egg at top. Serves 4-6.



MANY DISHES, REQUIRES [illegible]

Appetizers, Soups and Stuffing

Rice and Cheese Cocktail Snacks

1½ cups sharp wine cheese
½ teaspoon salt
1¼ teaspoons prepared mustard
Horseradish, grated
2½ cups cooked rice
4 tablespoons capers, optional

Mash cheese and salt and make small cheese balls about ¾" [illegible]. Roll them in [illegible] and dust with a little [illegible]. Roll in the rice. Press in the rice firmly. Fry in deep 375° fat or in a skillet. Serve hot. Makes 24-30 balls.

To get a tart and more surprising taste form cheese balls around capers, one caper [illegible].

Japanese Rice-Bean Sausage

1½ cups cooked lima beans
½ cup [illegible] cooked [illegible]
½ cup [illegible]
4 tablespoons chopped green onions
Tarragon vinegar
1½ teaspoons [illegible]
½ teaspoon black pepper
½ teaspoon salt
1 egg

Wash and soak lima beans overnight. Drain and cook them till [illegible]. Mix with rice and all ingredients except the egg. Put [illegible] and mix in one egg to bind. Roll mixture in sausage shapes, and fry till they are browned. Serve hot as appetizers or snacks. Serves 4.

Russian Fish Soup

1½ pound salmon or [illegible], cooked until firm and chilled
4 tablespoons lemon juice
2 cups cooked rice
4 tablespoons leeks, chopped
[illegible] chopped
6 tablespoons chopped parsley stalks or root
1½ pounds unfilleted flounder or sea-bass
6 tablespoons dry white wine
2 quarts water
½ teaspoon black pepper



RICE-CHEESE BALLS COOK IN A JAPANESE TEM-[illegible] USED FOR DEEP FRYING.

1 teaspoon salt
¼ pound fresh boiled shrimp

Cut chilled salmon or tuna into pieces about 1" long, ½" broad and ¼" thick. Dip in lemon juice and cover with cooked rice. Press firmly to embed rice. Reserve for the moment.

Butter the bottom of a heavy cast iron casserole. Put in chopped leeks, chopped garlic, and parsley stalks or root. Lay unfilleted fish upon this. Add juice of ½ lemon. Place on fire, and cover tightly. Cook

QUICK GOURMET RECIPE OF THE MONTH

Rice-Mayonnaise Soufflé

1 cup mayonnaise
½ teaspoon salt
Pinch of cayenne
4 tablespoons flour
1½ tablespoons milk
1½ cups cooked rice
2 tablespoons Swiss cheese, grated
4 hard-cooked eggs, chopped
Pinch of tarragon
4 egg whites

Slowly add salt, cayenne and flour to mayonnaise. Take care not to overmix. Gradually pour in milk, stirring constantly till mixture is velvety. Add rice, cheese, chopped eggs and tarragon. Mix well. Gently fold in well beaten egg whites. Pour into a well buttered soufflé dish and bake in moderate oven (300°-325°) for 40 to 45 minutes. Serve at once. Serves 4.

over medium heat, shaking the casserole a few times. After 7 minutes add white wine. Cook uncovered for ¼ hour on very low heat. Then add 2 quarts water. Boil once, clear any scum, season and cook very gently for 25 minutes.

Strain soup, add pieces of fish and cut-up shrimp. Cook for 10 minutes. Place in a tureen tuna or salmon and 2 tablespoons rice for each serving. Pour soup over them. Serves 6-8.

Armenian Chicken-Rice Soup

6 cups chicken consommé
½ cup rice
¾ teaspoon salt
¼ teaspoon black pepper
2 eggs
½ tablespoon lemon juice
½ cup shredded, uncooked chicken breast

Bring consommé to a brisk boil and cook rice until done, about 18 to 20 minutes. Mix in salt, pepper, thoroughly beaten eggs, and gradually add lemon juice.

To serve, cut chicken meat in very thin pieces about same size as rice. Mix in with soup and cook till done, about 15 seconds. Serves 6.

Rice and Cheese Soup

1¾ tablespoons butter
1½ tablespoons cornstarch
5 cups milk
2 tablespoons onion, chopped
4 peppercorns, crushed
¾ cup grated cheese
2 large egg yolks
2 cups cooked rice
2 teaspoons capers
1 teaspoon salt

Melt butter and add cornstarch. Mix together and cook over medium heat till it begins to change color (this is a pale roux). Add milk which has been warmed with chopped onion and crushed peppercorns. Gradually stir in. When this is even and smooth, add cheese. Then pour a little of the hot mixture onto beaten egg yolks, stir till blended and then mix into soup, stirring continuously so yolks will not curdle. Finally, mix rice with capers, and stir into soup. Cook over a low fire till of desired consistency. Add salt and serve hot. Serves 6.

French Cream of Rice Soup

½ pound rice
6 cups chicken consommé
¼ teaspoon salt
Black pepper, a pinch
Heavy cream

Blanch rice in boiling water, and cool. Heat 4 cups chicken consommé, and cook rice in it over a low fire for about 18 minutes. When done, either rub rice through a sieve or put in electric blender. Mix this purée with remaining 2 cups consommé. Cook for a short while to blend, add salt and pepper. Before serving, mix in as much heavy cream as desired. Do not boil. Serves 6.



FRENCH CREAM OF RICE SOUP IS EASILY PUREED TO RIGHT CONSISTENCY WITH A BLENDER

Rice Stuffing for Fowl

1 pound rice
8 tablespoons heavy cream
6 tablespoons thinly sliced mushrooms
1½ tablespoons butter
½ teaspoon black pepper
1 bay leaf

Cook rice till it is ¾ done. Drain well and mix with cream, mushrooms, butter, pepper, and the whole bay leaf. Truffles may be substituted for mushrooms. This makes 6-7 cups of stuffing or enough for a 6 pound fowl.

Main Dishes

Greek Rice

2 onions
8 tablespoons olive oil
½ pound rice
4 cups chicken stock
¼ pound spiced sausage
4 big lettuce leaves, shredded
¼ cup green peas
1 teaspoon salt
Pinch of cayenne
2 tablespoons sweet red pepper

Fry one onion, chopped fine, in 4 tablespoons oil for ½ minute. Put in rice. Fry and stir for 2 minutes. Moisten with 4 cups chicken stock. Cook covered over low fire for about 20 minutes. Reserve.

Fry other onion, sliced medium, and spiced sausage, cut in small pieces, in 4 tablespoons oil. Add lettuce leaves. Cook 2 minutes and add peas, salt, cayenne and sliced red peppers. Cook for 10 minutes. Eight minutes before serving, mix rice with the sausage mixture. Stir well and keep covered over very low fire till served. Serves 4.

Japanese Chicken Rice

1½ cups chicken meat
4½ tablespoons soy sauce
3½ tablespoons sweet sherry or mirin
4½ cups chicken consommé
5 cups rice
2 tablespoons scallions, chopped

Shred chicken and mix well with the soy sauce and sherry or mirin (Oriental specialty). Add this mixture to chicken consommé, adding enough liquid to cover by 1¼", and bring to a boil. Add rice and scallions. Cook, until moisture has been absorbed and rice is done, about 20 minutes. Serve hot. Serves 8

Balkan Goulubsky

12 cabbage leaves
5 tablespoons butter
1 onion, chopped
½ pound lean ground pork
¼ pound ground veal
2 hard-cooked eggs, chopped
1½ cups cooked rice
1 tablespoon salt
4 tablespoons tomato paste
½ teaspoon black pepper
½ cup sour cream

Carefully remove cabbage leaves and place [illegible] warm water for 3 minutes. Remove and drain well. Melt 2 tablespoons butter and fry onion with pork, veal, chopped hard-cooked eggs and cooked rice for 5 minutes on medium heat. Put some of the mixture on each cabbage leaf, roll up and tie well.

Melt rest of butter in heavy cast-iron casserole and brown cabbage rolls. Sprinkle with wine and cover casserole. Braise very

Mexican Rice

pounds rice
1¾ pounds ground beef
tablespoons chopped onion
chili pepper
1½ cups tomatoes, sliced
5 tomatoes, sliced
1 tablespoon chili powder
1 teaspoon salt
½ teaspoon salt
1 cup water
6 strips bacon

Melt 1 tablespoon of butter and brown meat until pale gold. Remove meat and reserve. Put remainder of butter and onions in heavy skillet. Add pepper and cook for 5 minutes. Stir and let fry for 5 more minutes. Add chili powder, salt, tomatoes and meat. Cook over medium heat for 10 minutes. Add rice and cook for 5 minutes more. Pour in water, cover and bring to boiling point. Place in casserole, dot with butter and bake in 300° oven for about 1 hour. Serves 6.

Chinese Beef Rice

1 cup uncooked rice
2 tablespoons soy sauce
½ pound beef tenderloin (or round)
1 tablespoon soy sauce
½ cup green pepper, chopped
½ onion, thinly sliced
1½ cups Chinese cabbage, shredded
½ teaspoon salt

Boil rice, drain and keep warm. In skillet melt 3 tablespoons of lard and add rice. Stir gently but well for 3 minutes over brisk fire. Remove from fire and reserve.

In another skillet warm remaining oil and fry onions. Then add beef cut in slivers and mixed with soy sauce. Cook and stir until meat loses its red. Then add green pepper and Chinese cabbage. Cook and stir for one more minute. Add salt at last moment. Serve on rice. Serves 4.

Pork Risotto

½ pound cooked lean pork tenderloin or ham, cut in pieces
3 tablespoons butter
2 pound rice
1 teaspoon grated lemon rind
1 teaspoon grated orange rind
1 cup canned mushrooms

In a heavy skillet brown pieces of ham or smoked tenderloin in its own fat. Stir often. Remove and reserve.

In the same skillet melt butter and sauté rice for 5 minutes. Then place rice in casserole. Sprinkle salt, pepper and mix with rice. Add ham, mushrooms and onions. Cook in preheated 350° oven for 15 minutes, or at 300° for 37 to 40 minutes. Slow cooking is always better. Serves 4-6.

Indonesian Nasi Goreng

6 tablespoons butter
2 tablespoons flour
1 teaspoon curry powder
1 teaspoon chili powder
1 teaspoon salt
2 cups water
1 cup cooked sliced chicken and turkey
½ cup sliced zucchini or similar vegetable
1 tablespoon soy sauce, diluted
½ cup shrimp, cooked
5 fried eggs

Melt butter in casserole and add chicken livers. Fry for 3 minutes and add rice. Cook, stirring often, till rice has absorbed butter. Sprinkle on chili powder and salt. Pour on water. Put lid on casserole and cook on low fire for 25 to 30 minutes. Halfway through cooking, add sliced vegetables and shrimp and cover again.

Before serving, add eggs, fried hard, under and on rice. This is one variation of nasi goreng. Serves 4-6.

Liver and Rice

3 tablespoons butter
2 pounds calves liver or chicken livers
3 onions, cut in rings
1¼ pounds rice
¾ teaspoon salt
½ teaspoon oregano
¼ teaspoon black pepper
½ pound lean bacon, fried

Melt butter, and fry well washed and dried liver. After 10 minutes add ¾ cup water and simmer till tender. Reserve. Fry onions and also reserve.

Cook rice in water with salt. In a casserole arrange a layer of liver, sprinkle over it a pinch of oregano and pepper, a few onion rings, a few chips of bacon and rice. Repeat till all ingredients are used. Bake in a preheated 350° oven for ¼ hour. Serve hot. Serves 6.

Rice with Artichokes and Ham

1 pound rice
6 tablespoons butter
½ teaspoon salt
½ teaspoon pepper
¾ pound artichoke hearts, frozen, fresh cooked or canned
2 cups shredded ham
2 onions, minced
½ cup flour
3 cups milk
2 tablespoons mixed green herbs (chives, tarragon, etc.)
¼ cup spinach, shredded

Cook rice in water and reserve. Melt half butter, add salt and pepper and fry artichokes, ham and onions. Stir and cook for 8 minutes and then add rice, stirring and cooking till rice has absorbed butter. Add flour, and mix in well over medium heat. Pour in milk gradually, stirring constantly, to blend ingredients and make rice creamy. When mixture is smooth, add green herbs and spinach. Pour rest of butter over top. Place in a 300° oven for 30 minutes to brown. Serves 6-8.

Indian Pork and Cucumber Pellao

3 pounds lean pork
1 tablespoon crushed garlic
½ teaspoon powdered ginger
2¼ teaspoons black pepper
2 medium onions
4 tablespoons lemon juice
5 tablespoons butter
3 cups buttermilk



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INDIAN PORK AND CUCUMBER PELLAO GETS ITS FLAVOR FROM FRESHLY-GROUND SPICES

1½ pounds cooked rice
8 cloves
1 teaspoon salt
2 cucumbers, peeled, quartered and salted
1 teaspoon chopped parsley

Cut pork into medium pieces. With mortar and pestle make a paste of garlic (add a little salt to help grind garlic), ginger, pepper and onions. Rub mixture into pork and beat lightly with a kitchen mallet or back of heavy knife. Sprinkle with lemon juice and set aside for 1 hour.

Melt butter in a heavy casserole and fry pork in this for 20 minutes over low heat. Then add buttermilk and simmer briskly for 5 minutes. Add cooked rice with cloves and salt. Put lid on casserole and cook for 4 minutes over high heat and then for 35 minutes in pre-heated 200° oven. Eight minutes before serving embed cucumbers in pellao. Replace cover, turn off heat and leave in oven until ready to serve. Sprinkle with parsley before serving. Serves 6.

French Piemontaise Risotto Gourmet

6 tablespoons butter
2 medium onions, minced
1 pound rice
1 quart consommé
¼ teaspoon pepper
½ teaspoon salt
8 tablespoons Parmesan cheese

Warm 4 tablespoons butter in a casserole. Add minced onion, cook and stir till brown. Add rice and cook it till it has absorbed butter. Add consommé to rice in four parts, stirring and cooking till it has absorbed consommé each time, also adding salt and pepper. When all consommé has been added, cook rice covered—this is the authentic way to make a risotto. When rice is done, add remaining butter and cheese. Finish this recipe, if desired, with delicate slivers of white truffles or smoked ham.

Prepare the Piemontaise. Mash 3 tablespoons white truffles, and arrange with risotto in a timbale mold.

Thoroughly wash and thinly slice 6 kidneys. Season with salt and pepper, dredge with flour and sauté in butter. Remove kidneys, scrape pan and add to scrapings 5 to 6 tablespoons demi-glacé sauce (stock reduced to a thick semi-liquid consistency) and 2¼ tablespoons Madeira. Mix well and arrange on top of risotto Piemontaise. Sprinkle on 1½ tablespoons melted butter. Place some sliced black truffles on top. Bake in 375° oven for 9 to 12 minutes. Serves 6.

Mushrooms of two different kinds can be substituted for truffles, but use the latter if you can get them. There is a big difference.

Arroz Con Pollo

4 tablespoons olive oil
1 large clove garlic, diced
2 medium onions, chopped
3-pound chicken, cut in 12 pieces
3 tomatoes, diced
Pinch of cayenne
1 teaspoon salt
¾ pound rice
1¾ cups water
Pinch of saffron

Melt 2 tablespoons oil and sauté diced garlic. When brown, remove and discard garlic. Put in onions and fry until dark gold. Add rest of oil and fry chicken for 15 minutes. Remove and place in Dutch oven with onions on top. Add diced tomatoes, sprinkle on cayenne and salt. Add rice, 1¾ cups water and saffron. Cover and simmer over low heat until chicken is tender. Remove cover, let rice dry off a little and serve hot. Serves 4-6.

Shrimp Creole

8 tomatoes
1½-2 cups water
1½ teaspoons sugar
2½ tablespoons oil
3 onions, chopped
1 cup celery, diced
1½ cloves garlic, minced
1½ tablespoons flour
2 teaspoons chili powder
1¾ teaspoons salt
1 pound cooked shelled shrimp
Pinch of pepper
1 pound cooked rice

Simmer tomatoes in water with sugar for 15 minutes. Heat oil and fry onions and celery for 2 minutes. Add minced garlic. Stir and cook for another 10 minutes. Add flour, stirring and mixing, chili powder, and salt mixed with 5 tablespoons water. Mix this well. Add tomato mixture, mix and simmer together for another ¼ hour. Now add shrimp and pepper and simmer another ¼ hour. Serve with hot rice cooked in salted water. Serves 6.

Middle-East Oyster and Mussel Pilaff

1 cup oil
8 onions, sliced medium thick
1½ cups water
3 cups rice
1½ cups oysters
1 cup shelled mussels or scallops
1¾ teaspoons salt
Pinch of pepper
2 teaspoons mixed green herbs

Heat oil and brown onions. Add water and bring to boil. Add rice and continue to boil, adding oysters and mussels or scallops, salt, pepper, and mixed herbs. Simmer briskly till all moisture has evaporated. Place in 375° oven for a few minutes. Serve hot. Serves 6.

Paella à la Valenciana

shells

cups rice

serole or Dutch oven and add garlic. Put in lobster and fry over fairly high heat, turning continually. After 5 minutes add onions, sliced medium, tomatoes, cut in wedges, oregano and chopped green pepper and cook for a few minutes. Add rice and enough stock or water to cover by 1". Add saffron, pepper and salt and cook for 10 minutes. Add mussels, clams and shrimp, adding more liquid if necessary, cover and cook over very low heat for 10 minutes. tightly and leave over lowest heat for 8 minutes. Serve with strips of pimento and cooked peas on top of rice. Serves 10. This is one version of paella, which differs in various regions of Spain. Other Spanish sausage (chorizo), diced ham, chicken cut in serving pieces and sautéed. in a deep earthenware casserole or in the shallow Spanish steel pan called a *paella*, such as the one which is shown in

Vegetables



Moroccan Rice Alicantina

Boil beans in 6 cups water. Cook uncovered, stir often and maintain the level at 6 cups liquid. When cooked, strain beans and reserve the liquor.

Cook rice in bean liquor, adding beans, during the last 2 or 3 minutes. Serve hot and sprinkle the sesame seeds over it. Serves 10-12.

Japanese Red Rice

Squash Rice Bombe

2 cups cooked rice
1 tablespoon Madeira
3 tablespoons butter
2 onions, minced
2 tablespoons shredded green pepper
½ teaspoon pepper
8 big zucchini or similar squash
2 tablespoons heavy cream
1 tomatoes, chopped
¾ teaspoon salt

When cooking rice, add 1 tablespoon Madeira. Reserve rice. Melt butter and sauté minced onions, shredded pepper and cooked rice seasoned with pepper. Cut zucchini in halves lengthwise, and hollow out, reserving pulp. Stuff zucchini with rice and onion mixture, adding a little cream to stuffing. Skewer halves tightly or tie together.

Mix chopped tomatoes with zucchini pulp and salt, add just enough water to enable mixture to ½ cover zucchini (for acorn squash, use enough water to ⅔ cover). Bring mixture to a boil in a heavy cast-iron casserole, put in zucchini and cook covered till almost dry. Serve hot. Serves 8.

Indian Pea and Tomato Pellao

¼ pound butter
1 onion, cut in rings
1 pound rice
1 pound green peas
½ teaspoon salt
2 tablespoons mint leaves
2 tomatoes

Melt butter and sauté onion rings until they are pale brown and crisp. Remove onion and stir in rice. Fry, stirring, for 6 minutes over a low fire. Mix in peas, stir once. Add salt, mint leaves, bruised, and enough water to cover rice by 1½". Place tomatoes, halved, salted and sprinkled with a little pepper, in rice. Boil for 1 minute, and then cook uncovered over a low fire until rice is tender and completely dry. Cover tight and let stand off the fire for 5 minutes, before serving hot. Serves 6.

Rice and Spinach Soufflé

½ pound spinach
½ teaspoon salt, ½ tablespoon butter
3 egg yolks
3 ounces Parmesan cheese
Pinch of black pepper
4 tablespoons light cream
4 egg whites
½ pound fluffy cooked rice
3 tablespoons anchovies

Chop spinach, melt ½ tablespoon butter in a heavy pan. Add spinach, turning well to coat. Add 2-3 tablespoons water. Cover tightly and cook over low heat. Cook, adding

little water (no more than 2 tablespoons a time) when needed until spinach is one, about 12 minutes. Put braised spinach through a sieve or purée in an electric blender. Add egg yolks, ¾ of cheese, pepper, cream and egg whites beaten to a peak.

Butter a soufflé dish and sprinkle the rest of the cheese inside. Arrange alternately four layers of spinach mixture and four of rice, placing a few anchovies between layers. Arrange last layer of spinach in a cup-shaped mound. Make a pattern on this with 8 anchovies. Cook in a 350° oven for about 40 minutes. Serves 4-6.

Indian Pellao Rang-Branghi

¼ pound butter
½ cup onion, sliced thick
¼ cup cooked lentils
¼ cup cooked black-eyed peas
½ cup cooked chick peas
2 cooked beets, thinly sliced
2 cooked turnips, thinly sliced
1 cup carrots, cut in long thin strips
½ teaspoon powdered ginger
1½ pounds rice
½" stick cinnamon
3 cloves
1 tablespoon coriander
1 teaspoon salt
1½ cups yoghurt

When cooking peas, reserve 2 cups of liquid. Melt butter, add onion and fry until medium brown. Add lentils, black-eyed peas, and chick peas. Stir. Add beets, turnips and carrots. Sprinkle on ginger and mix well. Pour on 2 cups of liquid from peas. Bring to a boil and then simmer 5 minutes. Add uncooked rice, cinnamon, cloves, coriander, salt and yoghurt, and simmer, covered, till done, about 20 minutes. Let stand, covered, off the fire for 5 minutes and serve hot. Serves 6-8.

Riz au Gratin

1 pound cooked rice
1 cup milk
1 cup Swiss cheese, grated
½ teaspoon salt
Pinch of pepper
2 eggs
1 tablespoon pounded green pepper
½ teaspoon grated nutmeg
1 clove garlic
¼ cup grated Parmesan cheese
2½ tablespoons butter

Mix well together cooked rice with milk, Swiss cheese, salt, pepper, eggs, green pepper (crushed in mortar or blender) and nutmeg. Rub an earthenware casserole with the cut end of the garlic clove and grease well with butter. Pour in mixture. Sprinkle top with Parmesan cheese and small flecks of butter (about 1 tablespoon). Cook uncovered in medium (350°) oven for about 40 minutes. Serve hot. Serves 8-10.

Risi e Bisi

6 tablespoons butter
2½ tablespoons olive oil
1½ onions, chopped
4 cups bouillon
2 cups green peas, smallest available
2 cups rice
½ teaspoon salt
4 tablespoons Parmesan cheese

Melt butter and oil in a heavy cast-iron casserole and brown onion. Add bouillon and simmer. Put in peas, rice, and salt, and bring to a boil. Cook uncovered till rice is very soft. Sprinkle cheese on top and serve hot. This variation of risi e bisi should be rather soupy. Add more bouillon if rice gets too dry. Cheese may be increased to 6 tablespoons. Serves 6.

Indian Stuffed Tomatoes

6 large firm tomatoes
4 to 6 tablespoons oil
¾ pound cooked rice
7 eggs
¼ teaspoon turmeric
½ tablespoon mint leaves
½ teaspoon parsley
6 fennel seeds, crushed
3 tablespoons heavy cream
1 onion, minced
½ clove garlic, crushed
¾ teaspoon salt

Rub tomatoes with oil and bake in a preheated 375° oven for 5 minutes. Mix thoroughly rice, eggs scrambled with turmeric, finely chopped mint and parsley leaves, crushed fennel seeds, cream, onion, crushed garlic and salt. Cut off tops of tomatoes and scoop out pulp, stuff with this mixture. Top stuffing with some tomato pulp and a little oil. Replace tomato tops. Brush tomatoes again with oil, and put under broiler till done. Serves 6.

RISI E BISI, A VENETIAN DISH, IS A VARIATION ON THE TRADITIONAL RISOTTO



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Desserts

Apple Rice Pudding

1¼ pounds apples, cooked
2½ cups milk
¾ pound rice
3½ teaspoons grated lemon rind
3 eggs, separated
1 tablespoon sugar
½ teaspoon nutmeg

Peel, core and cook apples with a little water for about 5 minutes. Boil milk and mix in the rice and lemon rind. Cook briskly for 20 minutes. Add the thoroughly beaten egg yolks. Arrange apples in layers in a baking dish, pour rice and any liquid over them. Sprinkle on sugar and nutmeg. Beat egg whites till they form peaks. Stir in very gently. Bake in a 350° oven till brown. Serve hot. Serves 6-8.

Austrian Rice and Chestnut Dessert

1 pound chestnuts
1 pound rice
1 quart milk
1 quart water
1 tablespoon sugar
1 tablespoon orange rind
Pinch of salt
1½ cups sugar
12 egg yolks
½ square unsweetened chocolate, grated
3 egg whites
Whipped cream

Cook chestnuts in water and remove skins. Purée chestnuts and reserve. Cook rice in milk and water. Reserve. Make a syrup of water and sugar, cooking until a thread forms. Pour in brandy and mix. Add, off fire, rice and chestnut purée. Mix these together with fluffy beaten egg white. Arrange mixture in a dome in center of a platter, ring with whipped cream. Serves 6-8.

Rice and Chocolate Pudding

1 pound rice
2 quarts milk
1 tablespoon butter
1 tablespoon orange rind
Pinch of salt
1½ cups sugar
12 egg yolks
½ square unsweetened chocolate, grated
3 egg whites
Whipped cream

Place rice in large heavy pan full of cold water. Bring to a boil. Drain immediately. Cook rice in boiling milk with butter, orange rind (tied in cheesecloth bag), pinch of salt, and sugar. Lower heat to gentlest simmer and cook without stirring. When done, mix in egg yolks carefully to avoid bruising rice grains.

Mix chocolate with prepared rice and 3 thoroughly beaten egg whites. Pour mixture into well buttered dish and bake in 300° oven for 30 minutes till done. Serve with whipped cream. Serves 6-8.

Pineapple Rice Bavarian

½ cup canned pineapple, puréed
2 cups sugar syrup
2 cups cooked rice
Juice of 3 lemons
1½ ounces gelatin
2 cups whipped cream
8 fresh pineapple slices, pared and peeled

Mix fruit purée with sugar syrup and cooked rice. Add lemon juice, dissolved and strained gelatin and whipped cream. Mix well and pour in mold well oiled with sweet almond oil. Chill till set. Turn out and arrange pineapple around rice. Serves 4.

Another way to serve this recipe is to pour mixture into silver dish or individual timbales. Surround dish or timbales with well packed crushed ice. Do not unmold. Serve in dish or timbales.

Zarda
(Indian Rice Dessert)

1 pound rice
6 cups water
1 teaspoon salt
½ teaspoon saffron strands or
¼ teaspoon powdered saffron
2 cups sugar
½ pound butter
2 seeds of cardamon
6 cloves
Juice of 1 small lemon
½ cup raisins
½ cup unroasted pistachios
¼ cup unsalted, roasted cashews, Brazil nuts or filberts
¼ cup blanched almonds
1 cup heavy cream, whipped

Cook rice in 6 cups boiling water with salt and saffron till half-done, about 10 minutes. Drain and reserve rice. Boil sugar and remaining water about 1 minute, stirring until sugar is dissolved. Reserve.

In a heavy 4-quart cast-iron or flameproof casserole, melt butter and add cardamon seeds and cloves. Fry over very low heat for 10 minutes. Add all but ½ cup of sugar syrup. Boil together for 1 minute. Add rice to butter-syrup mixture. Cook, stirring till butter has been absorbed. Now add lemon juice, raisins, nuts. Cook together 5 minutes on brisk fire. Reduce to a simmer till rice is done. If rice is not tender, add rest of syrup and cook till dry. Remove from heat, cover, and let stand in cool place for 5 to 10 minutes before serving. Serve hot with unsweetened whipped cream. Serves 6-8.

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MAGIC FOR YOUR COOKING *Continued from page 94*

t breakfast, with an electronic ven in action, father may be erved oatmeal with cooked-all-ight flavor, and mother may have medium-baked egg with new ase and speed. The oatmeal is ooked right in the bowl in 45 econds; an egg which would take minutes of conventional baking s set in 1½ minutes.

ELECTRONIC OATMEAL

½ cup water
¼ teaspoon salt
⅓ cup quick-cooking oatmeal
tablespoon raisins, optional

Place water and salt in a glass or hina serving bowl. Heat in electronic compartment as indicated below. Stir oatmeal and raisins nto bowl of water, cook for time ndicated below. Serve hot with utter—and coarsely shredded Cheddar cheese. Multiply proportions for the servings you need.

Cooking Time

	To heat water	To cook oatmeal
1 bowl	45 secs.	45 secs.
2 bowls	1 min.,15 secs.	1 min.
4 bowls	2 mins.	2 mins.

And if your coffee cools while you find a child's lost textbook, set the cup right back in the electronic oven to reheat in 45 seconds!

Teen-Agers Cook, Too

Teen-agers completely accept this new way of cooking, and take over with skill and ease and little mess in the kitchen. They heat canned soups in large Pyrex measure cups, and pour them directly into mugs or bowls; reheat other foods on paper or serving plates. The usual trail of scalded pans is a thing of the past. In addition to a sandwich snack teens might try:

BLUE CHEESE EGG

Butter a sturdy paper plate or china dish. Heat this 20 seconds in the electronic unit, or until butter melts. Break an egg into the dish, puncture the yolk with shell edge, so that it runs into the white (egg yolks should be punctured or covered with round of bread for electronic cooking). Season well, and dot with blue cheese—I like Danish. Return to the electronic unit for 1 minute, or until set.

ELECTRONIC STEW

Butter a sturdy paper plate or china dish. Cut frankfurters or canned luncheon meat into chunks. Place on plate. Add shoe-peg style canned corn, canned mushrooms in sauce, stir to blend, heat about 1 minute.

HOT BANANA SPLIT

Peel a banana and cut in half lengthwise. Place on plate and set in electronic unit to heat 1 minute. Top with ice cream and syrup.

COCOA IN THE MUG

Stir instant cocoa into a mug of cold milk, or blend the ingredients for cocoa in electric blender until smooth, and pour into mug. Add a marshmallow, and heat electronically 1 minute for each mug.

ELECTRONIC DINNER IN MINUTES

In cooking dinner, the sequence of electronic preparation might go like this: begin with meat, and prepare vegetable while this cooks. Let meat stand while vegetables are cooked, and if necessary, reheat briefly immediately before serving. In practical use, I sometimes found it simplest to brown meats and onion in a pan on the electric range, then transfer to a Pyrex casserole and finish speedily in the electronic oven. Frequently I brown meats in the piece or in chunks on the day when I market, and freeze them in casseroles, ready to add liquid and complete electronically later.

BOEUF VIGNERONNE

3 pounds beef round
Salt, pepper
2 tablespoons butter or bacon drippings
2 onions, sliced
1 carrot, sliced
1 clove garlic, cut fine
2 tablespoons tomato paste
1 cup water
3 sprigs parsley, chopped
2 or 3 sprigs thyme, chopped
1 cup Burgundy
½ pound mushrooms, sliced
1 ripe tomato, skinned and sliced

Salt and pepper the beef round. Heat fat in heavy skillet and brown meat on all sides on the range. Add onions, carrot and garlic. Cook until onions are soft and slightly browned. Transfer to Pyrex roasting dish or large casserole. Add tomato paste, water, parsley, thyme and wine. Cover. Cook in electronic compartment 15 minutes, turn meat, and cook 15 minutes longer. (This replaces the usual 2½ hours of cooking time.) Add mushrooms, tomato; cover, return to electronic unit, cook 5 minutes longer. Let stand covered, for 10 minutes. Carve roast and serve. Serves 6 to 8. Serve with artichoke hearts, quickly prepared electronically:

ARTICHOKE HEARTS PIQUANT

1 package frozen artichoke hearts
¼ cup Italian salad dressing
2 tablespoons sour cream
1 tablespoon capers

Place frozen artichoke hearts in small casserole, add salad dressing, cover, and cook electronically until tender, about 3½ minutes. Stir in sour cream and capers, chill. Serve on thick slices of very ripe, chilled tomato.

Dessert might be prepared electronically while the meat browns on the range. Take your choice of your favorite custard, baked in individual servings for no more than 4 minutes, or until barely set—it completes setting in cooling. Top with whipped cream and dusting of nutmeg. Or make:

QUICK DUTCH APPLE CAKE

1⅓ cups biscuit mix
⅓ cup sugar
3 tablespoons soft butter
1 egg
¾ cup milk
1 teaspoon vanilla
6 medium tart apples
½ cup sugar
1 teaspoon cinnamon
¼ teaspoon nutmeg
3 tablespoons butter

Grease and flour an 8″ x 8″ square Pyrex pan. Combine biscuit mix and sugar. Beat in butter, egg, and ¼ cup milk. Beat smooth. Add remaining milk, vanilla. Beat 1 minute. Peel and core apples, cut into sixths. Press in even rows over top of cake. Combine sugar, cinnamon and nutmeg. Sprinkle over cake. Dot generously with butter. Bake 7 minutes. Let stand until serving time.

TIPSY APPLES

6 baking apples (Rome Beauty)
¼ cup softened butter
¼ cup raisins
¼ cup sugar
¼ teaspoon cinnamon
¼ teaspoon nutmeg
2 tablespoons Grand Marnier

Core apples. Combine raisins, sugar, cinnamon, nutmeg, butter, and stuff into cavity. Place in large glass baking dish. Add wine and ½ cup water. Arrange apples over fruit. Arrange pouring over apples. Cover and bake 8 to 11 minutes, or until tender. Note: 1 apple bakes in 2 minutes; 2 apples take 3½ minutes. 4 finish in 7 minutes—as compared with about 45 minutes for conventional baked apples.

Party Dinners with Ease

In advance of a party (and to please your own family) you can bake bread electronically and store it in the freezer, ready to heat and brown at serving time.

BRIOCHE

¼ cup milk
½ pound sweet butter
½ cup sugar
½ teaspoon salt
1½ teaspoons grated lemon rind
2 packages yeast
¼ cup warm water
6 beaten eggs
4½ cups sifted flour

Heat milk and butter to boiling point. Add sugar, salt and lemon rind, cool to lukewarm. Sprinkle yeast over warm water, stir to dissolve, and combine with warm milk mixture. Add beaten eggs. Add 3 cups of the flour; beat thoroughly (about 4 minutes in electric mixer at medium speed). Then add remaining flour, and beat until mixture is smooth. Cover, place in electronic compartment for 50 seconds (brief electronic heating accelerates the rising) then remove and let rise in very warm place until doubled in bulk, about 40 minutes. (This dough normally rises in about 2 hours.) Stir down, butter the top of dough, cover tightly and chill in refrigerator—overnight, if you like. Take from refrigerator, knead well. Divide dough in half and form each half into one large and one smaller ball, to make 2 loaves or, for rolls, into an equal number of large and small balls. Place large ball in a greased oven-proof deep baking dish or 1½-quart soufflé dish (it should be about ½ the size of the dish) and [illegible] at the center, press down, and place small ball over this. Repeat for second loaf. Or place small brioches in glass custard cups. Cover and let rise in warm place until doubled in bulk. Brush tops with egg yolk beaten with a little water. Bake in electronic compartment about 2½ minutes for large loaves, or 3 minutes for rolls (recipe makes about 2½ dozen). Transfer to preheated [illegible] compartment, and bake 8 minutes or until well browned. (This normally takes 1 hour for large loaf, about 20 minutes for rolls.)

Continued on page 110

tures available today, every room in the house can

the special illumination it needs



Dining table lamp illuminates [illegible] White cylinder gives light without glare. A reflector plate helps to direct light down on the table. The lamp's [illegible] metal frame has an Oriental [illegible]



Reading light over the head of the bed also casts light upward to provide general illumination in room and prevent glare. A fluorescent tube is used in this brass-faced bracket attached to the wall. *General Electric Company*



Pass through between kitchen and dining room is well lighted overhead. Fluorescent tubes concealed behind a panel cast a diffused glow over counter. Light is filtered through the louvered folding doors when they are closed between meals. *[illegible]*



Bathroom mirror and [illegible] a diffusing glass panel. [illegible]



Piano light is built in ceiling. Fixture swivels to a position which casts direct rays on music rack. Bay window curtains are "washed" by light from three incandescent lamps recessed in the ceiling. *General Electric Company*



Laundry alcove and the linen shelves above the washer and dryer are well lighted by fluorescent tubes in a strip overhead. A pull-down door or blind conceals the whole alcove when it is not in use. *Westinghouse Electric Corp.*



Wall bracket for dinir room is polished brass wi simulated candles of porc lain enamel. The bulbs a pear shaped. Asymmetr rical arrangement of arn creates interesting effec *Designer, Irene McGrad*

MINIMUM LOT *continued from page 71*

Great old trees, wall around the house create country privacy inside city limits



Inside cypress wall that shields house from busy New Orleans street is a garden where the Uptons grow camellias. Beyond the garden the glassed walls of the living room are seen at the left. The guest room is at right of the shuttered entrance doors.

MILLER

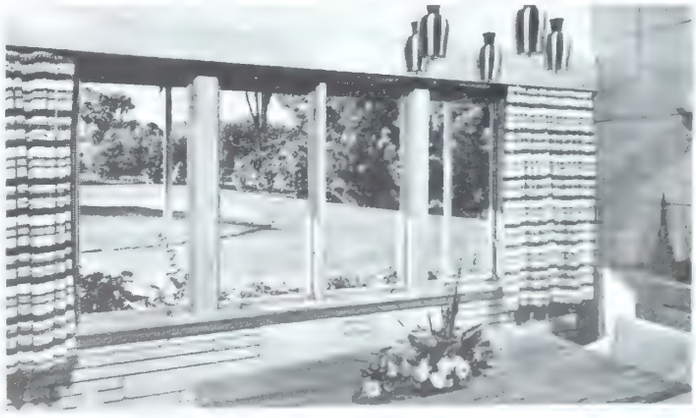


From back of house the long expanse of dining and living rooms is visible with garden background. Random width cypress wall, the same material used on outside, runs length of house. Sliding shoji panels against it separate living and dining areas when desired. The other dining wall is painted.



Outside the wall that surrounds the Upton house stand ancient oaks, spreading gnarled branches over house and garden yard. Walls and gate, as viewed from the street, stand close to the house next door, left, but afford escape from city noise





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HOUSE HUNG ON



West side of house has bedrooms along upper story, a deck dipping to rear of living room. Rocky ledges protrude at left.

STOLLER



Two-car garage at entrance level makes house look deceptively small. Living room of house, which steps down the hill on three levels. The house has a total square footage of 4,300 feet indoors.

Every room commands a view of treetops, the rocky hillside and a pleasant meadow



Study on upper floor has a drafting table in sunny corner for architect-owner. A television set is recessed in adjoining cabinet where it can be concealed by tambour door. This room also serves as a guest room. Next to it are a bathroom and closet.

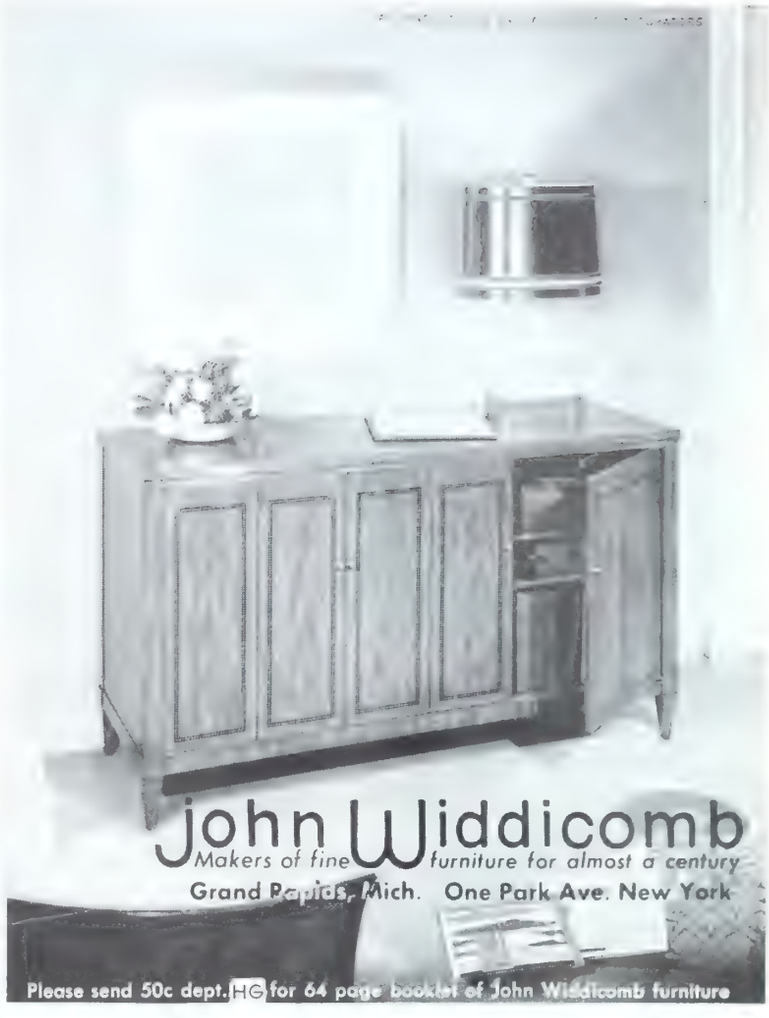


Two-story living room has ceiling-high windows. From south end of room, above, view is downhill to a meadow. From east side, below, window overlooks outdoor terrace reached from dining room. Blue and yellow striped rug, patterned throw rug are color contrasts to white walls. Cerulean Blue ceiling, blue and white curtains. Scandinavian furniture is walnut; the hanging lamp is glass.



Building Data for Mills House

FOUNDATION: Concrete and concrete block. EXTERIOR WALLS: Wood studs, wood sheathing, vertical redwood siding. ROOF: Composition roof with white spar gravel—Barrett Division of Allied Chemical & Dye. Gravel by Bedford Hills Concrete products. INSULATION: 2" in walls, 4" in ceiling—Owens-Corning Fiberglas Corp. DOORS: Exterior, flush solid core—U. S. Plywood Corp.; glazed aluminum sliding doors—Arcadia Metal Products Co. Interior, flush hollow core and flush solid core—U. S. Plywood Corp. GARAGE DOORS: Flush overhead—Overhead Door Co. WINDOWS: Aluminum horizontal sliding—Peterson Window Co. GLASS: ¼" plate glass—Pittsburgh Plate Glass Co. FIREPLACE: Metal damper—Donley Brothers. INTERIOR WALLS: Wallboard—U. S. Gypsum Co. Custom walnut plywood—U. S. Plywood Corp. Cork—Armstrong Cork Co. CEILINGS: Gypsum wallboard—U. S. Gypsum Co. FLOORS: Red oak. ⅛" vinyl tile—Robbins Floor Products. HARDWARE: Tubular locksets—Schlage Lock Co. EXTERIOR STAINS: Clear preservative, "Woodlife"—Protection Products Mfg. Co. INTERIOR PAINTS AND STAINS: Pittsburgh Plate Glass Co., Pratt & Lambert Co. LIGHTING FIXTURES: Lightolier, Inc., General Lighting Co., Litecraft Mfg. Co., The Kirlin Co. HEATING SYSTEM: Oil-fired warm air heating, furnace—American Radiator Co. Controls—Minneapolis-Honeywell Regulator Co. Water heater, gas—Ruud Mfg. Co. BATHROOM PLUMBING FIXTURES: American Radiator & Sanitary Corp. KITCHEN PLUMBING FIXTURES: Stainless steel—Elkay Co. KITCHEN EQUIPMENT: Custom made cabinets—Borglum & Meek. Dishwasher "Kitchen Aid"—Hobart Mfg. Co. Food waste disposer—Sears Roebuck Co. Gas range—Caloric Stove Corp. Refrigerator and freezer—Kelvinator. Fan—Trade-Wind Motorfans Inc. Contractor—Borglum & Meek.





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HOUSE AGAINST A HILL continued from page

In the quiet of this sophisticated living-dining area neither the cramped plot nor busy city intrudes



Living room screens off the late afternoon sun, fold back to enlarge the room when entertaining. Over there near the fireplace there is a view of Los Angeles. Broad expanse of window and monochromatic simple Western color scheme of the room make house seem larger.



Sunlight streams into the dining room through the sliding doors that open to the inner courtyard. Easy glass-wall opening brings outdoors indoors in a big way. Lantern-type table lamps. The courtyard creates additional space for entertaining. Carpeted throughout the house, tiles on the terrace.



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Blue Lake
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POOLS



Dining room windows open on a 12′ terrace that runs the width of the room, face fast-rising slope at the back of the site. Again, Antique White is the background, combined here with mellow wood tones. Textured peacock blue silk on chairs is a sharp accent. The console is antique Chinese teakwood with elaborate mother-of-pearl inlay.

Corkscrew

GIN

The classic aperitif

By James A. Beard

Gin has had its ups and downs in public favor. Right now it is more than holding its own in the fad for Martinis-on-the-rocks. Of all the spirits sold in the United States in 1957, gin accounted for about 14 per cent, amounting to some 25 million gallons.

American acquaintance with gin grew mightily during Prohibition, mainly because it was the most readily available of all bootlegged liquors. Gin is easy to make. After all, it is just alcohol, preferably very fine alcohol, with flavoring added. It can be made, as are the best gins, by distillation with herbs; or it can be made by simply adding oils and aromatics to alcohol—a method that produces what is known as compounded gin. This latter procedure prevailed during the Volstead era, for the liquor could be made and sold in one day, yea, even in one hour. Bootleggers often stirred up this brew in the bathtub; hence the term "bathtub gin."

Juniper is the secret

The original gin was the essence of the juniper berry. It was first made in Holland by distilling the fermented juice of the berries and was called *genièvre*, the French name for juniper. English soldiers sent to fight on the Continent developed a taste for the brew and returned to their homeland demanding what they called *Geneva*. It was the English who developed the process of simply flavoring alcohol with juniper and who shortened the name to *gin*.

The prototype of gin, *genièvre*, is now known as Hollands gin and is the national drink of the Netherlands. It enjoys a small but devoted following here among people who like its brisk, clean taste. It is heavier and more highly flavored than American or English gin and is not used in mixed drinks. It's best taken chilled and neat.

The Prohibition era in this country, which popularized gin, produced those two classic cocktails: the Martini and the Gibson. To my mind they are the finest aperitifs to be had; among lovers of fine food and wine they are the only acceptable cocktails, since the clean, dry tang of a good gin does not dull the taste buds.

Through the years, these two drinks have undergone many revisions. The Martini has steadily grown drier and the Gibson of today is supposed to be even drier than the Martini; but this was not always so. The recipe of the famous Patrick Gavin Duffy, whose book on mixing drinks I recently had the fun of revising, specifies that a Gibson must consist of equal parts of gin and sweet vermouth with a cherry added! No one can say for sure when or where the Gibson became dry. I have been told by an acquaintance that her father invented the drink years ago in San Francisco, made it drier than the Martini and added a pickled hazelnut.

Enter the onion

When the onion began to appear in the glass I do not know. The Plaza and the New Weston in New York served Gibsons with onions right after Repeal, and it is my hunch that the onion was first added in speakeasy days to help the waiters distinguish the Gibsons from Martinis.

Whether they prefer Martinis, Gibsons or the many other gin-based cocktails, all gin fanciers have one thing in common: they are opinionated. Each has definite ideas about the "right" gin to use and the "right" way to prepare his favorite gin drink. The Martini made with 10 parts gin and 1 part vermouth is popular among some of my friends, although no standard recipe book calls for such extreme dryness. (The classic joke:

Customer: Make me a Martini 10 to 1.

Bartender: A twist of lemon peel, sir?

Customer: If I'd wanted a lemonade I'd have asked for it.)

As for gin itself, commercial products offer a wide choice in flavor. Some are so aromatic and heady that the odor is noticeable; others are exceedingly subtle. Personally, I prefer the latter; so do most Martini and Gibson fans.

Of the several types of gin on the market, London dry gin is probably best known. It is made from a grain alcohol reduced in alcoholic content with distilled water. This is then redistilled several times in pot stills with aromatics. The flavorings, in addition to

Continued on page 116



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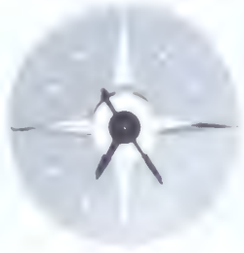
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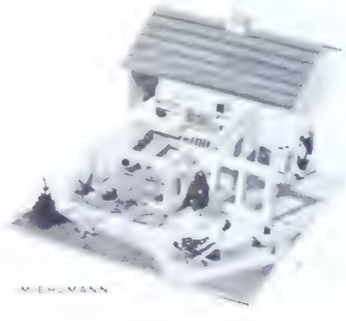


$5.95 Block busters come by the dozen, measure 4" x 6" x 12". They are strong enough to hold 200 pounds and are made of corrugated paper and cardboard. *Childcraft*



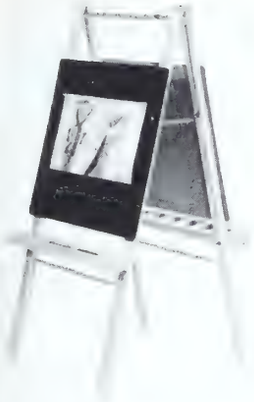


$29.50 Room divider on wheels has movable shelves on one side and storage shelves on the other. It is 3 feet wide. *Childcraft Equipment Co.*



$29.95 Contemporary doll house has cupboards that open, furniture, terrace, dolls. 2 feet high. *Lord & Taylor*

For store directory, see page 155



$13.75 Two-sided easel is adjustable for ages 2 to 8. Panels are treated with slate paint, can be used as blackboards. *Childcraft Equipment Co.*



$18 Vanity or night stand lamp is a colorful accent. The base is available in Tangerine, Cerulean or Mustard. With white shade, lamp is 21½″ tall. *Altman's*



$27.50 Cockfight chair, made of pine, takes to the swing of lanky legs, has a pull-out shelf with insets that protect pop bottles and glasses. 17″ high. *Lopipero*



$20 Early American wall cabinet with shelves and louvered doors is 22″ x 21″, is made of maple with a pine finish. *Lopipero*



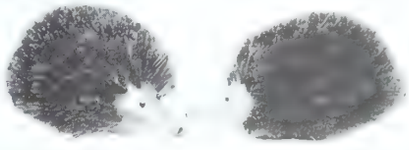
$2 each. Scandinavian tiles in primary colors might decorate a child's wall. Or, they can be used under hot dishes. *Seabon*



$17.95 Wooden soldier in brightly painted red coat and tall hat stands 2 feet high. His arms and his head move. *Bloomingdale's*



$11.50 each. Toadstools are extra seats light enough to tote from room to room. They are 11″ tall, upholstered and covered with vinyl in white, black, Cerulean or Tangerine. *Designed by Allan Gould. Frederick & Nelson*



$5.50 Porcupine clothes brushes have teak faces, beady eyes, strong bristles for quills. They can sit on a dresser for decorative as well as for practical purposes. *International Designers Group*



$8.50 Wall light looks like a kerosene lamp, operates on battery. Light is mounted on 14½ inch pine plaque. *R. P. Kenner Co.*



$19.95 Leopard skin printed on a cotton rug looks like the real thing with its long tail, teeth and claws. This rug measures 4′ x 6′, has a bright red or green ground. *Altman's*



$11.98 [illegible] face smiles [illegible] white and red. [illegible] version [illegible] ground. *Bloomingdale's*



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The revival of the old-fa... ioned covered jar filled with flo... ers is a nice one. You may choo... one of two types of apothecary ja... which will be sent to you fille... with multi-colored artificial flo... ers. The cylindrical one is 10... high, the other is 8". Both hav... nice covers. $4.95 postpaid for on... Order from Hobi, Departmen... HG3, Flushing 52, New Yor...



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Authentic tavern stool for your bar or kitchen counter. A reproduction made locally for generations of servants. Hand beech with hand woven fibre rush seat.

30" high (also available 24" high, if specified)

$6.95

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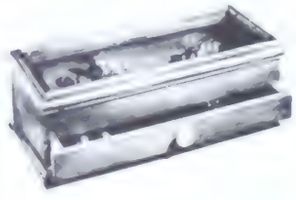
Leather seat finish—$7.95

Mahogany wood finish—$8.95

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A jewel chest which is ... work of art is a joy to own. Thi... one is made of solid pine finishe... in honey color. The top compart... ment is fitted with a hinged glas... lid through which you can s... pretty baubles. The bottom drawe... is felt-lined to protect your valu... able jewelry. 18" x 8" x 6", $29.50 ... postpaid. Greenbaum, HG3, 10... Washington St., Paterson, N. J...



Figurines which you will cher... ish for your collection are these... Staffordshire reproductions. Made... from old molds, they have the... quality of antiques. The ram is... 3½" high, the lamb is 5". The... colors are authentic: cream, brown... and green. A hostess will like a set... $7.50 postpaid. Order from The... Jenifer House, Department HG3... New Marlborough, Massachusetts...

AROUND

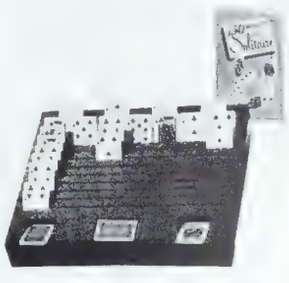
with Ann McLaughlin

rer, as few of them handle c.o.d.'s. You y return for refund any item not per-alized if you return it promptly by ured mail and in an unused condition.

ne table. You will like this eful reproduction of a Vir-a antique. It is handmade of d Honduras mahogany finished either a light or dark color. ½" high x 14" in diameter, it is d with a delicately designed ery. It is a perfect table to for the smoker's needs. $39.50 l. Biggs Furniture, 900 W. rshall St., Richmond, Virginia.



ay Solitaire in comfort! try using the lightweight board wn here. It is fitted with slots hold the cards. You can sit in easy chair or in bed and play h a minimum of energy. It will ke a fine gift for the invalid. " x 14", it comes with a deck of atience" cards and an instruc-n book. $4 ppd. Order from eredith's, HG3, Evanston 23, Ill.

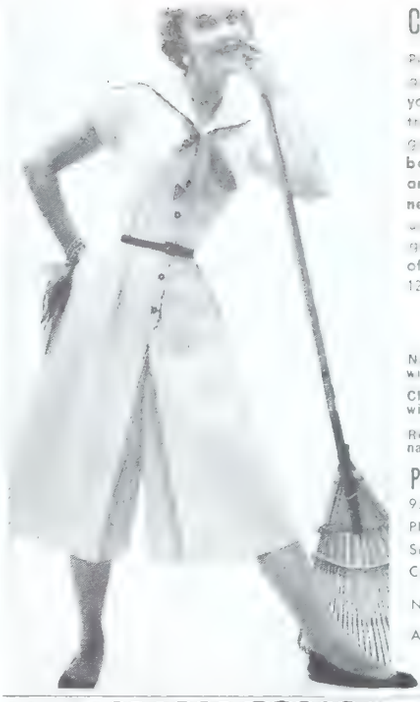


he trip abroad will be urishing as well as stimulating d educational if you carry the Menu Passport" in your handbag. it you will find listed the special ods native to 15 different coun-ies. Dictionary-like, the listing is English and the foreign lan-uage. Case is red plastic. 4" x 6". 3.95 ppd. Order from Edith hapman, 260 Main, Nyack, N. Y.



A heart of gold can be prac-ical as well as decorative, particu-larly if it holds a Swiss movement watch. This engine-turned gold-filled heart hangs from a gold-filled rope chain. It will be one of your favorite pieces of jewelry. The heart can be worn as a charm, too. $12.95 plus tax. Postpaid. Order from Ward Phillips, Dept. HG3, Carpentersville, Illinois.





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youthful dash. Fully cut culotte skirt has

Washes beautifully, wash and wear finish, needs no ironing,

of-the-Loom. Sizes 12 20 14½ 24½



Navy stripe piped with navy, red tie.
Charcoal stripe piped with red, red tie.
Red stripe piped with navy, red tie.

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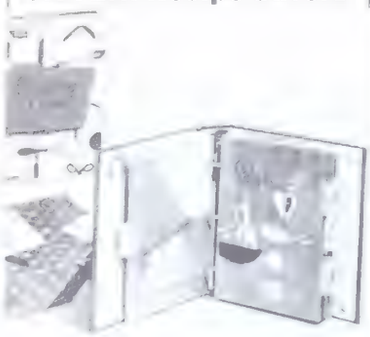
Shown in our studios, and illustrated in our catalog, are many handsome and artistic figures in marble, stone, lead and bronze ranging in height from 18 to 60 inches, delightful garden ornaments for the small home or the large estate.

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SHOPPING AROUND



A new version of the handsome Spear housemarker is on the market. Made of aluminum, it is finished in wonderful colors: barn red, kelly green, royal blue, cinnamon, antique copper and charcoal gray. The reflecting letters are white. 2½″ x 18″ (name plate); 7″ x 2½″ (number plate). $5.95 ppd. Spear Engineering, Spear Bldg., Colorado Springs.



A miniature lamp collector's treasure is this tiny 6½″ high oil lamp. Metal parts are finished in copper, chimney is clear glass. The base has a swivel connection which makes the lamp suitable to use as a wall light or on a table. Diameter of base is 4″. Because it burns kerosene it is practical for use when the current fails. $1 ppd. Easterling, 1227 Loyola, Chicago.



A patio wall needs the Chanticleer planter shown here. The silhouette of the rooster is made of black finished aluminum (about 10″ x 12″). Two iron flower pot rings are attached to the silhouette by an iron bar. These, too, are finished in black. Over-all size: 16″ x 12″. $9.95 ppd. Add $1.50 for pots. Hagerstrom Metalcraft Studios, Dept. HG, Wheeling, Ill.



The perfect case for a feminine traveler, for the girl away at school, for the nurse is a fitted writing case. This leather-like case is lipstick red and it holds writing paper, envelopes, a ball-point pen, an address book, a stamp case and a thick blotter which makes a good writing surface. 9″ x 7″. $1.98 ppd. Foster House, 430 S. Jefferson, Peoria, Ill.



England sends us this set for the bathroom. Made from old Staffordshire molds, the soap dish is gracefully scalloped, the tumbler is nicely proportioned. The background is white decorated with the traditional pheasant and peony design. Colors: brown, blue or rose. $2.95 postpaid the set. From Here's How Company, Dept. HG3, 95 Fifth Avenue, New York.



THIS SOFA FROM OUR SCHOONBECK COLLECTION may be ordered in any length you wish. Small chest has carved "linen fold" design on doors.

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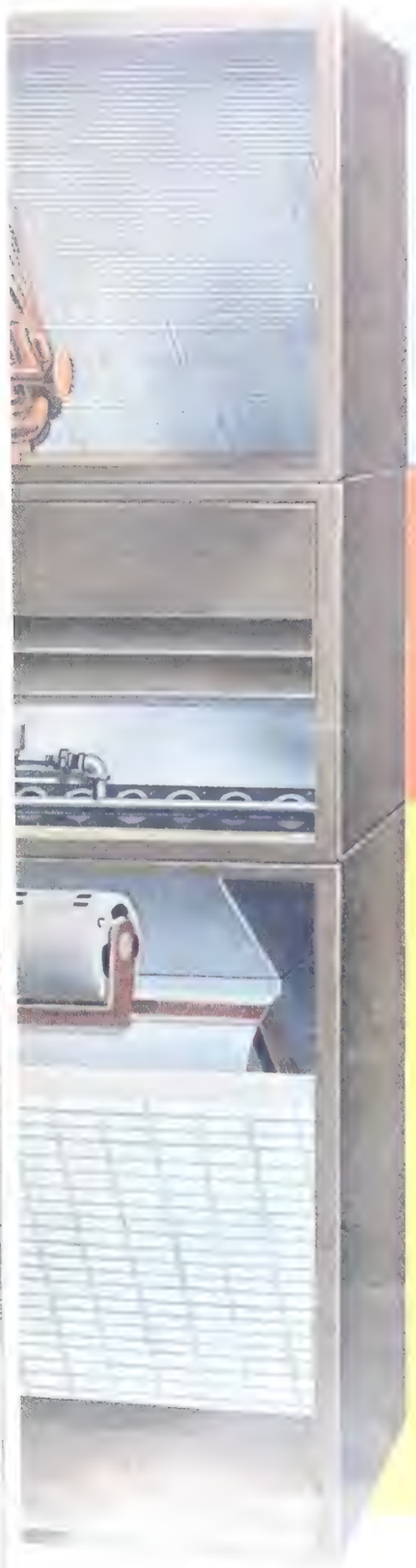
The oval dining table (44" x 58") extends to 103". Buffet has trays and convenient adjustable shelves.

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THE CLEANEST, FRESHEST, MOST COMFORTABLE INDOOR AIR YOU'VE EVER KNOWN!

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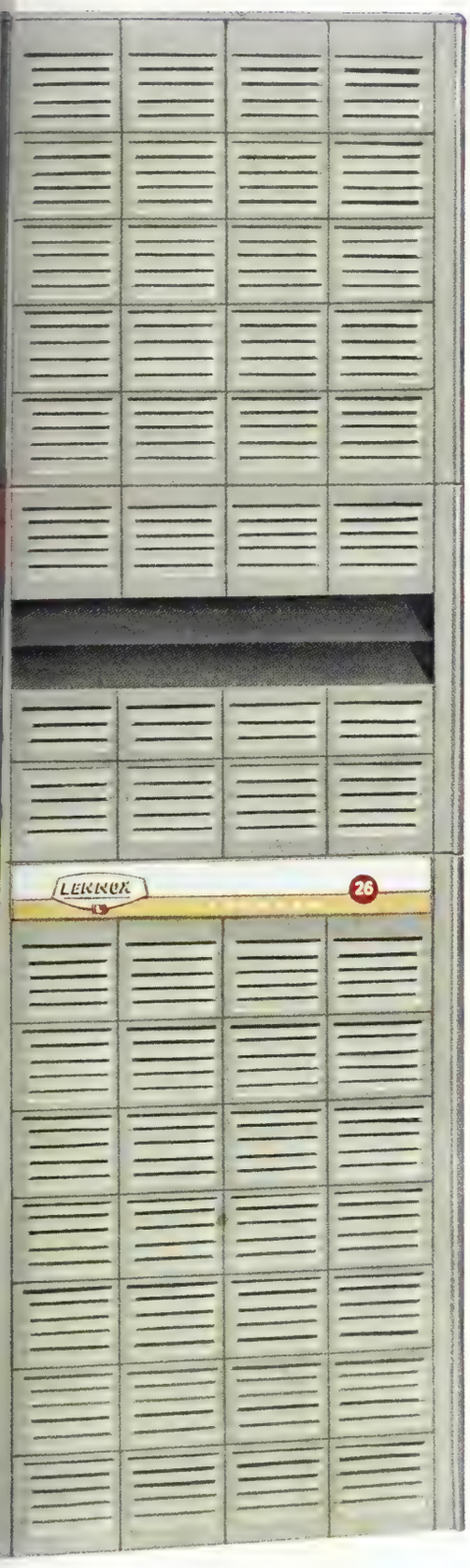
A big, two-speed blower, cushioned on vibration-absorbent live rubber in this roomy, sound-conditioned chamber, "floats" large volumes of air through the Landmark—in a perfectly straight line and unimpeded by obsolete dampers, so the whole operation is whisper-quiet. No rushing air sounds to disturb you! The big oversize Lennox Hammock Filter cleans air up to four times cleaner to lighten housework and protect furnishings.

Buy that new home now—and be sure there's a Landmark in it!



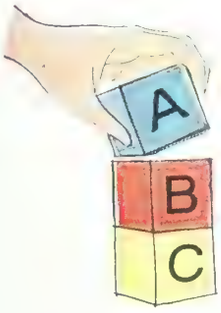
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LANDMARK



by LENNOX the LEADER

Here's something entirely new in the world: separate "blocks of comfort," precisely fitted to your climate . . . to your home, shop, store or office—the first true all-year comfort system!

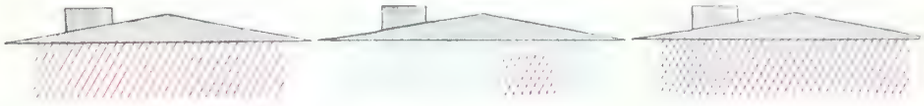


You know it's different the moment you set eyes upon it! For here is not the usual pre-packaged furnace with cooling added, not just an air conditioner with some heating thrown in. Instead, the Landmark consists of *separate* comfort components—*blocks of comfort!*

Why separate? That's so your Lennox Comfort Craftsman can select the *one* right heating unit, cooling unit, air handling unit for your needs. *Only the Landmark gives you made-to-measure heating and air conditioning comfort like this!*

Even if the Landmark didn't have this made-to-measure feature, it would still be the finest comfort system you could choose! It functions so *effortlessly*, you scarcely know it's operating; all you're aware of is the gentle warmth of it, or its refreshing coolness in summer. No sudden "ticks" or thumps, no vibrations, no annoying air surges. Air is *really* cleaned. Even fuel bills are lower, for the air travels in "slow motion" to pick up *all* the heat it can hold (or all the cooling in summer) as it passes through the Landmark. (More details on the opposite page—still more about the Landmark from your Lennox Comfort Craftsman.)

THE COMFORT COMPROMISE: ALL YOU COULD GET AT ANY PRICE—UNTIL THE ADVENT OF THE LANDMARK

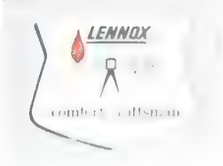


HEATING ADEQUATE, COOLING UNBALANCED—with an ordinary system that can't handle high daytime temperatures, heavy sun exposure. (Compromise on summer comfort.)

COOLING ADEQUATE, HEATING UNBALANCED, as the abundant air circulation required for cooling becomes excessive during heating months. (Compromise on winter comfort.)

HEATING JUST RIGHT, COOLING JUST RIGHT—with a Landmark, made-to-measure for your heating needs, your cooling needs, however special they may be. (No comfort compromise!)

CONSULT YOUR LENNOX COMFORT CRAFTSMAN



He'll gladly make a survey, without obligation, to determine which combination of comfort components is right for your home. (You may buy either Landmark heating or cooling now, add the other later.) See your Lennox Comfort Craftsman now; he's listed in the Yellow Pages. Or write the nearest Lennox factory.

For better living, better working, better business —better buy . . .

LENNOX

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In or out of doors th... gardener and the plant collecto... will welcome "Plas-Ties." This i... the vinyl plastic tape which has ... wire core, which is the perfe... thing to use to fasten plants t... stakes, to fences, to trellises. It... wire it comes in a good gree... which blends with every kind o... plant. $1 for 150 feet. Walte... Drake, Colorado Springs, Colo...



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Exceptional value: the velvet-covered ottoman shown here! Made of hardwood, coil springs and steel webbing, it is firmly upholstered and covered in stained-glass color velvet: red rose, topaz, sage, leaf, gold, emerald, flame, mauve, purple, turquoise, and blue. 20" x 25" x 17". $18.50 for one; $35 pr. Exp. coll. Hunt, Box 492, Hickory, N. C.



Pink puppies or blue kitties decorate the nursery clothes racks. Made in Italy, these wood racks are colorful and smoothly finished. Each is 11" long, each is fitted with four wood pegs on which the young ones can hang ruffled pinafores or blue jeans. These are aids to good training. $2.98 plus 25c for one. Helen Gallagher, 413 Fulton Street, Peoria, Illinois.

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Sweater dryer. You have great success when you w your expensive cashmeres if dry them on the "Jiffy" fra Made of porous canvas attache a wood frame, it can hang on shower rod or on the clothes li Sweater dries evenly on both si 20" x 42" $2.50 for one; $4 for two. Ppd. Bowman's, H 2417 Lombard, San Franci

A big letter which marks fine taffeta shower curtain m inches 14". It is applied in contr ing color to the center. Ba ground colors: white, black, pi maize, gray, beige, aqua, li blue, light green, dark gre peach, rose, turquoise, brown. 6' $7.95 ppd. Matching wind curtains: $4.95 ppd. May Sil ter, Box 7102, Elkins Park,

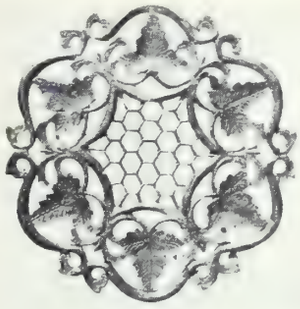
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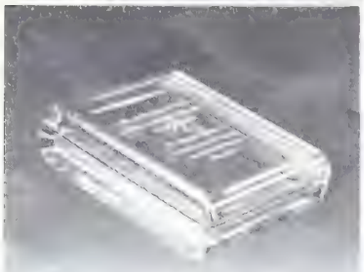
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24"	2.50	2.60	2.70	2.80	2.90	3.00
27"	2.55	2.65	2.75	2.85	2.95	3.05
30"	2.60	2.70	2.80	2.90	3.00	3.10
33"	2.65	2.75	2.85	2.95	3.05	3.15
36"	2.70	2.80	2.90	3.00	3.10	3.20
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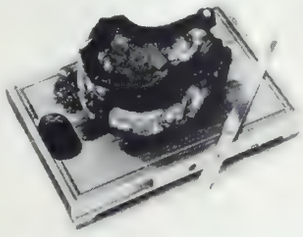
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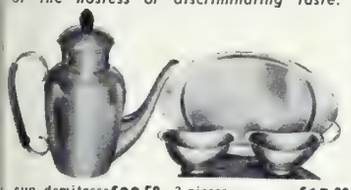
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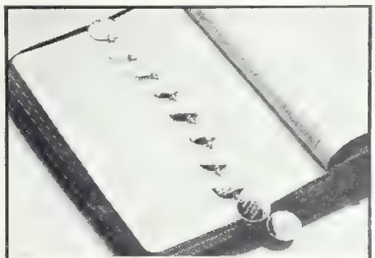
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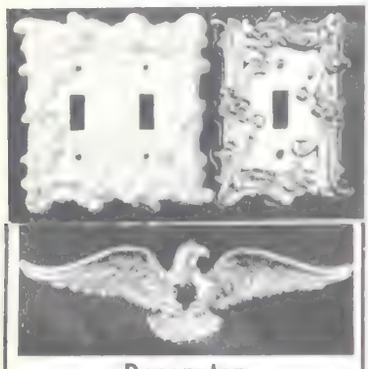
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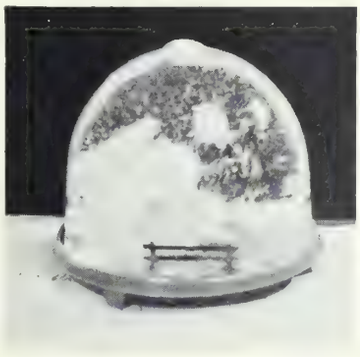
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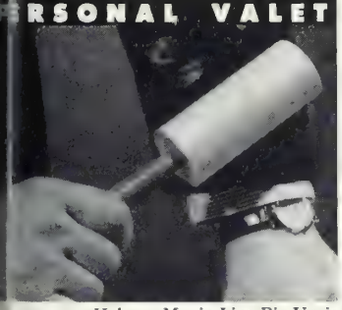
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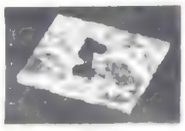
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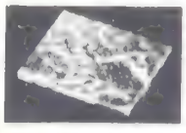
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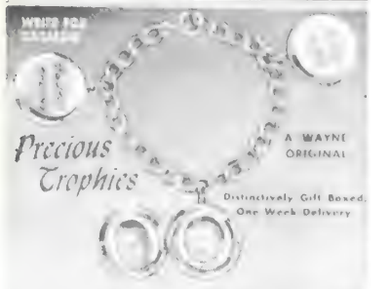
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Everyone will just … "ah" when they sp… pretty, perky finely … mermaids on your b… wall. Made of comi… rubber and thoroughly … able. Black haired … come with pastel blue … or pink tails—touch… silver naturally. A … mately 11" x 6".

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FLATWARE CADD

This specially designed plastic … stores up to 100 pieces of sil… ware. Built-in separators and c… partments hold 12 place sett… in neat order. 12" x 10½" x … tray fits all drawers, making … fashioned bulky chests unnecessa… Pacific Silver Cloth Liner fits … exactly, prevents tarnish. Satis… tion guaranteed. Order … Ki… Complete with liner $3.98 plus … handling postpaid.

Send For New Free Catalog of Unusual …

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AROUND

Black star sapphires are used to make the heads of the 14K gold cats shown here. The bodies are made of very large cultured pearls. For the girl who loves cats and high fashion this is the ideal gift. She will wear it as a lapel pin, as a hat ornament or pinned to a pretty belt. $88 postpaid. Tax included. Merrin Jewelers, 530 Madison, HG3, New York.



The bride will look enchanting in a nylon tulle veil by Ramar. The gossamer tulle is circular in cut and attached to a halo-like tiara which is satin-bound and decorated with fake pearls. Clear plastic combs hold it fast. This double tier veil comes in two lengths: elbow length, $8.95; and finger-tip length, $9.95. Ppd. Ramar, 549 S. Oakdale Ave., Chicago, Ill.



An unadorned pearl hanging from a gold-plated links chain could be the perfect appointment for a spring fashion. This pearl is cultured, comes from the Orient; the chain has firm flat links. You could wear it, too, with a gold rope, with a string of gold beads. $2 postpaid. Federal tax included. Order from The Art Mart, Box 27648, Los Angeles.



An instant success!
IMPORTED ELECTRIC WARMER for coffee, tea, soup!

Sparkling white porcelain server or warmer makes a gracious, practical addition to your dinner table. Holds 4 cups of water in 2½ minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base, it's safe to use right on the mahogany! 7½" high. A real time and step saver! Gift for home, office, gifts. **$3.69 ppd.**

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PERCALE white percale sheet, 108 x 122½ 7.95
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ACRILAN BLANKETS, in green, rose, blue or white. WASHABLE. 72" x 108" 22.95
Matching king size blanket: 23.95 and 29.95
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ADD 90c for Postage, Handling to total order

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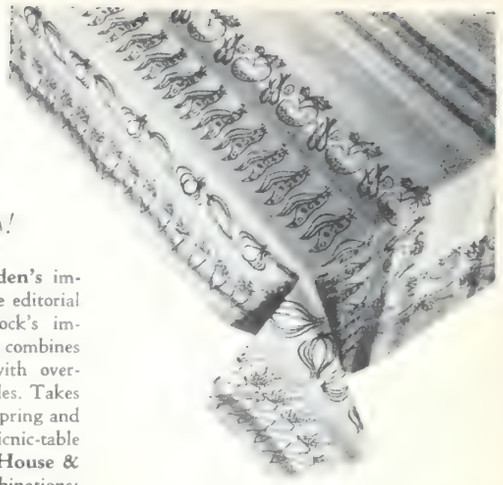
King Size BEDSPREADS and COVERLETS of antique satin, chintz, "Starlight", corduroy or taffeta. Color swatches, 10c each. 25.00 to 39.95

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"SPRING GARDEN" CLOTH

Stars In Stripes!

Stripes . . . **House & Garden's** important "look" for Spring (see editorial section of this issue)! Leacock's imported Belgian linen tablecloth combines the gayety of bold stripes with overprints of garden-fresh vegetables. Takes your table tastefully through Spring and into Summer . . . note new picnic-table buffet size. Vibrant stripes in **House & Garden** colors in two combinations: turquoise, blue and chartreuse; or olive green, pumpkin and gold. Pre-shrunk, color fast, ready for use.

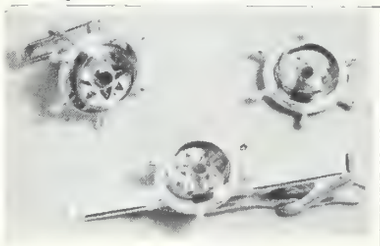


Sizes: 52"x52": **$4.59** 52"x70": **$6.59**
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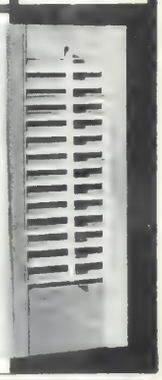
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9¼ x 26	2.66
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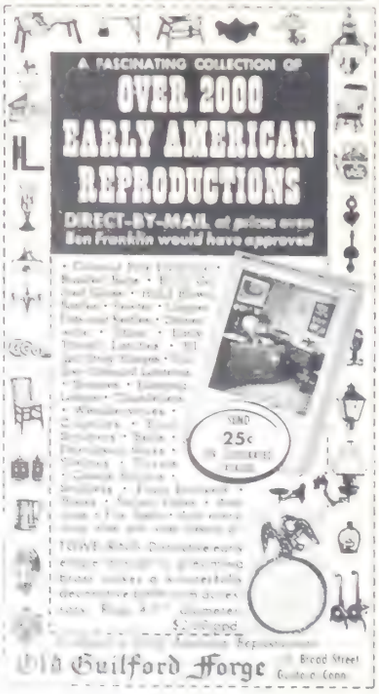


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A weathervane for the g[illegible] loving squire can be ordered fr[om] Cape Cod Cupola Company. It made of copper and alumin[um] finished with weather resista[nt] black enamel. 19" x 24", it beautifully crafted and set wi[th] the four wind indicators. $11[.] ppd. Send for catalogue. Fr[om] Cape Cod Cupola Company, State Road, N. Dartmouth, Ma[ss.]



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A service to remember is t[he] silver plating service of Simmon[s]. You can send your sterling silv[er] or your Sheffield ware to this fir[m] and be confident that you will r[e]ceive the finest consideration a[nd] the best possible workmanshi[p]. Flatware and hollow ware are th[e] specialty of this firm. The pric[es] are always reasonable. Simmon[s], 219 Pryor, S.W., Atlanta, G[a.]

17th CENTURY BOTTLE VASE



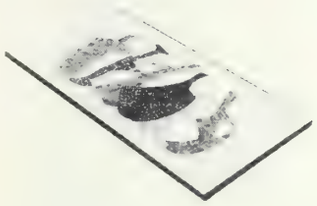
Collectors' item copies of 330-year-old mu[seum] bottle found on Reconstructed James[town] 1608 Glasshouse in Colonial National Histo[rical] Park, Va. "As in Glasshouse Green m[ost] long earliest known American glass fragme[nts]. Medieval identification on bottoms. Wra[pped] in Commemorative Edition of Virginia Gaz[ette] (We'll gift ship, too!)

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THE JAMESTOWN GLASSHOUSE FOUNDATIO[N]
P. O. BOX 1327-G WILLIAMSBURG, V[A]

AROUND

Mosaic table kit. Many people are interested in the revival of the art of mosaics. For them we show this kit. The design is a handsome one of six bottles. Kit contains Italian glass tiles, black finished angle iron frame, plywood, screws, plastic feet, tile nippers, mastic, grout, color key, instructions. $4.5 exp. coll. Faely Mon, Box 5171, Austin, Texas.



Hard wear seems to improve the oil-treated leather oxfords shown here. Your youngster's feet will keep dry and warm, too. Handmade in Maine by expert leather craftsmen, these shoes are perfect for growing feet. $5.95 in children's sizes 6 to 13: $6.95 in youth's sizes 1 to 5. Postpaid. From Johnny Appleseed, Department G3, Box 700, Beverly, Mass.



Your compliments to the cook could be a gift of labels printed with her name and the legend "From the kitchen of . . .". Gilt-edged white gummed paper printed in black is used to make the labels. You have a choice of decoration: a mixing bowl or an old-fashioned kitchen stove. $2 for 500. Ppd. Bolind, Inc., 20 Bolind Bldg., Montrose 55, Cal.



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29x11" $10.50 ppd
For mantel, large walls, patio, over front door or carport.



20x6" $5.25 ppd
Over inside or outside doorways, bookshelf, fireplace, in study, den, game room or office.



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Perfect versatile size for unlimited uses. Ideal for small walls, grouped with trivets, pictures, sconces, above mirror, etc.

All the superb detailing of hand carved originals, captured majestically in flawless solid aluminum reproductions. Each is 3-dimensional, hangs easily from 2 hidden holes in wings. Antique gold or satin black finish. Prompt shipment, money back guarantee.

Catalog of Decorator Accessories 10c

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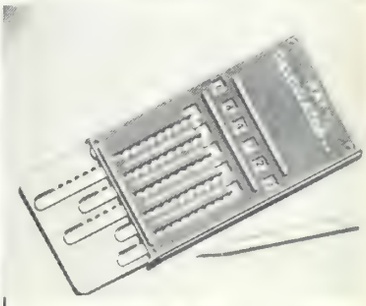
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Colonial Fireside Tray
made with genuine cherry wood
Craftwall paneling!

Richly reminiscent of gracious early American heritage, this traditional tray serves scores of times in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Its gleaming Craftwall wood paneling, resistant alcohol finish cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift . . . specially priced—$8.95 postpaid. No. C.O.D.'s please.

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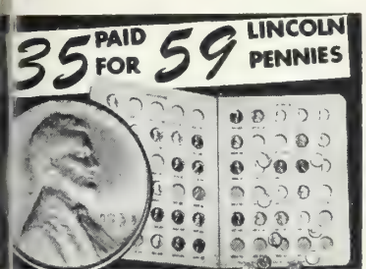


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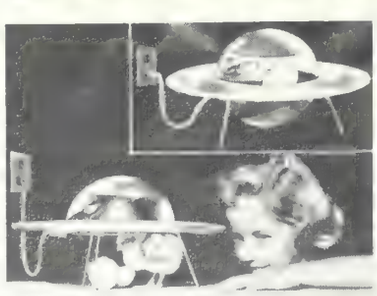
Developed after years of research, THE KAY FULLER FACELIFT MASK is made of porous, flesh-colored crepe. It is a special patented process that's durable, washable, never causing irritation or rash, yet allowing regular motion. *It will stop snoring if worn while sleeping.* Used by plastic surgeons, head surgeons, hospitals. With each prepaid order, I will send you absolutely free the Kay Fuller System of Salon Treatment for Home use.

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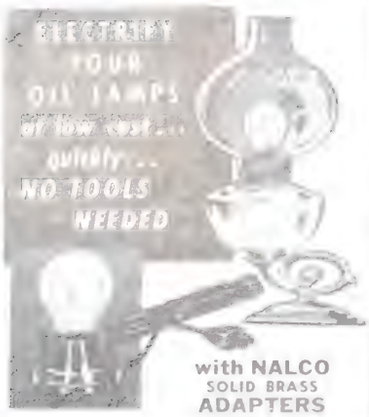
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SHOPPING



A traveler's aid in fair or foul weather could be this automobile kit. The case is made of grained vinyl and fitted with a zipper. Inside are essential aids: flashlight, scraper-squeegee, emergency flare, pad, pencil, bandages, smelling salts, merthiolate, drinking cup, pill box, polishing cloth. 8" x 6" x 1¾". $5 postpaid. Order from Down's, HG3, Evanston, Ill.



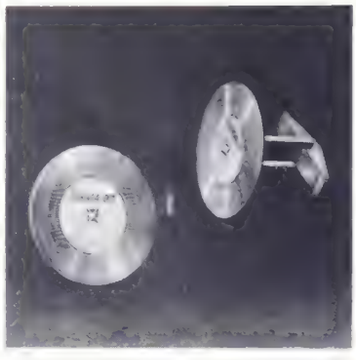
A fine investment for expensive shoes is a pair of unbreakable heels. These come in the popular thin curved design in both high and low styles. Any cobbler can repair them. In suede, kidskin or patent leather the heels cost $1.95 the pair. In alligator, crocodile and other reptile leathers $7.95. Add 75c. Century, HG, 210 Park Avenue, Baltimore, Md.



A small cape could be made from the best parts of your old fur coat. Before you decide to throw it away write to I. R. Fox for a brochure of fur styles. This firm charges surprisingly little (only $22.95) to remodel an old fur coat. This gray Persian cape was made from an outmoded coat. Order from I. R. Fox, HG3, 146 West 29th St., New York, N. Y.



Garden ornament. You might place one or more of these nature-like toadstools in a shady spot in the garden. They are certain to fool a ruminating frog. Made of weatherproof plastic, the toadstools are finished in natural colors. $3.50 for one 18" high x 16" in diameter; $2.50 for 12" x 10½"; $5.50, the pair. Ppd. Elron. HG3, 225 W. Erie St., Chicago, Ill.



This gold record can be yours whether or not you sell a million records. Holiday House will make two gold records and mount them on gold swivels for cuff links. A two-point diamond will be set in the center of each together with the name of your favorite song. $50 ppd. Tax incl. Holiday House, Bellevue Theater Building, Upper Montclair, N. J.

AROUND

A gourmet note for the buffet table could be the brass-finished rack which holds six bottles of delectable salad dressings. Any taste can be satisfied if you place this serving piece beside the salad bowl. French, garlic, Caesar, buccaneer, bleu cheese and Italian dressing are the six flavors. $3.95 ppd. Order from Seth & Jed, Dept. HG3, New Marlborough, Mass.



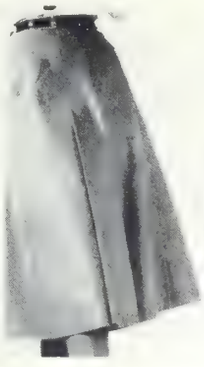
A slim miss may have trouble finding well fitting stockings. These have been designed with her in mind. Made of run-resistant nylon, the stockings are seamless, will not wrinkle or sag. Heel and toe are reinforced. Available in sizes 8 to 11½. Colors: cream-beige and pink-tone beige. $1.15 the pair. $3.25 for 3. Ppd. Modern Methods. HG3, 296 B'way, N. Y.



The captain's chair is a favorite for a room done in the Early American manner. This one is made of solid 2" thick maple. It comes in two ways; finished in mellow pine, in maple or in cherry. $19.99. Or you may order it unfinished and stain or paint it yourself. $17.99. Express collect. Order from Jeff Elliot, Department HG3, Statesville, North Carolina.

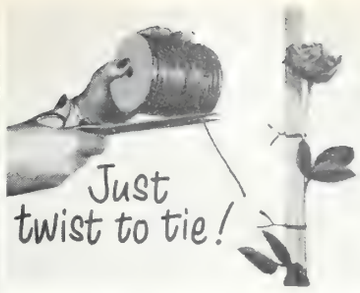


The "skirt" you may live in throughout the spring and summer could be the culottes made of navy or faded blue denim. These are perfect for gardening, walking or shopping. They come, too, in red, charcoal or cadet blue chambray. Back has zipper closing. 10 to 22. $5.95 postpostpaid. Order from Western Classics, Department HG3, Box 4035, Tucson, Arizona.



Induce sleep with this neck pillow. Self cooling, it conforms to the head and neck, can be adjusted for depth. Made of vinyl plastic, it is easy to inflate. A removable case is washable. This is a boudoir accessory specifically designed for the invalid, the restless sleeper. $3.95 for pillow; $1.80 for two cases. Postpaid. Better Sleep, New Providence, N. J.





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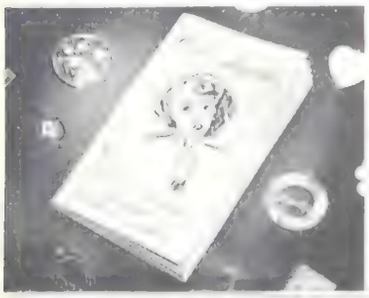
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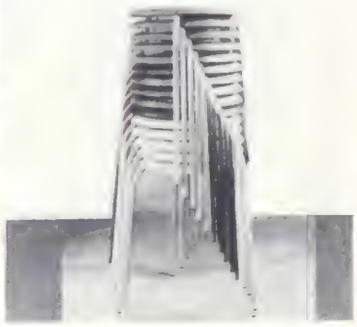
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SHOPPING

Royal appointment. This 24K gold-plated soap dish will charm the heart of a Sybarite. Made of cast bronze finished in gold, it has a pedestal designed like a mermaid. A fluted shell forms the soap dish. Give this to an elegant hostess and you will be included in all her parties. Available in silver, too. $43 ppd. Sherle Wagner, 123 E. 57th St., N. Y.

The tapered toe adds an attractive point to the old-fashioned moccasin. This butter-soft leather shoe combines the comfort of old with the freshness of today's fashion. Fringed and beaded, the moccasin comes in white, natural, turquoise, red and charcoal. Full and half sizes from 4 through 10. $5.95 ppd. From Ruth Brawer, HG3, Box 4035, Tucson, Arizona.

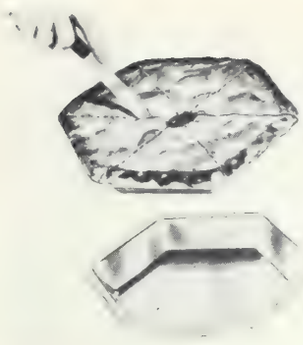
Stacking stools are a standby for the hostess. The stools imported from Denmark are exceptionally good. Legs are made of tubular steel, seats are made of plywood finished in teak, oak, walnut or birch. Each is reasonably priced at $3.99; $10 for three. Express collect. Order from Hybern Imports, Dept. HG3, 2140 Hyperion Ave., Los Angeles 27, Cal.

A Boston fern or any long-branch plant would look charming in this molded glass fiber container. Finished with a textured overlay which resembles rattan, it is 5½" high. It stands in a sturdy rack, can be carried with ease. Use it indoors or on a porch or terrace. $3.50 postpaid complete. Order from Joseph Blake, Dept. HG3, P.O. Box 425, Gilroy, Cal.

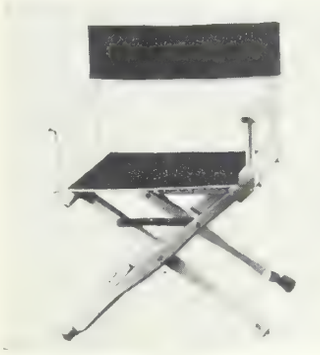
Pedestal bowl. This is a reproduction of a Colonial antique. 8" high it has a square base and a graceful cover. The background is white decorated with a traditional design in your choice of pink or blue. $2.95 postpaid. A matching 8" ash tray is priced modestly at $1.25 postpaid. Order from Lee Wynne, Dept. HG3, 5446 Diamond St., Philadelphia, Pennsylvania.

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Even-Steven" is the alu- inum pie pan which will curb cipient covetousness in the fam- y. When you bake your most de- ious pie each member of the mily will get his rightful share ecause this pan is divided into x *equal* wedges, 9" in diameter. postpaid for two. Order from nset House, Dept. HG3, 81 Sun- t Bldg., Los Angeles 16, Cal.



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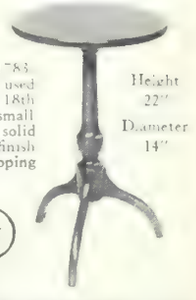
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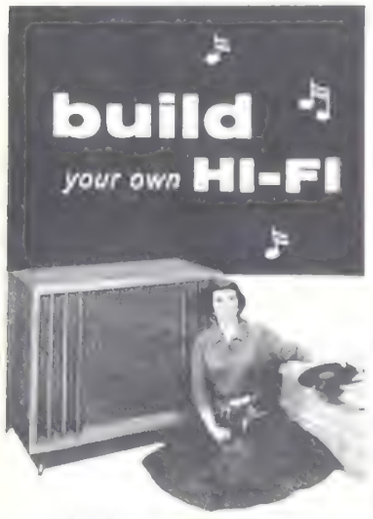
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NOTES OF A HAPPY HOUSEKEEPER

By Mary Roche

Walk into your living room. Sit down in your favorite chair and look around. What do you see there?

One woman sees only the flaws in her housekeeping. There's dust under the sofa. That table didn't get waxed last week. An endless parade of chores lines up before her, grimly, reproachfully challenging her time and strength. She never lives here, really. This is where she works.

Another sees nothing. Her eyes are fixed on a spool of thread lying on the coffee table, but she's envisioning the dress she ordered yesterday. There's a rubber ball under the sofa. Tommy's? No, the poodle's. He'd better be clipped this week. On the sideboard there's a pile of opened mail, last week's, last month's—and the carrings that went for a song. There's a run in the chintz curtains of a chair at the window. But though she sees it and sees it, in and out of the room a hundred times a day, she sees none of them.

A third woman sits down by the fireplace and lights a cigarette. That was a happy time, that cold evening at January when the children roasted popcorn over the fire. The fireplace is dark now. But how the brass andirons gleam against the blackness. That new cleaner does a wonderful job. And what a pretty pattern the bleach marks in the contacts their shoes on the rug. Looks so nice when it's just been vacuumed. Think I'll oil the coffee table tomorrow—and listen to Glenn Gould. No chores to her. She lives there.

Which woman are you?

* * *

They will get stains, those white china cups, unless you rush them to the kitchen to be rinsed the minute the last drop of coffee is drained. And what fun is that? More relaxed to let the coffee have its way, then when the stains come sprinkle them with a little powdered bleach (like Snowy Bleach), fill the cups with hot water and let them stand awhile. Overnight if you like. Wash them out. End of stains.

* * *

Pancakes for breakfast! I can still feel the excitement that news used to trigger on a raw March morning, when we were children. The faint sweet smell of melting butter—that was the first clue. Then real syrup on the breakfast table. The old black griddle on the stove. It had to be pancakes if the griddle was there, taking up space. Only on mornings when the cook felt especially benign or especially hungry herself would she lug that unwieldly slab of cast iron out of its hiding place in the bottom cupboard of the pantry. And only for pancakes.

A griddle is a different proposition these days. Can't really tell what its presence might signify. There's a new West Bend model—



ELECTRIC GRIDDLE BAKES, FRIES

an automatic electric, of cast aluminum—that not only bakes, fries and grills but also stands in for a sizzling platter or a hot tray. Has a plug-in heat control that keeps the temperature exactly where you want it—high enough to grill bacon, low enough to keep hot food from cooling off without damaging the dish. Along one long side is a trough to collect grease, and at the corner, a pouring lip for draining it off. Easy to clean too—just pull out the heat control plug and you can dunk the whole thing in soap and water. This is definitely a white-collar cooker, well groomed enough to appear on anyone's dining table or, laden with hot hors d'oeuvre, on a cocktail party buffet. Only resemblance to our ancient slab of cast iron: it does bake pancakes.

* * *

One white tulip in a little blue jug—bending one way one day, sweeping upward the next. . . . One dazzling yellow daffodil popping up from the narrow neck of a white Japanese vase. . . . Three short-stemmed marigolds nodding their heads over the rim of a baby bean pot. . . . You can have flowers on the table, on the dresser, on the desk, every day the year round—without possessing a flourishing garden or limitless credit with the florist or a degree in flower arranging—once you discover the potential of two or three small blossoms.

* * *

Well I remember how daring I felt the first time I flung an armful of white nylon lingerie into the automatic washer. Was fully prepared for the fact that SOMETHING AWFUL might happen—though I couldn't think what. When I opened the door of the machine, 35 minutes later, and found everything intact and to all appearances, clean, I felt just as if I'd won the prize on a give-away show.

But one thing I *knew* better than ever to try was to risk white nylon, or anything else tenderer than cotton sheeting, in a chlorine bleach.

Now it turns out I was right in my daring, wrong in my caution. "Machine washing, whenever possible," says a recent communique from du Pont, "is the most effective way to launder white nylon." As if that weren't enough, along with warm water (100°), they recommend a heavy duty detergent ("Tide", "Rinso Blue", "Fab", etc.) a non-precipitating type water softener ("Calgon", "Tex", etc.) and a liquid sodium hypochlorite bleach. You can translate that last to read "Clorox", "Purex" or the like.

Well—du Pont ought to know. Doesn't guarantee anything, though—just passes on this information as the best currently available.

* * *

Aluminum foil, for a long time, has been on my list of things I couldn't keep house without. But now it's there on a new count—for the way it speeds up cooling off. A generous sheet of it under a too-hot pie soon brings it down to eating temperature. A square of foil under a glass jar keeps it intact while you pour in steaming liquid. No secret that aluminum conducts heat. Disperses it too, provided your hot dish leaves an ample margin of flat foil exposed to the atmosphere.

* * *

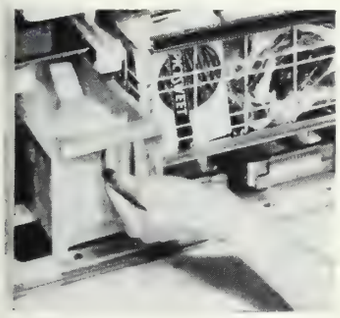
Friend of mine became so enamored with packaged frozen foods a few years back that she used to cram them into every cubic inch of freezing space in her apartment-size refrigerator. You'd find the makings of a week's meals there any time you opened the door but you'd have to hunt and hunt before you could lay your fingers on one cube of ice.

That deficiency was corrected in time by the acquisition of a family-size freezer-refrigerator. But I've noticed that even people who have all the freezer space they like will run short of ice cubes at

critical moments unless they've put on an organized drive to produce a super supply for a party. Of course, if you can't remember to fill the emptied trays and return them to the freezer, nothing much can help you. But the "Flip-Quick" ice cube ejector in the new Frigidaire Cold Pantry models at least makes it easier to keep up the organized drive more or less constantly.

The device consists of a horizontal slot into which you slide a full tray of ice cubes, upside down; a U-shaped handle you pull up to release the cubes from the tray; and a bin below to catch them when they fall and store them. Holds 40 cubes which is a pretty good backlog. But if you want just one cube, it's yours without a fight—since the zero cold keeps them from sticking together.

Westinghouse and Gibson have cube ejectors in their 1958 models, too.



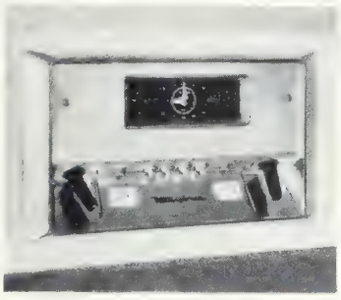
ICE EJECTOR BIN HOLDS 40 CUBES

Habit is one of the best timesavers. Labor saver too. If you have to do something every day or every week, train yourself to do it the same way every time—exactly. First thing you know you'll hardly know you're doing it. And the job will go twice as fast. (Always promising myself I'll try it sometime.)

* * *

It's no trick at all these days to cook a man-size meal without going near a stove. All you need is to be well endowed with plug-in electric cookers *and* enough places to plug them in. Better stick to the stove, though, than have to dash around the kitchen from roaster to skillet to grill, or worse still, to have all operations halted by a blown fuse.

Over a year and a half ago, Westinghouse wrapped up the answer to these vexations in a neat box called the Automatic Appliance Center—a wall mounted box containing outlets for five appliances. Worked fine, said the people who had $100 to pay for it, but at that price it did seem rather a luxury.



WALL-MOUNTED APPLIANCE CENTER

Now the company has brought out two new versions, slightly more modest in scope and distinctly so in price. Both are designed for connection to a 240-volt circuit 3-wire service. Volts are divided into four 120-volt circuits. Both have four single outlets and two plug-in receptacles—each equipped with a push-button reset circuit-breaker that does away with blowing fuses. The larger model (fits a wall opening $14\frac{1}{4}$" x $8\frac{1}{8}$" x $3\frac{15}{16}$" deep) has two retractable cords and a clock timer which will start and stop at pre-selected moments whatever is connected to *one* of the outlets. This size costs around $65. The smaller size which has a minute minder instead of a clock costs around $35. You can still get the earlier de luxe version if you want *five* 120-volt outlets, three of them on retractable cords, two outlets and a clock-timer that connects to any one of three circuits—i.e. the works.

* * *

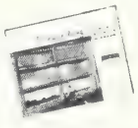
Sparkling mirrors, shining brasses, gleaming table tops, a fire laid on the hearth, cigarettes in every container—they're all marks of a well kept house, evidence that somebody cares. But the look of a house is not enough, says a friend of mine; it should smell good too. With that she explains her devotion to Saint's Satin Wax which smells of lavender. Usually schedules her furniture polishing for late afternoon just before her husband comes home. Confesses she's even done a quick job on a small table or two, half an hour before a party. END

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MAGIC FOR YOUR COOKING

Continued from page 107

For a gala dinner menu, plan to serve Shrimp, Italian Style as an hors d'oeuvre (fish cook delectably in the electronic oven). Follow this with clear turtle soup, pass the brioche with soup; then flaming Rock Cornish game hens, wild rice, endive salad, and strawberry tarts for dessert. Hors d'oeuvre and dessert may be prepared in advance in the electronic.

SHRIMP ITALIAN STYLE

[illegible]
garlic
[illegible]
3-4 sprigs parsley, snipped with [illegible]

[illegible] and lift out sand vein. Place in glass roasting pan. Add remaining [illegible] and cook [illegible] 2 minutes until shrimp are pink. Cool.

Before the dinner prepare rice, place in serving casserole, ready to reheat in electronic oven.

GLAZED ROCK CORNISH GAME HENS

Defrost 1 hen for each guest. Salt and pepper well, and rub thoroughly with butter and thyme. Brush inside with cognac. Place a cube of butter in each cavity, along with a peeled shallot and some celery leaves. Truss. Brush outside very thoroughly with Escoffier's Sauce Robert. Cook on glass roasting plate, 3 birds at a time, 12 to 15 minutes. Set aside while warming soup in the tureen for first course. Reheat rice and hens in the electronic oven while soup is served. Before serving [illegible] remove [illegible] and celery leaves. At the table warm ¼ cup [illegible] in large serving spoon. Set [illegible] and pour, flaming, over birds. Spoon flaming liquor over birds, adding more if necessary to prolong flames.

STRAWBERRY TARTS

For strawberry tarts, prepare your own pastry shells (bake 1 minute electronically, then brown in oven), or buy shells from the best pastry shop you know and set on a plate in the electronic oven to freshen for a few seconds. Fill with whipped cream and berries. To glaze tops, melt red currant jelly flavored with a spoonful of kirsch in a glass in the electronic oven. Spoon over berries.

If you would like to try some of these recipes, but have no electronic range, just allow about five times as long to cook. With an electronic cooking center in action, if you now spend about 3 hours a day cooking, you can cut this time by about ½ and still improve the quality of your meals.

CORKSCREW

Continued from page 113

[illegible] pungent, may include coriander, angelica, anise, orris, licorice, bitter almond and, lately, orange. Each firm has its formula. Gin [illegible] or spicy.

English gins vary in proof. Those exported to this country are often of higher proof than the counterpart sold in England, and English gins made for home consumption may have a much different flavor from those sold under the same label in America. Sometimes gin made for the English market is prepared from a [illegible] rather than grain.

American gins are made from distilled and rectified neutral spirits vaporized through flavoring agents. The vapors are then condensed into a liquor which is reduced to the right proof. As with English gins, the results vary with the firm, since each company has its own recipe. So, experiment and find one that suits your taste.

In both England and America there is a liquor called Old Tom Gin. Originally made as a basis for the Tom Collins, this is merely gin with a little sugar added to the formula.

For the edification of those few who may not yet know, here is the proper way to prepare the Classic Dry Martini:

Place a tall beaker or pitcher filled with ice cubes in the refrigerator and let it chill thoroughly. [illegible] cocktail glasses in the refrigerator to chill. When you are ready to mix the drinks, remove the beaker and pour out the ice. Add a few cubes of fresh ice, and for each drink, 4-5 parts of gin to 1 of dry vermouth. Stir quickly until thoroughly blended, but not to the point where the ice melts and dilutes the drink. Strain immediately into the chilled glasses and add a twist of lemon peel or an olive, according to taste. If there is any Martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.

Gibsons are made in the same way, increasing the proportions to 6 or more parts of gin to 1 of dry vermouth. Add a pickled onion or hazelnut to each glass.

A new fad of recent years is the Martini- or Gibson-on-the-rocks. Chill old-fashioned glasses in the refrigerator and then fill them with ice. Over the ice pour gin and vermouth in the proportions that suit your taste.

Some standbys:

GIN RICKEY:

In an 8-ounce glass put half a lime, 2 ounces of gin, ice cubes, sugar to taste; add soda or water and stir.

GIN DAISY:

Shake half a lemon, 1 teaspoon grenadine, 2 ounces gin well with shaved ice; pour into old fashioned glass and add soda.

Variations: Rub edge of glass with pernod.

Add egg white before shaking.

TOM COLLINS:

Chill highball glasses in the refrigerator. Fill each glass with ice cubes; add the juice of one lemon and sugar to taste. Pour in 3-4 ounces of gin, add soda and stir.

BRONX COCKTAIL:

Chill a large beaker filled with ice in the refrigerator. When it is thoroughly cold, pour out the ice and add a few cubes of fresh ice. For each cocktail add 1½ ounces of gin and ½ ounce of dry vermouth. Then add the juice of ¼ of an orange. Stir briskly to blend well and strain into cocktail glasses.

GIN AND BITTERS:

Fill old-fashioned glasses with ice and into each glass put 3 ounces of gin. Add a dash of Angostura bitters and stir.

GIN AND TEA:

For a hot pick-up on a cold winter day, some people enjoy an ounce of gin added to a hot cup of tea. Make tea in your regular fashion, add sugar to taste and a bit of lemon juice, gin, stir.

END





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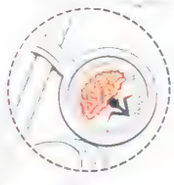
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ROCK GARDEN REPORT FROM A CALIFORNIA HILLSIDE

By Virginia Stewart

A rock plant, according to my definition, is any ground-hugging hardy perennial that grows well against rocks, over rocks or between rocks. In our California rock garden, which resembles a moraine, even the more difficult rock plants of alpine, meadow and mountain peak have done well under rigorous climate conditions. Through trial and error we have discovered the conditions favorable to them, and our care has been rewarded. Spring brings the first big burst of bloom in our rockery, and untiring members of certain families continue to flower until December's heavy frost.

Personal favorites

Here are notes about some favorites on my personal list. (To avoid confusion, I make no attempt to include common names with the botanical ones.)

Last spring our *Gentiana acaulis clusi* was smothered under large trumpets of sapphire blue. It does well in a deep pocket of leaf mold, grit and lime on the north side of a rock, with good drainage and a cool root run. We also like *Gentiana septemfida*, which grows rapidly and has a long blooming season. *Gentiana sino-ornata* is well worth pampering for its fine fall showing. *Gentiana macauleyi* must have perfect drainage so that the center will not rot out. Last year it bloomed with turquoise trumpets; this year it is resting. *Gentiana scabra buergeri* reaches eight to ten inches. Each fall we watch the long pointed buds unfurl into lavender flowers of striking and unusual beauty.

Lithospermum prostratum likes peaty soil containing sand and leaf mold, good drainage and some shade. Heavenly Blue develops larger and deeper blue flowers as days grow cool, while Dianthus Little Joe blooms for us the year round.

Frankenia capitata laevis, from the salt marshes of Africa, is silver green, studded with small pink blooms. This is a slow-growing prostrate plant and likes sandy soil to which we have added some peat.

We grew *Hypericum reptans* from seed. Unlike most of its family, the flowers lack the prominent stamens and thus resemble an Alpine poppy. *H. empetrifolium prostratum* makes its way over and up the face of rocks. Its small yellow flowers look well below the lithospermum. *H. coris* is both stable and generous, with golden flowers. All hypericums like sun and sandy soil with some lime.

Geranium subcaulescens has a long blooming season and grows to eight inches. It bears lovely flowers that are clear heliotrope veined with purple. *G. pylzowianum*, a bit more rampant than most of its family, is never invasive. The lavender-pink flowers brighten the garden in spring.

For the most beautiful foliage, honors go to *Geranium traversi* Russell Pritchard. The round leaves are silver green and its bright pink flowers bloom in spring and summer. *G. cinereum* is a neat grower with flowers an inch across, delicate pink veined with rose tones. A sunny spot and neutral soil are their only requirements. *G. sanguineum lancastriense* rewards us with large pink flowers. The leaves of this low-growing plant turn a brilliant red in fall. Soil must be well drained and gritty; the exposure sunny but without too much direct heat.

The hardy phlox

All the low growing, hardy phlox are fine for a rockery. After blooming, the plants should be cut back for shaping the mounds. *Phlox subulata* Blue Hill is lilac-blue and a prolific flowerer. Others in the family range from soft pink to deep rose. *P. nivalis camla* forms mounds of dark green leaves which are covered in spring with large, pink flowers; the white form is also very fine. The plants need full sun, drainage, and deep pockets of light garden loam. *P. stolonifera* (also known as *P. reptans* and *P. verna*) holds its shimmering cloud of lavender-pink flowers on three-to-four-inch stems. It, too, must have good drainage; plant in equal parts of leaf mold and Alpine grit for a

Continued on next page

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ROCK GARDEN REPORT *Continued*

lovely spring display. *P. kelseyi*, a prostrate grower with violet flowers, is recommended, as is the pink-flowering *P. adsurgens;* it prefers a little shade.

Bellflowers

Of the bellflowers, *Campanula carpatica* blooms most freely, beginning in mid-summer. The petals of *C.c.* are bent convexly back, exposing the center. *C. cochlearifolia*, a wanderer, has bells of silver blue. Fanny Senior is an attractive trailer which needs some lime in the soil and a cool exposure. *C. nitida* (or *planiflora*), a miniature *persicifolia*, bears immense blue or white flowers on six-inch stems; and *C. raddeana* has satiny purple bells. After seeing *C. rotundifolia olympica* clinging to sheer cliffs, we added it to our collection, tucking it into a narrow rock crevice. *C. stansfieldi* must be planted in open gritty soil with an addition of humus. Rock chips both in and on top of the soil will improve drainage, and retain moisture. Give this alpine beauty a northern exposure and a cool root run. Your reward will be exquisite lavender blue bells. *Adenophora nikoensis*, a member of the campanula family, has nodding blue bells. Its growth is slow and it must have good drainage.

Thymes

You will find that the low growing thymes make a colorful spread. Contrasting shades of green add to their effectiveness. *Hypsela longiflora* carpets rocks and crevices. It does well in full sun, if given ample moisture. *Lupinus alpinus*, also tucked in rock crevices, sends up spikes of white, pink and lavender. The red form, Dr. Hannelle, may be grown to mingle its color and pattern among other mountain flowers. All these plants, and other dependable favorites, take small space but provide us with an ever-changing and fascinating display throughout our garden year. END

PARIS'S CENTRAL PARK *Cont'd from p. 50*

...ible—not very *distingué*, really. Certainly not from a gourmet's point of view. Not one of the famous, expensive restaurants in the Bois is given a single approving star, denoting culinary excellence (let alone three stars, the maximum approval) in the *Guide Michelin*. Not the Pavillon d'Armenonville, with its private lake; not the Cascade with its waterfall; not even the Pré Catelan, the most expensive of all, in its park-within-a-park. Plenty of crossed knife-and-fork symbols, denoting "luxe", but no stars for "cuisine." As far as food is concerned, the single Bois restaurant one hears praised these days is the newest and most modern, the Orée du Bois, at the very entrance to the Bois at the Porte Maillot. "*Tout y est très frais*," Parisians will tell you, about the Orée; and besides, prices are more modest than elsewhere. (To be fair, though, speaking of prices: for all the talk about "astronomical" French eating costs, is there a single restaurant in France, even among the best and most de luxe, where prices reach the fantastic level of the most expensive American restaurants, which are generally uninteresting gastronomically?) The same goes for hotels. The Reserve at Beaulieu, for example.

But we were talking about food in the de luxe Bois restaurants. None for a gourmet, according to Michelin.

What about the clientele of these famous places, then? Is this, at least, *snob*, even though the food is not? At the Pavillon Royal there is sometimes an elegant crowd for dinner (music, but no dancing), and members of the Parisian *jeunesse snob* are likely to turn up at Armenonville for dinner dances. But in general. . . . The answer, I suppose, is contained in the fact that several of these restaurants are open only in the summer months. And who is in Paris in summer? Your fellow tourists, chiefly. They are whom you are likely to find in the Bois restaurants. You will find them there at dinner, that is. At lunch, you are likely to find nobody literally nobody at all, except on a particularly fine day. The chief exception is the Orée. It is open all year, and popular for lunch and dinner every day; always filled with hearty Parisian eaters. At night, in the upstairs room, there is even a floor show with dinner—a *diner-spectacle*—a far cry from the traditional *fin de siècle* air of the other big places in the Bois.

But the variety that characterizes the Bois de Boulogne is evident in the existence of the other restaurants, hidden here and there among the greenery, which can, in one way or another, be called *snob*.

Take the Racing Club de France, for example.

Continued on page 148

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PARIS'S CENTRAL PARK *Continued from page 146*

One of the chief differences between the Bois and Central Park is that the Bois contains a number of private areas—enclosures rented by the city of Paris to private sports groups and open to members only. The Polo de Bagatelle (which has tennis courts in addition to the polo field), the Club de l'Etrier, the Tir aux Pigeons. Largest is the Racing Club, known as Le Racing. Here are fine red tennis courts, a splendid swimming pool and locker rooms, tree-shaded lawns scattered with [illegible]. Le Racing was founded in 1882 by some French sports lovers to encourage the spread of sports among French youth. Though it offers reduced-price membership to students under 25, its membership is socially rather élite. Purely *snob* are Le Racing's restaurant and bar. The food and even the service are not particularly elegant, but on a summer noon or evening the tables under the trees are lively with fashionable-looking members, young people predominating: the atmosphere is that of a country club. French style. Members are sometimes allowed to have as their guests relatives and friends who are not themselves club members, but on other occasions Racing members meet non-members for *at home* lunch or dinner at the nearby, public Pré Catelan. Here one often hears youthful groans. For at the Pré Catelan jackets and ties are *de rigueur*, whereas at the Racing costumes are often sporty and informal. Many a forgetful young Racing member reluctantly rents a tie from the Pré Catelan's [illegible].

Variety, *snob* and *non-snob:* the keynote of the Bois. The most *snob* duels were always fought there. For instance, there was one in Louis XV's time between two women dancers from the Opera, with four of the leading women Opera stars serving as seconds. In another, later, political duel the royalist Forbin des Essarts fought Benjamin Constant of the opposition: Constant was ill, and both gentlemen fired comfortably, and non-fatally, from armchairs. Today, at the racetracks of Longchamps (flat) and Auteuil (obstacle) there are different kinds of seating accommodations, and different kinds of restaurants. Adjacent to the exclusive enclosure of the Polo de Bagatelle there is an enclosure which welcomes everyone, the Terrain Camping du Tourisme Club, which provides low-cost camping sites and trailer parking for anyone of any nationality, who lives more than 50 kilometers outside Paris itself. And also near the *snob* Polo is the so-called Terrain d'athlétisme, the public field for soccer and other games. Here, in summer, is another very *non-snob* encampment—a camp for children who cannot leave Paris.

The lovers who used to sit in their parked cars in the *allées*, the charming leafy lanes that connect the main thoroughfares in the Bois, now run up against a city ordinance that makes the *allées* a no-parking area at all times: even in daylight hours, of late, there has been too much *mauvaise fréquentation*. So the more *snob* of the lovers now go to other quiet spots. The bistros or *cantines* behind the big restaurants, for example, where the chauffeurs used to eat while Monsieur and Madame dined out front. Now there are few chauffeurs: and like stables behind city mansions transformed into fashionable little flats, the bistros sometimes attract more discriminating customers than the restaurants themselves. And then there is the Ferme d'Auteuil or Laiterie d'Auteuil, the so-called milk bar near the Auteuil race-track. Here there are real cows, remnant of a herd that used to graze on the Pelouse, the race-course itself. Nowadays there are only a few; they no longer graze out of doors, but munch their hay in a shed, separated from the milk bar only by a plate-glass wall. Customers can watch the cows being milked. But the customers are generally lovers, more interested in each other than in the cows. And very often they are not drinking milk: the milk bar is supplemented by another bar, very well stocked.

But for the Bois at its most *snob*, and the Bois at its most beautiful, one has to go to Bagatelle, the little 18th-century château built by the Comte d'Artois in 60 days to win a bet from Marie Antoinette that it couldn't be finished so fast. Napoleon later used it as a hunting lodge, and here Josephine, his repudiated wife, wept at the sight of his only legitimate son, the King of Rome, by his new Empress, Marie-Louise. Now it belongs to the city of Paris, and its flower gardens, English-style lawns, sheep meadows and groves of superb trees are probably the most handsome park-within-a-park in the world.

For people without cars Bagatelle is the least accessible part of the Bois. The *metro* and the autobus come nowhere near it. The great car-less Sunday and holiday crowds pass it by. There is nothing for children to do. No sailing of boats on lakes. No picnicking. And furthermore, though it is public, there is an entrance fee. It is the entrance fee that makes the little restaurant in Bagatelle—a mere unpretentious *restaurant-thé*—the most *snob* eating place in the Bois. A Frenchman who will pay a fortune for a meal will bridle at paying an entrance fee to a restaurant that may be cheaper. People who love quiet, privacy—that kind of *snob*—go to Bagatelle, to eat a snack in its restaurant, and sit in the sun of the gardens or the shade of the groves.

The name Bagatelle makes everybody think of roses, because of its famous rose parterres that are a glory every June, and because of its annual show of new rose varieties. But blooming flowers are always to be seen at Bagatelle, from February crocuses through Christmas roses: there are splendid displays of spring bulbs, and, later, of dahlias. Of all the Bois, the landscaping of Bagatelle is the finest. Isolated, its little château usually inhabited by somebody important (the Duc de Bordeaux, the Marquis of Hertford, Sir Richard Wallace), it was spared the depredations visited on the rest of the Bois in times of war: Bagatelle boasts huge, splendid trees a century or more old. Here one can easily dream of what the Forêt de Rouvray was like—the great wood that was the primitive ancestor of the Bois, ten times the size of the present park, covering much of what are now the northern and western suburbs of Paris, bordering the Seine from present-day St. Denis around through Neuilly and Auteuil to Boulogne. It was the home of wolves and bears. Later a convent was founded in its midst, the convent of Longchamp. (There's still a windmill on the site of the old convent mill, beside the race-track.) Louis XIV protected its trees for the construction of vessels for his navy. And in 1852 it became the public park of Paris.

Snob and *non-snob:* the contrast has taught us a good deal about the Bois de Boulogne. But here and there, even in the Bois, the great variety of the place, the human events it has witnessed, go far beyond both those contrasting words and render them inadequate unless we take *non-snob* to refer to democracy and *snob* to connote *real* distinction.

A certain stone column on

Continued on page 150



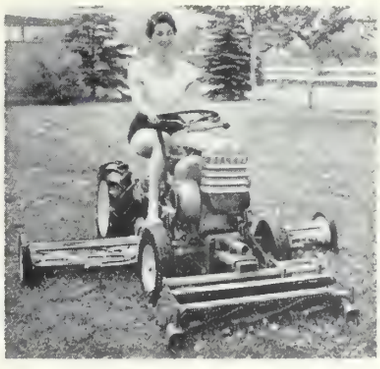
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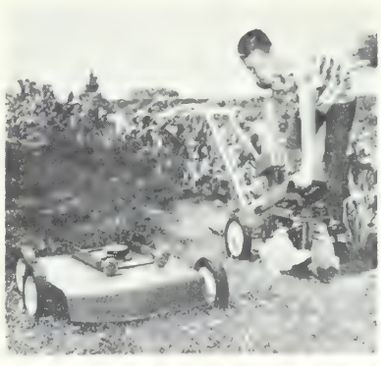
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PARIS'S CENTRAL PARK

Continued from page 160

... stance, behind the Cascade restaurant ... bearing the inscription: *"Ici ont été fusillés ... Résistance, le 16 Août 1944."* And the bullet-riddled oak beside it. ... *Passant, respecte ce chêne. Il porte la trace des balles qui ont tué nos martyrs."* In the presence of those, ... *non-snob*, except in very special senses indeed?

And over in the Jardin ... and miniature railroad and children's playgrounds there is ... tropical plants. Into it, one summer day after Pearl Harbor, the ... of the American women who had remained ... The ... had been routed out of their beds before dawn ... to be sorted and sent to detention camps. ... Palmarium was then left during the waiting process. A friend of mine ... who was there ... me later about her stay. She called the place ... and with all ... the Jardin ...

"It was a roofed bird cage filled with chattering ladies instead of birds, and the sparrows from the Bois flew in through the broken windows, and there were beady straw hats on the floor, and ladies of every kind, white ladies and black, and Carmelite nuns, and two little dogs ... and German officers in the cleanest full dress with bayonets, who paraded, and drilled every morning their little [toy] khaki soldiers in the middle of the cage. *Très impressionant.* And then there was black, aged Madeleine, who cleared off the big table and climbed up on it and danced and ended with the *grand écart*." [The "split", my friend means.] "Everything gay ... everything always changing ... show after show and always the ladies scurrying and chattering and planning and the sparrows picking up the crumbs. It lasted a week, the gay little *operette*, and finally one morning it ended ... and autobuses took the ladies away. The Bois had put on its last little show, and the curtain dropped. . . ."

That "bird cage," too, is part ... of the Bois de Boulogne. *Snob? Non-snob?* Which ... END

Gardener's Month



First weekend

The north, east and center: For an outdoor task that is less than heroic but still no boondoggle, remove broken or unwanted branches from leafless shrubs and ornamental trees and, at the same time, perfect your pruning technique. When pruning, face the plant in such a way that the part of the plant that is to be removed will be on your left, the trunk or remaining part to your right. With most pruning shears, which have a single blade slicing past the right-hand edge of a broad "hold-... blade, this will prevent bruising bark that is to remain and ... on the right, a clean-cut surface that will heal readily. The blade of snap-cut or anvil type pruners acquires a twist to ... that is comfortable and safe for right-handers, so follow the rule with these too. . . . As the indoor season approaches its climax, consider Harold E. Moore's *African Violets, Gloxinias and Their Relatives* (Macmillan, $10), most recent and by all odds most authoritative book on the Gesneriads. Beginners ... [and] ... old hands should find it invaluable.
California. Patience to the impatient: when March comes, ... just often enough to trap too eager beavers. Delay ... Lantana, bougainvillea, hebiotrope, tubbed fruits, till frost risk seems surely past. Reversing the coin: don't give up yet on plants that appear frost-killed.



Second weekend

Cold country notes: To lose by default the continuing promise of bulbs that have been flowered indoors is sloppy gardening. Foliage that has remained green since bloom passed is supporting healthy roots that need only to continue growth to store flower tissue for next year. In a patch of frost-free ground, say to the south of a house wall, perhaps near a chimney, set the unpotted root masses, to continue growth undisturbed. Later in the season, when leaves have ripened and dried, you may separate and replant the bulbs in the garden for future flowers. For next year's pots, buy fresh bulbs in the fall. . . . Improve the interval between indoor and outdoor seasons with a copy of J. F. Ch. Dix's *Bulb Growing for Everyone* (Pitman, $3.95). Brief, concise, it is a meaty blend of horticultural authority, gardening practicality. . . . Some hardy fanatics gamble a generous sowing of early peas, barely covered, in trenches hoed through unspaded ground. The possible rewards, say those who have experienced the flavor of peas less than an hour away from the vine, outweigh even the longest odds.
Northeast, northwest: Sow lawn seed on thin patches either on the surface, before the ground is warm enough to dig, or, in prepared ground, only after digging season arrives. In no case should cold wet soil be forked, worked over or rolled.

March is a time of ambivalence and general frustration—
long on promise as you doze by your warm fireside,
short on performance when your ears turn blue outdoors



Third weekend

Mason & Dixon belt: Here spring arrives in the middle of March rather than at the end—a small but important difference. Because here the frost seldom drives deep, the soil both dries and warms more quickly than in the north. Gambling not only on early peas, but on spinach, lettuce, the cabbage tribe, beets, as well as several flowers, including snapdragons and larkspur, usually pays off—*if* you cover the seeds thinly and firm them in place with a light touch, preferably with rake tines only.... Smart rose growers will apply the season's first clean-up spray to old bushes and, after planting them, to new ones. Truly wise gardeners, of course, applied an all-purpose spray just before winter as well.... On the greening lawn, spread spring fertilizer (either a complete mixture fairly high in nitrogen, such as 8-6-6 or thereabouts, or a delayed-release ureaform brand). This is a chore that should be done before more attractive demands are made on your time.... Map, too, the campaign against crab grass, lawn weeds. Investment tip: put up 75 cents for a paper-bound copy of Dr. R. Milton Carleton's *New Way to Kill Weeds in Your Lawn and Garden* (Fawcett, $2 in hard cover). The complete and authoritative information from this admirably qualified author (though the publisher's format is slipshod) answers all questions you are likely to think of.



Fourth weekend

Countrywide note: Now starts, everywhere, the planting season—not everywhere all things, perhaps, but nowhere nothing. As a departure from the usual seasonal necessities of seed sowing, of setting out dormant plants where it is still cool, evergreens and pot plants where it has warmed up, look to your boundaries and fence corners and plant a "bird tangle." Cat-and-crow proof, a good bird tangle constitutes at once an emergency winter larder, year-round dormitory and nesting preserve for all the small bird species. (Consider the birds' insecticidal services if you find yourself able to forego their song.) Any shrub is suitable if it bears small fruits or berries in the fall and is notable either for thorns or for dense, twiggy growth. Those that tolerate shade, poor soil, the root competition of other plants are especially desirable. Many barberries and hollies, winged euonymus, the honeysuckles, several viburnums are good on all counts. Aronia, callicarpa, the smaller dogwoods, blueberries, elder, bayberry also suggest themselves. You may choose many more on the basis of observed adaptation to appropriate local growing conditions. All the deciduous species may be bought or transplanted now. Plant them in groups—under trees, in out of the way spots in garden or grounds. ... Practicality aside, this is a pleasant way to welcome spring.

NEW GROUNDS FOR LIVING

Continued from page 84

the sound of stone, and wood and gravel under foot as you walk from place to place, must all be specially provided for. And is it far fetched to think of tasting an apple picked from the branch in passing, or of the differences your feet feel in the surface on which they step?

7. PLANTS OF SLOW AND DEPENDABLE GROWTH can be more important than anything else in reducing the amount of routine and specialized care that a landscape requires if it is to look its best. The choice of species and varieties that will do the best job in a given situation for the longest time with the least trouble involves not only their speed of growth and their ultimate size but their inherent quality. Plants constitute at once so much and so little of your landscape investment that it is nonsense to buy for basic planting anything but the best.

8. FREEDOM FROM FRILLS suggests simplicity both in the elements that create the aesthetic effects and in the details of construction and repair. Simplicity, however, does not mean plainness or sterility or, least of all, stinginess in the use of plant material. It means the elimination of clutter as well as the kind of elaboration that, however handsome in the great days of landscape and garden architecture, would be anachronistic here and now. This involves matters of taste, personal preferences. It is hard at any time to defend either meaningless distractions or views, however pleasant, that you have neither the time nor the inclination to enjoy. But there are few who would not respond to the instant and enduring effectiveness of the great carved head on page 82, or the simple bronze figure of St. Francis beside the fountain on page 84. Such ornaments as these need neither excuse nor function—unless it be to serve the special ends of the beauty we mentioned in the first paragraph—that one quality above all others whose indispensability we should be able to take for granted in the planning of a good landscape.

These are our eight points. Others will occur to you as they have occurred to us. Include these in your planning and you will also include any valid alternates almost automatically. The final test, of course, is in the living, and these attributes of good landscaping can improve it. END

For more beautiful flowers, shrubs and trees



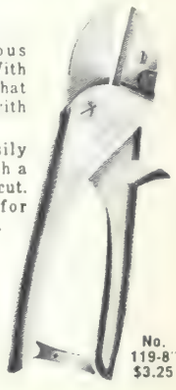
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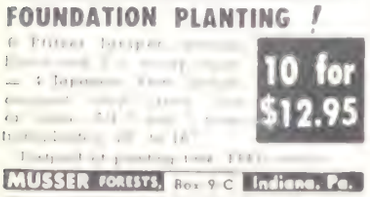


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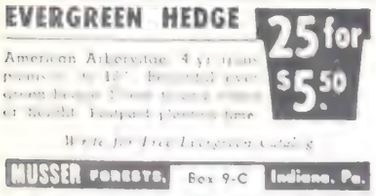
















GUIDE TO A GREENER GARDEN

There is more to a good garden than an abundance of pretty flowers, and one of the best measures of a gardener's proficiency is the condition and effectiveness of his green plants. Since photosynthesis, the process that makes a green plant grow, takes place within the leaves, their importance needs no underscoring. But that the leaves of a plant are often more beautiful than its flowers, while unmistakable, is certainly not generally recognized. The finish of the flowers, the balanced delicacy of the whole plant, their all-too-fleeting seasonal interest all tend to grow dim as the well-being of the foliage

Find the good ones

There is a number of ways to increase the effectiveness of your garden foliage without doing your plants with the scissors and pruning shears you may have read about. One way is to study the nature and the natural quality of the foliage produced by plants now in your garden and to replace gradually inferior varieties with better ones. Good nurseries, catalogues often make a special point of noting exceptional foliage characteristics of individual varieties. In maples a way to a deeply cut leaf. In an evergreen it may be exceptional glossy. If a particular kind of shrub it may take the form of brilliant autumn coloration that grows to be rare but worth considering nonetheless. Large or small, in leaf, the growth of foliage on stem and branch: form of foliage masses and the texture of leaves themselves—in all these categories there is often a wide range of quality and interest among different varieties of a plant species as well as different species of the same general type. The only trouble with outright replacement of one variety with another is the cost.

Favor better plants

Somewhat less expensive, and actually more constructive, is buying more of the most desirable kinds. By this means you shift the emphasis in favor of the better plants and reduce, at least relatively, the importance of the less desirable ones. It is a regular part of gardening in any event—this continual addition of new and good plants. Bear foliage especially in mind when next you buy.

Better display of the plants you have is another useful method of improving the effectiveness of garden greenery. Flowers too for that matter. Since transplanting is one of the devoted gardener's favorite pastimes, this kind of garden betterment should not be difficult. Where a single plant has seemed inadequate in a given location, maybe three in a group would prove of real value. Where neat textures have seemed either too monotonous or at the other extreme too jumpy a regrouping of the same plants within the same general area might give all the foliage new meaning and attractiveness. By study and maneuver, better sequences of foliage changes, in opening, coloring, even falling when the season ends, may be achieved. All these things are part of handling garden greens to advantage.

The purchase of plants solely or especially for foliage value may also extend the interest and quality of your landscape. Hedges frequently are chosen for foliage alone, once the chief function of hedging has been accounted for. Evergreens also are generally selected on the basis of foliage form, shape, texture and shade (since most of them retain their common greenness the year through). But flowering plants are seldom chosen for anything but flowers by the majority of gardeners.

Take care of plants

The technical means by which you care for your plants may also have a marked effect on the leaves. This includes, of course, regular fertilizing and watering according to the needs of the species, the location and the season. In addition it includes pruning and clipping, which, if done wisely and faithfully, can contribute as much as anything else to keep a tree or shrub in full leaf and vigorous, shapely growth. Continual replenishment of soil fertility, not just replacement of the immediate requirements of a single plant, is part of the pattern. It comes under the head of good husbandry, and it not only helps keep the plants green, but keeps the gardener in verdant and vigorous heart as well. END

HOME SCREEN *Continued from page 32*

something to do with bananas, but at that point they stalled.

"Well," Werner offered finally, "there's only one thing left, you *eat* bananas."

That turned out to be wrong. The man, as the German John Daly explained with some satisfaction, was a banana [illegible] a profession which the panel proceeded to discuss for another ten minutes, before the visitor was allowed to collect his 50 marks and leave. That amounts to about $12.50, the maximum prize. It had been deposited, coin by coin, in a piggy bank on the moderator's desk—a much more believable device, I suspect to me, than the one that panels use. I've never been quite convinced there's any money in those cards Mr. Daly keeps flipping.

There wasn't much time left for the second contestant, a doughy sort of young woman who made blueprints for a living. Luckily, the panel managed to figure that one out with only a moderate amount of trouble.

The program went off the air promptly at 10:04. By then, I had fallen in with the leisurely pace of the *Fernsehen* and had decided that it didn't matter as long as you weren't interested in preserving any illusions about the traditional preciseness of Germans, and gave up the habit of setting your clock by the time of your favorite program. But I was also convinced that we weren't missing very much, back home, by being confined to the products of our own networks.

Eventually, I suppose, the *Fernsehen* will get around to situation comedies, girl singers and whatever may be the German equivalent of the Western (probably the Western)—American TV seems to represent the force of gravity in its field. International television, whenever it comes, probably will only increase the gravitational pull. Most of the traffic will be moving *from* here *to* Europe. Except perhaps for the occasional coronation of a queen or the marriage of a Hollywood actress to foreign royalty, there probably won't be much going on over there that we haven't had already. END

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Cover

Buffet, from "Declaration Group," has 4-drawer center, two 2-door cabinets. Walnut, natural oil finish; porcelain drawer knobs. 72" x 20", 31" high. $199. Catkin arm chair, wood seat, $49. Drexel Furniture Co.
Antique carved walnut camel; Venetian, 15th century. 38" x 40", $2,200. Churchill J. Brazelton, 925 Madison Ave., N. Y.
Valberg rug, "Holocaust," 6' x 8½'; wool; $816. Georg Jensen, 667 Fifth Ave., New York. N. Y.
Painting, "Eiffel Tower," by Bernard Buffet: 38" x 57". $7,200. Knoedler Galleries, 14 East 57th St., New York.
Wall sconce "Smoke Bell," for wax candles; brass and crystal; $39 each. Warren Kessler, Inc.
Green faience stove, French 19th century. $80. Doris Dessauer, 228 East 51st St., New York, N. Y.
Wallpaper (on screen): "Rapallo Minore" designed by Francis Dearden. 30" wide, 5-yd. roll; $6.45. Richard E. Thibaut, through decorators.

New American Style

Page 55:
Walnut settle, 54" wide, $119; walnut arm chair, $49; both obtainable in H&G Carmine, Lemon Peel or Mustard, at extra cost. Drop leaf table, 42" x 26" closed, $119. Serving cart, removable tray top, 28" x 20", $59. Drexel.
Fabrics: on settle cushion (custom-made) "Flika" printed linen, 54"-56" wide, $4.95 yd.; on chair, H&G Carmine cotton and rayon, 53"-54" wide, $4.50 yd. Cohama.
Table mats, red straw, $1.50 each; napkins, fringed white cotton, 95c each; stainless steel flatware, "Gentry" pattern, pistol handled knives and forks, 16-piece set, $25; wine glasses, French white opaline, $1.40 each. Dinner plates, wood grain design, $3.50 each; matching soup bowls, $3 each; matching dessert plates, $2.50 each. Tureen, $17.50; tea tile, $3. Lord & Taylor, Fifth Avenue, New York.
Painting, American primitive, $35. Little Gallery, 68 Greenwich Ave., New York. N. Y.

Page 56, *top:*

Sofa, 80½" x 32"; walnut legs, rubber cushioning; in muslin, $299. Folding table, removable tray, 20" x 21", $35. Captain's chair, in muslin, $39. Buffet, 2 doors, 3 drawers, cupboard light, 48½" x 20", 31" high, $135. Open deck, 2 milk glass shelves, 48½" x 11", 36" high, $75. Party table, rosewood inlaid top, 47" diam., 26" high, $85. Party chair, cane back, foam cushioning; in muslin, $59. Drexel Furniture Co.
Fabrics: on sofa and party chair, cotton and rayon, 53"-54" wide, $4.50 yd. On pillows and captain's chair, "Flemish Nub," 48"-50" wide, vat dyed, washable cotton and rayon, $2.95 yd. On window shades, "Cantrip" hand-screened cotton print, 48"-50" wide, $3.75 yd. Cohama.
Ceramic ash tray, $4.50, tumbler, $7.50. Covered dish, blue pottery, $15; dark blue vase, $14. America House, 32 East 52nd St., New York.
Floor lamp, brass trumpet base, shade, natural cane over glass fiber, 2 lights, $110. Warren Kessler.
Large pear-shaped ceramic plate, $10; small plates, $2 each. Lord & Taylor, New York, N. Y.
Rug, cotton tweed, 8'x10', $89.95. W & J Sloane, New York, N. Y.

Bottom:

Panel headboard, 3'3" wide, $53; night stand, 20½" x 22", $47; tub chair, walnut legs; in muslin, $135. Folding table, 20" x 21", removable tray, $35. Bachelor chest with vanity unit, $135. Captain's chair, in muslin, $39. Drexel Furniture Co.
Fabrics: coverlet, "Looking Up," 54"-56" wide, cotton, $6.95 yd.; dust ruffle, "Flemish Nub," rayon and cotton, 48"-50" wide, $2.95 yd. Café curtains, upper tier, "Flemish Nub;" lower tier, "Looking Up." On tub chair, "Flemish Nub." Cohama.
Clock radio, $44.95. Admiral Corp.
Figurine, by Bjorn Wiinblad, $32.50; dish, $17; Gustavsberg faience bottle (from a collection) $20. Georg Jensen, 667 Fifth Ave., New York.
Rug, "Caresse" knitted pile; 80% Acrilan, 20% Dynel; oblong or oval, 18" x 30", $5.95; 54" x 72", $39.95. Cabin Crafts.
Leaf rubbing, by Karl Mann, 22" x 30"; silver leaf wood frame, $75. Karl Mann Associates, 16 East 55th St., New York.

Page 57, *left:*
Walnut settle, 54" wide, $119; also obtainable in H&G Carmine, Lemon Peel or Mustard, at extra cost. Folding table, removable tray, 20" x 21", $35. Drexel Furniture Co.
Fabric on settle cushion (custom made), "Flemish Nub," vat dyed, washable cotton and rayon, 48"-50" wide, $2.95 yd. Cohama.
Painting, "Composition," by Dufour, $1.200. Knoedler Galleries, 14 East 57th St., New York, N. Y.
Grass cloth (on wall, ceiling), gold color, $11.75 roll. Louis W. Bowen, through decorators.
Amtico "Renaissance" vinyl tile: 9" x 9", 12" x 12", 36" x 36". $1.85 sq. ft., not installed. American Biltrite Rubber Co.

Top, right:

Corner table with 2 drawers, lift lid, 46" wide, 16" high. $109. Occasional chair, walnut legs; in muslin, $99; ottoman, in muslin, $49. Bench-table, 75" x 16", 15" high, $59; cushion, in muslin, $25. Captain's chair, in muslin, $39. Desk, 60" x 24", 2 drawers, $119. Drexel Furniture Co.
Upholstery, custom-made, on occasional chair, ottoman, Antique White leather, Guildhall grain; on Captain's chair, Nasturtium leather, Guildhall grain.
Portable 14" TV set, $149.95. Hot

Continued on next page

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But Athanasios may never realize his ambition. His parents looked to a bright future; then Communist bands began to terrorize Greece and Athanasios' father was recalled into the National Guard. Hostilities have ceased but the couple is forced to live in a tiny two-room house with their four children for whom their shepherd-father cannot adequately provide. Their mother finds seasonal work at almond harvest time but Athanasios may soon be forced to leave school, and go to work to supplement the family's income — unless someone like you can help this promising boy.

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SAVE THE CHILDREN
FEDERATION

SHOPPING INFORMATION *Continued*

point. Watercolor: "Deux Oiseaux," by Braque, $225. Drawings: left, "Designer," by Erni, $70; center, "Sculptor's [illegible]"; bottom, "Squid Under Pier," by Citron, $100. Knoedler Galleries, 14 East 57th St., New York. [illegible] shell leather designed by Laura Lee Linder: correspondence box, $45; desk pad, $30; ash tray, $15; scissors and [illegible]. Eaton Paper Corp.

[illegible]. Doris Dessauer, 228 East 51st St., New York.

[illegible]. Small blue ash tray, enamel [illegible]. Georg Jensen, 667 Fifth Ave., N. Y.

[illegible] $80 to $100. At John Wanamaker, Philadelphia, Pa.

Ottoman, walnut legs; 24" x 18", 16" high (reversible, $49. Occasional chair [illegible] in muslin, $99; bench-table, 75" x 16", 17" high, $79. Desk, [illegible], $119. Drexel Furniture Co.

[illegible] Antique White leather, Guildhall grain.

[illegible] drapery "Sculptor," 48" wide, $8.50 yd. Oversized [illegible] "Toulouse," plaid [illegible] $8.25 yd. Bruschwig & Fils.

Oversized [illegible] $41 each. Lenox, through [illegible].

Wallpaper (on screen): "Bajadas M," by Frances Dwoskin, 3-yd. roll, $6.75. Richard E. Dubard (Historic Americana).

Lamp, mercury and white opaline; [illegible] $125. Warren Kessler.

Large aluminum plate, triangular [illegible] $15. Rug, "Hurricane," by Bittan Valberg, 9' x 6'2", handwoven wool, $480. Georg Jensen, Inc., 1194 Ave. of the Americas, New York, N. Y.

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Four-poster canopy bed, 4'6", walnut, $119. Bachelor chest, 42" x 20", 31" high, $99; occasional chair, walnut legs, in muslin, $99. Wing arm chair, $49 (also obtainable, at extra cost, in H&G Carmine, Lemon Peel and Mustard). Drexel Furniture Co.

Fabrics: bedspread and canopy, "Mogul," woven wool, 52" wide, $1.25 yd. Drapery, "Names," linen, 48" wide, 10" repeat, $5.25 yd. Herman Miller, through decorators.

Fabric on occasional chair: cotton and rayon, 54" wide, $4 yd. Louisville Textiles.

Directoire table, fruitwood, $360; steel lamp, $175. Christopher Chodoff, 158 East 53rd St., New York.

Rug, 6'5" x 8'8" hand-woven import, reversible, $225. H. M. S. Fabrics, 56 [illegible], New York, N. Y.

Ermine Terralast, $1 sq. ft., installed. Vinyl Plastics Inc., 11 East [illegible] Street, New York, N. Y.

Page 59

Captain's chair, in muslin, $39. Dresser, 52½" wide, $125. High back chair, rubber cushioning; in muslin, $149. Folding tables with removable tray top, 20" x 21", $35 each; sofa, 80½" wide, walnut legs, rubber cushioning; in muslin, $299. Cocktail table, 48" x 16", 15" high, $39. Ottoman, 24" x 18", 16" high, in muslin, $49. Drexel Furniture Co.

Fabrics: on chairs, sofa pillow, "Flemish Nub," washable cotton and rayon, 48"-50" wide, $2.95 yd.; on sofa, [illegible] and rayon weave texture, 54" wide, $4.50 yd.; on ottoman and window shades, "Cantrip," hand-screened cotton, 48"-50" wide, $3.75 yd. Conama. White ceramic candlesticks with flower holder, 18½" high, $10 each. B. Altman & Co., Fifth Ave., New York.

Nautical compass, $50. Collector's Corner, 939 Third Ave., New York.

Green tea canister, $22.50; coal scuttle, $45; white opaline wine glass, $1.50 each. Lord & Taylor, New York.

Tole clock, midnight blue, 8-day movement, brass wind, brass ormolu hanger, $65. Warren Kessler.

Mercury and pewter apothecary cylinder, natural and white linen shade, $62. Warren Kessler.

Floral-painting by Fogarty, $450. Galerie Hervé, 611 Madison Ave., New York.

Ceramic pedestal, beige, $140; lime pewter covered dish, $15. Rug, all-wool in Grange Wells, $525. America House, 2 East 42nd Street, New York.

Four-panel screen, rattan frame, cane panels, each 16½" x 48" high, boxed, $50 a panel, custom made. Armand M. Morell, 485 East 52nd St., N. Y.

Bottom:

Sofa, 80½" wide, walnut legs, rubber cushioning; in muslin, $299. Cocktail table, 14" diam., 15" high, recessed inlay, $39. High back chair, rubber cushioning; in muslin, $149. Dresser, [illegible], $125. Parr table, recessed inlay top, 47" diam., 26" high, $85. Side chair, walnut, $55; arm chair, walnut, $49 (both obtainable at extra cost, in H&G Carmine, Lemon Peel or Mustard). Drexel Furniture Co.

Fabrics: on sofa, side chair seat pads, "Courtrai," linen, 52" wide, $8.25 yd. On floor cushions, "Toulouse," plaid [illegible] wide, 6½" repeat, $8.25 yd. On high back chair, "Elsinore," cotton and linen check, $6.75 yd. Drapery fabric, "Sunflower," 48" wide, linen, 36½" repeat, $9.75 yd. Brunschwig & Fils.

Pillows on sofa, high back chair, "Lazyback" round, 13" diam., 13" and 15" squares, knife-edged. Nettle Creek.

Floor lamp, brass and marble; shade, white matting over parchment; 52½" high, $55, by Stiffel. At John Wanamaker, Philadelphia, Pa.

Rug, "Holocaust," designed by Bittan Valberg; 6' x 8½', hand-woven wool, $768. Georg Jensen, 667 Fifth Ave., New York.

Andirons, $39.95; tool set, $31.95; wood rack, $17.50. Painting by Triano (above fireplace). Bloomingdale's, Lexington Ave. & 59th St., New York.

Mirror, octagonal brass frame, $180. Doris Dessauer, 228 East 51st St., N.Y.

Centerpiece: lemons, leaves in white china containers; custom made. Helen Cole, 963 Lexington Ave., New York.

Page 60:

Tub chair, walnut legs, stretcher; rubber cushioning; in muslin, $135. Desk 60" x 24", $119. Captain's chair, in muslin, $39. Dresser, 52½" x 20", 6 drawers, $125. Drexel Furniture.

Fabrics: on tub chair, captain's chair, "Flemish Nub," 48"-50" wide, washable cotton and rayon, $2.95 yd. On window shades, "Cantrip," hand screened cotton, 48"-50" wide, $3.75 yd. Conama.

Ebony chest, 17th century, $100; nautical compass, $50. Collector's Corner, 939 Third Ave., New York, N. Y.

Table lamp, brass trumpet base, black paper shade; 2 lights, $62. Midnight blue tole clock, 8-day movement, front wind, brass ormolu hanger, $65. Warren Kessler.

Painting, "Still Life with Guitar," by Venard, $600. Galerie Hervé, 611 Madison Ave., New York, N. Y.

Green tea canister, $22.50. Lord & Taylor, 15th Ave., New York, N. Y.

Rug, black and white cotton tweed, 8' x 10', $89.95. W & J Sloane, New York.

Page 61. *top*

Occasional chair, in muslin, $99; ottoman, in muslin, $49. Bench-table, 75" x 16", 17" high, $79. Desk, 60" x 24", $119. Captain's chairs, in muslin, $39 each. Drexel Furniture Co.

Custom-made upholstery on chair and ottoman, Antique White leather, Guildhall grain; on captain's chairs, Nasturtium leather, Guildhall grain.

Portable 14" TV set, $449.95. Hotpoint.

Drawings: left, "Designer," by Erni, $70; top, "Sculptor's Studio," by Picasso, $2[illegible]; bottom, "Squid Under Pier," by Citron, $100; right, "Le Signe," by Braque, $125. Above hanging shelf, "Jongleur et Chevaux," by Marino, $[illegible]; on right, print, "Girl and Horse," by Erni, $35. Knoedler Galleries, 14 East 57th St., New York, N. Y.

Curtain fabric: "Louvain," cotton and linen, 50" wide, yellow and white, $4.25 yd. Brunschwig & Fils.

Modern tripod bouillotte lamp; brass shaft, striped tole shade, $90. Warren Kessler.

Desk accessories in tortoise shell leather, by Laura Lee Linder: correspondence box, $45; desk pad, $30; ash tray, $15; library set, scissors and opener, $19.50; Sheaffer pen, $45; calendar, $17.50. Eaton Paper Corp.

Stone paperweight, $36. Doris Dessauer, 228 East 51st St., New York, N. Y.

Walnut shelves, 36" long, $16 each; drawer cabinet, $52; shelves with ends, $23 each; all with brass hardware. Holiday Furniture.

Magazine rack, beige leather, brass legs, $40.50. Rug, "Brooks," 6' x 8', by Bittan Valberg, $720. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Bottom:

Buffet, 3 drawers, 2 doors, cupboard light; 48½" x 20", 31" high, $135. Bachelor chest, 3 drawers, $99. Captain's chair, in muslin, $39. Drexel Furniture Co.

Custom-made upholstery on captain's chair, Nasturtium leather, Guildhall grain.

Lamp, mercury and white opaline;

shade, natural cane over glass fiber, $132. Warren Kessler.
Rug, "Brooks," by Bittan Valberg; 6′ x 8′, $720. Georg Jensen, 667 Fifth Ave., New York, N. Y.
Print, "Horses," by Erni, $70. Knoedler Galleries, 14 East 57th St., N. Y.

Electronic cooking

Page 92, *first picture:*
Paper bowl, "Ranch Plaid," plastic coated, red and white, 79c for package of 45; matching plate, 79c for package of 45. Fonda Container Co.

Second picture:
Claret glass, Lobmeyr Austrian crystal, "Ambassador" pattern, $6.25 each. Georg Jensen, 667 Fifth Ave., N. Y.

Third picture:
Faience platter, Arabia of Finland, "Kilta," 13″, ovenproof, $4.50; matching cup, $2. Georg Jensen, 667 Fifth Ave., New York.

Page 93:
Tureen, white porcelain Schoenwald "Fairwood," 2-qt. capacity, $15; matching cream soup bowls, $2.50 each; saucers, $1.50 each. Rectangular stainless steel platter, 13½″ x 19½″, $27.50. Georg Jensen, 667 Fifth Ave., N. Y.

Rice Cook Book

Cover, page 95:
Paella dish, 24″ diam., $14.98; paella dish spoon, French pottery, $7.50. Bloomingdale's, New York, N. Y.
Glass porren, hand blown, from Spain, $2.50. Casa Moneo, 218 West 14th St., New York, N. Y.
Terra cotta comales, 10″ diam., flame and ovenproof glazed earthenware. Set of 4, $6. Fred Leighton, 15 East 8th St., New York, N. Y.

Page 98, *bottom, left:*
Paella pan, 24″ diam., $14.98. Bloomingdale's, New York, N. Y.
White Limoges pitcher, 32 oz. capacity, $10. Mayhew Shop, 603 Madison Ave., New York.

Top, right:
Japanese tempura pan, anodized aluminum, brass finish, $5.98. Azuma, Inc., 802 Lexington Ave., New York, N. Y.
Japanese daikon (radish-grater), anodized aluminum, 90c. Japan Mart, 239 West 105th St., New York, N. Y.

Page 99:
Limoges jardinière, $65; porcelain ladle, $15; white porcelain salt dish, $1.50, salt spoon, $1. Pepper mill, $14; Limoges pitcher, $10. Mayhew Shop, 603 Madison Ave., New York, N. Y. Blendor, chromium base, two speeds, $44.95. Waring Products.

Page 100:
White Limoges platter, $18; Chinese porcelain box, 4 tiers, $95; white porcelain cruet, $7.50. Mayhew Shop, 603 Madison Ave., New York, N. Y.

Page 101:
Copper tray, 22″ diam., traditional Indian design, $60; copper coffee pot, engraved, $35; copper Karah, large, $5, small, $3. India Shop, 17 East 54th St., New York, N. Y.

Page 102:
Tall, clear glass decanter, blown glass, $15. Mayhew Shop, 603 Madison Ave., New York.

Page 103:
Venini glass, smoke and white stripe, $6; bottle, smoke glass, white top and bottom, $20. Venini, 125 East 55th St., New York, N. Y.

Page 104:
Antique china mould. Reproductions, similar in shape, $4.50 each. La Cuisiniere, 133 East 55th St., New York.
Wire beater, $1. Bazar Francais, 666 Sixth Ave., New York, N. Y.
Limoges bowl, 8″ diam., $15; bowl, 6½″ diam., $7.50. Mayhew Shop, 603 Madison Ave., New York, N. Y.

STORE DIRECTORY

Addresses of stores carrying the Children's Accessories under $30 in this issue pages 114, 115.

B. ALTMAN & CO.
Fifth Ave & 34th St.
New York 16, N. Y.

BLOOMINGDALE'S
Lexington Ave. at 59th St.
New York 22, N. Y.

CHILDCRAFT EQUIPMENT CO.
155 East 23rd St.
New York 10, N. Y.

DANIELS FURNITURE
9911 Euclid Ave.
Cleveland, Ohio

FREDERICK & NELSON
Fifth Ave. & Pine St.
Seattle, Washington

INTERNATIONAL DESIGNERS GROUP
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New York 28, N. Y.

R. P. KENNER CO.
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LOPIPERO, INC.
788 Third Ave.
New York 17, N. Y.

LORD & TAYLOR
Fifth Ave. & 38th St.
New York 18, N. Y.

SEABON, INC.
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New York 22, N. Y.

TOMORROW'S HEIRLOOMS
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AMERICAN PEWTER

Continued from page 33

pewter flowerpot. These things were first of all useful; if they were decorative as well, their attraction came from fine outline and proportion, a simple fitness for their purpose.

Pewter itself was not one metal, but a whole family of similar alloys, varying from the poorest soft grade that contained perhaps 30 per cent lead to the superfine quality that employed no lead at all. All were called pewter, the worst "latten" or a somewhat harder alloy known as "trifle," and on through the superior grades that took a silvery polish. Copper plus about 10 per cent tin made bronze, and pewter was just the reverse—mostly tin, with enough copper to toughen it. Tin by itself was white and brittle, but the addition of copper (and usually some antimony and bismuth) produced a malleable alloy of improved durability.

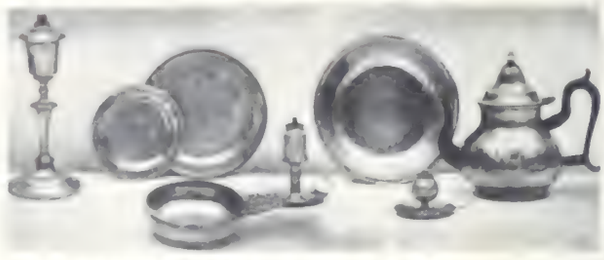
The Romans and ancient Chinese knew pewter, and the tin mines of Cornwall were supplying pewtersmiths in 8th century England. Coming to later times, the London aldermen were passing regulatory laws by 1348, and a charter was granted to the Company of Pewterers by Edward IVth in 1473. On the Continent too, there was hardly a center of importance without its pewter guild by 1600.

Seen against this long history, all American pewter is late. Except one broken spoon handle found near Jamestown (made 1675-91 by Joseph Copeland) no 17th century example exists. Collectors call anything up to 1800 "early," and some of their handsomest pieces may date as late as the 1830s.

Shelves and cupboards in even the finest homes had "a garnish of pewter" since our first settlements. But not until the prosperous years 1750-70 was there a demand sufficient to support any number of local craftsmen—the period that also produced such silversmiths as Paul Revere, the glassmaker "Baron" Stiegel, the Townsend-Goddard family of Newport cabinetmakers with their rich blockfront furniture, or Affleck and Benjamin Randolph in fashionable Philadelphia.

Boston now supported a group of fine pewter craftsmen from whom strangely little remains. Rhode Island had such makers of basins and handsome porringers as Samuel Hamlin and David Melville. The Connecticut Valley was dominated by the numerous Danforths and later Boardmans. New York had four early Bassetts and Henry and John Will, while William Will and others in the westward counties brought credit to the Philadelphia area. Styles everywhere lasted a long time, because of the pewtersmith's investment in his necessary assortment of molds.

Much of this American work was unmarked; at best it had only the maker's stamped "touch-mark" (never called a hallmark) showing his name or initials with rarely a place-name, sometimes the *X*-mark that was struck on pewter of superfine quality. A row of four small touch-marks (resembling silver hallmarks) might be used, but had no special meaning. Some makers employed decorative insignia such as the traditional English rose or lion, which after the Revolution was replaced by an American eagle.



AMERICAN PEWTER, 1730-1830, SAMUEL E. KAMENS COLLECTION

Typical examples in simple taste are pictured here—the tall lamp from a pair made about 1830 by Roswell Gleason (an outstanding maker who worked 1822-71 at Dorchester, Mass.) and the middlesized lamp from an unmarked pair, the saucer-based "sparking" lamp by the Taunton Britannia Mfg. Co. (working at Taunton, Mass. from 1830-35). Earliest are the basin and porringer by Samuel Hamlin, working 1771-1801 at Providence, an 8-inch plate by David Melville of Newport, and a 6-inch Pennsylvania plate. The plump high-domed teapot is an 18th century type that lasted through 60 years.

These later pieces bring us to what collectors call the Coffee Pot Period, when pewter gave way

Continued

Continued

o a slightly tougher alloy named britannia metal. Known in mid-18th century England, it was adopted in the early 19th over here, and by 1825-30 had come into almost universal use.

Collectors of pewter are inclined to scorn britannia, not really from any fault of its own but because it flourished at a time when the general level of taste was declining. The faults of cheap factory production became unfairly attached to the name of britannia itself. In other fields of work The Machine was coming into rule, and the old order of craftsmanship giving way to mass production—transfer-printed Staffordshire pottery arrived by boatloads from the 1820s onward. Sandwich and other pressed glasswares flourished by the 1830s, and brown Rockingham (so-called Bennington) and other wares were now mass-produced in molds. Britannia suited the trend, for unlike pewter (which was laboriously cast in molds and finished by hand) this tougher and fine-surfaced alloy could be quickly worked by spinning up thin sheets of metal on a lathe. Catering to a public taste that demanded fancier designs, britannia wares turned to elaborate shapes with perhaps die-stamped ornament added, and after the 1850s such pieces were often electroplated.

From the look of the metal itself, britannia cannot be distinguished from the best grade of pewter. To tell the difference, remember a topsy-turvy rule—that circular lathe-marks are *not* found on britannia (which indeed was turned on the lathe but its telltale marks are polished away) but they *are* seen on pewter, which was



FINE PEWTER FLAGON, 1825-27, THE BOARDMANS

fashioned by hand and only finished on a lathe.

Also pictured here is a fine flagon marked "Boardman & Co., New York," made 1825-27 by T.D. & S. Boardman of Hartford for their New York sales agency. Working until 1850, this was the only firm that kept to pewter after the others had turned to britannia.

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As in any other field of collecting, pewterware affords countless opportunities for specialization—in perhaps the 8-inch plates made by everyone, in porringers of many types, in pewter lamps and other lighting devices, in pewter tankards or teapots. One almost wholly neglected subject is the church token. These little tabs or tickets came from a day when one pastor served many small, scattered congregations, and at a mixed gathering of worshippers each must carry some sign that he was in good standing, fit to receive the communion.



SCOTTISH PEWTER CHURCH TOKENS AND ONE OF STAMPED TIN

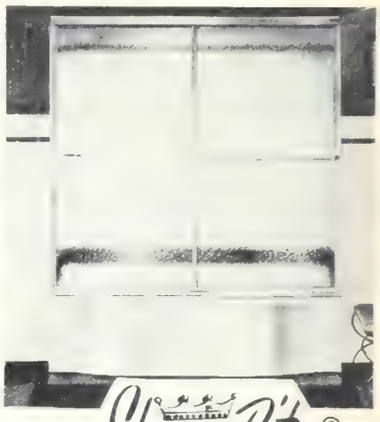
Some Scottish tokens are pictured here, one lettered "St. Cuthbert's 1830" (the ancient West Kirk in Edinburgh), another "South Leith 1836" (the collegiate church of St. Mary's, here shown before it lost its steeple in 1840), and a "Mr. T. McC. 1796" for Thomas McCrie's Potterow (Hope Park) church in Edinburgh. The last is a poor inch-square token of stamped tin, from Campbeltown in Argyleshire.

Tokens are mentioned in Scotland as early as 1593 and were always widely used there, the custom spreading to Presbyterian (and some Protestant Episcopal) churches in our own country. Here they lasted from perhaps the 1780s until about 1870, though they mostly disappeared a century ago, their place taken by cardboard tickets.

By that time, pewter had vanished; its place had been taken by factory-made britannia, which was in small demand. The cheapness and utility of pressed glass and ironstone china offered a competition against which the grandsons of the old pewtersmiths could no longer survive.

Two recent books of interest to pewter collectors are: *Guide to American Pewter* by C. Jacobs, McBride, $12.50; *The Handbook of American Silver and Pewter Marks* by C. Jordan Thorn, Tudor Publishing Company, $3.50. END

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UTOPIA RECONSIDERED

A satiric social and economic case history of the exurban migration

By J. D. J. Sadler

"When I look back on the last four years," says Wendy Quilp, glancing at the façade of her 22-room Regency split-level, "I simply cannot believe that so much has happened to us in so short a time. Of course," she is quick to add, "sometimes it has been a case of so few floors having owed so much to so many, at the same time that is. But it has been worth it every minute, penny, and splinter of it."

The Quilps have covered a lot of ground in four years, and their experiences, "budget-wise, know-how-wise, do-it-yourself, and togetherness-wise", as their neighbors might put it, may have interest and value for others.

Onward and upward

When Wendy and Byron Quilp were married, at the Little Church Around the Corner, in 1954, he was in the stockroom stage of the Meredith Mfg. training program and she was the ubiquitous Girl Friday of a small publicity office. A $40.00 a week job that her Creative Arts major at Briarton had enabled her to find within a year of graduation and without secretarial training. So the Quilps felt fairly secure financially (the cost of living was lower then), especially as they were lucky enough to come back from their honeymoon in Mallorca (father's last gift to bride) to a "really charming" one-room cold-water flat on the fourth floor of an East 6th Street brownstone ($16.87 monthly). They planned to save every penny toward the down payment on a house, but soon Wendy had to leave her job. When the first set of twins, B. and B. (short for Betty and Byron Jr.), arrived, Wendy found the three flights and the crowded quarters too much for her.

It was then that the Quilps had a bit of luck. Byron's meteoric rise with MM had already started, and as a first step he was transferred to the Port Chester office and given complete charge of the stockroom there and $5.00 more a week. Even with Byron's bigger paycheck, the commutation cost of traveling from New York to suburban Port Chester was out of the question. So the family's move to the country became an urgent necessity rather than a distant dream. With $347.12 in joint savings, a double bed, a double crib, a double boiler, a card table, two Lalique decanters, a diaper pail and in a second-hand jeep, which Byron purchased from the New York Department of Sanitation for $10.00, the Quilps migrated.

Onion barn days

They were fortunate enough to obtain, through the good offices of one of MM's jobbers, the use of an abandoned onion barn on a lovely but neglected property of 118 acres on the outskirts of Stamford, Conn. The rent was "nominal" ($80.00 a month), and it was understood that this money would be applied on the eventual purchase price of the barn and surrounding acreage. These quarters were not a great deal larger than those the Quilps had in New York, but they were at ground level, and there was a quite workable pump and privy near a burned-out foundation close by.

Building the nest

Space does not permit a step by step account of the Quilps' progress from the original shelter to the gracious residence that is theirs today. Those with experience in home improvement will know something of what the transformation called for.

A logical beginning was to extend the barn building to enclose the pump to facilitate the installation of inside plumbing. (All structural work, except for the electrical part, was done by Byron himself, "with," he insists, "a big assist from Wendy.") The original pump, unchanged, is now a feature of the delightful closet bar in the family room. (The privy did not survive the first winter; it was burned piecemeal before the heating system could be installed. Actually, the house now has three heating systems, as Byron found it more practicable to install small systems, one at a time, as he could find useable parts.)

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UTOPIA RECONSIDERED

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In order to have the use of the old foundation as a heater room, the Quilps also enclosed it. This extension was completed by the second spring of their occupancy, and not a day too soon. In the middle of that summer S. and W. (short for Sara and Wendy Jr.) put in their appearance. The room above the heater became [illegible] at least the second "Twinnery." This was before the addition of the garage wing, or of the second floor and cupola above the "barn room." Wendy indignantly denies that the cupola is nonfunctional. She uses it often.

"If they are outside," she says of the children, "I can see them, and if they are inside, they can't get at me."

Last year the Quilps acquired title to their land, which extends away from the house for more than 20 feet in every direction. The rest of the tract has now been thrown open for development, but skillful planting has insured the young family's privacy.

"It is ridiculous," declares Byron, an ardent horticulturist, "to suppose that *sequoia gigantea* will not flourish in this climate."

Planted alternately with weeping willow and weeping beech, the great conifers provide a delightful frame and screen for the house, and an outdoor focal point for the picture window in the dropped right wing. The Quilps now feel that when they have completed the brick facing on the wings (they have preserved the weathered vertical boarding of the barn, so easily set off by the shingles on the second story), their home will be complete.

The interior scheme of Byron and Wendy's home is as charming and unusual as the outside. The keynote is struck at the entrance, which they acquired in its entirety when the building that contained their first little home in New York was torn down. Passing by one night, on a sentimental journey, they noted that demolition was about to begin, and that the protective fence around the structure was not yet complete. With the aid of the traveling crowbar, it was but a few minutes' work to transfer door and frame to the station wagon (successor to the faithful jeep), and thence home. Most of the Victorian pieces scattered about the rooms were acquired in a similar way. Wendy hopes next year to have a "real" kitchen—electric range, refrigerator, washing machine, though, as she says, "There is very little you can't do with a Coleman stove."

When we interviewed the Quilps, Wendy was stoking the fire under the great wash boiler, a real museum piece, and Byron was adding another two-foot strip of wire mesh to the top of the play-yard fence. Wendy spoke for both of them when she said, "There is no way of life in any way comparable to this."

Ways and Means

We append here a summary of the Quilps' monthly budget, which may have some interest.

First Mortgage	$150.00
2nd Mortgage	100.00
3rd Mortgage	60.00
Bank Loan	125.00
Payment on Car	70.18
Payment on TV	15.36
Budget Account (Clothes, dry goods, Xmas)	57.00
Food	300.00
Milk	60.00
Meat	145.00
Heat (Averaged)	218.46
Medical	5.00
Entertainment	4.00
General Maintenance	190.00
	$1,500.00

Byron was not willing to give us his exact salary, as these figures are confidential at MM, but we did learn that Wendy finds babysitting in the evenings, at current rates, "an enormous help." As Byron now has a position of no little responsibility (he audits all the company expense accounts) the Quilps do manage to "put a little something away" each month. (They have both given up liquor and cigarettes "for the children's sake.") Byron is especially serious in his advice to young people not to over-reach themselves financially.

"It can," he says, "lead only to trouble." END

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House & Garden

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LEONARD

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House & Garden

A Guide to the Arts of Living *Vol. 113 No. 4*

ON THE COVER

A triumph of courage over clichés in decoration. This modern room has as its center of interest a collection of 17th, 18th and 19th century objects. Contemporary wrought iron and maple étagère in the form of an obelisk permits canary lustre pieces, tole, black basalt, silver and gilt to be seen in a fresh light. The predominant golden yellow is repeated in curtains. Chinese lacquered chest with simple lines serves as a transition between contemporary seating pieces and antique accessories (more on page 90). Photographed at Parzinger Originals, Inc. Shopping data, page 156.

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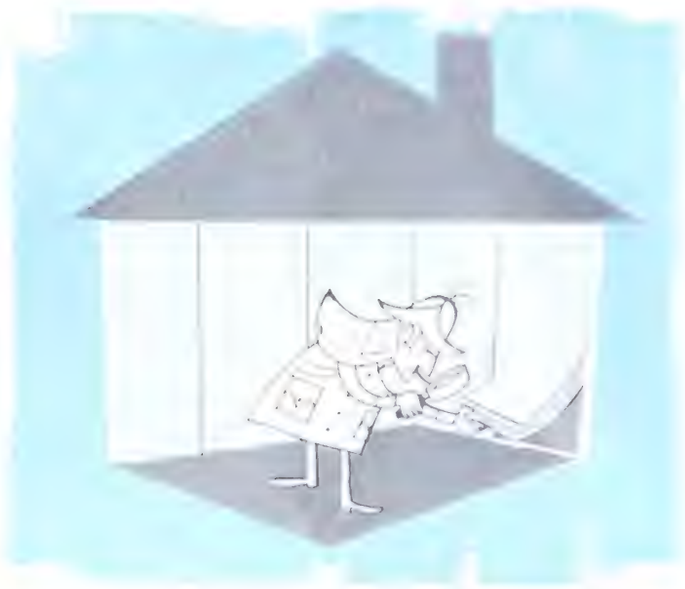
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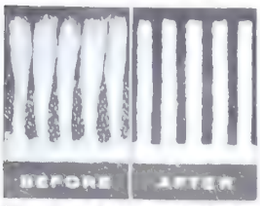
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Imposing yet restrained Post-Georgian, British-American lamp. Half bright pewter and brass turned shaft on black enamelled pedestal. Black or white hand rubbed enamelled parchment shade with fine vignette gold trim. 40 inches. About **$60.00.**



Sleek and smooth, conservative contemporary. Squat brass ball poised on teak obelisk on brass legs through elevated plate base. Shade is textured contemporary skip-stripe fabric over opaque parchment shade. 40½ inches. About **$70.00.**

STIFFEL

Unmistakably the finest

"Here's the kind of
always wanted, but

...reports Alex Dreier,



COMFORT COMES BY THE BLOCK in the Landmark! These are *separate* comfort components—"blocks of comfort" for cooling, heating, air handling—so your Lennox Comfort Craftsman can select each one individually to set up the perfect comfort combination for your home, your climate, your way of living. *No other system even remotely approaches such selectivity!*

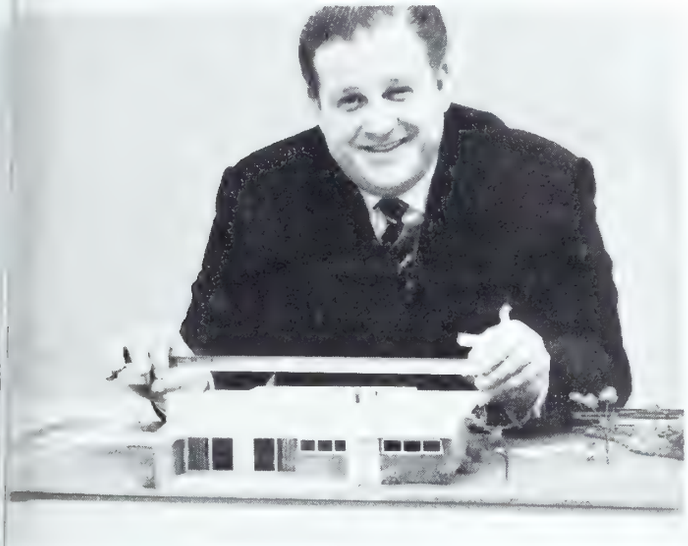


JOHN W. NORRIS, engineer-president of Lennox, emphasizes the importance of proper air handling, including correct sizing of ductwork and registers. "For example," he points out, "instead of high-pressuring air, we literally 'float' it through the home with this big, efficient two-speed blower—delivering exactly-right air volume to every room, winter or summer.

BUY THAT NEW HOME NOW—AND BE

f home air conditioning you've t never could have — till now!"

, NBC's "Man on the Go," on the sensational new LANDMARK by Lennox



MADE-TO-MEASURE AIR CONDITIONING — think what it means! In summer, just the right amount of cooling in every room: never too much for health, never too little for comfort. Same thing for heating in winter. None of the "comfort compromise" you must expect with a unit already assembled at the factory, with pre-determined cooling and heating capacities.



LOOK—NO DRAFTS with a Landmark, installed by a Lennox Comfort Craftsman. I know, because I gave it my own "shirtsleeve test"—sat in one room and then another, just as you see here. Sure enough—it was delightfully cool, but I felt no draft at all, heard no disturbing noises. Here at last is air conditioning as it *should* be—with the Landmark, by Lennox!



THE LENNOX COMFORT CRAFTSMAN is the key to this revolutionary new system, as I realized when I saw one of these factory-trained experts finish a Landmark installation. A member of the industry's largest and best qualified dealer organization, he knows air conditioning as only a specialist can. I suggest you ask the one in your community about a Landmark now—*hot weather's coming!*

SURE THERE'S A LANDMARK IN IT!



Summer will soon be here!

GET SET NOW WITH A LANDMARK, BY LENNOX, WORLD'S MOST ADVANCED AIR CONDITIONING SYSTEM

As Alex Dreier tells you, the Landmark brings you the kind of home air conditioning you've always wanted, but never could have—till now. It can be sized *precisely* to your home. It performs draft-free. It's so quiet—with its blower mounted on live rubber, its unique straight-line design—that only the comfort it brings you tells you it's operating. The Landmark even keeps your home freer of dust and pollen—and housework!—because of its oversize Hammock filter, another Lennox exclusive.



Call your Lennox Comfort Craftsman about the Landmark. But do it now before hot weather comes—and before all your neighbors start calling him. (You may install Landmark cooling now, add heating later.) Ask him, too, about a FREE AIR CONDITIONING SURVEY. His name's in the Yellow Pages; or write the nearest Lennox factory.

LANDMARK* by **LENNOX**®

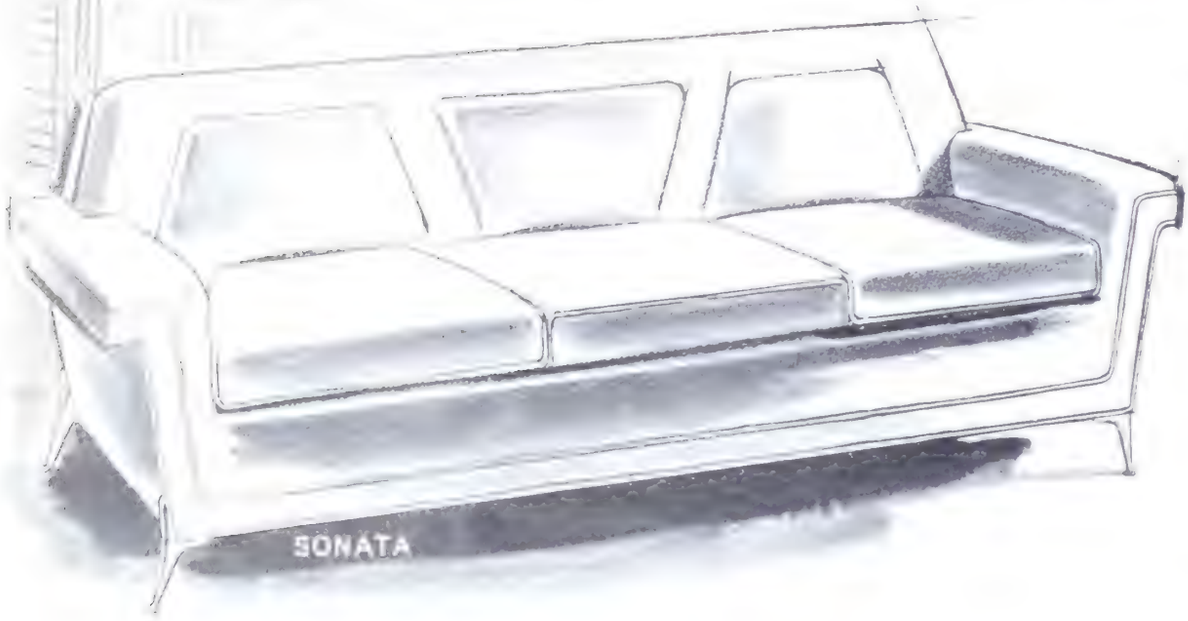


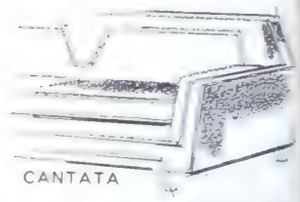
© 1958 Lennox Industries Inc., Heating and Air Conditioning, founded 1895, Marshalltown and Des Moines, Ia.; Syracuse, N. Y., Columbus, Ohio, Decatur, Ga., Ft. Worth, Los Angeles, Salt Lake City in U.S.A. Toronto, Montreal, Calgary, Vancouver, Winnipeg
*Trademark

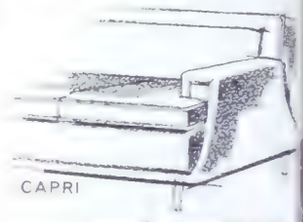
gold medalist designer
creates 9 originals for Morley

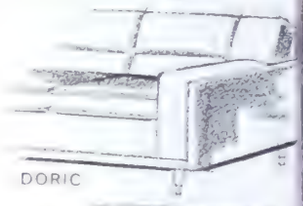


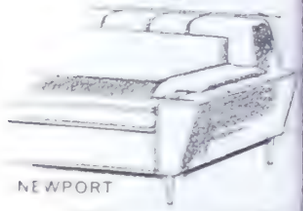
Henry P. Glass
I.D.I. Gold Medal
Award Winner



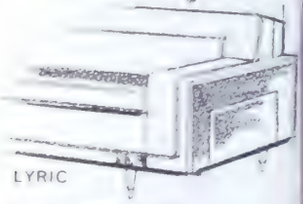


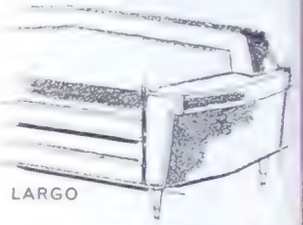


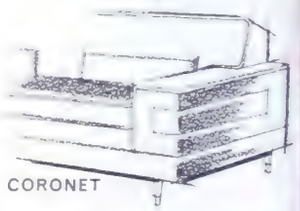












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The New Americana Look...
styling in depth, comfort in depth

Here's the exciting "New Americana Look"—contemporary in mood, thrilling in design, wonderful for your home.

Your choice of thirteen complete groups—all originals by Henry P. Glass, I.D.I. Gold Medal Award Winner.

The famous Morley touch gives you exceptional comfort and advanced engineering . . . exclusive new Relaxa-Pads* . . . reversible new Duo-Style Cushions* . . . and patented Flota-Steel spring construction.

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VALUABLE FREE BOOKLET Florence Terhune's 24-page illustrated booklet on home decorating, free at your Morley dealer. Or send 25c for mail delivery.



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PATENTED FREE-FLOATING SPRING CONSTRUCTION
Individual Seating Automatically Adjusts
To Each Person's Size, Shape, Weight
GUARANTEED 20 YEARS IN WRITING

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Airfoam by GOODYEAR

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If there is one word which sums up the satisfaction a lady finds in her Cadillac, that word is—*confidence!* And it is a confidence which comes not only from the car's wonderful dependability and sureness of handling, but also from her very *choice* of a motor car. For wherever she travels, she knows her Cadillac is recognized as the Standard of the World. We invite you to take the wheel of your favorite Cadillac soon—to inspect its Fleetwood coachcrafting —and to inquire about the fabulous Eldorado Brougham.

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS

Cadillac



...mes of infinite, endless ... this collection. There's variety ... the light, the way wood is ... herringbone patterns, the flowing curves of a chair. There's a superb orchestration of five rare woods ...accents of a unique Portuguese marble ...three different kinds of gold-washed hardware. And...a ...vety finish that invites the eye and the hand. Best of all, this trend-setting collection is a new approach to what might be called "nostalgic" contemporary design—a wonderful way to echo the past, use the best practical aspects of modern. But even a thousand words won't say it properly. You have to see Sophisticat... — at the franchised stores who present it exclusively in your area. They're listed at the bottom of this page.

... High Point, North Carolina

The infinite, endless variety of

SOPHISTICATE® by **TOMLINSON**



SOPHISTICATE BY TOMLINSON MAY BE SEEN, NOW, AT THESE FINE STORES:
ALABAMA: Birmingham: ... (Also Montgomery.) **ARIZONA:** Phoenix ... **CALIFORNIA:** Los Angeles ... Oakland ... Pasadena ... Sacramento ... San Diego ... Santa Barbara ... **COLORADO:** Denver: The Daniels & Fisher Stores Co. **CONNECTICUT: Hartford:** ... New Haven ... **DISTRICT OF COLUMBIA: Washington:** Mayer & Company, Woodward & Lothrop. **FLORIDA: Fort Lauderdale:** ... Miami ... Tampa ... **GEORGIA: Atlanta:** ... Inc. **Augusta:** Richards Furniture Co., Inc. **Columbus:** Hinson Galleries. **ILLINOIS: Chicago:** ... **INDIANA:** Indianapolis ... **IOWA** ... **LOUISIANA:** New Orleans ... (Also Baton Rouge). **MARYLAND: Baltimore:** Grand Rapids Furniture Co. **MASSACHUSETTS:** Boston ... **MICHIGAN:** Detroit ... **MINNESOTA:** Minneapolis ... **MISSOURI:** Kansas City ... St. Louis ... **NEW JERSEY:** Newark ... Rahway ... **NEW YORK:** New York City ... Rochester ... **NORTH CAROLINA: Charlotte:** Mecklenburg Furniture Shops. **Durham:** Style ... **OHIO: Akron:** Marvin Interior Decorators. **Cincinnati:** The John Shillito Co. ... Dayton ... **OKLAHOMA** ... **OREGON** ... **PENNSYLVANIA** ... Philadelphia ... Oaks. **SOUTH CAROLINA: Charleston:** ... **TENNESSEE: Chattanooga:** Miller Brothers Co. **Knoxville:** Modernday ... **TEXAS: Dallas:** Anderson Furniture ... Odessa ... **Norfolk:** Willis Wayside. **WASH-** ... **CANADA: Toronto:** J. Levinter Furn- ... **PUERTO RICO: San Juan:** Salvador Casellas.



The thread of the story is LUREX



LUREX IS A NEW WORLD OF COLOR IN TABLE LINENS. Here, multicolor Lurex creates an all-over [illegible] motif to accent mix-matched in the center panel and border of a sheer linen cloth. Others in the [illegible] blue sheer with moon and blue and natural linen burnished with bronze and copper [illegible] and other fine stores. Lurex, non-tarnishing metallic yarn made only by [illegible] a Division of The Dow Chemical Company. Cleveland • New York • London • Amsterdam

style/authority in wrought iron

Woodard



Romantic is the mood for the Woodard wrought iron you'll be seeing this year. The lacey quality of our classic Orleans design — for instance — in a wonderful new pale yellow finish — pineapple — combined with avocado sailcloth. It's enchanting! And, to be practical, it's Parkerized, as is all Woodard furniture, for rust-protection. Write for catalogue and name of dealer nearest you.

LEE L. WOODARD SONS OWOSSO, MICHIGAN

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1. MEADOW FLOWERS 2. CHATEAU ROSE 3. FANCY FREE 4. CANDLE LIGHT 5. MAY TIME

Special Spring Selling...
4-piece place setting $2.98

buy these beautiful new decorated Royalon patterns
tually over 50%) for a limited time this Spring.

—made by a famous maker of fine dinnerware—is the delicate new
et elegance. These fresh, colorful patterns won't fade
ty melamine dinnerware won't chip or crack in normal use
n your dishwasher.

fine stores everywhere—Write for full color brochure and name of your nearest dealer.

best buy for beauty

art at the windows with Kirsch







It's wonderful!—the lift of style and color you can give a whole room when you simply "start at the windows." That's how to achieve the *most*—in satisfying new beauty-effect—from a modest outlay of money and effort. Look to Kirsch for help—and for hardware. The big new Kirsch book offered here will help you plan and make—*or order*—beautiful curtains and draperies for smart effects in any room. Send for your copy today!

Then, ensure the lasting beauty of your new window treatments with dependable rods and accessories by Kirsch, the *complete* line. For smart draw draperies over sheer draw curtains, insist on the luxurious—and rugged—Kirsch SUPERFINE adjustable traverse in *double* type. You pay no more for the beauty, sm-o-oth performance and durability of genuine Kirsch quality—so *ask* for Kirsch by name in shopping every time!

50 years of dedication to making windows more beautiful

Guaranteed by Good Housekeeping

Plan NOW *for beautiful windows!*

Treat yourself to a copy of "Window Decorating Made Easy by Kirsch." In this big, full-color 32-page book you'll find a wealth of smart, adaptable ideas, for every type of window, any room. You'll see how to plan, measure and make draperies and curtains, with valuable tips of the experts...PLUS a unique Color Kit for "automatic" selection of colors. Only 50c. Send the coupon today.

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the name you know in drapery hardware

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Gentlemen: Enclosed is 50c for one copy of "WINDOW DECORATING MADE EASY," including unique all-purpose Color Kit.

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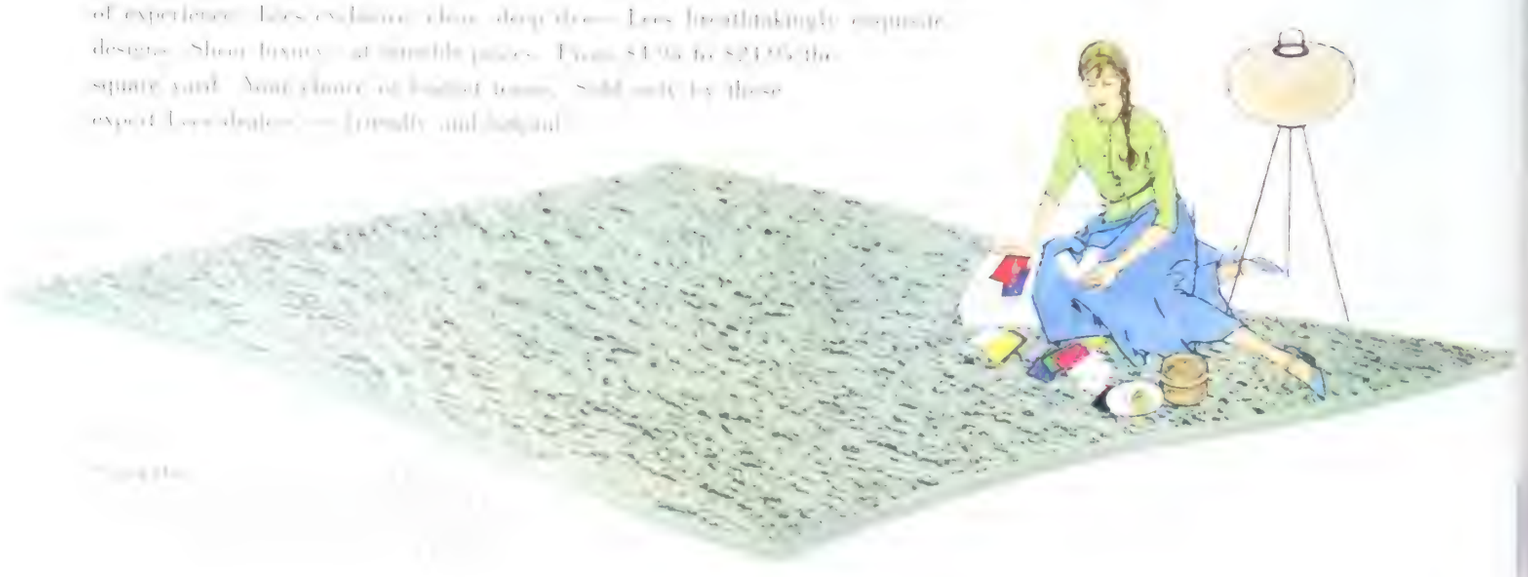
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( )



Emberglow

Oh, the blessed assurance you feel when you buy those heavenly carpets by Lees! Yes, you know they'll be your guide and joy for years to come. But only in Lees do you get all three advantages: the world's finest materials—Lees century of experience—Lees exclusive, clear, deep dyes—Lees breathtakingly exquisite designs. Sheer luxury at sensible prices. From $4.95 to $21.95 the square yard. Your choice of leading stores. Sold only by these expert Lees dealers — proudly and happily!





WOOLENS FROM FRANK BROS., MARION, O.

"I mothproof ALL my woolens with BERLOU . . . and it costs me just pennies a year."

Berlou Mothspray is guaranteed to stop moth and carpet beetle damage for 5 whole years, or Berlou replaces, repairs, or pays for any damage.

Guaranteed Berlou mothproofing is only one-fifth the cost of some forms of moth sprays. One pint of Berlou will mothproof three suits, at an annual cost of 9c per suit.

Berlou eliminates the annual drudgery of wrapping, packing and storing of woolens. It's colorless, odorless, and non-inflammable — mothproofs the fabric itself. Safer and saves so much time.

Apply it with any hand or vacuum cleaner sprayer having a glass container. Use Berlou on all your wool rugs, carpets, furniture, blankets, drapes and clothing NOW and forget moth and carpet beetle worries.

For sound durable protection (1) Berlou your family's woolens now and (2) get the "Berlou while new" habit for future purchases.

Available at leading department, drug, hardware, furniture, rug and carpet dealers. If your dealer cannot supply you, write direct. Ask for free booklet, "How to Stop Moth Damage."

Pints $1.35 . . . Quarts $2.55 . . . ½ Gallons $4.95 Gallons $9.60

BERLOU MANUFACTURING CO.

(Since 1930)

431 Monroe Street Marion, Ohio

In Canada: The Berlou Company (Canada) Limited, London, Ontario

. . . Used by more professional mothproofers than all other mothsprays throughout the United States and Canada.

ANOTHER BERLOU PRODUCT—*For short term protection of valuable woolens and for killing moths, carpet beetles and larvae, use* ***Berlou's Aerosol-type INSTANT SPRAY MOTHPROOFER.*** *A big 16-oz. value.*

BERLOU • • • The 5 Year Guaranteed Mothspray



Picture you...living with window beauty like this

(and sharing its fresh-air secret, too)

Nature's ever-changing scene. And you capture all its charm in this handsome WINDOWALL of Andersen Flexiviews. Your beauty is only half the story. For the lower *Flexivent* Windows open wide to every balmy breeze, bringing you indoor-outdoor living at its fullest. Plan a view around charming Andersen Windows in your home. Their rich, warm wood complements your furniture and furnishings. Their clean lines accent every architectural design. And their superb craftsmanship insures beauty and comfort in your home for all the years ahead.

Ask your architect, builder or lumber dealer about Andersen Windows. Or write for our free booklet today.

MAIL FOR FREE WINDOW IDEAS

Andersen Corporation, Bayport, Minnesota

Get 36-page [illegible] plans and 20-page book [illegible] obligation, of course.

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Name

Address

City [illegible] State

For window beauty in enduring wood

Andersen *Windowalls* AW

Window tips from Andersen...

How planned windows add to your home's livability...

increase resale value, too!

What's the extra cost of good windows over poor? Scarcely ½ of 1% of the cost of your home. Yet, good windows, properly planned, can repay you *20 times over* in increased livability, beauty and a higher resale value for your home. Here are four, simple window planning suggestions you can follow with profit.



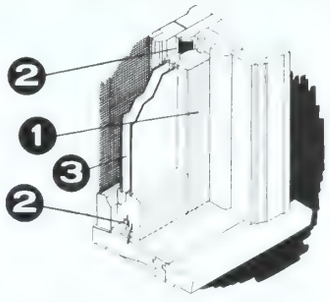
Harmony: Limit your home to no more than 3 sill heights. And keep all windows in the same general proportions. Note how these wide, handsome Andersen Flexivents—and matching horizontal window units—enhance the low sweeping lines of this home.



A view: The trend is toward indoor-outdoor living. Capture your lot's loveliest scene in a frame of Andersen Gliding Windows like these. Add a sense of airiness and cheer and turn an otherwise drab room into the garden spot of your home.



Spaciousness: This bank of economical Andersen Beauty-Line* Windows gives an air of spaciousness to even the smallest room. Cheerful, thrifty way to give a *big look* to your home without adding a single inch of costly floor space. **Patent pending*



Protection: Poor, ill-fitted windows can waste 30% of your fuel bill. Cause drafts. Andersen Windows fit pressure-tight against frame (1) and factory-applied weatherstripping (2). Double glazing system (3) adds even more protection.

Want more facts? Ask your architect or builder to help you plan your window requirements. And be sure to send coupon (on opposite page) for more helpful window ideas from Andersen.

You can't have a good home without good windows

Andersen Windowalls AW

TRADEMARK REG. U.S. PAT. OFF.

H&G's Newsletter

What's in store for your home:

new products, ideas and trends

• According to home builders at a recent Chicago parley, more homes will be built in 1958. U. S. housing chief Albert M. Cole sees an increase of about 10 per cent in private housing starts over last year (a total of 1,100,000 new dwellings). Reason for the builders' optimism: easier financing should spur sales. More dollars are expected to flow into homes as lenders begin to loosen up on mortgage money, ease terms on loans.



• *From RCA Whirlpool comes a long, low (8 inches high) vacuum cleaner, looking auspiciously like the self-propelled model they dreamed up for their touring Miracle Kitchen. Attachments are stored in inside compartment.*

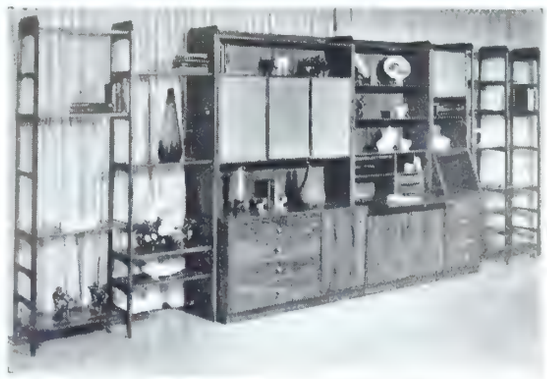
Silver can be washed and shined in the same motion with an exclusive silversmith's polish now available in the stores. Makers recommend applying the foamy formula after each meal with a moist sponge, rinsing and rubbing to a luster. W. J. Hagerty, 1204 Woodward Ave., South Bend, Indiana.

• Fashion is added to function in housewares these days. This portable drink mixer (right), molded in one piece over its own electric motor, has been prettied up for party tables by Waring Products, 25 West 43 St., New York, N. Y.



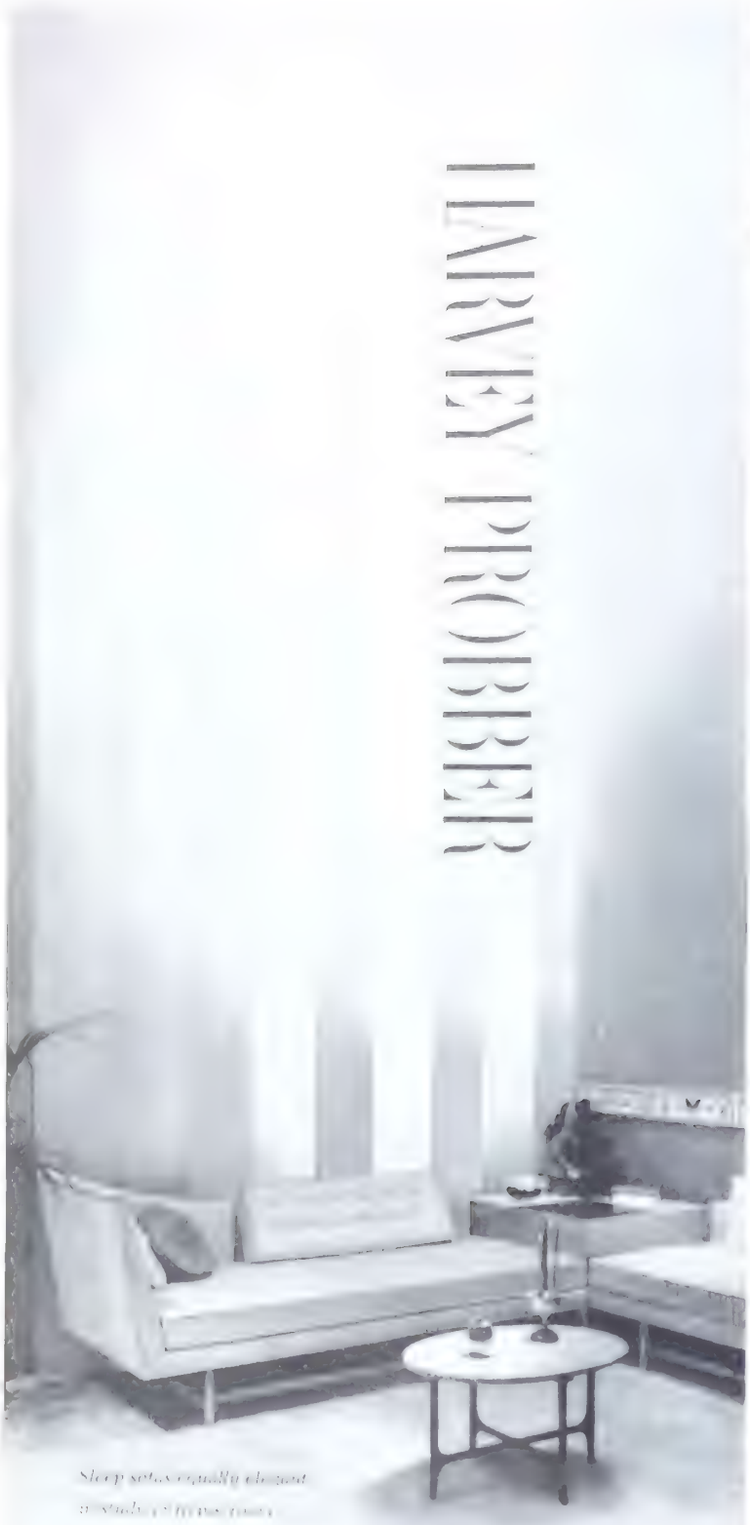
A mattress with a built-in bedboard has been developed by Simmons, who have succeeded in sandwiching a sheet of plywood between two layers of springs. Boon to persons bothered with backache, the spine-supporting mattress has been engineered and tested with the aid of medical men. The cost: $79.50.

• *Trend to watch for: furniture that looks like part of the architecture. New legless chests have a built-in look; free-standing storage systems look like wall cabinetry. Example: Drexel's Leisure Center, seen below. Designers see the day when sofas, chairs, tables too will be a part of the wall.*



Continued on next page

HARVEY PROBBER



Sleep sofas equally elegant
[illegible]
[illegible] steel-framed glass
[illegible]
a hardly visible hinged door that
[illegible]

CHICAGO [illegible] DECORATIVE CENTER
[illegible]
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H&G's Newsletter

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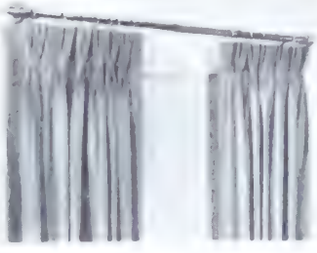
● A glass house for the gardener can now be set up complete with heating, cooling and ventilating systems for $650. The pre-cut glass walls admit sunlight from ridge to ground, come with aluminum frame and door from Lord and Burnham of Irvington, New York.

In store for television: a set without wires. Motorola recently put an experimental battery-powered television set on view which experts predict might be on the market by 1960. RCA looks for brisk color TV sales in 1958 as NBC, its network arm, schedules more color telecasts. DuMont Laboratories is said to be working on a color TV tube that costs less, might help perk up sales of the color sets.



● *[illegible] space a bathroom scale that swings out of sight. The scale is on the inside of a steel door that opens vertically from a wall recess. The enamel finish can be painted any color. VaDoor, Inc., Madison & Redbank Rds., Cincinnati, Ohio.*

● [illegible] for the supermarket shopper is a new stretchable [illegible] being milled by the West Virginia Pulp and Paper Company to [illegible] the end of the splitting grocery bag. Its ability to yield to pressure gives the paper a greater resistance to tearing under the weight of the week's marketing.



The round brass curtain rod has been made to traverse. Curtains are hung from sliding brass rings, opened and closed by workings concealed within the rod. In three adjustable sizes. Consolidated Trimming Corp., 27 West 23 St., New York, N. Y.

● *Instant coffee makers are claiming another plus for their powdered product: the aroma of freshly roasted coffee. In several states General Foods and Nestle have test-marketed a brew with added bouquet; Standard Brands' Chase & Sanborn aromatic instant is on store shelves across the country.*



● Further evidence of new elegance in housewares is seen in a sleek group of pantry accessories by Kromex of Cleveland, Ohio. Unique feature of the breadbox in the collection (above right) is the wood cutting board that lines the door. Canisters (below right) have a trim look. Their flat tops and sides allow compact storage; the recessed handles ease stacking.



continued on page 30







Lightolier works wonders with light!

. . . AND THE NEW "LUMINOUS LOOK" WORKS WONDERS IN YOUR HOME

There's a new Lightolier look in lighting. We call it the "luminous look." It's soft, warm, richly glowing. It has texture—the interplay of glass-within-glass, the sparkle of crisply etched patterns. It has "body"—a spread of light from wall-to-wall. Representative of the luminous look: the design above. It's a graceful contemporary echo of the past . . . glowing satin glass globes balanced on shimmering brass. At left; two more Lightoliers with romance in every line. You can see the luminous look, and hundreds of other Lightoliers, at leading electrical distributors. Mail the coupon for a free decorating brochure.

LIGHTOLIER, Dept. HG-48
Jersey City 5, New Jersey
Free . . . 40-page, full-color brochure that solves hundreds of lighting problems.

*Name*_____
*Address*_____
*City*_____ *State*_____

LIGHTOLIER

FOR 54 YEARS, MANUFACTURERS OF RESIDENTIAL AND ARCHITECTURAL FIXTURES, PORTABLE LAMPS.

Own a dishwasher?

A famous **all** *for washing clothes has met your fondest wishes. So why not let* **DISHWASHER all** *polish off the dishes?*



crubbing and

H&G's Newsletter

Continued from page 28



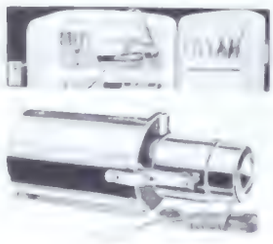
• Dropped into the surface of a new gas range is a rotisserie that can be converted into a broiler or griddle, covered up when extra work space is needed. The spit revolves on a motor inside the range. Gas flame consumes grease, eliminates smoke. George D. Roper Corp., Kankakee, Illinois.

Plug-in wall outlets that pick up signals from the rooftop TV antenna are part of a new television wiring system for installation in houses under construction. The signal is routed through inner walls of the house to outlets in as many as four different spots, so TV set can be wheeled from room to room. Texco Insulated Wire, 108 Prospect Ave., Burbank, Calif.



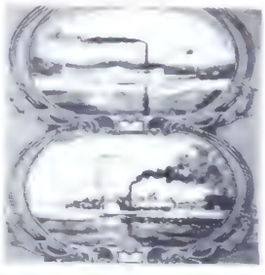
• A used organ and a used phonograph combined to get [illegible] housed an electronic organ and high fidelity phonograph in the same cabinet. The new [illegible] combination was conceived by the Thomas Organ Company, [illegible] Hollywood Ave., Hollywood, Calif. Most gifts with the equipment [illegible] come in the organ [illegible] [illegible] and 3 for just for [illegible] or listening to records alone.

• *Corning Glass is mapping plans to turn its new harder-than-steel, light-as-aluminum glass material, Pyroceram (of guided missile fame), to domestic use. The company says Pyroceram's properties make it ideal for cookware, intends to put [illegible] pans and skillets of the material into production.*



• Pabst-topped [illegible] can now be converted at home with an ice cream freezer that works in the freezing compartment of a refrigerator. When the dessert is ready, a cut-off switch halts motor automatically. Knibb Industries, Inc., 360 North Michigan Ave., Chicago, Illinois.

• *Fabric design continues to look to the past for inspiration in a new collection which Greeff calls "Our Young Republic." The series includes woven fabrics inspired by antique coverlets and patchwork quilts, documentary designs and prints derived from scenes and subjects out of 19th century America. The two shown below: "Sidewheelers," and "Godey's Fashions." Greeff Fabrics, 150 Midland Ave., Port Chester, N. Y.*





For [illegible] information, direct inquiries to the manufacturer.



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Letters to the Editor

On Hiroshima

Sir:

[illegible] know the facts about the dropping of the first atomic bomb on [illegible] write the words that fit the color [illegible] full of many comments on [illegible] natics.

Hiroshima was not [illegible] "in anger." Hours of agonizing [illegible] thought and [illegible] analysis of military gain and loss pre[illegible] the final decision to drop the bomb. (Do you know who it was made the decision?) The loss of lives by decision would have been terrific. The Japanese soldiers were entrenched in thousands of [illegible] caves and would have had to be taken hole by hole. We would have had to use a new army, the European army of invasion had been largely disbanded. The [illegible] had been surveyed and [illegible] the second soldiery by Japan standard. The bomb was used so that the war could be got over and finished with the least amount of HELL to all concerned.

Let the recipient [illegible] decry the action of those who had the [illegible] to make the war end and succeeded in achieving another interim of peace; but please let not the leaders in thought and philoso[illegible] editorial[illegible]

[illegible] *Hiroshima, Mono*

The point perhaps inadvertently made by the editorial was that the [illegible] plays a very [illegible] in giving us [illegible] early response. Mr. Bowers on the connections are made in August 1945 by Hersey, Swayne, Tarrant and Yunaska, Ed.

[illegible]

Your [illegible] *When Disappearance Is Made* (February) was [illegible] warning me that you [illegible] be thanked for getting [illegible]

In my opinion there are many more people who worry, at this time, about our position and our values in living as well-[illegible] than there are those who worry about "the bomb" or communism or [illegible]. And I believe the free peaceful world could really use an [illegible] communication group. (Send me [illegible] I promptly am. I'm ashamed to say.)

[illegible]

[illegible] W. Texas Youth Guidance

The modern house

Sir:

In the February issue you feature and illustrate *The modern house is a gracious home.* Although custom built and fearfully expensive, I imagine it has been done with such restraint and good taste that even the hardiest traditionalist must give it an accolade. The house is so close to a "dream-house" of mine that I must write to compliment the creators and to thank you for showing it.

[illegible] *Bryn Mawr, Pa.*

I have just read Carl Koch's answers to pertinent questions in *The small modern house is Your Best Buy* (February). Please express my appreciation to him for [illegible] clearly stated and well thought out replies.

It is only in the past two years with the help of the fine examples pictured in H&G, that I have come to understand and appreciate modern design. I am saving Mr. Koch's answers to help me in refuting the arguments of my more hidebound and sentimental friends.

[illegible] *Worcester, Mass.*

Nostalgia

Sir:

I just finished reading Lysander Kemp's article *The Snows of Yesteryear* (December). Though I date only from 1932, I got quite nostalgic over the article. Probably being in the tropics with a great deal of rain (which is splashing down at this moment) and no snow has something to do with it. Anyhow, the reason for this note is a sentence in the article in which Mr. Kemp says he hasn't seen a blinker-button in a private house for at least 25 years. Well, apparently it has taken these 25 years for this phenomenon to invade that core of conservative resistance, the Mid-West, as my last Christmas at home in Wisconsin we had one of the buttons on our lights—which was regarded as a rash innovation by the neighbors. It is also nearly too much for my grandmother who thinks the tree is likely to burst in flames every time they switch off.

So in the knowledge that switcher-buttons still exist in the nuclear age, I am very truly yours.

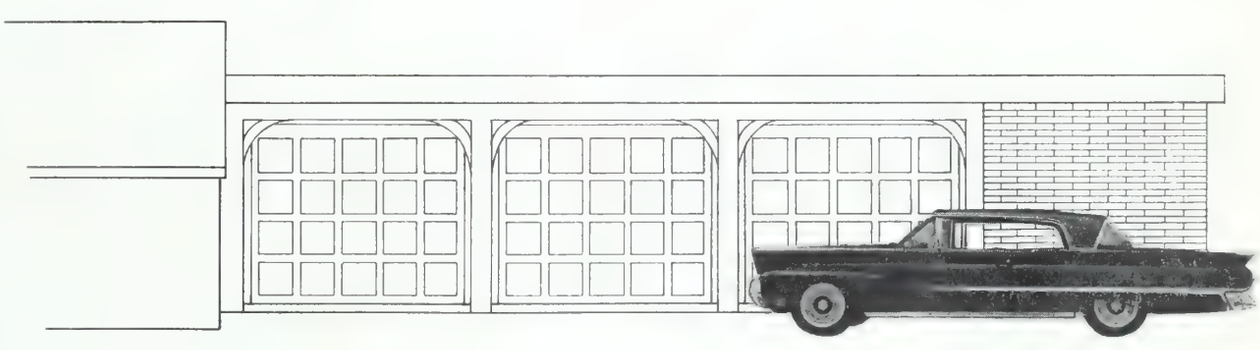
[illegible] *Singapore, Malaya*

continued on page 41



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[illegible]

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[illegible] things about you. The New Lincoln [illegible]



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Letters to the Editor

continued from page 32

Sir:
The gently nostalgic piece by Alysander Kemp titled *The Snows of Yesteryear* (December) must have sent many duffers crowding 40 like myself into a pleasant reverie.

L. N.—*Staten Island, N. Y.*

Texas speaks

Sir:
Congratulations on your January issue! My gratitude to you for the splendid articles and comments on Texas. They are greatly appreciated. Thank you for your recognition.

MRS. H. K. A.—*Temple, Texas*

Sir:
My sincere compliments to you on the January issue, especially *Forecast, '58*. To a person like myself busily engaged in planning a first home, this list of trends is a gold mine of ideas. I shall certainly preserve my copy carefully and do look forward to future issues in which more of the trends mentioned will be more fully explained.

B. C.—*Galveston, Texas*

Sir:
Emily Genauer's column on Texas art in the January issue was delightful. The breadth and understanding of her non-stuffed-shirt appraisal in the Texas picture gave me more than just the cultural side—an appreciation of a facet of Americanism quite refreshing in its forthrightness.

A. B.—*New York, New York*

Bravo to Beard

Sir:
I have just read through *House & Garden's Book of Entertaining*, and I have enjoyed it very much, gleaned many new ideas.

I enjoyed all the features of the book, especially the ones by James Beard. I feel that he taught me to cook, as I received a wonderful book by him for a wedding present and it is a constant joy, my *vade mecum* of entertaining. I wish you would tell him how wonderful he is for a beginner to study, as he is clear and concise as well as imaginative.

Thank you for an excellent book, even the ads.

MRS. G. D. P., III
—*Corpus Christi, Texas*

Sir:
Your entertaining department really does a splendid job month after month and none better than the three very unusual party suggestions in the January issue.

I. G.—*Chicago, Ill.*

Grateful reader

Sir:
Please thank your Reader Service for their letter of the 19th and the articles under separate cover on Mr. Jerome Zerbe's house.

I was thrilled to receive them, and pleased beyond expression—amazed—when you said that all this had been done for me without charge. In this day and age only H&G would be so gracious.

B. C.—*Washington, D. C.*

On new plants

Sir:
As an indoor gardener and potplant enthusiast, I do want to express my appreciation for your article on *Marantas* (December). You seldom seem to publish pieces about indoor plants but I must say that when you do it is unusual and stimulating, to say the least. I'm not complaining. I enjoy the lovely pictures and landscape designs even though I am an apartment dweller.

J. W.—*Cleveland, Ohio*

Sir:
Please tell your garden editor how much we enjoyed *Your Next Garden* (January). We are always looking for new plants for our garden and have found the ones he recommends to be just as represented. I do wish, however, the drawings for the article could have been in color since this is such an important consideration in planning a garden.

M. E. A.—*Byrn Mawr, Pa.*

H&G at college

Sir:
You will be pleased to know that your wonderful magazine is the required text of the Interior Design Art Course at the University of Minnesota. Learning is a real pleasure with H&G.

MRS. D. R. P.—*Savage, Minn.*

Sir:
Please send me a reprint of the *Dictionary of Design*, Part I and Part II.

This is a wonderful addition to your magazine. It has been a real education to my husband and me—fledgling antique enthusiasts.

D. McC.—*Winston-Salem, N. C.*

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Report from London

Bookshelf

EDNA FERBER'S

Miss Edna Ferber's persistent faith in the existence of fairy tale robber barons has never been more in evidence than in her new novel, *Ice Palace* (Doubleday, $4.50). Having wafted Texas into never-never land in *Giant* to her considerable amazement and the natives' outrage, she now turns her practiced eye upon Alaska. The fable she has produced is less likely than *Giant* to provoke hurt cries (for it has all the typical Ferber elements: racy narrative style, a wealth of superficial detail for verisimilitude and, in the depiction of the characters, romance—always romance. The publishers say Hollywood has bought it "for the highest price ever paid for any novel."

Ice Palace, like most of Miss Ferber's books, is a sociological novel in the manner of Sinclair Lewis but without his bite. Miss Ferber concentrates on the contrasts between Alaska's modern towns and its savage wilderness, on its 50-year fight for statehood, on the struggle between despoilers from "Outside" and those who love Alaska for itself. As anyone who has set foot in the territory knows, these all are worthy material for the novelist, and because no serious writer since Jack London has treated them, Miss Ferber may be credited with a journalistic coup.

Ice Palace is the local name for the glittering, up-to-date hotel in the town of Baranof, which Alaska visitors will recognize as a composite of Juneau, Anchorage and Fairbanks. In its shadow stands a log cabin (heavy-handed symbolism this) in which Christine Storm, granddaughter of the hotel's owner, chooses to live. Born inside the carcass of a gutted caribou in a howling blizzard and equally at home in an Eskimo shack at Point Barrow and Seattle's Olympia Hotel, Chris is Miss Ferber's link between the old Alaska and the new, her vision of the Alaska of tomorrow. The Alaska of yesterday and today is represented by Christine's grandfathers—Czar Kennedy, arch despoiler, and



GIANT GOES NORTH

Thor Storm, idealistic fighter for statehood and man with a mysterious past.

Romantic conflict is introduced with Ross Guildenstern, part Eskimo airline pilot, and Bay Husack, playboy son of Czar Kennedy's brutal and rapacious Seattle colleague, Dave Husack. There is a conspiracy afoot to marry Chris to Bay and, with her influence among the Alaskans, to make him governor of the territory and then President of the United States. With Bay in the White House, the vultures could steal not only Alaska and the Northwest but all America. Who will prevail—Kennedy and the Husacks or Storm and Guildenstern?

It is with such ingenuous and exaggerated conceits as this that Miss Ferber in recent years has lowered her fiction almost to the level of parody. Her attempts at satirical characterization—a fatuous Department of the Interior official, Wilbur Distelhorst, is an example—approach caricature, and she indulges in wildly improbable scenes—a session of Congress on Alaska statehood is one—that make it difficult to swallow her at all. This is a pity, for her reportorial eye and her ability to tell a story (the Old Pro at work) could do better.

Indeed, some of her devices are becoming monotonous. With the same technique she used in *Giant*, she takes her heroine on a guided tour of Alaska to make place for dissertations on the territory's history, geography, economics, the ethnology of the Eskimo, the alleged evils of the fishing industry, the chicanery of a controlled press. All this is very well, but, like all the literary patterns of the 1930s, it begins to smell of lavender and old and tattered lace.

But why carp at so popular a writer as Edna Ferber? The many, many thousands who liked *So Big*, *Show Boat*, *Saratoga Trunk* and *Giant* will devour *Ice Palace*. Miss Ferber's magic carpet into fairyland always travels fast and covers lots of ground. (*Continued on next page*)

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BOOKS *continued*

New and notable

There is a treat in store for anyone interested in the ancient Greeks, in history, philosophy, architecture, literature, sculpture or the decorative arts. *The Greek Experience*, by C. M. Bowra (World Publishing Company, $6), is a distinguished examination of the culture and history of Greece from Homer to the fall of Athens. Sir Maurice, vice chancellor of Oxford University and its former professor of poetry, is a scholar of the first rank and, unlike his American counterparts, writes with great style. The book contains a 64-page section of illustrations, which constitute a splendid introduction to the visual arts of Greece. It is not too much to say that *The Greek Experience* is destined to take a place among the scholarly classics of our time.

Not to bury him

Although generations of schoolboys have groaned at the mention of Gaius Julius Caesar and interest in him is at its lowest ebb as a result of deplorable public school system, he was an altogether fascinating figure. In *The Young Caesar*, a new work by Rex Warner (Atlantic-Little, Brown, $4.75), the life of one of those remarkable soldier, statesman and historian is viewed through the original eyes of the man Caesar himself. The savagery of the civil war between Marius and Sulla, the corruption of the political machine in which Caesar and his rivals struggled for control of Rome and the forever spellbinding tumult of the last years of the Roman Republic come to life in the book. *The Young Caesar* is not to be confused with the "historical novels" compounded of equal parts of bosoms and bombast; it is a restrained, solid job of work by a good writer.

Philosopher in love

That the provocative Nancy Mitford, whom Evelyn Waugh has called "this delicious creature," is a dazzling writer is proved once again in *Voltaire in Love* (Harper, $5). Here she recounts with wit and irreverence the absorbing story of Voltaire's long association with his "divine Emilie," the Marquise du Châtelet. Since Voltaire was the universal genius of the 18th century and she a brilliant scientist in her own right, their love, as Miss Mitford says, was "not an ordinary love," and their theatre of action—the courts of Versailles and Potsdam, the gathering places of the outstanding minds of the day—staged no commonplace scenes. In the 11 years of their affair (terminated when Voltaire developed a mad passion for his niece) they moved among the great ones of the Continent and England, and Miss Mitford's vivacious chronicle makes literary capital of the meetings.

Amor in exurbia

The Tunnel of Love and *Comfort Me with Apples* have lifted Peter De Vries from the anonymity of *The New Yorker* staff to the upper levels of contemporary American humor with justifiable rapidity. Now he comes forth with another exurbian romp, *The Mackerel Plaza* (Little, Brown, $3.75), which may not enhance his reputation further but certainly will do it no damage. Mr. De Vries is a very funny man; indeed, as others have observed, if he has any serious fault, it is that at times he can be too funny for his own good.

The Mackerel Plaza concerns the sad plight, of both spirit and flesh, that befalls the Rev. Andrew Mackerel (of the People's Liberal Church, Avalon, Conn.) when he falls in love at a time when his congregation and the community are knocking themselves out to keep green the memory of his drowned first wife. How can he and Molly Calico get married without betraying the good people working to construct a Mackerel Plaza in memory of the late Ida May? And to complicate matters, the reverend's housekeeper, herself a fetching girl, is Ida May's sister. Decency, of course, requires the reverend to conduct his courtship in low bars and dingy hotel rooms—a delicious situation only Mr. De Vries could contrive. Along the way, the Rev. Mr. Mackerel's original approach to theology and the customs of Avalon give the author opportunity to aim his satire at some earnest aspects of exurbanite mores.

An old favorite

The Oxford University Press has issued a second edition, revised and enlarged, of its famous *History of World Art*. The editors are Everard M. Upjohn, professor of fine arts; Paul S. Wingert and Jane Gaston Mahler, associate professors of fine arts, all of Columbia University.

Included in this edition are chapters on pre-historic art, Indian art in Peru and Mexico, the art of primitives and additions to chapters on 20th century art. The 702 black-and-white illustrations, the 17 color plates and the line drawings have been integrated with the text. A beautiful book, a splendid introduction to the subject, well worth the price of $12.

—J. H. D.

A GOOD START FOR THE PUCCINI YEAR

By Roland Gelatt

Since record companies seldom allow an anniversary to go by unnoticed, they are certain this year to bear down heavily on Puccini. The composer of *Bohème*, *Tosca*, and *Butterfly* was born in Lucca 100 years ago this December. Because Puccini's trio of well loved operas is already so generously represented on records, the companies will probably direct most of their attention to his lesser known works. One of these, indeed, is already at hand: Angel's recording of *Turandot* (Album 3571), made at La Scala under Tullio Serafin's direction. The cast includes Maria Callas as the cruel Princess Turandot, Elisabeth Schwarzkopf as the slave girl Liù, and Eugenio Fernandi as the Unknown Prince who wagers his life for Turandot's hand and eventually melts her frosty heart.

Puccini's best

Turandot, Puccini's last opera, was in many respects the greatest work to come from his pen. Nowhere was Puccini's genius for musical scene-painting more effective than in the chorus of street urchins in Act I, or in the trio "Ho una casa nell'Honan" sung by Ping, Pang, and Pong in the second act. Moreover, the big arias are the equal of any the composer wrote. That *Turandot* is seldom performed can be ascribed not to any faults in the opera but solely to the difficulties and expense of putting it on the stage. Its mammoth choruses and lavish sets, to say nothing of its heavy cast of principal singers, put *Turandot* high in the impresario's luxury category. Thus it is especially welcome on records.

The new Angel set is far and away the best recorded *Turandot* to date. Callas sings the difficult music of the Princess with her accustomed intensity and nuance, and young Fernandi has a tenor reminiscent of Lauri-Volpi in his prime. Elisabeth Schwarzkopf, excellent artist in the German repertoire, is miscast here, but hers is the only discordant note. Except in the climaxes, which seem too weak (perhaps the fault of the engineers), Serafin's conducting is admirable. If the remaining centenary offerings do as well for Puccini as this one, we shall have no cause for complaints.

Fidelio, Beethoven's only opera, is another work more readily encountered on records than in the opera house. Two inspired performances of the music have been available for some time, one conducted by Toscanini, the other by Wilhelm Furtwängler. In these, however, much of the spoken dialogue was omitted; and since that dialogue was an integral part of Beethoven's dramatic scheme, neither recording could be termed an ideal representation of the opera. Now comes a new *Fidelio*, recorded in Germany, that is complete; Ferenc Fricsay conducts, and the principal roles are taken by Leonie Rysanek, Ernst Häfliger, Dietrich Fischer-Dieskau, Irmgard Seefried, and Gottlob Frick (Decca DXH 147). The best thing about this performance is Fischer-Dieskau's characterization of the evil Don Pizarro, whom he conceives as a cold, remorseless tyrant straight out of the Gestapo. But both Rysanek and Häfliger, in the chief roles of Leonore and Florestan, seem more concerned with clearing vocal hurdles than in creating characters. This is the best complete performance of Beethoven's opera on records. Nevertheless, it can and should be bettered.

The great Flagstad

Nothing, on the other hand, could improve on London's new recording of the last act of *Die Walküre*—at least not as far as its Brünnhilde is concerned. The Brünnhilde is Kirsten Flagstad, now 62, for whom time seemingly stands still. Her vocal radiance and purity of declamation remain incomparable. After Flagstad, chief honors go to the Vienna Philharmonic Orchestra (conducted by Georg Solti) and to the recording engineers who have captured its rich tone so well. This album (London A 4225) sets a new standard for Wagnerian music-

Continued on next page



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PUCCINI YEAR *continued*

drama on records. Those who prefer Wagner without singing should look into a miscellany of orchestral excerpts (the *Tannhäuser* Overture, *Meistersinger* Prelude and *Tristan* Prelude and Liebestod) sumptuously played by the Berlin Philharmonic under Herbert von Karajan (Angel 35182).

Fine pianists

In recent years two pianists from abroad, neither of them young, have occasioned loud huzzas among the local critics: Emil Gilels, who comes from Soviet Russia, and Louis Kentner, who comes from Hungary by way of long residence in England. Anyone who missed [illegible] can catch up with records. One of Gilels' most impressive accomplishments is the Beethoven *Emperor* Concerto (Capitol [illegible]) made with the Philharmonia Orchestra under Leopold Ludwig (Angel 35101). Here the Russian pianist, aided by Ludwig's accompaniment, combines delicacy, sensitivity and subtlety in just the right proportions. Together, Ludwig and Gilels convey the [illegible] hushed wonder and poetry in the Adagio movement as well as any [illegible] recorded.

Kentner is heard to best advantage in a Chopin-Liszt recital (Capitol 8400), which includes a fine performance of the dreamlike Impromptu in A flat and a reading of the "Sonetto del Petrarca No. 104" notable for its quiet intensity. Another Kentner record couples two Beethoven sonatas, the "Waldstein" and "Appassionata" (Capitol 8409). Here, despite fine isolated moments, his approach is a little too willful and eccentric for my taste. But always Kentner provides music-making of individuality, and at his best he achieves an interesting amalgam of Hungarian fire and British understatement.

Consistently, the most enjoyable recordings of Rimsky-Korsakov's Slavic music have emanated from Geneva, where the Orchestra de la Suisse Romande under its founder and longtime conductor, Ernest Ansermet, makes its headquarters. The latest in the series (London LL 1733) is particularly welcome in that it brings together some of the composer's infrequently played scores. The concert suite from the opera *Christmas Eve*, which occupies one side of the disc, shows Rimsky at his most beguiling. It abounds in the glittering orchestral confectionery which he employed so well—glockenspiels, flutes, high trilling strings [illegible] and it mounts to a resounding climax with a brilliant, swinging Polonaise. Anyone who relishes Rimsky's fantastic, fairy-tale music shouldn't miss this suite; performance and recording are both in the *de luxe ultra* category.

Music from Spain

For musical Hispanophiles there are two agreeable additions to the catalogue. Eduardo del Pueyo contributes a sensitively paced interpretation of Granados' *Spanish Dances* (Epic LC 3123)—to my mind, the most appealing recording of these fragrant piano pieces yet made. And Ataulfo Argenta, who recently died at the untimely age of 44, conducts the National Orchestra of Spain in a poetic reading of Falla's *Nights in the Gardens of Spain* (with Gonzalo Soriano as piano soloist); overside is the effective, if insubstantial, Guitar Concerto by the blind composer Joaquin Rodrigo (with Narciso Yepes the soloist).

Danube paprika

Nostalgia for the Danube can be readily stimulated by two releases in Capitol's fascinating series of international pop albums. *Viennese Zithers* (Capitol T 10076) features two adept practitioners—Karl Jancik and Franz Brandlhofer—of that instrument indigenous to Austria. The other album goes downstream to Budapest for a collection entitled *Hungarian Moods* (T 10107). Benedict Silberman's Orchestra plays in this recording, which should be served with veal goulash or chicken paprika. END

Manuscripts

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Art

THE NEW INTEREST IN RELIGIOUS ART

Emily Genauer

very Eastertide my desk is deluged with announcements of litional exhibitions of religious and this year has been no extion. They come from museums l art galleries all over the coun- and remind me of the most troversial column I ever wrote.

I contrasted an exhibition of ntings on religious themes exted by a number of top modern inters, with the kind of religious rks sold in church "art" stores over America. I deplored fact that the church had seemgly abdicated its historic role as patron of the great art of its time, t in purchasing objects for its uals and for the decoration of its ildings it was ignoring the work the country's most talented arts and craftsmen and was buying, stead, the banal, tasteless, comercial calendar-type pictures d bric-a-brac turned out by ousands on factory assemblyes.

Immediately the flood of prosts started. Some came from reponsible figures in the church d from agitated laymen; many om crackpots. Exactly 20 years have passed since I wrote that article. Today America is witnessing a tremendous upsurge of religious feeling and activity. In 1957 nearly $950.000.000 was spent to build or enlarge churches and chapels, temples and tabernacles. Not only are most of the new structures modern in design, but some of them present the most striking and unconventional examples of modern architecture in the country. They have been decorated by such nationally famous modern artists as Alexander Calder, Seymour Lipton, Hans Moller, Abraham Rattner, Rico da Brun, Anni Albers, Gyorgy Kepes, Henry Rox, Calvin Albert, Adolph Gottlieb, Mariska Karasz. Several books have recently been published hailing this post-war phenomenon, among them Katherine McClinton's *The Changing Church*, Henze and Filthaut's *Contemporary Church Art*, the Progressive Architecture Library's *Churches and Temples*, by Thiry, Bennett and Kamphoefner. A stunning exhibition called "The Patron Church," including photographs and models of recent examples of Christian and Jewish religious buildings in the United States, all contemporary in style, along with actual decorative and ritual objects designed for the buildings and lent to the display, was presented recently at the Museum of Contemporary Crafts in New York City. This month the Museum of Fine Arts in Houston, Texas, is the first stop on a national museum tour of a non-sectarian exhibition called "God and Man in Art". It has been assembled by the American Federation of Arts to show not only the extent to which churches of all faiths are today commissioning top American artists, but also how many and how varied are the artists working on their own who are deeply concerned with religious experience and its expression.

What brought the change about within so short a time? Who and what forces are responsible for the fact that the church is moving faster and further in the direction of utilizing modern art and architecture than any of us 20 years ago dreamed could ever happen? I'd like to think it was the tireless efforts of the small group of dedicated individuals who so long supported through exhibitions the ideal of the church as a patron of living art. The critics who kept writing about and applauding such shows amidst a torrent of censure must have helped a little. The few courageous and enlightened churchmen who officially endorsed the program (among them Dr. Paul Tillich of Harvard, for example, and Dr. J. V. Langmead Casserley, of General Theological Seminary) surely played a significant role. Immeasurably important stimulus was given the movement by the widely publicized work of Father M. S. Coutourier in France. He was the guiding spirit behind the commissioning of Henri Matisse to design a Dominican chapel in Vence, and the employment of a group of artists including Leger, Braque, Miro, Chagall and Lipchitz to design windows, tapestries and mosaics for a church at Assy.

But I'm afraid that more effective than logic, theory or ex-

Continued on next page

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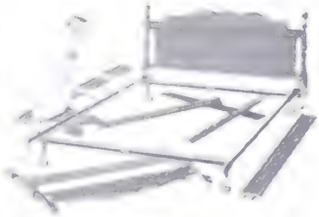
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RELIGIOUS ART *continued*

ample, was simply time itself. About 10 years ago, when the designs created for the two French churches were first published in this country, I talked with a number of prominent church figures about the whole question of bringing modern art into the church. Several of them, while finding the Matisse designs especially interesting, frankly stated their belief that art so unlike what their congregations were accustomed to would prove to be a serious distraction. The function of the modern church, as one priest pointed out, is no longer what it was centuries ago: a place of pilgrimage or refuge, a shrine to be visited with awe. Its use is communal, functional and pastoral, with emphasis on preaching and bringing people into direct contact with the eucharistic sacraments. Modern art and architecture, he said, through their very strangeness would prove a barrier to religious experience.

But within the past decade the face of America has changed. Millions who once thought modern architecture outlandish now find themselves living in it with comfort and pleasure, or working in industrial plants whose modernness they take for granted. Their shopping centers, their schools, their hospitals are the last word in modern design. Their homes are decorated with modern furniture. The most adventurous forms of modern painting and sculpture have, by virtue of their continuous exhibition in thousands of museums across the country, their constant reproduction in national magazines, their adaptation in advertising and display techniques, become almost a commonplace. Today, when modern architecture dominates the American landscape, it's unlikely that the eye of the most unsophisticated worshipper of even the older generation will be affronted by modern design in his church. To the younger people who largely account for the phenomenally increased church membership of recent years, an ersatz Gothic or Romanesque or Byzantine setting would be the unacceptable, anomalous distraction.

That so many of America's artists are meeting the new challenge with skill and imagination was evident in "The Patron Church" exhibition. And one of the most interesting aspects of the show was the evidence it offered that artists have been willing to submerge their egos to co-operate on projects where all decorative elements and objects of worship, from stained glass windows and sculpture to altar cloths, harmonize with architecture down to the smallest detail. The most successful of the new houses of worship represented in the exhibition by photographs and objects are widely scattered across the country. Among them are the Chapel of the Holy Cross in Sedona, Arizona; Central Lutheran Church in Portland, Oregon; St. George's Episcopal Church at Durham, New Hampshire; Congregation Beth El Synagogue, South Orange, New Jersey; San Lorenzo Community Church, San Lorenzo, California; Kneses Tifereth Israel Synagogue, Portchester, New York; Emmanuel Presbyterian Church, Spokane, Washington; Stephens College Chapel, Columbia, Missouri; and the Wayfarer's Chapel, Palos Verdes, California.

The "God and Man" show, which in mid-April moves from Houston to the Canton Art Institute, in Canton, Ohio, and thereafter will be seen in Cincinnati, Syracuse, Hagerstown, Md., Milwaukee, Omaha, Rochester, New York, and Andover, Massachusetts, does not stress ecclesiastical art specifically designed for houses of worship as much as it does paintings and sculpture created by artists moved by a religious spirit and interpreting religious themes. The purpose here is not so much to show what has already been commissioned by the church as to indicate the wealth of talent the church has to draw upon. The show has been limited to art which, even if abstract, incorporates recognizable, meaningful symbols. An abstract picture generally is an extremely private expression, the product of the artist's intensely egocentric preoccupations. It can still be spiritual, even religious in character. But since they do not communicate specific meanings referring to ritual and faith, such works will *not* be included in the traveling exhibition. The art and church authorities who assembled the project did so in the belief that while time itself has finally opened the gates which so long served to separate contemporary art and the church-going public, now there is a practical job to be done. In the new exhibition, they have attempted to do it. By showing actual work accomplished, they hope to direct the attention of churches and the public to the many artists who are talented, interested, and available in all parts of the country. END

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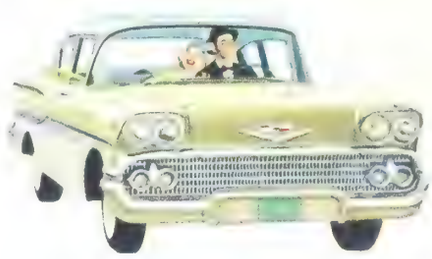
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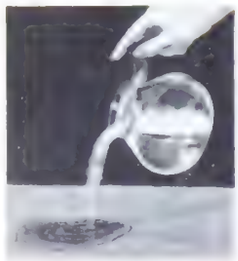
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Antiques

OUR ENDURING FLIGHT OF EAGLES

By Gregor Norman-Wilcox

One of the most important objects in American design since Colonial times has been our national symbol, the eagle. It flourished everywhere in the early years of the Republic (see Dictionary of Design, page 98)—a soaring bird, which so well expressed the pride and ambition of a people recently become free. Contemporary design still uses the eagle in its natural form as well as in highly stylized representations. Indeed, the eagle motif in decoration is a current favorite among young people.

Three committees of the Congress haggled for six years until, on June 20, 1782, they finally hatched out the eagle as our federal emblem. Benjamin Franklin protested that the bald eagle was a coward, "a bird of bad moral character," and after the design for a Great Seal of the United States had been adopted, he still complained that its eagle "looks more like a turkey."

It was a spatchcock bird (that is, laid open in halves) with an arc of 13 stars above, a barred shield upon his proud breast. As a compromise, some arrows in one claw were left-over from an Indian seen in an earlier design, while the olive branch in his other claw was formerly borne by a Goddess of Liberty.



GOLD, ENAMELED EAGLE BADGE OF SOCIETY OF THE CINCINNATI, 1783.

Eagles were nothing new. Everyone knew the Reichsadler of the Holy Roman Empire, a double-headed bird affectionately called the "split crow." There were the Spanish and imperial Russian eagles, to be followed in another 20 years by the golden eagle of Napoleon. English heraldry had its eagles, and ancient Liverpool its "liver" intended for the eagle of St. John the Evangelist.

Our own was a different bird, not reserved for official uses but a friend of the commonfolk, who welcomed him into every department of their public and private affairs. He was an imposing figure (on the Massachusetts penny in your pocket), or one more resembling the Indians' thunderbird (perhaps on a Pennsylvania *fractur* bookplate) and sometimes a rusty starveling fowl, seen on whittled busks or other love-tokens.



PART OF CANTON TEASET, E. FORSYTH, PHILADELPHIA, ABOUT 1800.

Whether on porcelain teacups or rudely painted dower chests, from Maine to Georgia there was a flight of eagles everywhere. An American eagle promptly replaced the Royal arms on courthouses and capitols. In the 1790s he replaced the king and queen on playing cards. Pewtersmiths who had used the English lion for their touchmark employed an eagle instead. Taverns previously called the "Royal George" hung up a painted sign of The Eagle.

Gold-leafed eagles now perched on cupolas and gables. In the year 1782 the woodcarver Samuel McIntyre set one on the cupola of the Pitman house, being remodeled for Elias Hasket Derby, the "merchant prince of Salem." Above the portico of New York's City Hall, where Washington was inaugurated in 1789, a splendid carved eagle filled the pediment. And not far away, Duncan Phyfe's workshop would display a similar bird very shortly. Lesser buildings had at least an eagle weathervane, or a brass eagle doorknocker. Many Philadelphia houses had the iron eagle fire-mark of the Insurance Com-

Continued on next page

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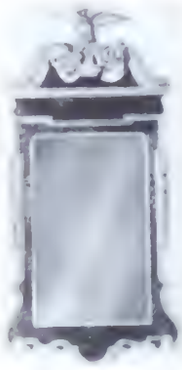
FLIGHT OF EAGLES *continued*

army of America (1792) posted [illegible] upper walls.

Woodcarvers or cabinetmen did not need to practice on the eagle—for 50 years the crested armorial eagle had been seen in furniture designs. Life-size gilded eagles supporting a marble slab formed pairs of "pier" tables in the 1730s, designed for the piers (wall-spaces) between a series of windows. Carved eagle heads finished the scroll arms or knee brackets of George II armchairs and settees. Handsome looking glasses from 1740-75, all gilt or of carved mahogany with gold, were topped with an eagle in their pediments or bonnet-scrolls.

One of these so-called Constitution mirrors is pictured here, a [illegible] from 1760-75. Others in many rich variations occurred from Boston to Philadelphia as early as the 1730s or as late as 1790.

[illegible] carved the pairs of



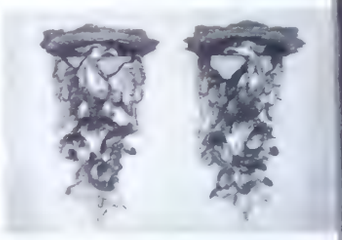
[illegible] MIRROR OF MA[illegible] 1760-75

gilded "brackets for Bustoes &c." [illegible] An American pair of 1760-75 are seen here *au fait* for bronze or plaster busts in the drawing room used for vases or candelabra. Woodford, one of the Philadelphia "houses in the park," had four "brackets with Images."

Indeed, the eagle seemed the mascot of cabinetmakers. The lavishly engraved trade-card (1762) of Benjamin Randolph, a top-flight Philadelphia cabinetworker "at the Golden Eagle in Chestnut street," was topped with a giant figure of this bird. Thirty years earlier, Benjamin Goodison (who supplied superb furniture for St. James's Palace) was listed in the Royal accounts as "of the Golden Spread Eagle in Long-acre."

All these were the crested eagle, cousin of our American bald eagle. Sometimes they were oddly long-necked and graceful, more resembling a phoenix or the Chinese *feng-huang* (symbol of the empress, as a dragon represented the emperor). But all passed [illegible] eagles—style was the thing, and woodcarvers were no ornithologists.

After 1782 people quickly be



CARVED PINE AND GOLD EAGLE ON BRACKETS, AMERICAN c. 1760

came acquainted with our own emblem. They saw it on coins, on official documents of all sorts, on the printed cotton curtains (*toiles de Jouy* of the 1780s) that draped their beds. They saw it on land or [illegible] a screaming eagle formed the great figurehead of many a frigate or merchant ship and eagles with the American flag were engraved on the "scrimshander" carvings of walrus ivory or whales' teeth that were hobbies of sailors on the whaling vessels. The Indians understood our eagle, too, for he was engraved on the silver peace-medals presented to tribal chiefs.

Father had eagles engraved on his silver coat buttons or painted on his snuffbox; the pommel of his sword hilt was an eagle's head, or later there was an eagle on his brass gunpowder-flask, on the lockplate of his musket. The children had carved eagle toys, while older girls stitched eagles into their samplers. Brother had a desk with an eagle medallion inlaid on the flap, and mother her quilts or blue coverlets with eagles in the corners. The family sat at a Franklin stove with cast eagle designs. In the kitchen were wafer-irons, tin cooky cutters and wooden butter molds with eagle patterns; and in the parlor was perhaps an eagle-carved McIntyre mantelpiece, or wallpaper with a flurry of eagles.

Paul Revere's bill-head showed a printed eagle. Others were engraved on fanciful Pennsylvania "sgraffito" pottery, stamped on brass drawer handles, gold-stencilled on Hitchcock chairs. Brass eagles were perched on banjo and tallcase clocks, and mahogany ones on secretary cabinets, or ebonized eagles on the gilded circular frames of convex girandole mirrors.

Samuel McIntyre from 1801-05 was carving a famous series of great eagles—for the stables of the Pierce-Nichols house, for Lynn Academy, for the Custom

Continued on page 163



DRESS BY MR. MORT

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Antiques

QUESTIONS &

This column is devoted to questions about old things.
Letters will be answered on this page
or by mail. No attempt at evaluating antiques will be made.
One question to a letter, please.



I enclose a photograph of an antique table. Horizontal slabs are fitted into corresponding slits in [illegible]. Could this be done? It can be disassembled and is [illegible]. The top is made of two planks. J. V.—*New York, New York*

The construction of your table is Gothic, and the method was used in medieval England, in America by the Pilgrims, and again in the 19th century by the Shakers. Drawers, however, appear in Northern Europe only in the 16th century. Yours is an old table, but precise ascription cannot be made without examination of the wood, etc.



This [illegible] plate was purchased in Germany. The picture is signed "Bi[illegible]" with a [illegible] mark on back. Can you tell me more? R. A. P.—*Lebanon, Ill.*

Your plate is a 19th c. piece in the manner of old Vienna porcelain. The beehive mark was widely imitated. If genuine, it should be impressed with the last three digits of the date. Guiseppe Bernardino Bison (1762-1844) was an Italian artist, Venice trained, who did much decorative painting.



What information can you give me on this [illegible]? Its only mark is "Mfg. and Plated by Reed & Barton 880." The bowls are [illegible] glass. G. J. S.—*Winchester, Va.*

Your dessert stand is an impressive example, in classical revival style, of "Victorian Fancies" made in the last quarter of the 19th c. by Reed & Barton, of Taunton, Mass.

ANSWERS By Felicia Marie Sterling



My crystal goblet has the Czar's double headed black eagle with crown above on one side and the initials E.P.I. (possibly for Elizabeth Petrovna). I bought it in 1935 at Leningrad, Russia. Does the style conform to her period?
D. W. P.—Swarthmore, Pa.

Your handsome goblet is an 18th c. Continental shape. Elizabeth Petrovna (1709-1762) became Empress of Russia in 1741, so it might well be of that era.



Enclosed is the mark from a small floral teapot. Is this Dresden china?
F. M.—Pittsfield, Mass.

The mark is that of the Marcolini period of Meissen ware, 1774-1813.





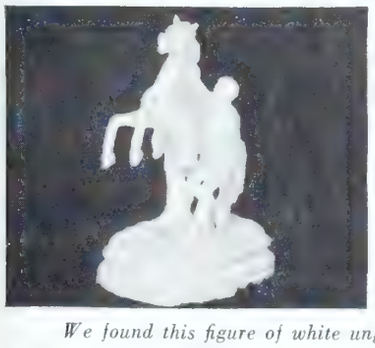
What can you tell me about this chair of walnut? *B. D. S.—Albany, Ga.*

Your piece is a typical Victorian balloon-back dating from the 1850s-60s in America.



I inherited this clock, which has the name "Eli Bentley-Taney Town" on the face. Can you tell its age? *L. E. Z.—Columbus, Ohio*

You have inherited a good clock! The case shows Philadelphia characteristics in its swan neck, pediment scrolls and carved shells. Eli Bentley, born in 1772 at West Whiteland, Pa., moved to Taneytown, Md., sometime after 1778. Eight of his tall clocks are known, all having brass movements.





We found this figure of white unglazed porcelain with incised mark in a Tokyo junk shop. Can you identify it? *I. A. C.—Fort Sheridan, Ill.*

The mark is of A.W.F. Kister Porcelain Factory, founded 1834 at Scheibe-Alsbach, Germany. The subject comes from Guillaume Coustou's Horses of Marly, at the entrance of the Champs Elysées.



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will get the kind of reaction she wants. The problems that faced the Victorians were the problems

of Americans will doubtless be extremely interested in the progress

Meanwhile, Mr. Hilton

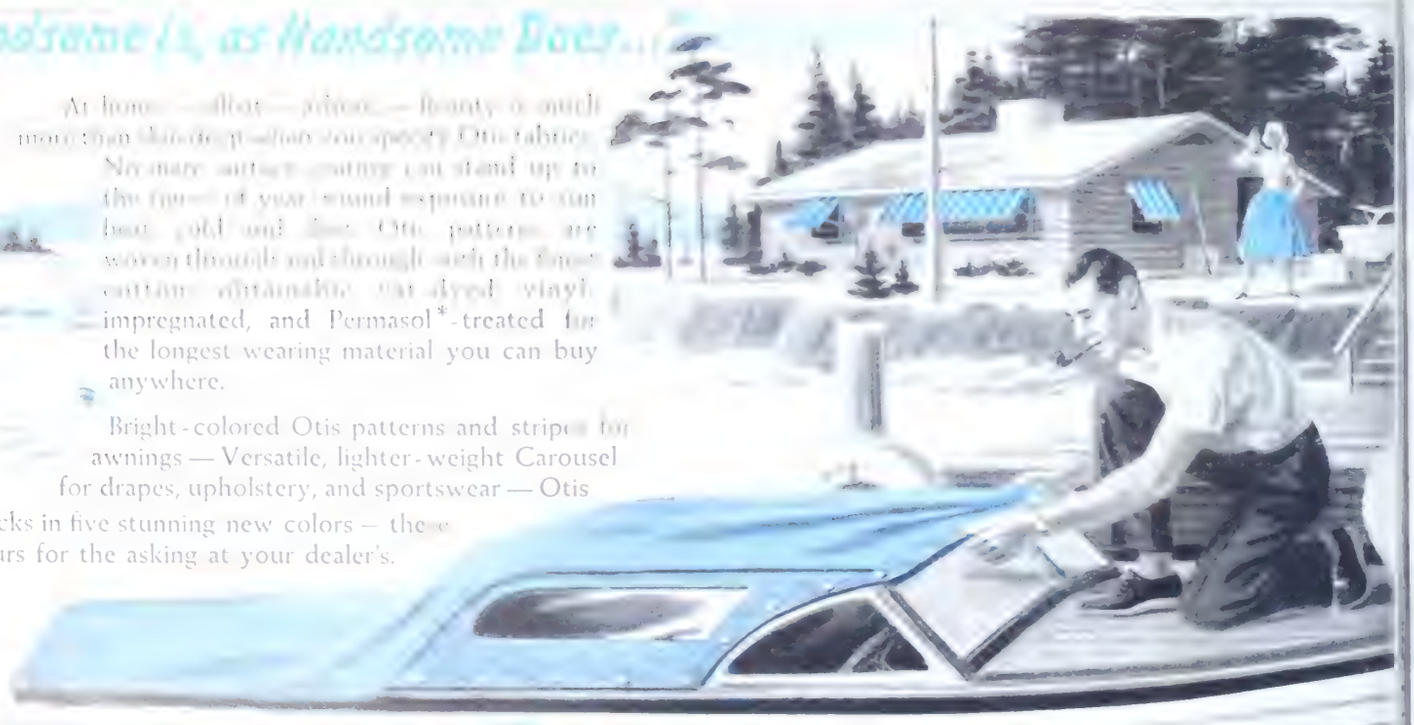
But the British are not exclusively occupied in looking over their architectural shoulders. Members of Parliament and architects have been taking lively interest in high buildings in this country. Our high buildings, by New York standards, are pretty dwarfish affairs, but, in a nation of cities that rarely top 10 or 12 stories, one interest in 30 stories represents a revolutionary development. The Hilton Hotel Group, in cooperation with Mr. Charles Clore, a London property speculator, want to build a block of over 350 feet in height overlooking Hyde Park. They have chosen a site just south of the Dorchester and that smart-set hotel doesn't like the idea one bit. Neither does the wealthy occupant of the one house on the site not yet bought up by the Clore-Hilton group. He con-

Continued on page 193

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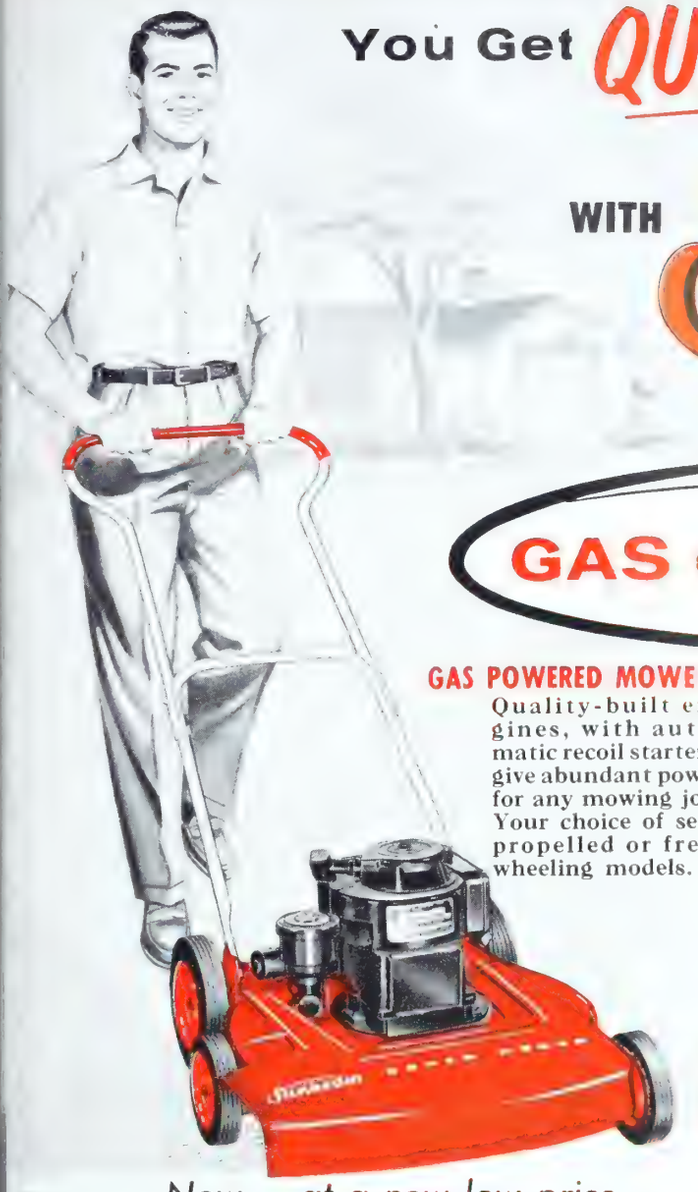
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BRIGHT, NEW, SMALL HOTELS IN ITALY

By Marilyn Mercer

It [illegible] propelled tourist off the beaten path [illegible] tions. Despite jokes about traveling Americans and bathtubs, the traveler used to a reasonable amount of comfort too often has had only the choice of a small hotel in a dubious village inn that few European commercial travelers would set foot in.

Spain several years [illegible] offered a solution to the problem in the government-sponsored *paradores:* converted castles offering modern comfort and old-world charm to the traveler in the provinces (H&G, August 1956). Now Italy has followed suit, although in a slightly different spirit.

American tourists are discovering a chain of bright, modern small hotels in Italy, Sicily and Sardinia, with the greatest concentration in Italy's hotel-poor south. There is no attempt to create old-world charm, although these new structures do offer old-world service: for the hotels are intended to provide completely modern accommodations at reasonable rates. Aesthetically, their white rectangular exteriors blend [illegible] with the landscape and [illegible] as welcome to many a tired traveler as would be a Statler in the jungle or a Howard Johnson in the desert.

They are called Jolly Hotels, the name selected in a nationwide contest for something appropriate and foreign-sounding. There are [illegible] with eight more building.

The Jollys are all classified as first category, a designation that varies somewhat according to locality. What is first category in Castrovillari would not be in Rome; and the hotels range from the air-conditioned, balconied splendor of the Jolly in Palermo to modest mountain hostelries with showers only. They cater to a variety of travel budgets: a couple can have a double room with bath [illegible] $6 to $10 a night, depending on the size and location of the hotel, a traveling student can scrape by with a bathless single for as little as $2.

The Jollys are the brainchild of an unusual Italian, Gaetano Marzotto. One of Italy's richest

Continued on page 69

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HOTELS IN ITALY

continued from page 62

men and already a legend. Marzotto is a textile manufacturer with many sidelines. He lives in and rules a company town *cum* feudal seat in Valdagno, in the foothills of the Italian Alps. Disembarking from his yacht for an overland trip through Italy's south, so the story goes, Marzotto was enraged at not being able to find a decent hotel in a day's driving. Seeing the need he acted, and in 1952 the Jollys were added to his empire.



15TH CENTURY HOUSES NEAR TARANTO

Marzotto has been able to enlist financial aid for his project on the grounds that the hotels attract visitors and raise local standards. Thus, many of the Jollys in the south of Italy were built with the aid of the Cassa per il Mezzogiorno, a government-sponsored project to improve conditions in that area; the Italian Tourist Commission contributed to the building of others, and the United States Army helped to build the hotel in Trieste.

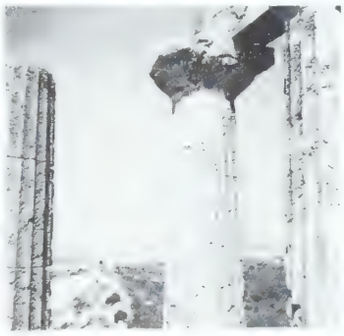
The original plan was to place hotels only in towns with no other comparable accommodations. In the main the plan was followed, although a few luxury Jollys have been built in large cities, and more are planned. In the beginning, many of the hotels were leased to local managements, but recently this system has fallen into disfavor. Company staffs are being installed wherever possible. In company-staffed hotels close tab is kept on all phases of the operation; managers are required to report to Valdagno daily. An inspector from Valdagno makes the rounds of all the hotels regularly.

I discovered the Jollys just in time for a long-projected driving tour of Southern Italy and Sicily. My itinerary took me to Rome, via TWA Jetstream, then into a rented Fiat and south to Naples and beyond. I had plotted my course more or less from Jolly to Jolly, making reservations ahead as it was the busy season. (The matter of reservations for the flying tourist is best handled by his airline; TWA was glad to make mine, and I understand Pan American is equally obliging.)

We drove south from Rome to stay at the handsome Jolly directly on the waterfront in Salerno, then turned inland, stopping at Jollys along the way, to Taranto. We backtracked then and drove through the toe of the boot, crossing by ferry to Messina, (45 minutes) and headed south through Ragusa and Agrigento. After crossing Sicily to Palermo, we left the car and flew back to Rome.

Physically, the hotels are cheerful, modern and bear a close family resemblance to one another.

Continued on page 71



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April in Bermuda

The Bermuda [illegible] at its gayest in April when flowers [illegible] profusion and the soft spring weather makes the pink beaches and blue waters magnetic to the vacationer. Cruise [illegible] and mingle with the lively college group who annually invade Bermuda and take part in special events arranged for them. An Easter holiday in Bermuda is observed traditionally with kite flying on Good Friday, April 4. Sunrise Easter services and hours of the lily decorated churches on April 6, and the Easter Gombey performances [illegible] on April [illegible]. Hamilton features bands and decorated floats for the Floral Pageant Parade on April 24, and International Race Week, with the best sailors vying for coveted trophies, starts April 28. Shelly Bay Race Track also opens in April. Some of Bermuda's finest homes and gardens will be shown to visitors on special days. Consult your travel agent for the best way to make your trip to Bermuda carefree.

ARIZONA

PHOENIX

[illegible] Last word [illegible]

ARKANSAS

HOT SPRINGS [illegible] AVENUE



Arlington Hotel & Bath

[illegible]

COLORADO

CRAWFORD

Shadow Mountain Ranch [illegible]

GRANT (PARK COUNTY)

Lumbling River Ranch [illegible]

WINTER PARK [illegible]

Beaver [illegible] S. V. Guest Ranch [illegible]

WOODLAND PARK [illegible]



Paradise Guest Ranch

[illegible]

Parade [illegible]

FLORIDA

[illegible] ALTHEA [illegible]

The Mariner [illegible]

[illegible]

The Sea Garde [illegible]

[illegible]

[illegible]

MAINE

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New England Office [illegible]

MASSACHUSETTS

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[illegible]



The Nantucket [illegible]

[illegible]

[illegible]

[illegible]

MASSACHUSETTS

NANTUCKET



Siasconset Island

[illegible]

NEVADA

[illegible]

Glenbrook Inn & Ranch [illegible]

NEW HAMPSHIRE

[illegible]

Forest Hills Hotel & Cottages [illegible]

[illegible]

Sunset Hill House [illegible]

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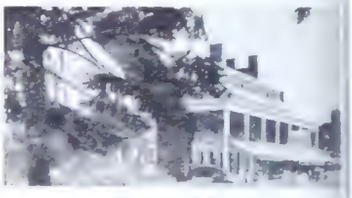
NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim [illegible]

[illegible]

PRINCETON



Princeton Inn

[illegible]

Earl [illegible]

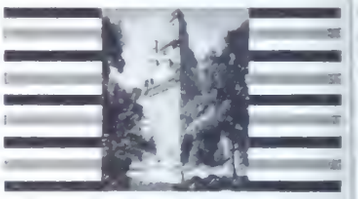
[illegible]

NEW YORK

NEW YORK CITY

The New Weston, [illegible] Dining Lounge and Restaurant. A Knott Hotel

NEW YORK CITY



St. Moritz on the Park

[illegible]

NEW YORK CITY

The Westbury, [illegible] A Knott Hotel

PENNSYLVANIA

EAGLES MERE

Crestmont Inn [illegible]

EAGLES MERE



The Lakeside and the Forest Inn

[illegible] THE Week [illegible] and rates.

MOUNT POCONO

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House & Garden suggests while visiting the nation's capital, take a trip south through the beautiful and historical state of Virginia and see the homes of some of our past presidents and Arlington Cemetery. A trip over the Skyline Drive in the heart of the Blue Ridge Mountains is always enjoyable and interesting.

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HOTELS IN ITALY

continued from page 69

although they vary in size. Most often they are blinding white: sometimes vivid, clear pinks, blues and yellows crop up. Staffs are young and ambitious. Selected and trained in the north of Italy, employees start in the hotels of small, remote towns and are promoted on merit to larger, more northerly cities, an incentive which creates a generally heads-up tone in the service.

Bedrooms are simply furnished but comfortable. Small by continental standards, they nevertheless compare favorably in size to rooms in a good American hotel. Bathrooms, which are spectacular by ordinary Italian terms, supply hot and cold water and in the largest hotels, iced water, plus a bathtub and shower.

Downstairs the traveler finds



MONREALE CLOISTERS IN PALERMO

a spacious—or not so spacious—lobby or dining room, usually with a terrace, a bar in the best Italian concept of American style and stocked accordingly, and a television room.

Interiors are cool and attractive. The decoration is contemporary, which we found agreeable. Although the Jollys are frankly furnished in job lots, the mass-produced furnishings have style, give or take a little according to the individual hotel manager's notions of decorating.

The food is worthy of particular mention. The south of Italy is not noted for its cooking, and consequently the Jollys import northern-trained chefs. In many places of the south, the local Jolly may well be the only good place to eat.

Breakfast is simple but abundant: big pot of steaming, black Italian coffee, a capacious jug of hot milk, and more butter, marmalade and rolls than anyone can eat.

Lunch and dinner menus are not elaborate or widely varied,

Continued on page 218



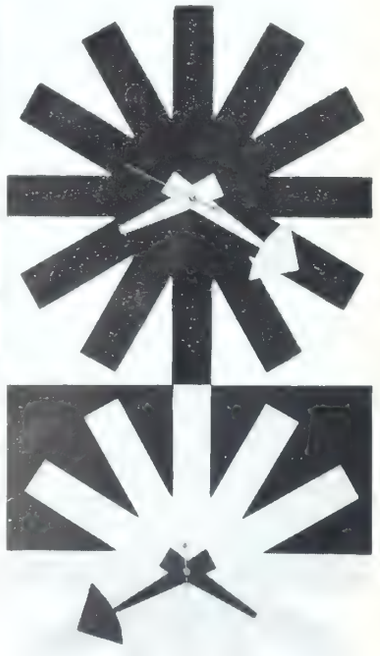
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People in H&G



Spalding Waggener, who designed the *Living Garage* featured on pages 106-111, is a transplanted Texan. After receiving his architectural degree at the University of Cincinnati, Mr. Waggener worked on *Living for Young Homemakers* and from 1955-57 was H&G's building editor. Currently he combines residential architecture in Connecticut, remodeling and decorating in New York, and creating package designs for industry.



American history and the decorative arts are the scholarly enthusiasms of **Barbara Snow,** compiler of *H&G's Dictionary of Period Design*, page 98. Miss Snow was born in Georgia, educated at Connecticut College for Women, and [illegible] of *Antiques Magazine*. As an author and speaker she has helped to preserve U. S. historic sites.



Mary Roche writes *Notes of a Happy Housekeeper*, page 152, from long experience of keeping house in city, suburb and the open country, with and without [illegible], with and without help. Mrs. Roche, a native of New Haven, Conn., was [illegible] of *The New York Times*, [illegible] of *House Beautiful*, and managing editor of *Charm*. Her writing has dealt with "a comprehensive miscellany of assorted subjects."





Philip A. Moore and **Roland Terry,** A.I.A., who designed the Oregon house shown on pages 76-85, comprise the firm of Terry & Moore of Seattle, Washington. Mr. Moore studied at the Art Academy of Cincinnati and the University of Michigan. Mr. Terry, a graduate of the University of Washington, also studied in Mexico, South America and the Academie Julien in Paris. He served in the U.S.A.A.F. in World War II. Since forming their partnership in 1952, they have designed about 40 residences from San Francisco to Vancouver, B.C., beside restaurant interiors, shops, office buildings, a parish hall.



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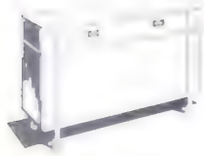
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4 Place du Palais Bourbon, Paris 7
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HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.
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House & Garden

APRIL, 1958

COURAGE, CONVICTION AND TASTE

A new day is clearly dawning for the bold in heart and mind. Suddenly, to know and to think, to believe and to doubt, to choose and to refuse no longer seem contemptible. Conformity is again suspect, if not downright déclassé. This renaissance of the human intellect and spirit, at the very moment of man's triumph over matter and space, has surely been speeded by our instinct for survival. But it reflects, too, another process: If you give a man enough hope, he may not hang a new moon in the sky, but he will civilize himself. And hope, compounded of freedom and time and knowledge, we have provided. We are obviously determined to provide a lot more knowledge from now on—both scientific and human.

But what about taste, which is the concern of this magazine? What do the words *courage* and *conviction*, on the cover of this issue, and *individuality*, *imagination* and *sophistication*, in the headlines of the pages that follow this editorial, have to do with taste? Is not taste essentially a kind of conformity and therefore out of tune with the new times?

Not in the view of H&G. We do not believe the exercise of taste to be merely the passive acceptance of someone else's standards. If, as Ruskin suggested, "our purity of taste is best tested by its universality," then we are against purity. What we are concerned with is the creative aspect of taste and with people who are interested in making and in remaking taste in the arts of living.

For taste has its dynamism. Whether universal or esoteric, it needs frequent refreshing. As a human concept, taste—to be valid—must change as people change and as their idea of what is beautiful changes. And the essential standard of suitability must be satisfied. A piece of furniture, for example, should answer a present human need and fit a place, a time, a contemporary way of living to meet the test of taste. Our ability to judge, to prefer or merely to appreciate a thing that is beautiful and appropriate must actually be used. It must be exercised and expressed to qualify us as men and women of taste.

This ability is unfortunately neither instinctive nor inherited. To make taste and to remake it call for just such qualities as you will find headlined in this issue. Among them none is more important than that much maligned and little understood word sophistication. Unless we are altered by our education and experience—and thus sophisticated—neither our aesthetic nor our practical judgment can carry much weight. Imagination is at the heart of all creative talent, and to commit ourselves creatively requires both a strong belief and the boldness to act on it. Without these qualities there can be no advance of taste in the home or, indeed, of civilization in the world. W. H. L. Jr.

Let the whole house proclaim your individuality

In an age when best-sellers are sounding alarms against the perils of hidden persuasion and mass conformity, the house shown here helps to reaffirm a consoling thought: Individuality, not popularity, still determines personal distinction in living. The owners of this house, Mr. and Mrs. John S. Day, decided to build when their son was about to go to college and the family had reached "a turning point in life." All three agreed that they would like "something different in the way of a home." Lovers of the outdoors, they chose a fine site on their ranch in southern Oregon, above the Rogue River and commanding an exceptional view of the valley. "Our basic idea," say the Days, "was to build a contemporary house that created an impact before you entered, as you entered and while you passed from room to room. In addition, we developed about 200 specific ideas we wanted to incorporate in the house. It was a real challenge for a good architect." To realize their goal, the Days went to extraordinary lengths. Before choosing their architects they consulted 25 firms and several architectural professors. They had five sets of plans made. Finally they got the house they wanted—a striking stone and cedar structure that fits the setting admirably. But more important, it fits the needs and satisfies the aspirations of the family living in it.



...Magnon cave art.

The design elements bear a strong imprint of Western life

As a ranching family, the Days have naturally sought to express their attachment to the West in both the architecture of the house and its decoration. The colorful fresco by Seattle artist Jean Beall along the entrance wall, left, is a lively scene of animals and horsemen. On the opposite side of the entrance is a loggia. It gives the family a sunny but protected area opening to the outdoor terrace, swimming pool and tree-covered mountain-side (opposite page). The colors and textures of the region are almost literally duplicated in the loggia, where pine poles span the beams overhead, native cedar boards and many-hued stones form wall surfaces. Irregular slate slabs of floor are carried across gallery separating loggia and terrace and on to the broad pool and terrace.

Continued

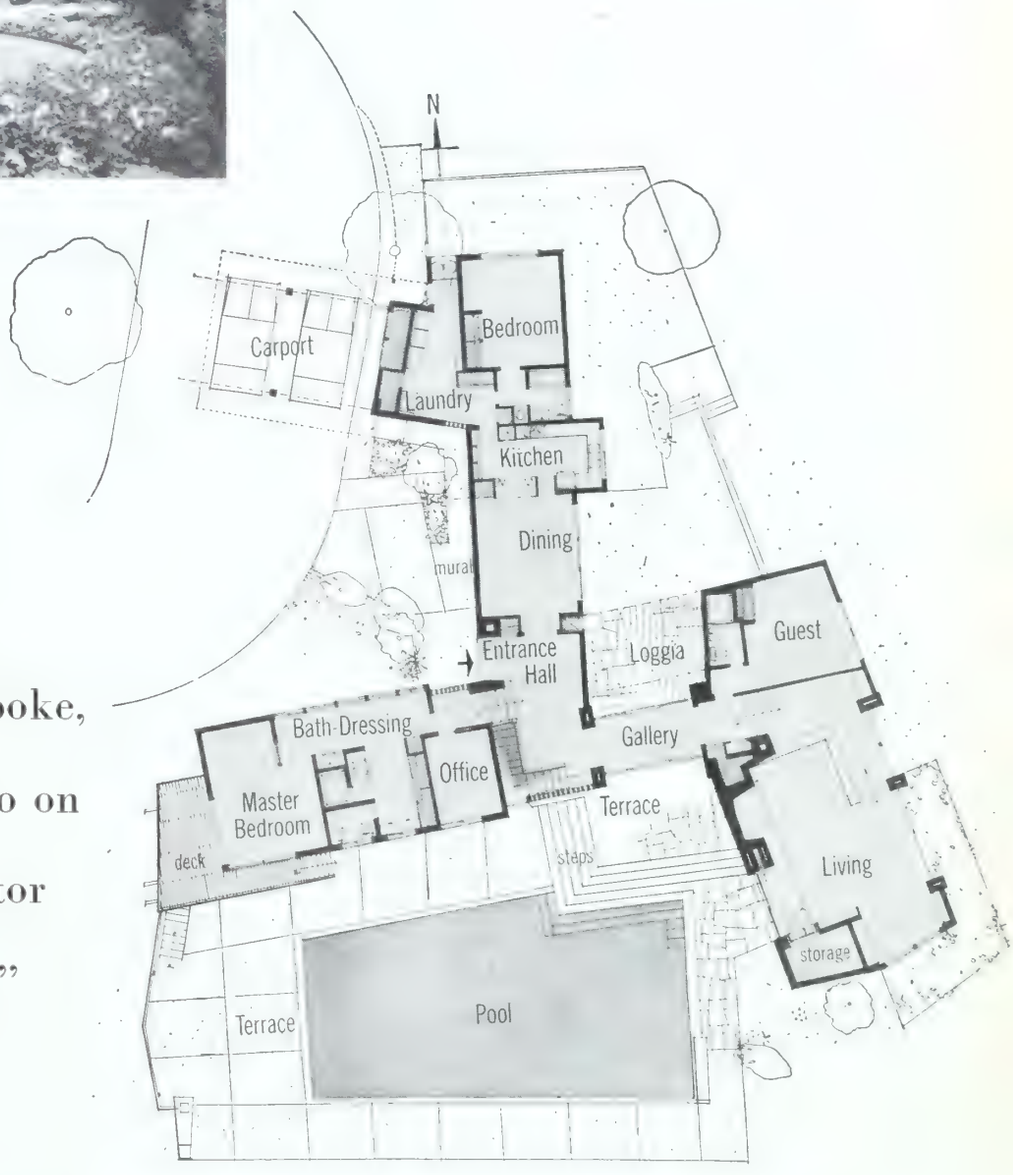




... and floor, hunting trophies, animal motif rug reflect love of outdoors.



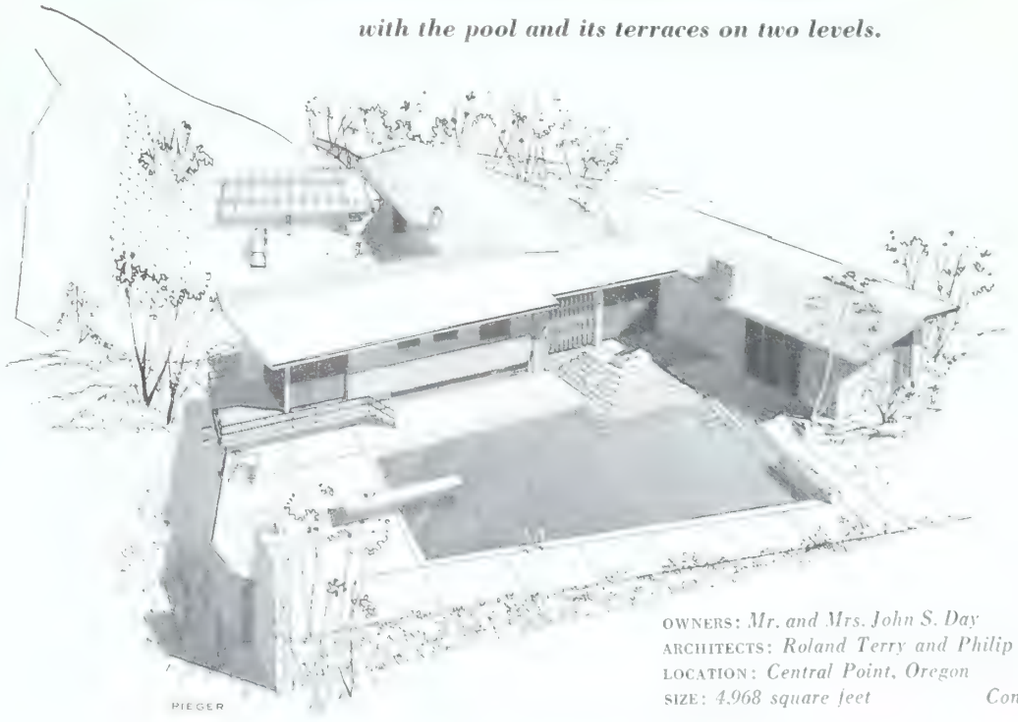
Carport has a translucent roof.



Two of the house's three zones are artfully integrated with the pool and its terraces on two levels.

"We wanted a house that didn't clang when you spoke, where three parties could go on at once, and where any visitor might feel perfectly at ease"

Because the planning of this house was meticulous, a clear purpose can be found behind every detail. The plan consists essentially of three distinct zones—a service-dining wing, a master bedroom and an office where Mr. Day carries on ranch business, and a living room-guest wing—virtually a separate structure joined to the house by a gallery. In addition, there is an apartment for the Days' son below the master bedroom area (for plan, see page 191). The three main zones are divided not only by the horizontal plan but also by steps leading from entrance level down to living area, up to master bedroom. Swimming pool is conveniently reached through sliding glass walls of three areas—master bedroom, gallery and living room. Upper pool terrace is planned as "island" with steps descending into the water.



PIEGER

OWNERS: *Mr. and Mrs. John S. Day*
ARCHITECTS: *Roland Terry and Philip Moore*
LOCATION: *Central Point, Oregon*
SIZE: *4,968 square feet*

Continued



Dramatic center of a 3,000-acre ranch above Oregon's Rogue River, this house fulfills the owners' ideas of an architecture fitting to the country they love, and an interior designed to serve their way of life

Continued



In its total impact, this house reflects the family's concern for both the aesthetic and the practical values. Result: an atmosphere of comfort and individuality

The double doors, amply adorned with wide bands of brass in vertical [illegible] open to an entrance hall that tells much about the family's architectural and personal interests. Wall of planking, acoustic ceiling and tile floor suggest a liking for informality and are easy to take care of. Hanging on the wall are four primitive human masks [illegible] by T. Kuoss and obtained by Mr. Day [illegible] Alaskan hunting trips. The [illegible] masks are African. The painted [illegible] are Oriental and the [illegible] huge resembling large [illegible] designed to display Oriental lanterns below the taper-like section.



Entrance hall with personal collections introduces visitor to house.

Living room access to terrace and pool is through sliding glass doors. At left of window wall is the storage wall for books, movie screen and television shown below. Folding doors that conceal the screen are covered with suede. When closed, they present a stylized map of the Day ranch created by the artist who painted the entrance fresco.



1. Window wall frames the outdoor setting.



2. Map of ranch conceals screen.

The Days prefer to think of their living room as a den, since it is a place of easy informality. Massive fireplace, which contributes to the character of a true ranch house will burn logs 6′ long. Area of furniture grouping, bottom left, is down two steps from entrance level of room. Storage cabinet behind sofa contains hi-fi, tape recorder. Cabinet at end of sofa, bottom right, is control center for music system piped through house, to terrace.



Numbered living room features are shown on this page.



3. Music controls are built in lamp table.



4. Cabinet with hi-fi, tape recorder divides room.

Continued



Attention to details rewards the Days with an interior that is everywhere personal



Louvered doors conceal pass-throug. between dining room, kitchen

The Days' dining room strikes a considerably more formal note than the living room. One side wall is all glass. On the opposite wall is a paneled Japanese painting of graceful cranes. Custom chests extend from end wall, making possible a broader countertop beneath kitchen pass-through. Lighting includes recessed ceiling fixtures with decorative reflectors, table lights in shape of outsize candelabra.

Mrs. Day's fan collection gives bedroom decorative distinction ⟶

The master bedroom, like the other rooms in the Day house, reflects thoughtful planning. But it gains a special distinction from a display of exquisite fans Mrs. Day has collected from various lands. Arranged above the headboard, they are dramatized by light cast from ceiling spotlights installed for this single purpose. In contrast to the delicacy of the fan collection, the bedroom has substantial arm chairs and solid-color fabrics.



Master bath-dressing room is model of carefully detailed planning

Sliding doors open wide to display Mr. Day's bath-dressing room. Part of storage wall for clothing is reflected in the mirror. Doorway at end of lavatory leads to shower behind mirror. Spaciousness is enhanced by high, inclined ceiling. Fixtures are white. Floor is covered in ceramic mosaic tile.

More photographs, p. 190. Building data, p. 192



Let the exotic stir your imagination

The exotic arts of the Near East, Asia and Africa suggest striking possibilities for expressing your personal taste in decorating. If you choose them well, the often opulent designs in brick patterns and subtle or brilliant colors will give emphasis to—and blend well with—the straight lines of today's Western furniture. This trend, forecast in the January issue of H&G, is broad in scope. The effect can be elaborate or deceptively simple. If you want to copy the dining pavilion of a shah of Persia, there is nothing to prevent it. Completely unrelated objects—a wooden bowl from Morocco, a Turkish brazier, a brass tea urn from India—will go together in almost any room where color in paint and fabrics is used as the unifying agent. You might choose a family of colors rather than single hues. A good place to go to extremes is in your dining room, where you spend too little time to tire of lavish and unusual effects. The result is a room that is distinctly your own creation.



Treasures collected in travels all over the world can be blended harmoniously. In these two rooms, completely different schemes were used: one simple in feeling, the other purposely cluttered. In the living room on the opposite page the white floor and walls emphasize the Carmine and intense blue in the stained glass panels. The hanging glass globe, made of multi-colored Lucite beads in a Moorish design, balances the colored panels. The basic simplicity makes it possible to view each object not only as part of the whole but for its individual interest: the African stool and wooden mask, tan bark chairs from Hong Kong, shield from New Britain and fabrics from Japan and Cambodia. The corner of the terrace shown at left suggests a busy Persian market. Although classic in design, the irregularly spaced colored tiles used against white in the floor give it a contemporary feeling. Wicker Victorian tables are painted white. Brilliantly colored birds dart about the large cage. A blue and white Japanese brazier holds one of the many plants. *Architect: Jack Coble, A.I.A. Shopping information for pages 87, 89 appears on page 156.*

Continued



Tropic nights [illegible] leopards' spots. [illegible]



Ancient Egypt [illegible]



Japanese atmosphere. [illegible] Japanese [illegible]



GRIGSBY



Moorish mood, as evoked in this dining room, begins with a family of metallic colors and Moroccan accessories that suggest the heat and shadings of desert sun and sand. Crystal Pinks, Tangerine and bittersweet upholstery fabrics—one textured, the other a paisley print on sailcloth are played against a stark black and white rubber tile floor. Each piece of furniture has an antiqued metallic look; each is finished in a different tone. The aluminum frames are enhanced by gold anodized finishes rubbed with color; their concave surfaces create light reflections and shadows. Decorative accents adding to the Moorish feeling are the round arches and arabesque designs of the wallpaper dado on the screen, the wrought iron grillwork on the birdcage and wood bowls hand-sculptured by Moroccan natives. *"Cymbal" furniture designed by John Van Koert for Troy Sunshade Co. Floor by Matico.*

Continued

This is the 4th in H&G's decorating series: Tradition Up to Date

Let antique accessories express your sophistication

In the new philosophy of decoration we Americans are creating, antique accessories play a part [illegible] search for beauty in his own past. Against the simple [illegible] furniture, the textured surfaces and [illegible] design of today's architecture, antiques create [illegible] with the warmth only a long tradition can give. But their contribution is more than a link with the past. Collections of old accessories offer your greatest opportunity to express a sophisticated taste in decoration, for it is here that a touch of genius may transform a trite interior into a composition worthy of an artist's brush. This can be a never ending pleasure; a secret of enjoying your old things to the utmost is to rearrange them from time to time so you will not come to take them for granted. There are few rules to follow in the best use of antique accessories in a decorative scheme, and these are readily learned. A large object, such as a pendulum clock, is conspicuous used alone. Small objects are more effective when grouped and made a focal point, in a wall arrangement over a piece of furniture, on a console table, in an open-shelf display. Try to achieve variety in the shapes and heights of objects you combine. Mixtures are more eye catching than arbitrary collections of Toby jugs or commemorative plates. Experiment with different pieces to create a pattern the eye will follow as easily as a landscape. If your collection has one predominant color, it will appear more important when you repeat the color in a different material somewhere else in the room, perhaps on a chair. The following pages show how traditional accessories, like traditional furniture which H&G featured in previous issues (October, December, February) contribute warmth and individuality to contemporary backgrounds.

A 17th century Dutch floral arrangement is the focal [illegible] composition opposite, by Jean Schlumberger, on his studio work-shelf. Miniature wooden ladder (19th century French architect's model) at the right side balances the composition and [illegible] For color he used a 19th century opaline vase converted into a lamp, an Indian painting; for shape, antique Siamese shell boxes and a real "jewel box" shell; for glitter, 19th century [illegible]le and a radiometer. The bouquet, arranged in a brandy snifter with chicken wire as prop, [illegible]ludes peonies, columbine, star of Bethlehem and several varieties of daisies. Contrived to look casual, [illegible]ives the impression of a still life in oils and would surely inspire an artist.

Continued





Out of balance, arrangement of the crystal pitcher, guild sign, bronze animals and frog print below would have been monotonous.

Out of context, Victorian clock, which would be a cliché in a Victorian setting, attracts the eye in the dining area of a contemporary family room, opposite, designed by Muller-Bachich. The clock's and its dark mahogany case stand out boldly against the simple background: bold coral and white vinyl floor, white walls, modern chairs upholstered in black leather. The tapered chair backs spindle motif of the wallpaper framing the entrance go well with the vertical line of the clock and its slimness.



LEONARD

Continued





LEONARD

Mixing periods calls for the courage of your decorative tastes but can be rewarding as in the apartment of R. Holland Trull, opposite and above. The hand-carved 17th century soldiers of gesso and gilt and the 18th century portrait define one area of the apartment. The interior designer, Tressard Associates, used fluted wood columns to frame the grouping. The study end of the room, above, is set off with bookcases, which hold a collection of white 18th and 19th century porcelains. Though the fabrics are in brilliant jewel tones (emerald, sapphire, aquamarine, amethyst), the kindred colors compose a unified background against which the small objects retain their interest. The 19th century wicker table from the Grand Union Hotel at Saratoga Springs, beside the sofa, makes an amusing accessory. The piano bench is a Louis XVI stool.

Upholstered furniture is covered in either jacquards, woven checks, striés or solid colors from a coordinated group of Kandell fabrics. Tie-back curtains are of strié texture and lined with polished sateen. Lucite bead curtains behind them repeat the color theme. Painted linoleum floor resembles the inlaid marble floors at Versailles.

Continued



On a stark desk



Old ivory



Touch of splendor

American Queen Anne table is used as an accessory piece in the contemporary apartment of Richard Eaglesham. For dining he sets it with old pewter and Williamsburg Reproduction stemware, new patterns in flatware and china (Alvin's "Spring Bud" sterling, Fairwood China in white and plain colors). Block parquet floor. Timbertone wall covering resembling pecky cypress provide a modern textured background. To bridge the periods, he covers the sofa in heavy Belgian linen crash printed in a traditional damask design.

Shopping information for pages 92 to 97 on page 156.



KERTESZ

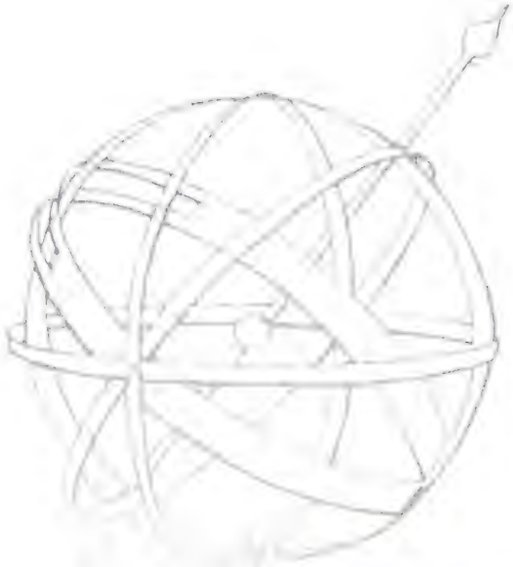
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H & G's New Dictionary of Period Design:

ACCESSORIES

This is the final installment of H&G's New Dictionary of Decorative Prototypes. Previous installments were: Part I, the 17th century, October 1953; Part II, the 18th century, December 1953; Part III, the 19th century, February 1954.
To order reprints of these see coupon on page 214.

When the last crusader returned home (1291), and the kingdom of Jerusalem was no more, he undoubtedly brought back some treasure easy to carry—a chalice, an ivory box, a small silk rug—which decorated his home somewhere in a northerly clime. In Venice there are accessories that Marco Polo brought back from far Cathay. During the Renaissance rediscovered objects of ancient Greece and Rome, such as ewers and urns, were admired, collected and incorporated in current designs. From the 16th century on, sea traffic carried Italians, English, Dutch, Spanish and others to the far reaches of the globe with the resulting influences of Near Eastern rugs, Indian lamps, Chinese carvings in jade and wood and other exotic articles of decoration. Our own early 19th century clipper ships brought to our eastern ports richly decorative objects such as Oriental Lowestoft. In some of our seaport houses (like the McIntire dwellings in Salem, Mass.) they still remain where they were placed when the China trade captain brought them to his wife. World War II saw American troops scattered over the earth's face; they brought home souvenirs of every continent and almost every island of the Seven Seas. We show you here in many forms decorative articles of bygone days, which will give a personal touch to the most modern interior.





Metals now are revived as highlights for rooms

Metals [illegible] dial **(1)** the delicate filigree of the [illegible] **(2)** [illegible] **(3)** The 16th century [illegible] **(4)** [illegible] **(5)** [illegible] **(7)** [illegible] widely used for such domestic items as spoons and spoon racks **(6)**, and iron appeared [illegible] **(8)**.


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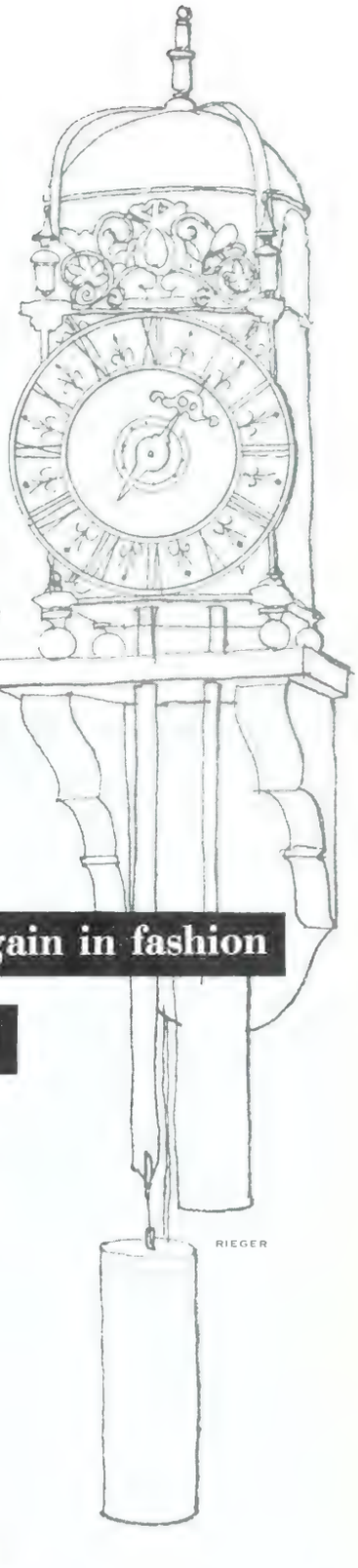

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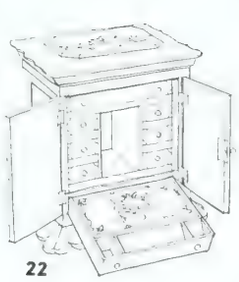
Elaborate clocks are again in fashion

as focal points for contemporary backgrounds

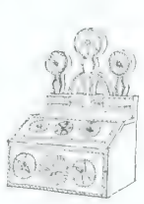
Early clocks, operated by springs or weights, were usually encased in metal, often delicately engraved like the 16th century circular table clock **(9)** and the wall clock of the mid-1600s **(19)**. The pendulum brought greater precision to timekeeping and required tall cases like that of the Charles II inlaid walnut clock **(10)**. In France during the rococo period, wall clocks were housed in gilded wood or metal **(11)**, materials also used for elaborately carved watch stands **(12)**. Rare woods and delicate parquetry characterized Louis XVI cases **(13)**. Shelf clocks became popular in the 1700s **(14)** and usually had the scroll top or arched top and fretwork of the grandfather clock **(15)**. The American banjo clock, designed to hang on the wall with supporting gilt bracket, was devised by Simon Willard in 1802 **(16)**. In the early 1800s an American variety of mantel clock designs appeared; prominent among these were the pillar-and-scroll **(17)** and aptly named acorn clock **(18)**.


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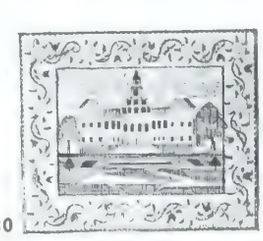

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Storage accessories in their earliest form were boxes. The German bride's bonnet box **(20)** of painted wood represents a type found throughout northern Europe and our own Pennsylvania Dutch country. More delicately decorated is the mid-18th-century Battersea enamel box **(21)**, made of a copper base with an enamel surface for painted or transferred designs. Molded paper, or papier-mâché, was popular from the 1780s well into the 19th century and was used in furniture and such accessories as this trinket box **(22)**. For dining room and kitchen, wooden boxes like the mahogany tea caddy fitted with cut glass tea jar and sugar bowl **(23)** and the 17th-century New England carved pine salt box **(24)** were used. As the sideboard became fashionable in England and America, carved and silver-mounted knife-boxes were introduced into the dining room. Furniture styles of the end of the 18th century are seen in such pieces as the classic mahogany Adam urn **(25)** and the inlaid Hepplewhite slope-top box **(26)**. For the desk, writing equipment like the American pewter box **(27)** was found to be handsome as well as functional.

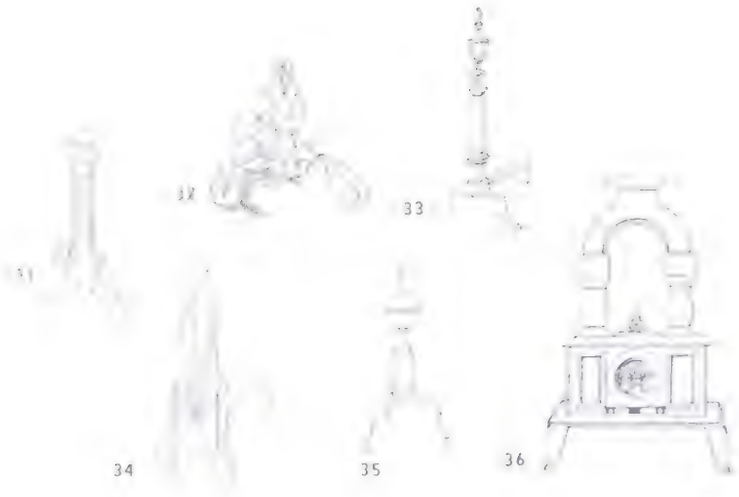

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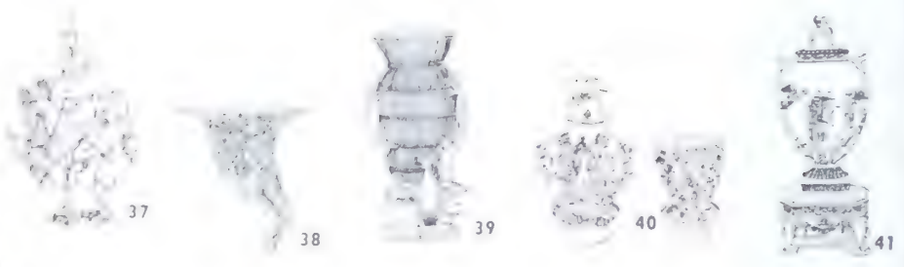
Decorative needlework in the elaborate tapestries and upholstery of the Renaissance and the 18th century influenced the simpler needlework pictures of the 1800s. This American one is painted and satin stitched **(28)**. Petit point was used to cover such accessories as the mid-18th-century fire-screen **(29)** with its charming pastoral scene, and young ladies learned their stitches by working samplers, **(30)** copying views of contemporary engravings.

Continued



Fireplace accessories

[illegible] **(31)** was replaced by French rococo gilt bronze andirons **(32)** **(33)** [illegible] shape of military figures **(34)**, while the brass **(35)** [illegible] **(36)**



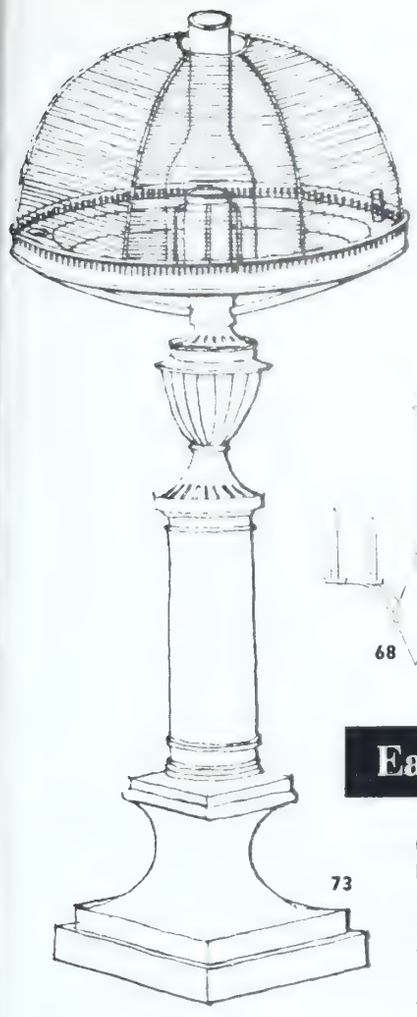


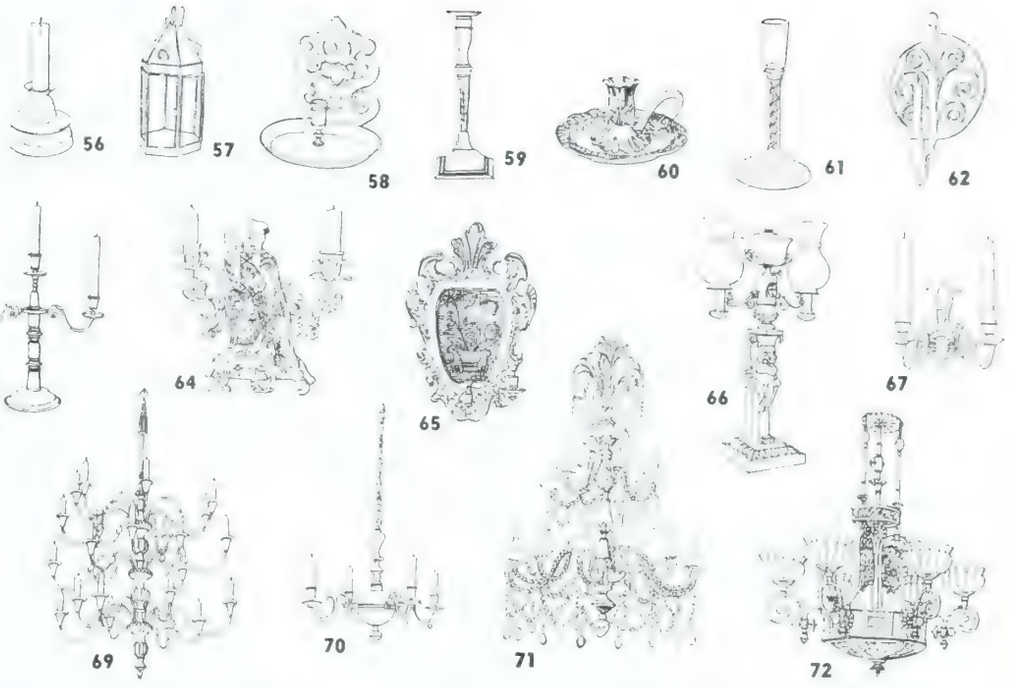


A porcelain collection can key a room's color scheme



Pottery and porcelain, [illegible] also appeared as decorative items. European [illegible] was exquisitely modeled in such pieces [illegible] **(37)** [illegible] **(38)** and Chelsea vases made in the form of eel pots **(39)**. The Derby factory made these flower- [illegible] in 1775 **(40)**. Wedgwood decorated his jasperware in white relief imitating Greek **(41)** [illegible] **(42)** [illegible] **(43)** [illegible] **(44)** [illegible] **(45)** [illegible] **(46)** [illegible] **(47)** [illegible] **(48)** [illegible] pool jug **(49)**. Chinese porcelain, made for the European market from the late [illegible] **(50)** **(51)** [illegible] have been cherished since the 1740s **(52)**, and French bisque figures of the 1840s are equally popular **(54)**. In the 1820s-30s lustreware appeared in England **(53)**; porcelain Tucker ware in America **(55)**

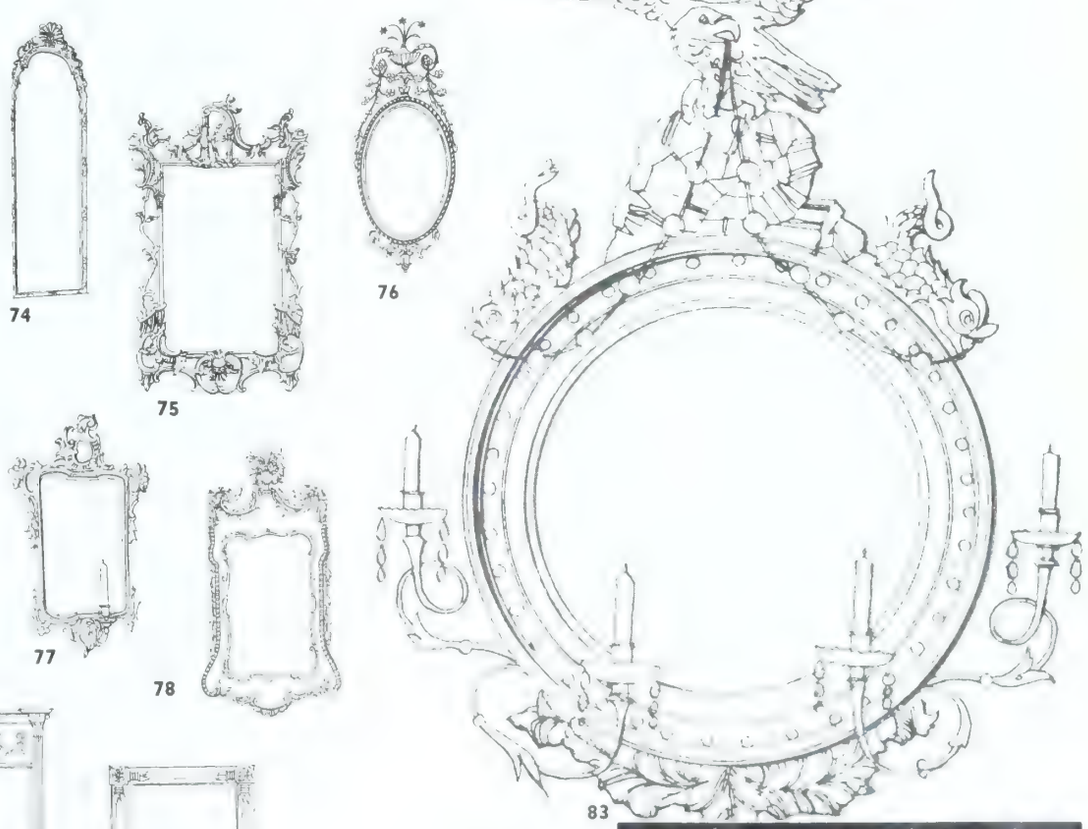




Early lighting devices create a romantic atmosphere

Candles, lanterns, and primitive lamps were, with the fire on the hearth, the only sources of light until late in the 1700s. Early brass candlesticks were short, with heavy bases **(56)**. Lanterns offered stronger illumination **(57)** and some candlesticks had reflectors **(58)**. Mid-18th century types were tall and slender and often chased and engraved **(59)**. Small dish-shaped holders of pottery or porcelain **(60)**, blown-glass taper sticks **(61)** and wrought-iron sconces **(62)** were in use in the early 19th century. Multiple candle holders or candelabra of silver **(63)**, porcelain and bronze **(64)**, gilt gesso **(65)**, bronze **(66)** and brass **(67)** represent every taste from baroque to Empire. The chandelier with its refractive surfaces provided the greatest light and was fashioned from tin **(68)**, pewter **(69)**, brass **(70)**, and crystal **(71)**; in the Victorian gas chandelier many materials were combined **(72)**. The astral lamp of the 1840s with ring-shaped oil reservoir and a light shade with a star-cut motif, provided the first truly effective smokeless lamp with greater illumination **(73)**.

Mirrors of glass, unknown until the early Renaissance, were too costly to be widely used until the 18th century. Frames usually follow furniture styles of the time. The Queen Anne example is long with beveled mirror, narrow frame carved at the top **(74)**. Much more elaborate is the Chinese Chippendale gilded frame **(75)** and the classic oval mirror in the style of Adam **(76)**. The rococo taste **(77)** also produced lighter and asymmetrical frames with rich and intricate carving. Mirrors typical of the Chippendale period vary from the carved example with gilt cresting and decoration **(78)** to the later version with a simpler silhouette **(79)**. Small mirrors mounted on stands for the dressing table became popular during the Hepplewhite period and were often decorated with inlay **(80)**. Sheraton mirrors, usually gilded, are simpler than earlier styles, with rectangular frames, beaded or shaped columns and a molded cornice **(81)**. Empire mirrors of the 1820s have heavier ornamented frames **(82)**; the contemporary American convex girandole was extremely elaborate **(83)**.



Ornamental mirrors

enhance and enlarge modern rooms

Collector's accessories under $30



1. Fluted white faïence planter is Spanish design. Altman's. $5.
2. Posy holder is reproduced in its original cream color. $13.*
3. Large blue opaline goblet with top is 19″ high. Macy's. $29.95.
4. Engraving on this monteith is copied from 1740 copperplate. $27.*
5. Rabbit is a copy of 18th century Venetian tureen. Bonwit's. $10.
6. Pint-size pewter tankard is copy of 18th century original. $15.40.*
7. Glass decanter is 9″ high, has stopper with pinched edge. $14.80.*
8. Little pewter mustard pot is for condiments of all sorts. $12.15.*
9. Urn-shaped door knocker is reproduced in brass. $10.50.*
10. Brass candleholder with snuffer is a Colonial design. $15.35.*
11. Leather-bound cook book contains old Virginia recipes. $4.15.*
12 & 13. China snuff boxes are French imports. Macy's. Each, $4.98.
14. White fluted tureen sits on platter 13½″ long. Weil. $16.
15. Tall 18th century candlestick is 8¾″ high, made of brass. $17.*
16. Smaller, pewter candlestick is 7¾″ high. $15.50.*

JEFFERY

17. Copy of Houdon bust of boy is terra cotta. 18". Macy's. $29.95.
18. Grecian urn of marbleized china is blue and white. Bonwit's. $15.
19. Graceful water jug is made of clear glass, 7¾" high. $8.70.*
20. Salt glaze mug of gray stoneware has cobalt blue decoration. $2.60.*
21. Asparagus dish and spoon sit on lettuce leaf plate. Weil. $4.
22. White faïence candlestick is copy of Louis XV style. Bonwit's. $18.50.
23. Wooden tea caddy has foil lining, polished brass hardware. $21.25.*
24. Cigarette box, 4½" long, is made of crystal and bronze. Altman's. $25.
25. Strawberry pattern decorates a leaf-shaped dish. Bonwit's. $20.75.
26. Crystal paperweight is green, black over white. Weil. $12.
27. Pewter sugar bowl is an adaptation designed as companion to creamer. $10.15.*
28. Pewter creamer on curved legs is Colonial reproduction. $10.15.*
29. Sterling sugar bowl is copy of old piece by John Burt. $22.50.*
30. Pistol-handle knife, fork are steel, white porcelain. Bonwit's. Pair, $9.35.

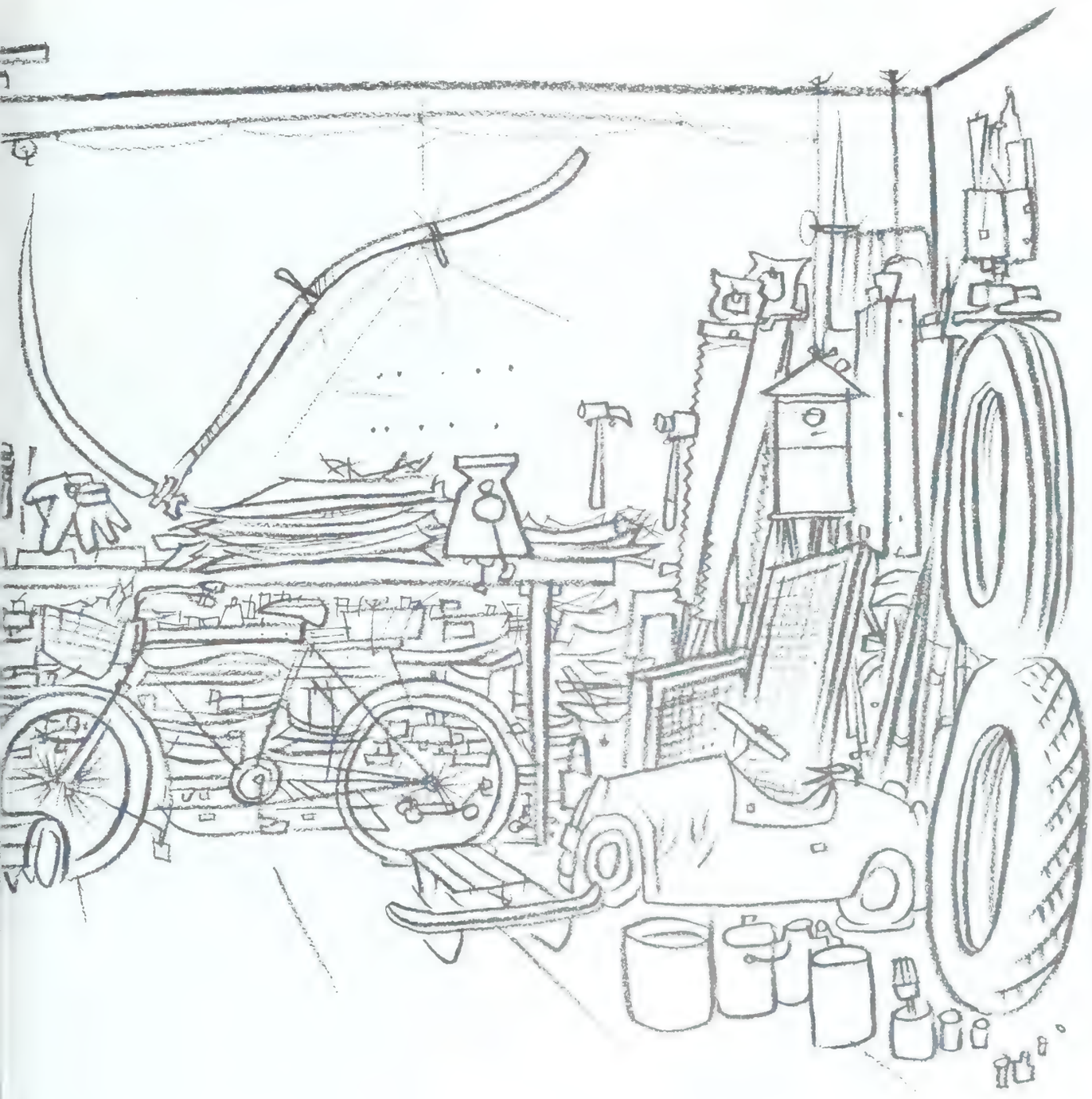


**WILLIAMSBURG reproductions available Craft House, Williamsburg, Va.*
Further details and store list, page 157

Have you given up on the garage, men?



You may have noticed that a big part of the sheltered space you own—your garage—is now largely given over to dead storage. This ground-level attic of modern living tends to collect an incongruous inventory of clutter. For every useful item at hand—for each rake, oil can and hammer—there are probably ten others which are either now useless or useful for perhaps four weeks out of 52—and they are beyond reach anyway. They wind up in the garage because you are reluctant to make the hard decision to discard them and because this is the one area of the house that escapes the proud and probing eye of its mistress. If a man's house was once his castle, the last sad vestige of masculine dominion is today the garage. As acquisitions accumulate, the mess mounts. You can no longer mumble, "It may look disorganized to you, dear, but I can put my finger right on anything I want." Meanwhile, the automobile—probably your biggest single family investment after the house itself—is out in the cold. And while you have been rendering the garage smaller, they have been making the cars bigger. Even if you took a week off to reorganize the chaos, your wife would probably be unable to drive the car into the space you had managed to clear. But there is a better and lazier solution. No matter how hard it may be, confess to your spouse what a mistake it was not to have consulted her in the first place in the planning and finishing of the garage. Suggest that if women (who, as the automobile makers in Detroit now recognize, have such a natural gift for design) had a hand in garages, they would never be left as unfinished caves of concrete and cinder block and exposed two by four studs. Say a few words about color and curtains and light and extra space for family living. Then have her read the next eight pages.



See the next page for an important trend in living forecast by H & G in January

H & G presents an exciting new concept

The Living

The automobile long has been one of life's essentials. In fact there are times in the lives of many American families when the home itself almost seems to serve as a way station between motoring sorties to the shopping center, the school, the railway depot and the PTA meeting. For years architects have shown a recognition of our mobile nature in the design of our houses. They have made the garage an integral part of the house, and they have paid close attention to its key place in the circulation of family traffic. But aside from fulfilling its part-time role of sheltering the auto (or autos), the conventional garage is too often a lamentable waste of precious space. The editors of H&G, having long regretted the sad lot of the average garage, present in this issue an entirely new concept for the full, rewarding use of this neglected space. To all its readers H&G commends the idea of a Living Garage. What is a Living Garage? It is an enclosed area which provides you new space for entertaining, for play, for hobbies and for displaying the family's pride and joy—the car. The Living Garage shown on these pages was especially designed for H&G, under the supervision of the editors, to show the many uses to which you could put one of the largest and—until now—least utilized spaces in your house. This handsome garage is but one solution. Others shown on page 112 may inspire you to remodel (at half the conventional remodeling costs) an existing shelter and gain a Living Garage.



Room for three autos *also creates bountiful living space.*



HOW TO LIVE HAPPILY WITH YOUR CAR

H&G's Living Garage, *though planned to contain facilities for contemporary family living, adopts a design that blends with Normandy style of house to which it is attached. Entrance to playroom is from laundry, just around corner of kitchen. Playroom is defined by old stone walls on two sides. Four steps lead to garage. It can house three cars, has plant shelf and sink, closets and a tool and storage room.*

OWNERS: *Mr. and Mrs. Fred M. Zeder II*
DESIGNER: *Spalding Waggener*
LOCATION: *Greenwich, Connecticut*

Garage

Today's automobiles are not only designed to be looked at but, as H&G's Living Garage proves, they are easy to live with. The 1958 Lincoln Premiere shown below is one of the larger American models. Yet it takes up only a fraction of the garage space, leaving plenty of room for a buffet table. Despite the presence of the auto, the Living Garage bears not the slightest resemblance to the conventional garage. Both its materials and its colors are those you would expect to find in the house itself. The vinyl-coated nylon awning, the soft brown quarry tile flooring, the walls of glass and the Citron yellow Panelyte walls—all are combined to transform the garage into a delightful living area. Under the same roof, too, is a playroom which lies between the garage and the house. Once a little used service yard, it now is a center for children's parties, TV, informal entertaining.

Continued



HOSPITALITY IS BUILT INTO THIS GARAGE



At party, *children dispense sundaes from soda fountain.*

At mobile cooking cart, *hostess can prepare complete buffet. Practical. Alsynite ceiling, leather curtains are decorative, too.*



In playroom, *with Salterini's "Espalier" furniture, projector, screen can be set up.*

Because the Living Garage is designed to be inviting, convenient and durable, it is the perfect place for informal entertaining. In the playroom, floored in ceramic tile of several beige shades, a bar-soda fountain serves the children and adults equally well. It is finished in flame-colored Panelyte, and has a Whirlpool built-in ice cube maker. Up four steps in the garage proper, buffets can be arranged for almost any number of guests. And they can be prepared without running back and forth to the kitchen, thanks to an ingenious mobile cooking cart built to H&G's specifications by General Electric. Both doors and top open on piano hinges to form a handsome and efficient work center. The unit, in Citron and Dove Gray, stores 8 G.E. appliances which can be plugged into outlets on a control panel.



Open for use, *cooking cart has plenty of work space, control panel with timers.*

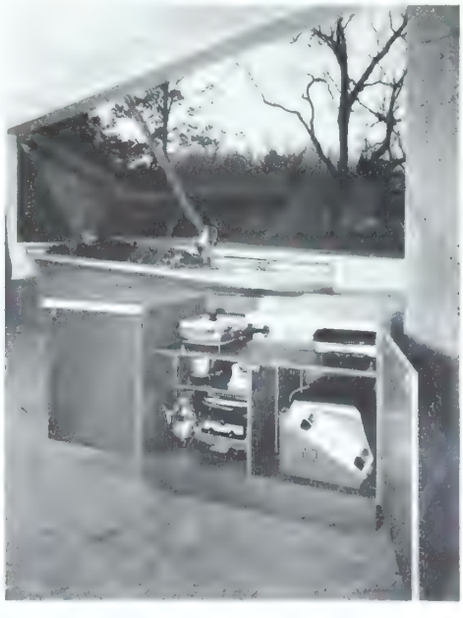


GUERRERO



Handy storage *for bar-soda fountain's glassware and supplies is shown at top; Whirlpool ice cube maker below.*

Rolled back *to its storage niche, cooking cart adds to countertop area of plant shelf on side wall.*



Continued

NEW SPACE INSPIRES FRESH IDEAS





***Plant shelf** beneath [illegible] wall, and [illegible] base storage wall.*

With so much new floor space to play in, the Hobbyist-type Living Garage enjoys facilities that would be regarded as if not impossible inside the house. Along one wall, for instance, there is a plant shelf with a long run 6" deep built into the countertop. Here plants can be potted and seedlings started. Below the countertop is a generous row of cupboards for storing such gardening needs as plant foods, pots and hand implements. Cut flowers can be arranged and watered at a built-in sink. The same wall also includes a cupboard section in which the owners keep auto cleaning materials, tools and, delectable contrast, a selection of General Foods' Gourmet Foods. Sound planning incorporated these utilitarian cupboards as well as a tool room nearby without detracting from the interior good looks.





***Kitchen is nearby,** separated from Garage playroom by former exterior wall of house. Foods from kitchen can be passed through windows to playroom tal*

Viewed from kitchen, *Living Garage is spacious even with car inside. Natural light enters playroom through six large Wasco skylights, falls on flowers planted along stone wall dividing playroom, garage.*

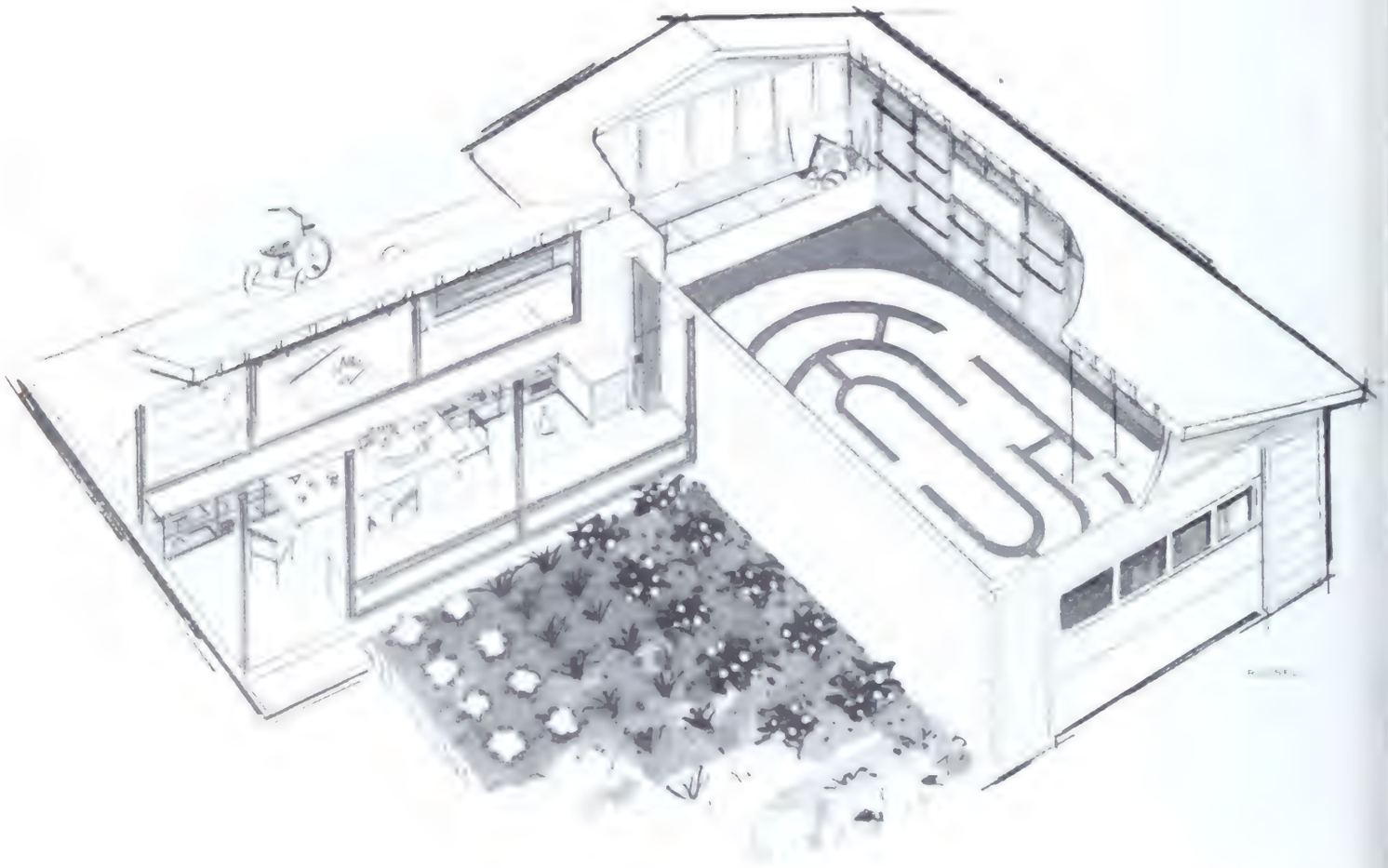


Canine convenience: *the family boxer opens door to kitchen by standing on control mat. Electronic control is even handier for package-laden people.*

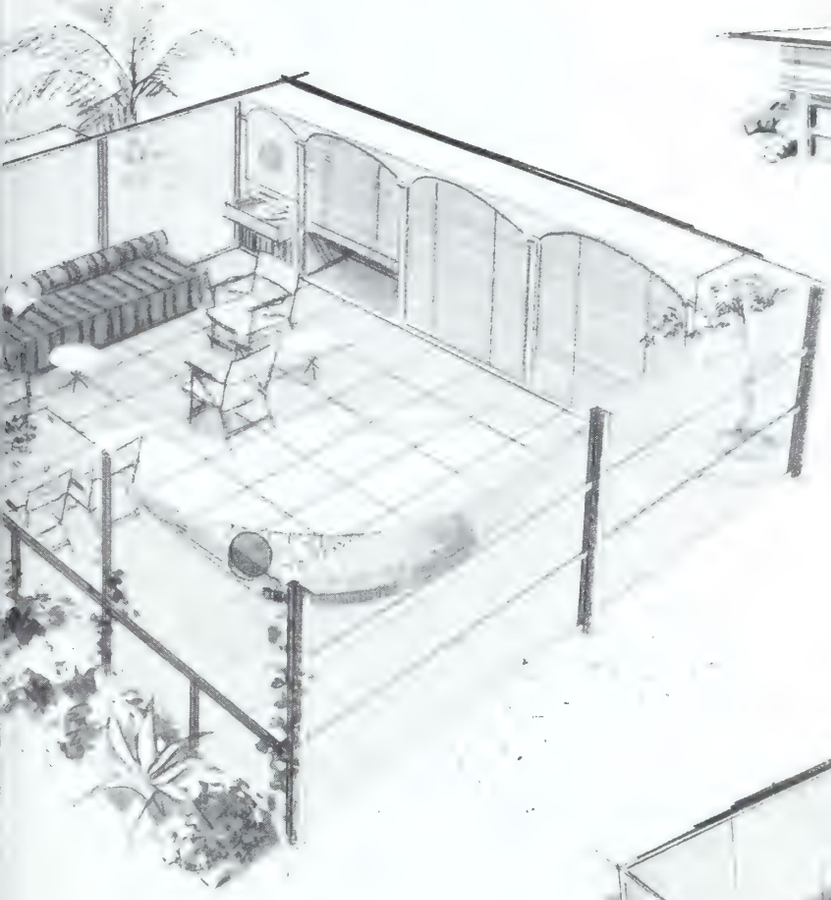
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IDEAS FOR GIVING NEW LIFE TO THE GARAGE YOU NOW HAVE

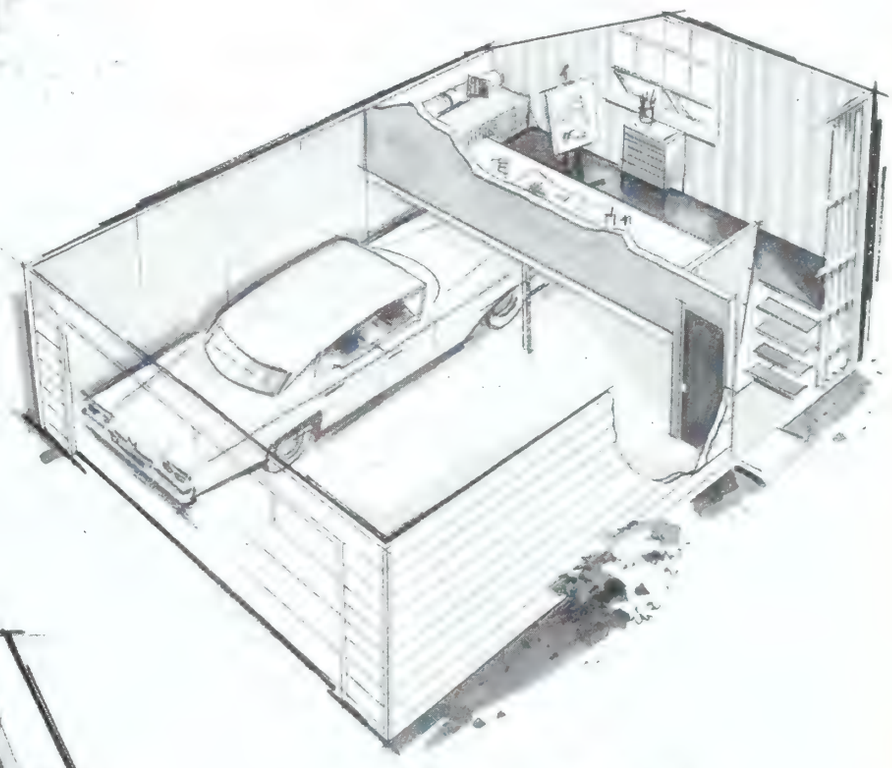
The four sketches of typical auto shelters shown here emphasize two important remodeling facts: At less cost than you might imagine most garages can be put to better use: good planning can give you the kind of space you now lack. The secret of a successful Living Garage lies in the way you exploit this new-found space. If it is a children's playroom you need, remodel with tough surface materials, inviting colors and adequate toy storage. For a hobby center design your Living Garage with an eye to special equipment and countertops your work requires. And if you need a family room, be sure to choose light portable furniture. You will enjoy the full advantages of a Living Garage only if you give it the care and planning you would devote to any other room.



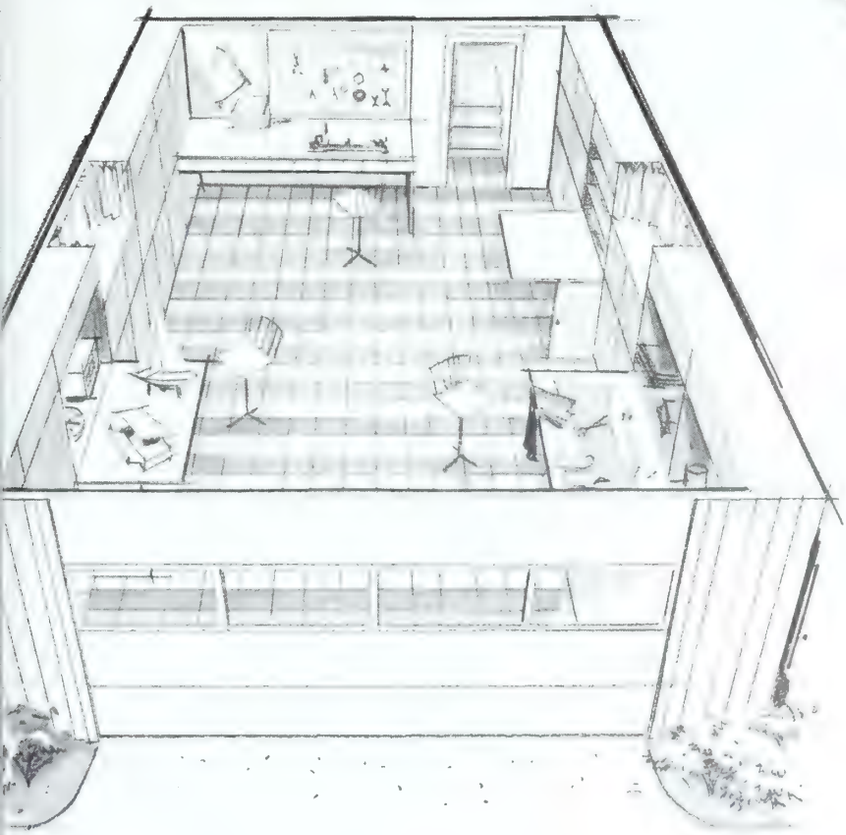
One-car garage and breezeway *are remodeled, with moderate alteration, as a children's wing. The garage itself becomes an attractive indoor playground when exterior siding at rear is replaced with fixed glass between studs: toy chests below the glass are accessible from inside or from play terrace outside. Swing, climbing bars, floor maze for tag games are simple additions. Breezeway has been enclosed with glass and low chests are built on sides. A side section of chest can be lifted to make table for snacks.*

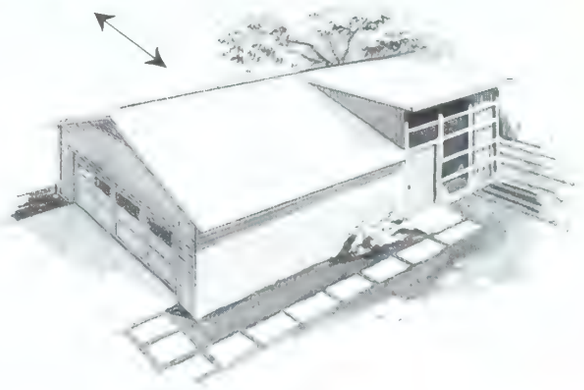


Carport in warm climate *is screened for comfort. It has floor refinished with pebble surface concrete, wood dividing strips. Pull-up doors in foreground are aluminum frames with screen panels. Storage wall at right is screened by blinds that roll up. Blinds also screen new family lanai from street. All furniture except sofa can be folded and stored.*



Detached garage with studio *offers quiet retreat from distractions of house. Balcony for studio is built just high enough to clear auto hood. To gain head-room in studio, one side of roof is raised. Stairs from studio connect with an outside door.*





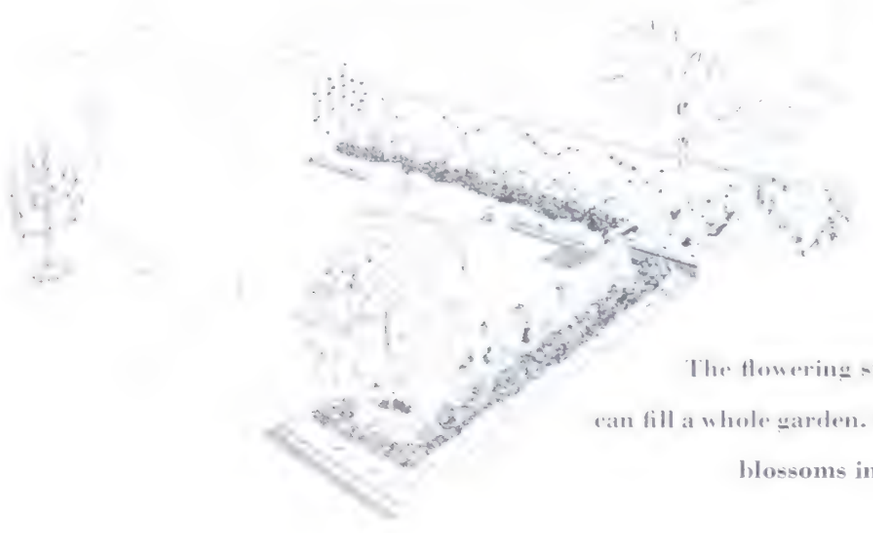
Two-car garage *inside a split-level house serves as a family hobby center. Tabletops fold down from wall and are supported by opened cupboard doors below them. Work bench with power tools is at far end. Floor is asphalt tile, which can be installed with mastic on a concrete slab below grade.*

Rose of the century *is the floribunda:*

it can produce handsomer flowers in larger clusters on a stouter bush for a longer season with less fuss than any other

From the gardener's point of view the chief asset of floribunda roses is their versatility. Single or in groups in whole beds or interspersed casually in borders of other flowers, they are in bloom and in full bloom two months after the leafless plants are started. In a range of colors and blends that seems to have no limit, and with habits that vary in height from 12 inches or less to five feet or more, there is at least one variety that will meet any situation where a plant may be used at all. Floribundas as a class are scarcely less notable for durability, hardiness and disease resistance. Add to these virtues the persistent prodigality of their flowering and you come up with a remarkable plant indeed. A selection such as we have made in the list at right to which the success of an outdoor rose planting must adhere be entrusted includes in one or more instances every attribute of any rose except the ability to climb. Heat and cold, wind, sun and drought, even considerable shade seldom really daunt this breed.

Floribundas got their name 25 years ago when polyanthus roses finally outgrew the polyantha label. What we now call floribunda is basically a hybrid polyantha, usually a cross between the original polyantha type of small flowered everblooming dwarf cluster rose and the hybrid tea, which was notable for large, handsome blooms on single stems and often a rather weak constitution as well. When hybridizers began crossing the two strains in search of larger and showier flowers, to better colors (Continued on page 214)



15 varieties tell the floribunda story

You can set out a sunny terrace like that in drawing below and survey 50 years of rose history in a raised L-shaped planting 4 ft. wide. Complemented by espaliered fruit trees, about 6 dozen plants would fill a 30 ft. bed with 9 months of color.
(For further planting details, turn to page 215.)
TALL VARIETIES (to 4 ft.): Betty Prior (1935), carmine, single flowers; Frensham (1946), deep scarlet, considerable; Spartan (1957), bright coral, double flowers. MEDIUM (2½ to 3 ft.): Fashion (1947), peach-pink, double; Goldilocks (1945), yellow, double; Pinocchio (1940), bright pink, double; Rochester (1934), apricot and carmine, double; Rosenelfe (1939), clear pink, double. MEDIUM-LOW (2 to 2½ ft.): Else Poulsen (1924), rosy pink, single; Summer Snow (1952), pure white, double. LOW (for edging, 15 in. to 24 in.): Chatter (1947), crimson, double; Dagmar Spaeth (1936), blush white, double; Pinkie (1948), pink, double. IN CORNER BED (beneath white flowering Washington thorn tree): Cardinal Archbishop (1909), shade tolerant pink, still among best of cluster roses. FOR CONVERSATION PIECE (at end of outer bed): Weeping "tree" form of Climbing Lafayette (1928), bright scarlet clusters.

The flowering stalks of today's best floribunda varieties ▶ can fill a whole garden, from spring to frost, with the color of blossoms in all stages, tight bud or wide open, all at once



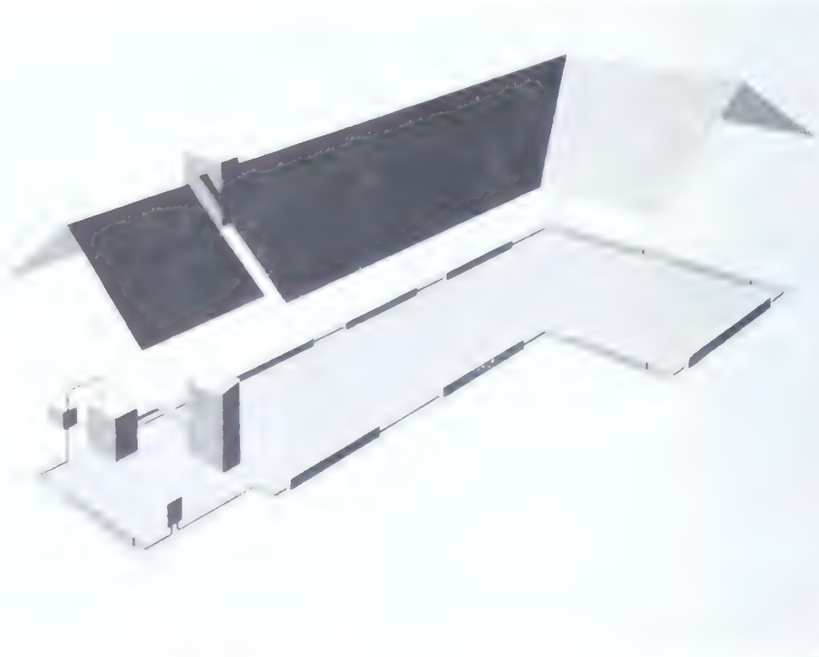
Is there now an air conditioning system for you?

Whether your house is large or small, is heated by hot water or warm air, is as old as Victorian gingerbread or as new as the Living Garage, it can have summer air conditioning. In the last six years, a rising demand for automatic cooling (over 600,000 houses about the country now include central air conditioning) has enabled manufacturers to develop a wide variety of equipment to fit all kinds of houses. Competitive mass production methods of manufacture have resulted in more compact, more efficient and less costly units. Experts in the field recently agreed that for an extra $800 to $1000 (installed) it is now possible to include central cooling with the heating system when you build a well insulated house of 2,000 square feet or less. Air conditioning costs will be lowest, of course, when heating and cooling equipment are combined to use the same ducts or pipes. If a separate cooling system must be added, or extensive alterations are required as they may be in some older houses, the cost is invariably higher. But at all price levels—from the $20,000 house in a tract development to the $85,000 custom built house—Americans have a new awareness that the house needs alleviation of summer heat and humidity just as it needs [illegible] in winter; and [illegible] in most parts of the United States in the foreseeable future it is likely that a new house that does not include year round air conditioning, or provide the means to add it, will be as obsolete as one without electricity.

WHAT YOU GET

Unexpected benefits from summer air conditioning become apparent as more and more people experience it in their own homes. Assertions that an air conditioned house is more health-

Here are three ways to heat and cool new houses



HORTENS

Cooling and heating with baseboard units

Unobtrusive metal baseboard units that use little wall space can cool rooms in summer and heat them in winter. Cool water is pumped through the baseboards from a refrigeration unit. The same pipes, connected with the heater, carry hot water in winter. The baseboards run along much of the length of outside walls where they can counteract the heat and cold that seep through windows.

ful in summer than one not conditioned have been well substantiated by many tests, as well as by the now familiar Air Conditioned Village experiment in Austin, Texas. Children and adults enjoy greater freedom from virus infections and colds. The strain which hot weather can put on the heart and the blood pressure is eliminated, a boon to all older persons as well as cardiac patients. Filtering air cuts down the pollens, dust and bacteria which affect victims of sinus trouble, hay fever, asthma and other allergies. Sound sleep resulting in general good spirits, lack of fatigue and nerve strain is another agreeable product. So, indeed, are the savings in medical bills because of fewer illnesses. There are additional, definite advantages made possible by the fact that air conditioning offers a good deal more than control of temperature. Housewives find that house cleaning may be cut in half—dust and dirt have been filtered out. For the same reason cleaning bills for curtains, draperies, slip covers and rugs are sharply reduced and there is less need (and less expenditure) for repainting and for reupholstering or replacing fabrics throughout the house. Because air conditioning will take excess moisture out of the air, doors won't warp or drawers stick; luggage and other paraphernalia in basements or closets won't mildew.

WHAT IT DOES

True summer air conditioning does much more than switch on a cooling system when the temperature rises. It has four prime functions: It keeps the temperature at an agreeable level, maintains a comfortable humidity and moves the air in gentle circulation. It filters dust, dirt, pollen, bacteria and eliminates odors. And it does all this in the automatic way of the thermostatically controlled heating we accept and take for granted in the winter. Air conditioning makes a much greater contribution to human comfort than just lowering the temperature inside your house. It is the air conditioner's capacity to place temperature and humidity in proper balance that creates a comfortable environment. This is termed "effective" temperature by the technicians, who say an effective indoor temperature of between 70° and 75° is satisfactory for most persons. They also consider a difference of 10° to 15° between indoor and outdoor temperatures desirable in an air conditioned house. To avoid any stagnation or stratification, which is unpleasant regardless of temperature or humidity, air should be in gentle but constant circulation.

HOW IT WORKS

Summer air conditioning cools the air in the house by passing it over coils which contain a refrigerant. The refrigerant has the capacity to absorb both heat and moisture from warm air. Then the cool, dry, dehumidified air is circulated through the house. It has been cleaned previously by a filter. (For extra immunity from dust or germs an electronic air cleaner can be connected to the air conditioner.) Cooling units which operate in this fashion are of two types: the first runs by electricity and uses a mechanical compressor to remove the heat (it works much as an electric refrigerator); the other is powered by gas and cools the air through heat absorption (operating as a gas refrigerator does). For winter air conditioning (by forced warm air) the house heating unit takes over (*Continued on next page*)



Air conditioning built in the foundation

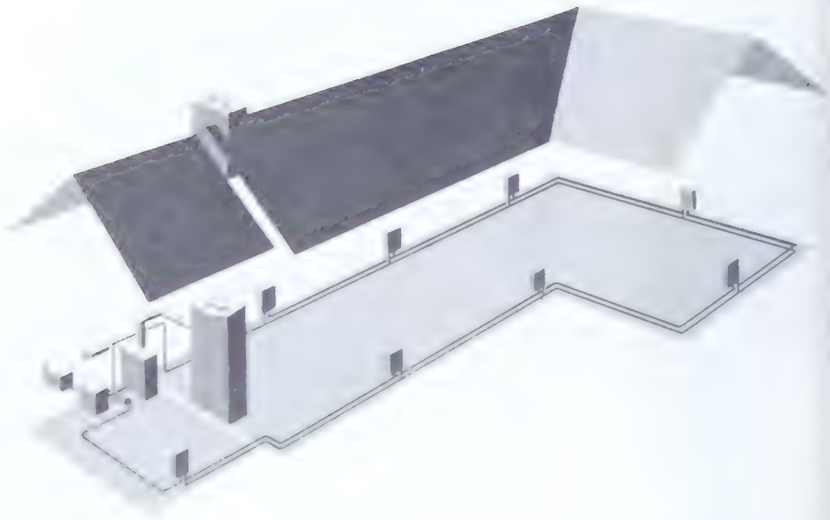
In summer, clean, cool, dehumidified air passes through the ducts in the concrete slab of this small house and emerges into the rooms through floor outlets under the windows. A blower fan forces the air through the ducts from the centrally located year round air conditioner. Called a "perimeter" system because ductwork follows foundation, it serves equally well in summer and in winter.



Year round use of the air conditioning system

A single combination air conditioning unit and a single set of ducts will both cool and heat the house. A flip of a switch can change the operation of the system from warm air heating to cooling. Twin units (a heater and cooler) are also suitable equipment for this type of air conditioning system: it could easily be extended to fit the requirements of a two story house.

Three ways to add cooling to your existing heating system



Cooling with a hot water heating system

to heat and humidify the air. Additional components are the duct which distributes the air through the house, blower fan for circulation of the electric unit. Controls for operating the year-round system automatically. All these elements make up an air-conditioning system which not only provides cool air in summer and warm air in winter, but also constantly cleans and changes the air.

WHAT YOU CAN BUY

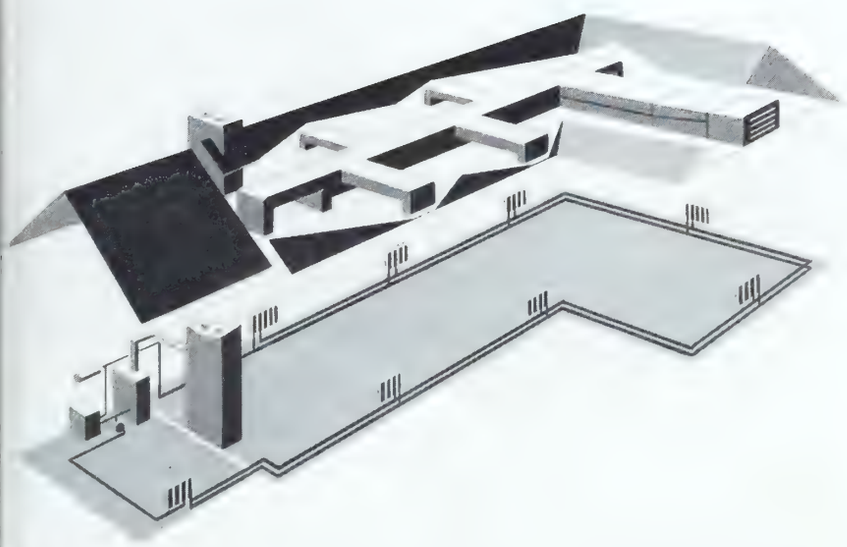
The good examples of home air-conditioning now on the market today (more than fifty models) present a bewildering choice. But they fall into five basic types. Your choice will be determined largely by (a) whether you are building a new house or adding cooling to your present heating system, or installing year-round heating for the house for the first time, and (b) whether you are heating by hot water, by steam or by warm air. Your decision will be based also on whether you want a separate cooler and heater, or a combination unit, and whether the climate makes cooling or heating more important in your area. Let us see how:

1. The combination heating-cooling unit. This is a single cabinet unit which both heats and cools the house. It operates all year round with the same set of air ducts installed in the

to cool the air in summer and the heating coil in winter. Turning one simple control is all that is necessary to shift the system from heating to cooling, and it is regulated year round by one thermostat. This heating-cooling unit, combining the two functions in one cabinet (covered by a single manufacturer's warranty) is [illegible] for a new house. Remarkably compact, it is especially suited to small houses because it can save costly floor space and fit in a small heater room or closet.

2. Twin heating-cooling units. A pair of cabinets provide a separate cooler and heater, one for summer, one for winter. They share the ductwork which distributes cool or warm air, the filter which cleans the air, and the blower fan which circulates it. This system, which works like a combination unit, offers a special advantage. The heating unit alone can be installed in a house and the matching cooling unit added later when the budget allows. These mated units are also flexible: various combinations of heating and cooling units can be paired to suit any climate (a large cooler and small heater, for instance, for a house in the south). There is a variety of such air conditioners to choose from, including some new models in which heater, blower and cooler can be stacked on top of each other, like blocks, to save floor space.

3. Cooling with a hot water heating system. If the house is heated by the pipes, radiators or convectors of a hot water



Hot water heating, forced air cooling

A separate air conditioning system can often be added to an older house which is heated by hot water. A "split system" of heating and cooling can be incorporated in various ways. Here, the cooling unit is in a gable end of the second story and air conditioning ducts fan out from it. Houses warmed by radiant heating panels in the floor can have similar installations.



Room cooler built in the walls

Several large room coolers, inconspicuously recessed in walls and cabinets, can provide cool oases when it is impractical to install central air conditioning systems in older houses. They will air condition more than one room, and each unit can be controlled independently.

heating system it can be air conditioned without any air ducts at all. A "chiller" refrigeration unit is installed next to the boiler that heats the house. From it, in summer, chilled water is piped to a cabinet under the window that replaces the usual radiator or convector in each room. It contains a filter, a small blower fan, an outdoor air inlet. The fan draws in outside air which is cleaned by the filter and dehumidified; it then passes the air over the chilled water and circulates it, cooled, into the room. The inlet can also admit fresh air on fine days to be distributed, uncooled, indoors. For winter heating, hot water is pumped through the same pipes to this heater-cooler unit. Each cabinet has its own thermostat which permits individual room control of temperature. Another means of combining hot water heat with cooling is to use baseboard heating-cooling units.

4. The "split" system of cooling and heating. A house may also be air conditioned by separating the cooling and heating equipment completely. If you have (or plan to have) radiant panel heating in floors and ceilings, baseboard units or older types of hot water or steam heat, you can add air cooling in this way. But it requires installation of an independent air conditioning system (cooler and ductwork) in addition to the heating system. It is usually costly but is sometimes the only way to cool an older house. To save space, split system conditioners are sometimes hung horizontally in basement or in the attic (where they must be thoroughly insulated). The compact new air conditioning units capable of cooling several rooms or areas of the house are good solutions for split systems. One could be installed in an upstairs hall to fan out to adjacent bedrooms with minimum ductwork. Another could serve the living and dining rooms on the first floor.

5. The heat pump. In its summer phase, when it cools the house instead of heating it, the heat pump performs just as other central air conditioning units do. It has a condenser, compressor, blower fan, cooling coil and filter; it extracts heat from indoors and transfers it outdoors into air or water. (In winter the action is reversed: it extracts heat from outside air or water and pumps it *into* the house.) The cool air is circulated through the house by the customary air ducts and diffusers. A distinction of the heat pump is that it is an all electric system, providing cooling and heating in a single piece of equipment which requires no fuel, no combustion and no chimney. It has had considerable success as an air conditioner, particularly in the South, where the need for cooling generally outweighs heating demands; it is particularly advantageous in areas where electrical rates are modest.

HOW TO GET YOUR MONEY'S WORTH

The experience of the past few years in air conditioned houses has amply demonstrated two things: (1) the performance of any air conditioning unit can be greatly aided by measures which keep heat and humidity out of the house. The initial cost and the operating *(Continued on page 194)*

How to give parties the children will like

Have children's parties always seemed more trouble than they are worth? Do you find yourself surveying the final shambles and muttering: "Thank heavens it's only once a year"? There is a way out. Children's parties can be fun for everyone if properly handled, and a bright pride and delight in your child's eyes will more than reward your efforts. To please children, a party needs, first, enthusiasm and energy on the part of the mother (who should have no more than [illegible] guests) and a firm schedule of split-second organization from the moment the guests arrive until they leave, tired, tousled and happy, clutching their spoils [illegible] that looks festive but is [illegible] Provide small, easily handled [illegible] and if you plan to [illegible] use plastic dishes but rule out paper—it tends to get limp and precarious. For indoor parties save wear and tear by clearing the room as much as possible. Remove breakables, sharp-cornered tables and lamps with wandering cords—all natural hazards. If you have a yard and the weather is good, an outdoor party is a boon. Most children's parties fail because they aren't suited to the age and interest level of the guests. Remember that children under 4 are incapable of group [illegible] games [illegible] plenty [illegible] Children enjoy [illegible] treasure hunts, [illegible] from 4 to 11 group activities and competitions (musical chairs, tag, relay races and ball games). Keep a list of games so you can suggest something new before boredom sets in, and alternate a noisy, active game with a quiet one. Above all, have plenty of prizes (small dime store toys, Japanese nesting toys, [illegible] Allow a well timed interval [illegible] the food [illegible] that the party [illegible] the guests have eaten. Anything more is anticlimax.



Party for the very young: the secret is a time limit

For children under 4, party, opposite, should last no more than 1½ hours and be kept on schedule. Children play as they please with balloons, pails, fantasy castle, in a room stripped for action. Party ends with finger food, cake and ice cream. Guests take home small favors, such as painted animals on table. Seats of molded plywood chairs adjust so even the tiniest child can sit comfortably, left. *Other uses of chairs are shown on page 151. Stangl "Provincial" pottery plates, chairs and merchandise on table at Bloomingdale's. Shopping information on page 158.*



For the small child, simple shapes and bold festive colors are a delight

Continued



Festive surprise awaits on the wall: the cake hidden in huge Easter egg

Parties for children 4-to-11 years old call for strategy.
H&G gives you a master plan for a birthday party,
from invitation to goodby, with 4 variations of this basic pattern



1

Invitation for the birthday party opposite evokes the Easter theme. Rabbit cut from stiff paper is gaily decorated; basket pocket holds party directions. The card folds up neatly for mailing in envelope.

A hobo party for boys from 7 to 10 takes a battered stovepipe hat as symbol for invitation, right. Inside information: party is outdoors; come in blue jeans.



A princess party for girls from 8 to 11 would have a ribbon-tied scroll invitation in a mailing tube.

A tricycle party for the younger (4-7) man is announced with a wheel-shaped invitation (circles of construction paper). Guests are requested to decorate, bring tricycles.

A circus party invitation for boys and girls between 8 and 11 is a card folded like a triangle, painted to resemble a circus tent. Details are written inside.



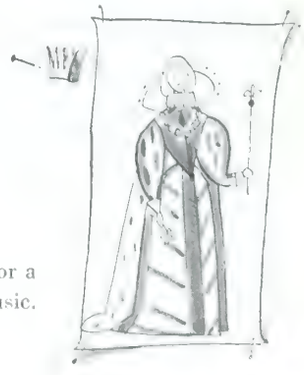
2

Decoration that greets Easter party guests at the gate—a prim storybook rabbit with balloon head, striped fabric dress, stiff paper whiskers, hands and feet—leaves no doubt that this is the right day, place and time.



Hobo party welcome might be a paper lantern, left, or a sign that points the way to the hobo's camp fire (which turns out to be the family barbecue area).

Princess party motif at front door is a life-size princess, right. She could be painted on paper or be a photographic blow-up from a picture book.



Tricycle party entrance suggests a triumphal archway of decorated two-by-fours through which guests pedal to strains of march music on records.

Circus party keynote could be a miniature flagpole at the garden entrance or a baggy trousered clown cut-out on the door, with a background of calliope music.

Birthday party setting is comfortable and carefree. Card tables folded flat and set on wooden boxes, thick cushions, provide a child's favorite seating level. With washable chintz cloths, plastic dishes, terry-cloth aprons (hand towels with tapes sewn on) and damp washcloths for napkins, upsets are no tragedy. Decorations are rabbit centerpieces made from painted baskets, an "Easter egg" (which conceals the birthday cake) against the wall. *"Flintwood" trays, bowls, cups. Photographed in the garden of Mr. and Mrs. H. F. Orr, Ventura, California. For information on party invitations, decorations, write to H&G's Reader Service.*

Continued



3

Fun for Easter party includes sit-down session making paper eggs with aid of master patterns for egg shape, birds and flowers. Youthful ingenuity takes over from there. Card tables pushed together form work bench.



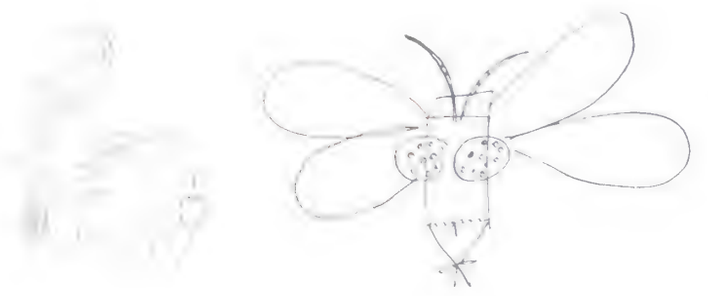
Hobo party [illegible]

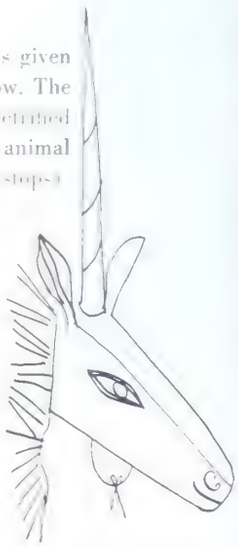


Princess party [illegible]

Tricycle party [illegible]

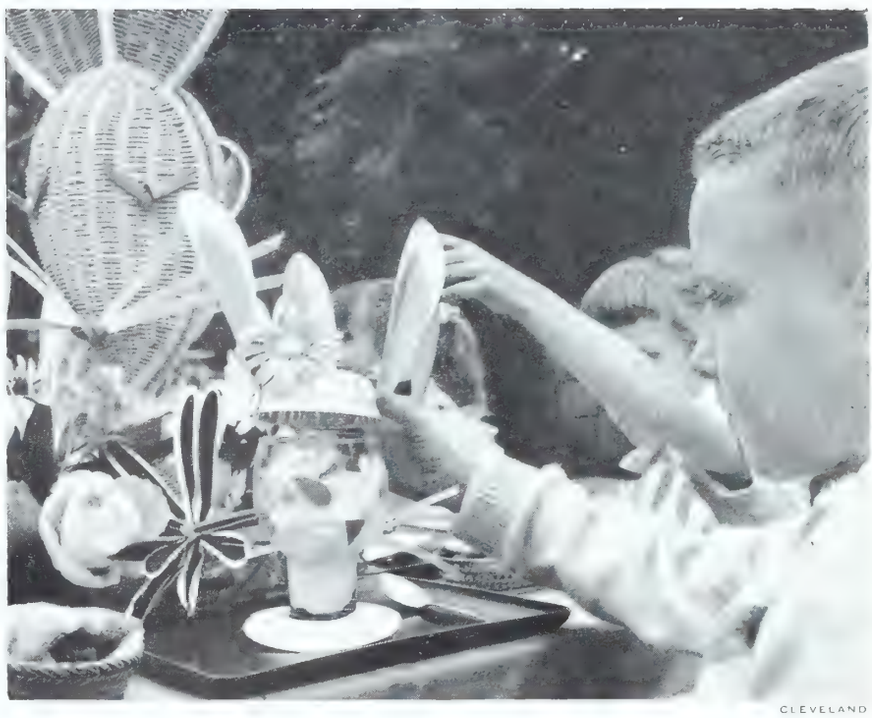
Circus party is built around the joy of making and wearing masks. Each child is given a brown paper bag, colored paper, crayons, and creates his own animal head, below. The [illegible] Masks can be kept on [illegible] active games of Musical or Petrified Animals (in this twist on the game Statues, each child imitates actions of the animal he represents while music is playing, freezes into position when the music stops)





4

Food and favors are the main business of the party. Here ice cream dessert is served in hollow-stem beer glasses decorated with paper whiskers, eyes, tin mold hat, to be taken home as cherished mementos



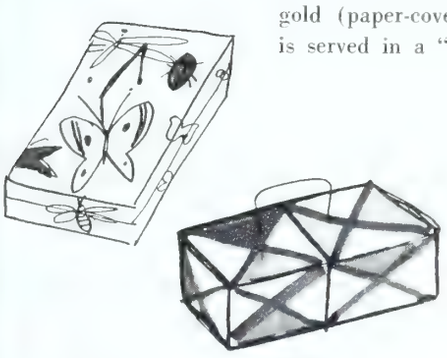
CLEVELAND



Hobo party refreshments begin with a bandana bundle on a stick which holds accompaniments for hamburgers barbecued at "camp fire." Ice cream and cake are served on tin plates, which have been personalized for each child with name and appropriate design painted on with special non-toxic paint. Bundle and plate, left, are taken home as party favors.

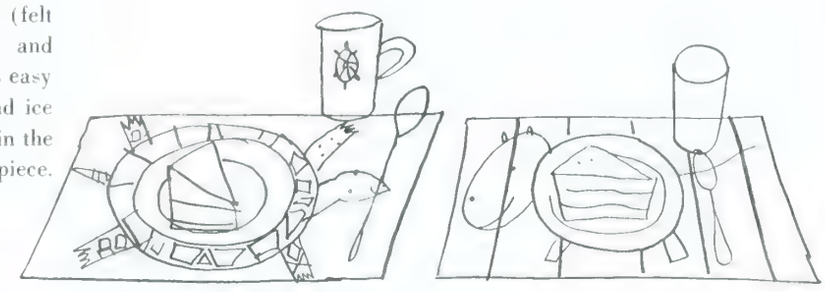


Princess party table setting has more elaborate decorations and details (which girls in the 8 to 11 group notice and appreciate). Pumpkin coach place mats, cut from oilcloth and gold crown centerpiece (shown on next page) delight small Cinderellas. Favors are bags of gold (paper-covered chocolate coins) and candy mice, right, dime-store jewelry. Food is served in a "grown-up" way: minced chicken in patty shells or individual brioche.



Tricycle party food is handed out in decorated lunch boxes which double as party favors. Each box holds a small Thermos of hot soup, child-size hero sandwiches made with French rolls, raw vegetables, to be eaten outdoors. Ice cream and cake are served indoors later.

Circus party theme is carried out in table setting. Oblong oilcloth place mats are decorated with animal figures (felt for the artistic, otherwise cut-outs from magazines) and strips of black adhesive tape to represent bars. Menu is easy to eat: mock pizzas (on English muffins) with milk, and ice cream served in beer glass decorated to look like clown in the same way as the Easter rabbit, above. Cake is centerpiece.



Continued





5 Party ends dramatically with a surprise: discovery of birthday cake which has been hidden under an egg-shaped framework of wicker strung with thin white cord and ringed with flowers around base.

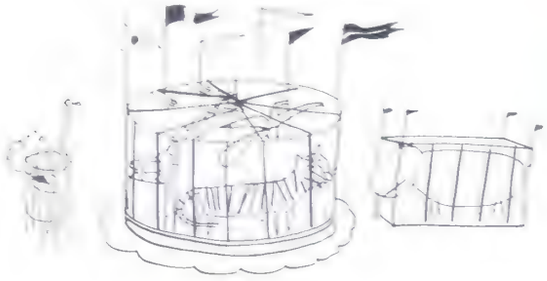


Hobo party [illegible]

Princess party cake has been lurking, all unsuspected, under centerpiece. Inverted hat box covers [illegible] favors are heaped on top, box is surrounded by gold cardboard crown, left. When cake is disguised, there is no need to decorate it.

Tricycle party [illegible] beneath a huge cone of paper painted to resemble a rocket to the moon. At [illegible] rocket takes [illegible]

[illegible] orated [illegible] gazines, [illegible]



END


)USE & GARDEN'S
Soufflé Cook Book



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THE AUTHOR IN HER COPPER-HUNG KITCHEN

HOUSE & GARDEN'S

Soufflé Cook Book

By DIONE LUCAS

The delicate and ephemeral soufflé has an unusually apt origin. The story is that when Marie Antoinette was a little girl she asked the chef to prepare for her favorite *souffleur* (court trumpeter) a special birthday dessert to match his title. The chef invented a dish insubstantial as a breath, light enough to rise like a trumpet note, and christened it a soufflé. So a royal whim resulted in the magical transformation of the everyday egg into one of the most inspired creations in the history of cooking. Yet there is no magic involved in soufflé making. So long as you follow a few simple rules, your soufflés will come up to your expectations. First, always use the round, straight-sided soufflé dish (standard size is 8″) which allows the mixture to rise evenly. Egg whites, which lift and lighten the basic sauce mixture, should be beaten by hand (preferably with a wire whisk in a metal bowl) until they are shiny but not stiff, then folded carefully into the sauce with a rubber scraper to keep the air bubbles intact. The sauce mixture may be made ahead of time but the egg whites must be beaten and added at the last minute. (As egg whites aid expansion, it is a good idea to allow a little extra for all soufflés.) The wax paper collar tied around the soufflé dish at the right (the paper is oiled and tied firmly so that it comes 3″ above the rim of the dish) has two purposes: for hot soufflés, the collar lends support to the soufflé as it rises in the oven. Remove before serving and remember hot soufflés must be served immediately. For cold soufflés, the paper collar helps to give the illusion of a risen triumph. The mixture is poured into the dish until it almost reaches the top of the paper. This is peeled off carefully when the soufflé has been chilled to firmness. Cold soufflés, which are mousse-like in texture and very rich, lend themselves to elaborate decoration and can be the *pièce de résistance* of a buffet or special dinner. The fluffy consistency of a hot soufflé is excellent balance for more solid foods on the menu. Iced soufflés offer a variation on the popular ice cream dessert. To the hostess, perhaps the most admirable quality of the soufflé is its perfection as a professional, gourmet touch to transform a simple meal into something gastronomically superb.

PHOTOGRAPHS BY GRIGSBY



PAPER COLLAR HELPS SHAPE COLD CHOCOLATE SOUFFLÉ ABOVE

Hot Savory

Beef Soufflé

hopped fine

½ teaspoon chopped, fresh or dried,

whites

table shortening

Melt butter in small heavy pan. Add chopped shallots and garlic; season with a little of the salt. Cook until shallots are soft, stirring. Add tomato purée, rest of salt, white pepper, rich stock, mixed herbs and lemon rind and bring quickly to boil, stirring until it comes to boil. Add cornflour mixed with cold water and cook for a few minutes. Then add raw beef, bread crumbs and nutmeg. Remove from fire and beat in egg yolks one at a time. Put egg whites in a [illegible] with pinch of salt, cayenne pepper and Worcestershire sauce and beat until stiff. Fold into soufflé sauce. Grease an [illegible] soufflé dish with vegetable shortening. Dust with bread crumbs. Fold a large sheet [illegible] paper in half lengthwise. Spread heavily with vegetable shortening and tie around the outside of soufflé dish. Pour mixture into dish. Bake in a preheated [illegible] oven for 40 minutes [illegible] until firm to the touch. Remove. Carefully take off paper. Sprinkle top with a few fried bread crumbs and serve at once. Serves 4-6.

Curried Shrimp Soufflé

[illegible]

½ cup chopped onion

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Onion, finely chopped

[illegible]

[illegible]

[illegible]

[illegible]

egg whites

[illegible]

[illegible]

[illegible]

Brush an 8″ soufflé dish with a little of the olive oil and set aside in a warm place.

Put beaten yogurt, brown sugar and coconut into a bowl. Stir well and set aside for at least an hour. Melt rest of oil and butter in a heavy pan. Add chopped onion and garlic and cook slowly for two or three minutes. Stir in curry powder and cook slowly for another three minutes. Then add chopped ginger, carefully stir in yogurt mixture and cook over a gentle flame for about ten minutes. Mix flour and milk to a smooth paste and slowly add this to yogurt mixture. Continue cooking for another five minutes, stirring constantly. Beat egg yolks in a bowl until light. Mix them into curry sauce and stir in pea purée and chopped shrimps. Mix well. Put egg whites in a bowl with salt and cayenne pepper and beat until stiff with wire whisk. Fold carefully into shrimp mixture and pour into soufflé dish. Bake in a preheated [illegible] oven for 10 to 15 minutes. Remove and sprinkle top with chopped parsley. Serves 4-6.

Oyster Soufflé

[illegible] oysters with ½ cup liquor

3 tablespoons butter

3 tablespoons flour

[illegible]

¾ cup milk

1 teaspoon chopped fresh thyme

or ¼ teaspoon dried thyme

1 tablespoon chopped fresh parsley

teaspoon sautéed garlic,

chopped fine



[illegible] AS A FIRST COURSE

QUICK GOURMET RECIPE OF THE MONTH

Mushroom Soufflé

2 level tablespoons fat (chicken, bacon)

3 tablespoons flour

teaspoon salt, pinch of cayenne pepper

¾ cup milk

½ cup sliced sautéed mushrooms

4 egg yolks

2 tablespoons grated Parmesan cheese

5 egg whites, beaten stiff

Melt fat, remove from fire, and stir in flour, salt and cayenne pepper. When well blended, pour on milk and stir over fire until mixture thickens. Then add mushrooms, mix in egg yolks and grated cheese. Fold in egg whites. Grease an 8″ soufflé dish and tie wax paper on outside. Pour in mixture and bake for 30 minutes at 400°. Serves 6 as first course, 4 as main course.

½ cup chopped sautéed shallots
4 egg yolks
2 tablespoons sour cream
6 egg whites
Grated Parmesan cheese
Bread crumbs

Melt butter in pan. Stir in flour off fire. Season with salt and cayenne pepper. Mix in ½ cup of oyster liquor and the milk. Stir over fire till it comes to a boil. Add herbs, garlic and shallots. Beat in egg yolks, add sour cream, mix in oysters. Carefully fold in stiffly beaten egg whites. Tie a band of oiled waxed paper around an 8″ soufflé dish. Fill with mixture. Sprinkle top with a few bread crumbs and a little grated cheese. Bake in a 375° oven for 45 minutes or until just firm to the touch. Serve at once. Serves 4-6.

Onion Soufflé

3 level tablespoons butter
3 level tablespoons flour
Salt, cayenne pepper
¼ teaspoon dry mustard
¾ cup milk
¼ cup grated Parmesan cheese
4 egg yolks
3 white onions, sliced and browned
2 tablespoons sherry
5 egg whites, beaten stiff
Paprika

Melt butter in a pan. Stir in flour off fire. Season with salt, cayenne pepper and mustard. Pour on milk and stir over fire until it thickens; it must not boil. Add grated cheese, egg yolks, onion and sherry. Fold in egg whites. Grease an 8″ soufflé dish and tie oiled paper around outside. Fill with mixture and bake at 350° for ½ hour or until firm to the touch. Remove. Sprinkle with a little cheese, and paprika. Carefully remove paper and serve. Serves 4-6.

Chicken Soufflé

1 cup cooked white meat of chicken, ground
3 tablespoons butter
3 tablespoons flour
¾ cup milk
¼ cup brandy or sherry
Salt, white pepper
Pinch of dry mustard
4 egg yolks
6 egg whites, beaten stiff

Carefully remove all skin, bone and gristle from chicken. Put it through fine blade of meat grinder twice, giving a total of 1 cup. Melt butter in a saucepan. Blend in flour off fire. Add milk and stir over fire until mixture comes to a boil. Remove and add brandy or sherry. Season with salt, white pepper and a pinch of dry mustard. Beat in egg yolks, one at a time. Add chicken. Fold the beaten egg whites into chicken mixture.

Butter an 8″ soufflé dish and tie a band of buttered wax paper around the outside. Fill with soufflé mixture. Bake for 40 to 50 minutes in preheated 350° oven until top is lightly browned and soufflé feels a little firm to the touch. Do not open the door until the soufflé has cooked at least 40 minutes or it may fall. Remove, carefully take off wax paper and serve immediately. Serves 4-6.

Kipper Soufflé

1 pair kippers
2 sliced, skinned tomatoes
Oil
1 large onion, chopped, or
1 teaspoon chopped garlic
2 tablespoons fat (bacon, chicken or goose)
3 tablespoons flour
Salt, cayenne pepper
¾ cup milk
3 or 4 egg yolks
½ teaspoon dry mustard
1 tablespoon grated Parmesan cheese
4 or 5 egg whites, beaten stiff
¼ cup crisp shreds of bacon

Simmer kippers in water for 5 minutes. Remove bones, flake with fork and mix gently into tomatoes, which have been cooked in a little hot oil with chopped onion or garlic. Set aside. Melt fat in a pan and stir in flour, salt and cayenne pepper. Pour on milk and stir over fire until mixture thickens, but do not boil. Remove and mix in egg yolks, mustard and cheese. Lastly, gently fold in stiffly beaten egg whites and kipper mixture. Grease an 8″ soufflé dish, tie a band of waxed paper on outside several inches higher than dish. Pour in mixture and bake for 30 minutes in 350° oven. Remove paper; sprinkle top with bacon; serve at once. Serves 4-6.

Cheese Soufflé

1 cup milk
Small bay leaf
1 shallot, sliced
Small clove garlic
Small piece celery
1 teaspoon salt
6 mixed peppercorns
3 tablespoons butter
3 tablespoons flour



GRUYÈRE, CAMEMBERT AND PARMESAN FLAVOR HOT CHEESE SOUFFLÉ, A GOOD LENTEN DISH

⅛ teaspoon (scant) cayenne pepper
1 teaspoon English dry mustard
½ teaspoon French mustard
¼ cup Camembert cheese, strained
¼ cup freshly grated Gruyère cheese
¼ cup grated Parmesan cheese
5 egg yolks
Few bread crumbs
7 egg whites
Little paprika

Put milk, bay leaf, shallot, garlic, celery, salt and peppercorns in a pan. Stir over slow fire till mixture comes to a boil. Cover, allow to steep for 5 minutes. Melt butter in small heavy pan. Stir in flour off fire. Add cayenne pepper, mustards, and strain on milk. Stir over fire till it comes to a boil. Add Camembert and Gruyère cheeses and ½ the Parmesan cheese. Mix well. Beat egg yolks until light and fluffy and mix into sauce. Butter an 8″ soufflé dish and dust with a few bread crumbs and a little Parmesan cheese. Put egg whites into metal bowl and beat by hand with wire whisk until very stiff. Add cheese sauce. Fold gently but not too thoroughly so that a little of the egg white still shows. Fill soufflé dish, leaving ¼″ rim at top. Sprinkle top with rest of Parmesan cheese and bread crumbs. Stand in shallow pan of water. Bake in preheated 375° oven for 45 or 50 minutes or until just firm to the touch. Do not open door until soufflé has been in oven for at least 25 minutes. Remove and sprinkle with a little paprika, and serve at once. Serves 4.

Cold Savory

Foie Gras Soufflé

6 ounces salt butter
6 ounces top grade liver pâté
¼ cup cognac
Salt
Freshly cracked white pepper
Little nutmeg
3 tablespoons vegetable oil
7 tablespoons water
1 tablespoon gelatin
3 tablespoons flour
1 cup light cream
3 egg yolks
1 cup whipped cream
4 egg whites
2 truffles, chopped
1 cup set aspic, chopped

Cream butter, add pâté and beat until very light and fluffy. Slowly add cognac and seasonings. Heat oil and half cup water over low fire. Mix plain gelatin with flour and stir into warm oil off fire. Pour in light cream. Stir over low until it just comes to a boil. Pour onto a plate to cool. Beat egg yolks into pâté. Mix in whipped cream which has been mixed with beaten egg whites. Mix in truffles, chopped fine.

Tie a band of lightly oiled paper around a 7" soufflé dish. Fill with mixture and smooth top with spatula. Put to set in refrigerator for about 2 hours. Carefully remove paper. Decorate around edge with the other chopped truffle and put chopped aspic on top. Serves 8-10.

Crab Soufflé

2 tablespoons vegetable oil
6 tablespoons water
1 tablespoon flour
2 tablespoons plain gelatin
Salt, cayenne pepper
Worcestershire sauce
Tabasco sauce
Lemon juice
1 cup light cream
3 egg yolks
1 cup whipped cream
4 egg whites
1 cup crab meat
2 truffles, chopped
1 cup set aspic, chopped

Heat oil and water over slow fire. Mix flour and gelatin and add to oil, off fire. Season with salt, cayenne pepper, Worcestershire sauce and Tabasco sauce. Pour in light cream. Stir over low fire until it comes to a boil. Pour onto a plate to cool. Beat egg yolks into crab meat. Mix in whipped cream which has been mixed with stiffly beaten egg whites. Mix in truffles, chopped fine.

Tie a band of oiled paper around a 6" soufflé dish. Pour in mixture and put in refrigerator to set for about 2 hours. To serve, carefully take off paper. Sprinkle top with chopped hard-cooked egg and chopped parsley. Serve very cold. Serves 8-10.

Tomato Soufflé

2 pounds ripe tomatoes
3 tablespoons oil
1 tablespoon onion, chopped fine
1 teaspoon crushed garlic
Salt, black pepper
1 cup chicken stock
2 tablespoons tomato paste
1 tablespoon Worcestershire sauce
1 teaspoon Tabasco sauce
3 tablespoons plain gelatin
4 egg whites, beaten stiff
Skinned, sectioned tomato for garnish.

Slice tomatoes. Heat oil. Add tomatoes to oil with onion, garlic and a little salt and black pepper. Cover pan and cook briskly for 5 minutes, stirring occasionally. Then add chicken stock, tomato paste, Worcestershire sauce and Tabasco sauce. Season with salt, pepper and add through fine strainer. Dissolve gelatin over hot water with 3 tablespoons water. Mix this with tomato and chill. When it is on point of setting, whip into an electric mixer and beat until very light and fluffy and thick. Lightly fold in egg whites.

Tie a band of oiled paper around an 8" soufflé dish. Pour in mixture and put to set in refrigerator for about 2 hours. Take paper off and garnish top with reserved tomato. Serve as side dish.

Ham Soufflé

1 tablespoon plain gelatin
4 level tablespoons flour
1 cup light cream
5 tablespoons sweet oil
Small piece each celery, onion, carrot
Small clove garlic
¼ cup dry sherry
9 ounces salt butter
1½ cups boiled ham, ground fine
3 eggs, separated
Salt, freshly cracked white pepper
½ teaspoon nutmeg
1 teaspoon tomato paste
3 thin slices lean boiled ham, halved
4 ounces liver pâté
2 tablespoons dry sherry
1 truffle
¼ cup freshly grated Parmesan cheese
½ cup dried bread crumbs
1 cup chicken aspic

Tie a band of lightly oiled paper around a 7" soufflé dish. Chill well.

Mix dry gelatin into flour. Add two tablespoons light cream to oil and mix flour and gelatin into it. Mix in rest of light cream, which has been brought to a boil with celery, onion, carrot and clove of garlic, and strained. Stir over fire until it comes to boil. Pour into shallow dish and chill. Whip heavy cream. Set aside and chill a little. Cream six ounces salt butter in mixer until light and fluffy. Slowly beat in ground ham. When quite smooth, slowly beat in chilled sauce. Beat in egg yolks one at a time. Then add all seasonings and tomato paste. Beat egg whites until stiff. Fold carefully into whipped cream. Fold this into ham mixture. Fill into the soufflé dish and put to set in refrigerator for about 2 hours. Meanwhile line six small cornucopia molds with ham. Chill. Cream the rest of butter and add pâté. Season with salt, pepper and add dry sherry. Put this mixture in pastry bag with medium size plain round tube, and then fill ham cornucopias. Put thin slice of truffle on top of each and chill. Mix cheese and bread crumbs together. Remove paper from soufflé and cover outer raised edge with bread crumbs and cheese. Chop set aspic jelly coarsely on a piece of wax paper. Sprinkle top of soufflé with chopped aspic. Unmold ham cornucopias and arrange them on top of soufflé before serving. Serve very cold. Serves 8-10.

Lobster Soufflé

2 pounds halibut
1½ cups cold water
½ cup dry white wine
4 little sliced onion, carrot, celery
Large sprig of fresh dill
2 teaspoons salt
Few peppercorns
4 tablespoons vegetable oil
2 tablespoons plain gelatin
4 level tablespoons flour
1¼ cups light cream
6 ounces salt butter
1 tablespoon chopped tarragon
3 eggs, separated
2 medium size boiled lobsters
¾ cup heavy cream
2 egg yolks
1 tablespoon tarragon vinegar
Little cayenne pepper
1 teaspoon dry mustard
1 cup vegetable oil
2 tablespoons olive oil
Little tomato paste
Few large leaves fresh water cress
Little grated Parmesan cheese
3 tablespoons fried bread crumbs



COLD LOBSTER SOUFFLÉ IS BOTH DECORATIVE AND DELICIOUS FOR A SPRING BUFFET PARTY

Tie a band of lightly oiled paper around a 7″ soufflé dish. Chill.

Put the halibut in a pan. Pour over water and white wine. Add sliced onion, carrot and celery and sprig of fresh dill, 2 teaspoons salt and a few peppercorns. Bring slowly to a boil and simmer 25 to 30 minutes. Remove and allow to get quite cold in liquid. Remove fish. Skin, bone and put through fine meat chopper. Set aside and allow to get cold. Put 3 tablespoons oil into a small pan with 4 tablespoons water. Heat a little. Mix 1 tablespoon gelatin with flour and stir into oil off fire. Pour on light cream and stir over the fire until it comes to a boil. Pour into a dish and put into refrigerator to chill. Put butter in mixer and beat until light and fluffy. Slowly add chopped tarragon and cold sauce. Beat in 3 egg yolks one at a time. Remove from mixer and add chopped lobster meat, reserving some of the claws for decoration. Beat egg whites until stiff. Beat heavy cream over ice until stiff and mix carefully into egg whites. Mix into fish mixture with ¼ cup of following mayonnaise:

Beat 2 egg yolks in a bowl until light and fluffy. Then add vinegar, salt, a little cayenne pepper and dry mustard. Slowly beat in the vegetable and olive oils.

Pour soufflé mixture into prepared dish, and put in refrigerator to set for about 2 hours. Dissolve rest of gelatin in a small pan in 3 tablespoons cold water over a slow fire. Mix this carefully into the rest of the mayonnaise. Then spread it on the top of the soufflé, reserving about a tablespoon. Mix this tablespoon with the tomato paste and fill a small wax paper cornucopia. Pipe mixture in straight lines on top of mayonnaise. Turn dish so that tomato paste lines are horizontal. Starting at top of dish, draw knife slowly through piped line to make half circle effect. With the next line, draw knife from bottom of dish so that half circle is formed in other direction. Decorate around edge with pieces of lobster claw and water cress. Carefully remove wax paper. Mix grated cheese and bread crumbs together and cover outer edge of the soufflé. Chill well and serve. Serves 8-10.

Hot Dessert

Marmalade Soufflé

2 tablespoons butter
3 level tablespoons flour
¾ cup milk
Grated rind of 2 lemons
Grated rind of 1 orange
4 tablespoons bitter marmalade
Salt
2 tablespoons sugar
3 egg yolks
5 egg whites, beaten stiff
1 cup grated pecans
Little confectioners' sugar
¾ cup thick sour cream
1 teaspoon grated nutmeg

Melt butter in pan, stir in flour off fire, pour on milk and stir over fire until mixture thickens. Add grated rind of 1 lemon and 1 orange and the marmalade. Fold in carefully a pinch of salt, 1 tablespoon sugar, egg yolks and beaten egg whites. Butter an 8″ soufflé dish. Dust with grated pecans and a little granulated sugar. Fill dish and bake in 375° oven for half an hour. Remove and dust the top with confectioners' sugar.

Mix into ¾ cup thick sour cream, 1 tablespoon sugar, the grated rind of 1 lemon and 1 teaspoon grated nutmeg. Serve sauce separately, ice cold. Serves 6.

Apricot Soufflé

2 tablespoons butter
3 level tablespoons flour
¾ cup milk
2 teaspoons lemon juice
½ cup apricot jam or
1 cup cooked apricot pulp
4 egg yolks
4 tablespoons sugar
5 egg whites, beaten stiff
Confectioners' sugar

Melt butter and stir in flour off fire. When blended, pour on milk. Stir over fire until thick; it must not boil. Then add lemon juice and apricot jam or cooked apricot pulp. Mix in egg yolks and sugar, and lastly fold in beaten egg whites.

Grease an 8″ soufflé dish. Dust with sugar and tie wax paper outside to form a cuff. Fill with mixture and bake for ½ hour in a 350° oven. Remove paper, dust with confectioners' sugar and serve immediately. Serves 6.

Soufflé à la Salzburg

8 tablespoons granulated sugar
8 egg yolks
2″ vanilla bean
1¼ cups heavy cream
9 egg whites
¼ teaspoon salt
2 tablespoons flour
3 tablespoons butter
Little coarse granulated sugar
6 lady fingers
¼ cup cognac
¾ cup mixed candied fruit (pineapple, cherry, orange, lemon)
Confectioners' sugar

Put in mixer 8 tablespoons sugar, 8 egg yolks and scraped vanilla bean. Beat until light and lemon in color and gradually pour in heavy cream. Continue beating until well blended. Cook in a double boiler over a slow fire until mixture coats back of silver spoon. Remove from fire and chill. Beat egg whites and salt with large whisk in metal bowl until stiff. Sift flour over egg whites and fold in carefully. Then fold into custard mixture. Generously butter an 8″ soufflé dish and dust with coarse granulated sugar. Carefully split lady fingers in half and dip into cognac. Line inside of dish with lady fingers, leaving a bare ¼″ space

[illegible] fruit very fine [illegible] Dry well and [illegible] sprinkle top with a [illegible]

Lemon Soufflé

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Pinch of salt
[illegible]
Granulated sugar
Confectioners' sugar

Grate [illegible] juice and [illegible] yolks and granulated sugar until very light and fluffy. Add carefully [illegible] with [illegible] until [illegible]

Grease [illegible] soufflé dish with [illegible] and fill to [illegible] mixture. Sprinkle top with fine granulated sugar and stand in [illegible] in 350° oven for 30 [illegible] minutes or until just firm to the touch. Remove, dust with confectioners' sugar and [illegible] Sauces.) Serves 6.

Soufflé au Grand Marnier

[illegible]
[illegible] *sifted flour*
[illegible]
1 tab[illegible]
[illegible]
[illegible]
[illegible] *whites*
[illegible]
[illegible] heavy [illegible] until it thickens but does not boil. Remove pan from fire and add sweet butter bit by bit. Beat egg yolks and confectioners' [illegible] until light and fluffy. Slowly [illegible] Grand Marnier and continue beating [illegible] thick. Mix this into the sauce. Put egg whites in metal bowl and beat with large whisk until stiff. Fold carefully into sauce.

Grease an 8" soufflé dish with vegetable shortening and dust with coarse granulated sugar. Pour in mixture, sprinkle top with [illegible] granulated sugar, stand in pan of hot [illegible] and [illegible] minutes or until just firm to the touch. Remove, dust with confectioners' sugar and [illegible] Sauces.) Serves 6.

Chocolate Soufflé

[illegible]
[illegible] *flour*
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
6 egg whites
Pinch of salt
Granulated sugar
Confectioners' sugar

Melt 3 tablespoons butter in pan. Stir in flour off fire. Cut up chocolate in small pieces, put into saucepan with light cream and stir over slow fire until it dissolves. Pour this mixture slowly onto butter and flour. When smooth, stir over fire until it just comes to a boil. Remove, add scraped vanilla bean, cool and cover. Beat egg yolks with granulated sugar until light and fluffy. Add this to soufflé mixture. Beat egg whites with the salt in a metal bowl with a whisk until stiff, and carefully fold into the soufflé mixture. Grease inside of an 8" soufflé dish with remaining butter, dust with coarse granulated sugar, fill with soufflé mixture and sprinkle top with fine granulated sugar. Stand in pan of hot water and bake in 350° oven for 30 minutes; increase heat to 375° for another 15 minutes, or until firm to the touch. Sprinkle with confectioners' sugar and serve at once. Serve with chocolate [illegible] (see recipe under Sauces). Serves 6.

Cold Dessert



Orange Soufflé

[illegible]
[illegible]
[illegible]
1½ tablespoons plain gelatin
[illegible]
3 tablespoons water
[illegible]
2 cups heavy cream, whipped
[illegible]

Put eggs, egg yolks and sugar in electric mixer. Beat until thick. Dissolve gelatin in lemon juice and water over slow fire. Carefully stir this into egg mousse with [illegible] and [illegible] of one orange. Mix in whipped cream.

Tie a band of oiled paper around an [illegible] soufflé mold. Pour in mixture and put to set in refrigerator for about 2 hours. Remove and arrange around the edge skinned sections of other orange. Dip a soft brush into red currant jelly and carefully cover top of whole soufflé with red currant jelly. Chill again and remove the paper just be[illegible] Serves 8-10.

Chocolate Soufflé

(Shown on the cover)

4 whole eggs
3 egg yolks
6 level tablespoons granulated sugar
1½ tablespoons plain gelatin
2 teaspoons lemon juice
4 tablespoons water
[illegible] dark sweet chocolate
3 tablespoons cold coffee
2 tablespoons cognac
[illegible] cups whipped cream
3 tablespoons confectioners' sugar
2 teaspoons vanilla
[illegible] red currant jelly

Put in an electric mixer whole eggs, egg yolks and granulated sugar, beat until mix-

ture is very thick and will hold its shape when dropped from a spoon. Put plain gelatin in a small heavy pan with lemon juice and water. Stir over very slow fire with a metal spoon until gelatin is quite dissolved. Cool just a little. Cut up dark sweet chocolate into small pieces, put into a pan with cold coffee and cognac and stir over a slow fire until it melts. Carefully mix gelatin into egg mousse and then mix in melted chocolate. Whip cream in a metal bowl over ice until it just holds its shape. Then take ½ cup whipped cream and mix it carefully into the other ingredients.

Tie a band of waxed paper which has been lightly oiled around the outside of an 8″ porcelain soufflé dish so it rises 3″ above dish. Fill with mixture at least 2″ to 2½″ above rim of the dish. Put in refrigerator for 2 hours to chill and set. Take out and remove waxed paper very carefully.

To decorate: add confectioners' sugar and vanilla to rest of whipped cream and beat a little more until it holds its shape. Then spread a little cream carefully over top of soufflé. Whip red currant jelly until quite smooth. Make a waxed paper cornucopia and put about 2 teaspoonfuls of jelly into it. Cut off a small piece from bottom of cornucopia and pipe straight lines on top of cream about ¾″ apart. With back of a small knife draw lines (same distance apart) through horizontal jelly lines. Each time change direction of knife so that pattern alternates. Put rest of whipped cream into a pastry bag with a small rose tube, pipe small rosettes around edge of soufflé. Chill again before serving. Serves 8-10.

Alternate decoration: stick coarsely grated chocolate around outer raised edge of soufflé. Cover top with whipped cream and pipe whipped cream rosettes around the edge. Decorate with small chocolate rounds and cornucopias filled with whipped cream. If desired, a small piece of gold leaf can be stuck to the chocolate rounds as a finishing touch.

Banana Soufflé

4 eggs
3 egg yolks
6 tablespoons sugar
1½ tablespoons plain gelatin
1 tablespoon lemon juice
4 tablespoons water
6 ripe bananas
Pinch of salt
2 cups heavy cream, whipped
¼ cup chopped pistachio nuts

Beat eggs and egg yolks in an electric mixer with sugar until thick. Dissolve gelatin over slow fire in lemon juice and water. Whip cream in a metal bowl over ice. Put bananas through a strainer, reserving one. Add salt. Mix puréed bananas into egg mousse. Add one cup of whipped cream and carefully mix in gelatin.

Tie a band of oiled paper around a 7″ soufflé dish. Fill with mixture and put to set in refrigerator for 2 hours. Remove and carefully take off paper. Spread top with a thick layer of whipped cream. Stick chopped pistachio nuts around outer edge and decorate top with slices of banana. Place in between each slice a few chopped pistachio nuts and decorate the edge with rest of whipped cream through a pastry bag with a rose tube. Serves 8-10.

Chestnut Soufflé

4 eggs
3 egg yolks
½ cup granulated sugar
2 tablespoons plain gelatin
¼ cup brandy
1 cup sweet chestnut purée
2 cups whipped cream
8 marrons glacés
½ cup chopped browned almonds

Put eggs and egg yolks into an electric mixer with granulated sugar. Beat until thick. Melt gelatin in brandy over a slow fire. Carefully fold into egg mousse with a wooden spoon. Mix in sweet chestnut purée and one cup whipped cream.

Tie a band of oiled paper around a 7″ soufflé dish. Pour in mixture and put in refrigerator to set for 2 hours. Remove and decorate top with rest of whipped cream forced through rose tube of pastry bag. Arrange marrons glacés on top of cream. Carefully remove paper and stick chopped almonds around the edge. Serves 8-10.



COLD CHESTNUT SOUFFLÉ IS DECORATED WITH WHIPPED CREAM ROSETTES, MARRONS GLACÉS

Coffee Soufflé

4 eggs
3 egg yolks
¼ cup sugar
2 tablespoons gelatin
4 tablespoons strong coffee essence
½ pint heavy cream, whipped
Browned almonds

Put in an electric mixer eggs, egg yolks and sugar and beat until stiff. (If you have no mixer, place your bowl over a pan of hot water and beat until very stiff with a rotary egg beater.) Mix in gelatin, which has been dissolved in coffee essence. (To make essence, cook together 3 tablespoons coffee, 3 tablespoons sugar and 6 tablespoons water and strain.) Add 4 tablespoons whipped cream.

Oil an 8″ soufflé dish. Tie a band of oiled wax paper around the outside. Pour in mixture so that it comes up above edge of dish and place in refrigerator to set for 2 hours. Remove outside paper. Decorate outside edge with browned chopped almonds and top with remaining cream forced through a pastry bag rose tube. Serves 8-10.

Iced

Vanilla Soufflé
(French Ice Cream)

½ cup sugar
¼ cup water
4 egg yolks
2 cups light cream (heavy cream may also be used)
1 teaspoon vanilla extract or 2″ vanilla bean
Pinch of salt
1½ cups whipped cream

Put sugar and water in pan and stir over slow fire until dissolved. Boil until mixture forms a light thread. Beat egg yolks in mixer. Slowly pour on sugar syrup. Continue beating until thick and cold. Scald light cream with vanilla bean or extract and pour slowly into egg mousse, stirring briskly. Add salt. Strain into top of double boiler and stir until it thickens. Strain through double thickness of cheese cloth and set aside to chill. Mix in whipped cream.

Directions for freezing: Pack a hand ice-cream freezer or an electrically turned freezer with cracked ice and freezing salt. Pour the vanilla cream mixture into churn and turn until thick. Fill a 7″ soufflé dish with an oiled wax paper collar. Smooth top over and put in deep freezer or refrigerator



freezing compartment for at least 3 hours. Take off paper. Decorate top with whipped cream rosettes. Serves 6.

VARIATIONS

Chocolate Soufflé

Add 3 squares plain chocolate, melted over slow fire with 3 tablespoons brandy and 2 tablespoons water. Mix well with vanilla cream. Continue as in basic recipe. Before serving, sprinkle coarsely shredded chocolate over whipped cream topping. Dust with confectioners' sugar just before serving.

Mixed Nut Soufflé

Substitute almond extract for vanilla and mix in chopped nuts, reserving a few for decoration. Continue as in basic recipe. Sprinkle chopped nuts around edge of dessert before serving.

Berry Soufflé

Add sweetened crushed berries to egg yolk mixture. Continue as in basic recipe. Decorate with rosettes of whipped cream and whole berries.

Nesselrode Soufflé

7 egg yolks
1 cup sugar
1 tablespoon plain gelatin
1 cup scalded cream
¼ cup pineapple juice
½ cup chestnut purée
1 teaspoon salt
½ cup candied mixed candied fruits
½ cup candied cherries
1 tablespoon dark rum
1 cup shredded chocolate
2 cups heavy cream, whipped
8 marrons (sliced)

Beat egg yolks and sugar until light and fluffy. Mix in gelatin. Scald cream and pour onto egg yolks. Stir over slow fire until it coats back of a silver spoon. Chill. Mix pineapple juice with chestnut purée. Add to custard with salt, candied fruits (which have been glazed in boiling water and well drained). Turn in ice-cream freezer until thick. Mix in rum and half the shredded chocolate.

Tie band of oiled paper around a 9" soufflé dish. Fill with mixture and smooth top. Put in freezer for 2 hours. Decorate with whipped cream rosettes. Put marrons around edge; scatter rest of shredded chocolate in middle. Dust with confectioners' sugar. Remove paper and serve. Serves 6.

Honey Soufflé

2 cups heavy cream
½ cup honey
Grated rind 1 lemon, 1 orange, 1 lime
Salt
½ teaspoon almond extract
½ cup chopped toasted almonds

Beat cream until slightly thick. Gradually fold in honey and beat until well blended. Add citrus rinds, salt and almond extract. Turn in ice-cream freezer until thick.

Tie band of oiled wax paper around a 6" soufflé dish. Fill with mixture and cover top with chopped toasted almonds. Put in deep freeze for 2 hours. When set, remove paper and serve. Serves 6.

Sauces

Chocolate Sauce

2 squares dark sweet chocolate
2 squares bitter chocolate
2 tablespoons coffee or water
1 cup scalded cream
1 vanilla bean
½ cup granulated sugar
2 teaspoons cornstarch
4 egg yolks
½ cup whipped cream

Dissolve chocolate with coffee or water. Scald cream with vanilla bean and sugar. Stir cornstarch with egg yolks. Strain cream off bean into egg yolks. Add chocolate and stir over fire until mixture coats back of a silver spoon. Strain, add whipped cream. For cold sauce, chill sauce first before adding whipped cream. Makes 2 cups.

Lemon Sauce

¾ cup sugar
2 tablespoons sifted flour
3 egg yolks
¾ cup cold water
2 tablespoons sweet butter
½ cup lemon juice
Grated rind of one lemon
1 teaspoon grated orange rind
1 teaspoon grated lime rind

Put sugar and flour in top of double boiler and add egg yolks. Mix in cold water; stir over hot water for about 10 minutes. Add butter bit by bit. Mix in lemon juice and lemon, orange and lime rinds. Mix well and serve hot or cold. Makes 2½-3 cups.

Mousseline Sauce

1 egg
3 egg yolks
3 tablespoons granulated sugar
½ cup Grand Marnier liqueur (or any type which suits soufflé flavoring)
Pinch of salt

Put all ingredients in Pyrex bowl in pan of hot water over slow fire. Beat with rotary whisk until sauce holds its shape. Serve at once. Makes 1 cup.

Candied Fruit Sauce

3 tablespoons butter
3 level tablespoons flour
1½ cups light cream
¾ cup chopped mixed candied fruit soaked in ½ cup Kirsch
5 tablespoons sugar
½ cup whipped cream

Melt butter, stir in flour off fire. Mix light cream into flour and butter. Add Kirsch-soaked candied fruit. Stir over fire till it comes to a boil. Add sugar, simmer gently for 5 to 6 minutes. Add whipped cream just before serving. Makes 3 cups.

Shopping information page 158.

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TOCK, ONTARIO

KITCHEN DESIGNE

This is the kitchen in which cooking expert Dione Lucas demonstrates the preparation of classi recipes on her TV show. Gourmet Club.



Dione Lucas mixes frosting for cake which is baking in oven. Near her left hand, thermostatically controlled burner.

Kitchen view from dining area (dining furniture is also designed by Paul McCobb) shows main wall with gas refrigerator, double sink, wall oven, gourmet cooking accessories. Tones of blue [illegible] show up well on TV screen.



FOR A CORDON BLEU

When a famous designer plans a kitchen for a famous cook, the result is bound to have many useful pointers for anyone who wants to produce superb food without fuss. Dione Lucas, whose Tuesday evening gourmet cooking program introduces viewers to the intricacies of larding a roast, boning a chicken or baking trout *en croûte*, is enthusiastic about the way the kitchen works. Though limited in size by studio space, it is geared to high-speed preparation of complicated dishes. The floor plan is simple. One wall has refrigerator, stainless steel sink, wall oven and storage. Opposite is a four-burner gas cooking top set on cabinets and a large, square chef's table, also with cabinet space. The details are what count to the expert. A thermostat on one burner regulates the degree of heat for simmering or deep frying, a necessity when Dione Lucas prepares something as chancy as *pommes soufflés* where success depends on controlled temperature. The great advantage of the chef's table, apart from mobility, is that it is accessible from all four sides (perfect for stretching paper-thin strudel dough). Open storage and compartmented cabinets keep working materials in easy reach. The wall oven has a timer, window and interior light so such dishes as soufflés can be watched. *Mutschler kitchen designed by Paul McCobb for the Dione Lucas TV program "Gourmet Club." Cooking top and wall oven by Caloric Appliance Corp.*



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NOTES FOR

Looked like April itself—that coffee set I saw yesterday in the gift shop window. White bone china lightly sprinkled with fresh-as-spring flowers, all kinds, all colors. "It's from Sweden," they told me in the shop. "Florett by Gustavsberg, imported by Erik Lunning." Reminded myself firmly I have a coffee set, two, in [illegible] I next month?



[illegible] SWEDISH COFFEE SET

You can always count on black and white to accentuate a color scheme. That I've known for ages. Just bring in a black and white chintz and every color near it will begin to glow like mad. Don't know why I never applied this theory to a table setting, but I certainly shall, having seen it so convincingly demonstrated at Jane Mason's luncheon. She has a new tablecloth by Dawan—white Belgian linen printed with a black scroll design all over the center and a stylized bird-and-bough pattern for the border. It's called "Byzantine." Jane used stark white china on it and—her masterstroke—fiery red linen napkins with fiery red tulips in a white china bowl for a centerpiece. Never saw white look so white or red so red.

* * *

Met the new high school principal at the Warrens'. Nice man. Nice party for us. Felt sorry for him, though. Everyone there (barring us) has youngsters currently in his jurisdiction. If I were a school teacher I'd hate to be faced by a [illegible] parents at a dinner party. So much rather meet the local lions or the local outlaw, anybody but the people whose offspring I'm struggling to civilize day after day after day.

* * *

Decided to invest in some more fat candles. Easiest and quickest thing I know to make a potluck supper table look like a planned party. Was about to buy some of the tall square ones I've been using for a long time when I caught sight of a new kind—same chunky proportions but twisted instead of plain. They look a little dressier but not too much so for that old pewter basin I stick a few pots of ivy in when I'm caught short of flowers.

Bought the candles in dark green (they also come in white, black, red, a couple of other colors), and in both sizes—8" and 12". Plan to use them in twosomes, a tall and a short paired off together. Label says don't use without receptacle but I'll get around that by standing them on flat glass coasters that'll be as good as invisible. Candles are the Paragon brand made by Vietrylite and the new shape is called "Rope." Same company makes those slim Swedish tapers with the paragum base, the only kind I can ever get to behave in my Swedish candelabrum.

* * *

Two dozen limes in a crystal bowl. Why wouldn't that make a nice splash of green on the dining room buffet? Thought of it when I was looking at those wonderful-[illegible]simple bowls in the Paul Revere shape made by Val St. Lambert.

* * *

Anyone can make a match—anyone, that is, with a sharp eye and a sturdy pair of shopping feet. Takes a special kind of inner vision, though, to mix things that were never intended to go together and make them look as if some master mind had planned them that way from the start. Eva Grimes is as deft at this process as anyone I know. Who would ever guess she could wear purple and blue accessories with that green suit and not have them look like a big mistake?



WEDGWOOD: GOOD COMPLEMENTS

Now she's taken to mixing two quite different patterns in dinnerware. Only thing they have in common, they're both Wedgwood Queen's Ware. Suppose you

IE HOSTESS By Diana Bryan

it say they had color in com-, too. But it's such an un-ful color—a smoky brown he order of sepia—and in pattern it's used so different-On the pattern called "Ha-," the bowls of the plates and ers are solid brown, the rims, ny off-white. The other one, d "Aviary," is all cream-ed except for its brown de- —birds in a tree as you might s from the name.

Some of Eva's mixtures: Ha- soup plates on Aviary dinner s; Havana dinner plates with ry bread and butters; Havana rts with Aviary after-dinner e cups. And her centerpiece: ge Havana bowl, brown out- and chockful of yellow car-ons. Odd thing is, both pat-s are on the quiet side, but to-er they add up to a sensation. santly unsensational in price, gh—$8.10 for a 5-piece setting of the Aviary, only 5 for same of Havana.

* * *

Ran out of scotch last week. over my budget, replenishing. isons and Sawyers coming for er, ten more expected for tails Sunday. All came. Heavy on martinis, bourbon, rye. On-otch drinker in that lot: Bert er. One fifth would have more covered. Serves me right. t to know enough by now to a record. Not that you can t on people to be everlastingly stent. But lacking space and s to maintain an inexhaus-bar, a preference list might at keep me from going over-d on the wrong thing for the g people.



ERN GLASS WITH ETCHED LINES

Twirling a wine glass always ed to me a rather precious ure. Presumptuous too. Are passing judgment on the wine crutinizing the crystal? Have onfess, though, I could no resist twirling that stemware he Parkinsons' than a child d refrain from blowing a tin on. The shape of it is simple, modern—the stem, forthright and sturdy. Fine vertical lines etch the flat-bottomed bowl and one deeper line spirals around it from bottom to top. It's the spiral, of course, that gets you. When you twirl the glass slowly, the whole thing seems to flow upwards like an inexhaustible spring. So you keep on twirling—with the same fascination that makes you stare at an open fire. I'd have felt it was bad manners if it weren't clear the Parkinsons were pleased as punch. The glasses are from Sweden—a Raymor import.

* * *

I had it all wrong—the name of those tiny pastry cones Mrs. Simpson served with her caviar. Had to call her back to get it straight. They're "Katerettes"—wrap-around cones no more than an inch and a half from tip to lip. More fun to fill them with caviar and eat like that cherished last inch of ice cream cone we used to relish so when we were kids. Good for pâté too—most anything. A dozen come in a package along with a dozen little fluted, flat-bottomed shells of the same pastry. Put out by Louise Dart's Food Specialties, Media, Pa.

* * *

Memo on dinner timing: Invite guests for 7:00. Tell the captain in the kitchen you'll eat at 7:30. Plan (surreptitiously) to eat at 8:00. Might as well face the realities. Number one: By the time the earliest bird arrives and gets settled down to his first cocktail it'll be 7:15. Number two: No matter who's the cook (including you) or what's the deadline, she'll overshoot it by 30 minutes. No doubt there'll always be one stray guest who will hurtle himself in the door, 45 minutes late. Well, if he has to gulp his one and only drink, that's his fault. Better that than have to launch the early birds on thirds. After three, no one cares much what you give him to eat, and the abstemious soul who has spent an hour fondling one drink is ready to eat you.

* * *

Answers that ought to be outlawed, "Don't dress up," or "Anything you like"—in response to that inevitable question, "What shall we wear?" Why do hostesses hedge so often? They'll ask the same thing themselves next week.
END





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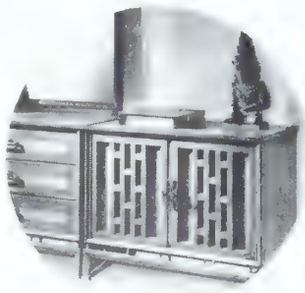


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Corkscrew

RYE: AMERICA

By James A. Beard

When I visited the Main Bar of the Sheraton-Cadillac Hotel in Detroit recently, most of the people around me ordered "club-and-soda." It occurred to me that many Easterners—or Southerners or Westerners for that matter—would be startled by this order. "Club-and-soda" is a high-ball made with Canadian Club whiskey. It is probably the most popular drink in many sections of the Midwest, particularly around the Great Lakes. Canadian Club, like almost all Canadian whiskies, [illegible] and this is rye-drinking territory.

Rye might be termed the national American whiskey. At least 200 years ago small local distilleries along the Atlantic seaboard were making whiskey of rye and sometimes barley. Bourbon, or corn whiskey, was a much later development in product of the frontier area where corn was plentiful. (See "Corkscrew," November 1952.) Colonial apples added this native rye whiskey to punches and toddies and we can guess often took it neat. Later rye became the important ingredient in rock-and-rye (rock candy dissolved in rye) and in that famous he-man's drink, the [illegible] Rye is also the base of the famous Manhattan cocktail (rye, [illegible] vermouth, [illegible] bitters). But often the Manhattans prepared at bars [illegible] with the wrong type of whiskey. If made with rye this cocktail has a distinctive flavor.

Here are some facts about rye whiskies:

AMERICAN STRAIGHT RYE: [illegible] according to strict Federal regulations. They must be made from a fermented mash of grain containing at least 51 per cent rye. The mash ferments for not more than 72 hours and the result—the beer—is distilled to make a raw whiskey of not more than 160 proof (80 per cent alcohol). It is generally distilled at 140 proof or less. Water is added to reduce the proof, and the whiskey is then stored in charred oaken barrels and placed in bonded government warehouses to age. There it must stay until the Federal revenue tax is paid.

If the distiller wishes to sell his rye as bottled in bond, he must leave it to age for at least four years. Then he must bottle it at 100 proof, and he may leave the bottled whiskey in the government warehouse until he is ready to pay the tax and withdraw it for sale. Bottled in bond, then, is no guarantee of quality. It means simply that the whiskey is at least four years old and is 100 proof. Incidentally, whiskey does not age in the bottle. Once it has been taken from the cask the aging is over. It can stay in the warehouse for any number of years after bottling without gaining in mellowness.

Rye has the distinctive flavor of the grain from which it is made. It is a little sweeter than scotch and in contrast to bourbon it has a slight taste of straw. There are some fine old ryes, well aged in the cask. These have a rich, full flavor and can be quite heavy. A truly ripe old rye is almost as fine as a rare brandy.

CANADIAN RYE WHISKIES: Canadian government rules permit distillers to bottle their whiskies in bond when two years old and at 90 proof. Their regulations also permit distillers to add neutral spirits to make up any alcoholic loss from evaporation during aging. This makes the Canadian ryes lighter as body and often less robust in flavor than our American products. Their lightness and blandness bring them a great following. Leading Canadian whiskies include the Canadian Club mentioned above, Seagram's V. O., Schenley's O. F. C. and McNaughton's.

There are many blended whiskies on the market, and I find that people are confused by the labels. Here are some helpful hints:

BLENDED WHISKEY: [illegible] contain 20 per cent 100 proof straight whiskey. (Some blends contain as much as 30 per cent.) The rest is made up of neutral spirits. Blended whiskies are big sellers. They are reasonable in price and have a mild flavor. For those who dislike the sweetish aftertaste of bourbon, the straw-like flavor of rye or the smoky taste of scotch, but who enjoy cocktails and mixed drinks, the blends are the answer.

BLENDED RYE WHISKEY: This is a blend containing at least 51 per cent straight rye and the rest neutral spirits. It is more flavorful than the simple blended whiskey but has a less pronounced taste than straight rye.

BLENDED BOURBON: A blend containing at least 51 per cent straight bourbon and the rest neutral spirits.

A BLEND OF STRAIGHT WHIS-

...ND CANADIAN *and some notes on blended whiskies*

KIES: Straight whiskies, usually of varying ages, are blended to achieve a certain standard in flavor. There are blends of straight bourbons, blends of straight ryes, blends of straight corn whiskies, etc.

SCOTCH WHISKEY—A BLEND: You have undoubtedly noted that almost all scotch is labeled "a blend." Popular scotches are a mixture of the famed smoky Highland malt whiskies and pure grain whiskies of the Lowlands. The strong flavor of the Highland brew is too intense for most palates. A very small amount of straight Highland whiskey is available for those few who favor its peaty taste.

Here are the classic ways to use American rye whiskies, Canadian whiskies and blends:

Manhattan cocktail

To be authentic, the Manhattan should be made with a good, full-bodied American rye whiskey. However, if you prefer a milder flavor, you may substitute a Canadian whiskey. A blended rye will give you a very bland drink.

First, chill the cocktail glasses in the refrigerator, or put ice cubes in them to stand until you are ready to pour the drinks. In a large beaker or pitcher, put several ice cubes. Then add rye and sweet vermouth, allowing two to three parts of whiskey to one of vermouth. If you like generous drinks, put in 2½ ounces of rye and 1 ounce of vermouth for each serving. For more modest serving, use 1½ ounces of rye and ½ ounce of vermouth. Add a dash of bitters for each drink, stir vigorously until well chilled and strain into cold cocktail glasses. Serve with a cherry in each glass.

Dry Manhattan

This version of the Manhattan has become popular in the recent switch toward drier drinks. Allow four parts of rye to one part of dry vermouth and a dash of bitters. Make according to the rules for the regular Manhattan and serve with a twist of lemon peel.

Rye old-fashioned

In an old-fashioned glass put 1 lump of sugar. Add a dash of Angostura bitters, a twist of lemon peel and ice as desired. Fill with rye whiskey. This drink is supposed to be garnished with a cherry and an orange slice. Add these, if you like.

Whiskey sour

In a shaker put several ice cubes, 2 jiggers of rye whiskey, the juice of half a lemon and sugar to taste. Shake thoroughly until chilled and mixed and strain into chilled glasses. Garnish with a lemon or orange slice and a cherry, if you like.

Hot toddy

In an old-fashioned glass put a jigger of rye, 2 cloves, a slice of lemon and a small piece of cinnamon bark. Add sugar to taste and fill with boiling water. END

NOTE: In the November article on bourbon in Corkscrew, I mentioned the areas noted for the production of this delectable whiskey. By some strange oversight I missed one of the outstanding bourbon producing regions: the district in Illinois around Peoria. Peoria, I apologize.

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Are you there, Rover? [illegible] Tell them to lie on the floor on [illegible] then taking a slap at the enemy. [illegible]

[illegible]

[illegible] with left hand, or right ankle with [illegible] to shoulder and shove each other from the ring. Any player freeing [illegible] out of the ring. [illegible]

QUIET GAMES

Commuters: [illegible]

Where is the Ring? [illegible]

One-Minute Walk: [illegible] keep walking. They are disquali- [illegible]

Toss the Penny: [illegible] piece in a pail of water. The one [illegible] 50-cent piece wins it.

Rice workers: Give each child a dish with a few grains of rice and a pair of knitting needles. [illegible] the needles used as chopsticks [illegible]

[illegible]: [illegible] pencil. Blindfold all. Have [illegible] products.

See Chickering Spring Fashion Show at these dealer

ALABAMA
[illegible]—E. E. Forbes & Miller
[illegible]—E. E. Forbes & Sons
[illegible]—E. E. Forbes & Sons
[illegible]—E. E. Forbes & Sons
[illegible]—E. E. Forbes & Sons
[illegible]
[illegible]—
E. E. Forbes Piano Co.

ARIZONA
[illegible]—Arizona Piano Stores
[illegible]

ARKANSAS
[illegible]
[illegible]
Paragould—Beard's
Texarkana—Melody Shop

CALIFORNIA
[illegible]
[illegible]
Los Angeles—Barker Bros.
Merced—Gilbert Roach Piano Co.
[illegible]—
Gilbert Roach Piano Co.
[illegible]
Oakland—Sherman, Clay & Co.
[illegible]
[illegible]
[illegible]
San Diego—Thearle Music Co.
[illegible]
[illegible]
[illegible]
San Mateo—Sherman, Clay & Co.
[illegible]
Santa Barbara—H. T. Bennett
[illegible]—Sherman, Clay & Co.
[illegible]

COLORADO
[illegible]

CONNECTICUT
[illegible]

DELAWARE
[illegible]

DISTRICT OF COLUMBIA
[illegible]

FLORIDA
[illegible]—Arcadia Music [illegible]
[illegible]

GEORGIA
[illegible]

HAWAII
[illegible]

IDAHO
[illegible]

ILLINOIS
[illegible]
Evanston—Lyon & Healy, Inc.
[illegible]
Park Forest—Lyon & Healy, Inc.
[illegible]
Rockford—Jackson Piano Store
[illegible]

INDIANA
Evansville—Harding & Miller
[illegible]
Hammond—Lyon & Healy, Inc.
Indianapolis—Wilking Music Co.
South Bend—Elbel Bros.
Terre Haute—Paige's Music Store
[illegible]

IOWA
Burlington—Mundt Piano Co.
[illegible]
Charles City—Van Rees Music
Davenport—Chord Music Co.
Des Moines—Stoner Piano Co.
[illegible]
Mason City—Olson Piano Co.
Ottumwa—Sorden Music Co.
Sioux City—Schmoller & Mueller

KANSAS
Salina—Jenkins Music Co.
Topeka—Jenkins Music Co.
Wichita—Jenkins Music Co.

KENTUCKY
Harlan—
Cumberland Valley Music Co.
Lexington—Templeman Piano Co.
Louisville—A. A. Tiller Piano Co.

LOUISIANA
Baton Rouge—Werlein's for Music
Monroe—Paul Hewitt Music Co.
New Orleans—Werlein's for Music
Shreveport—Werlein's for Music

MAINE
Bangor—Andrews Music House
Houlton—Dunn Furniture Co.
Portland—Cressey & Allen

MARYLAND
Annapolis—Keeney's Music Store
Baltimore—Kranz-Willis Co.
[illegible]
Salisbury—Thos. R. Young, Inc.

MASSACHUSETTS
Boston—M. Steinert & Sons
Springfield—M. Steinert & Sons
Worcester—M. Steinert & Sons

MICHIGAN
Battle Creek—V. C. Squier Co.
Benton Harbor—L. B. Gorton Co.
Detroit—J. L. Hudson Co.
Escanaba—Delta Music Center
Flint—R. D. Malcolm
Grand Rapids—Richter's
[illegible]
Ironwood—Johnson Music Store
[illegible]
[illegible]
[illegible]
Marquette—A. J. Jean & Son
[illegible]
[illegible]

MINNESOTA
Albert Lea—Stephenson Music Co.
[illegible]
Brainerd—Folsom Music Co.
[illegible]
Minneapolis—Sneller Music Co.
[illegible]
St. Cloud—Weber's
St. Paul—Sneller Music Co.
[illegible]
[illegible]

MISSISSIPPI
Jackson—Werlein's for Music

MISSOURI
[illegible]—Aeolian Co.
[illegible] City—Jenkins Music Co.
Joplin—Jenkins Music Co.
Kansas City—Jenkins Music Co.
[illegible]

MONTANA
Billings—Nelson Music House
[illegible]
[illegible]

NEBRASKA
Lincoln—Schmoller & Mueller
[illegible]—Schmoller & Mueller
Scottsbluff—Schmoller & Mueller

NEVADA
Ely—Wilson-Bates Furn. Co.
[illegible]
[illegible]

NEW HAMPSHIRE
[illegible]—Wm. L. Nutting, Inc.
[illegible]—Wm. L. Nutting, Inc.
[illegible]—Wm. L. Nutting, Inc.
[illegible]

NEW JERSEY
[illegible]
Atlantic City—Weyand's
Millville—Weyand's
[illegible]
Red Bank—Tusting Piano Co.
[illegible]

NEW MEXICO
Albuquerque—
Riedling-Thompson Co.

NEW YORK
Albany—Brown's Piano Mart
[illegible]
[illegible]
[illegible]
Buffalo—
Denton, Cottier & Daniels
Cortland—McNeil Music
[illegible]
Hempstead—Franklin Piano Co.
[illegible]
[illegible]
Manhasset—The Aeolian Co.
New York—
Mason & Hamlin Piano Co.
[illegible]—
Denton, Cottier & Daniels
[illegible]—Denton, Cottier & Daniels
Rego Park, L.I.—
Roth Music Center
Rochester—Levis Music Store
[illegible]
Syracuse—Clark Music Co.

NORTH CAROLINA
[illegible]
Charlotte—Parker-Gardner Co.
Durham—W. R. Murray Co.
Greensboro—Bland's Music Store
High Point—Bland's Music Store
Raleigh—E. R. Poole Piano Co.
Rocky Mount—W. C. Reid & Co.
[illegible]—Maynard Music Co.
Winston-Salem—Bland's

NORTH DAKOTA
Fargo—Daveau Music Co.
Grand Forks—Valley Piano
Minot—Northwest Piano Co.

OHIO
Akron—M. O'Neil Co.
Ashland—Smith's Music Store
Canton—O'Neil's Music Center
Cincinnati—Willis Music Co.
Cleveland—Hyde Piano Co.
Columbus—Lyon & Healy, Inc.
Coshocton—Glass Music Co.
Dayton—Anderson Piano Co.
Findlay—Porter's
Lima—Porter's
Mansfield—Hoppe's Musi
Nelsonville—Parks Music
Norwalk—Fisher Music H
Springfield—Hawken Mus
Toledo—J. W. Greene Co.
Youngstown—
Strouss' Music Center

OKLAHOMA
Oklahoma City—
Jenkins Music Co.
Tulsa—Jenkins Music Co.

OREGON
Baker—Gillette's Music C
Bend—Bend Music Co.
Coos Bay—Grabbs Music
Eugene—J. B. Donovan C
LaGrande—Radio-Music
Pendleton—Jack Mulligan
Portland—Sherman, Clay
Salem—Stone Piano Co.

PENNSYLVANIA
Allentown—Krash Co.
Bethlehem—Huff's Music
Easton—Krash Co.
Erie—Richards House of
Hanover—Julius Music H
Harrisburg—J. H. Troup
Lewiston—Kauffman & S
Philadelphia—John Wana
Pittsburgh—Joseph Horne
Scranton—Cetta-Parrish
Wilkes-Barre—Lizdas Pi
Williamsport—Robert M.
York—Julius Music Hous

PUERTO RICO
Hato Rey—Casa Margar

RHODE ISLAND
Providence—Avery Piano

SOUTH CAROLINA
Charleston—Fox Music H
Florence—Banning's Mu
Greenville—Payne's for M
Spartanburg—Case Bros.

SOUTH DAKOTA
Sioux Falls—Williams Pi

TENNESSEE
Bristol—McClister Music
Chattanooga—Fowler Br
Jackson—Jaco's
Kingsport—McClister Mu
Knoxville—Fowler Broth
Memphis—O. K. Houck P
Nashville—C. P. Street Pi

TEXAS
Abilene—Caldwell Music
Amarillo—Jenkins Music
Austin—J. R. Reed Musi
Beaumont—Jefferson Mu
Corpus Christi—Bledsoe
Crockett—Tunstall Piano
Dallas—Whittle Music Co
El Paso—El Paso Piano C
Fort Worth—Wickman's
Galveston—Galveston Pi
Harlingen—Bledsoe Mus
Henderson—Knox Piano
Houston—Carter's
Lubbock—Jenkins Music
Midland—Jenkins Music
Odessa—Jenkins Music C
San Antonio—
San Antonio Music Co.
Waco—Thos. Goggan &
Wichita Falls—Max Krea

UTAH
Ogden—Glen Bros. Music
Provo—Glen Bros. Music
Salt Lake City—Glen Bro

VERMONT
Burlington—Abernethy's
Rutland—Wilson Music C

VIRGINIA
Fredericksburg—Jordan's
Newport News—
Thomas Piano Co.
Norfolk—Levy-Page
Richmond—
Walter D. Moses & C
Roanoke—Hobbie Bros.
Staunton—Cline's, Inc.
Winchester—G. & M. Mu

WASHINGTON
Bellevue—Sherman, Clay
Everett—Sherman, Clay &
Seattle—Sherman, Clay &
Spokane—Hollenback Pi
Tacoma—Sherman, Clay
Walla Walla—Bendix Mu
Wenatchee—Sampson-Ay
Yakima—Korten's

WEST VIRGINIA
Bluefield—Lowman Music
Charleston—Londeree Mu
Clarksburg—Keys Music
Elkins—C. C. Keys Music
Huntington—Kenney Mu
Logan—Kenney Music C
Parkersburg—Satterfield C
Wheeling—C. A. House C

WISCONSIN
Appleton—
Meyer-Seeger Music Co.
Kenosha—Bidinger Music
LaCrosse—
Danny's House of Musi
Madison—Forbes-Meaghe
Milwaukee—Bradford's
Oshkosh—Wilson's
Rhinelander—Lloyd's
Wisconsin Rapids—
Daly Music Co.

WYOMING
Casper—Chas. E. Wells M
Cheyenne—
Chas. E. Wells Music C
Sheridan—Davis Music St

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Come in . . . see why Fashion's Fair Lady finds Chickering very much to her taste

A piano in *your* home says so much about you. The way you live . . . how you feel about your family. Your tastes and your love of fine things. That's why a Chickering is such a natural choice for you. Every Chickering is a masterpiece of fashion styling in exquisite woods. And, its performance and melodic voice fulfill the promise of its beauty. See these smart new styles at the *Spring Fashion Show* now being held by your Chickering dealer. His name is listed at the left.

Get your free color brochure

See the *Spring Fashion Show* at your Chickering Dealer. Get this free new 12-page brochure showing all 8 handsome models of grands and consoles in lovely full color. Or, write and we will gladly send you one without charge.

AcA

Chickering

DIVISION OF AEOLIAN AMERICAN CORPORATION
EAST ROCHESTER, NEW YORK



The ideal floor for modern living

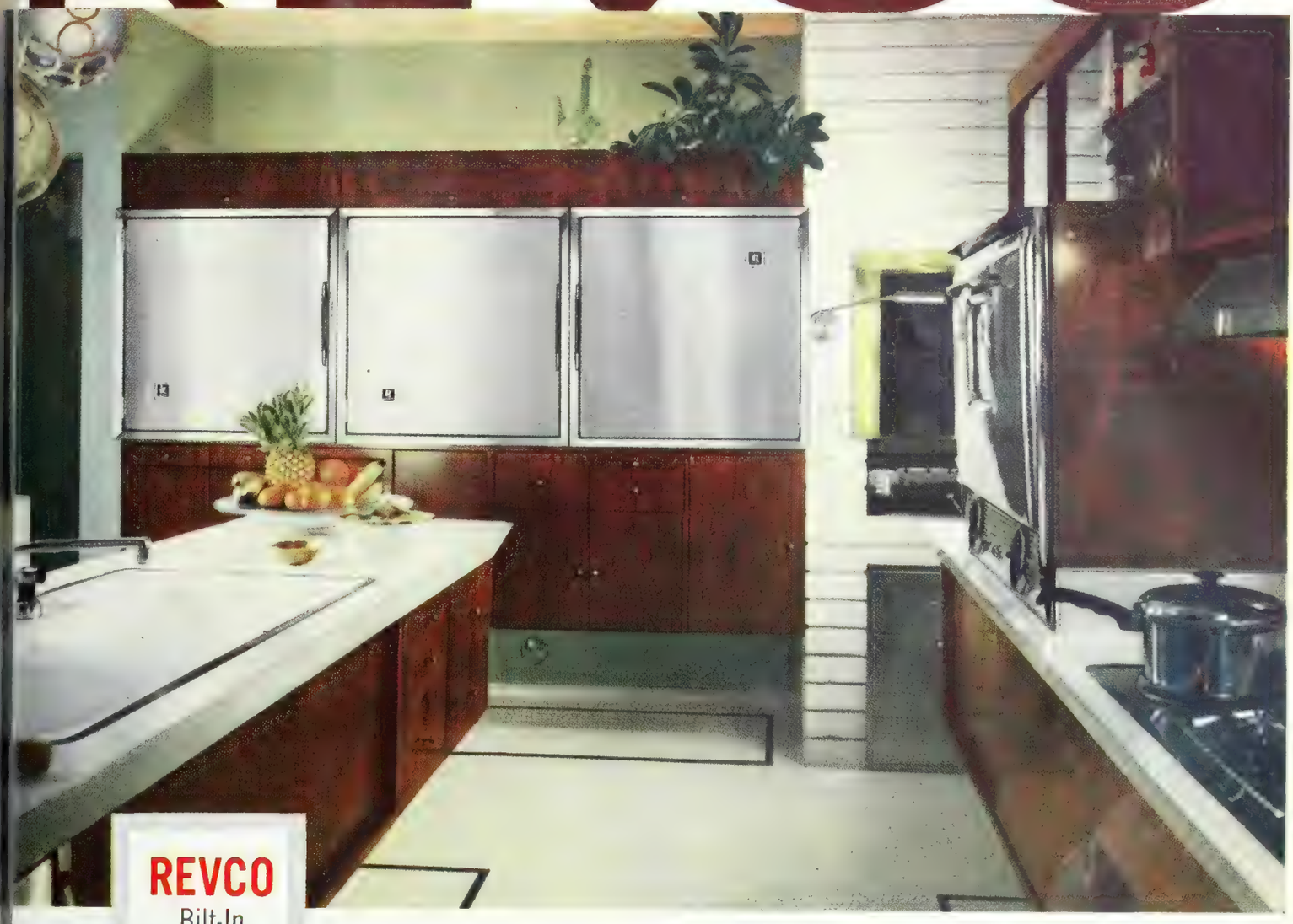
■ Isn't it [illegible] today's homes are a lot more fun? Architects, builders and decorators have combined their talents to give us bright, airy, cheerful houses... designed for modern living and pleasant entertaining. For floors, Oak is their overwhelming choice. Distinctively beautiful, Oak Floors harmonize with all furnishings, blend perfectly with any color scheme. Amazingly durable, Oak Floors stand the test of constant use. And best of all, they're so easy to care for! When [illegible] insist on economical Oak Floors... sold by all [illegible] Write for booklet showing modern uses of Oak Floors.

[illegible] ASSOCIATION, MEMPHIS 3, TENN.



OAK... the floor you'll never wear out

REVCO



REVCO
Bilt-In
Refrigeration

achieves kitchen splendor



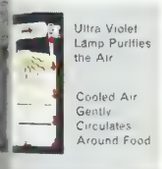
Versatility in arrangement! Single units, over-and-under, side-by-side or three or more multiples. You can select any combination of refrigerators and freezers.

From Revco, first in built-in refrigeration, now comes an entirely new concept in refrigeration beauty and performance. *The new Gourmet series makes all other refrigeration obsolete.*

Begin your new kitchen planning with Revco Bilt-In Gourmet Refrigerator and Custom Freezer. There is no substitute for the charm and elegance of the true Revco built-in design. Revco does so much to enhance the beauty and splendor of your kitchen.

Select the custom finish you prefer: Stainless Steel, Copper-Glo, matching wood or colors. Your new kitchen can graciously express your good taste and good judgment. Revco Bilt-Ins add a new high in kitchen convenience. These refrigerators and freezers build beautifully into ideal locations.

Call your nearby custom kitchen dealer. He will interpret your ideas to create a distinctive design just for you. Your new kitchen will become the most admired room in your home.



New Revco Gourmet

Bilt-In chills food faster than conventional refrigerators and keeps food at just the exact temperature you specify. The continuous circulation of purified controlled cold air hails a new era of perfection in refrigeration.



In this booklet you'll see how homemakers from all over the country have created trend-setting kitchens. Novel layouts, unique color treatment and accessories are featured in full color.

Send for "How to plan a Trend-Setting Kitchen"

Revco, Inc., Deerfield, Michigan
Dept. HG-48

Gentlemen: Please send me my copy of "How to Plan a Trend-Setting Kitchen." I've enclosed 25¢ for handling and mailing.

I am interested in a ☐ new kitchen ☐ remodeled kitchen.

Name _____

Street _____

City _____ *Zone* *State* _____

REVCO SETTING TRENDS IN REFRIGERATION SINCE 1938

PRESENTING OUR
CROWNING ACHIEVEMENT
IN FURNITURE VALUES

85th
Anniversary

Valentine Seaver Originals

DESIGNS
OF
DISTINCTION



PRODUCT OF **KROEHLER**

A CHAIR IS TO PLAY WITH

This new chair imported from Denmark is designed from a child's point of view

A plywood unit that switches from chair to table to toy answers any nursery space problem. It consists of four molded plywood sections lacquered in red, blue or natural color. The curved tub back is 18″ across, 16″ high and 13″ from front to back with five slots at each side. A seat section slides into slots at required height; an arm rest fits across the front. A tray locked into two backs makes enclosed play table. Further uses are limited only by the child's imagination. Back and seat, $14.95; arm-rest, $3.25; tray, $7.95.



Doll's cradle is made by fitting two seat sections into slots of curved back. Lacquered finish on plywood resists marks.



Play table consists of two tub backs joined by deep half moon tray section which fits through slots in both backs. Tray curve leaves opening at one end.

PORTER



Tunnel is an unorthodox but amusing use of the tub back for rainy-day play. Although lightweight, the molded plastic is remarkably strong and flexible. Finish is washable.

Raymond Loewy created—

Something New...Something Wonderful in

CONTINENTAL CHINA

made by world renowned

Rosenthal



You'll look . . . and then you'll look again when you see the unbelievably low prices for CONTINENTAL china imported from Germany — for you never expected to find so lovely a shape . . . so fresh and spontaneous a treatment in patterns (and such variety) . . . such quality for so little. Graceful at the formal dinner table . . . practical for everyday use — CONTINENTAL belongs in your home — as your only set of china . . . or one of several. See it now in America's finest stores near you. From $6.95 (5 pc. place setting).



FOR ILLUSTRATED LEAFLETS IN COLOR OF ALL PATTERNS SEND 10¢ TO DEPT. AHG.
THE ROSENTHAL-BLOCK CHINA CORP. 21 EAST 26 ST., N.Y.

Cook at Your Convenience... Serve Hot Meals Hours Later!



New TOASTMASTER Hot-Food Server

Keeps Cooked Foods Piping-Hot for Hours!



FOR ENTERTAINING!
By cooking ahead, the hostess is free to enjoy her guests!



FOR ODD-HOUR MEALS!
Deliciously hot food can be kept ready for any emergency!

This thrilling new appliance brings you a new convenience . . . a new freedom . . . you've never dreamed possible! Now, at last, you can cook ahead—serve deliciously hot food hours later. Accurately controlled moisture and temperature keeps meals piping-hot and oven-fresh, without loss of flavor or appetizing appearance! Unlike an oven or conventional food-warmer, *there's no drying out or overcooking!* Leading restaurants and hotels have used Toastmaster Hot-Food Servers *for years*. Easily installed [illegible] cabinets – operates on 110V. Mail the coupon today!

TOASTMASTER

McGRAW-EDISON COMPANY

[illegible]

I'M INTERESTED!

[illegible]

NOTES OF A HAPPY

Anybody will tell you the upright vacuum with its motor-driven brush is the proper thing for rugs and carpets—and the straight-suction tank or cannister type, for other cleaning. Quite a job, though, to work your way through the house with two cleaners in tow. But the new Hoover "Convertible" gives you both types in one. It looks like an upright, performs like one. Then when you're ready to use the attachments, you tip the machine forward and slide a converter into the base. As it clicks into place it raises the rug brushes off the floor and automatically shifts the motor into high gear, increasing the suction by 50 per cent. To the converter you attach the hose, which stretches like a jack-in-the-box to a good 10 feet. That plus the fact that you pull the cleaner backward, not forward, plus the added fact that it weighs 10 per cent less than Hoover's previous upright, means you can wander from base about as far as you'd hope any reason to send the machine, within reason, will follow. A big point of good behavior: it makes 15 per cent less noise.



NEW CONVERTIBLE VACUUM

There's no such thing as a spot remover that will do away with every kind of spot. And one wrong move, as you've probably discovered, may fix the pesky spot in place for good.

These facts have been duly considered in assembling the Servicemaster first aid kit for removing spots from carpets and upholstery. In one cardboard carrying carton you have everything you need to cope with any one of 55 different types of spot. There are six solutions, a brush, a sponge, even a packet of Kleenex for blotting so you won't have to dash off to the bathroom for that. And to settle any arguments, there's a cardboard "Dial-a-spot" that spells out the procedure for each kind, including the proper strategy for attacking spots of mysterious origin. The whole thing costs $4.95.

* * *

Most of the home rug shampooers that have come out recently consist of a sponge and a brush that scrubs the surface of the pile with a lathering liquid detergent. One cleaner that works on a different principle is "Host," an electric-brush-and-powder combination used by a number of professional rug cleaners across the country who will also rent you the equipment to use yourself.

The Host machine consists of two motor-driven cylindrical brushes, much like those in upright vacuum cleaners, but considerably larger. These brushes revolve downwards into the pile and up again, carrying with them the cleaning compound which absorbs the dirt. The procedure is simple: you sprinkle the powder on the carpet, run the machine back and forth, then vacuum. With wall-to-wall carpeting, there's an obvious advantage in not having to wait for the pile to dry. Also this machine can be run right along the baseboard, and its long handle can be removed to make it more easily maneuverable on stairs or in awkward corners.

When you rent Host equipment a man brings you a 14-pound box of drycleaner (enough for 300-450 square feet) and the machine, shows you how to use it, comes back next day to pick it up. The bill for everything is $12.50 up, or about half the cost of a professional job. No difference at all in the method except that the professionals use two machines which lock together to cover more area at once—and are also twice as heavy to push.

* * *

Anyone who acquires one of the new Frigidaire built-in wall ovens ought to be able to cross off her schedule for good those weekly stretch-and-scour sessions with the oven cleaner. If a fruit pie bubbles over, you can remove the traces just as easily and, what's more important, just as promptly as you wipe up surface-cooking spills. It's the new drop-leaf door that makes it possible. Like most oven doors, this one opens from the top and it will hold firm in the horizontal position to serve as a shelf for basting a roast. But when you release a couple of control levers at the

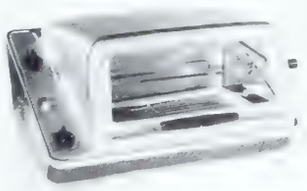
HOUSEKEEPER By Mary Roche

sides, the door swings down out of your way so you can come in close and wipe down every inch of the interior without having to twist yourself like a chimney sweep.

The fanciest of the Frigidaire wall models has two complete ovens, one above the other, both with drop leaf doors. It also boasts another new work-saver—the "spatter-free" broiler. Picture a cross between an oversize roasting pan and a double boiler, and you'll get the idea. The upper section that holds the grill is several inches deep so that grease will land not on the oven but on the high walls of the broil pan itself. At the same time the bottom of this upper deck rests in—and is cooled by—the water in the lower section. Result: fat drippings won't burn or stick, can be poured off when the steak is done, leaving the broil pan no harder to wash than the saucepans used for the vegetables.

* * *

If yours is a one-oven range no doubt you'll see the point of an auxiliary baker-broiler, especially for nights when you'd like to have both popovers and a steak. General Electric's newest plug-in cooker could turn out either. It's



G. E. ROTISSERIE HAS THERMOSTAT

a rotisserie oven, and it will do just about anything your range oven will do, maybe more. Has a revolving spit, a thermostatic oven control, an automatic timer. You can set two cake layers on the baking rack and watch them rise through the glass door. And since the oven is insulated on the bottom, you can set it just about anywhere you please—kitchen counter, dining table, serving cart (as

Continued on next page



Love that pool!

A sparkling Blue-Lake swimming pool is a lasting investment in good living. Entertaining is a lark, and your pool is a happy haven for the whole family. And, with the sensational new Lanco Skim-Filter, pool care is s-o-o-o easy!

All equipment, of course, is made and warranted by Landon, pioneer builder of fine swimming pools and equipment. Authorized Landon builder-dealers are located throughout the U.S. and in many foreign countries.

See your phone book for your Landon dealer, or write to: Landon of California, 7240 Fulton Ave., North Hollywood, California.

"How To Plan Your Pool"...

Send today for your free copy.

Blue Lake LANDON EQUIPPED POOLS



CONTEMPORARY ITALIAN CLASSIC

a significant new look in furniture . . . created with

the WEIMAN *touch*

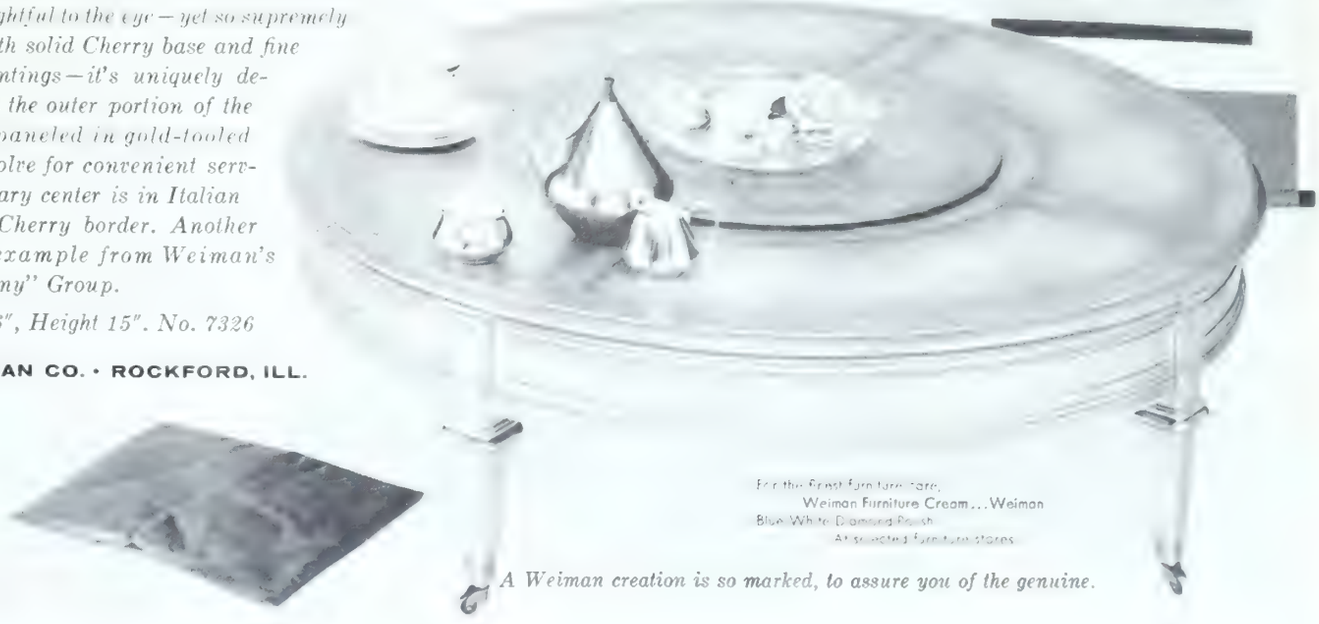


UNIQUE COCKTAIL TABLE WITH REVOLVING OUTER EDGE

Weiman translates Italy's Golden Age into a table so delightful to the eye—yet so supremely useable! With solid Cherry base and fine pewter mountings—it's uniquely designed to let the outer portion of the table-top (paneled in gold-tooled leather) revolve for convenient serving. Stationary center is in Italian Burl with Cherry border. Another beautiful example from Weiman's new "Tuscany" Group.

Diameter 46", Height 15". No. 7326

THE WEIMAN CO. • ROCKFORD, ILL.



For the finest furniture care, Weiman Furniture Cream...Weiman Blue White Diamond Polish. At selected furniture stores

A Weiman creation is so marked, to assure you of the genuine.

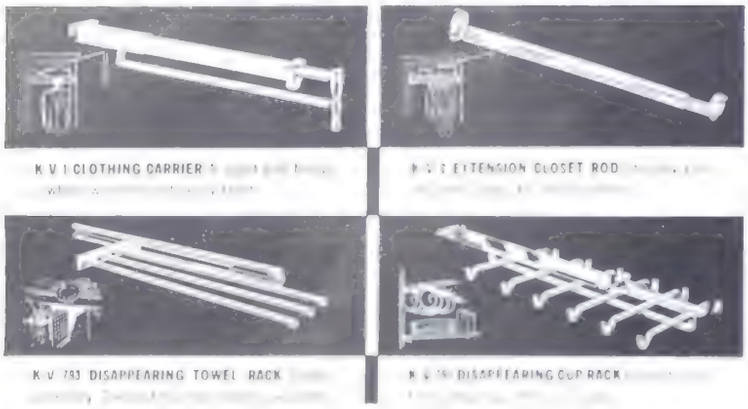
Carefree Closets and Kitchens

with

KV FIXTURES

whole life for the modern home in lasting chrome finish, all easy

easier because they solve pr of stacking and shifting in reach, limited space.



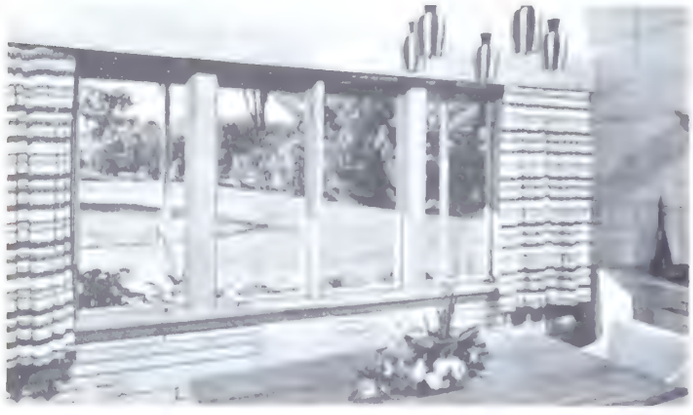
K-V 1 CLOTHING CARRIER

K-V 2 EXTENSION CLOSET ROD

K-V 793 DISAPPEARING TOWEL RACK

K-V 79 DISAPPEARING CUP RACK

KNAPE & VOGT MFG. CO.



Ever heard of windows that almost take care of themselves?



tead of many small panes. Dis-

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Pella WINDOWS

NOTES OF A HAPPY HOUSEKEEPER

continued

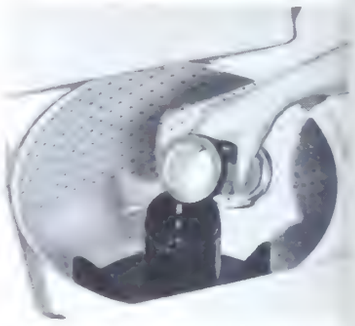
shown in the Living Garage on pages 108 and 109). It will prob- be seen on a good many top- racks, come warm weather.

For slicing fruits and vegetables very thin—lemons or cucumbers, say, or squashy things like tomatoes—there's a little knife at Bazar Francais called "Shar-pee." Has a 4½-inch blade with a serrated edge that never has to be sharpened. Will even cut clean through a solid block of frozen vegetables. Price is $1.25 and the knife can be ordered by mail (666 6th Avenue, New York 10, N. Y.).

Strong sunlight, as you well know, is a dandy bleach when it's available. But if you like to wash clothes with detergents containing fluorescent whiteners (Rinso Blue, Super Suds Blue, etc.) and to put them out to dry using the automatic dryer? The sun, it seems, partly cancels the effect of the whiteners.

A demonstration of the newest Maytag washer assured us its filter-agitator does an admirable job of removing the lint as it washes. Some of the side effects are equally attractive. Detergents, for instance, can be measured with the filter—a perforated cylinder open at one end—which is then inserted into the top of the hollow agitator. As the tub fills with water the detergent dissolves so it's already in solution by the time the washing action carries it into the clothes. You can get a rinse dispenser too, if you want—a remarkably simple plastic gadget that fits on the top of the agitator. At the same time you put in the clothes and detergent you fill the rinse dispenser with a bleach or fluffing solution and it stays right there until the start of the rinsing action lures it into the tub.

There's a welcome device on the new Maytag dryer, too—an automatic sprinkler unit to replace the lint-filter disk in the back of the machine after the clothes are dry. Fill the unit with water, run the dryer for a few minutes without heat, and the clothes are right for ironing. Leave them in the dryer overnight if you like. No harm done, as long as the clothes are not starched.



MAYTAG HAS DETERGENT DISPENSER

By now you ought to be able to get the Rembrandt water-powered potato peeler in any part of the country. It's a bowl shaped affair of colored plastic with a clear plastic cover and a short hose to connect to the faucet of the kitchen sink. When you turn on the water, it spins the base of the bowl, spraying the potatoes and whirling them around like mad. Since the bowl's upper surface is a fine, waffle-like plastic grid, the whirling has the same effect on the potatoes as scrubbing them with a wire brush. Peels are reduced to tissue fragments which the water flushes through holes in the base and down the drain of the sink. The gadget will work on about four good sized potatoes at a time. Does a reasonably thorough job in a few minutes, though you have to attend to the eyes and deeper indentations by hand. Price is about $9.95.

Coming in May

SPEED-UP COOKING WITH A BLENDER

Techniques you learn from Gourmet Cooks

TABLE TALK by Ogden Nash

The Codfish

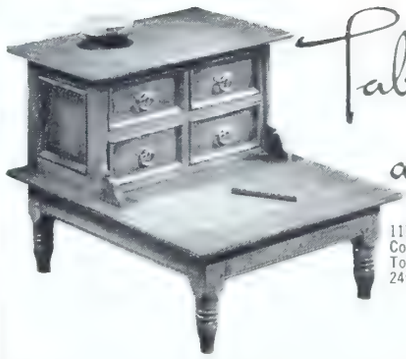
The codfish is a staple food
For which I'm seldom in the mood.
This fish is such an utter loss
That people eat it with egg sauce,
One of the odd fish codfish habits
I leave to the Lowells and the Cabots.

ıgon

'e are certain people
ım certain herbs
good digestion of disturbs.
ry VIII
ɔrced Catherine of Aragon
ıuse of her reckless use of taragon.

Hollandaise

I sing the praise of Hollandaise,
A sauce supreme in many ways.
Not only is it a treat to us
When ladled on asparagus,
But I would shudder to depict
A world without Eggs Benedict.



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1109-¾ F—Console. Town & Country Group. Cherry, Fruitwood finish, Italian Marble top. 48" x 15" x 29" high. 1109-¾ M All Mahogany.



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Illustrated booklet available: "The Romance of Fine China" (Enclose 10c to cover cost of handling). Name of nearest dealer and free illustrated price list sent upon request. Write Dept. HG-4.



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Wood-Mode kitchens

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SHOPPING

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Cover

Sofa, mahogany base; upholstered in cotton and linen fabric; 108" long, silk-covered pillows; $1,450. Chinese lacquer chest, 18th century, $390. Wrought iron and maple coffee table, $350. Brass lamp, linen shade, $132. Pair paper originals by [illegible] 52 East 57th Street, New York, N. Y.

Wedgwood pin dishes, flowers; Orrefors pitcher and bowl; tole basket (with handle), black Wedgwood vase, Staffordshire and Creil china, David Weiss, 863 Third Ave., New York, N. Y., through decorators. Silver chalice, 17th c. Nürnberg. Ivory dagger sheath, Crystal ball on Louis XVI [illegible] Lees, French & Co., 210 East 57th St., N. Y. Augsburg silver tankard, partially gilt; 17th c. Augsburg silver crow drinking vessel, partially gilt; Fifth C. T. Kleiman, 982 Madison Ave., New York, N. Y.

Exotic

Page 87

[illegible] Designed by Dorothy Bishop for Brania, Inc., 42 East [illegible] Street, New York, N. Y.

Page 89:

Dining table, laminated plastic top; 56" x 38", 29" high; with center leaf, [illegible] $100.50. Cantilever chair, [illegible] $90.50. Tan fabric upholstered in sailcloth, $139.50. Coffee table, 18" x 34", 16" high, laminated plastic top, $89.50. Buffet, 37½" x 17", 34" high, $199; gallery, 37½" x 12", [illegible] Both [illegible] Weiman Co. Wrought iron table or mosaic "Arabian Nights" [illegible] designed by Louise Kaplan. Glass topped and mosaic [illegible] a panel. Katzenbach & [illegible] through decorators.

Curtains, [illegible] sheer "Lucite" [illegible] Cotton and Velvet" [illegible] $6.98 a pair. Bloomingdale's, New York, N. Y. Wrought iron [illegible] sculptures by Marocco [illegible] $80; earthenware jug (one of a collection) $40; [illegible] $120; birdcage, wrought iron grillwork, Moroccan [illegible] 16" tall, 9" wide, $30. Wall [illegible] sculptured by Moroccan natives; 6" tall, 16" diameter, $60. Mauretania, 130 East 57th St., New York. Wood carving on wall, 17th c. Gothic [illegible] The Lyrical Gallery, 50 Central Park West, New York, N. Y.

[illegible] Solatile" rubber tile, 9" squares, 55c a square foot, not installed. Mastic Tile Corp. of America.

Triangular Lazyback pillow, handwoven "Cloth of Gold" cover, $16.95. Nettle Creek Industries.

Tradition up to date

Page 92:

Sideboard, white lacquer studded with polished brass nails; brass hardware; one tray drawer; adjustable shelves, $890. Candlestick lamps, $550 a pair. Mahogany chairs, $195 each. Dining table, mahogany top with holly inlay, $950. Blue Delft china: oil and vinegar cruets, $30 each; platters, $75 each; vase, $85. Crystal pitcher, $150; guilloche sign, $180; bronze lions, $140 a pair; frog print, $85. Parzinger Originals, 32 East 57th St., New York, N. Y.

Page 93:

Chairs covered in black leather, $8 each. Dilner Furniture Co., 209 East 49th St., New York, N. Y.

Wallpaper "Spindles," $10 a roll. Pageant, through decorators.

Curtain fabric, "On the Slant" printed [illegible] $4.98, 86 a yard. Patterson Fabrics, through decorators.

Flooring: rubber tile, 9" x 9", 80c sq. ft. installed. Robbins Floor Products.

Page 94:

Slipcover fabrics: sofa, "Galleta," jacquard pattern, 54" wide, $3.98 a yard; [illegible] chair, "Cordoba," 54" wide, $3.98 a yard; piano stool, "Bangkok," 54" wide, $2.98 a yard. All from Majorca collection. Kandell, Inc., 261 Fifth Ave., New York, N. Y.

Page 95:

Curtains, "Cordoba" fabric, 54" wide, $3.98 a yard; chair (lighted desk seat) covered in "Lemento" turquoise, 54" wide, $2.98 a yard. Queen Anne chair covered in "Thani," turquoise stripe, 54" wide, $2.98 a yard. All from Majorca collection. Kandell, Inc., 261 Fifth Ave., New York, N. Y.

Page 96, *top, left:*

Desk [illegible] mahogany, white leather top; special order, $1,500; swivel chair, tortoise shell plastic base, $265; lamp, tortoise shell leather, white linen shade, $198; cigarette box, tortoise shell, brass trim, $20; horn container, sterling edge (holds pencils), $35. Parzinger Originals, 32 East 57th St., New York, N. Y. Louis XVI clock with horse, $950. French & Co., 210 East 57th St., N. Y. Inkwell, black basalt, $90; quill pen, $3.50. David Weiss, 863 Third Ave., New York, N. Y., through decorators.

Bottom, left:

Table, mahogany base, antique white marble top, 96" long, 33½" deep; $841.50 each. Desk table with planter section and storage section for refrigerator or hi-fi set; 32" square, $440. Harvey Probber, Inc., 41 East 57th St., New York, N. Y.

Candelabra, wood, wrought iron and crystal, $850 the pair; Louis XVI Italian armchair, $500; paintings, trompe l'oeil by Scagliola, $600 each; Lowestoft mug, $60. Olivetti, 127 East 57th St., New York, N. Y.

Rug, "Trophy Panel" Tapispun, 4' x 7', $300. Edward Fields Co., 509 Madison Ave., New York, N. Y.

Right:

Table, platinum maple base, walnut top inlaid with platinum maple, $595. Bed, platinum maple and cane, polished brass finials, $285. Custom chest, red leather lined with cedar, $450. Planter,

NFORMATION

lue and white Delft china, $90; lamp, rtoise shell leather, white linen shade, 198; white leather box, polished brass osing, $30. Parzinger Originals, 32 ast 57th St., New York.
ug, "Curly-Cue," all wool; 27", 12', 5' widths; $18.95 sq. yd. Magee Carpet ompany.
oy on a dolphin, carved in ivory by erard van Opstal, Antwerp, end of 6th c., $400. J. J. Klejman, 982 Madi-on Ave., New York, N. Y.

age 97:

abric on sofa, "Padua," damask pat-rn printed on Belgian linen crash, 48" ide, $12 a yard. Pillows covered in atural linen tweed, 54" wide, $6 a ard. Chair pads, quilted crash linen, 15 a yard. Drapery fabric, haircloth asement, 52" wide, $3.75 a yard. Caglesham Prints, through decorators. Vallcovering: "Pecky Cypress," 30" ide untrimmed, double rolls. Each roll overs about 36 square feet; $9.75 a ingle roll. Timbertone Decorating Co., 0 East 53rd St., N. Y.
Napoleonic campaign chair, leather pholstery; triple chrome plated steel rame; leather straps; adjustable. $465. ohn Vesey, 150 East 54th St., New ork, N. Y.
terling flatware: "Spring Bud," 6-iece luncheon setting, $35. The Alvin ilversmiths.
'airwood china: cream soup cup, $2.50 ach; saucer, $1.50 each. Georg Jensen, 67 Fifth Ave., New York, N. Y.

Reproductions

Pages 102, 103:

These items are manufactured under pecial license from Williamsburg Res-oration, Inc.:
2. Posy holder, by Josiah Wedgwood & Sons.
4. Monteith, by Josiah Wedgwood & Sons.
5. Tankard, by The Stieff Co.
7. Decanter, by Blenko Glass Co.
8. Mustard pot, by The Stieff Co.
9. Knocker, by Virginia Metalcrafters.
10. Candleholder, snuffer, by Virginia Metalcrafters.
11. "The Williamsburg Art of Cookery," by Helen Bullock. Published by Colonial Williamsburg, Inc.
15. Candlestick, by Virginia Metalcrafters.
16. Candlestick, by The Stieff Co.
19. Jug, by Blenko Glass Co.
20. Mug, by Williamsburg Pottery.
23. Tea caddy, by Don Works.
27. Sugar bowl, by The Stieff Co.
28. Creamer, by The Stieff Co.
29. Sugar bowl, by The Stieff Co.

Store Directory

B. Altman & Co.
Fifth Ave. & 34th Street
New York 16, N. Y.
Bonwit Teller
Fifth Ave. & 56th Street
New York 22, N. Y.
Macy's New York
Herald Square
New York 1, N. Y.
Weil Ceramics & Glass, Inc.
(Through decorators)
225 Fifth Ave., New York

The Living Garage

For the addresses of manufacturers mentioned below, and for information on other furnishings in the Living Garage, please write to H&G Reader Service.
Building materials and furnishings that appear on pages 107 to 111:
Furniture, from "Espalier" group, John B. Salterini Co. Available at stores listed on the following page.
Upholstery, H&G Green Olive leather. The Upholstery Leather Group.
Add-A-Matic folding tables. Falco Products Co.
Awning, striped vinyl coated nylon. Sawyer-Tower Inc.
Automatic electric cooking utensils, rotisserie. General Electric Co.
Soda fountain. Everfrost Sales, Inc.
Ice cube maker, Whirlpool Corp.
Chrome food blender, "Osterizer." John Oster Manufacturing Co.
Automatic "Custom" appliance center. Westinghouse Electric Corp.
Dinnerware, 16-piece Texas-Ware melamine starter set, "Nassau" pattern. Plastics Manufacturing Co.
Flatware, "Fjord" stainless steel, teak handles. Dansk Designs.
Dome skylights, Wasco Products, Inc.
Tile flooring, wainscot tile, unglazed ceramic. Quarry tile flooring in car area. Tile Council of America.
Soda bar counter, vertical paneling, molded drawers, Panelyte. St. Regis.
Ceiling panels, translucent glass fiber. Alsynite Co. of America.
Storage cabinet doors, "Novoply." U. S. Plywood Corp.
Overhead garage doors, Crawford Door Company.
Automatic door opener, Electronics Corporation of America.
Glass surfaces, Pittsburgh Plate Glass.

Page 107:

Curtains, H&G Tangerine Chiffonette leather. Upholstery Leather Group.
Ice bucket, red plastic. Plas-Tex Corp.
Interior planting by MacMillen & Co., Greenwich, Connecticut.

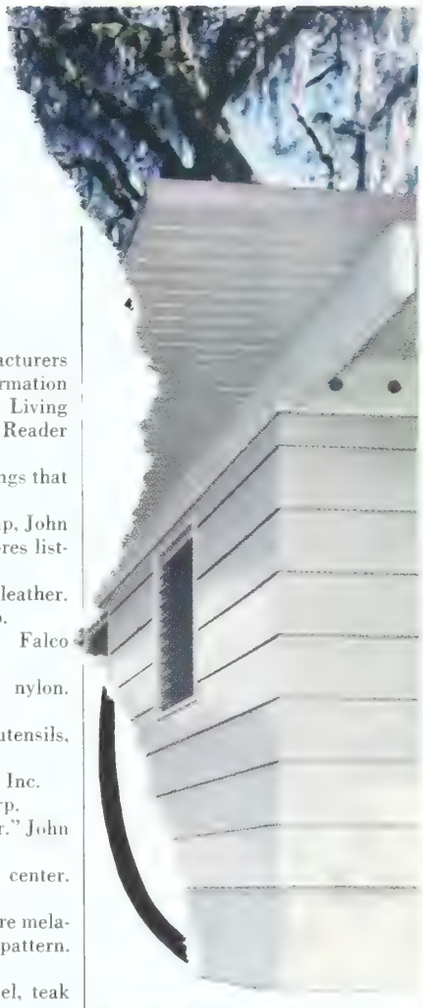
Page 108, *top:*

TV set, 17", portable. General Electric.

Bottom:

Tablecloths, napkins, Irish linen. John Matouk.
Sherbet glasses, "Kungsholm." Bloomingdale's, New York, N. Y.
Large glass bowl, Georg Jensen, New York, N. Y.
Salad plates, "Green Glaze." Josiah Wedgwood & Sons.
Casserole, ovenproof stoneware, 2½ quarts capacity. Mann Stoneware.
Salad bowl, teakwood; "Kobenstyle" casserole; teakwood carving board. Dansk Designs.
Ice cream scoop, bamboo handle. Lord & Taylor, New York, N. Y.

Continued on next page



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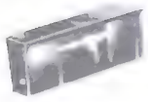


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SHOPPING INFORMATION *Continued*

109, *top, left:*

[illegible] vector, "Diplomat". Bell & Howell Company.

[illegible] bar stool, "Pavillion" Everglaze chintz. Cyrus Clark Co.

Floor cushions covered in "Breathing Naugahyde." Knoll Associates.

Top, right:

Glasses: "Perfection" footed Pilsners, [illegible] highballs, [illegible] bottom cocktails. West Virginia Glass Specialty Co.

[illegible] B. Altman & Co.

Spoons (in glasses) "Variation" stainless steel. Dorlyn Designs.

Page 110. [illegible]

[illegible] Organicals.

[illegible]

[illegible] Nursery Corp.

Children's parties
Page 121

[illegible] and canvas, $150. Decorative Imports, [illegible]

Salad plates: "Pimpernel" pottery, $2 each; [illegible] Arabia stoneware, $1.40 each; [illegible]. Dorlyn Two" stainless steel, $1.65 each. Ship [illegible] $12.50; [illegible] Sink Outlet adjustable height, $14.95; [illegible]; [illegible] $17.95; Peasant wood animals: lamb, $1.60, rooster, $1.25, [illegible] $1.40. Bloomingdale's, New York, N. Y.

Soufflé Cook Book

Page 129. [illegible]

[illegible] dish, brown outside, white interior, [illegible] $8.00. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Cork trivet, about 12" square, $1.50. Penthouse Gallery, 15 West 55th St., New York, N. Y.

Page 130:

Bowl, stainless steel Revere Ware, one quart capacity, $2.50. Bloomingdale's, New York, N. Y.

Cutting board, 16" x 10" x 1½", $4.95; individual soufflé dishes, 4¾" x 2", $1.35 each; Sabatier utility knife, 10", $4.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 131:

Saucepan, "Le Creuset," turquoise; [illegible] enamelled cast iron, 1¾ quart, $4.65. La Cuisiniere, 133 East 55th St., New York, N. Y.

Page 133:

Pepper mill, $4.95. Mincing set: hard wood bowl, carbon steel blade, $3.95. Pyrex bowls: 1-, 1½- and 2½-quart sizes, $1.98 a set. Bloomingdale's, N. Y.

Page 134:

Electric Mixmaster, yellow; two yellow bowls, 1-quart and 11-quart, 26 oz. size, $45.95. Sunbeam Corporation.

Salad plate, white ironstone, "Red Coal," $1.98. Bloomingdale's, N. Y.

Steamer utility knife, 9", $3.75. Bazar Francais, 666 Sixth Ave., N. Y.

Page 135:

Pyrex bowl, yellow, 4-quart size, $1.25; stainless steel bowl, 2-quart size, $3.25. Bloomingdale's, New York, N. Y.

Whisk, piano wire, 10", $2.25; pastry bag [illegible] #6 plain tube and #[illegible] star tube, $1.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 136:

Electric ice cream freezer, oaken bucket trimmed with copper bands, 4-quart size, $8.95. The Silex Co., Chicago Electric Division.

STORE DIRECTORY

[illegible] Exposition for [illegible]

ALABAMA

[illegible] Rich Furniture Furniture

ARIZONA

[illegible] Lou Regester, Inc.

CALIFORNIA

Los Angeles — J. W. Robinson Co.
San Francisco — The White House

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Cincinnati — A. B. Closson, Jr.
Dayton — Rike-Kumler

RHODE ISLAND

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SOUTH CAROLINA

Greenville — Kirby-Quinn

TEXAS

Corpus Christi — Showroom of Finer Furniture
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Sequin — Starcke Furniture Co.

VIRGINIA

Charlottesville — Margaret Millar
Newport News — Newport News Furniture Co.



Above: Masonite® *Shadowvent*® siding makes an interesting pattern (adding to the interest: Masonite *Panelgroove*® under the eaves). Below left: Masonite *Ridgegroove*® offers a combed texture (4″ grooves shown may be 8″ or random). Below right: Masonite *Ridgeline*® *with battens* pictured on a West Coast home.

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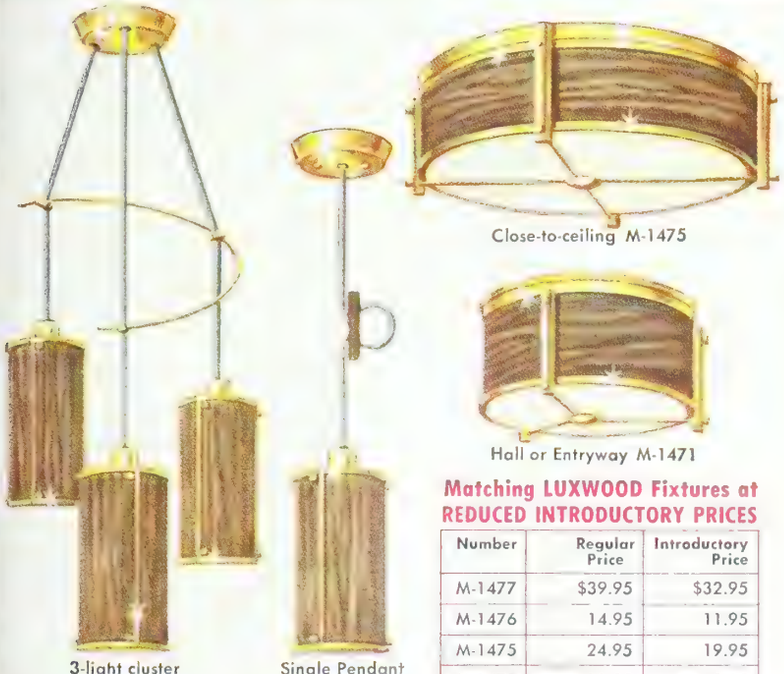
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FLIGHT OF EAGLES

continued from page 56

House at Salem. In 1805 he created a splendid 48-inch eagle for the west gate of Washington Square in Salem. In 1815, four years after his death, his son Samuel Field McIntyre advertised that he had "Eagles, from 5 inches to 2 feet 6." No less to be classed with sculpture was the pair of eagle-base mahogany card tables made about 1800 by Duncan Phyfe (Wallace Nutting's *Furniture Treasury*, No. 1052) one of them now in the Garvan Collection, Yale University.

Most aristocratic of all was the golden eagle badge of General Washington's fellowship, the Society of the Cincinnati. Founded in 1783 by senior officers who had served with Washington, the society took its name from Lucius Quintus Cincinnatus, a Roman farmer-patriot who rose to his country's service and afterwards humbly returned to his farm. Many distrusted the society, which offended their brash concept of democracy—its memberships descended in hereditary line, which smacked too much of the old European nobility!

Pictured on p. 55 is the eagle badge of Brigadier-General Philip Van Cortlandt, who for many years was secretary of the New York State Society of the Cincinnati and in 1824 accompanied Lafayette on his triumphal tour of America. Washington's own badge is encrusted with diamonds, but lesser ones were of gilded silver and enamels. This eagle of the order appeared on a membership certificate framed with splendid allegories, engraved by Le Veau in Paris and lettered by Robert Scott of Philadelphia.

The eagle of the Cincinnati appeared on the first porcelains painted to order by the Chinese decorators at Canton, when American ships reached that port in 1784-5. (See page 55.) A dinner service and punchbowl with Samuel Shaw's golden initials *S.S.* were fetched home on the ship *Empress of China* in 1784. Next year, the ship Pallas brought George Washington's 300-piece "Set of Cincinnati tea and table china" showing the eagle badge and trumpeting angel of fame. Made for a dozen others, remnants of Cincinnati tea and dinner services, or punch-bowls painted with a copy of the membership certificate, are today the most prized of Chinese-export porcelains.

For lesser persons, these so-called Chinese "Lowestoft" porcelains were decorated with many variants of the United States eagle—sometimes a proper armorial bird, or a poor sparrow-like version, or for the War of 1812 a defiant eagle mounted on flags and battle trophies. The volant eagle of Arms of Illinois was also seen (1818) and one curious design where the eagle carries crossed American and Chinese flags.

Later than all these, the eagle appeared on White House services from Andrew Jackson (1833) to the present day. Jackson ordered "One set of (440 pieces) French china for dinner with the American eagle, $1500" and the presidents after him had their "dinner with the American eagle" too. Haviland services were ordered by Lincoln, Grant and Benjamin Harrison (1892) after which Wedgwood was used and, since Woodrow Wilson's time, Lenox.

Common tablewares ever since the 1780s had offered eagles of every feather—black-printed Liverpool pottery jugs or painted Leeds, lustre jugs in the early 1800s, the enormously popular blue Staffordshire of the 1820s. Countless eagle patterns were seen in glass flasks from about 1815 and in some lacy pressed glassware of the 1830s. There had been an Eagle Glass Works by 1799 (at Port Elizabeth, N. J.) and Pittsburgh had an Eagle Glass Company in the 1850s. For the Columbian Exposition of 1893 there was still "Frosted Eagle" pattern-glass.

The eagle was indeed a bird of deathless favor. Another generation of eagle "brackets for Bustoes" was seen in London in 1851 at the Crystal Palace Exhibition, where praise was given to a pair produced by the Patent Wood Carving Company "whose operations are chiefly conducted by the aid of machinery." The Machine Age had arrived, though the folk arts died reluctantly—for kiddies through the Pennsylvania countryside, Wilhelm Schimmel from the 1860s to about 1890 was still whittling his wonderful eagle figures. And for their parlor walls, ladies at the time of the Centennial were busy stitching gaudy Berlin-work pictures of the eagle and American flag.

Scarcely past our own memory were those painted eagle panels that once decorated glittering fire-engines and the barber shop's array of eagle-painted shaving mugs. Perhaps the most splendid and exciting of all were Samuel Robb's carvings made from the 1870s onward, great eagles with plenty of gold and flashing colors, glorifying the first of the circus wagons, the last of the river steamboats. END

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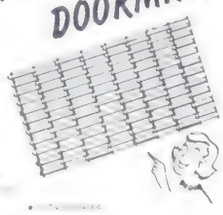
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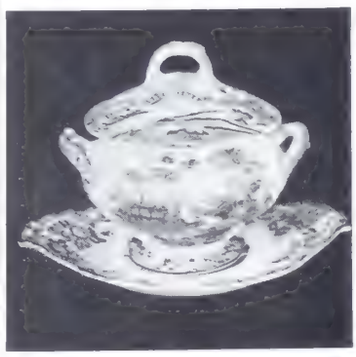
Brass key ring to hang on the wall in kitchen or entrance hallway will accommodate 8 keys of assorted sizes. It is handy for spare car or mailbox key and is decorative as well. The ring measures 4½" in diameter and is made of sturdy metal with a polished brass finish. $1 postpaid. Helen Gallagher, Department HG4, 115 Fulton St., Peoria, Illinois.



Housemaid's knee will never trouble the home gardener or the housewife if she performs her kneeling chores in this "culotte" apron. Concealed pockets hold foam rubber pads which cushion the knees. Apron is made of navy denim piped in red. Pockets are blue and white denim. 30" long. Fits all sizes. $2.95 postpaid. Edith Chapman, Nyack, N. Y.



Writing lessons will be a pleasure for your youngster if he has these to work with. The three engaging creatures come from Italy and are made of wood decorated in gay colors. The giraffe-like animal (4" high) is a *pencil*, the next in size (3") is an *eraser* and the small one (1½") is fitted with a sharpener. $1 ppd. Foster, 430 S. Jefferson, Peoria, Illinois.



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AROUND

with Ann McLaughlin

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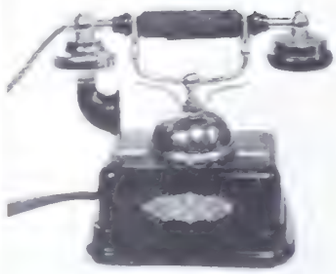
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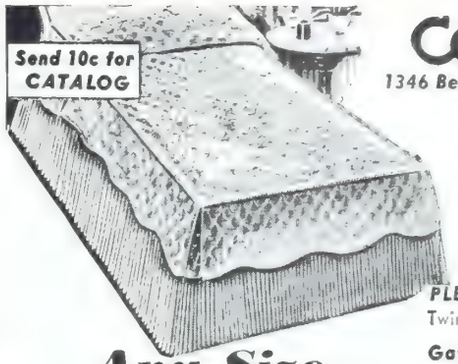


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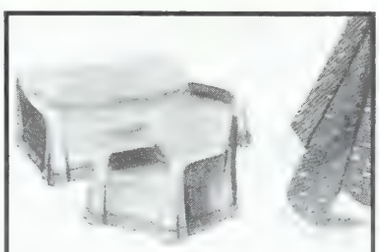
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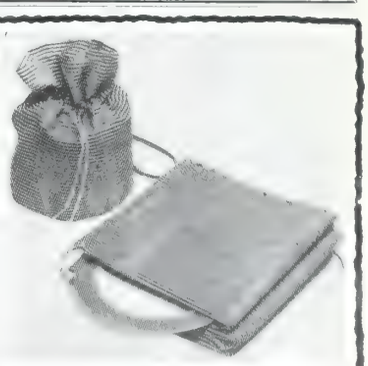
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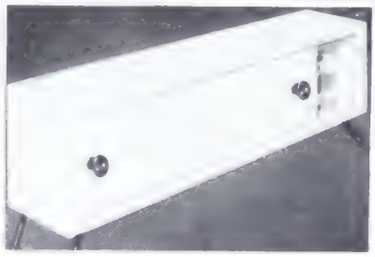
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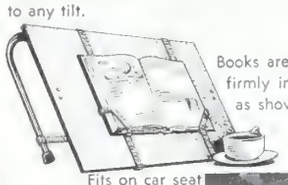
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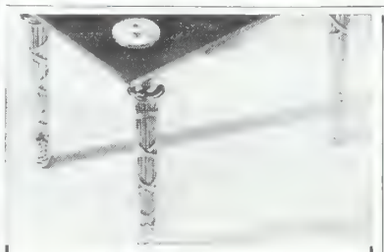
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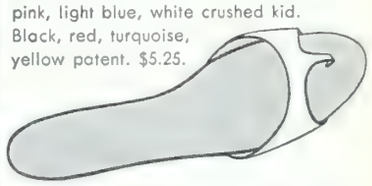
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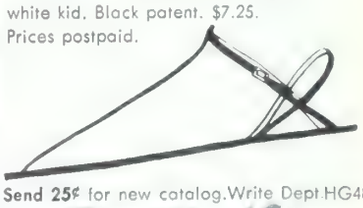
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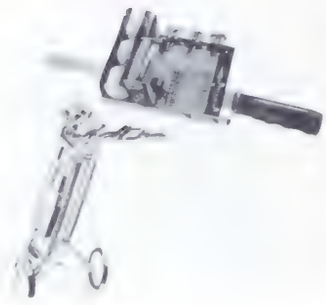
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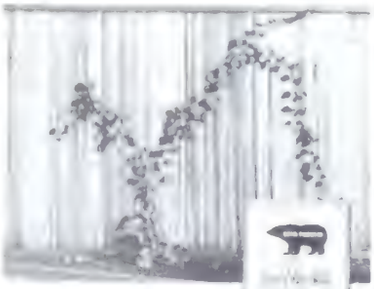


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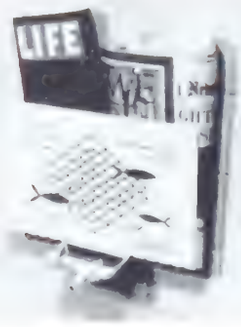
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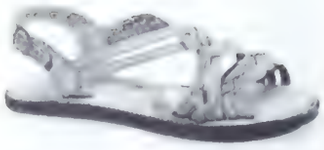
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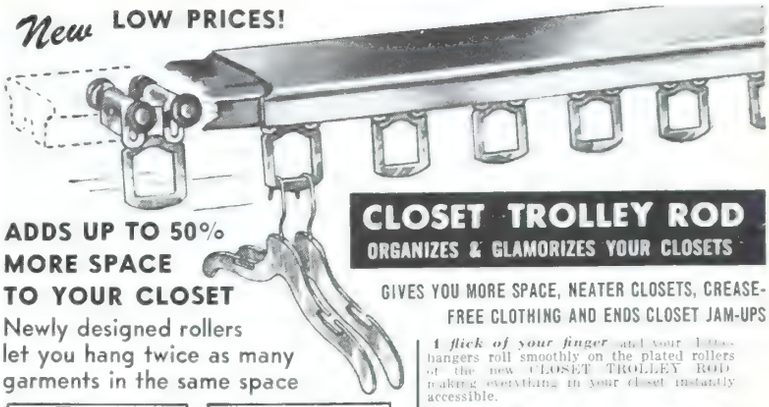
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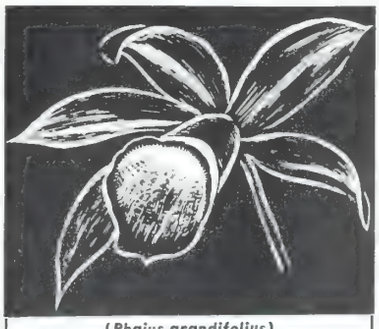
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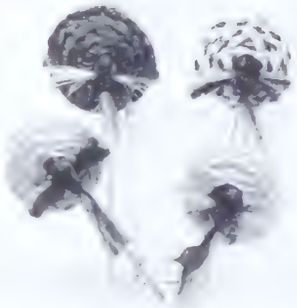
Eagle is perched at the top. Mirror is 10" in diam. A striking addition to foyer, en-

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Mirror with 17¾" x 8" frame. $7.75 ppd.

Jenifer House

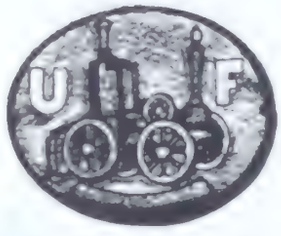
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Island magic will enter the game room when you introduce these charming "Calypso Joe" drink stirrers. Each has a bamboo stirring rod, and the heads are cut from cashew nuts fitted with coffee bean eyes. Whiskers are sisal and colorful sisal hats add an authentic tropical touch. Set of 8 is $2 postpaid. From RMS, 11146 South Michigan Ave., Chicago, Illinois.



Italian bench makes a practical and attractive addition to any room and is simple enough in design to blend with all types of decoration. The frame is made of beechwood, finished in black lacquer or brown walnut. Seat is hand woven rush, measures 17" square. $10.95. Express charges collect. Order from Hobi, Department HG4, Flushing 52, N. Y.



Fire marks make delightful decoration for a game room. The original plaques were attached to the outside of houses to indicate that these were insured against fire. The reproductions are made of cast aluminum and make nice accents for a fireplace wall. 12" high, they are easy to hang. $6.30 ppd. Order from Red Oaks, Department HG4, Prairie View, Ill.



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A Titania gem is the brilliant man-made stone which can be cut and faceted like natural ones. The cost is infinitesimal. $10 a carat. Send for booklet which shows a variety of designs, 14K mountings, and prices. In it you will find attractive jewelry for both men and women. Regent Lapidary Company, HG4, 511 East 12 Street, New York 9, N. Y.



Sugaring bucket serves many purposes. Made in Vermont of selected pine, the bucket is sturdy, finished in antique maple and divided in the center. Steel hoops bind the top and bottom and hemp rope forms the handle. Use it to hold magazines, knitting or as a picnic carryall. 12″ high x 13″ diam. $8.25 postpaid. Puddin' Hollow, East Swanzey, N. H.



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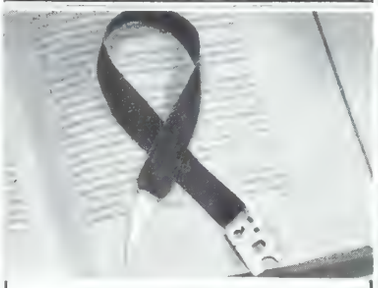
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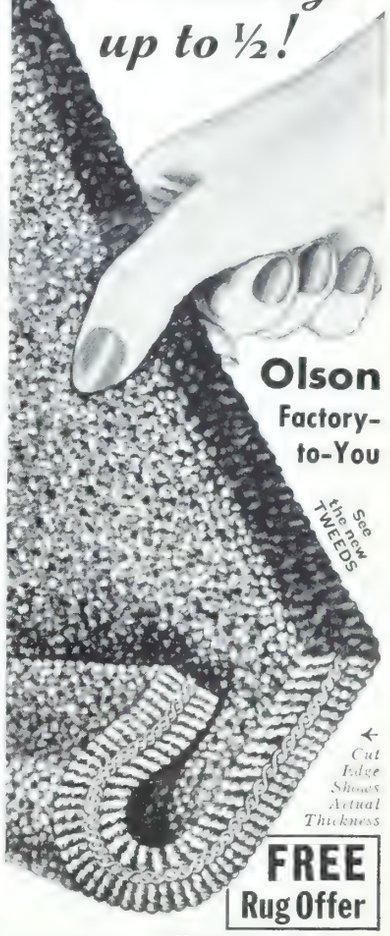
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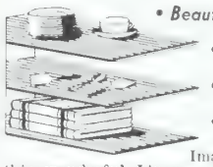
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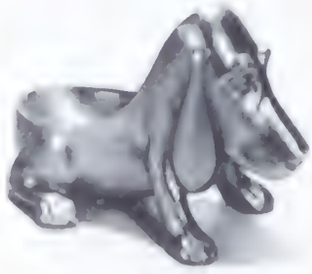
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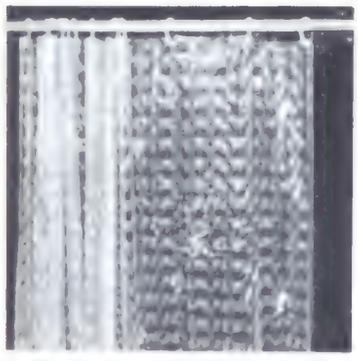
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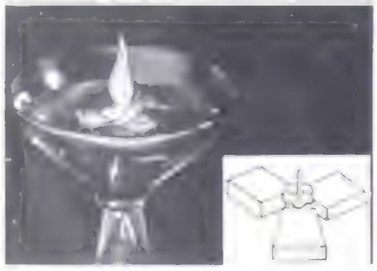
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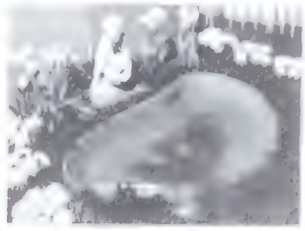
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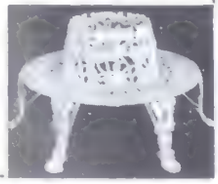
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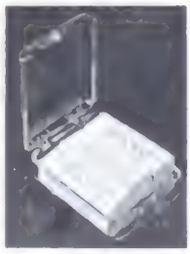


Circle her finger with this handsome handmade silver ring inset with triangular pieces of blue turquoise. Makes a perfect friendship ring, or could serve as a wedding band. ½" wide. It is $19.95 in silver. Available also in 14K gold for $64. Postpaid, including federal tax. Order it from Miller Curio Shop, HG4, 256 East Congress St., Tucson, Arizona.



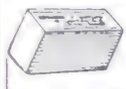
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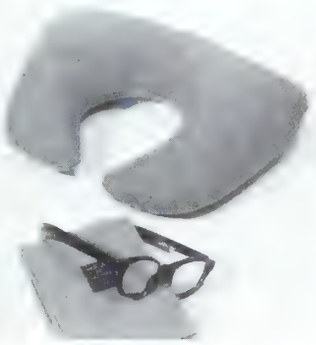
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AROUND

Tailored blouse of pima cotton and Dacron comes in sleeveless style or with Italian roll-up sleeves. Available in a choice of navy, white, pink, blue, beige or gray with a 3-letter monogram in any color. A perfect match for skirts, suits, Bermuda shorts or slacks, it is in sizes 30-38. $7.95 ppd. Order from Old Pueblo, Dept. HG4, Box 4035, Tucson, Arizona.



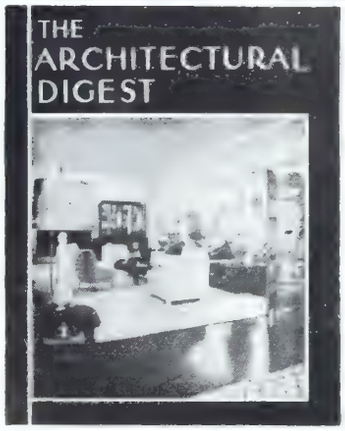
Comfort ahead for anyone who owns this neck pillow of durable vinyl covered in corduroy! Choice of colors includes gold, green, blue and charcoal. A perfect companion for the traveler, the pillow is deflated for packing, can be blown up to desired fullness with little effort. $3.50 postpaid. Better Sleep, Department HG4, New Providence, N. J.



The king-size bed needs this chintz coverlet which comes in 13 colors. $25. Send 10c for swatches and 10c for catalogue. It shows such king-size items as bedspreads and coverlets from $25 to $39.50; percale sheets for $7.95; mattress pads for $9.95; excellent blankets for $22.95 to $29.95. Add 90c to total order. Colten's, HG4, 1315 Beacon St., Brookline, Mass.



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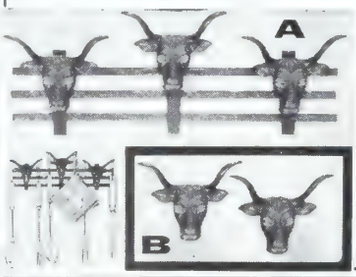
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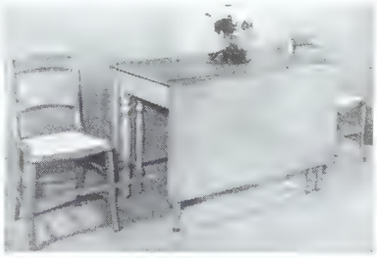
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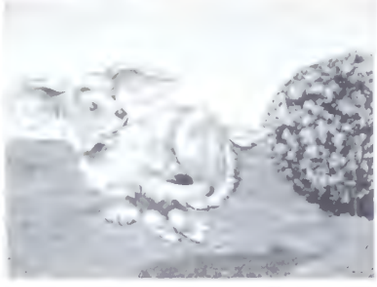




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Family album for the wall is a decorative velvet panel fitted with six gold-finished picture frames which can be removed. 21" long x 3¼" wide, it hangs by a sturdy brass ring. Available in red, gold, beige, hunter green. Present it on Mother's Day complete with photographs. $10.95 ppd. Greenhall, Department HG4, 1133 Broadway, New York, N. Y.



Hanging pipe rack is made of hand-rubbed knotty pine and will hold seven pipes of various sizes and shapes. Two convenient drawers accommodate cleaners, reamers, pouches and tobacco and are fitted with brass drawer pulls. Makes a handy appointment. 16" x 13" x 3¾". $10.95 ppd. Wilco, HG4, 35 S. Park, Rockville Centre, New York.



The fleur de lis, a traditional symbol of France, is used here as a decorative doorknocker. Made of cast brass, it is burnished to a golden glow and finished to retard tarnish. 7⅛" x 4½", it comes with two wood screws. $3.99. Also available in satin black cast iron for $3.99 ppd. Order from Tennessee Chromium, HG4, 206 Louise Ave., Nashville, Tenn.



Sweater guards made of sterling silver will delight a fastidious lass. Each is fitted with a sturdy link chain, and comes with a choice of one initial or a set of three block letters on both end disks. Makes a thoughtful and lasting gift for anyone on your list. 5" long, each is $4 ppd., including tax. Wayne Silversmiths, 546HG S. Broadway, Yonkers, New York.



The Viking chair is a copy of a noted Scandinavian design. Made of solid birch with a fiber rush seat, it comes in three ways: unfinished ($9.95); finished in natural ($10.95) or finished in maple, walnut, cherry, pine or mahogany ($12.95). 30" high; seat is 18" x 15" x 18". Express collect. From Jeff Elliot, Department HG4, Statesville, North Carolina.



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Bulletin board to hang on a kitchen wall, or in a child's room, is a daily reminder for all members of the household. This one has a narrow hardwood frame, finished in green, red, black or beige, and comes equipped with a Lucite holder for note paper and a pencil. Measures a roomy 15" x 12". $4.49 postpaid. Belcraft, HG4, 101 Escuela, Mountain View, Cal.



Paris chic for the outmoded opera pump can be achieved by the addition of an instep strap, to bring a "still good" pair of shoes up to date. Straps are available for smooth leather, patent, suede or skin shoes for a modest $1.50. Plus 75c. Send for mailing carton and brochure. Century Factory Shoe Repair Company, Dept. HG4, 211 Park Avenue, Baltimore, Md.



Deerskin vest for the man who likes to be different is pull-over style with a knitted wool back for stretch. It has two bound pockets. The saddle tan color goes well with tweeds and is a neutral contrast for the popular charcoal grays and browns. Comes in sizes 38 to 46. $17.95 ppd. The Deerskin Trading Post, Dept. HG4, Route 1 at 114, Danvers, Massachusetts.



Collector's item to grace a curio shelf is found in these translucent porcelain cups. Decorated with multicolor flowers and gold high lights, they are reminiscent of Victorian ornaments. Each is 5" high, 3½" in diameter, and has graceful handles. $3.95 the set of four; $7.75 for eight; plus 25c postage. From Added Touch, Dept. HG4, Wynnewood, Penna.



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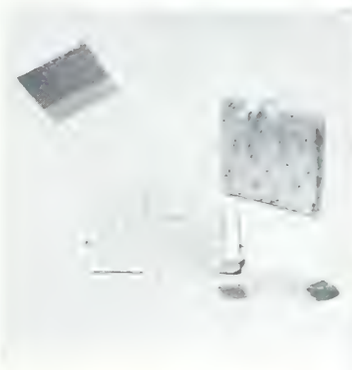
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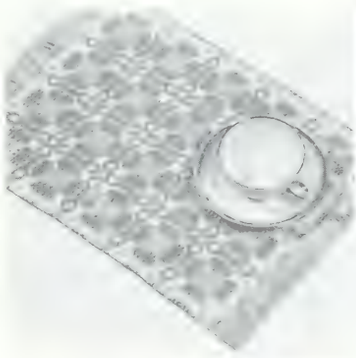
A thoughtful gift for a hostess, for a mother's day would be a flower-sprigged pink satin stocking case which is fitted with three clear plastic pockets. It closes with satin ties. You could tuck three pair of stockings into the pockets or you could give the case alone. $1 ppd. for one; $2.95 for three. Downs & Co., Department HG4, Evanston, Illinois.



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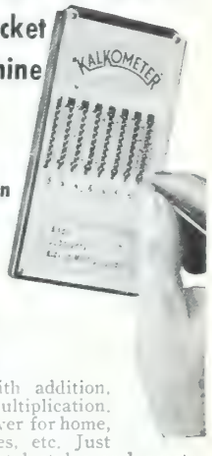
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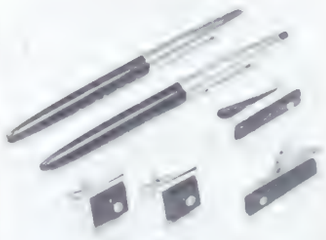


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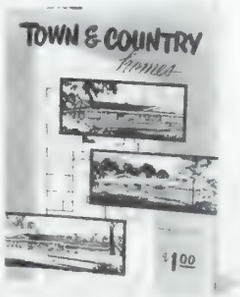
Paint a design on a window, mirror or drinking glass and peel it off easily when you want a change. Paint comes in red, yellow and blue, peels off any glass surface when completely dry. A boon to hostesses for identifying glasses at parties. $1.49 (plus 25c postage) for paints, brush and patterns. A-Peeling Paint Company, HG4, 463 Ashton Court, Palo Alto, Cal.



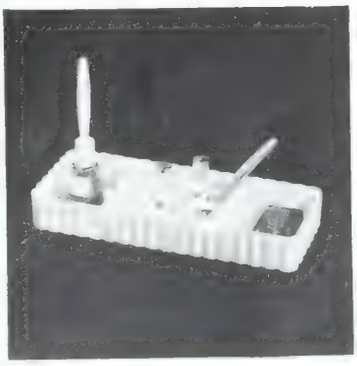
The tile top of this large cocktail table covers a cache for magazines. The tiles are decorated with hand-painted game birds and are set into sliding panels of wood. Over-all size of top is 42″ x 19″. Base is solid wood. Comes in a choice of two finishes: pine or maple. 16″ high. $69.95 express collect. Order from Yield House, Dept. HG4, North Conway, N. H.



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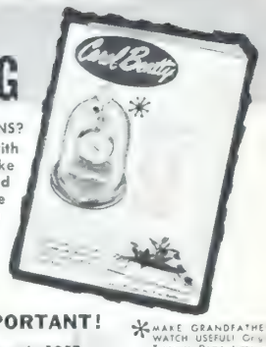


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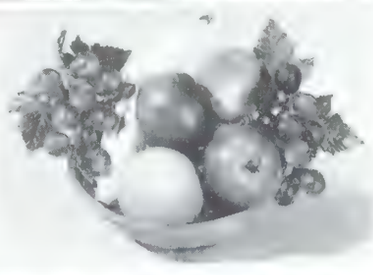
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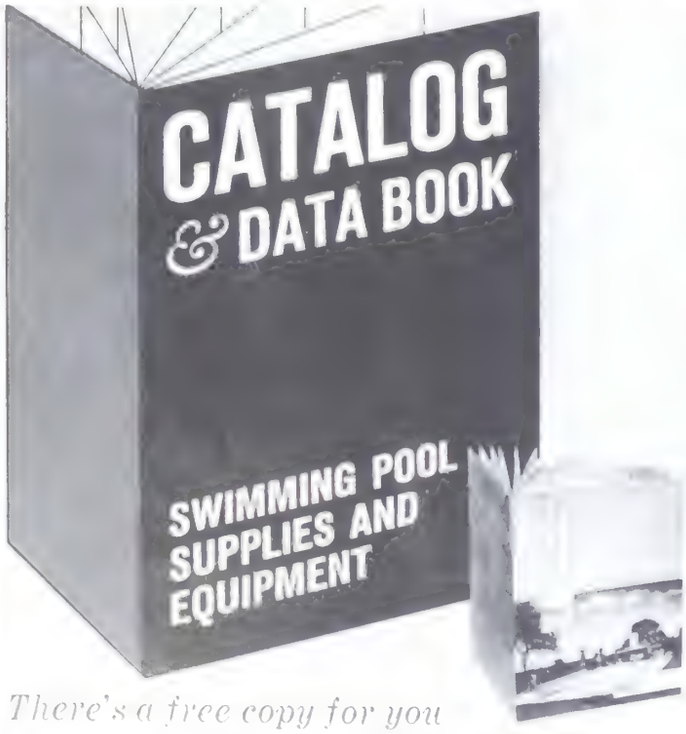


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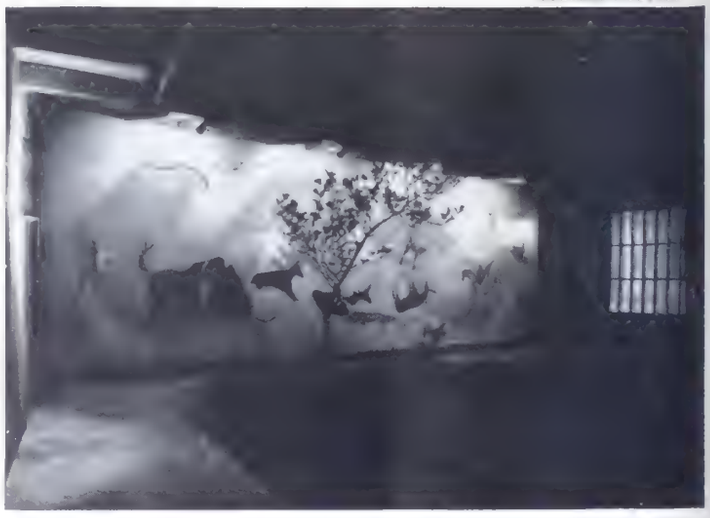


Low silhouette of Mr. and Mrs. John Day's Oregon house suits the mountain-top setting. Road spirals upward from valley and ends in turn-around at entrance on west. (The most impressive view is eastward.) Large trees near the house are native oaks.



Spectacular view to the east embraces a steep-rising table rock on the far side of the Rogue River valley. Beyond is the Cascade Range faintly outlined against the horizon. Much of this vista can be enjoyed through window walls in living and dining rooms.

DEARBORN, MASSAR



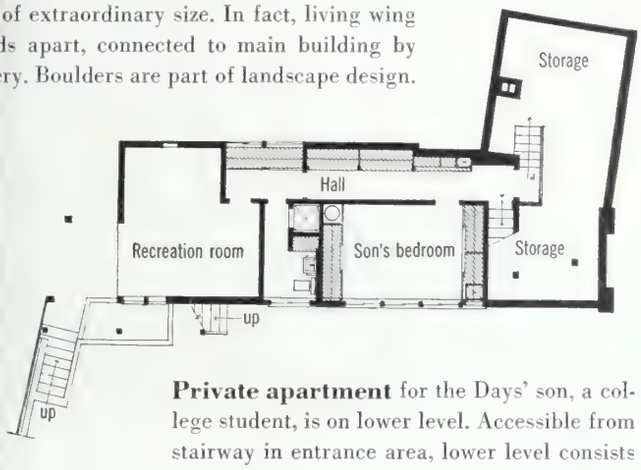
Entrance at night is even more dramatic than in daytime. The fresco, illuminated by carefully planned lighting in the roof overhang, assumes new importance as a design theme. Sidewalk in the foreground leads from carport to the front entrance doorway.

...S INDIVIDUALITY *continued from page 84*

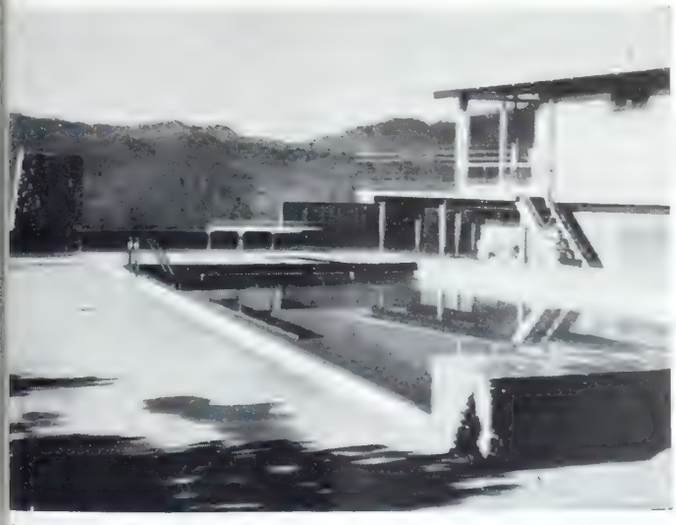
a Western ranch house in the exact sense



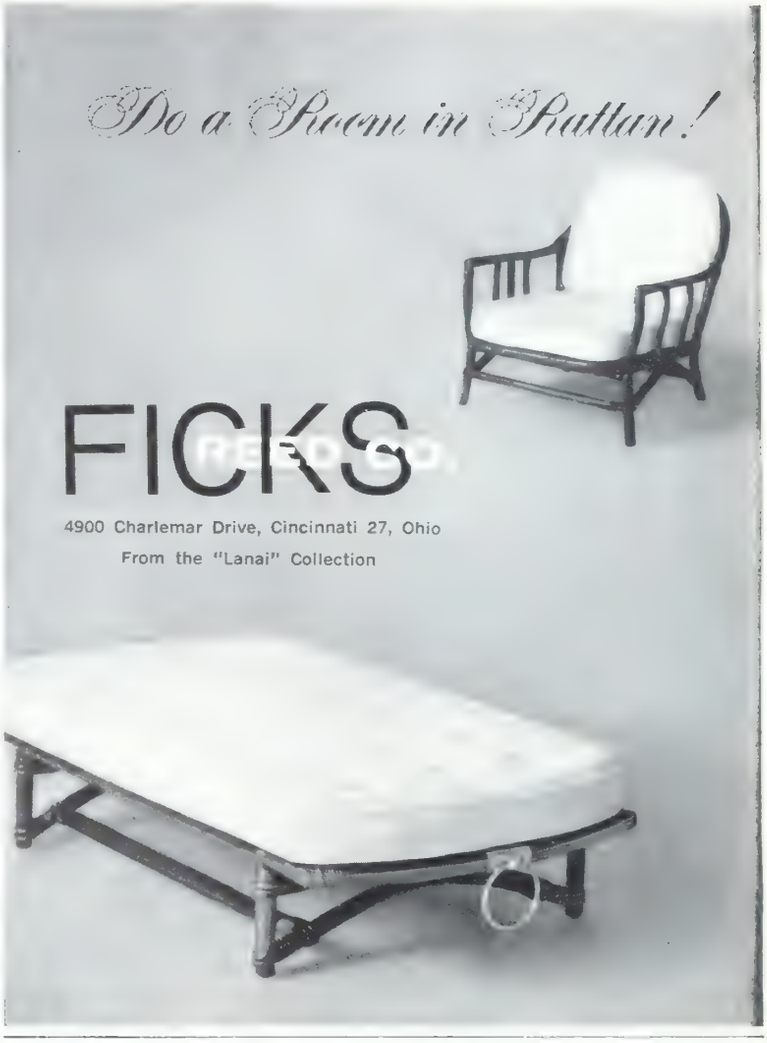
...rawling wings of living area, foreground, ... master bedroom in distance create impres... of extraordinary size. In fact, living wing ...nds apart, connected to main building by ...ery. Boulders are part of landscape design.



Private apartment for the Days' son, a college student, is on lower level. Accessible from stairway in entrance area, lower level consists of large bedroom with two storage walls, bath, a recreation room and large storage space for household things. Pool terrace can be reached directly by stairway outside the apartment.



Swimming pool and terrace bordered by a low wall create ...llusion of a floating platform. Over 50′ long, the pool is heated, ...lesigned for serious swimming. Chimney is built of same stone ...used in house. Stairway and balcony join terrace, master bedroom.





Model shown Rangaire 600

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HOUSE OF INDIVIDUALITY

Building Data

[illegible] 8" tongue & groove rough cedar. ROOF: [illegible] 1⅝" interior hollow core, vertical grooves, sliding aluminum [illegible] Shide-View Co. windows. Slide [illegible] Arcadia Co. glass [illegible] Plate Glass Co. [illegible] Mission type. Dampers by [illegible] fire brick. Ceiling Medium & [illegible] grooved pine paneling. Bed [illegible] Co. [illegible] Co. [illegible] entrance hall, gallery in Montana slate. [illegible] Peerless Tile Co. Kitchen, "Amtico" vinyl tile—American Biltrite Rubber Co. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Warm gray creosote stain—Samuel Cabot. Warm gray painted trim—W. P. Fuller Co. INTERIOR PAINTS AND STAINS: Pratt & Lambert and W. P. Fuller Co. LIGHTING FIXTURES: Custom designed by Irene McGeorge in collaboration with Terry & Moore. HEATING SYSTEM: Two oil-fired hot-air furnaces. Controls—Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: [illegible] Mfg. Co. KITCHEN EQUIPMENT: Cabinets, custom built in birch. Counter tops [illegible] Formica. The Formica Co. Dishwasher "Kitchen Maid." Hobart Mfg. Co. Food waste disposer—General Electric Co. Range [illegible] Electrical Mfg. Co. Fan [illegible] Wood Manufacturing Inc. LANDSCAPE DESIGNERS: Terry & Moore. LANDSCAPE CONTRACTOR: Charles Gray and Terry & Moore. CONTRACTOR: Myers Jones. [illegible] CONSULTANT: Jean Beall. Living [illegible] are custom-made to [illegible]

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REPORT FROM LONDON

continued from page 60

tends that the house suits him, that his son likes it too, and there are several years of the lease yet to run!

In addition to this project, Mr. Robert Allan, naval hero, now a director of the *Investors Chronicle* and a Conservative MP, is trying to interest newspapers, planners and politicians in a project for building what virtually would be a new small town above the freight yard at Paddington Station. (That's the station you use to go to Cornwall and Wales.) There is nothing illogical about the plan. It would probably cost $100,000,000, but the money is supposedly available and the architects, Sergei Kadleigh (Russian by birth but very English by upbringing) and Patrick Horsburgh, are desperately keen to get going. One of the diagrams published by the architects in what is the most expensively produced monograph on a building published for many a year shows more graphically than words the differences between British and U.S. ideas about building heights. Make no mistake, either of these projects represents an awe-inspiring skyscraping venture to a race of two-story islanders.

Pity the poor British architect, hamstrung at every corner and conception! He can't go skywards and is balked on the ground. The house built round an inner patio or courtyard is now probably almost a cliché in America. In Britain it is a different story, to judge from current trouble in Arkley in Hertfordshire.

There, Humphrey Lyttleton, friend of Satchmo Armstrong and the best-known jazz musician in Britain, wants to build an innocuous one-story house with an inner court. He contends that fellow feeling for his neighbors demands such a plan, for he practices on his trumpet by the hour, and the inner-court would contain the decibels. But the local authority, the Barnet Urban District Council, ruling otherwise, has refused permission to build such a house on the grounds that it is anti-social and disregards its neighbors, and another great architectural battle has started. This battle has caught the public imagination, for Mr. Lyttleton is quite a character, has quite a youthful and vociferous following and makes news. After all, not many aristocrats become jazz-band leaders and fewer still are in the market for modern architecture. END

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Want to melt some hearts? Put a Steiff Plush Animal on an end table, bed pillow, just about anywhere. It's a gay, casual decorative touch everyone loves. As for children . . . well, you've never really seen true love until you've watched a child making friends with a life like Steiff Animal! Artist designed and handmade in Germany. Steiff Animals are featured at F. A. O. Schwarz, Fifth Avenue, New York City and at all other better toy and department stores.

Steiff REALISTIC ANIMAL TOYS



Pure Grace and Elegance

A New Design in Stainless Steel

Creation

polishing. It is truly stainless.

AMERICAN SILVER CLUB

AIR CONDITIONING

continued from page 116

expense of air conditioning equipment can be sharply reduced by taking such precautions. Almost all the measures in the check list below can be applied to a house under construction. A great many can be useful also where air conditioning already is installed.

Is the house well insulated?

Experts have stated that every dollar's worth of insulation will cut the cost of air conditioning equipment an equivalent amount. The attic ceiling needs insulating batts 6" thick between all rafters. Because the roof bears the brunt of the heat load, if the attic is not used the insulation should go in the attic floor. Properly conditioning, like heating, works most efficiently in a weather-tight house. All cracks and doors should be well weather-stripped; insulating glass and storm sash will help to keep cool air in and hot air out in summer. Storm sash is a good idea. Adequate insulation of the air conditioning ducts prevents condensation of water on and accumulation of moisture in the ducts. When you are choosing your air conditioner ask how well it controls the humidity indoors.

Is your house thoroughly ventilated?

Attic space needs ventilation. Many houses in the suburbs install an attic fan. Heat tends to build up in attics as the sun pours down all day. Your kitchen needs a ventilating fan to draw off the heat and steam of cooking. Laundry appliances must be vented outdoors so humid air will not affect the efficiency of the air conditioner. Ventilating fans in bathrooms will whisk away the accumulation of moisture from hot baths and showers. This may seem like a lot of fans in the house, but they pay their way because 25 per cent of the cost of air conditioning operation goes to eliminate moisture rather than remove heat. Laying a vapor barrier (of foil or membrane covering) is advisable if you are building a house with a concrete foundation slab on the ground or a crawl space between earth and floor. In a new house vapor barriers can also be used to line the walls and ceilings before finish is applied. They minimize the penetration of moisture. Relatively stable humidity and constant air motion are important to air conditioning. Don't neglect ventilation if you want best results and minimum operating cost.

Continued



Delta Faucets are available in a complete variety of models for both the kitchen and bathroom . . . with such exclusive features as "Single Handle" control . . . and only ONE moving part assuring DEPENDABLE service.

Delta Faucets are available thru your favorite Plumber . . . insist on "Delta the appointment of Quality."

FREE LITERATURE UPON REQUEST:

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You'll save money—
and have lots of fun, too, because

is designed for your easy, quick assembly—even without previous experience!

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Please send me your FREE catalog.

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Is your house painted to bounce back sun rays?

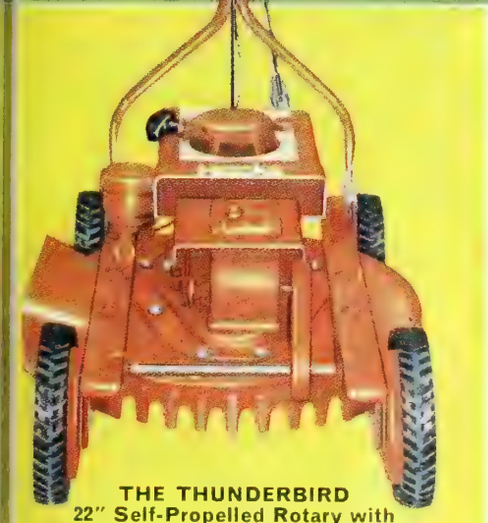
White or light, pastel colored paints or building materials are best for the exterior of an air conditioned house. White, heat-reflecting gravel or shingles on the roof will give you an enormous advantage in lowering the heat load. White bounces back the sun's rays instead of letting them into the roof, where they can pour radiant heat into the house far into the night. Some experts argue that the use of a pitched instead of a flat roof is better for air conditioning. Attic space with air flowing in it will halt the sun's warmth more than a flat, overhead surface, they say. White or light colored paints or stains on outside walls are most desirable to fend off heat. Our Colonial ancestors knew this but we forgot it for many years.

Is your air conditioner easy to get at?

Adequate access space for the air conditioning equipment should be allowed in planning a house. Lack of it can increase installation

Continued on page 210





THE THUNDERBIRD
22″ Self-Propelled Rotary with 2-speed High, Low Transmission

Fingertip controls . . . clutch to move mower forward or stop, throttle to choke, run and stop. All steel. Trimmer type. Exclusive Flexor Blade prevents drive shaft damage. Briggs & Stratton 2¾ h.p. engine with recoil starter.

with a new Swept-Line **Homko** POWER MOWER

Out of an entirely new concept in power mower engineering come the dynamic new swept-line Homko's, bringing you a lawn to enjoy and more time to enjoy it. So thrillingly advanced, you can expect a crowd every time you mow. From their clean-swept silhouettes to their functional fingertip controls, the new swept-line Homko's are something to behold! And it takes but a few moments of easy operation to prove that these high-powered, all steel beauties faithfully fulfill their every promise of brilliant performance. You'll take great pride in the smooth, velvety carpet your lawn becomes *after just one mowing!*

Let the *one really new look in power mowers* bring a really new look to your lawn. See your Homko Dealer for the reel or rotary that's perfect for you . . . gas, electric, riding or walking models.

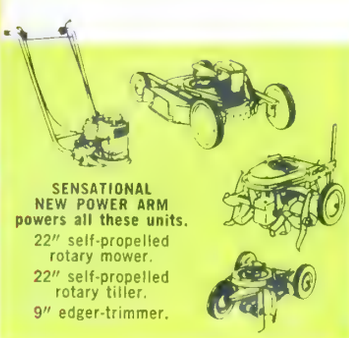


Send today for this free full color booklet illustrating 12 different Homko power mowers plus other lawn equipment.

At Better Dealers Everywhere

Homko

WESTERN TOOL & STAMPING COMPANY
the world's largest producer of power lawn mowers
Dept HG-40, 2725 Second Avenue, Des Moines 13, Iowa



SENSATIONAL NEW POWER ARM powers all these units.
22″ self-propelled rotary mower.
22″ self-propelled rotary tiller.
9″ edger-trimmer.



The Lawn Marksman
Self-Propelled reel type mower in 18″-20″-24″ cutting widths.



The Lawnmowbile
Deluxe 24″ 4-wheel riding rotary featuring new 4 h.p., 4-cycle engine.



The Lawn Traveler
Deluxe 30″ 4-wheel reel type riding mower with Briggs & Stratton engine. Electric starter.

"look—
it's like a
little car!"

ALL NEW 1958 MARK XXVI RIDING MOWER BY PORTER-CABLE

automotive styling...
features...
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Porter-Cable
Quality Power Tools



New! Extra Powerful Engine!
Goes anywhere — with Speedmatic transmission — 5 forward speeds, neutral, reverse. Automatic braking.



New! Floating Pan!
Follows ground contours perfectly — prevents scalping. Gives level look even on irregular terrain.

This is the mower that's making all others old-fashioned!

Never has one mower offered so many revolutionary improvements in concept, design and versatility. You'll see: instant adjustment to *eight* different cutting heights—*without stopping the mower*, automotive-type differential, automotive blade brake, jumbo General Balloon tires and much more!

The fabulous Mark XXVI is so easy to operate; now lawn care is fun for the whole family. With available attachments, you can use it for Spring seeding and gardening; Summer mowing; Fall raking and clean-up; Winter snow plowing; hauling heavy loads any time.

See it now—write today for free literature and name of nearest dealer.

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Manufacturer of the world's finest power tools • In Canada, write Porter-Cable Ltd., Box 5019, London, Ontario

OTTO MAYA



Narcissus naturalized in the lawn of Mr. and Mrs. Philip Price, Chestnut Hill, Pa. F. W. G. Peck, Landscape Architect.

This new department, addressed to the neophyte and old hand alike, will present each month illustrated guides to the practical side of creating a beautiful garden. This month's reports cover: power tools and how to store them; plant pests and how to control them; the care and feeding of lawns; more on floribunda roses and an April schedule for your garden.

H&G's GARDENER'S MONTH

THE WELL POWERED GARDENER NOW HAS THE RIGHT TOOL IN THE RIGHT PLACE AT THE RIGHT TIME

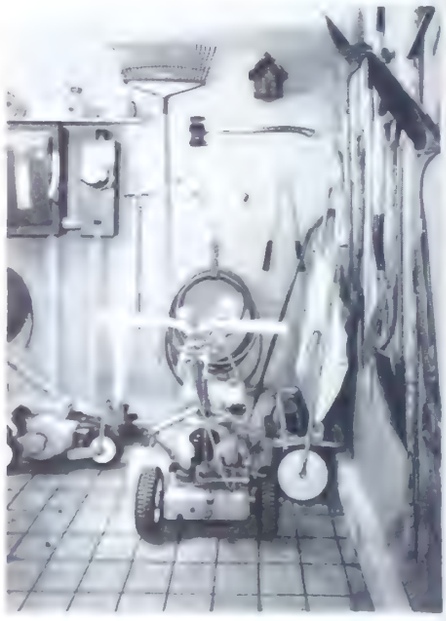
PHOTOGRAPHS BY GUERRERO



***Readiness** of use and a smaller feat of wise selection than of storage out of the way but accessible when needed*

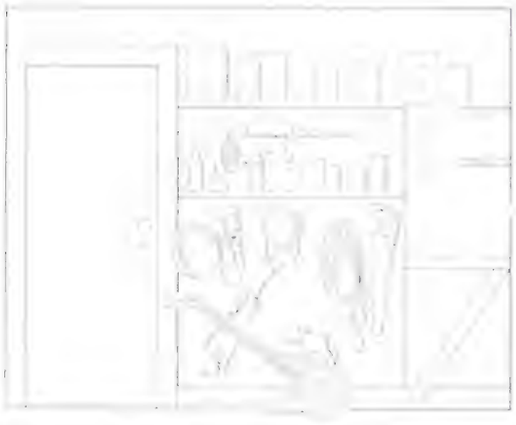


***Practicality** follows the safe storage of equipment. Short bench where tools can be used is convenient*



***Organization** is secret of storing garden tools, with this and that ones on wall hooks, floor reserved for machines.*

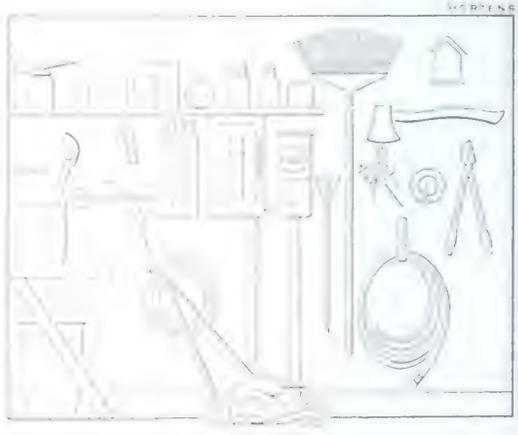
You need wall-to-wall storage for today's varied equipment



***Next to door, above child's reach:** Machine oil and oil cans, wood filler, steel wool, spray tools, glass bottles, electric hedge shears, **Hedge** Power equipment and tools, grease, fertilizer, **Against wall, handles toward door:** Short power tools, rotary mower, fertilizer, [illegible] tools, [illegible]*



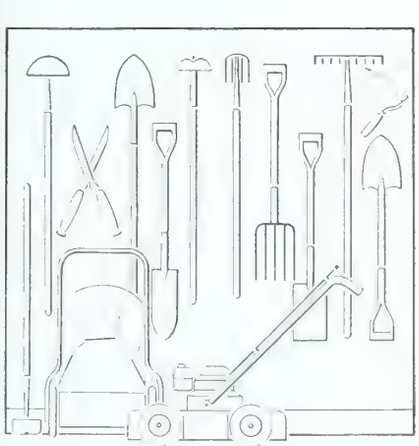
***Across end, out of traffic:** Above two-foot bench, small tools hang on handy hooks on plastic hardboard on tool shed walls. Shelves hold, top, poisons, corrosive materials, concentrates; below, mineral concentrates, soluble foods, hand duster, hormones, labels. Machinist's vise holds tools for repair, sharpening. Potting soil and bulk fertilizers are in plastic containers.*



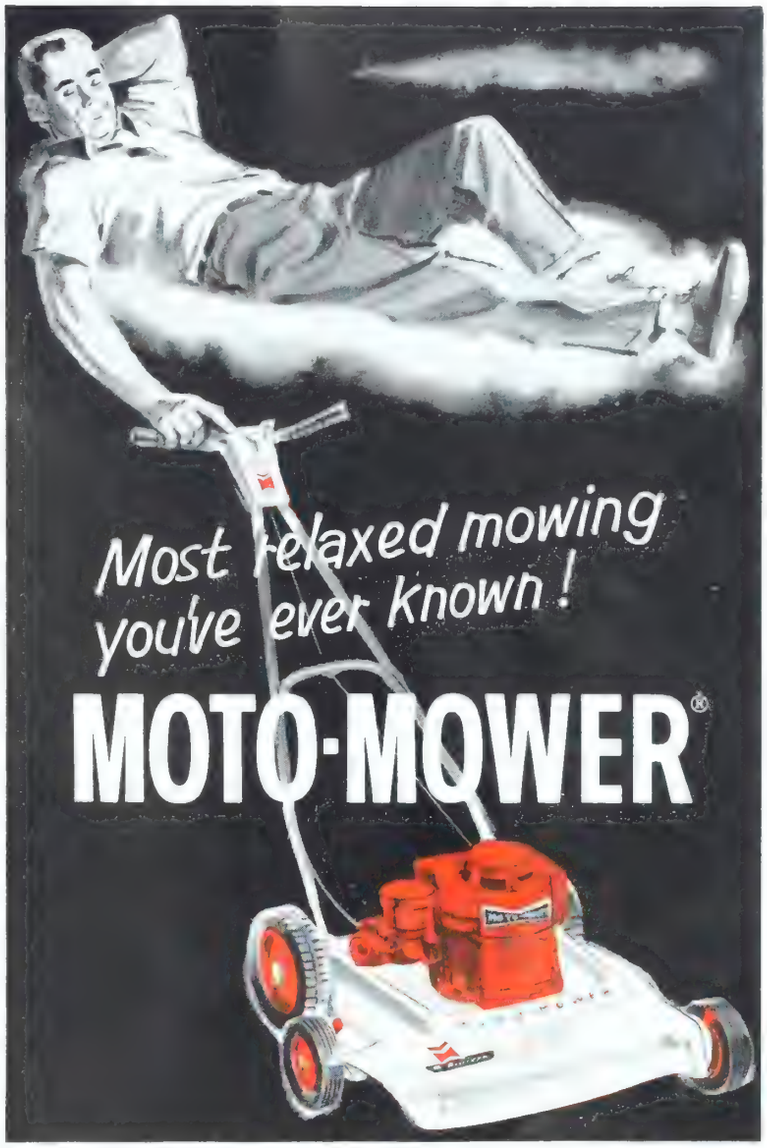
***Far wall affords miscellaneous storage:** Coiled hoses, garden line, axe and lopping shears on high hooks. Small auxiliary gear occupies shelf above electric panels. Floor space directly opposite entrance is kept clear for powered trimmer, self-propelled rotary motor, lawn sweeper. For gardens or lawns of large extent, power cultivators, riding sulkies, power sprayer would be added. Priority of use determines the storage plan.*

Gardeners take power equipment so much for granted these days that the question is not whether to buy but what kinds to buy and for how much. And the problem of where and how to store power machinery on small properties is a long way from general solution. Our answer to the storage question is illustrated in the self-explanatory diagrams, photographs and captions opposite. As for the selection of the tools in the first place, ability to house and pay for them does not alone necessarily justify their purchase. Nor does the mere fact that a useful tool can be bought with an engine or motor attached to it make its manual counterpart obsolete. But the intelligent homeowner as well as the confirmed gardener will take more pleasure from the routine of caring for his grounds and his plants if he buys, masters, and uses to the full the best of modern equipment, whatever its motive power. The gasoline powered riding rotary lawn mower may dwell and work harmoniously on the same lawn with a hand-pushed reel cutter. Whether you need a power cultivator to supplement the old fashioned hoe depends on the amount of ground you have to till. But you cannot do without a hoe. Nor can you, where allegiance to the hoe would require more time or toil than you have to dispose of, scorn the heavy duty machine.

There are no hard and fast rules about what machines to buy for what kinds of grounds or garden. Some people undoubtedly get as much pleasure out of running the machine as enjoying the results of its use. Blessings on you if you are one of these. Blessings, too, on the contemplative soul who finds his special reward in a (*Continued on next page*)



Basic line-up, again near door: *Arranged in appropriate order and hung flat, spades and shovels, long and short, wide and narrow; garden rake and hoe, scuffle hoe, digging fork and long handled cultivator; half-moon turf edger, hedge shears and weeder, grass hook. With good arrangement, tools to serve half of all tasks required for upkeep of a good size garden may be reached almost from tool shed door.*





Exclusive finger-tip Dial-A-Matic® Control makes mowing easier, faster, safer. You control *every* operation . . . starting, operating speed, stopping . . . right from the handle!

Moto-Mower takes the work out of lawn mowing, makes it *carefree* and relaxing . . . fun for every member of the family.

Moto-Mower's exclusive Dial-A-Matic Control eliminates stooping, bending, and fumbling with the engine. Mowing is faster and safer because of features like quick, easy cutting-height adjustment; non-scalping wheel design; close trimming front and side; dependable Briggs & Stratton silent-muffler engines.

Moto-Mower is made by a company with years of automotive experience, built to perform with the dependability of a fine car. See the complete line of Moto-Mower rotaries, reels, self-propelled and riding units at your dealer's today. Let him show you how pleasant it is to "Mow Modern with Moto-Mower"

Automotive-engineered for carefree mowing . . .

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DETROIT HARVESTER COMPANY • RICHMOND, INDIANA

Stop costly waste... start a perfect lawn!



You are the expert with a LAWN BEAUTY Spreader

Just fill the hopper . . . set the rate dial . . . and away you go! The famed Lawn Beauty agitator will force a flow that's never more . . . never less than perfect.

You get so much more. Only Lawn Beauty spreads all types of chemical and organic fertilizers, grass seeds, lime, granular and pelletized material accurately, uniformly, in just the right quantity.

You can't go wrong. A comprehensive Application Chart furnished with each spreader lists proper settings for over 140 different lawn care materials. By spreading adequate amounts without waste, Lawn Beauty can save you its price within a year!

CONTROL. That's the Lawn Beauty secret to new economy and peak results in lawn care. Waste is expensive. Too much fertilizer is dangerous! Too little grass seed never has a chance. With the Lawn Beauty spreader, you have complete control over the amount of material that goes on your lawn. 68 settings on your magic dial control assure the most precise rate of flow possible. The patented agitator is guaranteed for the life of your Lawn Beauty. Its winged discs force a continuous, even flow of material. You instantly start or stop that flow by turning the handle. A twist of the wrist removes the shutter for cleaning.

FREE



Take the guesswork out of lawn care.
This Application Chart tells how to estimate your fertilizer and seed requirements. It gives Lawn Beauty dial settings for accurate application of brand name fertilizers, non-brand materials, seed mixtures and other lawn care materials. Send a card today for your free copy. Write:

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1800 South 55th Avenue Chicago 50, Illinois

Lawn Beauty® Spreaders

The name to remember for lawn care!

POWER TOOL STORAGE *continued*

Saturday spent behind a hoe. This should be said, however: the lover of hand tools and handiwork should not overlook the capacity of the modern power tools to do a big job, and do it better and faster, when the need arises. *So our advice is to select a machine that would be appropriate for your purposes if you wished to run your place as a business—the sort you couldn't afford to run it.* Keep the dependable hand tools for the work to which they are best suited and for the exercise you enjoy when the mood is upon you.

Power Priorities

The most complimentary thing we can say about "Hoes and shovels" on page 196 would be appropriate for the storage of many small [illegible] extent, including sizable flower [illegible] but *not* including large vegetable or truck gardens.

The mowers are little and together have a large, flexible turf cutting repertory—everything from fine area mowing to fine path and terrace grooming, edges included. For rough pasture grass, informal [illegible] and walls, a sickle-bar mower would be [illegible] the ugly abbreviation rou ought to do. Combinations of a single power plant that may be fitted to several types of tool may be the good answer. However a single-purpose tool is usually the best for its particular purpose, purchase money and storage space being equally available.

A power-spray rig may be all-important for the gardening enthusiast with a large number of ornamental plants [illegible] flowering shrubs to care for. Maintenance of efficient tank pressure with hand equipment is seldom practicable for large scale spraying, even if tank capacities are acceptable. Within the past few seasons, however, several good-size power sprayers have been made available at moderate prices. Some have portable power plants, some have their own built-in motors. Currently available is a gasoline power knapsack machine that applies highly efficient fog, from concentrated solutions, or dry dust, or both at the same time. Reportedly, it will do in half an hour what might take an hour or two with more conventional power equipment—and do it better. Fully loaded, the fogger-duster, motor and all, weighs 30 pounds or less (see photograph, page 204). In principle, fogging may be far more efficient than either spraying or dusting. Heretofore it has been impractical for amateur use and of limited applications.

Tilling and cultivating equipment is seldom necessary for home landscapes unless considerable annual soil working is done. Vegetable and fruit gardening, maintenance of row crops or preparation of extensive cutting gardens of annual flowers might easily justify the investment—or the addition of a tiller to a "power package" combination. Before you buy any tilling tool, weigh carefully its proposed function on your place and avoid both the waste in buying too large a machine and the false economy of fooling around with a toy. It is almost axiomatic that the more you work and pulverize your ground the more you tend to de-

Continued on page 204



Bicycle storage, *if you can get the children to use it, is provided by pairs of narrow board strips that slant toward the wall under combined work and potting bench.*

for the man who loves his leisure . . .

(and deserves it!)



Model 711-A
24-in. Rotary
Rider



Model 707
21-in. Rotary
Rider

time to enjoy your lawn more with America's finest
POWER MOWERS . . .
especially engineered for easy mowing!

EXCELLO

For that "Carpet-smooth cut" make your next power mower an EXCELLO

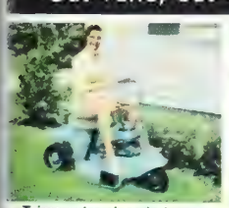
Here's the mower designed for *you* . . . you, who work hard all week and deserve your weekend leisure . . . you, who also want a beautiful lawn. As much fun as a fine sports car, this sleek and exciting rider is loaded with work-saving features that give you more time to *enjoy* your lawn. It's super-powered for tough jobs, precision-built for long life, safety-engineered stem to stern. Excello's "Jet-Spray Chute" (on all riders and rotaries) sprays mist-fine clippings widely and evenly, leaves lawns carpet smooth, ends raking. Full factory guarantee, nationwide service.



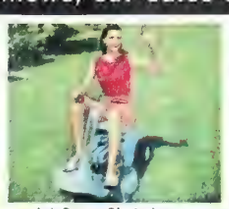
Model 700 R
Self Propelled
Rotary

Model 721-R
Self Propelled
Reel

Out-runs, out-mows, out-dates every other rider on the market!



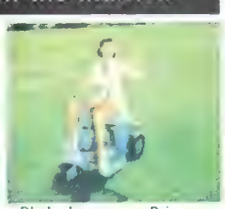
Trims extra close to trees, fences, shrubs.



Jet-Spray Chute leaves lawns carpet-smooth.



Backs out of corners, operates in small spaces



Blade disengages. Drive it anywhere in safety.



Extra power to slash weeds like a breeze.



Draw bar attachment, pulls extra loads easily.



Three-wheel design for tight turning maneuvers.



Climbs sharp slopes, stable wide-wheel design.

A Complete Line of Rotaries and Reels

There's an Excello for every size and kind of lawn, every budget. 18" to 24" cutting widths. Features that make mowing a pleasure . . . light yet rugged, built for years of trouble-free service.

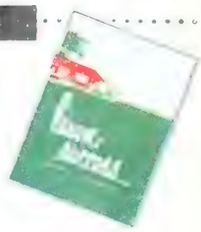
Super Powered!
Fully Guaranteed!

SAFETY ENGINEERED!
The FIRST gasoline engine rotary power mower listed by UNDERWRITERS' LABORATORIES, INC.

Send for FREE Lawn Care Brochure TODAY!

Write now for full-color illustrated brochure packed with valuable data on lawn care and maintenance!
HEINEKE & CO., Springfield, Ill.
Please send me "Lawn Success in Half the Time."

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HEINEKE & COMPANY • SINCE 1902 • SPRINGFIELD, ILLINOIS

PROGRAM FOR A PROBLEM-FREE LAWN

By Dr. Robert W. Schery

[illegible] Routine vs. Results

[illegible] Spot seeding. [illegible] Plant food. [illegible] bent), spring and summer feedings for southern types (Bermuda, zoysia, St. Augustine). From Kansas through Maryland, fertilize blue grass lightly or not at all through summer, lest you force exhaustion in 90 degree weather and encourage hot-weather competitors such as volunteer Bermuda or crab grass. North of this belt, where summers generally remain temperate, you need seldom worry about too much plant food, although hot weather applications might burn bent grasses. About 15 lbs. of complete lawn fertilizer per 1000 sq. ft. at this season will thicken grass ahead of weeds. For most soils, a 10-5-5 ratio (10 per cent nitrogen, 5 per cent phosphorous and 5 per cent potash) would be a good one. Some lawns that have been fed regularly in the past could get by with 5 pounds of nitrogen, a 33-0-0 formula, preferably in two applications. Shaded lawns hampered by tree roots should receive feeding at least every month of the growing season.

Continued on page 212

If a pool is in your 1958 home picture...*anywhere in the U.S.A.*–

be sure it's certified



Paddock OF CALIFORNIA

Match the beauty of your new home with Paddock perfection of design and superlative construction. Nearly four decades of specialized pool engineering is your best assurance of complete satisfaction with a Paddock pool through future years. Ask your Paddock pool builder to show you the Certificate of Quality issued with the completion of each genuine *Certified* Paddock of California Pool.

Ask distributor for free
POOL PLANNING KIT



Planning kit contains scaled planning chart . . . helps you choose shape and location of pool best suited to your particular property.

PADDOCK OF CALIFORNIA *distributors for name of nearest Paddock licensed pool builder*

COLORADO: Aurora

FLORIDA: [illegible]

OHIO: [illegible]

LOUISIANA: [illegible]

MARYLAND: [illegible]

MISSOURI: Kansas City

NEW YORK: Delmar

PENNSYLVANIA: Bridgeport [illegible] s, Inc.

TEXAS: [illegible] and Houston

UTAH: [illegible] Salt Lake City

VIRGINIA: Arlington
Bernard H. Putziger, Inc.

WISCONSIN: Milwaukee and West Bend

CANADA: Vancouver, B.C.

HAWAII: Honolulu
Paddock Swimming Pool Supply Co.

VENEZUELA: Caracas
[illegible] S.A.

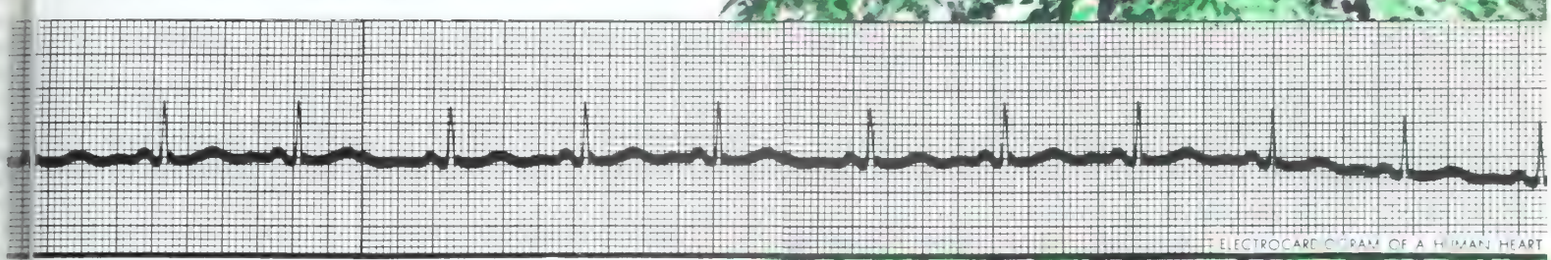


Certified **FOR YOUR PROTECTION**

For your protection, there are licensed Paddock pool builders in nearly every U. S. city qualified to build, equip and certify your pool to Paddock of California standards; your assurance of quality.

PADDOCK POOL EQUIPMENT CO.
14606 Arminta Street Van Nuys, Calif.

How do you take the pulse-beat of an ailing tree?...



ELECTROCARDIOGRAM OF A HUMAN HEART

Trees do not have heart attacks or a pulse affected by illness or exertion. But they do have a vital circulatory system and ailments with symptoms that are just as revealing to the skilled Bartlett Tree Expert as an irregular heartbeat to the physician. Proper diagnosis in either case often goes beyond the mere acceptance of symptoms. It may call for laboratory tests and scientific skills to verify conditions and determine causes. Only after careful analysis can proper treatment be prescribed.

Scientific tree care is available to you through your local Bartlett representative. These highly skilled technicians, with local knowledge, plus the backing of the Bartlett Tree Research Laboratories with its staff of nationally known scientists, are not only capable of accurate diagnosis but have the ability and equipment to carry the treatment to a successful conclusion.

This complete service, founded on research, *not* guesswork, is the reason why people who value their trees insist on the BARTLETT WAY . . . the scientific way.

Consult your Bartlett representative today . . . before you need him. You will profit by his recommendations.



The Bartlett Way

BARTLETT TREE EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn. Local Offices from Maine to the Carolinas, and West to Indiana. See your Local Telephone Directory for Local Address.

Drop everything !



Rush like mad

to the nearest garden supply dealer

It's just about pruning time and chances are you need a Seymour Smith

Snap-Cut® Pruner



[illegible]

"Snap-Cut" Grass Shears and "Snap-Cut" Hedge Shears, too

[illegible] durability

[illegible] We think you'll agree [illegible]

[illegible] think they are, the very best you can buy.

It's a snap with

Snap-Cut

PRUNERS AND GARDEN SHEARS

Quality Tools
SEYMOUR SMITH
Since 1850

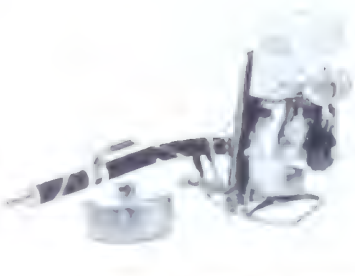
Seymour Smith & Son, Inc.
Oakville, Conn.

[illegible] on "How [illegible] d liter- [illegible] sands [illegible] s. This is [illegible]

POWER TOOL STORAGE *continued*

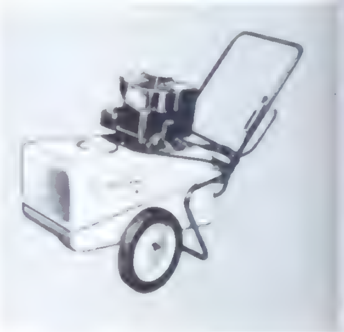
[illegible] its texture and vitiate its ability to grow good crops. So pick the kind of tiller that will break the ground without beating it [illegible] out churning it: the long range re- sults will be [illegible] better. In small areas, speed is of no moment anyway, and in your garden, quality is, or should be, supreme.

Kind of power [illegible] cycle or four, with a rewind [illegible] ted with a streamlined switch pan- [illegible] red and [illegible] performance of a given tool or [illegible] of friends whom you trust, supplemented by the [illegible] ure for the kind of machine under consideration.



[illegible]

Rotary mowers, according to statistics, are supplanting reel [illegible] to have the best groomed turf possible. Some trade figures indicate that more than 90 per cent of all new power mowers now sold are rotaries. A trend is discernible, if dimly, toward the "riding rotary," as opposed to the rotary whose blade is actuated on a chassis the operator pushes. Whether this is a valid testimonial for the worth of less maneuverable riding models, or simply evidence that novelty is king, it would be hard to say. Certainly all manufacturers are becoming increasingly aware of the necessity for operating safety. Blade guards are sturdier and of better design. Automatic clutches and blade brakes are standard equipment on most fine quality mowers. Engines are virtually unchanged, except for "streamlining" and such incidentals as somewhat quieter mufflers and better air cleaners. But then the small engines that have been used for decades on garden machines are marvels of simplicity and dependability in the hands of any thinking adult. These same engines power lawn sweepers, garden carts and



[illegible]

barrows and a large number of small tractors.

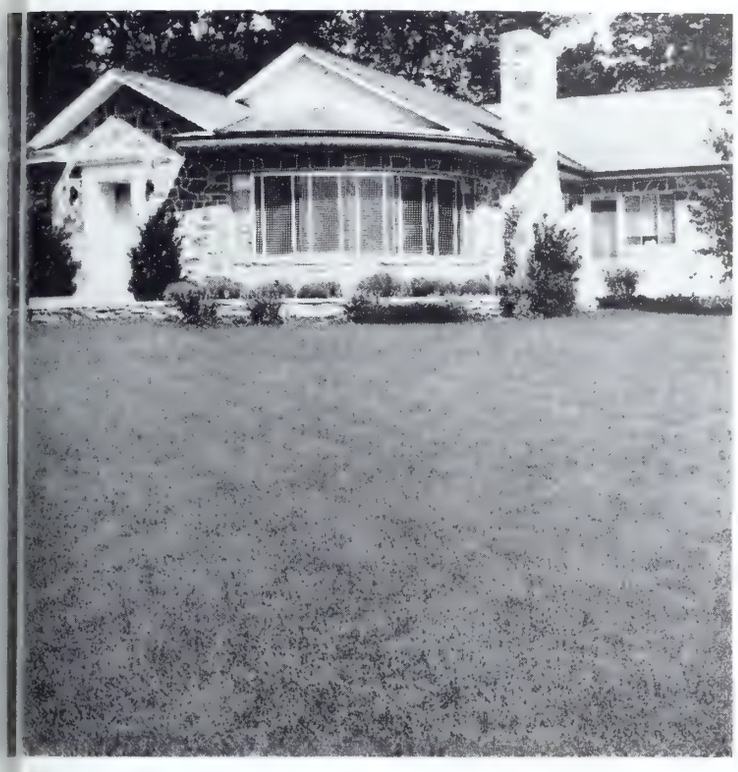
Electric motors, now almost entirely superseded on power mowers by gasoline, are available for many kinds of edgers and pruners. [illegible] But all electric motors are handicapped by the necessity for a power cord and by the fact that they should not be operated under conditions of rain or excessive moisture. In all cases, choose three-wire devices when you can.

When all is said and done, the ability of a power tool to start easily when you want it to, to operate continuously until you have finished with it, to function with a minimum of routine maintenance, to be safe in operation and easy for women and able-bodied boys to handle when called upon, to wheel itself, or be wheeled, conveniently into its place in garage or tool shed between jobs—these are the things that should concern you most. Price is important only in relation to total investment, power is important only in relation to the work you want done. Appearance is important only to the satisfaction it gives you for its own sake.

In 1958, as never before, the possibilities are numberless. END

WANT LAWNS LIKE PUTTING GREENS?

Sturdy and Thick—Needing Less Watering—Defying Hot Sun?



"Velvet Lawns" in All Climates Win Professional Acclaim for Terra-Lite

F· years Terra-Lite vermiculi was almost a "trade secret" a ong leading golf course su- p intendents. But the secret's o , and here is what the pro- fsional golf club superinten- dits say about it:

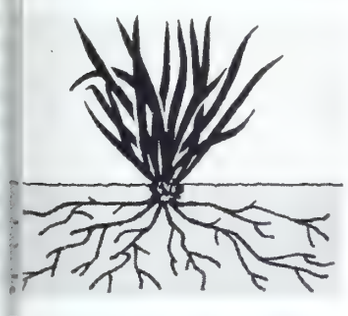
Due to water-holding and a ification qualities of Terra- Le I now water and fertilize H LF as much", L. Bishop, S ot. Tecumseh Country Club, B ooklyn, Michigan.

My grass roots go down 8 inches with Terra-Lite", says R. M. Scully, Supt., Wampanoag Country Club, W. Hartford, Conn.

"I use Terra-Lite on all my greens, wouldn't use anything else on our new 18-hole course", L. Ostrom, Supt., Rolling Greens, Saginaw, Mich.

Others say, "Fine water absorption", "Relieves compaction", "Less Maintenance", "Excellent results", "No drainage problems".

Illustrating the Aerating, Soil Conditioning and Water Retention Principle of Terra-Lite Vermiculite





I agrams show how porous grains o Terra-Lite vermiculite loosen a layey soil, give body to sandy s l, encourage a deep, matted root s stem, and hold nutrients where t grass roots can reach and as- s ilate them.

Water runs off clayey soil, runs through sandy soil. Roots cannot stretch and reach the growth elements in the soil. Hot summer sun soon "burns out" weakly-rooted, water-hungry grass in spite of regular watering.

Famous Golf Course Designer Tells You How You Can Have The Finest Lawn in Town!

Here is the basic instruction of Geoffrey S. Cornish, Amherst, Mass., designer of many nationally-known golf courses:

No matter if you're building a new lawn, or revitalizing your present lawn, follow these helpful tips:

1. For New Lawns...

Work top-soil to 4-inch depth. Spread Terra-Lite on top of soil. Use one 4-cu. ft. bag of Terra-Lite for every 200 sq. ft. (Costs about $2.35).

Terra-Lite is the soil conditioner you need. Its granular structure breaks up even heaviest clay type soil, permits sandy soil to hold needed moisture.

2. Fertilize, Work-in Terra-Lite



Before working-in your Terra-Lite, add 20 lbs. of plant food per 1,000 sq. ft. For later fertilization you can add 30 more pounds per thousand square feet, or according to instructions on the bag. Work-in Terra-Lite and fertilizer with rake or rotary tiller.

3. Now the Grass Seed

Sow good grass seed, 3 lbs. per 1,000 sq. ft. Apply by spreader. Or, if hand-sewn, sow half one way half crossing the first, for even distribution. Rake-in, then roll lightly, for good soil-and-seed contact. Sprinkle at least twice daily for a week, water thoroughly and frequently thereafter. A light covering of Terra-Lite over your prepared lawn surface will hasten seed germination considerably.



4. For Existing Lawns

Older lawns, too, benefit when Terra-Lite is used.

For Bare Spots: Simply mix Terra-Lite into soil when re-seeding bare spots. Hastens germination, assures better stand of grass.

For Top Dressing: Spread one 4-cu. ft. bag of Terra-Lite for every 500 sq. ft. of lawn. Drag mat across lawn to work it down to grass root level. Terra-Lite acts as a reservoir for moisture.

Gardeners Report Many Uses for Terra-Lite Vermiculite

Terra-Lite is an ageless soil conditioner. Professional growers and amateur gardeners in all climates find it useful in many different ways all year round.

In transplanting, many use from one-third to one-half Terra-Lite by volume in the soil removed from the planting hole. Others use about the same proportion in transplanting seedlings, rooting cuttings, and planting trees and shrubs. A few cents' worth of Terra-Lite conditions the root soil of a $2 rose, 10 to 15 cents' worth aids proper rooting of a $20 evergreen.

Some gardeners apply Terra-Lite as a covering layer directly over newly planted seed rows. This keeps down weeds, prevents soil crust, lets more seeds germinate, faster.

Terra-Lite protects bulbs and roots against freezing, keeps them firm and rot-free all winter. A Terra-Lite mulch prevents wide fluctuations in soil temperature during the winter, becomes an excellent soil conditioner in spring.



Mixing Terra-Lite with soil for planting shrubs.



Terra-Lite is ideal for mulching, summer or winter.

AT ALL GARDEN SUPPLY STORES

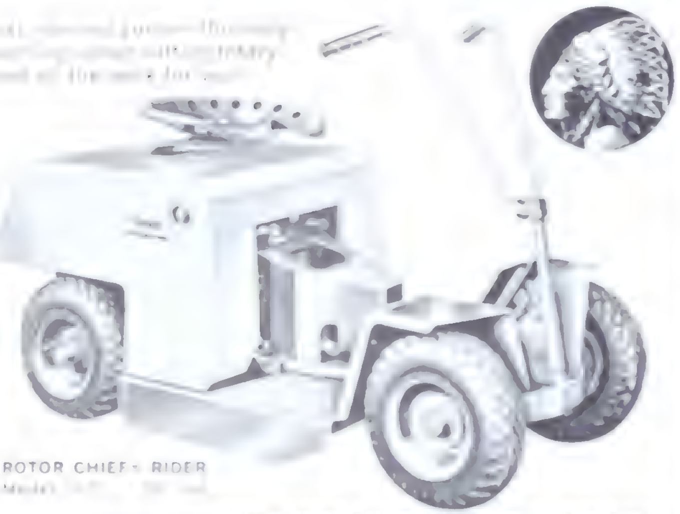
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BRAND VERMICULITE

Terra-Lite Division., ZONOLITE CO., 135 S. LaSalle St., Chicago 3, Ill.

2 New "take-it-easy" mowers from Savage

Here's how to give your lawn a keen, clean cut in less time, with less effort. With either of these two new power [illegible]



ROTOR CHIEF RIDER

Cuts a smooth 26" swath [illegible]





Another great labor saver —
Model 33-T, ROTOR CHIEF Twenty-one



SAVAGE ARMS CORPORATION
Chicopee Falls, Mass.

H&G's 1958 GUIDE TO

[illegible] known to gardeners the country over as "The Plant Doctor," recommends these basic steps in coping with the most important garden insects and a few serious diseases.

P[illegible] come in many forms, granules, [illegible] usually require [illegible] with one [illegible] many [illegible]

PEST	CONTROL
APHIDS. [illegible]	[illegible]
Pine bark aphid. [illegible]	[illegible] malathion in May. [illegible] July 1.
Gall. [illegible]	[illegible]
BAGWORMS. [illegible]	[illegible]
BEETLES. [illegible]	
Elm bark [illegible] Elm leaf.	[illegible] April [illegible]
Japanese, Asiatic Garden, Oriental [illegible]	[illegible] for 3 years.
[illegible]	[illegible] weekly with DDT. [illegible]
BLIGHTS. [illegible]	
Peony [illegible] Tulip [illegible]	[illegible] 10 days. [illegible] Remove fading tulip flowers.
Lily. [illegible]	[illegible] spray.
Azalea petal. [illegible]	[illegible]
Camellia flower. Brown, hard [illegible]	Order all new plants bare-rooted, with buds showing color removed.
Fireblight. On pear, apple, quince [illegible]	Destroy all old blossoms. Remove blighted limbs several inches below dead portion. Spray open blossoms with streptomycin.

PLANT PROTECTION

PEST	CONTROL
Hawthorn leaf. Defoliation in August.	Zineb when leaves unfold: again in 10 days: and 2 weeks after that.
BORERS **Iris.** Water-soaked. ragged foliage.	Clean up debris in fall. DDT every 7-10 days in spring till flowering. Spray or paint DDT on trunks in late spring. Squirt lindane paste into holes.
Dogwood. lilac. rhododendron. Holes in trunk. sawdust; dieback.	
BUGS. Sucking: wings half-membranous. folded over back.	
Chinch. Brown spots in turf. roots intact.	Chlordane or dieldrin in June unless turf already treated for grubs.
Lace. Spiny larvae. lace-winged adults. on underside of leaves that are covered with rusty flecks. Upper surface stippled gray (andromeda): yellow (rhododendron): coffee (azalea): white (pyracantha. hawthorn. cotoneaster).	Spray with lindane (1 tablespoon 25% wettable to 1 gal. water) or with malathion when bugs hatch. Andromeda lace bug has broods from April or May to October: rhododendron late May or early June and July: azalea has 3rd brood in late summer.
CANKERS. Dead spots on stems.	
Rose. Canes sometimes girdled.	Prune out in spring: paint [illegible] moist winter covering.
Dogwood crown.	Wire guard around trunk to avoid injuries.
Boxwood. Pinkish pustules on dying twigs. leaves.	Clean out interior of bushes. Spray with 1 to 50 lime-sulfur.
CATERPILLARS. Moth larvae.	
Tent. Webs at branch and twig crotches.	Wipe out nests. or squirt in DDT. Do not burn out.
Fall webworm. Webs around ends of branches.	Cut off and burn as noticed. June to September.
Cankerworms. Inchworms. feeding soon after trees leaf out.	Have oaks. elms sprayed with lead arsenate or DDT in peak years.
DODDER. Orange tendrils enveloping chrysanthemums. other plants.	Cut out affected plant parts immediately. Never allow to set seed.
LEAFHOPPERS. Wedge-shaped. sucking always from under surface.	
Potato. Margin of dahlia leaves brown. curled.	DDT every 10 days through summer.
Rose. apple. Leaves stippled white. worse in fall.	DDT added to rose spray every 2 weeks in September and October.
LEAF MINERS (inside leaves).	
Boxwood. Blisters in leaves: orange flies.	DDT (2 tablespoons 50% wettable to 1 gal. water) just *before* emergence (mid-May in N. Y.).
Holly. Blotches and tunnels: black flies.	DDT [illegible] (first appearance late May?): repeat in 10 days.
Birch. Leaves half brown.	Lindane or malathion mid-May and June.

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WORLD'S LARGEST TREE CARE ORGANIZATION



SPRAYING PROTECTS
the most valuable things in your outdoor living room

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How much joy they give you all summer long! Is there anything else in your garden so hard to replace, so deserving of expert spraying and feeding?

You can arrange now to have Davey spray protect foliage from the many attackers that weaken trees and ruin their beauty. Early foliage spraying is an inexpensive precaution. Davey care also includes deep feeding to [illegible] growth, protect [illegible] against winter's damage, installation of lightning rods and thorough inspection for the start of ailments which can be prevented if caught in time. Earmark part of your outdoor living budget for expert, Davey care.

Look up Davey Tree Service in your phone book or write direct to

DAVEY TREE EXPERT CO.

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THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

MARTIN L. DAVEY Jr., PRESIDENT

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RAIN
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Name
Address
City

PLANT PROTECTION

continued from page 207

PEST	CONTROL
LEAF SPOTS	
Iris. Small brown spots.	Add zineb to borer spray.
Laurel. [illegible] spots.	3 sprays of copper, ferbam, or captan starting when leaves half open.
Rose blackspot. Black spots with fringed margins on leaves, which [illegible] and drop. [illegible]	Apply captan, copper-sulfur, ferbam, glyodin, maneb, phaltan, or zineb *weekly* spring to frost. Frequency and thoroughness of application most important factor.
MEALYBUGS. Soft, oval, covered with [illegible]. On house plants. Outdoors on yew, catalpa.	Use aerosol indoors. Spray yew in May and June with malathion, covering trunk, branches, thoroughly.
MITES. Minute, without segment[illegible]	
Cyclamen. Deforms [illegible]	Spray delphinium in very early spring with Dimite (1 teaspoon per gallon), repeat frequently until June. Endrin, more effective, is very poisonous.
Spruce. [illegible]	Spray with Aramite (1 tbsp. 15% wettable per gal.) or ovex in May.
Two-spotted. [illegible]	Include Aramite, Kelthane or malathion in all-purpose spray from May to mid-August.
MOTHS	
Pine shoot. Dead tips [illegible]	DDT in late April. Break out tan, crooked tips before June.
NEMATODES. Microscopic worms[illegible]	
Chrysanthemum leaf. [illegible]	Avoid crown divisions; propagate only from tip cuttings. Spray with malathion.
Meadow. Bayberry, [illegible] plant; [illegible]	Treat soil with Nemagon (follow directions for [illegible]).
Root-knot. Swellings on roots.	Treat soil before planting with D-D, ethylene dibromide (Garden Dowfume), or Nemagon.
POWDERY MILDEW. White felt (or powdery growth) leaves somewhat curled; buds deformed. Common on rose, phlox, annuals and lilacs in late summer.	Add Karathane (Mildex, 1 teaspoon to 1 gal.) to rose spray in May and late summer. Spray phlox June to August. It seldom pays to treat lilacs.
ROTS. Plants dying.	
Crown. Of delphinium, ajuga, many other plants; reddish-brown [illegible] and white threads [illegible]	Remove diseased plants and surrounding soil immediately. Treat suspected soil before planting with Terraclor (20% dust) worked into top few inches.
Soft. Of [illegible]	Control borers; avoid crowding; keep out of shade.
RUSTS	
Cedar-apple. Galls with orange [illegible] on redcedars; orange leaf spots and general decline of crabapple, hawthorn.	Cut off galls in winter. Spray junipers with Acti-dione as horns emerge. Use resistant oriental crabapples.

Continued on page 210

for home decorators ....

HOUSE & GARDEN COLORS FOR '58



House & Garden's 1958 Color Chips are the indispensable guide for matching and selecting the latest color schemes with rugs, fabrics, paints and wallpapers for every room in the house.

Color Chips are packaged in a handsome wallet-sized folder—34 colors in all, including Current, Forecast and Basic Pastels.

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Please send me one set (or ..... sets) of the 34 House & Garden Color Chips.
I enclose $4.00 per set. 1958
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NOTES FOR APRIL'S GARDENER

Gardening this month really begins with the vernal equinox and loses most of its momentum just before Thanksgiving



First weekend

Northern tier: While the planting season, for both seed and root, is now open everywhere, much ground is still dead cold under the surface and spring winds are almost as blustery as winter's. Tree planters will wisely remember to set a stout stake first; then fasten the limber trunk with a figure-8 wire loop, cased with a protecting hose segment, to assure a firm footing while root growth begins. A single 1-by-1-inch stake will serve for young fruit tree whips, a 2-by-2 for trees to 12 feet. For larger sizes, guy wires, staked and hose-looped, are needed. . . . Most deciduous small shrubs and trees, including all fruits, bought bare-rooted early this spring have been fall-dug and stored out of the ground over winter. Get them into the ground as soon as you can to take advantage of their immediate need to put forth new growth. . . . Work your spring soil as little and as lightly as possible, lest you compact wet clumps into later bricklike clods. Sow early cold-hardy seeds on unprepared ground, and near the surface, rather than bury them in ground that, however well tilled, is both too cold and too wet. . . . Venture small plantings of pioneer vegetables such as peas, lettuce, cabbage, spinach—and be prepared to lose some of them. But withhold main plantings until you are sure the weather is settled. It is more fun to win a small gamble than lose a big one.

Southeast to southwest: Seed time is over, except for the subtropical vine vegetables and tender seeded flowers, but transplanting time is at hand. Whether you are setting out vegetables or ornamentals, from individual pots or open flats, a cupful of dilute starter solution (any soluble fertilizer used according to directions) will help roots to resume their growth without check.

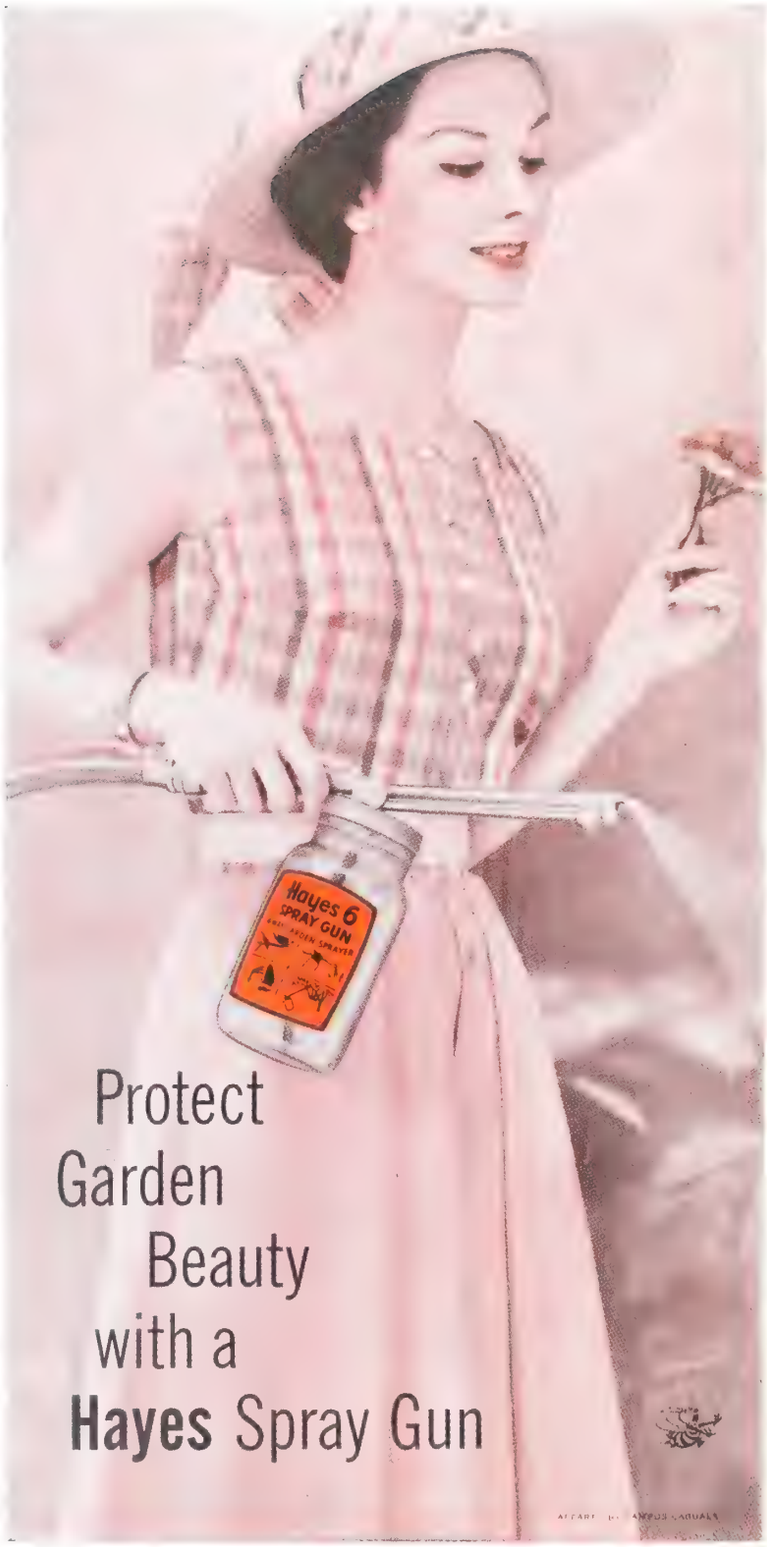


Second weekend

All climates: If there is a universally agreeable time for putting dormant roses into the ground, the first fortnight of April marks its crest. Less agreeable is the digging of the holes into which all good roses go. Suggestion, not for the lazy but for those whose digging muscles are less than fit: an old-fashioned long handled clam-shell-style post-hole digger. Admittedly slower than a spade, this tool permits you to keep your back straight, to lift with your elbows, shoulders and knees rather than vertebrae. . . . However the earth is removed from the hole, it should go back in improved condition. Add a shovel of compost or a peck of peatmoss per plant, well mixed. Use both feet to firm soil around roots, and apply 2 gallons of water before topping off the planting with loose earth.

Northwest: This should be about the median point of the primrose season, which to statisticians would mean that as many kinds should have preceded those in flower now as have yet to bloom. Assuming that you now have in full flower acaulis, polyanthus and auricula species, then you should already have seen the best of denticulata, rosea and juliae. Ahead of you lie the handsome clusters of sieboldi, the japonica of moist woods, and finally the stately florindae. If this at least is not the story of your primrose year, then you are doing little honor to what is, next only to England, probably the finest primrose country in the world. And the best primrose seed (excelling even the British) comes from the northwest territory, too. . . . Not so incidental note: chlordane dust

Continued on page 211



It's easy to control pests that chew leaves and flowers, sap plant vitality or cause other damage—when you use a Hayes garden hose sprayer.

The Hayes mixes, proportions and applies spray materials automatically. It does the job more efficiently than any other type of garden sprayer made. And—at lowest cost per year of service! Approved by leading manufacturers of garden chemicals. Backed by seven U. S. Patents. Available at nursery & hardware dealers.

HAYES GARDEN SPRAYERS: For insecticides, fungicides, crabgrass killers, fly, ant and termite control. In 1½, 3, 4, 6 and 12 gallon sizes. From $2.95. **HAYES LAWN SPRAYERS:** For fertilizers, lawn moth solutions, fungicides, weed killers, herbicides, etc. In three handy models. From $2.95. Write for Free 20-page booklet on garden & lawn care—"How to Win the Battle of the Bugs"
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PLANT PROTECTION

continued from page 208

PEST	CONTROL
Hollyhock. Rusty pustules on leaf stems.	Remove infected parts fall and early spring. Dust with sulfur.
Snapdragon. Chocolate pustules.	Buy resistant varieties or dust with zineb.
SAWFLIES. Caterpillar-like [illegible]	
Pine. Larvae hatch from eggs on needles, consume all old needles on one branch, then move to next.	Spray with DDT or lead arsenate May to August depending on species; watch for very young larvae.
Roseslugs. Leaves skeletonized.	Spray or dust as soon as leaves are full out with any all-purpose rose pesticide.
SCALES. Armored, with separate [illegible] San Jose, Oystershell on lilac, Euonymus, also on [illegible] and pachysandra.	DN compounds (such as Elgetol) or [illegible] oil as a dormant spray; or malathion for crawlers late spring and summer.
Juniper, Pine needle; Rose.	Light [illegible] 1 to 9 as dormant spray or malathion for crawlers.
SLUGS. Large holes in leaves near ground and slimy trail.	Metaldehyde baits under jar covers or boards to protect birds, pets.
SOOTY MOLD. Black fungus growing on honeydew dropped by [illegible] aphids, mealybugs, or whiteflies.	Control insects, which may be on trees overhead.
THRIPS. Minute [illegible] and	
Gladiolus. Leaves, gloves, flowers streaked, spotted.	DDT spray or dust every 10 days or [illegible]
Flower. Rose and [illegible] Said [illegible] between bud [illegible] Hyperactive only in June from [illegible] trees.	Control is difficult. Try malathion, lindane, or dieldrin frequently during bud bloom.
WEEVILS. Beetles with [illegible]	
Black vine. Small white grubs eat roots of rose, [illegible] hard, dark wingless adults notch margins of rhododendron and yew leaves at night.	Spray ground and bushes with [illegible] or dieldrin after adults appear in June.
White pine. Causes leader to die back.	DDT in early spring. Cut out infested leader; tie up another.
WHITEFLIES. Tiny white "moths" and pale green, scale-like nymphs.	Spray with malathion, covering under surfaces of leaves.

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APRIL'S GARDENER *continued from page 209*

worked into the surface of your primrose ground is the current best control for strawberry weevil, everywhere one of the primrose's worst enemies. Add it to slug bait as a routine and invaluable pesticide. . . . Still with primroses: mulch your plantings for summer with fine gravel or chicken grits, working the mulch down into the soil, together with compost in the fall. It will work wonders.



Third weekend

Wherever it is spring: Thinning is one of the important skills developed by the successful gardener. There is art as well in knowing when and how much a planting of carrots or spinach or lettuce or beans should be reduced at the outset so that the final crop will prove to be the best that the ground is capable of supporting. This involves not only knowing what is best for the seedlings but how much attention you are likely to give them as the season wears on. Keep your garden fed, weeded and watered. the harvest picked, and your total results will be twice as good as if you weary of well doing when the first mess of peas has been enjoyed. Thin, then, but not to a fixed interval between the small plants, rather to an average. This will save time and favor the best seedlings however they happen to come. Physical crowding hurts the average vegetable plant but little, so long as the total available fertility is adequate for the roots that must draw upon it. You space your vegetable rows largely for your convenience. But you adjust the intervals between plants in the row for optimum plant development at the determined row spacing. Change the recommended spacing in any way you like so long as your total number of plants per square unit of ground remains the same and *provided you intend to stick with your garden all through the season.* This is a lengthy preamble, but important, to the humdrum business of making up for sowing too many seeds in the first place. A few points of technique: pull thinned plants down and away from those you wish to leave so that remaining roots will not be loosened. On a sunny day, in dry soil, small seedlings loosened but imperceptibly may wilt and suffer harmful growth check. Practice will perfect a fast tweaking pull by thumb and forefinger, followed immediately by a swift firming push by other fingers. With lettuce, eat the second and third thinnings, leaving the rest to make heads of varying sizes.

Mid-south: As you transplant or thin small plants of annual flowers, pinch off the tips of all except those you wish to achieve maximum height. Not only will the plants be bushier, but they will produce more flowering shoots earlier. In addition their added bulk will shade the ground between plants by the time hot weather and the weed season begins, thus automatically reducing your weeding chores—or at least making the discouraged weeds less conspicuous. . . . Watch your roses for the first appearance of black spot. The clean-up spray, applied when growth was first starting, is not enough to carry you till bloom time, especially in moist seasons. If you have found the sooty staining of ferbam sprays unpleasant, try captan; but whatever you apply don't let the spotting get a head start.



Fourth weekend

Everywhere evergreens: Even in north central states you can begin putting new evergreen shrubs in place and transplanting established ones about the garden providing you obey two cardinal rules. Rule one: always preserve an undisturbed ball of firm moist earth around the main root mass of all evergreen plants beyond seedling stage as long as they are out of the ground. Rule two: see to it that evergreens never lack for moisture at their roots for at least two seasons after transplanting. To insure the continuing moisture supply (this rule is more often neglected than the familiar injunction to "ball and burlap"

Continued on next page

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APRIL'S GARDENER

continued

the plants), take special pains to form an earth rim or saucer outside the root circle on the soil surface. This does *not* mean to set the top of the root ball below the surrounding ground; to do that might harm or even kill the plant. It simply means: raise a circular [illegible] to make the rim on a permanent basis that will [illegible] when applied during dry time. It collects rain water and directs it down over the roots in the ordinary course of the season. It may be a drought-prone climate maintain a permanent saucer rim, with a mulching that you increase yearly as required to keep the [illegible] root zone. While camellias are difficult to preserve anyway, as they are in much of the middle west and in north central [illegible] this may make all the difference between success and failure.

Along both coasts: More and more the relative hardiness of many camellia varieties is demonstrated as interest in them increases. All along the Pacific coast and on the Atlantic seaboard as far north as Maryland, camellias are [illegible] plants. In the northeast they may be plunged in pots or even [illegible] in [illegible] cases—but in the south to [illegible] them outdoors. Fertilizers containing [illegible] seem to suit camellias well, but any complete [illegible] recommended for [illegible] or acid-soil plants will do. Small applications once a month [illegible] are [illegible] Don't [illegible] of mulch. Use [illegible] and frequent applications will not [illegible] established bushes. Instructions accompanying the [illegible] should be followed. Timing is the important thing. Bloom is now over, or almost over. New foliage is forming, and [illegible] will develop during the late spring and summer months. So feed the plants while their growth is on the rise. Diminish fertilizers as next flowering time approaches to throw all possible strength into blossoms rather than leaves. END

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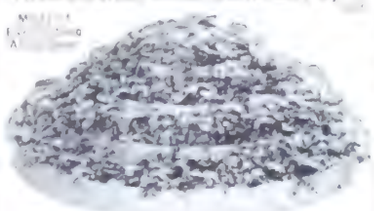
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PROBLEM-FREE LAWN

continued from page 202

izers, largely urea-formaldehyde formulas, may be used at this season. A heavy application, as much as 10 lbs. per 1,000 sq. ft., should have carry-over effect through the summer, saving a late spring feeding that is so desirable in all except middle latitudes.



GOOD MATERIALS WELL APPLIED

To distribute plant food quickly, conveniently and accurately, use a good mechanical spreader. The two-wheel drop-from-hopper type is a proven apparatus for accurate apportionment and exact coverage. Recently a rotary-throw model on wheels has come on the market. This whips through the job even more quickly, scattering a broad band several feet in width. Although the pattern may be less uniform than when the material is dropped from a hopper, this is not quite so vital with fertilizer as with pesticides. In any event, since the swath is feather edged, "skips" and serious overlapping are all but eliminated. Spreading half in one direction, then the other half at right angles, should complete the coverage. Feeding lawns with liquid concentrates is seldom a time-saver. Too little fertilizer may get through the siphon to do really a good job. Reserve most automatic hose proportioners for pesticides.

Weeding. Some fertilizers are combined with 2,4-D weed killer (or other pesticides). Weeding-plus-feeding in a single application is a time-saver, and very effective on warm days (above 50°) in early spring. By this means dandelions and plantain may be eliminated at a season when grass will grow into the voids. It will also reduce chickweed, henbit, clover; moreover, it may "lie in wait" at soil surface, for various annual weeds just sprouting. On the earliest spring weeds a 2,4,5-TP formulation is

likely to be the most effective.

Herbicides are assuming greater importance than ever in lawn care, in both north and south. The 2,4-D family is especially useful against most broadleaf (non-grass) weeds, either alone or combined with fertilizer. Newer, more effective, refinements are being developed, such as the 2,4,5-TP, recommended for chickweed. Later in the season crab grass and dallis grass will succumb to compounds such as DSMA (disodium methyl arsonate). Another approach is to forestall expected trouble with treatment before the undesirable seeds sprout. A number of chemicals, including 2,4-D as mentioned, will kill sprouting seeds. One of the more lasting controls, designed especially to prevent crab grass, is an arsenical formulation applied at the rate of around 25 lbs. per 1,000 sq. ft. On most soils this is said to remain effective for several years. Early spring, before the crab grass seeds sprout, is the appropriate application time, but as with any herbicide, apply it only to established turf. New seedings of good grasses can be killed as easily as sprouting weeds and weed grasses.

Mowing. It is axiomatic in weed control that nothing succeeds so well as a tight sod. Many of us



DEEP WATERING—SLOW AND EVEN —ENCOURAGES DEEP ROOTING GRASS

mow contrary to the lawn's best interests by scalping those species which prefer moderate leaf accumulation. Dense leaves (a higher cut) may also help to crowd and shade out weeds. Bents and Bermudas, even zoysias, can thrive on a low (three-quarter-inch) clip. But the blue grasses, fescues, centipedes and St. Augustine like at least one and one-half inches, more in dry summers. Dr. Elliott Roberts at the University of Massachusetts has shown dramatically how a deeper, more enduring blue grass root system corresponds to increased height of cut. You will avoid summer lawn troubles by setting the mower high now; it's the frequency (hence uniformity) of cut, not any one height, which determines the lawn's attractiveness. While helping the grass by a higher cut, help yourself with an adequate mower. Take full advantage of this day of power and ingenious design. Ride if you will. The mower is no place to skimp, for you will take no pleasure in an undersized, underpowered machine that needs constant servicing, frequent replacement. Buy a mower that is large enough to mow the lawn easily and rapidly. Choose a reel for the low-cut Bermuda, zoysia and bent and any fine quality turf. Choose a rotary for faster, more general service.

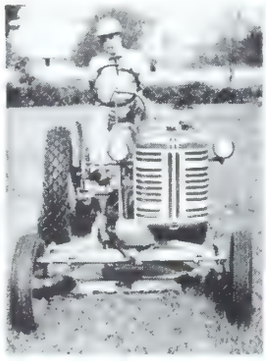
Pests. The old favorites among lawn grasses have been through the mill. If they suffered too drastically or succumbed too easily to disease, bugs, or drought, they would not be with us at all today. For example, Merion blue grass, sometimes seriously attacked by rust disease in summer, can continue to produce new green leaves above the infected parts, thus renewing itself, if it is well fertilized. Healthy, balanced turf, neither too lush nor too meager, will be reasonably resistant. Raking up the clippings may lessen the humid "atmosphere of disease," but I am not convinced that it will greatly lessen disease incidence: there is always enough to go round, and I should prefer to have clippings adding humus to my soil as part of the intake and outgo that keep the growth process of turf in balance. To reduce chance of disease on the show lawn, there are several all-purpose lawn prophylactics blended of chromium, cadmium, antibiotics and other materials. Certain mercurials can be applied dry with a spreader, a wider array with spray guns, spray tanks or hose proportioners. The same goes for insecticides—today, usually chlordane or dieldrin.

Summary. Knowing your grass—its basic virtues, weaknesses and seasonal cycle—is the first step to a satisfying lawn. Then a maintenance program safely within your capacities. You may not need all the suggestions I have made. But take care of the fundamentals when they first need attention. A strong April feeding might be good; the same in June bring troubles! Equip the workshed with the necessary tools—especially sturdy mowers of sufficient sizes and types to do both area mowing and fine trimming. A spreader for seed and fertilizer, good pesticide dispensers, perhaps a leaf sweeper, high capacity sprinklers, or sprinkler systems if you want green *all* summer—with these you should be ready for an efficient, rewarding year with your lawn.

END



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ROSE OF THE CENTURY

continued from page 114

...plants with the pedigreed ruggedness, an appreciably different type emerged from what had been known before. There were diehards who refused to accept the name floribunda as anything more than a Latinization of the word polyantha. (Both words, in their respective languages, denote ... But the matter went deeper than that. Polyantha, ... the year of type casting. The cluster ... had, in fact, changed markedly in appearance and behavior. ... "floribunda polyantha" and "large-flowered polyantha" were clumsy and unglamorous; the public refused to ... them. Yet when ... formulated a Greek word into Latin ... to ... ... Rochester ... ... And ... the floribunda ... generally accepted ... floribunda seems to ... as ... ... and abroad, most of the ... ... that had been ... ... designated were taken from the classical Greek or Aeneas ... the example ... ... years ago it was, and still is, one of the most satisfactory of larger flowered cluster roses. A great race of Danish roses, most of them bearing the Poulsen name, marked a high point 30 years ago in the introduction of tea rose beauty into the hardy polyantha line. Rochester, first classified as a hybrid tea, and lovely Betty Pryor a year later, put the final name into the catalogues. And within the past decade such magnificent varieties as Fashion, still the floribunda to beat, and Spartan, which can almost match it, have set the seal ... on the whole group.

It is not clear that floribundas have yet passed the hybrid teas ... in annual production. And there is no reason why they should. The two types differ fundamentally, and the particular glories of each are not matched in the hybrids. But there is no question about the growing popularity of the floribundas, especially in the United States, where the enormous variations in growing conditions make versatility and reliability desirable. All in all, floribundas ... a modern garden investment.

Continued on next page

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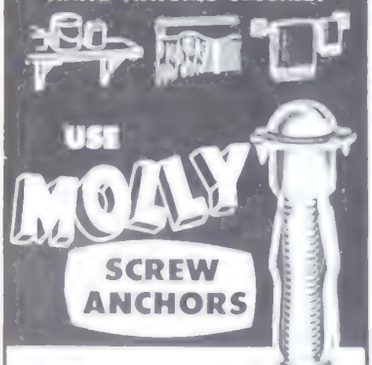
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ROSE OF THE CENTURY *continued*

Planting details for a floribunda garden

On page 114 we list 15 varieties that may be planted together to form a complete all-season garden. The drawing that accompanies the list suggests raised beds (perhaps concrete blocks, topped with brick) along two sides of a terrace. Taller varieties, the plants set 18″ apart in two staggered rows, form the center of each bed. The low growing ones edge the beds (except that against the brick wall behind one of the beds, dwarf apple trees are trained in lapping "Y" cordons). Beneath and between these foreground plants, mats of *Artemisia frigida*, sedums, dianthus species, thymes, are placed to soften the bed curbing and provide finer foliage textures. Beneath the tree in the corner bed, which is raised a step above the others, Gruss an Aachen will thrive, seeming to relish the noon shade a Washington thorn (*Crataegus phaenopyrum*) might cast. At the far end of the outer bed stands a "weeping standard". This type of triple-grafted rose is all but out of commerce in this country today. But in so important a location as this, beside a terrace, the difficulty of obtaining it (they can be bought) and the price ($15 or more) make it one of the more luxurious conversation pieces. Or settle for an ordinary tree-form floribunda.

At least six hours of full sunlight a day, well drained fertile soil that has been dug to a depth of 15 inches, and a location where air may circulate freely—these are the chief requirements of any rose planting. All good dealers provide detailed instructions for setting the plants when they ship your order. You will probably need, to care properly for such a planting as H&G suggests, a small hand duster or hand held spray. And of course availability of water in dry times is essential if roses are to look and perform their best. As for the placement of varieties, this should be added: arrange color mixtures boldly, avoiding only close juxtaposition of massed oranges and reds, reds and yellows, and reds and whites. These tones do not blend. All other rose shades seem to possess the kind of brilliant adaptability that needs no rules. Mix differing heights, but casually, avoiding extremes of dimension. Plant dormant bushes as early in the spring as your ground can be worked and until warm weather becomes settled. Plant potted roses any time. END

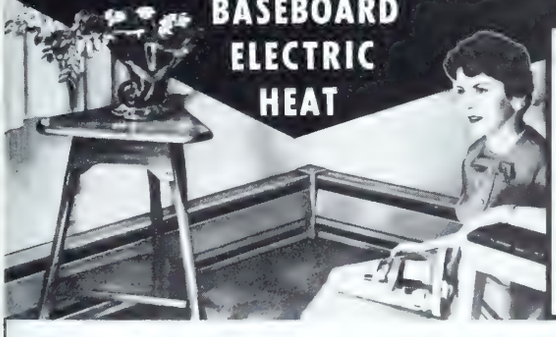


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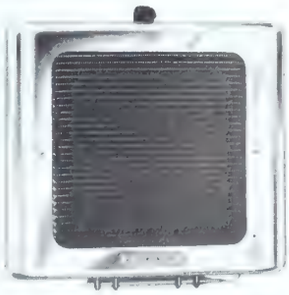
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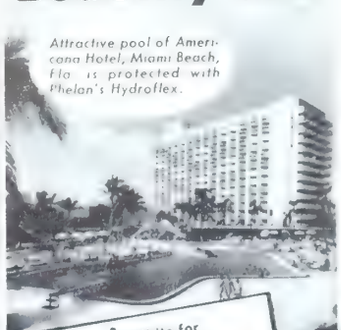
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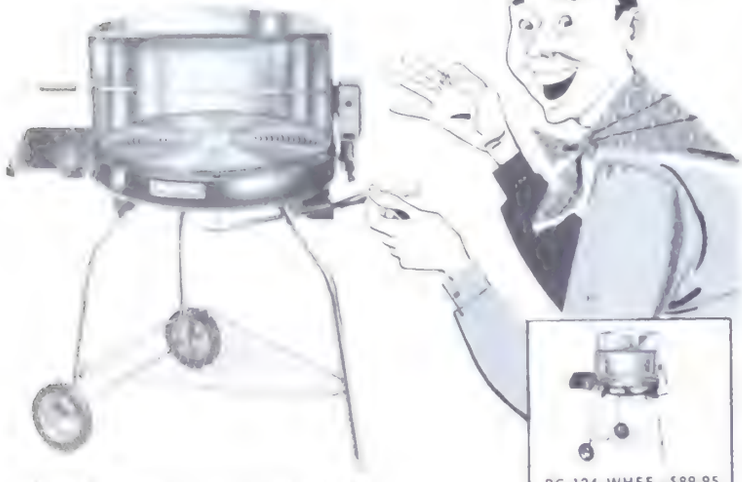
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AIR CONDITIONING

continued from page 194

costs if extra time and labor are necessary to fit it in. Servicing will be easier if there is access to the unit from the front. On the other hand, the high square foot cost of house building today is a very good reason for keeping house space for the conditioner at a minimum.

It won't save money, but it will save your nervous system and increase enjoyment of the air conditioner if it is installed so that operating noise is sound proofed: the unit can be set on cork to reduce vibration or utility room walls can be lined with insulating block.

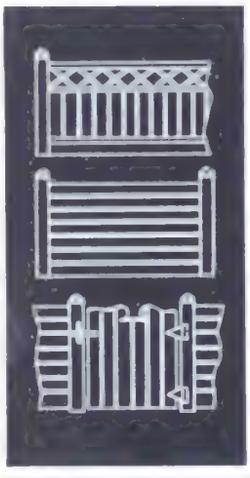
In locating the air conditioner, you might note that many builders install the hot water heater *outside* the air conditioned room of the house to increase its efficiency. [illegible] humidity.

√ Do you keep the filters clean?

Maintaining a clean filter in the air conditioner is of prime importance for good performance. You can probably save service charges if you keep an eye on the filter yourself and don't call the maintenance man for "repairs" that turn out to be only a filter change. If the filter location is handy, you can put in a new one yourself. The best location for air conditioning ducts to save costly waste of cool air in summer and warm air in winter is in a center hall where they can be boxed in or concealed. Another location is [illegible] a poured concrete floor slab where ducts are well isolated and protected and where they tend to cool the floor slab itself as well as distribute cool air to the rooms.

H G's Dictionary of Accessories

Illustrations are by courtesy of Antiques Magazine from collections at [illegible] Museum of Art, Cooperstown, Albert Museum, Colonial Williamsburg, Inc., the Metropolitan Museum of Art, Deerfield Village, the [illegible] Village, the New York Historical Society, the Museum of Fine Arts, Boston, Yale University Art Gallery, [illegible] Pendleton Memorial Design Exhibition, the Wadsworth Atheneum.



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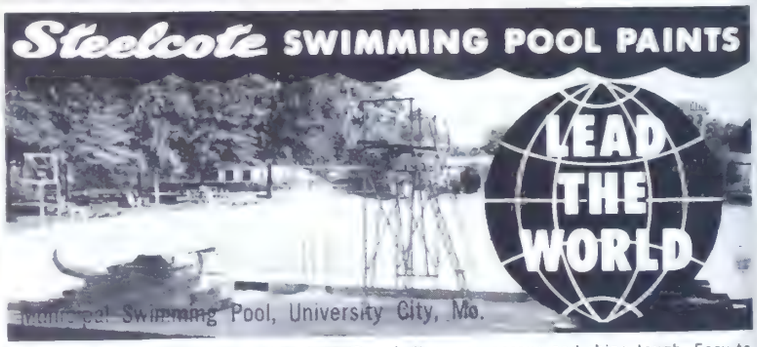


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HOTELS IN ITALY

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but the food is excellent. Vegetables are cooked just to the point of crisp-tenderness and lightly dressed with butter or olive oil. We enjoyed the tender zucchini and best of all, tiny fagiolini, which are thin, succulent, dark green versions of our string beans.



LAKE D'ARTO NEAR COSENZA

A meal might begin with melon and thinly sliced prosciutto, with an antipasto or with tiny, sweet shrimp. A robust minestrone or a simple consommé might come next. The Jolly in Agrigento served us, on a hot night, a chilled minestrone, subtly but precisely seasoned. Pasta of all varieties abound. Try buttered fettucini, thin spaghetti with tiny clams, needle-like thin, cooped prosciutto, among other dishes.

For an entrée, you might choose a subtly herbed saltimbocca, rolled veal stuffed with ham and cooked in Marsala. A plump pheasant or a tender, grilled veal steak from Marzotto's own farm goes well at the end of a day's drive. Sample the local wines as you go along.

And to finish the meal, you will usually find a generous silver bowl piled high with local fruits.

In many Italian cities of considerable interest to tourists the Jolly is the only first class hotel. Ravenna, for example, which offers notable Byzantine ecclesiastical architecture has no other comparable accommodation. Mantua's cathedrals and palaces can be visited comfortably with a Jolly as home base. In the south Matera, with half its population living in rock caves and the rest in some of Italy's most advanced public housing, has a Jolly and little else in the way of accommodation. The excavations of Casale at Piazza Armerina in Sicily are that island's most fascinating archeological attractions; the Jolly is the only place to stay.

As elsewhere a driving tour in Italy has its difficult and uncomfortable moments: one gets lost, one suffers mishaps, one becomes travel-stained and tired. Female tourists, I discovered, suffer an added disadvantage. The unescorted woman traveler, traditionally ignored as a privileged lunatic in most parts of Italy, is, in more remote areas, an object of such public wonder, amusement and curiosity that her presence in a village café, even in broad daylight, is enough to incite a riot.

The Jollys provided, beside comfortable room and excellent fare, small oases at which a traveler's problems could be solved and a bruised ego restored. Staff members were frequently ready to dispense information on local places of interest, were often well versed in local history, and offered solutions to many vexing problems.



CARRYING WATER IN MATERA

The hotels are not the Italy of the guidebooks; they are very much the Italy that takes equal pride in Michelangelo and the Olivetti, in the *rapido lusso* and the Colosseum. Culture and comfort are not, after all, mutually antagonistic; the traveler can take his share of each in its proper proportion. END

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KAREN RADKAI

CONTENTS MAY, 1958

House & Garden

A Guide to the Arts of Living Vol. 113 No. 5

ON THE COVER

The young couple studying a blueprint are realizing the dream of most Americans to own a fine house right now—not in the dim future after the children have grown up and left home. The figure, $22,950, deserves notice because it represents a housing bargain made possible by a better way of building. As for the Million Dollar Look, you can see its ingredients in the story on page 61.

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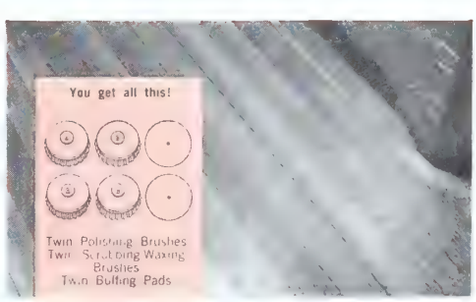
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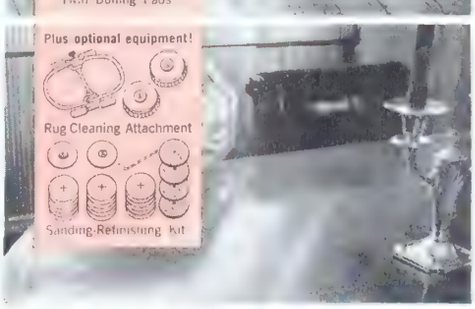
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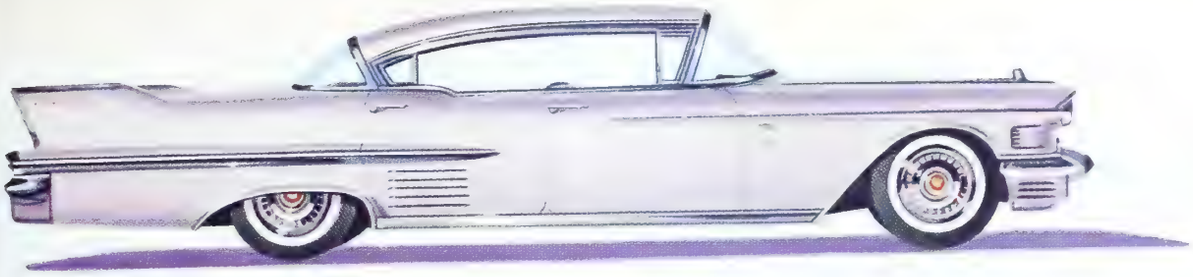
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[illegible] starry print sparkle with heavenly color, too.

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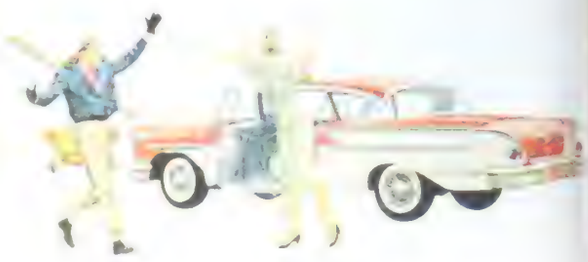
Sure as it's a Chevy, you're going to be looked at when you drive this [illegible] something about a new Chevrolet [illegible] notice. Maybe it's the rakish accents [illegible] blended into those patrician [illegible] come-hither look [illegible] eyes may [illegible] re fashioned [illegible]

The way this Chevrolet *handles* is something to be admired, too. Its docile steering manner, for example, and the reassuring way it keeps its poise, even on sudden dips and curves.

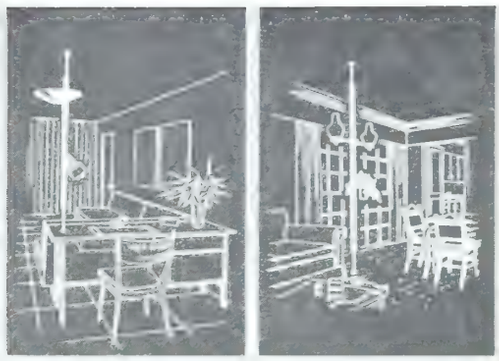
You'll love the way Chevy's power steering* comes to your rescue in tight parking spaces.

Make it a point to stop by your Chevrolet dealer's real soon. What he's selling is high in appeal but low in price. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

**Optional at extra cost.*



CHEVROLET



Lightolier works wonders with light!

...AND WONDERFUL LYTESPAN* LETS YOU PUT ANY LIGHT YOU LIKE ANYWHERE YOU'D LIKE IT

Wonderful . . . an exciting new kind of lamp that you design yourself to give your home the look you love, the light you need. Lytespan is an electrical column that you install from floor to ceiling in under 90 seconds. The flick of a finger clips on *any* light you like *at any point* you like! And each light can be moved, re-moved, replaced to fill your changing needs. Let your imagination roam among a wide, wide range of accessories: spotlights for drama, reflectors for indirect illumination, globes for exciting decoration, reading lamps on flexible arms . . . plus tables and planters! And columns in three heights: for regular ceilings, extra-high ceilings, desk-to-ceiling use. The price? Wonderful! A column and three spotlights cost as little as $39.95** at better stores.

**Trademark. Patents Pending*
***Slightly higher in the West*

LIGHTOLIER
DEPT. HG-58, Jersey City 5, N. J.
Please send me, free, your color brochure showing how to decorate with Lytespan, ideas on the new way of lighting.

Name _____

Address _____

_____

LIGHTOLIER

FOR OVER 50 YEARS MANUFACTURERS OF RESIDENTIAL AND ARCHITECTURAL FIXTURES PORTABLE LAMPS

Dress by Glen of Michigan

"Never before

like the

–reports Alex Dreier, NBC's



COMFORT COMES BY THE BLOCK in the Land mark! This assembly consists of three entirely *separat* comfort components—"blocks of comfort" for cooling heating, air handling—so your Lennox Comfort Crafts man can select each one individually to set up the per fect comfort combination for your home. *No other sys tem even remotely approaches such selectivity!*



JOHN W. NORRIS, engineer-president of Lennox, emphasizes the importance of proper air handling, in cluding correct sizing of ductwork and registers. "For example," he points out, "instead of high-pressuring air, we literally 'float' it throughout the home with this big, efficient two-speed blower—delivering exactly-right air volume to every room, winter or summer."

© 1958 Lennox Industries Inc., Heating and Air Conditioning, founded 1895;

whole-house air conditioning

LANDMARK* by LENNOX"

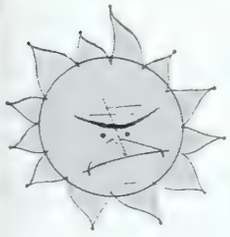
Man on the Go," about this sensational new advance in all-year comfort



T'S WHOLE-HOUSE AIR CONDITIONING, made-
o-measure for your home; never too little for comfort,
ever too much for health. Just-right cooling in *every*
oom—not just one or two, as with window condition-
rs. Perfect winter heating, too. No "comfort compro-
nise," as with factory-assembled units of pre-deter-
nined cooling and heating capacities.



IT'S SUPER-QUIET—AND LOOK, NO DRAFTS with a Landmark installed by a Lennox Comfort Craftsman. I know, because I gave it my own "shirtsleeve test": sat in one room, then another. Sure enough, it was delightfully cool, but I heard no disturbing noises, felt no annoying drafts. Here's air conditioning as it should be—with the Landmark, by Lennox!



HOT WEATHER AHEAD

Get your Landmark now and get set for summer comfort!

Here at last is the kind of air conditioning you've always
anted, but never could have—till now! Air condition-
ng that can be sized *precisely* to your home. Air con-
itioning that fills every room with the cleanest, fresh-
st, most comfortable air ever known to man. Air con-
itioning without dangerous drafts or disturbing noises.
Indeed, the Landmark is so quiet—with its blower
mounted on live rubber, its unique straight-line design
—that only the comfort it provides tells you that it's
perating. The Landmark even keeps your home freer
f dust and pollen—and housework!—because of its oversize Hammock filter, another Lennox exclusive. And its extreme efficiency means really substantial savings in operating costs!

CALL YOUR LENNOX COMFORT CRAFTSMAN— Ask about the Landmark, world's most advanced air conditioning system. But do it soon, before hottest weather sets in, so he can serve you promptly. (You may install Lennox cooling now, heating later.) Ask him, too, about a FREE AIR CONDITIONING SURVEY. *His name is in the Yellow Pages; or write the nearest Lennox factory listed below. (The Landmark is also ideal for many commercial installations.)*

LANDMARK by LENNOX®

BUY THAT NEW HOME NOW— AND BE SURE THERE'S A LANDMARK IN IT!

Marshalltown and Des Moines, Ia.; Syracuse, N.Y.; Columbus, O.; Decatur, Ga.; Ft. Worth; Los Angeles; Salt Lake City. In Canada: Toronto, Montreal, Calgary, Vancouver, Winnipeg. *Trademark

MAY 1954



The new trend in floors

Wood-Mosaic Pre-finished Hardwood Block

This high style Wood-Mosaic Block Floor complements all interiors—traditional or contemporary. Smart homeowners everywhere prefer this beautiful hardwood block to ordinary floors for patterned block is the modern idea. The warmth and richness of Wood-Mosaic Floors add beauty to your rooms. The natural grain and coloring is in perfect taste always. The cost is surprisingly low, approximately $98 pays for all materials needed for a 10′ x 12′ room.

- Beautiful
- Economical
- Resilient underfoot
- Easy to install
- Easy to keep clean
- Stain resistant
- Durable
- Non warping
- Guaranteed



You can actually lay a Wood-Mosaic Block Floor yourself in one afternoon — simply spread adhesive over the subfloor (wood, concrete, asphalt) and lay the blocks. Each is tongued and grooved for perfect fit. And it is ready for use the moment you finish.

See your building material or floor covering dealer or for further details write for our full color catalogue of distinguished Wood-Mosaic Floors.

Wood-Mosaic

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WOOD MOSAIC CORPORATION OF CANADA LTD.

WOODSTOCK, ONTARIO

Maker of the World's Finest Hardwood Flooring since 1883

H&G's Newsletter

What's in store for your home:

new products, ideas and trends

● Further automation is in store for your kitchen stove. The gas range, already equipped with pushbutton controls, may someday soon have smooth-topped burners. Westinghouse says a radio-control unit that operates an oven from miles away may be ready for 1959 ranges; Hotpoint is experimenting with a cooking center that has one regular and one electronic oven, surface burners that slide out on a tray.



● *Among the new designs for cooking available now: a built-in unit by Philco (left) with separate meat and pastry ovens. The pull-out pastry drawer beneath the roasting oven takes up less space than a second oven, can be used as a food warmer as well. The glass-windowed cooker has replaceable front panels that can be changed to selected color, pattern, metal or wood finish.*

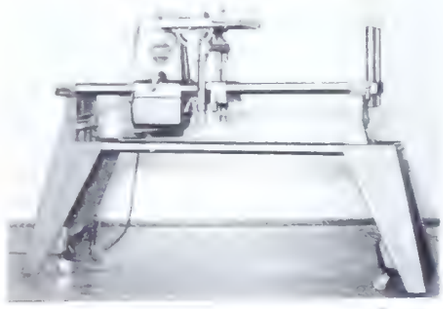
Sunlight is now harnessed to operate new portable radios, flashlights, radio-phonographs and clocks. The appliances run on solar batteries that collect infrared rays and convert them into electric energy. The sun's power may heat homes next, say solar researchers, with a blackened metal roofing that absorbs sunlight to heat a circulating water system.

● Curtiss-Wright's versatile [illegible] material, Curon, makes a neat appearance as a sound-deadening, insulating wall covering that comes in 16" squares or 9" wide rolls in a kit with special adhesive and instruction sheet. Curtiss-Wright Corp., 50 Rockefeller Plaza, New York, N. Y.



● *New method of garbage disposal: a powdery bacterial culture that decomposes waste, turns it into a liquid that drains away into the soil. Attached pest repellent keeps insects away, masks odors. Celbe Industries, 99 Park Ave., New York, N.Y.*

A new budget-priced version of the power workshop is the Shopsmith Mark 2, which gives home craftsmen the five basic power tools: saw, disc sander, lathe, drill press and horizontal drill. The economical apparatus costs $179.90 without motor and bench, holds accessories such as jigsaw, joiner, handsaw. Magna Power Tool, Menlo Park, Calif.



Continued on page 20



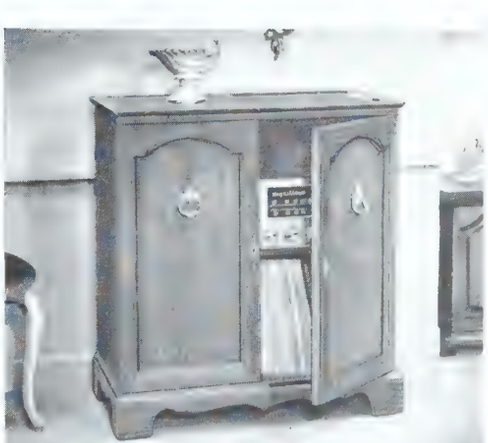
An innovation in beauty and functional design. The Continental *is the only high fidelity FM-AM radio-phonograph with 25 watt dual-channel amplifier, 15″ bass and treble exponential horn speakers. Precision changer with Diamond Pick-up. Select from a variety of styles and fine woods. In mahogany, $389.50.*

An example of Magnavox value
—The Magnasonic 297 high fidelity phonograph with 10 watt amplifier four speakers including 15″ bass precision changer with Diamond Pick-up. Your choice of several beautiful finishes. In mahogany now only $179.50.

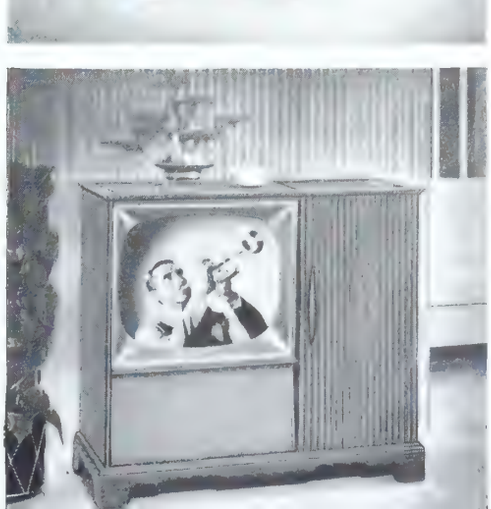


Let Magnavox High Fidelity fill your home

with the glow of beautiful music



Elegance in traditional fine furniture is yours to enjoy with this beautiful 18th Century high fidelity FM-AM radio-phonograph. *The Wedgewood*, in genuine mahogany, $398.50.



High Fidelity in TV too. *The High Fidelity Theatre*, with 332 sq. in. Chromatic TV, superb FM-AM radio, precision record changer, Diamond Pick-up, 4 speakers, 20 watt amplifier. Magnavox TV is priced from $169.90.

Music truly becomes magic when Magnavox sets it free. *All* of the world's great symphonies, ballads and popular dance tunes are perfectly re-created with tonal beauty and purity that will amaze and delight you.

Magnificent Magnavox high fidelity instruments are the finest you can buy, combining superior engineering and features not found in brands that cost twice as much. And only Magnavox fine furniture offers you so many innovations in beauty and functional design. You'll enjoy the convenience of stainproof glass panels that glide open to the record changer without disturbing your appointments.

Prove to yourself that Magnavox is the finest . . . and the best buy on *any* basis of comparison. It costs you less than you may think. Magnavox is sold direct only to fine stores in your community; carefully selected for their integrity and ability to serve you better. Select from 44 beautiful styles, in all price ranges, at your Magnavox dealers.

magnificent
Magnavox

high fidelity television • radio-phonographs
Precision electronics for industry and our Government

THE MAGNAVOX COMPANY, FORT WAYNE, INDIANA



BROADLOOM IS OUR BABY

. . . beautiful, bouncy, utterly charming

Here you see a floor covering rich in the things that change a house into a home! Called "Hearthtone," this new Aldon creation has a wonderfully distinctive texture . . . a pile so deep you sink into it, a resiliency so great it bounces up from every step, and a 30% Nylon content that *doubles* the wearability of its virgin wool. Available in 11 lovely colors, at a very nominal price, from good stores everywhere.

ALDON

EXTRA VALUE BROADLOOM
WITH TRIPLE GUARANTEE

10 W. 33rd St., New York 16, N. Y.

H&G's Newsletter

continued from page 18



• Housing for music equipment doubles for furniture as cane, veneer and leather panels disguise its function. Used as an end table, the cabinet at left conceals a hi-fi system and record player under sliding panels on front and top, stores records in a section underneath. Furniture by Tomlinson, High Point, North Carolina.

Now available: a foamy under cushion for smooth surface floor materials. Quiet and comfort underfoot are the welcome results. The material helps conceal uneven floor boards, simplifies installation of tile or linoleum by eliminating the need for putting down hardboard underlay or ripping up existing flooring. Congoleum-Nairn, 195 Belgrove Drive, Kearny, New Jersey, are the manufacturers.

• *A new scrubber sponge by du Pont has two different sides: a layer of cellulose for scouring and a layer of foam for wiping.*



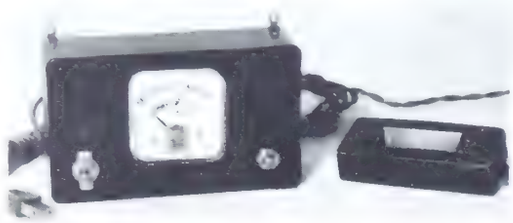
Disposable paper "Perk-Ups" made for lining percolator baskets will filter the grounds from coffee, prevent a muddy, harsh-flavored brew. Tricolator Manufacturing Company, Newark, N.J.

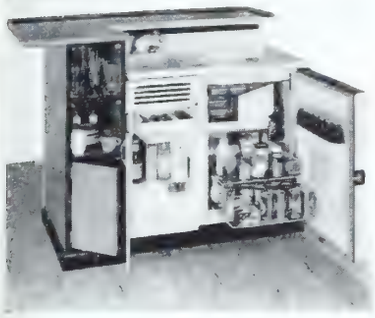
• *What should you know about a house before you buy?* An independent inspection service that reports to prospective buyers on the condition of a house offers a buyer's check-list in booklet form. Send 25 cents to Home Inspection Service, 110 Fenway, Rockville Center, L. I., New York, for a copy.



Molded plastic drawers for unused storage space now come in a kit ready to install. Included in the two-, three- or four-drawer units is a steel frame in three heights and widths with center guides and linear polyethylene bearings. Two bolts secure the frames for insertion into cabinet space or against studs. Panelyte Div., St. Regis Paper Co., 150 East 42 St., New York, N. Y., are making the kit.

• *New means of keeping tab on the water content in the lawn or garden is a moisture meter that consists of a metal frame buried in the ground, an indicator connected to outlet in the house or garage. Through wires laid in a trench, the moisture in the soil is registered on indicator which shows when watering is needed. K Industries, Hicksville, N. Y.*





● Look for a trend to the auxiliary food center for informal entertaining areas in the home. Example: a snack bar that incorporates a sink, refrigerator and storage space (larger units include a range and oven) by Dwyer Products Corp., Michigan City, Indiana.

● *More new designs for the secondary kitchen: a sink-cabinet combination by Youngstown with a disposal unit and appliance center; one-wall kitchens (Whirlpool's has a sink and range; Hotpoint adds a dishwasher and refrigerator).*



● The reclining chair is losing weight, looks less and less mechanical. For instance: a new version by Kenmar (right) with foam rubber cushions, tapered legs. Its slimmer silhouette is achieved by a unique strap-like construction which replaces the bulky metal reclining mechanism. All the workings are in the arm of the chair. By Kenmar, East Palestine, Ohio.

Plastic dinnerware is gaining distinction. The non-breakable dishes are moving from the breakfast nook to party tables as solid colors give way to a new variety of patterns and the ware achieves the translucent quality of china.



● Another advance in plastic dinnerware is a new material said by developer Dow Chemical to have more resistance to food stains. Dishes of the material are turned out quickly by a new process which lowers the cost to the homemaker.

● *Peanut butter is now available in a tube. This packaged spread comes in a six-ounce metal container and is squeezed out in a flat ribbon, eliminating the need for a knife. Available from H. B. DeViney Co., Inc., New Bethlehem, Pa.*

● Now you can buy floor cushions with innersprings. They have removable zippered covers, straps for carrying. Craig Manufacturing Co., Inc., 345 Hudson St., New York, N. Y.

Porous materials may be bonded to metal with a new adhesive called "Metex," which makes it possible to cover metal cabinets with leather, wood, paper, fabric. Offered by Adhesive Products, 1660 Boone Avenue, New York, N. Y.



● Curtains that need no ironing are being made by Kenneth. Cotton broadcloth with a hand-embroidered look is used for the drip-dry designs. Bartmann and Bixer, 339 Fifth Ave., New York, N. Y.

For more information, write manufacturer.

Meadowcraft

ALL WEATHER *Group* *

Award-winning design and styling . . . Available in all the popular new colors . . . at leading stores everywhere.



UNCONDITIONAL

10 Year Guarantee

against rust and corrosion



*Patented No. D-180-240

BIRMINGHAM *Ornamental* IRON COMPANY, INC.

4363 First Avenue North – Birmingham, Alabama



Your home reflects you!



You'll be proud in a setting of

Schumacher's

Fabrics • Carpets • Wallpapers

Whether you plan to decorate a country estate or a modest city apartment . . . how smart of you to start with Schumacher's distinctive fabrics, unusual carpets and fine wallpapers.

There's a world of difference . . . except in price!

Through decorators and decorating departments of fine stores.

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Fabrics • Carpets • Wallpapers • Waverly Fabrics

PRICE IS



What you can still buy for a dollar—plus postage

60¢



Kokeshi doll lantern, made of paper, pulls open to a length of 9". From Japan. At the Brooklyn Museum Gallery Shop.



90¢

Pudding dish from France, made of porcelain, is white with fluted sides, has diameter of 3". Bonniers.

95¢

Ceramic cup with 2 well-shaped spout is 2½" tall, could be used as a tiny cream pitcher. Jasmine Gift Shoppes.





80¢ to $1

Wooden sea captain is 2½" tall. $1 plus 25c for postage. Black cats have white whiskers. Each, 80c. The Brooklyn Museum.

$1

Individual casserole of earthenware with handle is 4½" in diameter, has a glazed lid. Add 25c postage. Bazar Francais.



GRIGSBY





94¢

Stainless steel sugar scoop is an import from Italy. Macy—New York.

95¢ to $1

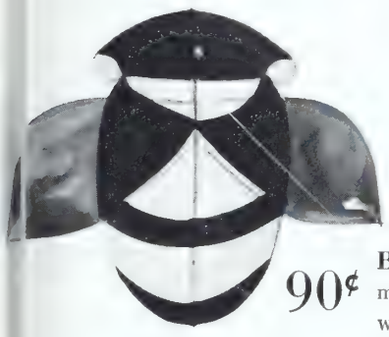
Pasco cordial glass, far left, is 3½" tall. 95c plus 45c postage. Pottery of All Nations. The delicate, long-stemmed cordial glass, left, is priced at $1 plus 30c postage. Bonniers.

TO OBJECT

75¢ to $1



White china bread and butter plate is 6″ in diameter. $1 plus 30c postage. Bonniers. White ceramic bowls, each 75c. The Pottery Barn.



90¢

Bumble bee kite from Japan is made of paper, has red and black wings, head. Jasmine Gift Shoppes.

65¢



Wooden block puzzle is composed of many pieces, can be taken apart and put back together again. The puzzle measures 2¼″ when each piece is in place. Jasmine Gifts.

$1



Single candleholder, a Danish import, has a black metal stem with raffia wrapped around the base. Add 15c postage. Candle is not included. Hanlan's.



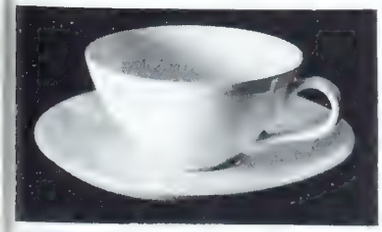
70¢

Tea strainer, made of raffia, is 5¼″ long, including the handle. Strainer has a 2½″ diameter. Brooklyn Museum.

95¢



Decorative match box, designed in aqua and black or brown and black. They come in packages of one dozen boxes. Jasmine Gifts.*



$1

White china cup, saucer are from Japan, have no decoration. Add 30c post. Quong Mee Yuen.

**Due to postal regulations, matches cannot be mailed*

Postage prepaid unless otherwise noted.

Continued on next page



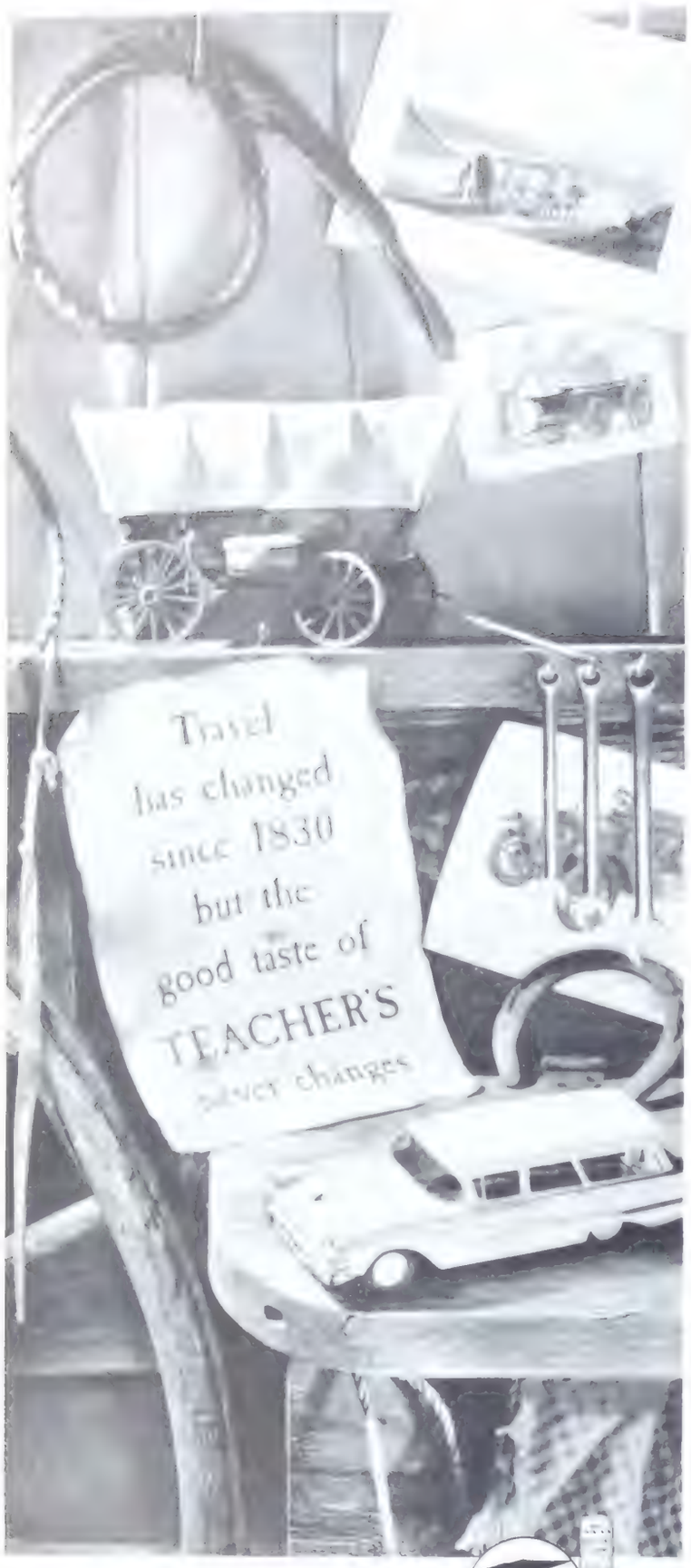
just had a beauty bath in minutes in our Easy Combomatic® Washer/Dryer



"Pouff"..the rug that feels like fur—looks like luxury untold! Yet it tosses into the wash like a hanky..comes out kitten fluff flying! "Blended for Perfection", of Acrilan and Acryllic fibers, "Pouff" thrives on soap and water..and Easy Combomatic's gentle action coddles it sparkle-clean! See "Pouff" scatter rugs—25 sizes..3 favorite shapes..13 mouth-melting colors. At the nicest stores in town, starting at only $4.95.

PRINCETON'S "POUFF"

PRINCETON MILLS INC., 450 SEVENTH AVENUE, NEW YORK 1, NEW YORK



In a class by itself since 1830

TEACHER'S

HIGHLAND CREAM Scotch Whisky

86 PROOF • Blended Scotch Whisky
Schieffelin & Co., New York

PRICE IS NO OBJECT

continued



$1

Trivet was created with rectangular corks arranged in a circular design. Add 30c postage. Bonniers.



50¢

Sugi wood containe has a blond finish an two Oriental designs. 4½″ high. Jasmine Gift

75¢

Salt and pepper shakers of black matte porcelain are 2½″ tall. Add postage. Pottery of All Nations





80¢ to $1

White china egg cup [illegible] $1. Mug and double egg cups each [illegible] plus [illegible] postage. Bonniers.



90¢ to $1

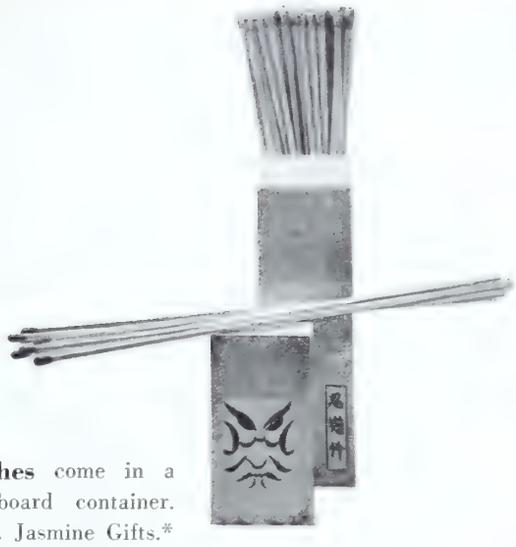
Ebony fork with two prongs is 10″ long. $1 plus 25c postage. The ebony spreader is 6″ long. 90c. Stark Valla.

GRIGSBY



98¢

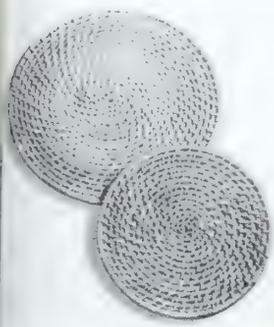
Demitasse cup has black exterior, sits on a white saucer. Add 50c postage. Pottery of All Nations.



1

replace matches come in a etty gold cardboard container. hey are 11″ long. Jasmine Gifts.*

Due to postal regulations, matches annot be mailed.



65¢ to 95¢

Woven mats for hot dishes are made of natural-colored straw. 8″, 95c. 6″, 65c. Basket Bazaar.



80¢

Diminutive Kokeshi dolls from Japan are painted in bright colors. They come nested in a tiny box. The Brooklyn Museum.



1

mboo salad tongs are 14¾″ g, were designed in Norway. Add postage. The Brooklyn Museum.



$1

Small black tin tea caddy is decorated with an Oriental design in gold and red. Jasmine Gifts.



$1

Danish ash tray has yellow center, is terra cotta outside. Add 30c for postage. Bonniers.

Store Directory

Basket Bazaar, 133 W. 3rd St., N. Y.
Bazar Francais, 666 Sixth Ave., N. Y.
Bonniers, 605 Madison Ave., N. Y.
Brooklyn Museum Gallery Shop, N. Y.
Hanlan's, 51 Greenwich Ave., N. Y.
Jasmine Gifts, 63 E. 56th St., N. Y.
Macy's, Herald Square, N. Y.
Pottery Barn, 231 Tenth Ave., N. Y.
Pottery of All Nations, 108 Seventh Ave. South, N. Y.
Quong Mee Yuen, 16 Pell St., N. Y.
Stark Valla, 1 W 8th St , N. Y.

Postage prepaid unless otherwise noted.



YOUR
BEDROOMS
OF THE FUTURE



Boston Rocker [illegible] gracious living room.



Duxbury [illegible]



Governor Carver Solidly built Windsors designed for dining and endowed with all the sturdy dignity of their Colonial originals — right down to the gracefully turned legs. Excellent double-duty chairs for small homes and apartments.

Nichols & Stone
The Home of Windsor Chairs

Send for Booklet!



nation.
NICHOLS & STONE CO.

Letters to the Editor

The new style

Sir:

[illegible] March issue an article on *A new* [illegible] style. It was a refreshing [illegible] most of the modern furniture designed today. I [illegible] designers are not looking abroad for their inspiration.

This "Declaration Group" [illegible] woods which have [illegible] the past few years by many designers who favored plastics and metal. I feel the swing is toward the [illegible] direction.

[illegible] *Portland, Oregon*

Not even a coupon

Sir:

[illegible] I am thankful that [illegible] the *Directory of Designers*, a pocket book [illegible] I treasure and [illegible] more recently than that I made [illegible] a request from them and [illegible] contact is permissible to me.

When we [illegible] to build our home I spent many [illegible] and look [illegible] to find every feature we could possibly [illegible] It was [illegible] had had about 30 rooms and an unlimited supply of money, I could have [illegible] wonders! To this day, my husband still holds his breath each time the new issue comes, wondering what I will want to [illegible] next. Your magazine also has settled many disagreements because [illegible] in the picture or article is the proof I need that it [illegible] to be done.

[illegible] *Parma, Ohio*

Electronic magic

Sir:

Sylvia Schur's clear explanation [illegible] in March [illegible] the best piece I have read on the subject. Many thanks!

J. L. B.—*Freeport, N. Y.*

H&G in Japan

Sir:

I often visit the American Cultural Center to see and read H&G.

In the June 1955 issue I was particularly interested in the house and garden designed by Mr. Hall Ray Offenhauser, especially the garden.

[illegible] *Nagoya, Japan*

Renaissance in Rio

Sir:

Perhaps you will be interested in the accompanying photograph showing [illegible] Christmas [illegible] (*H&G's Renaissance Variations*, December) in the Embassy here in Rio. They were very effective and lasted a long time.

The [illegible] from the garden, a peculiarly enduring type that looks like a northern evergreen and comes from a tree. The fruits and vegetables [illegible] colored crepe paper stuffed with [illegible] of newspaper. The grapes which don't show in the picture were particularly successful, and we added tropical fruits and vegetables. It was all made in the house, and one of the cleaning boys turned out to be gifted for that job.

M. B. B.—*Rio de Janeiro, Brazil*



H&G salutes the decorative ingenuity of reader M. B. B., the wife of sometime H&G contributor (Gunning for Pheasants on Perilous Cheju, October, 1950) and American Ambassador Ellis O. Briggs. Ed.

More letters on page 28

See them today!

CANNON
Royal Family Towels
at these and other fine stores



Albany, N.Y., John G. Myers
Baltimore, Md., The Hecht Co.,* Hutzler's*
Baton Rouge, La., D. H. Holmes Co. Ltd
Birmingham, Ala., Burger-Phillips Co.
Boston, Mass., Filene's,* Gilchrist Co.*
Bridgeport, Conn., D. M. Read
Buffalo, N.Y., J. N. Adam & Co.,* Adam, Meldrum & Anderson Co.,* Hens & Kelly
Brooklyn, N.Y., Abraham & Straus*
Charleston, W. Va., The Diamond
Charlotte, N.C., Belk Bros. Co.
Cleveland, Ohio, The May Company*
Columbus, Ohio, Morehouse Fashion
Dallas, Texas, Sanger's
Davenport, Iowa, Petersen-Harned-Von Maur
Dayton, Ohio, Rike-Kumler Co.
Denver, Colo., The May Company
Duluth, Minn., Duluth Glass Block
Fort Worth, Texas, Monnig's, Striplings
Harrisburg, Pa., Pomeroy's, Inc.
Hartford, Conn., G. Fox & Co.
Houston, Texas, Foley's
Indianapolis, Ind., Wm. H. Block Co.
Jamaica, N.Y., B. Gertz*
Kansas City, Mo., Jones Store Kansas City
Knoxville, Tenn., Rich's
Los Angeles, Calif., The May Company
Louisville, Ky., Stewart's*
Lubbock, Texas, Dunlap's
Miami, Fla., Burdines*
Milwaukee, Wis., Schuster's
Nashville, Tenn., Harveys
Newark, N. J., Bambergers,* Kresge Dept. Store*
New Orleans, La., D. H. Holmes Co. Ltd.
New York, N.Y., B. Altman & Co.,* Gimbel Bros.,* Stern Bros.*
Oakland, Calif., Breuners
Omaha, Neb., Kilpatrick's
Peoria, Ill., Bergner's*
Pittsburgh, Pa., Gimbels
Reading, Pa., Pomeroy's, Inc.
Richmond, Va., Miller & Rhoads
Rochester, N.Y., McCurdy & Co.
Rockford, Ill., Chas. V. Weise Co.
Sacramento, Calif., Breuners
St. Louis, Mo., Stix, Baer & Fuller*
St. Paul, Minn., The Golden Rule
San Antonio, Texas, Joske's of Texas
San Francisco, Calif., The Emporium,* Raphael Weill & Co.
Spokane, Wash., The Crescent
Syracuse, N.Y., C. E. Chappell & Sons, Inc., E. W. Edwards & Son
Trenton, N.J., S. P. Dunham
Tulsa, Okla., The Froug Co.*
Washington, D.C., The Hecht Co.*
White Plains, N.Y., Genung's, Inc.*
Wichita, Kans., Buck's, Inc.
Youngstown, Ohio, McKelvey's

*Also available at suburban stores

Cannon Mills, Inc.,
70 Worth Street,
New York 13, N. Y.

CANNON

A Cannon Royal Family towel is everything you want a towel to be!

Big enough to wrap you in luxury — but not "bulky-big"! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use). Extravagant? No. *These Royal Family towels are the most towel you can buy for the money!* They wear and wear because they're made so well, with strong selvages and shrinkproof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You'll feel proud to own something so beautiful — proud to give it, too. (Left) *Vanity Fair*, 24 x 46; wide, wide stripes, about $2. (Right) *New Vanitie*, 25 x 48; smart dobby border, about $2. Other Royal Family towels, $2 to $4 — all with matching face towels and washcloths.

Choose your Cannon Royal Family towels at the fine stores listed on the opposite page.

WHERE FASHION IS IMPORTANT
... beautiful china
... to endure ...
... hard Syracuse.





SYRACUSE
fine China

LETTERS TO THE EDITOR

continued from page 26

Old friends

Sir:
I [illegible] be at all surprised if I have taken H&G as long as anyone in your files. I believe it has been almost continuous since about 1918, '19 or '20. It has been [illegible] light and, I feel sure, has improved my taste in helping plan my home, furnishing it, and in keeping up to date in improvements as [illegible] as it has been possible for me to [illegible]

[illegible]

Sir:
[illegible] our town [illegible] the gallery. I fell in [illegible] She would reply sweetly, "We [illegible]

[illegible]

Sickbed companion

Sir:
[illegible]

It may seem silly to you, but [illegible] the same glow I get, just [illegible] ments. I've been propped up in [illegible] are the best reading I've had to date. What heavenly dishes I'll be turning out, one of these days. In form, in content, in sound sense, they're the [illegible] across in years.

[illegible]

Sir:
As home service editor for a public utility company, I am most in-

[illegible]

See them today!

CANNON

Combspun Percales

at these and other fine stores



Akron, Ohio, Polsky's
Albany, N.Y., [illegible]
Atlanta, Ga., Rich's
Baltimore, Md., [illegible]
Beaumont, Texas, White House
Birmingham, Ala., Burger-Phillips Co.,
[illegible]
Boston, Mass., Filene's,* Gilchrist Co.*
Bridgeport, Conn., D. M. Read
Brooklyn, N.Y., Abraham & Straus*
Buffalo, N.Y., [illegible] Co., Hens & Kelly
Canton, Ohio, Polsky's
Charlotte, N.C., Belk Bros., Ivey's
Chattanooga, Tenn., Lovemans, Inc.*
Chicago, Ill., [illegible]
Cincinnati, Ohio, [illegible]
Cleveland, Ohio, The Higbee Co., The Halle
[illegible]
Columbus, Ohio, F. & R. Lazarus Co.
Dallas, Texas, [illegible]
Dayton, Ohio, [illegible]
Denver, Colo., The May Company
Erie, Pa., The Boston Store
Fort Worth, Texas, [illegible]
Grand Rapids, Mich., Herpolsheimer's,
Paul Steketee & Sons
Harrisburg, Pa., Pomeroy's, Inc.
Hartford, Conn., G. Fox & Co.
Houston, Texas, Foley's
Indianapolis, Ind., L. S. Ayres & Co.,
Wm. H. Block Co.
Jamaica, N.Y., B. Gertz*
Kansas City, Mo., Jones Store Kansas City,
[illegible] Kansas City
Knoxville, Tenn., [illegible]
Little Rock, Ark., Blass, The M. M. Cohn Co.,
[illegible] Arkansas*
Los Angeles, Calif., The Broadway,
[illegible]
Louisville, Ky., Stewart's*
Lubbock, Texas, Dunlap's
Madison, Wis., Baron's
Memphis, Tenn., Goldsmith's
Miami, Fla., Burdines,* Jordan Marsh
Milwaukee, Wis., [illegible]
Minneapolis, Minn., Dayton's
Nashville, Tenn., Harveys, Lovemans
Newark, N.J., Bambergers,* Kresge Dept. Store*
New Orleans, La., D. H. Holmes Co., Ltd.,
[illegible]
New York, N.Y., B. Altman & Co.,*
[illegible]es,* Gimbel Bros.,* R. H. Macy &
[illegible] Stern Bros.*
Oakland, Calif., Breuners, H. C. Capwell, Kahn's*
Omaha, Neb., J. L. Brandeis & Sons, Kilpatrick's
Philadelphia, Pa., Gimbels,*
[illegible]
Phoenix, Ariz., The Diamond
Pittsburgh, Pa., [illegible]
Portland, Ore., Lipman's, Meier & Frank Co.
Reading, Pa., Pomeroy's, Inc.
Richmond, Va., Thalhimer's
Rochester, N.Y., McCurdy's,
[illegible]
Rockford, Ill., Chas. V. Weise Co.
St. Louis, Mo., Famous-Barr,*
[illegible]
St. Paul, Minn., Emporium, The Golden Rule
Sacramento, Calif., Breuners
Salem, Ore., Meier & Frank Co.
San Antonio, Texas, Joske's of Texas
San Diego, Calif., Walker-Scott
San Francisco, Calif., The Emporium,*
[illegible] Weill & Co.
Savannah, Ga., Leopold Adler Co.,
Levy's of Savannah
Seattle, Wash., The Bon Marche
Shreveport, La., Rubenstein's, Inc.
Spokane, Wash., The Crescent
Syracuse, N.Y., C. E. Chappel & Sons, Inc.,*
E. W. Edwards & Son
Toronto, Ont., The Robert Simpson Co. Ltd.†
Trenton, N.J., S. P. Dunham
Tulsa, Okla., Brown, Dunkin Co., The Froug Co.*
Washington, D.C., The Hecht Co.,* S. Kann
[illegible]
White Plains, N.Y., Genung's, Inc.*
Wichita, Kan., Buck's, Inc.
Youngstown, Ohio, Strouss's

*Also available at surburban stores
[illegible]

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For beauty you feel, beauty that lasts...

Cannon Combspun Percales

Only Cannon Combspun Percales give you so much beauty, such heavenly smooth texture, and extra-long wear. Whether you choose woven stripes, soft pastels, delectable prints or purest white—you know this luxury will be yours for years. Cannons are certified colorfast by the American Institute of Laundering. And fitted Cannons have those marvelous Ezy-matic Corners that slip right on without mattress lifting. No wonder Cannon Combspun Percales are the sheets so many women prefer! CANNON

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[illegible] Lifetime Ware dealer

[illegible] Lifetime Ware

[illegible]

[illegible] ZONE [illegible] STATE [illegible]

LETTERS TO THE EDITOR

continued from page 28

[illegible] making and find your magazine a real treat each month. I look forward [illegible]

[illegible] partment is called upon almost daily to present demonstrations, [illegible]

[illegible]

Highest fi

[illegible]

Vernal stripes

[illegible]

Doting aunt

[illegible] (March) filled a very real need for me.

[illegible] and admired by all the adults but also appealed to the younger set (especially the recipient).

A. G. *Detroit, Michigan*

Garden pool

Sir:

The [illegible] pictured on page 80, in your March issue, is certainly ingenious. It's good to see the [illegible] tional materials used and I want to compliment your garden department on their helpfulness to [illegible] always looking for ideas to improve their landscape.

[illegible] *Detroit*

See it today!

CANNON

Memento" Bedspread

[illegible] these and other fine stores



Albany, N. Y. [illegible]

[illegible] Company, Stewart's*

Baton Rouge, La. [illegible]

Birmingham, Ala., Burger Phillips, Lovemans*

Boston, Mass., Filene's,* Gilchrist Co.*

Bridgeport, Conn., D. M. Read

Brooklyn, N. Y., Abraham & Straus*

Buffalo, N. Y. [illegible]

Charlotte, N. C., Ivey's

Chattanooga, Tenn., Lovemans, Inc.*

[illegible]

Cincinnati, Ohio, Shillito's

[illegible]

Columbia, S. C., Belk's Dept. Store

Columbus, Ohio, F. & R. Lazarus Co.,

[illegible]

Dallas, Texas, Sanger's

Davenport, Iowa, Petersen-Harned-Von Maur

Denver, Colo., The May Company

[illegible]

Grand Rapids, Mich., Herpolsheimer's, Paul Steketee & Sons

Harrisburg, Pa., Pomeroy's

Hartford, Conn., G. Fox & Co.

Indianapolis, Ind., L. S. Ayres & Co.,

[illegible]

Jamaica, N. Y., B. Gertz*

Kansas City, Mo., Jones Store Kansas City,

[illegible]

Knoxville, Tenn. [illegible]

Little Rock, Ark. [illegible]

Los Angeles, Calif., The Broadway,

[illegible]

Louisville, Ky., Stewart's*

Lubbock, Texas, Dunlap's

Memphis, Tenn., Goldsmith's

Miami, Fla., Burdines*

Milwaukee, Wis., The Boston Store, Gimbels

Nashville, Tenn., Cain-Sloan Co., Harveys

Newark, N. J., Bambergers,*

[illegible]

New Orleans, La., D. H. Holmes Co. Ltd.,

[illegible]

New York, N. Y., B. Altman & Co.,*

[illegible]

Oakland, Calif., Kahn's

Omaha, Neb., J. L. Brandeis & Sons, Kilpatrick's

Peoria, Ill., Bergner's*

Philadelphia, Pa., Gimbels,* Lit Brothers,* Snellenburgs,* Strawbridge & Clothier*

Phoenix, Ariz., The Diamond

Pittsburgh, Pa., Gimbels, Kaufmann's

Portland, Ore., Meier & Frank Co., Lipman's

Reading, Pa., Pomeroy's, Inc

Richmond, Va. [illegible]

Rochester, N. Y., McCurdy's, [illegible] Lindsay & Curr Co.

Rockford, Ill., Chas. V. Weise Co.

St. Louis, Mo., Famous-Barr,* Scruggs-[illegible]voort-Barney,* Stix, Baer & Fuller*

St. Paul, Minn., Emporium, The Golden Rule

[illegible]com, Ore. [illegible]

San Antonio, Texas, Joske's of Texas

San Diego, Calif., Walker-Scott Co.

San Francisco, Calif., Raphael Weill & Co.

Shreveport, La., Rubenstein's, Inc.

Spokane, Wash., The Crescent

Syracuse, N. Y., C. E. Chappell & Sons, Inc., E. W. Edwards & Son

Trenton, N. J., S. P. Dunham

Tulsa, Okla., Brown, Dunkin Co., The Froug Co.*

Washington, D. C., The Hecht Co.,* S. Kann Sons Co.,* Woodward & Lothrop,* Lansburghs*

White Plains, N. Y., Genung's, Inc.*

Wichita, Kan., Buck's, Inc.

Youngstown, Ohio, Strouss's

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Luxury look—carefree washability!

Cannon's "Memento"—no finer spread made at $14.98

Memento's deep, lint-free pile glints with gold or silver metallic threads—looks much more than its modest price! And famous Cannon quality assures you *Memento* is preshrunk. Will keep its generous size, delicate color, fluffiness and glitter through countless tubbings—never needs an iron. Thick fringe and rounded decorator corners. Powder white, beige or yellow with gold threads; pink or aqua with silver. Twin or double, $14.98.

Slightly higher in the West

See *Memento* at the fine stores listed on the opposite page

CANNON





Lovely To Look At! A Dream To Live In!

Beautiful, relaxing, inviting! This is a room you'll be proud of. It has the coziness and unique charm of colonial America that will be treasured as much tomorrow as it was yesterday.

The Ethan Allen furniture by Baumritter combines Early American warmth with modern utility. The exquisite background of Imperial Wallpaper is very practical—it's guaranteed washable.



Ethan Allen
Baumritter

Add new comfort, new charm and warmth to your home with Ethan Allen Early American furniture by Baumritter. This open stock collection offers more than [illegible] pieces for bedroom, living room and [illegible] your starter purchase later. Ethan Allen is so rewarding with, too—your home will have the [illegible] Remember, Ethan Allen Early American means [illegible]

IMPERIAL
Washable
WALLPAPERS

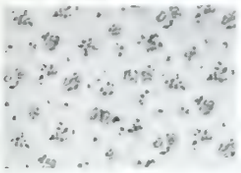
Remember the friendliest room you ever knew? What made it so? Probably wallpaper; for all of us have fond memories of wonderful wallpapered rooms. You can have the same friendly charm in your home. To help you Imperial has a whole galaxy of patterns, textures and colors. It's so easy to be creative, to turn a drab room into a glad room, fresh and inviting. Let your Imperial dealer be your guide. For more information on Imperial Washable Wallpapers, see opposite page. Pattern illustrated is #877041

MORE HELP FOR THE HOME DECORATOR!

For full color decorating booklet, "How Wallpaper Works Wonders In Your Home," send 10¢ to Imperial Paper and Color Corp., Dept. H-7, Glens Falls, N. Y.

For colorful Ethan Allen decorating brochure, "Planning Your Home With Early American," send 25¢ to Baumritter Corp., Dept. GE58, P. O. Box 28, Murray Hill Stn., New York 16, N. Y.

(See Opposite Page)



Wallpaper hints for the practical home decorator

from Jean McLain
famous Imperial decorator

Pattern does so much for a "difficult" room. Very few rooms are architecturally perfect. Maybe you have a problem room with jutting wall sections or irregular sloping ceilings. Wallpaper helps solve your problem here. For instance small-scale geometric patterns, all-over florals or colorful plaids hide defects in a way impossible with color alone. Just try it. You'll be delighted with the way the wallpaper designs seem to disguise those ugly defects.

Your walls can enhance your furniture. There are many furniture periods, but perhaps the most popular ones today are Early American and Contemporary. Wallpaper can bring out the best points of both. A delicate floral pattern looks delightful in an Early American bedroom, as you can see in the picture on the opposite page. Contemporary furniture often looks well with a bold, exciting design on the walls. A softer, muted pattern can enhance the beauty of many traditional pieces. But whichever period your furniture belongs to, you'll be sure to find an Imperial design that flatters its beauty.

I am often asked: Why Imperial? For many reasons! First, there's the *unique 3-year written guarantee* that comes with each roll of Imperial Wallpaper, ensuring your complete satisfaction. Then there's Imperial's "plastic-bonding," a process that makes Imperial Wallpapers completely washable and fade-resistant. Other important features are Imperial's exciting designs, prerimming and protective packaging. Get the full story from your Imperial dealer.

Where should you choose your Imperial Wallpaper? Drop in at your Imperial dealer's and ask him to show you the complete and convenient Imperial books. You can select your choice from hundreds of patterns. Your dealer will also be glad to demonstrate how truly washable Imperial Wallpapers are.

Here's to success in decorating your home the friendly way—with Imperial Washable Wallpaper.

Jean McLain

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Travel



IN PRAISE OF ENGLISH FOOD

By James A. Beard

The English are inclined to be modest about their food and there are those who assert that there is plenty to be modest about. Yet many a discriminating American traveler in England has learned to his delight that there is good food aplenty if you know where to look and what to ask for.

It generally turns out that the most vocal of the complainers about English food have eaten at good restaurants and hotels but have ordered familiar dishes. Seldom, I find, have they experimented with the distinctive English foods although England actually abounds with magnificent gastronomic specialties.

First of all, England offers some of the world's greatest fish and seafood. Foremost of the fish of England is Dover sole. Dover sole doesn't have much resemblance to the fillet of sole served in American restaurants. It is the greatest white fish known to the *fine bouche*. It has a firm texture, is heavily meated and has a rich and subtle flavor that lends itself to variety in preparation. It comes with sauces, or elaborately stuffed and rolled, or plain sautéed.

The English know and appreciate their Dover sole: they serve it sea-fresh, usually grilled or sautéed and with plenty of butter, a delicate sprinkling of parsley and a punctuation of lemon.

I also find turbot a most exciting English fish. A turbot weighs about 10 pounds, but they can grow much larger. Thirty-pound turbots swim in cold waters off the coast of Yorkshire and Devonshire. This is a superior fish often served at gatherings of epicures. I like my turbot simple. I've always felt that poached turbot, served hot with lemon butter or cold with a rich mayonnaise, is as satisfying to the palate as any highly sauced dish. Hunt out the small restaurant on the coast or a good grill specializing in fish and try this delicious member of the Rhombus family.

Plaice, a form of flounder, abounds in English waters. It is not to be confused with the plaice caught around the island of Nantucket. The latter is actually summer flounder, a smaller fish, lighter in texture. English plaice may weigh 10 pounds. It has firm white flesh and when broiled or sautéed with the addition of a few slivered almonds is delicious.

If you visit England during the "R" months, start your fish feast with a first course of oysters. The chilly seas that surround Great Britain may be responsible for the superiority of the English oyster: they are firm, with just the right amount of fat and a delicate taste of the salt sea. Try Whitstables or Colchesters, both beloved by oyster fanciers the world over. Other English oysters I find delectable are Rochesters, Miltons and Burnhams. In London go to Bentley's in Swallow Street or to Wheeler's or any of the oyster specialty houses and feast on this delicacy along with English ale or sturdy stout; or, if you prefer, a bottle of Chablis. With oysters the English serve thinly sliced, well buttered brown bread.

Shrimps and prawns are also exceptionally good in England. Do not miss Dublin Bay prawns, delicately flavored and toothsome. They remind me of France's *lan-*

(continued on page 33)



first
step to
beautiful
enameled
kitchens*

***...Kem-Glo, the subdued lustre finish for woodwork and walls. Looks and washes like baked enamel!**

Wamsutta

HERITAGE TOWELS

. . . now the famous "Continental" in Jet Black

These distinctive Wamsutta Towels, with a woven "Continental rib" . . . soft yet gently invigorating. In a range of fashion colors . . . all with a golden glint through the borders . . . plus the new Jet Black with silver. About 2.95 for the huge 25 x 50 sizes.



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Converters & Finishers of Sheets and Pillowcases

Gambit

Bookshelf

A NEW SET: THE STILL

A fascinating link, I long have suspected, exists between the deplorable eating habits of today's small fry and Johnny's notorious inability to read. Whatever its effect on juvenile bodies, the timid and parochial diet of ham[illegible] and milk and popsicle-crunchies-cornies (I speak with parental prejudice) can hardly produce adult minds. In my time we sat down to more cosmopolitan fare. My gastronomic explorations carried me to the stomach pump on several occasions—drastic overdoses of mayonnaise and brandied hard sauce, not to mention my grandmother's strychnine pills—but they also introduced me to Charles Dickens. The eternal delight has been well worth the anguish.

What was the connection between feeding and Fagin? We had a handsome set of Dickens with all the illustrations by "Phiz" and Cruikshank. Before I learned to read, I [illegible] the pictures by the hour, much the same way, but to better advantage, that today's youngsters study comic book atrocities. To my greedy mind, the most delectable pictures were of groaning boards, heaped with hams and noble sirloins of beef, game pies, whatnot. It finally seeped into me that if food appeared so frequently in the pictures, there must be something about it in the text. As soon as my mother had taught me to read (well before the first grade, I might say proudly) I was dismissing the pages for Dickens's [illegible] descriptions of feasts. Before I knew it, I was immersed in the magic world of this wonderful story teller; by the time I was 10 or 12 I had read every word he wrote.

This gluttonous reminiscence is prompted by the publication this month of the final two volumes of the "New Oxford Illustrated Dickens", a 22-volume edition containing in all 13,800 pages and some 5,522,000 words. The Oxford University Press, which has printed more than 215,000 of the books, undertook the project in 1948 with the intention to make it the finest modern edition of Dickens's works.

The last two volumes of the set are *Master Humphrey's* and *A Child's History of England* bound together and *The Uncommercial Traveler, Reprinted Pieces, etc.* Like the preceding volumes, they have introductions by recognized authorities, among whom Leslie C. Staples, Sir Osbert Sitwell, Sacheverell Sitwell, Dame Sybil Thorndike and Lionel Trilling might be mentioned. They may be had in standard cloth binding at $3.50 each or $70 the set, in écrasé leather at $7 a volume or $140 the set, or in morocco at $147 the set. They contain reproductions of the 733

Books *J.H.D.*

TV *John Sharnik*

Q. & A. *Felicia Marie Sterling*

Music *Roland Gelatt*

Corkscrew *James Beard*

PEERLESS DICKENS

ginal illustrations. One of the sets belongs in every rary where Dickens is not represented.

Undeniably the great Dickens has had his ups and wns among the literati since his death in 1870, but the d of his genius always will be too strong to be held back irely. In my prep school days it was fashionable among nt-garde teen-agers to sneer at his verbosity and his timentality, just as it is today among the academic llards who set the literary standards for our "little" gazines and the tortured and anemic horrors of symbol- that our goatee sprouters accept as novels. Such callow- s is permissible in youth; in adulthood (I shall not say turity) it is unforgivable.

For all our sneers (the most drastic among us advo- ed burning everything but *The Sun Also Rises*), I doubt at any of our generation ever managed to root out a lin- ring fondness for Dickens. I know I did not. When, in World War II hospital in Oxford, England, I took up *ckwick Papers* in a last-ditch attempt to close my ears to e banalities of the Armed Services Network, I fell under s thrall again. The Wellers, senior and junior, were as larious as ever, the bumbling but kindly Pickwick as mpathetic, the satire as sharp, the adventures and mis- ventures of Pickwick's troupe as agreeably farcical. fter *Pickwick* I re-read *Great Expectations* (perhaps the st of all), the immortal *David Copperfield*, the unfinished *ystery of Edwin Drood*. I recognized the verbosity, the abashed sentimentality, the often careless writing, the casional bathos, but they were nothing compared with e pleasure, the awed admiration of a mind so inventive, original, so overflowing with characters that seem to be ricatures but somehow managed to illuminate human ture. Why, all these years, had I denied myself? Reflec- on induced an abiding suspicion of the intelligentsia who rided Dickens and his fellow Victorians wholesale, and ithout discrimination. Later it was comforting to learn at Dickens was the favorite author of Marcel Proust, for ears the darling of the same intelligentsia.

As anyone who read Dickens and lived in London nows, not a day will pass when you escape his spirit. You ill stumble on a scene, meet a peculiarly English eccen- ric that will bring you up with a start. You know the street have met the person before. Indeed you have, for Dickens traveled that street and observed the person long go and recorded his observations with a genius yet to be atched.

J. H. D.





There's no easier way to keep fit, trim and strong!

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TERRIFIC FOR HEAVYWEIGHTS!

[illegible]

A MODEL FOR EVERY PURPOSE

[illegible]



WONDERFUL FOR THE AGED!

[illegible]

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[illegible] small nook or corner. It's [illegible] base, 43 inches long, and [illegible]





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Home Screen

WILL T[illegible]

The disc jockey [illegible] for years, [illegible] shadow would eventually fall [illegible] The only question was how long it would take before television devised some way of translati[illegible]

Lo! the TV disc jockey

[illegible] Philadelphia operator, [illegible] from now on. [illegible] a musical fairy tale [illegible] about [illegible] your teen-age sons and daughters [illegible] You'll see an endless sequence of faces of ordinary high school boys and girls in rows of grand-stand seats, sports-jacketed and sheath-skirted figures of boys and girls dancing on the studio floor to the music of their favorite records. That, basically, is the visual content of the televised disc jockey show.

The kids are far more attractive than uncouth, more graceful than ungainly. Except when the floor is too crowded to permit anything but a general milling around, their dancing is often a marvel of intricacy and energy. And they all sit or dance with one eye on the studio monitor, waiting for the moment when the camera will be on them.

That is a pretty normal re[illegible] experience behind and along[illegible] the most lens-shy individual fi[illegible] to the rest of the world. For wh[illegible]ever psychologists can make of [illegible] fact, however, I've notic[illegible] cially responsive to the camer[illegible] in the spotlight with an air [illegible] dred in one of these performi[ng] audiences who isn't neatly dresse[d] and I'm told that this isn't becau[se] [illegible] shirted youths are turned away [illegible] up looking sloppy.

The crowds are also mod[illegible] have the slightest trouble clearin[g] [illegible] whisper in the back row.

New teen-age world

What the television dis[c] [illegible] is what many whole communiti[es] have tried to accomplish in rece[nt] years, often with no success at all. [illegible] clublike atmosphere which th[e] teen-agers find congenial. That i[s] to say they create a special, private [illegible] themselves are the center of interest. There are no adults t[o] share attention with except their own special idols, and standards are determined by their own social patterns and their own tastes.

In this little studio world, for instance, going steady isn't an issue to be argued out with parents. It's a practice taken for granted. A 16-year-old couple [illegible] hardly keep from choking on) may have their "first anniversary" publicly commemorated by being chosen to lead a dance or perhaps even do a number with the floor all to themselves.

Birthdays are also taken seriously (more so than at home, perhaps), and so is school spirit. The kids often come in groups—actually cheering sections—representing various high schools in an area,

ABOLISH YOU ADULTS? By John Sharnik

and sometimes great ceremony is made over the planting of a school banner. Other teen-age devices for attracting attention—the various fetishes and gadgets they wear to announce their prowess in attracting the opposite sex—are duly and solemnly recognized.

"I see you've broken off with your steady," the host may say, bringing a girl before the camera and pointing to a conspicuously unadorned chain around her neck. "Well, happy hunting."

Lots of rock and roll

Like the social patterns, the music on these programs is uniquely teen-age—the kind of stuff you'll never get on, say, "The Voice of Firestone" or even "The Polly Bergen Show." There is a lot of rock and roll, of course, and a lot of those unbelievable ballads glorifying the attachment of small (as I picture them), doughy-faced girls wearing smeared lipstick for boys who have quit school to become motorcycle mechanics.

The singers and musicians themselves are mostly people you've never heard of. They seem to come in matching clusters, like grapes: The Chordettes, the Cadillacs, Danny and the Juniors, Dicky Doo and the Don'ts. (I don't quite trust my grown-up ear on the last one, but that's what it sounded like.) Many of these performers are only teen-agers themselves, as you'll see when they turn up "live" to chat with the host, sign autographs for the kids, and perhaps simulate an actual performance by mouthing lyrics while one of their records is played. Practically unknown among adults, each of these groups appears to have sold millions of records to children, among whom they are practically historic figures, like Mickey Mantle and Tab Hunter.

Because it is so different from the grown-up world, this teen-age microcosm will probably fascinate you, but it may also cause you a twinge of dismay. It is one more evidence of the gulf between generations, one more sign that a teen-ager isn't so much a member of the family as a member of a society as distinct as the Yezidi of northern Iraq, with its own language, its own tastes and mores.

The thing you begin to wonder about is whether the disc jockey program really appeases the appetite of this society for recognition, or just stimulates it. The teen-ager already wields a formidable influence on our economic and cultural life. He is the subject of endless civic debates, the hero of an endless cycle of novels, movies, plays and television dramas based on patterns of behavior that adults find erratic and baffling but that kids regard as marvelously romantic.

The kids in command

According to current research, children make an increasing share of the decisions in the average American household: what make and color of car to buy, where to go on vacations, what form their own education should take—and therefore what shape the future society will assume. As a group, they are already distinct enough to have created leaders of their own and powerful enough to have imposed them on the community as a whole. We all are aware of Elvis Presley as a national figure and a man of means. At $50,000, or whatever it is he's supposed to command for a performance, he swings more weight in the economy than all but a tiny handful of grownups. A boy named Sal Mineo has the status and income of a matinee idol even though I doubt that any woman over 20 could regard him as anything but mildly engaging. Now, the disc jockey shows demonstrate that there are dozens of other performers—some barely distinguishable, by adult standards, from the talent available at the local tavern—who are widely adored and richly paid because they do sound good to the kids.

Assuming things follow their present course, I'm not sure just how much room on the air, on the TV screen, in other parts of the national scene—is going to be left for us grown-ups. Forget about imposing *our* standards on the teen-agers—how much longer can we hold out against *theirs?*

END





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Antiques

QUESTIONS

This column is devoted to questions about old things. Letters will be answered on this page or by mail.



Your clock is in the Louis XV style. Georges Causard is listed as working in Paris in 1770, and as the maker of a mantel clock at the Musée de Cluny.



I would appreciate any informa-

Thornhill & British Designs Registry mark for the year 1874. Undoubtedly it was made that year and became the property of Miller Vaughan in 1874. Thornhill was the jeweler.



This vase, said to date from 1855, is decorated with enamels and gilt and is cased in glass. The enamelling and some gold are in silver-gilt. There are two tiny punch marks on the upper, which read under magnification as [illegible]

The marks on your vase identify it as having been made in Vienna, 1866-72. Maker KB is unrecorded.

ANSWERS By Felicia Marie Sterling



Can you tell me anything about this 12" x 17" platter, found in the Blue Ridge Mountains? The design is in deep blue and the mark on the back almost indistinguishable.
J.C.— Enid, Oklahoma



Your fine transfer-printed platter in the "Mosaic Tracery" pattern is a product of the Clews Pottery, Cobridge, England, and dates *circa* 1825.



What can you tell me about this statue of a cherub and dove? It is of terra-cotta, signed "Pigalle." D.K.K.—Troy, Ohio

Jean Baptiste Pigalle (1714-1785) was a French sculptor who did several figures of infants and amors, some now in the Louvre. From a photograph one cannot judge whether the piece is an original.



Our brass fireplace accessory has been in the family for over 100 years. It is very heavy due to what appears to be lead applied below the top surface. What is it?
T.W.P.—Arlington, Virginia

This is a "footman," used in front of an open fire to keep plates hot. Cabriole legs like those on your piece were used in Great Britain in mid-18th century.

My silver ladle is about 16" long, with the following marks lengthwise. I'd appreciate knowing its age. P.E.L.—Townsend, Del.

Your marks indicate London sterling silver made by John Lampert in 1764.



This interesting article was given me from an old collection in the family. What is its use and period? A.B.L.—Kingsland, Texas

You have a tilting ice-water pitcher with serving goblet and stand that graced an American dining room of the 1870s.



My mahogany grandfather clock, I believe well over 100 years old, is in excellent working condition. The hand painted face depicts the Scottish "Battle of Drumclog" in the early 17th century. Can you date this clock? P.W.—Schenectady, N. Y.

Your interesting clock has a case in the design of the 1780s or 90s. Without a maker's sign, we cannot place it.



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TODAY'S GREAT BARGAINS IN FINE MUSIC

By Roland Gelatt

[illegible] more quality of perform-

Beethoven Symphonies for $5.98. The [illegible] to display the Beethoven sym- [illegible] doubtful that the Toscanini-NBC [illegible]

[illegible] report that some of the recently [illegible] Robert Schumann's music are among the finest [illegible] far between. Now this early romantic master is being performed again with distinction. Last year we were offered incandescent interpretations of the *Waldscenen* and *Fantasiestücke* by Soviet pianist Sviatoslav Richter (Decca DL 9921) and a memorable Schumann song recital by the baritone Dietrich Fischer-Dieskau. This spring the record companies have added several more items to the bounty.

From London come engaging readings of Schumann's First and Fourth Symphonies by the London Symphony Orchestra under Josef

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TODAY'S GREAT BARGAINS IN FINE MUSIC *continued from page 40*

Krips's direction (London LL 1736). The First or *Spring*, Symphony is one of those fragile pieces that seldom "come off" quite satisfactorily. If played too fast and intensely, it sounds chrome-plated; if too slowly and listlessly, it becomes a bore. Krips and the British instrumentalists strike a happy medium between these extremes, and the result is an interpretation that evokes just the right note. Angel's contribution to the Schumann cornucopia is a masterfully composed performance of the *Symphonic Etudes* by Dame Myra Hess (Angel 35591). Most pianists damage this work by treating it as a slam-bang showpiece; Dame Myra underplays it consistently, and thereby conveys to the full its warm, sustained poetry. Finally, Columbia has provided us with the first complete recording of *Manfred*—poetry by Lord Byron, incidental music by Schumann. Sir Thomas Beecham is in charge of this endeavor, and his forces comprise the Royal Philharmonic Orchestra, BBC Chorus, and a cast of actors headed by George Rylands as Manfred (Columbia M2L-245). This album is in the nature of a real discovery, since only the *Manfred* Overture is at all known to concert-goers or record listeners. The little-known score turns out to be full of unsuspected musical treasure, much of it episodic and relegated to the background while the actors speak their lines, but none the less beautiful for all that. *Manfred* mates noble poetry and touching music, and Columbia's two-record set should appeal strongly to anyone who likes to go adventuring off the beaten track.

More than cacophony

Another record for the musical adventurer is Charles Ives's *Three Places in New England* and Symphony No. 3 played by the Eastman-Rochester Symphony Orchestra under its longtime director Howard Hanson (Mercury MG 50149). Ives was composing authentically American music early in the century when other native composers were still busily imitating German and French models; but since Ives wrote in an idiom that seemed blatantly cacophonous at the time, his music was long ignored, and not until a few years before his death (in 1954) did he come to be generally regarded as an American genius of indisputable rank. His Third Symphony is based on a number of American hymns and is a work of quiet, moving eloquence. *Three Places in New England* evokes scenes from Ives's 19th century childhood; the second movement, which depicts two brass bands marching through town while playing different tunes, is a delightfully raucous musical free-for-all. Hanson and his young instrumentalists perform this music with obvious affection. First-rate recording too.

Back in the domain of basic repertoire, attention should be directed to a new recording of the Tchaikovsky Piano Concerto No. 1 as performed by Leonard Pennario and the Los Angeles Philharmonic with Erich Leinsdorf conducting (Capitol PAO 8417). Heretofore, Pennario's work has always struck me as more notable for steely digital precision than for subtle or revelatory musical insights, but here he throws some fresh light on this much-played concerto and manages to make a very good case for his conception. Instead of emphasizing the work's piano-shattering bravura elements, he scales the whole thing down and concentrates on its gauzy delicacy, a feat that requires every bit of this pianist's prodigious technical control. The effect is sometimes more like Mendelssohn than Tchaikovsky, but—for a change at least—it is extremely pleasing.

A cool Gilbert and Sullivan

A fresh approach to Gilbert and Sullivan can also be heard on records. Sir Malcolm Sargent has gathered together a first-rate orchestra and chorus with some of Britain's finest operatic singers to redo the familiar G&S operettas along strictly musical lines, without undue regard for the entrenched "Savoy traditions." In the *Mikado* (Angel 3573) this restudy brings some striking benefits. I have never heard the Overture played with such tonal refinement and sprightly articulation, or the opening chorus conveyed with such nimble lightness, or the madrigal sung with such artful ensemble. But despite all this finished music-making, the performance as a whole lacks true Gilbert and Sullivan flavor. The members of the D'Oyly Carte Company are by no means the equal of Sir Malcolm's singers and instrumentalists, but their *Mikado* (recorded on London A-4203) is indubitably the genuine article. END



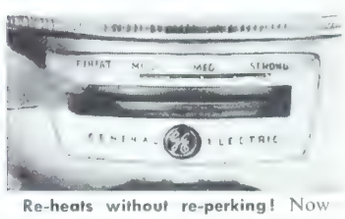
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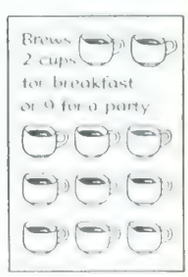
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LETTER TO A YOUN

By James A. Beard

My dear god-daughter, Kiki:

Although the making of drinks is normally considered Man's Work, it will do no harm for a young bride to know the facts of life about their preparation. You may have to start making them some afternoon when your husband's train is delayed, and then there is the odd chance that he may benefit by this knowledge himself. So here goes.

A drink should never be made haphazardly, and remember, it is never all right to use any portion of liquid to quantities should be put together precisely to achieve a definite flavor. Drinks vary greatly in alcoholic strength and are [illegible] in the now popular manner, on the rocks. Here are descriptions of the drinks most commonly called for:

A HIGHBALL (or scotch or bourbon or rye), rum or brandy with water or soda (and ice) is a 5- to 8-ounce drink served in a 10, 12 or 14-ounce glass with ice cubes and either plain water or soda. Some people like to disguise the flavor of liquor by adding ginger ale, colas or other mixers, but they are, happily, in the minority.

A MIST is straight liquor poured into a single or double old-fashioned glass filled to the brim with powdered ice. A single old-fashioned glass (now often called an on-the-rocks glass) holds 6 ounces. The double old-fashioned, which is growing in popularity, holds 14 ounces. Any whiskey, rum, gin or vodka can be served as a mist. You may add a twist of lemon peel, if you like.

ON-THE-ROCKS refers to a drink served over ice cubes in a single or double old-fashioned glass. If you are using a double old-fashioned glass, be generous with the ice. A 1½-ounce drink poured over 2 ice cubes in a 14 ounce glass looks a little skimpy. If straight liquor is being served on-the-rocks, simply pour it over the ice. You may add a splash of water and a twist of lemon peel. Cocktails served on-the-rocks are prepared in normal fashion and then poured over the ice instead of into chilled cocktail glasses.

A COCKTAIL is a mixture of one or more liquors and flavorings stirred or shaken with ice and poured (usually strained) into chilled cocktail glasses. The average cocktail glass holds about [illegible] ounces.

AN OLD-FASHIONED COCKTAIL (the first on-the-rocks cocktail—is served in the old-fashioned glass. As its name implies, the glass was originally designed for this drink.

A COLLINS is a long drink made of a liquor (whiskey, rum, gin or vodka), fruit juice and sugar shaken with ice and poured over ice cubes in a tall glass. Soda is added.

A SOUR is a drink made of a liquor, fruit juice and sugar shaken with ice and strained into a cocktail glass or a special sour glass. This has a long bowl and a short stem.

A STRAIGHT SHOT WITH CHASER is a "shot" of straight liquor—1 or 2 ounces—served in a whiskey glass and accompanied by a glass of water, beer, ginger ale, cola, soda or any carbonated water. This drink, so popular in horse operas, is rarely asked for by young ladies.

A TODDY is a hot drink of liquor, lemon, sugar and boiling water usually served in an old-fashioned glass with a silver spoon. Put the spoon in the glass before you add the boiling water or the glass may break.

Bottle lore

A standard bottle of liquor may be a fifth (4/5 quart), a quart, a half fifth, a pint, one-half gallon or a gallon.

A fifth is 25.6 ounces; a quart, 32 ounces; a half fifth, 12.9 ounces; a pint, 16 ounces; a half gallon, 64 ounces; a gallon, 128 ounces. When you plan a party, determine what size drinks you wish to serve. Measure the jigger or measuring glass you use and note whether it is for 1, 1½ or 2 ounces of liquor. If you are serving 1½ ounce drinks, you will get 16 to 17 drinks from one fifth of liquor and about 22 from one quart. A quart is generally a better buy, and a half gallon or a gallon, if available, are certainly money savers.

If you are serving 2 ounce drinks, you will get, of course, 16 drinks from a quart or between 12 and 13 from a fifth. A 2 ounce drink is a very good-sized amount and, I think, a too generous one for a cocktail party.

BRIDE ABOUT DRINKS

The average guest will take about 3 drinks at a party; sometimes 4. Let's say you are inviting 20 people. You will serve about 80 drinks, and at 1½ ounces per drink, you will need 120 ounces of liquor, or almost 4 quarts. If you are having a huge party, say 100 guests, you will need 5 gallons of liquor, or 20 quarts or 25 fifths.

Do not put out all the liquor at one time, and if you are engaging someone to bartend for you, have the bartender save the empty bottles for checking.

Don't trust your eye in measuring liquor. The first drink may be 1½ ounces, the next 1 ounce, and a third a drink of 2 ounces. Be efficient and measure liquor accurately.

How to make a good martini

This is not a recipe (see *Corkscrew*, H&G March 1958, page 140, for the perfect recipe). There is much more to this favorite cocktail than merely measuring the gin and vermouth. A good martini must be thoroughly chilled without being diluted by the ice. Before mixing the martini, put the gin and vermouth, the cocktail glasses and the mixing vessel in the refrigerator to chill. The mixing vessel can be a good-sized pitcher or beaker. One of those silver pitchers you got as a wedding present will make an excellent martini mixer. Or use a glass pitcher or tall jar.

When you mix the drink, put the chilled gin and vermouth, carefully measured, into the pitcher with a few ice cubes. Stir well until thoroughly blended and cold but do not dilute the strength of the martini. Many bartenders, anxious to make an extra penny or so, over-stir martinis and thus weaken them. Do not be guilty of this stingy trick.

Generally martinis are stirred, but I have had excellent ones that have been shaken. I neither recommend this nor condemn it.

Strain the martinis into chilled cocktail glasses and serve at once. Make new martinis each round. The dividend of melted ice is a disgrace.

If possible put glasses for "seconds" in the refrigerator to chill. Used glasses get warm. A fine martini at its superb best is exhilarating cold.

How to mix other cocktails

I prefer a glass cocktail shaker to a metal one; and I want it plain and practical.

Before mixing cocktails, fill the shaker with ice and put it in the refrigerator to chill. When it is thoroughly chilled, pour out the ice, being careful not to leave any water in the shaker. Then add fresh ice and the ingredients for the drink. Follow the recipe accurately. Fasten the top of the shaker and shake vigorously. Then strain the blended drink into chilled glasses. Again, let me advise against saving the "dividend."

Rum cocktails are often served in chilled glasses with sugared rims. Dip the wet rims into granulated sugar and chill until the sugar forms a crust.

Many cocktails call for a special garnish of fruit: slices of lime, lemon, orange, maraschino cherries, etc. Use discretion. Never add a fruit salad to a cocktail.

How to prepare a perfect old-fashioned

If you read the recipe for an old-fashioned, you will see the word "muddler" used. A muddler is a wood or glass crusher, very much like a pestle. It is used to crush lemon peel, sugar and bitters in the bottom of an old-fashioned glass to blend the flavors. Some recipes call for loaf sugar, others for granulated and still others for powdered sugar.

Bitters, unless specifically defined in the recipe, are Angostura bitters made of herbs in Trinidad from an old formula. Generally, bitters are bought at the grocer's, not in a liquor store. Only a very few drops go into each recipe so one bottle lasts a long time. Some people who have elaborate bar equipment enjoy having their own decorative bottles for bitters; however, the bitters bottle has an efficient shaker top that I find most practical.

When you have muddled the flavorings in the bottom of each old-fashioned glass, add ice cubes and liquor to taste. This is one drink for which you can pour the liquor without measuring.

As I have said, be discreet with garnishes: stick to lemon peel or a slice of lemon. Stir the drink slightly and serve with a small muddler or silver spoon.

Continued on next page

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Revco, Inc.

Name

State

LETTER TO A YOUNG BRIDE ABOUT DRINKS

continued

Blender cocktails

[illegible] Waring Blendor (see page 102), with its ice crushing attachment, introduced a whole new series of cocktail recipes. In this high-speed mixer, the ingredients and crushed ice are whirled and blended. For some drinks the ice, which must be carefully measured, is whirled until it completely disappears. For others, such as the frozen daiquiri, the drink is mixed until it has the consistency of a [illegible] sherbet. These frozen cocktails are [illegible] through a straw. Two people [illegible] always be guilty [illegible] lowed. I can not emphasize [illegible] the importance of accuracy [illegible] absolutely for all blender drinks.

How to make the perfect tall drink

[illegible] glasses are necessary for a "tall drink." If you can, put a cube of ice in each glass and swirl it about for a minute or two before making the drink. Then pour the liquor [illegible] a tablespoon of liquor [illegible] carbonated drink, add the [illegible] who is to receive the drink. Some people like to drown the liquor; others like just a [illegible] of water.

If anyone requests a double drink, offer him your tallest glass.

[illegible] (see page 102) for [illegible] particulars.

What you need for mixing drinks

You will probably receive [illegible] accessories for wedding presents, and if you take careful inventory, you will find [illegible] are more decorative than useful. Exchange them for practical items.

Important equipment:

A good ice container, preferably a vacuum container. If you have room, two containers are an asset: a small one for family use and a large one for parties.

Two good cocktail shakers (glass is best): one small one for family use and one large one for parties. If you enjoy giving large parties, you can use several bi[illegible] glasses, as you may have to stock more than one type of cocktail.

One or two stirring pitchers (see martini section).

One or two jiggers, plainly marked.

One measuring cup.

One or two stirring spoons.

One set of measuring spoons.

A cutting board and a very sharp knife for fruits.

One or two pitchers.

A strainer for drinks.

A covered bowl for sugar.

Bitters bottle.

Plenty of [illegible]

One or two trays.

A waste basket or garbage container.

Plenty of glasses.

Rubber stoppers for carbonated drinks.

One or two good corkscrews.

One or two bottle openers.

A muddler and smaller individual [illegible] or spoons. (A good way to use those demitasse [illegible] you got as wedding gifts.)

What to avoid

Avoid over-elaborate and gadgety shakers and stirring pitchers. Take them back to the store and exchange them. Don't be taken in by fancy measuring gadgets or trick corks. Personally, I feel "clever" items of "cute" design are never practical. Have a well tailored bar and serve good [illegible]

END

Armchair shopping for gifts, accessories for the home is found in the pages of

SHOPPING AROUND

Turn to page 122

IN PRAISE OF ENGLISH FOOD

continued from page 33

goustine. To me, cold Dublin Bay prawns with a touch of lemon juice and a bit of mayonnaise make the perfect first course or the superb snack, and they go well with a bottle of good ale or a brisk white wine.

No discussion of superior English foods can go on for long without coming to cheese. Some day I'm going to treat myself to a special cheese tour of England. In few places is cheese so perfectly aged. Besides the many local cheeses worth hunting down, there are, of course, the English cheeses of international fame. I suppose the three greatest are Cheddar, Cheshire and Stilton. English Cheddar is usually well aged and has just enough bite to make it stimulating to the tongue and palate.

Cheshire is similar to Cheddar but softer, more crumbly and has a more delicate quality. An amazing English cheese is Wensleydale—white, sharp and very rich. Then there is Stilton, staunch and vital, a blue vein cheese that ages and cures into a rich, ripe, creamy, highly flavored product. Good Stilton is never cut with a knife, but with a fork or wire to prevent it from crumbling. Some people cure Stilton with port and very good it is; but I prefer the ripe cheese by itself.

Speaking of port, the English are the world's biggest consumers of it. (They have true appreciation of all fine wines.) In England you can taste the greatest ports available anywhere.

As you travel through the countryside you will be served a great deal of chicken. It has a natural good country flavor. English chickens benefit by growing up in a rather unsophisticated, quiet atmosphere: they are not hormonized or vitaminized or reared under glass.

Duck in England is usually simply cooked, well roasted (the English are roasters and meat-cookers par excellence) and seldom embellished with more than a savory stuffing. Sometimes it is served with tart applesauce, a brisk accompaniment for roast duck. Like the chickens, I find the ducks have a simple country flavor. They have neither been fattened for market by a special process nor are they so larded that they cook away to a pan of fat. They are well breasted, firm textured and delicately flavored.

I am weary of the talk that cabbage and Brussels sprouts poorly cooked, are the staple vegetables of the English menu. I well remember the first new potatoes, the first tender young peas, the first scarlet runner beans in my aunt's garden in Wiltshire. And I have bought fine fresh vegetables from greengrocers in London and found they always had an especially good, earthy flavor. The English are born with green thumbs; they love gardening and they are blessed with a climate that encourages a long slow maturing for vegetables and fruits. Their garden produce is grown by small local farmers and brought immediately to market—ripe and luscious. And what this means to the flavor of a strawberry! English strawberries are amazingly red, juicy and sweet.

Perfect raspberries, rhubarb, red and black currants, greengage plums and damson plums, (the last make a fabulous preserve) and gooseberries are other English fruits that are exceptional. English gooseberries often grow as big as plums. Poached in sugar syrup until just tender but still firm and then served up with thick cream, they are memorable.

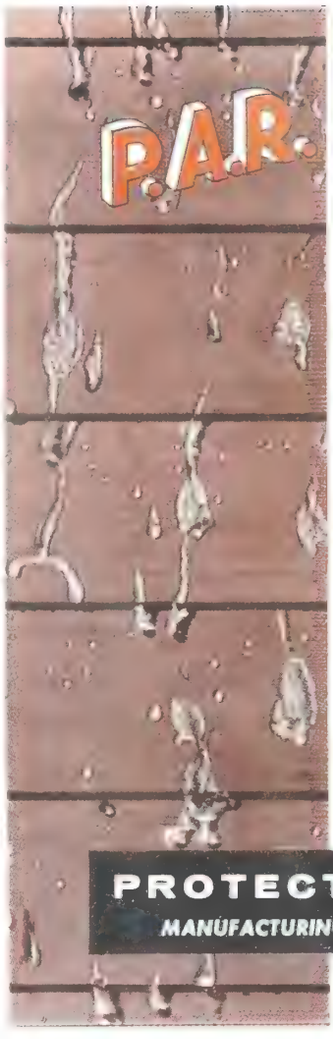
Most people seem to believe that roast-beef-and-Yorkshire-pudding is the basic English meat dish. While English roast beef is prevalent and delicious, there are many meats that are just as typically English. Mutton, for example. A perfectly grilled mutton chop or a well roasted joint of Southdown mutton is an eating joy you must not bypass. Southdown is a particular breed of sheep that produces fine wool and distinctively flavored meat. And I don't ever spurn really good boiled mutton with caper sauce. Spring lamb from the same breed is a genuine delicacy; served up with tiny new potatoes and the first tender green peas of the season. End the dinner with a good gooseberry or rhubarb tart.

The hams and bacon from the Wiltshire countryside in England are cured and smoked in the old-fashioned manner. Their texture is firm and the flavor rich.

These are a few of the foods I have found outstanding in many trips to England over the past 35 years. If you order wisely, you can find much of the best in leading London restaurants, but let me urge you to enjoy the country produce close to the source.

If English food is sometimes abused by bad treatment, one must remember that the English have no monopoly on bad cooks. Yet there is a distinct difference between the average British inn or restaurant and its counterpart across the Channel. In France the

Continued on page 52



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Beaver's S-V Guest Ranch



FLORIDA

GEORGIA

MAINE

Bethel Inn. [illegible]

North Carolina

[illegible] from the ornamental scenery of the Great Smoky and Blue Ridge Mountains across the Piedmont [illegible] resorts like Pinehurst down to the [illegible] coastline. [illegible] to suit the taste of the most select [illegible]

Great Smoky Mountains National Park in the western [illegible] of the state offers good camping facilities, great fishing. [illegible] for mountain climbing and horseback riding. Golf [illegible] at Pinehurst, Southern Pines, Tryon [illegible] and Asheville especially popular for mountain or the [illegible]

The mountain resorts [illegible] from Cherokee [illegible] [illegible] and great stretches of unirrigated dunes. [illegible] motorcoast motorway has dredged passages for small yacht [illegible] gates for sunbathers. The sea fishing is fine and [illegible] offshore the bathing season.

The Blue Ridge Parkway is dotted with flowers at this [illegible] Because of the varying levels of altitude [illegible] from [illegible] [illegible] and at Asheville, up to 6,684 at Mount Mitchell, highest peak east of the Rockies, the visitor can [illegible] large number of "different season" blooms. The early spring flowers first [illegible] blossom on the lower levels, gradually climbing the slopes. These are followed quickly by the later blooming species. Valley [illegible] a little earlier in the mainland section but [illegible] later in the [illegible]

For further information on places to see and things to do, write to the State Travel Bureau, Department of Conservation [illegible] Raleigh, North Carolina. Nothing could be [illegible] [illegible]

MAINE



MASSACHUSETTS

[illegible]

MASSACHUSETTS

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SPRING LAKE BEACH



The Essex and Sussex

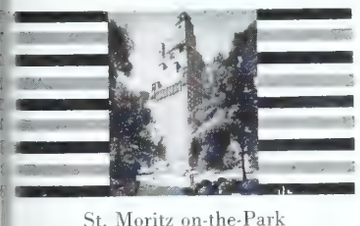
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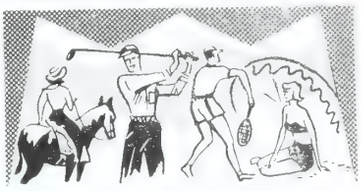
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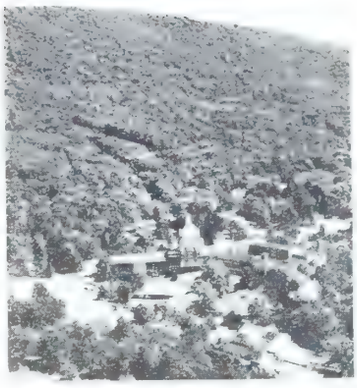
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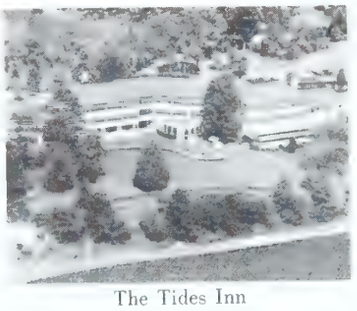
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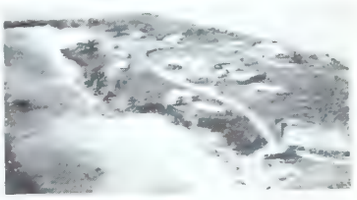
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IN PRAISE OF ENGLISH FOOD

continued from page 49

boss is likely to be the chef; in Britain he is frequently an absentee who owns the establishment as an investment. So it will pay you to search out one of the fine old inns, such as the Fellbridge Hotel in Kent where the owner takes justifiable pride in her food. Take the bus from London on a pleasant trip through the gracious Surrey countryside. Just across the Kentish border, near the town of East Grinstead, stands the hotel surrounded by a charming country garden. The inn is small enough to have a friendly, intimate quality; it is the center of countryside activities, and the local people gather at the small bar. On Saturday evenings they all come to dance.

What a joy it was to relax here—to awaken after a comfortable night in soft cotton sheets to a cup of freshly made tea and the sounds of a busy inn below and to gather your wits before dressing for breakfast. And what a breakfast! The English breakfast is unequalled. First of all, there is porridge. This is not something dumped from a box and served five minutes later; this is porridge that has bubbled, spluttered and simmered for hours over hot water. It has the real flavor of meal. You anoint it with sugar, plenty of rich country cream, perhaps a dab of butter.

To follow, there is bacon, and such bacon from the best Wiltshire hogs, cured and smoked and served in Gargantuan rashers. With it come small tomatoes that are found only on English breakfast plates. Each one is completely, deliciously ripe.

Or there are sausages, plump, puffy, pungent. Sometimes you will find your breakfast plate includes sausage, bacon, tomato, and, in season, a grilled mushroom cap. Egg? Of course, and the eggs you find in the English country inns and country homes are eggs that must come from very happy hens. They have gleaming whites, brilliant yolks, and that subtle flavor of freshness.

One of my greatest joys in an English breakfast is the toast rack. I like crisp, fresh toast of home-made bread and I do not want it smothered in a napkin. This I enjoy with plenty of butter and marmalade, when I am through with the main dish, punctuating each bite with a swallow of hot steaming tea.

Other English breakfast treats are grilled kidneys and finnan haddie and those two typically English fast-breakers: kipper and bloaters. Somehow the smell of a really good kipper or bloater (not one inoculated with artificial smoke) heating on the hearth or stove is most tantalizing early in the morning.

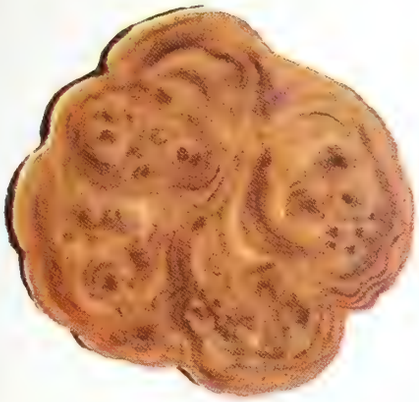
Sunday lunch at the Fellbridge Hotel is another occasion. Then Mrs. Gatward, the owner, serves beefsteak and kidney pudding, and many neighboring families come in to feast. This dish, which can be unbelievably bad if not properly made, at the Fellbridge is fantastically good. The meat is tender and flavorful, the suet crust is thin and light. I could have eaten a second heaping serving if I had not known that the fresh strawberries of the Kentish type were to follow. A big plate of these, with the green stems left on and a neat pile of powdered sugar for dipping, is a memorable treat especially when served with a slice of light sponge cake.

Do I hear you saying this Fellbridge inn is unique? Just one spot? No. Fellbridge is one of many country inns serving fine foods. You might try the small Hind's Head Hotel in Maidenhead on the Thames near London, famed for its superb cooking and extraordinary wine list. Another choice country spot is the elegant and very Georgian Ivy House Hotel at Marlborough in Wiltshire. This is the area famed for hams, bacon and pork products, excellent local cheese and fine country produce. Also in Wiltshire near Stonehenge (see H&G, Sept. '57) is the Avon Hotel at Amesbury, with good food, a fine cellar and conveniently located for those visiting the mysterious standing stones of the neighborhood. If you are interested in a jaunt to Cornwall, the beautiful rugged land of Arthurian legend, go to the Punchbowl in Lanreath. Here, too, are fine foods and wines, and don't pass up the cider. This is apple country and the true old-fashioned hard cider is a local specialty.

If you inquire locally or of the British Travel Service you will find such inns in almost any area you care to visit. You might pick, for example, the famous dairy country, Devonshire, home of one of the world's gastronomic delights, Devonshire cream. This is the heaviest of heavy creams, warmed very, very slowly over low heat for hours until it forms thick clots. Eat this clotted cream with fresh fruits—strawberries, raspberries or peaches.

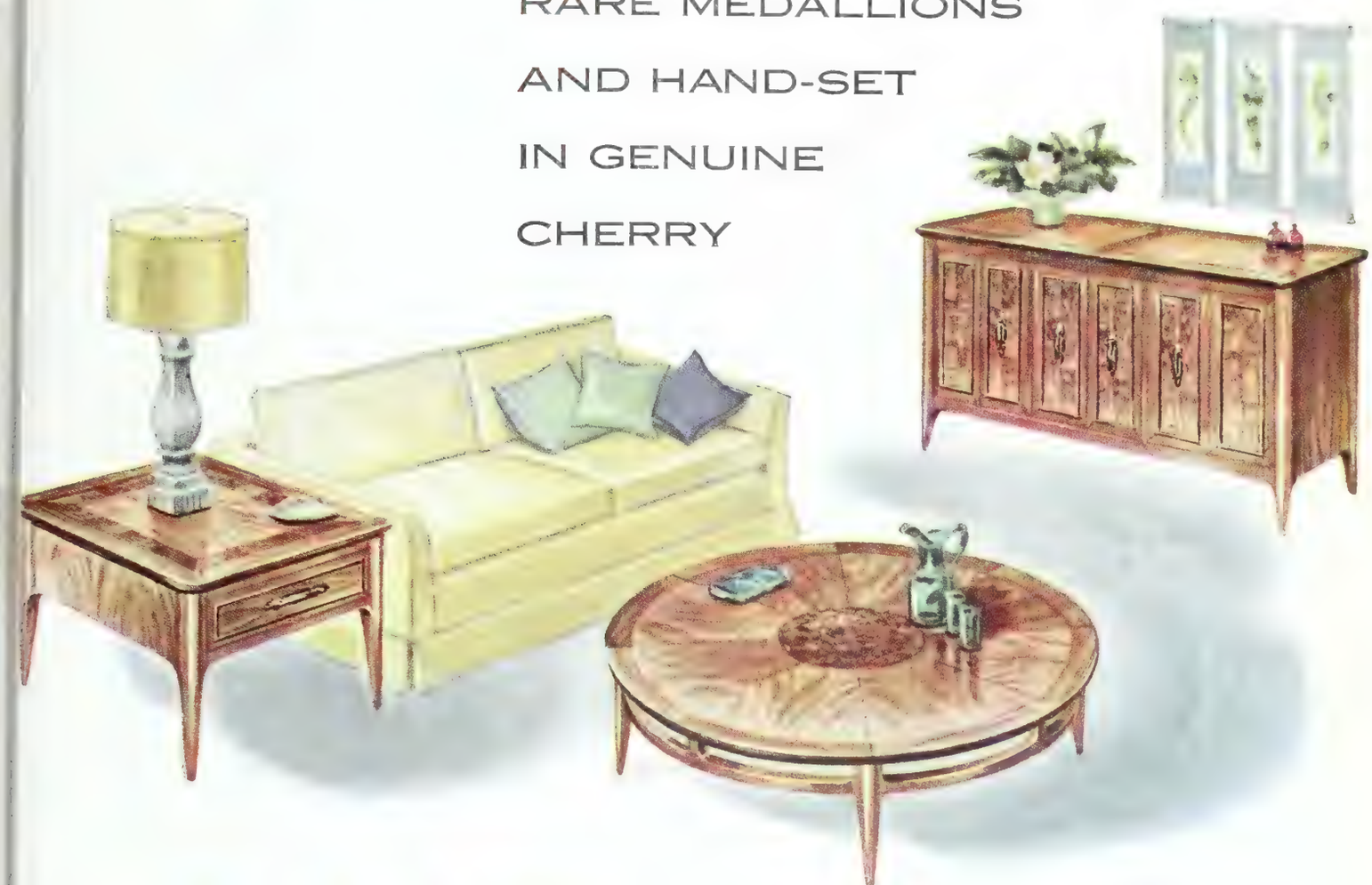
The making and serving of tea is a well known English specialty. One of my earliest memo-

Continued on page 150



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SEE THE BEDROOM AND DINING ROOM GROUPS ON THE FOLLOWING PAGES

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What can I use with this color?

Picking a *basic* color or a *dominant* color for a scheme of decoration is comparatively easy. It's largely a matter of personal preference, after due consideration is given to lighting conditions, desired effects and existing colors which are to be maintained. The *big* question—the inevitable question—is always —What colors go with it? And the answer is [illegible] because it's one of the biggest factors [illegible] measure of success you will have [illegible]b.

[illegible] re right, and if you want [illegible] in the [illegible] possible manner, [illegible] ed in the ad on the

NOTES OF A HAPPY

What fills a May morning faster than the sight of winter's gear on the cold hearth? My [illegible] bulbs goes right after them with dust rag, brush and yesterday's newspaper. Seems to [illegible] and knees takes her that much closer to heaven. Don't see it that [illegible]. A [illegible] on the height of [illegible] invention is the [illegible] cleaner. Mine gobbles them up with relish. Hasn't choked yet, but if it should, I'll try a useful trick a professional told me [illegible] in the mechanism (works for sawdust, too).

Took me a while to learn that few of those modern chemical cleaners need my help to do their work. All they ask is a little time—a minute or two, maybe five. Their job is to dissolve the dirt and they won't be rushed by rubbing or scrubbing. All that does is wear me out—could also help wear out what I'm working so hard to preserve.

Hadn't owned a dust mop for [illegible] though I often missed having [illegible] for quick [illegible] easy [illegible]. Trouble was I never could [illegible] one when it counted the most (the rug all done). (The paper [illegible] trick just won't work for me.) Recently, though, I acquired an [illegible] Mop. Not for the rather irrelevant reason that it looked so pretty. Both handle and [illegible] have [illegible] but [illegible] instead) and I'm happy to report they are still.

[illegible] the Sani-Mop [illegible] promises a job of dusting under low-slung chests and squeezing into narrow places the vacuum [illegible] because the [illegible]. [illegible], but its oval frame is only 2½" wide and it swivels in as many directions as your wrist. The yarn is dacron which seems to be especially inviting to dust. But it snaps off the frame for washing in a manner that couldn't be less complicated, and I dunk it in lukewarm suds after each using. Dirt rolls off and the thing is clean in a jiffy. Takes more than a jiffy to dry, but I found you can help that along by rolling it first in double-thick paper towels. Can't say I mind, though, having a clump of daffodil bulbs drying in the kitchen. Looks gay, gives cheerful evidence of work well done.

Grooming the bookshelves some months ago, came to a store of middle-aged volumes printed in Europe between the wars. For the thousandth time, I was charmed by the bindings—patterned book papers on the sides, vellum on the backs and corners. But there was no escaping the fact that the vellum, once so white, had become decidedly grimy. Rubbed the corner of one book with art gum. No perceptible effect. Johnson's Cream Wax was there for the shelves, so I tried that. Marvelous effect. In ten minutes, twenty years' grime was erased from a dozen volumes. Some came out milky white; others, a pleasantly antiqued cream. And now they stay that way.

Honing a fine edge is an art that seems to have slipped steadily in the years since men switched to safety razors. Today, more good knives are ruined by inept sharpeners than by anything else, the cutlery people tell me. So they've had to work out ways of outwitting us. Robeson Cutlery Company, for instance, makes a Gourmet Carver that comes in a wooden case with one slot for the knife, another for its companion fork. Nothing so remarkable about that. But the knife slot is lined with carborundum so that every time the knife is pulled out it automatically gets a sharpening. Since there's only one way [illegible] pull it out, there's no way of going wrong.



CARVER HAS BUILT-IN SHARPENER

Another trick to keep you on the track is Robeson's Sharp-Stik, a carborundum stick shaped like a sharpening steel but set into a maple block with a handle. At each end of the stick, the block slants up at the precise angle at which your knife ought to hit the carborundum. Follow the slant of the wood, in other words, and all will be well.

If your own experience with wash-and-wear fabrics has been rather less than ecstatic, it might be well to check over the laundry researchers' conclusions about them. Currently approved formu-

HOUSEKEEPER By Mary Roche

. for washing is: cold water, lus liquid detergent plus slow peed. For drying: slow speed at oderate heat, plus a final toss- ng about without any heat at all. 'o be avoided like acid, they say: igh heat plus high speed, a com- ination which has been found to urn out almost any wash-and- ear, drip-dry or no-iron item in chaos of wrinkles.

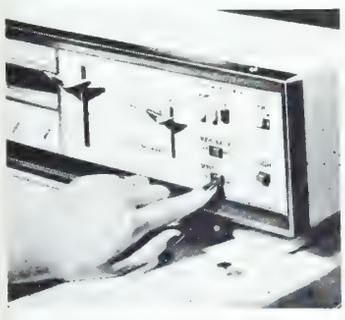
Point of the liquid detergent s that it's sure to dissolve in cold ater since it's already in solution.

* * *

The early automatic washers, as you may know, would not vary their relentless course to meet the finicky demands of wash-and-wear. But in the last year or two, most makes have been redesigned to provide the two essentials: an alternate cold-water setting and an alternate agitator or tumbler speed about a third slower than the speed for ordinary washing. The 1958 models of the Maytag, Whirlpool, Westinghouse, Easy and Kelvinator all have these features. On some, the slower speed is labelled "for delicate fabrics;" on the Whirlpool, a separate and complete cycle has been worked out for wash-and-wear. Built into the back panels of both Westinghouse and Whirlpool are elaborate revolving fabric guides that tell you exactly how to set the machine for whatever you have in mind to wash.

If you're without one of the newer automatic dryers, though, you're advised to remove wash-and-wear pieces from the washer before its final spin and hang and shape them while still wet. That calls for a machine you can stop at any point, which fortunately you can do with most of the current models.

Some of the extras to be found on individual makes: On the Westinghouse, the door that doubles as a scale to weigh the clothes load. On the Whirlpool, a built-in water heater (for the clothes that *do* need heat) and an ultra-violet germicidal lamp. The Easy cycle includes an optional 5-minute agitated soak period before the washing starts; and the Kelvinator, a "Magic Minute" during which the clothes get a pre-washing in concentrated detergent before the tub fills to the prescribed water level.



KELVINATOR'S NEW CONTROLS

* * *

Making arrangements for shirts and dresses to drip-dry indoors can be as vexing an operation as trying to cope with multiple leaks in the roof. Goes somewhat more neatly, though, if you use the "Speedo"—a hanger rack mounted on a suction cup that you fix to the tile wall over the laundry tub, or, if you must, over the bathtub. A Swiss import, the Speedo is made of white plastic and rustproof wire, and collapses into a plastic film envelope for storage or traveling. You'll find it in department stores.



DRIP-DRY PORTABLE HANGER

Automatic dryers too have been revised in deference to the profusion of wash-and-wear. First change: an alternate slower spin speed to match the wash-and-wear speed of the newer washers. Second change: less heat. Turns out that *all* clothes dry faster at a somewhat lower temperature than used to be the rule for automatic dryers as long as the air flow is stepped up. Latest models of Maytag, Westinghouse and Kelvinator are all based on this new principle in addition to having the alternate slower spin speed.

But the ways of wash-and-wear are strange indeed. Most of them dry faster than plain cotton and at a lower temperature. But if you keep tumbling them about *after* they're dry and increase the heat to around 160° F., they'll proceed to lose all the wrinkles they've acquired along the way just as if they were being pressed. This "pressing" operation is the second step in the special wash-and-wear cycle of the new dryers. (That's why you can use them to press a wash-and-wear suit that's wrinkled from wearing.) Wrinkles won't stay away, though, without a final period of heatless tumbling at the end of the cycle. (You can also use this operation to fluff up cottons or even to remove the dust from draperies.

Hold the color shown on opposite page so that it will cover this area

Here is your answer...

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BRITISH HOUSE & GARDEN
37 Golden Square, London W. 1
Editor: Robert Harling
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FRENCH HOUSE & GARDEN (Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
Editor: Thomas Kernan

HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.
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House & Garden

MAY, 1958

IF YOU PLAN TO BUILD A HOUSE . . .

Do not overlook the inexorable change that is taking place in the housing business. It is one that serves your personal interest by providing a better house for less money. It is also one that will surely and soon convert what has for too long been a scarcely organized series of small local enterprises into an efficient national industry. And, as with every other aspect of our industrial evolution, it is a development that will improve the American standard of living and, at the same time, provide new millions with greater scope for individual creative expression in the arts of living.

If I were going to build a new house today and even if money were no object, I would weigh carefully the advantages in building experience, in design flexibility, in construction control, precision and efficiency offered by one of the well established national manufacturers of houses. At almost any price level from $7,000 to $70,000, they will build a house that is hard to equal and nearly impossible to beat in either quality or price.

Their experience, unmatched by any individual builder, in creating hundreds of thousands of houses in the past decade alone can save you time and money and mistakes.

The architectural competence and design staff they can bring to bear on your problems in living are first rate. The variety of designs and floor plans they offer gives you the opportunity to choose a house tailor-made to your individual needs and taste. One company alone now sells a line of 80 different houses, each with a choice of floor plans, and is, in addition, prepared to design further variations on a special order basis.

Component parts of houses manufactured under the controlled conditions of an efficient plant are, with rare exceptions, more precisely and more economically assembled than those constructed from the ground up by local labor on the site. And the resulting houses, one of which you may examine in detail on the pages that follow, can now generally be bought and financed as easily as, and often for less money than, one put up in the centuries-old old-fashioned way. W. H. L. Jr.

Contemporary version, by Charles Goodman, has a covered entrance, pierced brick wall, verti- [illegible] and low profile in modern spirit.







Colonial version, by Emil Schmidlin, gains character in pronounced roof cornice, bay window, brick and clapboard exterior, iron grillwork.

Cape Cod version, by Royal Barry Wills, has New England details: board and batten siding, large chimney, carriage shed design of garage.



For the young family:

2,050 square feet of fine house for $22,950

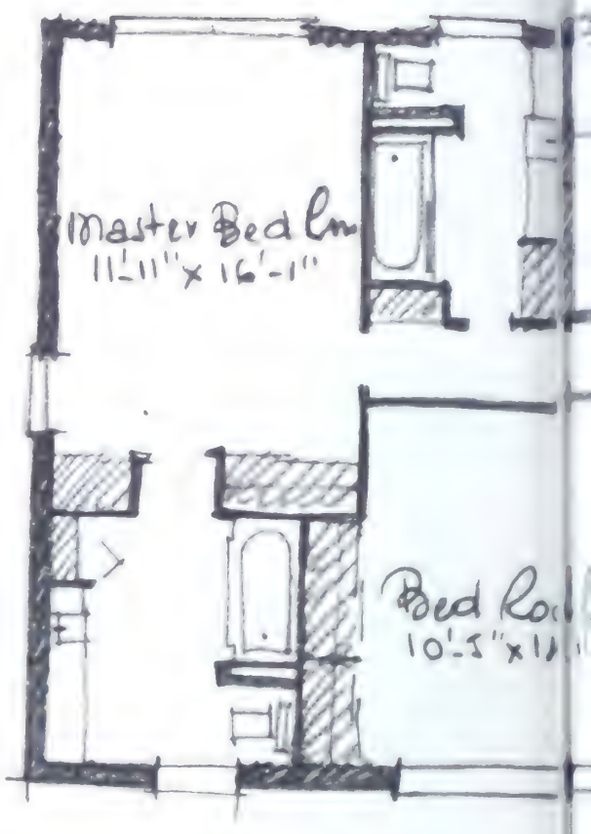


The Colonial style house shown above along with the Contemporary and Cape Cod counterparts at left are the proud products of a quiet revolution in American housing. Each of these houses was designed by an outstanding architect with a view toward satisfying a variety of clients. They reflect custom quality, both in architectural and structural details. Yet it is a happy fact that these three houses, as well as numerous variations of them, can be bought by any American family that yearns for a million dollar look in a home that suits the limits of a modest budget. They are manufactured houses, whose components are engineered and built in the assembly plants of the National Homes Corporation, the nation's largest home-builder.
The three models shown here measure 2,050 square feet, including the two-car garage, and the basic house sells in Lafayette, Indiana, for $22,950. Impressed by both the architectural design and the dollars-and-cents value of these houses, H&G presents on the following pages the Colonial "Johnstown" model furnished and decorated for a young family. *Continued*



In most young American families, life revolves around a plan. There are dollars to be budgeted, goals to be realized. And central to the best laid plans for living is the house itself. Where out of house shall it be? How much shall it cost? How large? What style of architecture? These are questions young people ask. Until recently, the choice was discouragingly narrow, mainly restricted to what the local builders or developers had to offer. But today, the emergence of architect-designed houses whose components are assembled under controlled conditions has given Americans an unprecedented freedom of choice. The arguments in favor of the efficiently manufactured house are both numerous and convincing. Most of them are graphically illustrated in the three versions of the National Homes Johnstown model, whose plan is shown here. Above all else, young families covet generous living space at a price they can afford. These fully equipped models provide it for slightly under $15 a square foot (ruling out the much less expensive garage space). Better and not more than that value. There's a remarkable kind buy. Actually, the products they must meet rigid standards of quality control. They are built of well-tested materials and equipped with appliances carrying national brand names. Site planning, landscaping and mortgage financing are additional services offered today. By exploiting the techniques of our industrial economy, large home-building companies are effecting improvement, change and betterment. Far from dictating the kind of home you shall live in, they have given more of it a broader choice than we have ever enjoyed before.

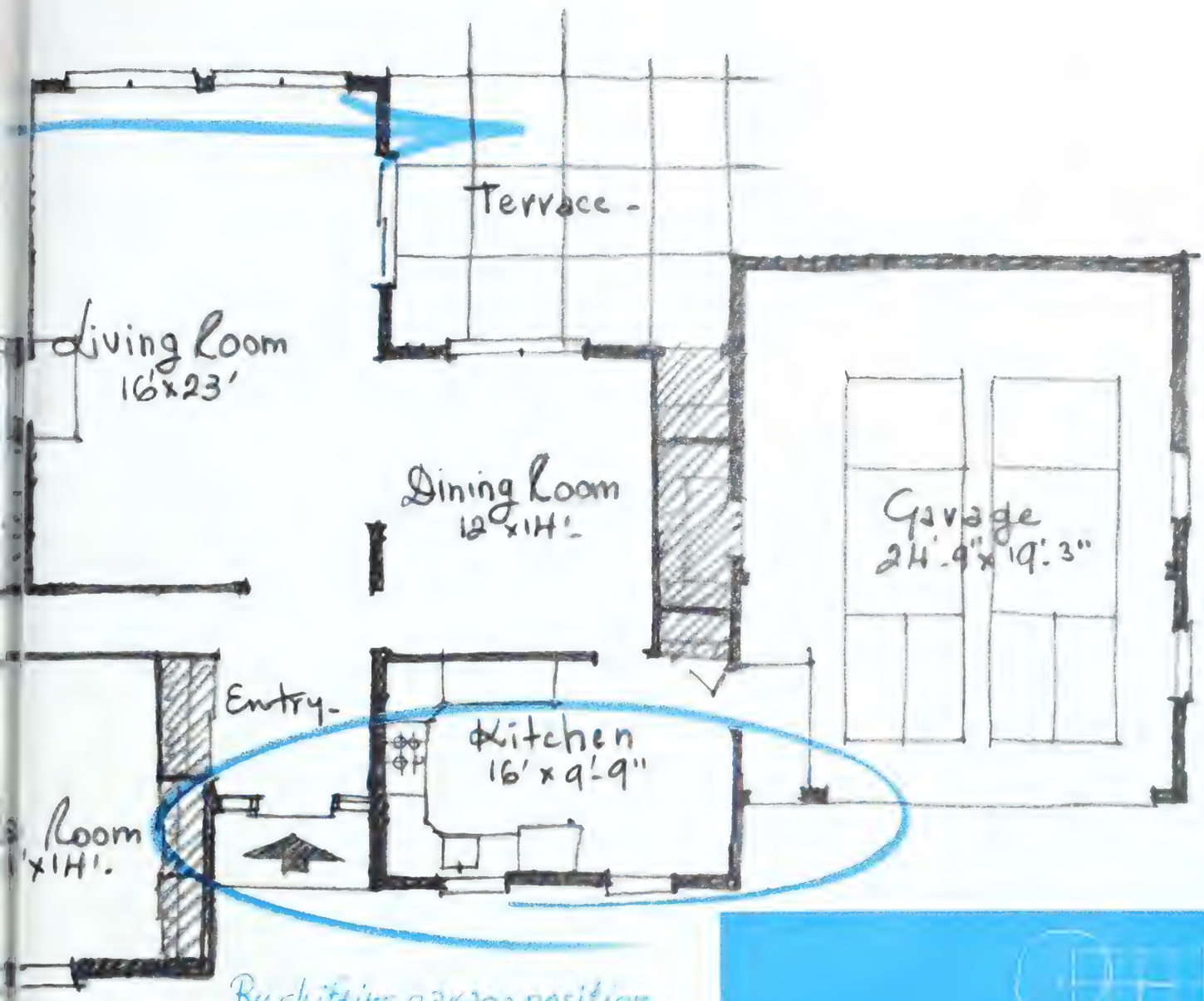
For *conventional component houses* see page 118



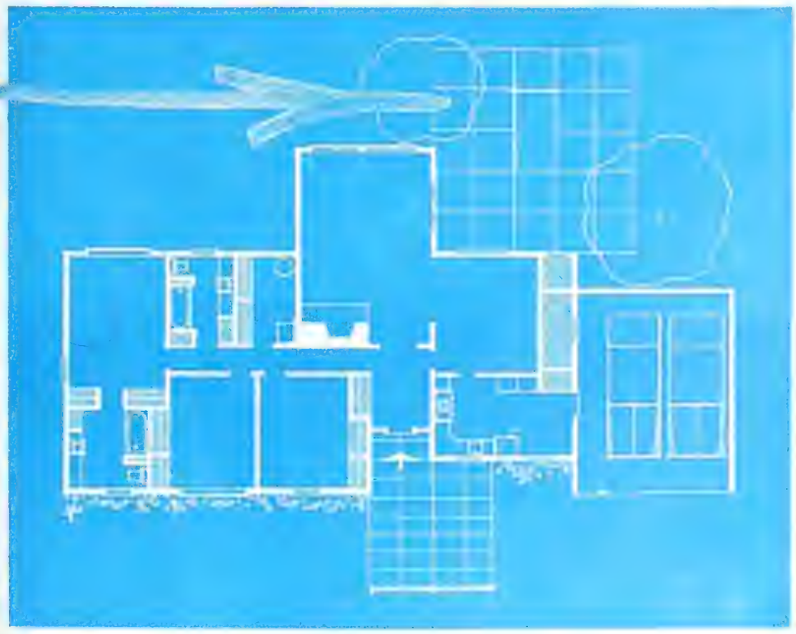


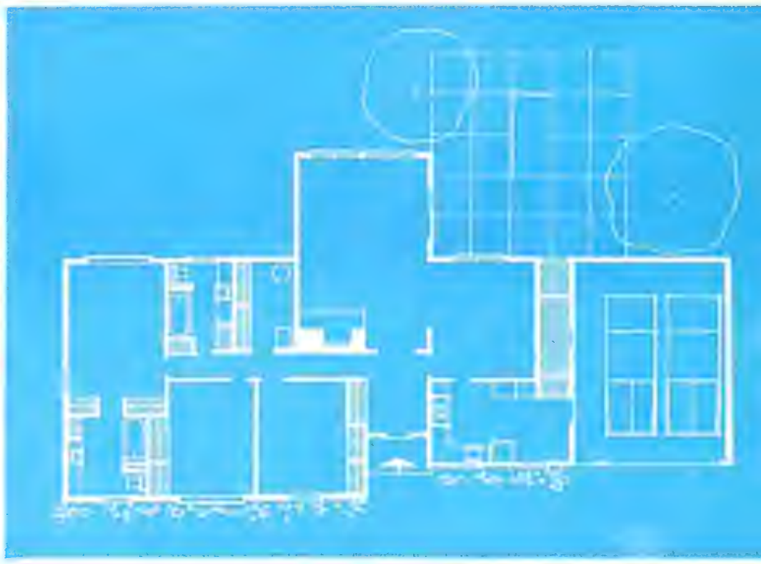


YOUR CHOICE: The right house from many models



By shifting garage position you can have a choice of 3 different facades





Plan of Johnstown model is not only standardized for three architectural styles but also offers three variations of façade. In Colonial, Cape Cod or Contemporary models, garage can be set back (large plan), placed even with front kitchen wall (above) or moved forward (left). This plan divides house into two main zones—living and bedroom areas. Doorway opens to entrance hall with generous storage closet. A large kitchen, adjacent to dining room, has doorway to garage. Master bedroom, larger than in most builder houses, at opposite end of house has large bath and storage area. Flexibility of plan permits fireplace location either on end or side wall of living room.

Continued



Attaining the first house represents a major accomplishment. But decorating it to one's own taste is the personal challenge.

Your part:

To give the space you've bought a personal, priceless look

How do you go about creating an atmosphere of enrichment in a house built on a budget? It helps, to begin with, if the rooms are good-sized and well proportioned, like those in the Johnstown Colonial model decorated by H&G. For the wall surfaces, colors and patterns were chosen to form pleasing visual boundaries. But they are also practical. The curtains can be laundered, and the wallpapers are washable. Individual furniture pieces, both traditional and contemporary, were selected not only for their separate qualities but also for the total decorative effect they create. Apart from their design, the wood pieces are interesting for their various finishes, in oil, lacquer and paint. Brass, too, adds an adorning touch in the living room. Strong color, such as the rich red of the living and dining room curtains, is used to convey a sense of continuity in related areas. Finally, small but striking accessories contribute to the priceless character of the house.

THE ENTRANCE

presents a welcoming formality

Crisp black and white make the entrance hall spacious and striking. White door and long windows establish the traditional character of the house. Commode with classic detail contains a tray and an adjustable shelf and is finished in antiqued lacquer. The two bright color notes in the hall are the lemon pyramid compote from Italy and the rug in two tones of red. Another Italian import, the cylindrical jardiniere seen through entrance window, is of white earthenware with a hand-applied fruit design in shades of gray and green. The mirror above the commode has a handsome polished steel frame.

Continued



In any new house, the young family is confronted by endless decorating alternatives. In this one, the million dollar look has emerged, not from the furniture choice alone, but from wise attention to color, scale, texture.

WARM COLOR and pale walls relate living and dining areas. Scale of furniture is clue to spaciousness







Dining room chair fabrics in lime, pink and red set an imaginative tone for entire room. The chairs themselves, finished in Antique White, gain deserved attention in contrast with round modern table in natural walnut. Bold use of vivid red in rug and draperies helps to achieve look of warm elegance. Wall sconce and large urn add accents of form and texture. Fine fruitwood china cabinet, though tall, is scaled for a contemporary room. **The living room,** separate yet joined with dining room (see plan), is furnished to give a sense of spaciousness. Toward this end, H&G chose seating pieces and tables with lightly scaled legs. As in the dining room, red is primary color, and furniture is blend of modern, traditional designs. At end of room, above, is a fruitwood commode; on it rest ornate lamps framing paintings. Curtains, right, cover window wall.

Continued





In the bedroom the young family enjoys a feeling of bright spaciousness evoked by the color and pattern of the walls.

COLORS OF SPRING

brighten the bedrooms and baths









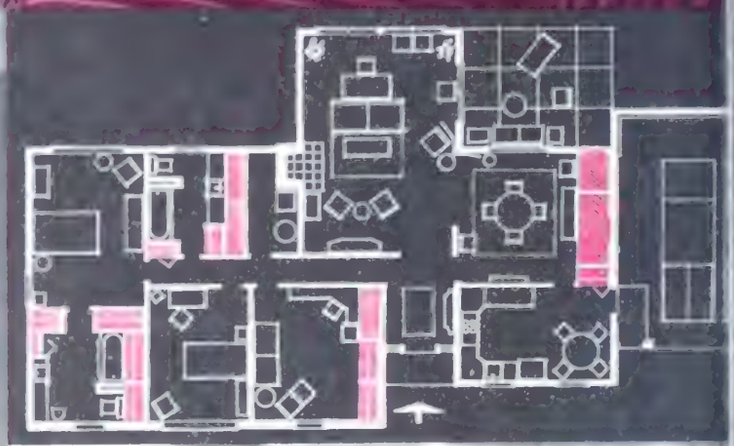
LEONARD

Matching wallpaper and window shade in girl's bedroom, opposite, show pattern of white daisies on blue and green background. These colors are repeated in chair and window cushions. Curtains are muslin with embroidered flower design. Low white table with plastic top and brass legs, unlike most night tables, has room for everything but the ceramic cat from Italy. **Children's bath,** top left, has wallpaper and curtains in identical emerald green and white clover design. **In master bath,** top right, apricot and white wallpaper extended over ceilings and soffit seems to add to room's size. **Master bedroom,** bottom, expresses a comfortable formality. Soft yellows of spread, curtains and wallpaper accentuate finish of commode, tables.

Continued











A family and its storage problems grow together, thus requiring a house with closets planned for future needs.

SPACE ENOUGH

is planned for living well

nd storing everything

pposite page:

oom for hobbies (top of page) can be made in third bedroom. s simple but attractive furnishings were chosen for hard-wearing ualities. Color of striped fabric used for both curtains and sofa- ed is repeated in sliding panel of closet. **Study area** at opposite nd of same room (lower left) is formed by corner desk, chests and djustable bookshelves. **In master bedroom suite** (see storage lan, pictures bottom right), storage space is well planned. There re clothing closets on either side of door to the bathroom, as well as rawers under countertop and linen shelves in the corner closet.

his page:

t the front entrance (top right) sliding, papered doors conceal pacious closet. **Rear terrace** (center) accessible from living room, njoys privacy from street due to screening effect of the house itself. eisure furniture on terrace is light and portable, can be stored in rge storage unit along inside wall of garage. **In girl's room** (bot- m) closet walls and sliding door are covered in same wallpaper attern used on opposite wall. Sturdy desk-chest has small drawers r writing materials, large ones below the desk top for clothes.

I&G ACKNOWLEDGES THE COOPERATION OF:

URNITURE: *Heritage, Bodart, B. G. Mesberg, Ficks Reed, Kroehler, onant Ball, Molla, Biggs, John Vesey, Holiday, Furniture Accents.*
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Shopping information page 156. Building data, page 117.



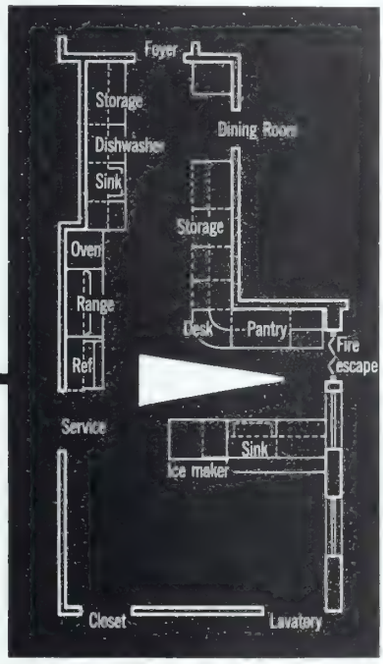




LEONARD



Food preparation in this L-shaped kitchen begins on the peninsula, opposite and below. Shish kabobs move from there to wall oven, then on to the serving counter near the dining room door, where salad bowl already is waiting. Cleanup area is centered around dishwasher near wall oven. Right, peninsula and everyday storage area as viewed from arrow on the plan. Shutters screen fire escape door.





Custom kitchens
with standard equipment

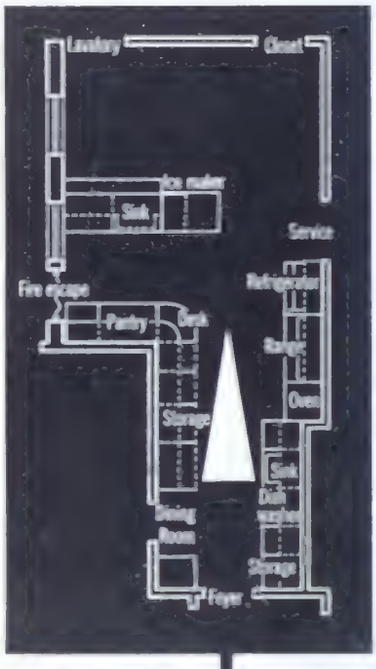
1 A KITCHEN REMODELED FOR ENTERTAINING

Soft lighting and knowingly planned work areas give this all-electric kitchen maximum efficiency for family living or entertaining. Combining the space of the original kitchen, maid's room, and butler's pantry of a Chicago apartment, the remodeled kitchen includes an L-shaped working area and a dining-sitting area. The cooking operation is planned like a production line, with food-preparation and everyday storage in the lower arm of the L, serving and cleanup in the other, near door of formal dining room. Each has a deep sink. Although the kitchen has a made-to-order look, it was created with standard equipment, most of it RCA Whirlpool. The color scheme, in understated tones of pale green and beige, reflects the more intense hues of foyer and dining room; gold flakes in the white plastic countertops and brushed brass trim and hardware lend a Midas touch. The cabinet doors and drawers have gold-finish molding and, because of their snap-on hinges, the doors can be interchanged with a set in a different color to match or contrast. A more modest kitchen, also created with standard equipment, is pictured on page 76.

Continued



Wall oven, left, placed next to full-size, free-standing range, features an automatic kabob rotisserie attachment that can go on skewers direct from oven to table. Adjacent to it are the dishwasher and specialized storage for good china, linen, silver and for bottles. L-shaped corridor kitchen saves steps by putting food preparation, clean-up and storage facilities close at hand, concentrates work center in a small area.





Soft colors [illegible] ▶



Storage for cleaning materials is in dining-sitting room closet, left. Lightweight vacuum cleaner has luggage-type carrying handle, can hang on a hook. Attachments are stored in a built-in compartment of the cleaner.

Continued



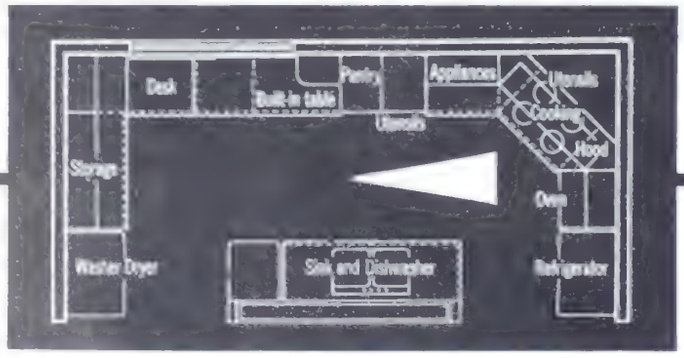
2 A KITCHEN YOU CAN TAKE ALONG WHEN YOU MOVE

Bright colors and imaginative touches play against a light background to create a fresh look in a modestly priced kitchen. The floor is a brilliant Peacock Green. The counters are covered with a solid blue plastic in some areas and with a delicate blue pattern on white, reminiscent of Meissen, in others. Adding to the high-style look are the cabinets, with their warm, light-toned wood finish and brushed chrome trim. Like your range and refrigerator, most of these cabinets, styled by Wood-Mode, can go right on the moving van when you leave, become a complete wall or room divider in your next home. The floor-to-soffit cabinets look built-in, actually require no installation. Here, one stores pots and pans; another serves as a pantry. A third is a cleaning cabinet, while a fourth holds wall oven.



Million dollar look, right, was created in this kitchen with imaginative use of color and accessories that reflect the trend to light—but not necessarily all white—kitchens. Although they give the appearance of being permanently installed, many of the storage units could be moved tomorrow. Tall cabinets that look like one unit are placed conveniently near the [illegible] to hold pots and pans with blue lids that accent the blue plastic on the counters around the range. Pull-out table is used for breakfast and for snacks. Bar cabinet next to wall oven stands at right for a tight look. A shining Lazy Susan serves the window, filtering light behind the potted plants and adding privacy.

Pretty casseroles and books, left, are clearly visible behind sliding glass doors, contribute individuality and pattern to the kitchen. Wall area between the bookshelves and countertop is covered with washable white plastic bamboo. Little planning desk, with a plain blue work surface, is in the corner under the window, conveniently near the bookshelves. At the far left of the kitchen area with a washer/dryer



Compact work plan begins at sink, moves to refrigerator, built-in corner range and wall oven, then to pull-out table near window, back to sink for cleanup. Bookshelves are at left.





Twin cabinets, above, look built in, need no installation. Pantry is at left, pots and pans, right.



Ductless hood over range cleans, recirculates air. Grease filter can be washed under hot water.

NOWELL WARD



What is a decorator?

A decorator is an expert. He has a lot more to offer you than good taste, which is why architects recommend him and clients use him. His stock in trade is understanding [illegible] and fabrics. He can turn your aluminum furs and the furs into rooms where you will be at home. He works within your budget. What he charges, what you find the right man for you, are taken up on these pages. The photographs show you professional decorators' fresh solutions to common problems of arrangement, mixing periods, [illegible] Next month H&G will examine the architect's role.

Why use a decorator?

[illegible]

Can you afford a decorator?

[illegible]



Table-desk [illegible] The floors have



ORIGINAL FLOOR PLAN in a small bedroom is designer Ward Bennett's triumph of skill over space. Bed, storage room-divider and desk were placed in the center of the room. Clear of furniture, pale taupe walls seem to recede. Black and white textured cotton covers bed as well as floor and adds to effect of one unbroken space. Textures provide contrast: black leather English Victorian chair, hand-woven Peruvian fabric and civet cat on bed pillows, bronze wall sculpture and Roman head on [illegible]

Continued









haracter to the dining area



(already owned by Mr. and Mrs. Gerald Campe when they

as covered in blue linen damask

figures. Antique Directoire wallpaper panel, mat-
ted and framed over sofa, repeats the colors and carries

What is a decorator? *continued*

than to have to compromise with the second choice things you can afford. A master plan will keep you from buying pieces that do not fit your scheme.

What does a decorator charge?

There are three ways a decorator can be paid. 1. *Retail prices.* He buys for you at wholesale, or decorator's price and sells to you at retail, keeping the difference as his profit. He charges an additional fee for special services like designs for custom cabinetwork or supervision of painting. 2. *Percentage fee.* He buys for you at wholesale, or decorator's price and sells to you at the same price, adding a percentage of the total cost as the charge for his services. 3. *Fixed fee.* He estimates the amount of time your job will take and charges a fixed sum for his services. He sells you the furnishings he buys at wholesale or decorator's price. In each case he may make an additional charge for preliminary consultations. Count on having to pay his expenses. These may include: travel, telephone and telegraph, blueprints, models or perspectives, an hourly fee for continuous supervision when you request it, shipping and storage, costs of revisions or changes you order. Generally speaking, you make payments as the work progresses.

What does a decorator do?

He is first a planner, so he must see your home before drawing up a plan. He may accept a blueprint or dimensional sketch as an alternative. (When interiors are planned before a house is built, good architectural drawings are necessary.) In addition, structural materials, lighting problems, traffic patterns will help him determine the right choice of colors, fabrics, floor coverings and arrangement of furniture. What you (and your possessions) tell the decorator about yourself will help him develop a plan. If you like what he offers and decide to go ahead with him, measurements of the room will be taken. He then assembles a scheme with alternative selections of upholstery and curtain fabrics, rugs, etc. From this general scheme the decorator learns your preferences and can shop either for you or with you for specific choices. Many showrooms are open only to decorators; these offer a choice of out-of-the-ordinary designs. The decorator will commission any custom work (for floors, walls, windows, cabinetwork, lighting) and will supervise both the styling and final installation. The decorator keeps a brochure of your decorating plan with samples, which you can refer to at any time in future for replacements, maintenance or additions to your room schemes.

Will a decorator work with the things you own or insist that you buy everything new?

Decorators rarely start from scratch. Invariably there are pieces you own that can be used in the new scheme. He may recommend refinishing a chest or table or re-covering an upholstered piece to fit into a new color scheme. In some cases, he will suggest that replacements be made eventually, and plan for that.

Does a decorator always suggest custom-made furnishings or does he also work with things you can buy ready-made?

Decorators have access to a variety of home furnishings lines and in general draw on them with alacrity. Good style is today so widespread that the imaginative decorator can often get a made-to-order look on a ready-made budget. Custom design will always have its place, however, since the decorator aims at an individual solution to your problems.

Can you ask for a decorator's help in buying or arranging furniture?

Yes, and you will be charged for his time unless he can make his fee in buying new furniture for you. Large decorating establishments with showrooms or design studios may refuse small commissions because of their overhead and operating expenses, but individual decorators and store consultants will usually agree to help.

Will a decorator give you advice in finding the finishing touches for a room, such as lamps and accessories?

He will, and charges either a fee or the difference between wholesale and retail prices on purchases he makes for you. A decorator, of course, prefers to handle the entire job from the beginning.

(Continued on page 120)

REPRINTS OF THIS ARTICLE AVAILABLE AT 25c EACH THROUGH HOUSE & GARDEN'S READER SERVICE, 420 LEXINGTON AVE., NEW YORK 17, N. Y.

How to put art in its place



Properly displayed, your art colle can look like a millionaire's. Framing, placement and lighting contribute to the effect as you may see on the following pages. The frame separates a painting from distracting elements in a room and should be chosen with both the picture and your decorating scheme in mind.

Today there is a renewed interest in period frames toned to blend with the wall color of a room: French frames for Impressionist paintings, delicate engravings or water colors; Italian Renaissance frames for romantic mod paintings; Spanish Renaissance for pictures with the boldness of a Rouault. For contemporary paintings simple linen mats and gold frames of the same depth are replacing the heavy recessed frames popular in recent years. An innovation for abstract paintings, usually treated with strip framing, h be created by the House of Heydenryk. It is a wormy chestnut frame with hand-carved motifs inspired by primiti sculpture. Even original prints are being framed like paintings in the mood of the subject and the techniq Instead of unimaginative groupings there is a trend to organizing different rs related in feeling, subject or coloring.

A mixed bag of prints, maps, medals and documents decorates the entrance hall of Robert Shepherd of Lord & Taylor. Origins are English, French and Italian. Simply framed and grouped together where they can be enjoyed at close range, these objects have individual and group impact. Varying shapes, sizes create movement.

Unusual compositions of pictures and objects express a new freedom in showing art



Black and white prints by contemporary artists, framed against a hemp-covered "floating" panel in Mr. and Mrs. Gifford Phillips' hall, can be changed without leaving marks. Interior designer: Alta Katherine.



Gilt-framed heads in various mediums (water color, oil, gouache, painting on glass, an icon) are displayed against a painted accent panel in Margaret Cousins' living room. Panel extends bookshelves painted tortoise-shell, and is lighted by converted French oil lamp. Interior designer: William Pahlmann Associates.

KERTESZ



Pencil and ink sketches, woodcut, sanguine, water color by well known modern artists are hung in traditional style with invisible picture wire in Mr. and Mrs. John Rewald's small Provincial dining room.

GRIGSBY



Trompe l'œil painting by Emlen Etting, in frame with Renaissance detail, complements ornate Regency cabinet in foyer designed by Jack Hartrick, A.I.D., of William Pahlmann Associates, at Midtown Galleries.

Continued

Contrasting backgrounds make a single painting or group the focal point of contemporary rooms



Exotic painting [illegible]



Abstract paintings are mounted against split-bamboo blinds [illegible] Mr. and Mrs. Harry Lewis-Winston, modern art connoisseurs, whose collection is being [illegible]



Rich-toned oil [illegible]

American primitives and collage by Carl Malouf and William Harris are grouped against a textural surface devised by James Gresham of latex cast from weathered wood. North African horns, mosaic sculpture, metal insects are in harmony.

Contemporary art from Bertha Schaefer's collection is organized against walls painted white or covered with Japanese vellum, below. Predominant yellows, red are pointed up by lighting: lens strip on wall next to fireplace, flood bulbs in entrance.

Additional photographs, page 121



A good terrace
starts with a point of view



Room beneath this tree for plants and people to spread

The American terrace is unfortunately too often little more than a roofless porch, paved with little more than good intentions. One pass beyond the living room windows with the blade of a level-splitting bulldozer—a rabble or two of gravel and a load of thin slates—and there is your terrace. To improve this dreary picture, two things are necessary. The first is a point of view about the pleasures of living in the landscape. The second is a redefinition of the word terrace.

It has long been H&G's belief that your home grounds should afford not only an open air and fair-weather extension of your living, but a different kind of life, recreational for the most part, and wholly dissociated from the limitations imposed by walls, ceilings and conventional furniture. Outdoors, if you have planned your landscape well, you play differently, loaf differently, eat differently, entertain differently from the way you do these same things indoors. You live and exploit a wholly new kind of life. In this you must shy more than just project a floor, shelf-like, into your yard. And however beautiful your garden and grounds, however spectacular the distant prospect from your vantage point, a little attention to the refinements of outdoor planning will enhance your enjoyment of them. Add to a sober analysis of all the physical possibilities a real understanding of the way you and your family like to live: look at the result imaginatively: you will find that the word terrace has redefined itself. But merely to define the letter, let alone the spirit, of the dozen or so terraces whose pictures we show on these and later pages would require something at once broader and more specific than the dictionary offers. So try this: *A terrace is ideally a level outdoor area, accessible from the house and durably surfaced, on and from which the most favored*



. . . fly your terrace



Invitation comes in the window

MR. AND MRS. JOHN KNIPPENBERG, OWNERS



Put your terrace out where the view begins

sedentary pursuits and the most pleasing views may be enjoyed under the greatest variety of conditions.

One thing all terraces have in common: their locations are fixed. They have predetermined and generally established relationships to the sites, the houses, the landscapes they serve. Beyond that the possibilities are endless. The best terraces—at least those that seem to return the greatest satisfaction and be of widest practical use to their owners—often defy most of the other traditional aspects of a terrace. They may or may not be supported or defined by walls. Their shape need not conform to any set of architectural patterns suggested by a house. They may, in fact, be a part of the general terrain and not the house structure at all. A terrace may be effectively designed to emphasize a handsome view or exclude an undesirable one. It can offer contrasting privacy for a spacious house, or bring a feeling of welcome openness to a small dwelling. A terrace can bring a large and featureless landscape into sharp focus, or give scale and proportions to even the smallest plot of ground. A terrace *can* be made to fit these specifications in a great variety of combinations. It *should* be designed and constructed so that it will incorporate to some real purpose these qualities that your individual preferences and conditions indicate are the most important to you. Avoid the all-purpose terrace. It is likely to prove a misnomer and wind up as a no-purpose terrace instead. What a good terrace does not provide is almost as significant as what it does provide—maybe even more. And the stamp of its owner's personality is just as desirable, and may be just as distinct, in the midst of natural abundance outdoors as it would be within four walls.

Reference to the specific and carefully selected pictures will give clear and present meaning in relation to one or more of your own terrace possibilities. All our examples draw upon natural beauty, or an ordered arrangement of plants or both for much of their attractiveness. Terrain and such features as trees, house walls or special structures are used in some instances to provide shade from the sun, or protection from winds, or to trap and reflect sunlight in cool seasons. (In one case, page 168, the sweeping Pacific winds on San Francisco's Russian Hill are fended from a buttressed terrace by large glass screens.) On these two pages the range extends from a generously paved, simply planted reach beneath the stupendous branches of a great oak (you don't buy these at the corner store) to a prow-like vantage point above a broad slope. Where no natural bonus is included with your deed, you may resort to flying your terrace (if you lack a level place to lay it), or use it to beckon invitingly from a window or to provide a spot from which to sit and look at the pleasant house you live in. Quite apart from their surroundings, all these terraces have a look of permanence. Structurally, like all good terraces, they are as permanent, or at least as durable as they look. Their surfaces, paved or otherwise, are designed to withstand whatever use they are likely to get without becoming shabby or requiring extensive upkeep. All are inviting. Their inherent decorative qualities are direct and simple, free from meaningless elaboration. All promise physical repose and spiritual refreshment. For more variations on the terrace theme, please turn to page 168.

MR. AND MRS. RICHARD GOULD, OWNERS ECKBO, ROYSTON & WILLIAMS, L. A.



This flying bridge commands the scenery



Of the house, but away from it, for a change of view

DR. AND MRS. ROBERT WEBB, OWNERS
MARIE AND ARTHUR BERGER, L. A.



Al fresco table, left, is keyed to the blossoming trees around it. Linen on the table and leather on the chairs pick up nature's colors in deeper

Seize summer—

the season of easy entertaining

Time and space for entertaining. Rented during the cool of the years now [illegible] prophetic before you. Make the most of summer months you will find that it is easy to entertain in your own [illegible] than it is to rent and dining room. Whether it be under the trees on the terrace or indoors, you can plan [illegible] with the beauty all around [illegible] to add to it. Work with the grass for your carpet, the trees for shade, blossoms for your color scheme. If you have an indoor-outdoor area, a terrace that can expand your living area, a patio [illegible] extra living room, [illegible] a striped or flowered canopy—[illegible] to give a brilliant privacy for your extra room. Indoors, you can [illegible] outside by using garden accessories: an espaliered tree in a tub, stone sculpture, a row of white painted pots filled with geraniums. Lightly scaled leisure furniture will help you achieve the effect you want indoors or out. It has an airy, cool look that [illegible] but is strong enough to stand up to the weather and hard use. Rattan and leather, for example, transfers indoor elegance outside. Bolstered cottons [illegible] easy outdoor meals. [illegible] wheel easily [illegible] make serving simple. In this eight-page portfolio, H&G shows you how to plan your summer dining out of doors and [illegible] on the terrace. If you lack terrace, patio [illegible] you will find how to bring the outdoors to an enclosed area.

Use nature's gifts of color, light and air to create the setting

Bright garden setting under a red ▶ and white striped canopy shades the guests from sun and weather. Here, the table is arranged with a red and white fringed cloth and blue and white earthenware to create a lighthearted, French Provincial mood. The brick floor contributes to the theme, and the heavy foliage offers privacy as well as serene background. Owners: Clifton Tidholm & Carl Buschner, Tucson, Arizona. Designer: Lewis Hall



LYON

Continued



CLEVELAND

Bring the outdoors indoors

Mediterranean atmosphere of a covered terrace, right, begins with the Spanish sconce, wrought iron grille, and screen door with rippling wood panels. Pink and white table takes its cue from pink furniture antiqued white. Molla furniture.
Owners: Mr. & Mrs. John M. Olin, East Hampton, N. Y.
Designer: George Hickey III



LEONARD

◀ **California conservatory,** left, creates feeling of outside with a rich tropical theme in an enclosed area. Masses of greenery set the mood. Great fir beams support the opaque glass ceiling that lets in sunshine by day, moonlight by night. Cushions and benches are grouped around low table on cool black slate floor. Owner-designer: Robert Weaver Stevens, Santa Monica, Calif.

Parisian cafe, below, was created with garden furniture, accessories and weathered brick walls. The effect suggests an ancient courtyard, with dinner planned in a setting of understated elegance. Contemporary china, silver and crystal contrast with the elaborate wall accessories. Woodard furniture.
Owner: John P. Cohane, New York, N. Y.

KERTESZ



Continued

Shopping information, page 158



Ivy-covered bower on a terrace serves several purposes for dining. It offers shade, suggests a feeling of privacy and shields the table from wind and weather. Here, the table is set with a pastel cloth, patterned china and a low floral centerpiece in harmony with the serenity of the blossoms, shrubs and jade trees in the garden beyond. Chinese copper kettle serves as a cooking brazier. Owners: Mr. & Mrs. Ferdinand Smith, San Francisco, California Landscape architect, Robert Royston.

Use a frame of summer foliage to set your table

Tree-shaded table takes advantage of natural and man-made beauty. The blue of the swimming pool and green of the grass, oak and madrone trees are repeated as accents in the table accessories, with white the dominant note. Clean, well defined patterns achieve a crisp effect that is refreshing on a hot summer day. The table mats are a vegetable-patterned plastic-coated chintz. Because objects, not flowers, are the main decoration, they do not compete with the natural beauty. Owners: Mr. & Mrs. Otto Teller, Sonoma County, California

Continued





Create extra dining space near the house

Tiny garden, left, houses an intimate dining spot with the assistance of a service cart that rolls a complete meal out from the house. Three tables on which to serve the meal are stacked conveniently inside the cart. Owners: Mr. & Mrs. Frederick E. Emmons. [illegible]

Sheltered patio, right, is really a penthouse ▶ terrace with access from both the main dining room and kitchen. The sapling fence assures privacy and, with trailing vines and border of greenery, gives the terrace a [illegible] Under the flowered awning, the breakfast table is bright, colorful. It is done in sun and sky colors, with no obvious [illegible] compete with the awning. Designed by Emily Malino. Woodard furniture.

Broad terrace, below, extends this house into a large living area that goes beyond the window wall. Oriental motif is created with candles, lanterns and a combination of furniture styles for drama. Owners: Mr. & Mrs. William Johnson, Palm Beach, Fla. Furniture by Tropical Sun and McGuire



KERTESZ





A fresh style for the table

An inspired innovation in contemporary silver design can bring the million dollar look to your table at moderate cost. Three and a half years ago Reed & Barton invited Gio Ponti, one of the great designers of our time, to originate a sterling flatware pattern that would have the finish, refinement and appearance of hand-crafted silver, although machine produced. To Signor Ponti, design requires a total concept of the material and purpose of the object, not just decoration applied to a conventional shape. The pattern he created combines beauty and simplicity of form with a functionalism in keeping with today's living. The raised, diamond-shaped planes of the handle give good balance and weight; the bowl-shaped fork with its short tines is keyed to buffet meals and casserole dishes. To achieve these design nuances, new production techniques and instruments were evolved by Reed & Barton. This working combination of Italian style and American know-how resulted in what is likely to become a 20th century classic, the four-piece place setting shown at the right. The cost, $29.50, proves once again that good design knows no price tag.



Good design puts the stamp of quality on a table setting

Today the elements long associated with luxury in china, glass and silver can be found in excellent, inexpensive patterns. On the table, opposite, a new silver design with a substantial, handcrafted look, thin-blown glass in a classic shape and generously banded china have a rich appearance and texture. Working out the fine details in a table setting requires an eye for line, scale and color, plus a touch of imagination to bring it all to life. Here it is in the centerpiece, a "pineapple" of daffodils with tiny flower bobêches for the candles. (Any other thick-stemmed flowers such as the iris shown above are suitable. Details for making are on page 174.)

"The Diamond Pattern" sterling by Reed & Barton. "Contessa" pattern china by Flintridge. "Mousseline" pattern Bavarian glass by Pasco. Dining table by Cassard & Walker. Shopping information, page 159.



JEFFERY





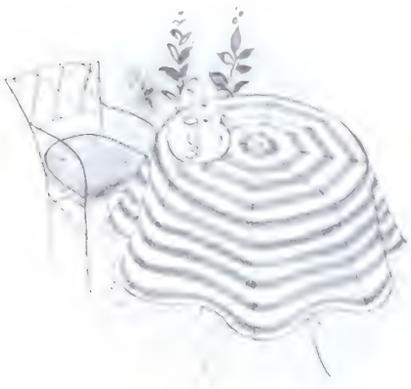
Frivolous touch is given a felt cloth, left, with polka dots of contrasting felt which fall on the folds of the cloth. Cut the circles in graduated sizes from 3″ to $\frac{1}{2}$″ in diameter, and glue them on. When using felt, [illegible] and use a steam iron and cloth.

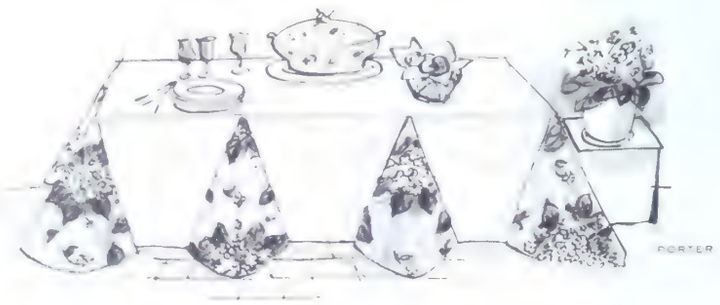
TABLECLOTHS TO YOUR OWN FASHION



With a wardrobe of tablecloths you can give one room set of three, plus, and alter a different look each time you use it. Hand-made tablecloths are expensive or uninteresting, why not create your own fantasies? There are many unusual printed fabrics to choose from. The easiest cloths to make are felt. Felt comes 72″ wide in a variety of colors. It can be cut in any direction and requires no hemming. With more experience and a little figuring you can try your hand at cloths with details like scallops, godets and appliqués. Decorator and dress trimmings can be used for a finishing touch. The [illegible] here [illegible] on page 160 were designed by Carlaine Wyss. For shopping information on specific items, write to H&G Reader Service.

Provincial look is carried out by covering chairs and table with a silky blue and white check. Festoon the cloth with rope and tassels. Pearl-buttoned tabs at intervals around edge of table top hold rope in place and make it easy to remove for laundering or cleaning.

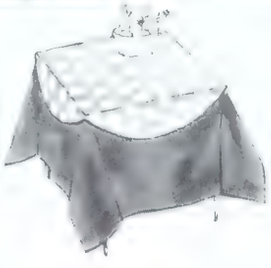




Spider web effect [illegible]

Skirt interest adapted from fashion enlivens a plain cloth. Godets of figured material, such as this "Cineraria" print on striped cotton, are inserted in the skirt. These are wedge-shaped pieces rounded at the bottom to flare out.

LEONARD



Change of mood for a square table is brought about with two different fitted tops over a permanent floor-length cloth of olive green felt. Dressy printed top, above, is red and ecru linen and cotton, finished with deep and shallow scallops and red piping. It suggests classic patterns of ironstone, glass and silver. Simpler cloth with shaped apron, left, is made of Everglaze cotton printed in large pastel polka dots against a deeper toned ground. "Empress" pattern Adams English ironstone. "Drop" pattern Orrefors crystal, at Altman's. Reed & Barton "Pointed Antique" sterling flatware.

Shopping information, page 139.

A wondrous choice of walls

In almost infinite variety of interior finishes is readily available today. Wood, stone, tile, plastic or brick, whatever material you choose will give its own distinctive pattern and texture to the walls of a modern home. Some will also help protect against fire, others will insulate or deaden sound, and each is long-lasting, easily cared for yet does not sacrifice decorative appearance for practicality. Here is a group of such materials.



Oak plywood, [illegible] ulating random-width planks. Richard Pollman, designer.



Fir paneling may be stained, as in this dining room, or used with a natural finish. In either finish it will give a [illegible] Lewis & Moore, architects.



Ceramic tile, [illegible] Pollman Associates.



Formica "planks" make a gay wall in this family room. Staniford Squire, designer.



Native stone brings the outdoors in and sets off a fireplace wall to rugged advantage. The late Burton Schutt, architect.

Teak paneling makes an elegant ▶ blending of this fireplace and wall. Schubart & Friedman, architects.



Tile of Portuguese ceramics decorates kitchen wall in patterns. Humphrey & Hardenbergh, architects.



Glass mosaic forms a colorful, waterproof and lasting backdrop in bathroom. Philip H. Hiss, designer.



Red birch in wide panels imparts a mellow tone to the walls of this living room. Terry & Moore, architects.



Redwood is excellent ceiling, wall finish. Deigert & Yerkes, architects.



Concrete block, strong and durable, can double as both inside and outside wall. Paul Rudolph, architect.



Onyx, rich in color and pattern, lends an ornamental note to plaster wall. Minoru Yamasaki, architect.

Additional photographs on page 119

Cooking with a blender

New scope has been given to the art of cooking. The blender, one of the first and of the last wholly original pieces of kitchen equipment in centuries, has gratefully been used as a powerful machine for the tiresome jobs of puréeing, grating, chopping and liquefying. Now new techniques have been developed which actually enable you to prepare whole dishes, even meals, in a blender without recourse to range or refrigerator. The fine points: the blender speeds up and simplifies complicated cooking processes, cuts your cooking time to a jet-age schedule.



Hollandaise,
Vichyssoise,
Salmon mousse,
Cheese cake,
Fresh butter
can be made with
a blender in



6
MINUTES

IDEAS AND PHOTOGRAPHS BY SERANNE & GADEN
BLENDOR AND ICE JET BY WARING PRODUCTS

CHILLED SOUPS *can be served directly, without refrigeration, when crushed ice (made instantly with the ice attachment) is added to mixture.*

Cream of Avocado Soup

Put into blender container 1 large avocado, peeled, seeded and chopped, 1½ cups chicken broth, 1 clove garlic and ⅛ teaspoon crushed hot red pepper.

Cover and blend on high speed for 20 seconds. Add 1½ cups crushed ice and ½ cup cream. Cover and blend 15 seconds longer. Serve with a sprinkling of chives. Serves 6-8.

Quick Borscht

Put into the container 1¾ cups sour cream. Add a 1" slice of lemon, peeled and seeded, ¼ teaspoon salt, ½ small onion and 1 cup diced cooked beets.

Cover and blend for 20 seconds or until smooth. Add 1 cup crushed ice and blend for 30 seconds longer. Serve with sour cream on top. Serves 4.

Senegalese

Put in container 1 10½ ounce can cream of chicken soup, 1 teaspoon curry powder, ½ cup milk, 1 cup crushed ice, ¼ cup cream. Cover and blend on high speed for 15 seconds. Serve garnished with chopped chives. Serves 4.

Vichyssoise

Put in container ½ small onion, sliced, and ½ cup chicken broth. Cover and blend on high speed for 12 seconds. Add 1½ cups diced cooked potatoes, 1 teaspoon salt, ¼ teaspoon pepper and 1 cup chicken broth. Cover and blend for 20 seconds. Add ½ cup cream and 1 cup crushed ice, cover and blend 15 seconds longer. Serve sprinkled with chives. Serves 6.

FROZEN DESSERTS *need no refrigeration and can be prepared in less than three minutes with crushed ice.*

Lime Divine

Put in the container ⅔ cup hot water and 2 envelopes gelatin. Cover and blend on high speed for 1 minute. Add ½ cup sugar, cover and blend for 2 seconds. Add 6 ounces frozen limeade (partially defrosted) and 2 heaping cups crushed ice. Cover and blend for 1 minute longer. Let set for 1 minute, then spoon into serving glasses. Serves 6-8.

Pineapple Cream

Put in the container the juice of ½ lemon, ¼ cup maraschino cherry juice and 2 envelopes gelatin. Add ½ cup hot pineapple juice; cover and blend for 1 minute. Add ⅓ cup sugar, cover and blend for 2 seconds. Add ½ cup heavy cream, 12 maraschino cherries and 2 heaping cups crushed ice; cover and blend for 1 minute longer. Let set for 1 minute, then spoon into serving glasses. Serves 6-8.

Coffee Cognac Divine

Put in the container 2 envelopes gelatin and ½ cup cognac. Add ½ cup very strong hot coffee, cover and blend on high speed for 40 seconds. Add ⅓ cup sugar, cover and blend for 2 seconds. Add ¼ cup heavy cream and 2 heaping cups crushed ice; cover and blend for 1 minute longer. Pour into a mold or let set in container for 1 minute. Spoon into serving glasses. Serves 6-8.

Mousse au Chocolat

Put in the container 1 package (6 ounces) semi-sweet chocolate pieces and blend on high speed for 6 seconds. With motor off, scrape chocolate from sides of container with a rubber spatula or long knife. Add 5 tablespoons boiling water and blend on high speed for 6 seconds. Add 4 egg yolks, 2 tablespoons dark rum and blend on high speed for 3 seconds. Fold chocolate mixture into 4 stiffly beaten egg whites, spoon dessert into individual serving dishes such as *pots de crêmes* or custard cups and chill until serving time. Serves 8.

CAKES, *frostings and cookies are speedily made with the aid of a blender.*

Quick Cheesecake

Put in the container 2 envelopes gelatin, the juice of ½ lemon and a strip of thinly shaved lemon peel. Add ½ cup hot water. Cover and blend on high speed for 40 seconds. Add ¼ cup sugar, 2 egg yolks and 8 ounces cream cheese. Cover and blend on high speed for 10 seconds. Add 1 heaping cup crushed ice and ½ cup heavy cream. Cover and blend for 15 seconds. Immediate-

Continued on the next page



SOUPS CHILL INSTANTANEOUSLY



SAUCES ARE SIMPLIFIED



FROZEN DESSERT IN 3 MINUTES



SHORT CUT FOR CHEESE CAKE



QUICK DAIQUIRI FRAPPÉ

Cooking with a blender *continued*

ly pour into spring-form pan (4-cup capacity) and sprinkle with zwieback crumbs. [illegible] Bake in moderate oven (350°) 45 minutes. Cool to room temperature.

To make zwieback crumbs, break 3 zwieback crackers into quarters and put in [illegible]. Blend on [illegible] motor on and off high-speed 4 times. Empty crumbs into bowl and repeat process with 3 more crackers. Stir into crumbs 2 tablespoons melted butter, 1 tablespoon [illegible] and ¼ [illegible].

Blender Cake with Chocolate Butter Cream

Combine 2¼ cups [illegible] flour, 1½ teaspoons [illegible] and 2½ teaspoons baking powder in a [illegible] bowl. Put in blender container ½ cup soft butter, 2½ cups sugar and 2 eggs. Cover and blend on high speed for 10 seconds. Remove cover, turn to high speed and immediately gradually add 1 teaspoon vanilla and 1 cup milk. Pour mixture over dry ingredients and beat until smooth. Spread batter in a greased 8" x 8" pan and bake in a 350° oven for 40 minutes. Turn out on cake rack to cool. When cooled, frost with chocolate butter cream. To make chocolate butter cream, put in container of blender 1 package (6 ounces) semi-sweet chocolate pieces and blend on high speed for 30 seconds. Turn motor off and scrape chocolate down from sides of container with rubber spatula. Add ¼ cup boiling water or coffee and blend on high speed for 30 seconds. Add 2 tablespoons confectioners' sugar, 2 egg yolks, ½ pound soft butter and 1 tablespoon rum and blend on high speed for 15 seconds longer or until frosting is smooth.

Quick Coconut Macaroons

Put in container 2 egg whites and 1 cup unsifted confectioners' sugar and blend on high speed for 8 seconds. Add 1 teaspoon vanilla and 1½ cups moist coconut and blend for 15 seconds longer. Drop batter by teaspoonfuls from rubber spatula onto a baking sheet lined with aluminum foil and bake at 350° for 20 minutes. Remove macaroons to cake rack to cool. Makes 16.

SAUCES *are foolproof when made in a blender. Even the difficult Hollandaise can be made in seconds. 2 sauces already perfect for meat.*

Hollandaise Sauce

Heat 1 stick butter in a small saucepan until it is bubbling (do not let it brown).

Put 3 egg yolks, 2 tablespoons lemon juice, ½ teaspoon salt and a pinch of cayenne in the blender container. Cover and flick motor quickly on and off at high speed. Remove cover, turn to high speed and immediately add hot butter in a steady stream. When all butter is added, turn off. Serve on cooked broccoli, asparagus, cauliflower or poached eggs. Makes ¾ cup—enough for 4 servings. Unless sauce is served immediately, keep it warm by setting the container in a saucepan containing [illegible] of lukewarm water.

Bearnaise Sauce

Combine 2 tablespoons white wine, 1 tablespoon tarragon vinegar, 2 teaspoons fresh chopped tarragon or ½ teaspoon dried tarragon, 2 teaspoons chopped shallots or onion and ¼ teaspoon freshly ground black pepper. Bring liquid to a boil and cook rapidly until almost all liquid disappears. Pour remaining mixture in Hollandaise, cover and blend on high speed for 4 seconds. Serve on broiled meats.

Mayonnaise

Put in container 1 whole egg or 2 egg yolks, ½ teaspoon dry mustard, 1 teaspoon salt, 2 tablespoons vinegar and ¼ cup salad oil. Cover and flick motor on and off *quickly* at high speed. Remove cover, turn motor on high and immediately add the remaining oil in a steady stream. When all oil is added, turn off motor. Makes 1¼ cups.

Sauce Niçoise

To 1¼ cups mayonnaise add ½ green pepper, seeded and coarsely chopped, ¼ cup tomato paste, 1 teaspoon dried tarragon and 1 tablespoon chopped chives. Stir with rubber spatula to combine; cover and blend at high speed for 6 seconds.

Sauce Aurorian

Fold 3 tablespoons mayonnaise and ½ cup whipped cream into Hollandaise. Store in refrigerator. Serve cold on fish, chicken or vegetable mousses.

Sauce Verte

To 1¼ cups mayonnaise add 1½ tablespoons chopped chives, 1 teaspoon dried tarragon, ¼ cup parsley clusters, 1 teaspoon dried dill weed. Stir with rubber spatula to combine; cover and blend on high speed for 6 seconds. Serve with cold salmon or smoked fish.

Creamy French Dressing

Put in container ¼ cup wine vinegar, ½ clove garlic, 1 teaspoon mustard, ½ teaspoon salt, ½ teaspoon dried tarragon, dill weed or basil, 1 teaspoon tomato paste and 2 tablespoons mayonnaise. Cover and blend on high speed for 10 seconds. Makes 1 cup.

Bread Sauce

Heat 1 cup milk and 2 tablespoons butter in a saucepan until butter is melted and milk is hot. Put in container 1 small onion, sliced, 2 slices bread, broken into chunks, ⅛ teaspoon clove, ½ teaspoon salt and ¼ teaspoon paprika. Cover and blend for 10 seconds. Remove cover and, with motor on, gradually pour in the hot milk mixture. Keep sauce hot over simmering water until ready to serve. Serve with roast chicken or game. Makes 1½ cups.

MOUSSE *for a summer luncheon can be turned out in less than five minutes.*

Salmon Mousse

Put in the container the juice of ½ lemon and 2 tablespoons gelatin, add ½ cup hot chicken broth. Cover and blend on high speed for 40 seconds. Add a 1 pound can salmon (with juice from can), 1 heaping cup crushed ice and 1 cup heavy cream; cover and blend for 20 seconds. Pour into a 4-cup mold and let set for 2 minutes. Unmold and serve. Serves 6.

(*Continued on page 174*)

On the following pages are 62 recipes for sauces the old way



HOUSE & GARDEN'S

Sauce Cook Book



New Tilt-top design. Extra-big roast fits all. Turns to give even all-over golden glow. No turning, no hand-tending. Cleans in a jiffy, too.

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HOUSE & GARDEN'S

Sauce Cook Book

By MYRA WALDO

Sauces are the *sine qua non* of gourmet cooking and their meticulous preparation is the mark of a good cook. Famous Ritz chef Louis Diat stated that in the best restaurants the *saucier* (sauce chef) is surpassed in importance only by the *chef des cuisines*, acknowledged autocrat of the kitchen. The *Dictionary of Jovial Gastronomy* stipulates that the *saucier* must be "adroit and sensitive to the most delicate nuance, as sauce making includes chemistry, harmony, flavor, voluptuousness, vigilance and other virtues, all crossed by the lightning stroke of genius." Sauces have had a long and illustrious history. Many of the "cunning sauces" of Imperial Rome might be considered outlandish today, and the early English sauces (the word was introduced by the Norman conquerors) were no more than spicy relishes to make food more palatable, yet they were in many instances a merciful disguise. The classic sauces we use today are in great part due to the fine palates and epicurean tastes of French noblemen (history credits Cardinal de Richelieu with the discovery of Mayonnaise, the Marquis de Nointel, Lord Steward of the Household of Louis XIV, with Béchamel Sauce), and they have inspired a legion of variations. Larousse in his epic dictionary of gastronomy counts 200 sauces, Ali Bab, the French housewife's Fanny Farmer, 287. Yet all these sauces derive from but a few foundation sauces, called by the French *Grandes Sauces* or *Sauces Mères*, which are soon mastered. First is the basic Brown Sauce (in the refined version Sauce Espagnole or Demi Glace). Second, the white sauces, Béchamel, Velouté and Allemande (so named to distinguish its blondness from the swarthy Espagnole). Hollandaise is the chief butter sauce and Mayonnaise, the classic cold sauce. A good sauce requires good ingredients: fresh butter, milk, cream, vegetables and wine that is worthy to be served at the table. Brown stock is the traditional basis for brown sauces but canned beef broth is often substituted today (allow, however, for its extra saltiness). For brown sauces, a brown *roux* (the amalgamation of fat and flour) is required. This should be cooked over low heat to prevent burning. For white sauces, the *roux* is white, cooked only until it is golden in color. When liquid is added, the sauce should be thin, to allow for the long cooking and reduction which blend flavors and make the sauce smooth. Butter sauces, which are thickened by egg yolks instead of the fat and flour mixture, take a little more care as they must be cooked over water beneath the boiling point to prevent the curdling of the yolks. Sauces such as these are the springboard to thousands of superb dishes and inspired menus.



GRAPHS BY GRIGSBY

SAUCE FUNDAMENTALS: SEASONINGS, HERBS, STOCK, WINE, BUTTER AND FLOUR ROUX, WOODEN STIRRING SPOON

Brown Sauces

Brown Stock

Glace de Viande
(Meat Glaze)

Brown Sauce

tanned tomato sauce

Melt the fat in a heavy saucepan; cook the
constantly until dark brown. Grad-
ually
constantly.
the bouquet garni. Cook over low heat
Stir in the tomato sauce and cook
Makes

Sauce Espagnole
(Demi-Glace)

Serve with beef, ham or game

Cook the mushrooms in the butter for 3 minutes. Stir in the sherry and cook until
and Glace de Viande; cook over low heat 15 minutes. Makes about 2 cups.

Sauce Chasseur

parsley

Add the mushrooms
Sauce, tomato paste and pepper. Cook 5
Make

QUICK GOURMET RECIPE
OF THE MONTH

Simplified Brown Sauce

2 tablespoons butter
2 cups canned beef consommé
1/8 teaspoon pepper
1/8 teaspoon thyme
1 bay leaf
2 teaspoons tomato paste

Cook the shallots or onions in the butter for 5 minutes; stir in the flour and cook over low heat, stirring constantly until browned. Gradually add the consommé, stirring until it reaches the boiling point. Add the pepper, thyme, bay leaf and tomato paste. Cook over low heat 20 minutes. Strain. Makes 1½ cups. Serve with beef dishes or use as a base for other sauces.

Bordelaise Sauce

Serve with steak or roast beef

Large marrow bone
2 tablespoons minced shallots or onions
¾ cup dry red wine
1 cup Brown Sauce
1 tablespoon cognac
1 teaspoon minced parsley

Have the butcher crack the bone; carefully remove the marrow. (You need about 3 tablespoons.) Dice it and place in lukewarm water for 5 minutes, then drain.

Cook the shallots and wine for 5 minutes. Stir in the Brown Sauce and cognac; cook over low heat 10 minutes. Add the marrow and parsley just before serving. Heat. Correct seasoning. Makes about 1¼ cups.

Sauce Romaine

Serve with game, tongue or ham

½ cup seedless raisins
¼ cup sugar
p tarragon vinegar
Brown Sauce

Soak the raisins in boiling water for 10 minutes. Drain. Cook the sugar and vinegar until it caramelizes. Add the Brown Sauce and raisins; cook over low heat 10 minutes. Makes about 2¼ cups.

Sauce Lyonnaise

Serve with game or beef

¼ cup minced onions
2 tablespoons butter
1 cup dry red wine
1½ cups Brown Sauce

Cook the onions in the butter until reduced to half. Add wine. Brown Sauce; cook over low heat 5 minutes. Makes 2 cups.

Sauce Bigarade

Serve with duck or game birds

3 tablespoons grated orange rind
3 tablespoons minced shallots or onion
½ cup dry red wine
1½ cups Brown Sauce
½ cup orange juice
1 tablespoon red currant jelly
2 tablespoons cognac

Pour boiling water over the rind and let soak 5 minutes. Drain. Cook the shallots in the wine until reduced to half; stir in the Brown Sauce, orange juice, jelly and cognac. Cook over low heat 10 minutes, stirring frequently. Add the orange rind. Makes about 2 cups.

Sauce Poivrade

Serve with game

¼ cup minced onions
¼ cup grated carrots
3 tablespoons minced parsley
2 tablespoons olive oil
½ cup dry red wine
¼ cup cider vinegar
2 cups Brown Sauce
Dash ground cloves
¼ teaspoon freshly ground pepper

Sauté the onions, carrots and parsley in the oil for 5 minutes. Add the wine and vinegar, cooking until reduced to half. Add the Brown Sauce; cook over low heat 30 minutes. Strain the sauce and return to a clean saucepan; stir in the cloves and the pepper. Cook over low heat for 5 minutes. Makes about 2¼ cups.

VARIATION

Sauce Venaison

Add 3 tablespoons red currant jelly, 3 tablespoons heavy cream and 1 teaspoon lemon juice to Sauce Poivrade. Cook 10 minutes. Serve with venison.

Sauce Fines Herbes

Serve with eggs or fish

2 teaspoons mixed dried herbs (tarragon, chervil, chives, thyme)
½ cup dry sherry
1½ cups Brown Sauce
⅛ teaspoon lemon juice
2 teaspoons butter
1 tablespoon minced parsley

Cook the herbs and wine until reduced to half; strain. Add the strained wine to the Brown Sauce with the lemon juice. Cook over low heat 5 minutes. Add the butter and parsley, stirring until butter dissolves. Makes about 1¾ cups.

Sauce Robert

Serve with pork or ham

2 tablespoons minced onion
2 tablespoons butter
¼ cup wine vinegar
1 cup Brown Sauce
¼ cup chopped gherkins
1 teaspoon prepared mustard
2 teaspoons minced parsley

Cook the onion in the butter for 5 minutes; add the vinegar and cook until reduced to half. Add the Brown Sauce and cook over low heat 15 minutes. Stir in the gherkins, mustard and parsley just before serving. Makes about 1⅓ cups.



COPPER KETTLE, CHINOIS STRAINER ARE CLASSIC EQUIPMENT FOR PREPARING BROWN STOCK

Sauce Portugaise

Serve with beef or poultry

1 tablespoon minced shallots or onions
2 tablespoons butter
½ cup dry red wine
½ cup peeled and diced tomatoes
1 cup Brown Sauce
1 tablespoon tomato paste

Cook the shallots in the butter for 5 minutes. Add the wine and cook until reduced to half. Add the tomatoes, Brown Sauce and tomato paste. Cook over low heat 15 minutes. Taste for seasoning. Makes about 1½ cups.

Sauce Madère

Serve with filet mignon, escalope of veal or other beef dishes

¾ cup Madeira or Amontillado sherry
2 teaspoons Glace de Viande (or 2 teaspoons beef extract)
1 cup Brown Sauce
1 tablespoon cognac
1 tablespoon butter

Cook the wine until reduced to half; stir in the Glace de Viande and Brown Sauce. Cook over low heat 5 minutes. Add the cognac, and then the butter, stirring only until dissolved. Makes about 1½ cups.

VARIATION

Perigueux Sauce

Add 3 tablespoons chopped truffles to the Sauce Madère. Serve with pheasant, guinea hen, partridge or beef.

Sauce Rouennaise

Serve with wild or domestic duck

3 duck livers or 6 chicken livers
2 tablespoons minced onion
1 tablespoon butter
¼ cup red wine
1½ cups Brown Sauce
1 tablespoon cognac

Wash the livers carefully, removing any discolored areas. Chop the livers and then force through a fine sieve. Refrigerate until needed.

Cook the onion in the butter for 5 minutes. Add the wine and cook until reduced to half. Stir in the Brown Sauce and cognac; cook over low heat 10 minutes. Just before serving, mix ¼ cup of the hot sauce with the liver. Return to the saucepan; heat but do not let boil. (This is an extremely rich sauce.) Makes about 2¾ cups.

Sauce Diable

Serve with broiled chicken or red meat

2 tablespoons minced shallots or onions
1 tablespoon butter
¼ cup cognac
1 cup Brown Sauce
1 teaspoon Worcestershire sauce
Dash cayenne pepper

Cook the shallots in the butter for 5 minutes. Add the cognac and cook until reduced to half. Stir in the Brown Sauce, Worcestershire and cayenne pepper; cook over low heat 5 minutes. Strain. Makes about 1 cup.



White Sauces

White Stock

Fish Stock

1 bay leaf

in a saucepan.

Béchamel Sauce

full boil. Let stand 10 minutes and strain.

constantly until the boiling point. Stir in the salt and pepper. Cook over low heat 20 minutes, stirring frequently. If not completely smooth, strain. Makes about 2 cups.

Sauce Soubise

Serve with sweetbreads, veal or fish.

2 cups Béchamel Sauce

Pour boiling water over the onions and let stand 5 minutes; drain. Cook the onions in the butter over low heat until soft, but do not brown. Add Béchamel Sauce; cook 15 minutes. Slowly stir in cream; strain. Correct seasoning. Makes about 2¾ cups.

Sauce Aurore

Serve with fish, eggs, vegetables and meat.

3 tomatoes, peeled and diced
2 cups Béchamel Sauce
3 tablespoons heavy cream

Cook the tomatoes in 2 tablespoons water over low heat until very soft. Force through a sieve (or substitute 2 tablespoons tomato paste). Combine with Béchamel Sauce; cook over low heat 5 minutes. Stir in cream. Makes 2½ cups.

Sauce Nantua

1 cup Béchamel Sauce

Cook the Béchamel Sauce and cream over low heat for 5 minutes, but do not let boil. Stir in the ground and chopped sea food. Taste for seasoning, heat, but do not let boil. Makes about 1½ cups.

Sauce Mornay

with pastas, eggs, vegetables, gratins

2 cups Béchamel Sauce
3 tablespoons grated Parmesan cheese
3 tablespoons grated Gruyère or Swiss
2 tablespoons heavy cream

Heat the sauce and stir the cheese into it until melted. (If it looks too thick, add a little milk.) Stir in the cream and taste for seasoning. Makes about 2¼ cups.

stirring constantly. Return to the saucepan and cook over low heat until the boiling point, but do not let boil.

Sauce Smitane

Serve with chicken croquettes, game birds or veal.

2 tablespoons minced shallots or onions
2 tablespoons beef extract
¾ cup heavy cream

Cook the shallots and sherry until reduced to half. Stir in the beef extract, Béchamel Sauce and cream. Bring to a boil; cook 1 minute stirring constantly. Stir in lemon juice; taste for seasoning. Makes 3 cups.

Velouté Sauce

Use as a base for other sauces and serve with chicken.

4 tablespoons butter
4 tablespoons flour
2½ cups White Stock

Over low heat melt the butter in a saucepan; stir in the flour until it turns golden. Gradually add the stock, stirring constantly to the boiling point. Cook over low heat 20 minutes, stirring occasionally. Makes about 2 cups. For Fish Velouté, substitute Fish Stock for White Stock.

Sauce Chivry

Serve with chicken, eggs or fish.

1 cup chopped spinach
2 tablespoons chopped fresh tarragon (or ¼ teaspoon dried)
2 tablespoons chopped fresh chervil (or ¼ teaspoon dried)
3 tablespoons chopped chives or scallion
2 cups Velouté Sauce

Cook the spinach, tarragon, chervil and chives in a little water for 5 minutes. Drain and force through sieve. Combine with the Velouté Sauce and cook 2 minutes. Makes about 2 cups.

Sauce Suprême

Serve with veal, chicken or egg dishes.

1 cup chopped mushrooms
2 cups White Stock
1 cup Velouté Sauce
1 cup heavy cream

Cook the mushrooms and stock for 20 minutes or until reduced to one half the original quantity. Stir in the Velouté Sauce and cook over low heat 10 minutes. Very gradually stir in the cream. Cook 5 minutes. Taste for seasoning and strain. Makes 2¼ cups.

Sauce Porto Vino

Serve with duck or game birds.

1 cup port
½ cup orange juice
⅛ teaspoon thyme
2 teaspoons potato flour or cornstarch
1 cup White Stock
2 teaspoons grated orange rind

Cook the port, orange juice and thyme until reduced to half. Mix the potato flour and stock until smooth. Stir into the wine. Cook over low heat, stirring constantly to the boiling point. Add rind; cook 5 minutes. Taste for seasoning. Makes about 1½ cups.

Mustard Sauce

Serve with fish.

2 tablespoons flour
¼ teaspoon salt
½ teaspoon powdered mustard
1 teaspoon sugar
Dash turmeric
½ cup Fish Stock
2 tablespoons tarragon vinegar
2 egg yolks

Mix the flour, salt, mustard, sugar and turmeric in the top of a double boiler. Mix the Fish Stock and vinegar together, stir into the flour mixture. Place over hot water and cook, stirring until it begins to thicken.

Beat the egg yolks in a bowl; gradually add the hot mixture, stirring constantly to prevent curdling. Return the sauce to the top of the double boiler and cook, stirring constantly until thickened. Makes about 1¼ cups.

Newburg Sauce

Serve with shellfish and fish.

2 tablespoons minced shallots or onions
2 tablespoons butter
½ cup sherry (Amontillado)
1 cup heavy cream
1 cup Fish Velouté Sauce
2 egg yolks

Cook the shallots, butter and ¼ cup sherry for 10 minutes. Stir in cream, Velouté Sauce. Cook over low heat 5 minutes.

Beat the egg yolks and remaining sherry together; gradually add the hot sauce, stirring constantly to prevent curdling. Return to saucepan and cook over low heat; continue stirring until it reaches the boiling point, but do not let it boil. Taste for seasoning. Makes about 2 cups. Add 2 cups lobster meat for Lobster Newburg.

Horse-radish Sauce

Serve with boiled beef or chicken.

1 tablespoon potato flour or cornstarch
1½ cups milk
½ cup freshly grated horse-radish
2 tablespoons butter
1 teaspoon salt
⅛ teaspoon white pepper
1 teaspoon lemon juice

Mix the potato flour and milk until smooth. Cook over low heat, stirring constantly until it reaches the boiling point. Stir in the horse-radish; cook over low heat 10 minutes. Add the butter, salt, pepper and lemon juice, stirring until butter melts. Makes about 1¼ cups.

Allemande Sauce

Serve with boiled chicken or veal.

2 egg yolks
½ cup heavy cream
2 cups Sauce Suprême

Beat the egg yolks and cream in a saucepan. Gradually stir in the Sauce Suprême. Cook over low heat, stirring constantly until thickened, but do not let boil. Makes about 3 cups.

VARIATIONS

Sauce Albert

To 3 cups Allemande Sauce add 4 tablespoons sautéed shallots or onions, 1 tablespoon freshly grated horse-radish and 2 tablespoons minced parsley.

Sauce Fines Herbes

To 3 cups Allemande Sauce add 4 tablespoons minced fresh herbs (tarragon, chervil, parsley, etc.) or 2 teaspoons dried herbs soaked in water for 10 minutes, then drained. Serve with eggs, fish or poultry.

Sauce Vin Blanc

Serve with poached or broiled fish.

1 cup dry white wine
3 tablespoons minced shallots or onions
3 peppercorns
½ bay leaf
⅛ teaspoon mace
3 tablespoons butter
1 tablespoon flour
¾ cup fish stock
½ cup light cream
1 tablespoon tarragon vinegar
½ teaspoon salt
⅛ teaspoon pepper

Cook the wine, shallots, peppercorns, bay leaf and mace until liquid is reduced to half. Strain. Melt 1 tablespoon butter, stir in the flour, then the stock and cream, mixing steadily until it reaches the boiling point. Add the vinegar, salt and pepper. Combine mixtures. Cook 5 minutes; stir in remaining butter. Makes 1¼ cups.

Mushroom Sauce

Serve with chicken, fish, eggs or pasta.

1 cup mushrooms, sliced fine
½ teaspoon salt
3 tablespoons butter
2 cups Béchamel Sauce

Sauté the mushrooms and salt in the butter for 5 minutes. (If any liquid remains, turn up heat until it evaporates.) Add the Béchamel Sauce. Heat and taste for seasoning. Makes about 2½ cups.



Butter Sauces

Hollandaise Sauce

Serve with vegetables

½ pound sweet butter
2 egg yolks
1 tablespoon lemon juice
1 tablespoon cold water
½ teaspoon salt
Dash cayenne pepper

Divide the butter into 4 parts. In the top of a double boiler beat the egg yolks and lemon juice with a wooden spoon. Add 1 part of butter, place over hot water and cook, stirring constantly, until butter melts. Stir in the next part of butter and cook until melted. Stir in the third part and cook until melted. Remove the top part of the double boiler and add the last part of butter, mixing steadily, until melted and absorbed. Now add the cold water. When the sauce is thick, remove from heat, stir in the salt and cream. Serve as soon as possible. Makes ¾ cup.

Mousseline Sauce

Serve with boiled asparagus

Fold ½ cup whipped cream into the Hollandaise Sauce. Heat quickly over hot water. Makes about 1¼ cups.

Maltaise Sauce

Serve with asparagus, artichokes or leeks

Substitute orange juice, 1 teaspoon grated orange rind and 1 tablespoon Grand Marnier for the lemon juice in Hollandaise Sauce. Makes about ¾ cup.

Anchovy Butter Sauce

Serve with fish

½ pound sweet butter
2 anchovy fillets
2 teaspoons lemon juice
1 tablespoon minced parsley
1 tablespoon capers, drained and chopped
½ teaspoon anchovy paste
1 teaspoon lemon juice

Cream the anchovies, mash and combine with the butter and cherry. Bring to a boil and cook over low heat for about 5 minutes. Stir in the capers, parsley and lemon juice. Heat thoroughly. Makes about ¾ cup.

Caper Butter Sauce

Serve with boiled meat

½ pound sweet butter
2 tablespoons capers
2 teaspoons lemon juice
½ teaspoon salt

Melt the butter and add the capers, lemon juice and salt. Makes about ¾ cup.

Meunière Butter

Serve with fish or shellfish

½ pound butter
1 tablespoon lemon juice
2 teaspoons minced parsley

Melt the butter and cook over low heat until brown. Stir in the lemon juice and parsley. Makes about ½ cup.

Polonaise Butter

Serve with vegetables

Add 2 tablespoons dry bread crumbs to Meunière Butter. Pour over the vegetables and garnish with chopped hard-cooked egg yolk. Makes about ½ cup.

Maître d'Hôtel Butter

Serve with broiled meat, poultry or fish

½ pound sweet butter
2 tablespoons lemon juice
1 teaspoon minced parsley
½ teaspoon salt
¼ teaspoon white pepper

Have the butter at room temperature; cream it with the lemon juice, parsley, salt and pepper. Chill. To serve, put a teaspoon or so on the hot food. Makes about ½ cup.

Colbert Butter

Serve with fish

Add 1 teaspoon melted Glace de Viande or beef extract to Maître d'Hôtel Butter.

Marchand de Vin Butter

Serve with steaks or chops

2 peppercorns
4 tablespoons minced shallots or onion
Maître d'Hôtel Butter (omit lemon juice)
2 teaspoons minced parsley

Cook the red wine, salt, shallots and peppercorns until reduced to one third. Cool. Mix this with the parsley into the Maître d'Hôtel Butter. Makes about ½ cup.

Béarnaise Sauce

Serve with beef or fish

3 tablespoons tarragon vinegar
¼ cup dry white wine
2 peppercorns
1 tablespoon shallots or onion, chopped fine
1 tablespoon fresh tarragon, chopped fine (or 1 teaspoon dried)
1 tablespoon fresh chervil, chopped fine (or 1 teaspoon dried)
2 egg yolks
½ teaspoon salt
1 cup melted butter
2 teaspoons minced parsley
Dash cayenne pepper

Combine the vinegar, wine, peppercorns, shallots, tarragon and chervil in a saucepan; cook over low heat until reduced to half. Beat the egg yolks and salt in a bowl; gradually add the wine mixture, beating

steadily to prevent curdling. Still beating steadily, gradually add the butter until it is the consistency of very thick cream. Place over hot water and beat for a minute. Strain and add the parsley and cayenne pepper. If fresh herbs are used, add 1 teaspoon of each, chopped, before serving. Makes about 1½ cups. 1 teaspoon of melted Glace de Viande may be added for a darker sauce, called Valoise, to serve with eggs, broiled chicken.

VARIATION

Choron Sauce

To 1 cup Béarnaise Sauce add ¼ cup tomato purée. Use on meat, chicken or fish.

Hot Ravigote Sauce

Serve with fish

2 egg yolks
1 cup hot water
4 tablespoons butter
1 tablespoon flour
3 tablespoons tarragon vinegar
2 tablespoons minced shallots or onion
½ teaspoon salt
⅛ teaspoon pepper
1 teaspoon prepared mustard
1 teaspoon chopped fresh chervil (or ⅛ teaspoon dried)
1 teaspoon chopped tarragon (or ⅛ teaspoon dried)
2 teaspoons chopped chives

Beat the yolks and gradually add the hot water, stirring steadily to prevent curdling. Melt 1 tablespoon of butter in a saucepan; stir in the flour and then the yolk mixture all at once. Stir steadily to the boiling point but do not let boil. Add remaining butter in small pieces, mixing steadily.

Cook the vinegar and shallots until reduced to half. Strain. Add to the sauce with the salt, pepper, mustard, chervil, tarragon and chives. Makes about 1½ cups.
Note: If dried herbs are used, soak in hot water for 10 minutes before adding.

Almond Butter Sauce

Serve with fish or sea food

¼ pound butter
¾ cup blanched sliced almonds
⅛ teaspoon minced garlic (optional)
1 teaspoon lemon juice
¾ teaspoon salt
⅛ teaspoon white pepper

Melt the butter and when hot, add the almonds. Cook over low heat stirring occasionally, until almonds brown. Stir in the garlic, lemon juice, salt and pepper. Pour over the fish. Makes about 1 cup.

Cold Sauces

Mayonnaise

2 egg yolks
½ teaspoon salt
Dash cayenne pepper
¼ teaspoon dry mustard
1 tablespoon lemon juice
1 cup olive or salad oil or a mixture of both
1 tablespoon white wine vinegar

Make small quantities of Mayonnaise at a time, as it is best when fresh. The above proportions will make about 1¼ cups. Have all the ingredients the same temperature—it lessens the danger of curdling.

Be sure the gelatinous thread of the egg is removed. Place yolks, salt, cayenne pepper and mustard in a bowl. Use a wire whisk, fork or wooden spoon. Beat the yolks and add a little lemon juice. Now drop by drop beat in about ¼ cup oil. Add a little lemon juice and vinegar. (If you don't have white wine vinegar, use all lemon juice.) Add more oil, a little more quickly, beating all the while. Use up the lemon juice and vinegar, then the oil, beating constantly until thick. If the Mayonnaise should curdle, beat it into another egg yolk, but if you're careful it won't be necessary.

Mayonnaise Sauce Niçoise

Serve with cold shellfish or fish

½ cup finely chopped green pepper
1 tablespoon tomato paste
⅛ teaspoon minced garlic
1 teaspoon minced fresh tarragon
1½ cups Mayonnaise

Mix all ingredients together. Makes about 1¾ cups.

Mayonnaise Ravigote

Serve with crab meat and fish

2 tablespoons minced parsley
4 tablespoons minced shallots or onions
2 tablespoons minced capers
¼ cup dry sherry
1 teaspoon anchovy paste
1 cup Mayonnaise

Cook the parsley, shallots, capers and sherry until reduced to half. Strain and chill. Mix the anchovy paste, Mayonnaise, sherry mixture. Makes about 1¼ cups.

Sauce Verte

Serve with cold fish, particularly salmon

1 cup chopped spinach
2 tablespoons chopped fresh chervil
2 tablespoons chopped fresh tarragon
2 tablespoons minced parsley
1 cup Mayonnaise
2 tablespoons heavy cream
Drop green food coloring (optional)

Cook the spinach, chervil, tarragon and parsley for 5 minutes in a little water. Drain thoroughly and force through a sieve. Cool and stir into the Mayonnaise with the cream and food coloring. Makes 1¼ cups.

Mayonnaise Chaud Froid

To coat fish or chicken

1 tablespoon gelatin
2 tablespoons water
1 cup Mayonnaise

Soften the gelatin in the water; stir over hot water until dissolved. Cool and stir into the Mayonnaise. Coat food and chill. For a White Chaud Froid Sauce, substitute Velouté Sauce for Mayonnaise.



VINAIGRETTE SAUCE GIVES PIQUANCY TO COLD VEGETABLE HORS D'OEUVRE

Aïoli

[illegible] beef, fish, bouillabaisse

[illegible] very fine

[illegible] till heat-

[illegible] on with salt and pepper.

Vinaigrette Sauce

[illegible] with vegetables, salads or hors

½ cup tarragon vinegar
[illegible] spoon salt
[illegible] freshly ground black pepper
[illegible] spoons minced chives
[illegible] teaspoons minced fresh chervil (or [illegible] teaspoon dried)
[illegible] spoons minced capers
1 hard-cooked egg yolk, mashed

Beat all the ingredients together. Makes about 1 cup.

Parisienne Sauce

Serve with berries, on cakes or puddings

1 cup strawberries
2 tablespoons cognac
1 cup Vanilla Sauce
1 cup heavy cream, whipped

Mash berries with cognac. Fold into Vanilla Sauce with whipped cream. Makes 3 cups.

Jubilee Sauce

Serve with ice cream

1 can (#2) pitted black bing cherries
2 teaspoons cornstarch
¼ cup cognac

Drain the cherries, reserving 1 cup of the juice. Mix the cornstarch and juice together; cook over low heat, stirring constantly until clear and thickened. Add the cherries. Warm the cognac and set it aflame. Pour over the sauce. Makes about 2 cups.

Caramel Sauce

Serve with ice cream or puddings

1 cup water
1 cup sugar
¼ cup heavy cream

Cook the water and sugar together until syrupy and caramel colored. Remove from heat and place saucepan in cold water to prevent burning. Stir in the cream. Serve hot or cold. Makes about 1¼ cups.

Sabayon Sauce

Serve with fritters or puddings

[illegible] egg yolks
½ cup sugar
¾ cup Marsala or sweet sherry
1 tablespoon cognac

Beat the egg yolks and sugar together in the top of a double boiler until thick and light. Add the wine and place over hot water. Cook, stirring constantly until thickened. Stir in cognac. Serve hot. Makes 1½ cups.

Apricot Sauce

Serve with ice cream, fruit or fritters

2 cups apricot jam
1 cup water
2 tablespoons sugar
¼ cup Cointreau or curaçao

Cook the jam, water and sugar together over low heat for 10 minutes, stirring frequently. Force through a sieve. Stir in the liqueur. Makes about 2 cups.



[illegible]

Dessert Sauces

Vanilla Sauce

Serve with fruit or cake

[illegible] yolks
[illegible]
1 teaspoon cornstarch
¼ teaspoon salt
2 cups light cream, scalded
[illegible]

[illegible] yolks, sugar, cornstarch and salt together until thick and light. Gradually [illegible] the cream, stirring constantly to [illegible]. Cook over hot water, stirring [illegible] mixture is custardy [illegible] of a silver spoon. Strain; [illegible] vanilla. Cool, stirring occasionally. [illegible] cups. Fold in ½ cup whipped cream [illegible] vanilla sauce.

Berry Sauce

Serve with fruit, ice cream or soufflés

2 cups strawberries or raspberries, fresh or frozen
½ [illegible] sugar
1 tablespoon lemon juice
2 teaspoons cornstarch
2 tablespoons cognac

Cook the berries, sugar (½ cup for fresh, ¼ cup for frozen) and lemon juice until soft, about 10 minutes. Force through a sieve. Mix the cornstarch and cognac together until smooth. Add to the hot fruit juice; cook the mixture over low heat, stirring constantly, until it is clear and thickened. Sauce may be served hot or cold. Makes about 1¼ cups.

Shopping information for Cook Book pages on page 159.



FURNITURE BY BAKER GOWN BY GRENELLE CHAVEZ

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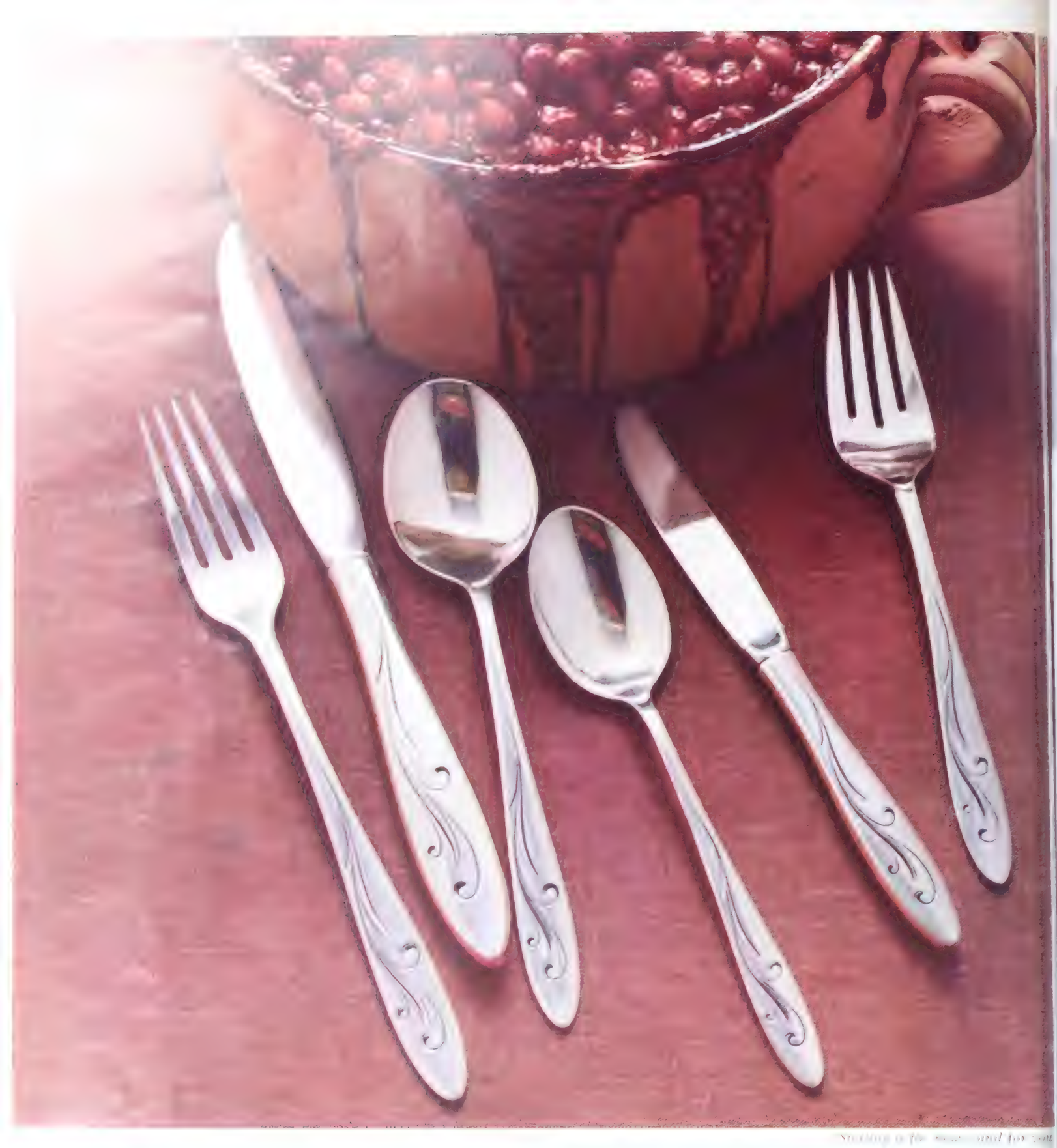
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NAME

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CITY ZONE STATE

"JOHNSTOWN" MODEL HOUSE

Building data

FOUNDATION: Concrete slab. EXTERIOR WALLS: Wood framework by Weyerhaeuser Sales Co. and cedar shake siding by Shakertown Corp. ROOFING: Asphalt cement shingles—Johns-Manville Corp. INSULATION: Batts in walls and ceiling—Owens-Corning Fiberglas Corp., board insulation around foundation—"Styrofoam", Dow Chemical Co., vapor barrier for concrete slab—"Visqueen", Visking Corp. DOORS: Paneled wood, interior doors factory-fabricated by National Homes Corp., sliding, aluminum sash glass doors—General Bronze Corp., sliding, flush wood closet doors—factory-fabricated by National Homes Corp., storm and screen doors—Capitol Products Corp., garage door—supplied by National Homes Corp. dealer. WINDOWS: Double hung windows with wood frame and sash, fixed sash and frames, casement sash and frames—Curtis Cos., Inc. GLASS: Libbey-Owens-Ford Glass Co. INTERIOR WALLS: Wallboard—"Sheetrock", United States Gypsum Co., bathroom ceramic tile—The Mosaic Tile Co. CEILINGS: Wallboard—"Sheetrock", United States Gypsum Co. FLOORING: Entrance hall, slate, living and dining room strip flooring—E. L. Bruce Co., wood block flooring—Wood-Mosaic, Ltd. HARDWARE: McKinney Manufacturing Co., National Hardware Co. INTERIOR AND EXTERIOR PAINTS: The Arco Co. LIGHTING FIXTURES: Thomas Industries, Moe Lighting Division, and Lightolier, Inc. WIRING AND CABLES: National Electric Products Corp. ATTIC FAN: Hunter Division, Robbins & Meyers. HEATING AND AIR CONDITIONING: Warm air heating system—gas fired burner by Delco Products Division, General Motors Corp. Cooling—Frigidaire Division, General Motors Corp. HEATING CONTROLS: Minneapolis-Honeywell Regulator Co. WATER HEATER: White Products Corp. BATHROOM PLUMBING FIXTURES: Lavatories, toilets and tubs—American Radiator and Standard Sanitary Corp. BATHROOM FAN-LIGHT: Emerson Pryne Co. KITCHEN EQUIPMENT: Cabinets—Youngstown Kitchens, Division, American Radiator and Standard Sanitary Corp., dishwasher—Frigidaire Division, General Motors Corp., sink, Elkay Manufacturing Co., oven and surface units—Frigidaire Division, General Motors Corp., countertop material Formica Corp., food waste disposer Waste King, ventilating fan—Pryne & Co. LAUNDRY EQUIPMENT: Westinghouse Electric Corp.

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Turn to page 122

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A NEW DIRECTION IN HOUSING

A young sales [illegible] by one of the largest manufacturers of houses recently completed an intensive training course and emerged from the experience with an awesome regard for his product. "When we complain to [illegible]," he said, "you start wondering [illegible] with prefabrication [illegible]."

Although [illegible] there is nothing wrong with either the factory-produced house or the prefabricator. Since on the one hand the [illegible] and on the other [illegible] will not [illegible]. Less than 10 per cent of the houses built [illegible] were produced by prefabricating companies. But [illegible] and engineers alike [illegible] are confident that the time is fast approaching when [illegible] will be living in houses built on industrial assembly lines.

The experts think this prediction will come true simply because it must. Until now, the single family dwelling has represented the least essential product in American life that has succumbed to the genius of mass production techniques. The average house consists of between 30 and 40 thousand parts; it may be held together by as many as a half million nails. All intermediate devices in power tools, power equipment [illegible] to assemble the thousands of parts into a finished house takes anywhere from three months to 18 months of digging, bricklaying, hammering, sawing, pipefitting, plastering and painting.

Plainly, unless the finished product is an architectural gem all this arduous toil is uneconomical, unbearable and, from the time-motion engineer's point of view, un-American. Any observer [illegible] conventionally built tract houses must concede that the structural and architectural qualities are not so impressive as to warrant saving an archaic building system.

There can be little doubt today that the complex job of putting together the components of a house is more logically suited to the remarkable machines in the assembly plant than to the carpenter's saw on the raw, bulldozed site. But the optimism of house manufacturers is not based on construction advantages alone. Design has at last found its place in the prefabrication industry. Last year, for instance, it was important national news when the announcement was made that a prefabricated house had been designed by the most famous of all living architects, Frank Lloyd Wright. The major manufacturers of houses now retain important architects to give them models that not only satisfy the [illegible] needs of family living but [illegible] the severest test of aesthetic distinction.

Such has been the recent influence of the architect upon factory-produced housing that even the smallest builders of conventional houses are striving to avoid the ugly excesses that have marked many of the development houses of the post-war years. Says *House and Home Magazine*, an important voice in the housing industry: "The prefab industry is not only pointing the way but also forcing on [illegible] competitors the necessity [illegible] to raise their sights, not to raise them fast."

Unfortunately, words like "prefab" and "prefabrication" do grievous harm to the cause of factory-produced houses. The prefabricated house of today has succeeded on the strength of its high quality. Yet the prejudice widely persists that the term "prefabricated" is a synonym for "cheapness." Countless efforts have been made to find a better description of factory-made houses, thereby disassociating them from the early jerry-built product. Pragmatists however, accept the prefab label and regard it as a badge of honor.

Where is the factory-produced house going from here? A few critics say that while the preassembly of components under one roof has produced significant savings in man-hours and materials, the industry hasn't yet introduced any basic new housing ideas. A wall still consists of the same old-fashioned elements; a roof is still shingled in the same way.

The larger manufacturers are responding to such criticism by setting up research departments, where new materials and techniques are being tested. National Homes, for instance, has built a community center of a variety of thin experimental wall panels, all of which are designed not only to enclose but also to bear the structural load. Research into new uses of plastics, glass, steel, and wood products may lead to a wholly new concept of housing, as well as to the belated recognition that the prefabrication industry has come of age. END

CHOICE OF WALLS *continued from page 101*

DEARBORN-MASSAR



Cedar boards, rough-sawn in narrow panels and given a dark stain, add a country look to walls and, when used vertically as here, tend to emphasize the apparent height of a room. Paneling is at home with almost any style of furniture, and has the advantage of requiring little maintenance. Architects, Tucker & Shields.



Common brick finds a steadily increasing popularity as an interior wall material. It may be painted, as shown in this bedroom, waxed or used without any finish. It is easy to keep clean, is durable and contributes interesting texture to any room. Designer, Richard Pollman.

KERTESZ



Peg-board now is recognized for its versatility. Used in the past chiefly in the kitchen and workshop for its convenience in hanging hooks and shelves, the product, as shown here housing hi-fi turntable and controls, can play a decorative role. Architect, Robert M. Little.



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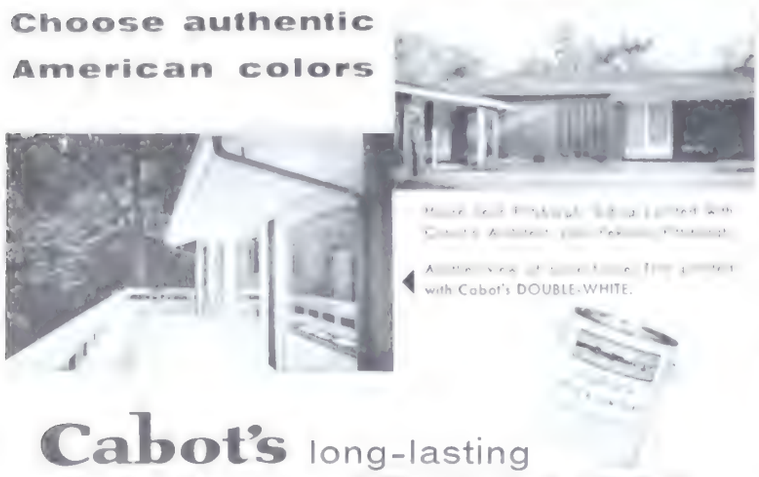
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WHAT IS A DECORATOR

Continued from page 81

Will a decorator accept a job as small as a single room or one-room apartment?

The size of a job is no deterrent; indeed, a single room or a one-room apartment can be a big challenge. Your budget, the amount of travel time involved and a decorator's own schedule may influence his acceptance. But few decorators can resist a stimulating assignment.

Will a decorator try to impose his own tastes on you?

A decorator's job is to interpret your tastes and requirements, not to impose his own ideas. His object is to give you something better than you could [illegible] but the result must express you. Through years of experience one [illegible] style of handling a room. Like couturiers, well-known decorators are often [illegible] their reputation for [illegible].

How long does it take to decorate a room?

The time [illegible] from six weeks to six months. It depends on delivery schedules on furniture, curtains, carpets (average is [illegible] from placement of [illegible]). How elaborate the job is and how long it takes you to make decisions.

Where does a decorator begin and an architect leave off?

The architect [illegible] ing and the decorator prepares the space for you to live in. Ideally, in the case of a new house the two should work together from the early planning stages. Decorators may advise on placement of interior doors, sizes of closets, selection of [illegible] materials, position of lighting fixtures and electric outlets, designing of built-ins. The same is true when you remodel your home. In fact, decorators may very often want to suggest structural changes when you consult them on room schemes. The decorator will also design kitchens, working with the architect and the installation expert on scale and placement of appliances.

How do you pick a decorator?

Interior decorators are listed in the yellow pages of your telephone book. But if you start there, be sure to examine examples of work the decorator has done for others. If you have not been in any rooms he has decorated, he may have photographs to show you or illustrations that have appeared in decorating magazines. The A.I.D. (American Institute of Decorators, 673 Fifth Avenue, New York 22) and the N.S.I.D. (National Society of Interior Designers, 50 East 57th Street, New York 22) will furnish names of their members in your area. Although licenses are still not required by law for decorators, these groups demand high qualifications for membership. Education, experience and taste are requisites. Many department stores have good decorating departments. In some areas you may want to rely on the integrity of a store if you are not familiar with individual decorating establishments.

How does a store's decorating department differ from an independent decorator?

Usually you get the same service but in a different way. The quality and extent of service offered by stores varies as much as with independent decorators. There are usually no fees for consultations or drawings if you make all purchases through the store. There is a lot in a store to choose from, and its decorating departments will also place special orders for fabrics, carpets and the like which are available only through decorators. Stores have access to workrooms, too. Large stores are able to offer liberal deferred payment plans and trial selections that an independent decorator is usually not in a position to handle. The independent decorator's answer to financing is that you may make arrangements through local banks to purchase furnishings, as you do automobiles, TV and home freezers.

What help can you be to the decorator?

The decorator's dilemma is the client who cannot make up her mind or continually changes it. It costs money to change a scheme in midstream. A decorator needs to know your preferences in color, style of furniture, type of materials. To help crystallize your own tastes you can study decorating magazines and books on interior design (H&G recommends them from time to time and publishes one each year), keep a scrapbook of pictures and swatches, visit museums and displays in department stores and shops that specialize in home-furnishings. Then when you consult the decorator, you will be better equipped to work with him to achieve the best result. END

ART IN ITS PLACE *continued from page 85*

GUERRERO



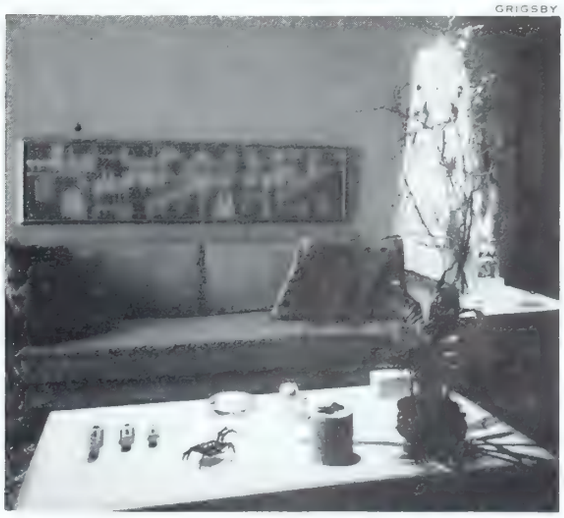
Modern paintings in simple frames dictated by straight-lined furniture are grouped with bronze, granite, teak sculpture in the Gardner Cowles' living room.

KERTESZ



Variety of material including drawings, elevations, tarot cards in antique frames carries out architectural feeling of staircase, created by Rhoda Sande Gallery.

GRIGSBY



Horizontal painting by William Harris over long, low sofa helps expand low-ceilinged room of James Gresham. Milk glass tables reflect light from concealed spots.

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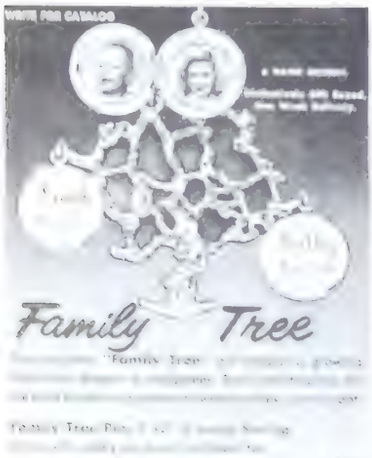
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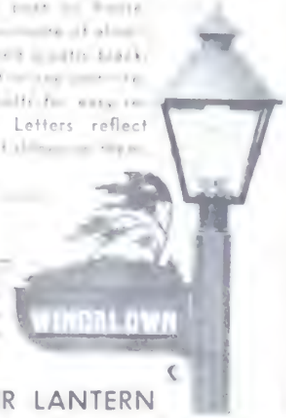


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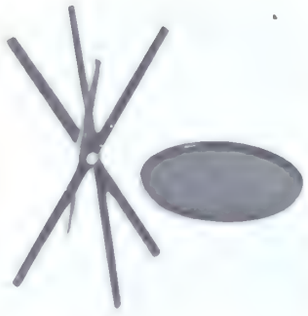
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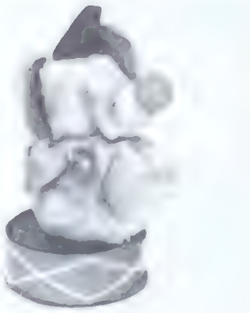
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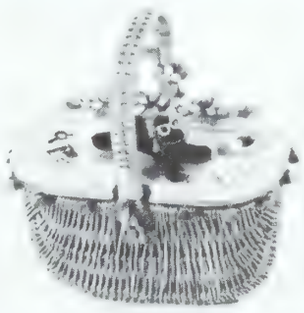
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Pine compote, piled high th fruit or flowers, makes a arming centerpiece on a dinner ble. This one is solid pine, hand-bbed to a fine, mellow patina. dded attraction: a metal liner, hich makes it adaptable for use a planter for trailing ivy or hododendron. $6.50 postpaid for ne. From Old Guilford Forge, ept. HG5, Guilford, Connecticut.



To catch the eye and hold ll the gadgets that fill a lady's urse, this whimsical woven asket will fit the bill. The wood over comes decorated with a rench poodle, magazines and nitting paraphernalia (shown) r, for the golf enthusiast, deco-ated with tees, clubs, flags and balls. $14.95 ppd. Merrill, 72 Colt Road, Summit, New Jersey.



Ironstone dinnerware makes a lasting and impressive gift for today's bride. Made from original molds, this service is pure white with raised wheat spike pattern. Service for four (including 4 cups and saucers, 4 butter, salad and dinner plates) is $12.95 ppd. Or order a 50-piece service for eight for $22.50. Exp. coll. Jenifer, Great Barrington, Mass.



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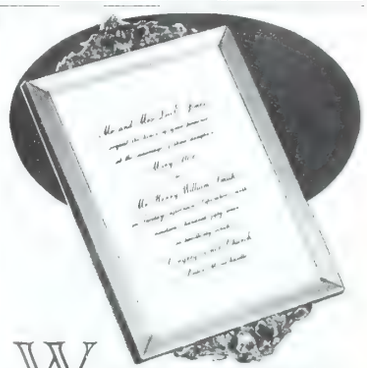




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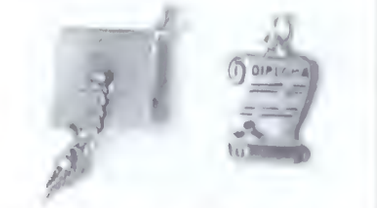
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Mellow pine adds an indefinable quality to a Provincial room. This chest is an adaptation of a dry sink and will serve as a sideboard in the dining room or as a chest in other rooms. Note the six drawers, the paneled storage door. 46" wide x 38½" high x 16½" deep. $175 postpaid. Greenbaum Brothers, 101 Washington Street, Paterson, N. J.

Grouping of prints arranged on a wall adds a distinctive touch to a room. Oestreicher, the famous print house, has made available a catalog which shows over 500 illustrations in full color reproduction of the collection. Included are old and modern paintings, landscapes, marine and sporting scenes. $1 ppd. Oestreicher, 1208 Sixth Ave., New York 36.

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AROUND

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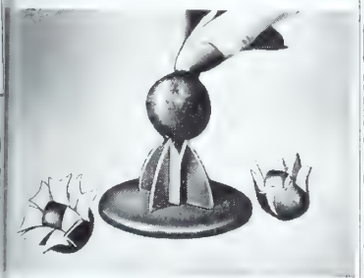


Mission bench makes an attractive and useful addition to foyer, porch or game room. This exceptional reproduction is made of white ash, available in a choice of two finishes, or unfinished for you to paint in any color. 42″ w. x 32½″ h. x 18″ deep. $29.95 unfinished; $33.95 in natural; $37.95 in pine. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.



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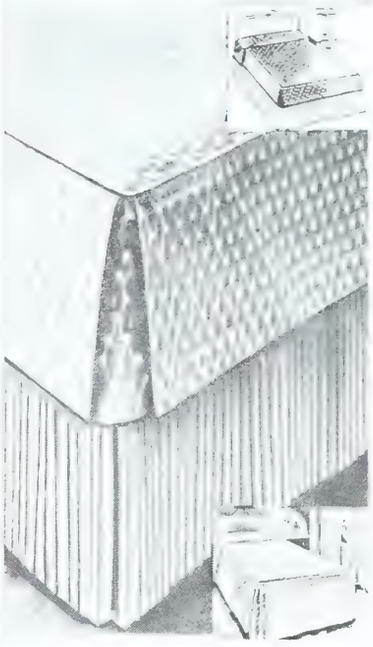
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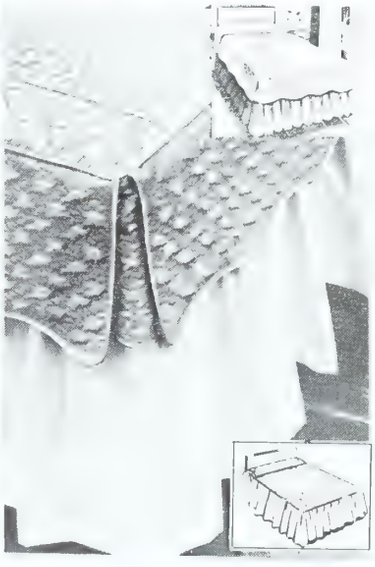


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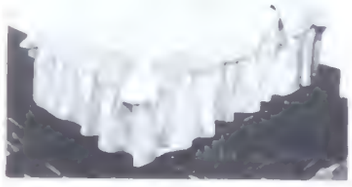


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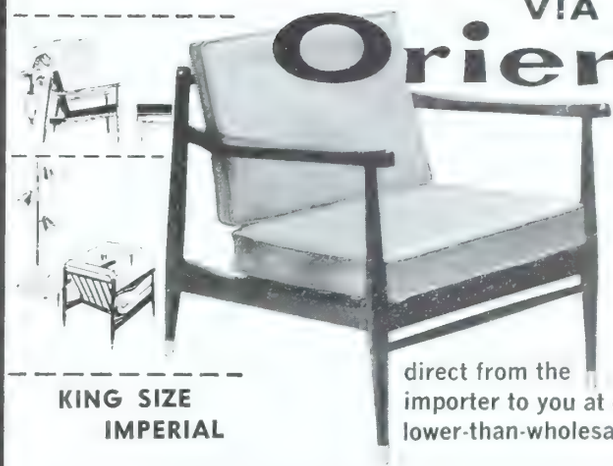
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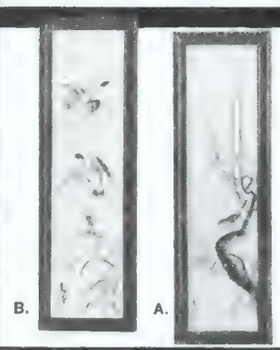
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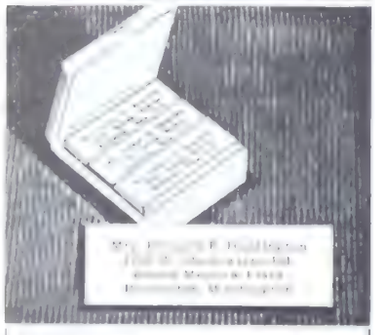
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Make your mark at the driveway, on the lawn or on the house with this distinctive sign. Both the graceful bracket and the name panel (16″ x 8″) are made of aluminum finished in black. The letters are finished in white and can be read from either side of the sign. It is simple to install. $9.95 postpaid. Cape Cod Cupola, North Dartmouth, Massachusetts.



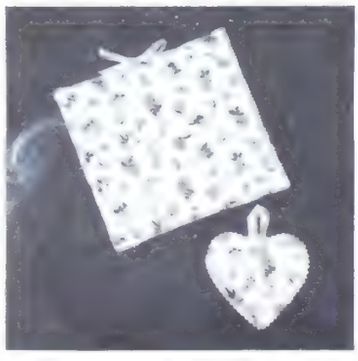
Add a golden touch to your bath or powder room with this fleur de lis embellished soap dish. The graceful shell-shaped fixture is made of 24K gold-plated metal (to last a lifetime) and it will make a glamorous addition to your home. (Nice for a gift, too!) 5½″ high, it comes with a practical price tag. $7.50 ppd. Ward Phillips, Carpentersville, Ill.



Rose bowl made of nickel-finished brass enameled in multi-color is a traditional ornament in India. It is an excellent container for arrangements of short or medium stem flowers, and comes with a removable brass grille which holds the sprays in perfect balance. 5″ high. $7.95 ppd. Order from Shopping International, 65 Court Street, White Plains, N. Y.



Seersucker spread lends a cool look to a summer bedroom. This one, with white monogram, trim and a 6″ ruffle, comes in a choice of seven attractive colors: pink, maize, blue, green, rose, gray or brown. Twin size (81″ x 112″) is $10.95; full size (96″ x 112″) $12.95; and king size (118″ x 112″) $16.95 ppd. May Schaffer, P.O. Box 7102, Elkins Pk., Pa.



Herb sachets will keep your bureau drawers, linen chest and clothes closets sweet scented and fresh as a summer garden. Covered with flowered chintz, filled with fragrant herbs, the sachets come in two sizes: 8″ square ($2.85 for three) and 4″ square ($2.10 for three). Matching pin cushion: $2.85 for three. Ppd. Red Oaks, HG5, Prairie View, Illinois.

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hy not do your floor and walls yourself? It's so easy and economical. Remember, too, tile costs less to have installed than flooring in rolls. ass star inserts add richness. Kentile® Cork Tile is available in light, medium, and dark shades and a wide variety of sizes and thicknesses.

Wonderful news! An exciting advance in KENTILE Cork Tile now brings you all of cork's burnished beauty and elegance. New HOME-WEIGHT—for much less money—is resilient . . . warm and quiet under foot . . . waterproof . . . a cinch to clean . . . and lasts a lifetime. Perfect, too, in any décor—modern or traditional!

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Your Kentile dealer is listed under FLOORS in your classified telephone directory. Or write for exciting, idea-giving free booklet to Dept. 3, Kentile, Inc., Brooklyn 15, New York. Kentile Floors are available in Cork, Vinyl Asbestos, Rubber, Solid Vinyl, Cushion-back Vinyl and Asphalt Tile . . . over 175 decorator colors!

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BEAUTY for your bath . . .
a Wascolite® Tub Enclosure

This one touch of elegance gives your bathroom a whole new look. So easy . . . so unique. It is crystal-clear Acrylite® with dramatic foliage and fabrics permanently embedded to stay lovely a lifetime.

Easy to install yourself. Ideal for your bath because Acrylite is safe, shatter-resistant. Comes ready-to-install in a wide range of decorator designs in both Shower Doors and Tub Enclosures. Coordinated ceiling panels also available.

WASCO PRODUCTS, INC.

ONTARIO

FOR PANELS (see opp. pg.)

SHOPPING



Clothes tree is an Early American reproduction made of solid maple with a mellow brass. Standing 56" high, the tree has a circular base on tripod legs which add to its sturdiness. A home in an entrance hall or in a child's room, it will encourage neatness for the whole family. $9.95 ppd. American Furniture, 8675 Avalon Blvd., Los Angeles



House repairs won't bite into the budget so much if you put your loose change in the china house. The multicolored hand painted bank comes marked with a last name and has the words "Let's Fix the House" inscribed on the roof. A real pal to keep your deposits secure. 6" high, $1.95 ppd. Accentrum, 120 Pearl Street, New York



The carryall-pillow will be a constant companion on summer trips. Capacious and sturdy it is made of plastic finished in a large tweed pattern with white piping and rope handle. Carryall bag is easy to inflate and doubles as a pillow without removing its contents. 6½" x 11", $3.98 ppd. Order from Better Sleep, HG5, New Providence, New Jersey



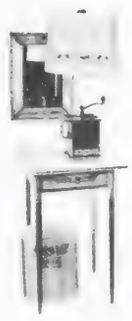
Travel trick. Fresh white shirts present no problem with the handy "Rub-A-Dub". This white plastic washboard is a perfect size to use for wash-basin laundry. Because it is lightweight and only 9¼" x 3½", it is a practical travel companion. $1.49 postpaid. Order from The Bluette Company, Dept. HG5, 509 Fifth Avenue, New York 16, N. Y.



Calculator is a boon to anyone weak on figures. This sturdy device will accurately multiply, divide, or take the square root of any set of numbers. Reverse it and you will be able to convert metric terms into local ones: kilo into mile, liter into gallon. 6½" in diameter, $1 each, or five for $4 Ppd. Order from Bolind, Inc., Department HG5, Montrose 55, Calif.

AROUND

ecorative designs can e applied to any wood surface ith these easy-to-use decals—itable for furniture, frames, aste-baskets, or to perk up a mp shade. The bird and fruit encil was copied from a museum ece to give authenticity. Gold, lver, or gold with brown accents. 1 ppd. for set of 6. Authentics, ox 546, Cincinnati 43, Ohio.



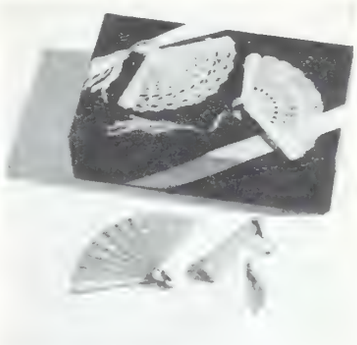
oft soap. This amusing im-ort from Austria will make the erfect gift for your young one to ive to a favorite teacher. The ue-to-nature fruit is made of fine astile soap which has been col-red apple red. About 2¼" in iameter, it is attractively packed a black and white box. $1 ppd. rtisan Galleries, 2100 North askell Street, Dallas, Texas.



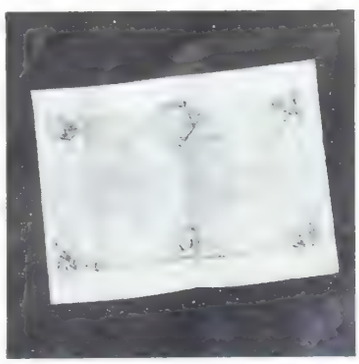
An unusual plant is Dar-ngton's cobra lily. It is legendary at it attracts and destroys flies nd other flying insects. Grown om seed, the cobra lily makes an teresting note in the garden. It as frond-like leaves, gay red and reen bonnet blooms which are musingly speckled. $1 for two ackages of seed. Beverly Hill, IG3, Box 99, Beverly Hills, Cal.



Miniature fans are made f lace-like plastic and come in an ssortment of pastel colors. Use hem as place card holders on a arty table; decorate a gift pack-ge with them (as shown), or add ne or two to a spring flower ar-angement. The fans are 2½" long when closed; open up to 4½". $1 ppd. a dozen. Bowman's, 2477 Lombard St., San Francisco.



World map, 1717. pro-vides an interesting and decora-tive accent for a home or office. The convenient size of this one (13" x 21") makes it adaptable for mounting on a tray or cover-ing a lamp shade as well as for framing on the wall. The authentic map is $10 postpaid. Map catalog is available for 25c. Argosy Book Stores, 114 E. 59th St., New York.





BEAUTY to build with . . .

new Wasco Acrylite® panels

Acrylite is the dramatic new building material that creates design excitement wherever it is used. Natural foliage and unusual fabric textures are preserved in durable sheets of shatter-resistant translucent acrylic plastic.

Cut it, saw it, drill it. Use Acrylite to add dimension, light and beauty to room dividers, cabinet doors, sliding walls, limitless applications in your home. Available with plain textured background, all-over patterns, or mural effects . . . in 36" x 72" sheets, 1 8", 3 16" or 1 4" thick.

FREE! *Send for colorful booklet of designs and uses or visit your local Wasco Acrylite dealer.*

WASCO PRODUCTS, INC.
CAMBRIDGE 38, MASS. TORONTO 15, ONTARIO

ALSO MAKERS OF WASCOLITE® TUB ENCLOSURES (see opp. pg.)



Toilet

Beautifully styled cabinet-lavatory and convenient wall-hung toilet by American-Standard cost as little as $3.08 a week*



This wall-hung toilet . . . easily removed . . . actually

A completely new American-Standard product you will want in your new powder room or bathroom is this wall-hung toilet. Yes, it hangs from the wall . . . does not touch the floor. This means it has a light, space-saving look . . . that there are no awkward, hard-to-reach cleaning areas.

Another exciting new American-Standard product is this cabinet-lavatory. Notice its big, one-piece vitreous china top with wide, wide ledges to hold all sorts of toiletries. The roomy cabinet, with double doors, stores stacks of towels, bottles, jars.

Both wall-hung toilet and cabinet-lavatory come in eight popular colors. And remember, American-Standard fixtures are priced to make it possible for every bedroom to have a bathroom.

For more information, see your American-Standard retailer listed in the Yellow Pages of your phone book under "Plumbing Fixtures" or "Plumbing Supplies." Or mail coupon for helpful booklet, AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION, 40 W. 40th Street, New York 18, N. Y.

American 39 W. 39th St., New York 18, N. Y.
Please Planning Booklet.

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American-Standard PRODUCTS

AMERICAN-Standard

PLUMBING AND HEATING DIVISION

SHOPPING AROUND

omfort plus value, for other's day, is found in this well uilt, graceful chair. Covered ith your own fabric (send 5¾ ds. of 36" material or 4⅔ yds. 48" to 54") for $46, or the shop ill cover it in their fabric for 9.50 (send for color swatches). hair has a spring seat, is 32" h. 27" w. x 28" d. Exp. coll. Bayort, Box 901, Statesville, N. C.



ilver lapel pin is an exellent reproduction of the bitterweet leaf, hand-hammered and and-chased in heavy sterling. his would make a thoughtful nd lasting gift for a bride to give er attendants, or for a Mother's ay remembrance. Pin measures ¾" long. $6.60 ppd. Tax inuded. Order from Elmcrofters, ox 155, Briarcliff Manor, N. Y.



he T-strap shoe is fashon's spring favorite. Send your t-dated ankle strap, D'orsay and ing back pumps to Century Shoe epair Factory, and expert craftsen will bring them up to date y adding a T-strap. The cost is easonable. $6.95 for suede, kid, alf and patent leather. 75c post. Century Shoe Repair Factory, 11 Park Ave., Baltimore, Md.



Passport case is a boon to orld travelers. This one accomodates airplane tickets without ven folding them! Made of fine eather (tan pigskin or red or lack Morocco), it has special ockets for baggage checks, landng cards, foreign currency, travelr's checks and railroad tickets. 8.95 postpaid. Tax incl. Wales, 40 Madison Avenue, New York.

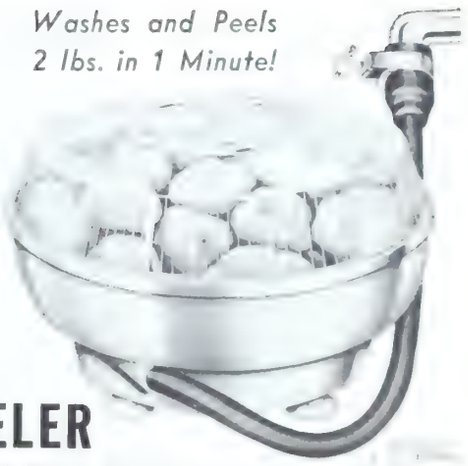


Cloisonné jewelry imported from the Orient is handnade and smart looking. Small netal discs covered with white enmel embellished with gold are used to make the earrings ($1), bracelet ($4), and choker ($5). Particularly flattering against a summer tan or with sweaters. Ppd. Tax incl. Lawrence, HG5, 244 California, San Francisco, Calif.



• No Work
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• No Peels
• Self Cleaning

Washes and Peels 2 lbs. in 1 Minute!



ONLY $9.95

Automatic

POTATO PEELER

Prepare vegetables ready-to-cook for your family in just one minute with this fully Automatic Potato Peeler. Does all the work! Washes, peels, then cleans itself in a single operation. No mess either . . . finely pulverized peels disappear down the drain —no danger of clogging. Gentle action scrapes your vegetables. Only the thinnest layer of skin is removed, leaving health-giving vitamins. Safe, positive, uses only normal water pressure. No knives or sharp edges. Durable white Styrene plastic with clear safety-lock lid. Postpaid, only $9.95

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BAR DECALS



Latest addition to Authentic's famous line of easy-to-apply, colorful decal labels is the new BAR SET (top left), 12 handsome gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for $1.65 ppd.

OTHER SETS include (lower) popular black on gold SPICE LABELS for 84 different spices and herbs; in two sets (A & B) of 42 unduplicated titles each, either set $1.50 each, both $3.00. Also matching, larger Kitchen Canister set, 12 labels (Coffee, Flour, Candy, etc.) varied sizes for $1.50.

SEND 10c for illus. folder, sample decal. Decals sent postpaid in US and Canada; no COD's. Ohio residents add 3%.

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SANDALS

For beach, pool, shower or street

Newest style-rage inspired by the mystic East and imported direct from Japan—yet practical and modern as Miami Strong, sturdy, lightweight, comfortable, long wearing. They are skid-proof, silent. The sponge rubber soles won't track water nor carry sand. Smart yet practically indestructible—the rubber straps won't pull out. Sizes 3 to 13 for men or women (also children's sizes 11 to 6)—in Charcoal, Red, White, Blue, or Green. Specify size and color. $2.98 per pair, we pay postage.

Money back if not delighted. Order now.

$2.98 Pair Postpaid

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Pamper your copper and yourself with this amazing imported from France formula. (Alors, it contains wine!)

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If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, (U.L. approved) a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely without risking health. For aches and pains due to over exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce at NO CHARGE! (FIRMS FLABBY TISSUE!)



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[illegible] FIRST

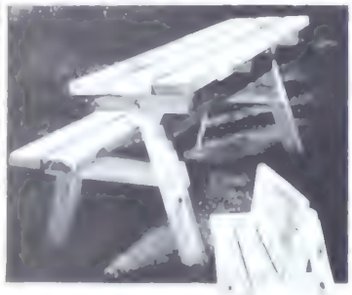


Tie plants with a twist!

150-ft. roll $1 postpaid

Sail through this gardening chore in [illegible] Plant Tie tape in pretty, fadeproof green is water-resistant and re-usable. It's flat—won't harm [illegible] Garden [illegible] roll $1.00 postpaid from Water Drill a line, 25c. Drake Bldg., Cincinnati Square 2, Colorado.

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Converts to Bench

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"SKIPPER RIDING DOLPHIN"

Swimming pool or fountain, suitable up to 3" pipe. Visit our extensive showrooms. Statuary in Lead, Bronze and Stone



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The Florentine CRAFTSMEN, INC.

[illegible]



Black tole sconce with [illegible] recessed mirror and a single candle cup adds an authentic note to a Provincial setting. The scalloped frame measures 7" high x 4" wide, looks equally at home on plain or patterned wall. Makes a charming Mother's Day or bridal shower gift. $5. ppd. for set of two. Order from Talisterro Studios, HG5, 817 Taylor St., Ft. Worth, Texas.



The Ivy League look has invaded the house. Now a homemaker can do her chores in a check gingham duster cut like a man-tailored shirt. It's a flattering, easy-to-wear coat with a yoked back, oversize patch pockets and button down front. Baby blue, pink or lilac with white. Sizes: 10 to 20. $3.98 plus 25c. Penny Wise, HG5, 95 Fifth Ave., N. Y.



You'll walk on air in these cool and comfortable mules made of basketweave straw. They are spanking white, and the tassette trim on each mule is decorated with colorful beading. White leather-covered innersole adds cushioned ease. Sizes: 5½ to 9 in narrow width; 11 to 10 in medium width. $8.95 ppd. Old Pueblo, Box 1055, Tucson, Arizona.



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with natural looking Lily-pad lights, which give a soft underwater illumination, so you can see and enjoy it after dark. The realistic-looking 7½" "pads" float on the water surface. Rubber watertight construction. 12 foot cord, single pad, $6.75, double as shown, $12.50. P.P. Prepaid in U.S.A.

Dept. HG5

Ludlow STUDIOS, INC., 115 West 23rd St., New York 11

THE APPROVED ORIGINAL $14.95 PPD.



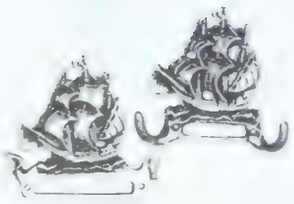
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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry, garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel model A (21½" x 27")—$14.95 postpaid. 3 bushel model B (24" x 32")—$18.95 postpaid. Money back guarantee. Stainless steel models available.

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AROUND

ameplate for the entrance or and a coat hanger for the est closet are both cast in the eness of the famous Pilgrim ip, the *Mayflower*. Made of minum, each piece comes in choice of two finishes: antique ld or dull black. Each is 4″ x 2″. $1 postpaid for one. Order m Puddin' Holler, Dept. HG5, st Swanzey, New Hampshire.



how house plants to eir best advantage in this hand-me 3-tiered plant stand. Regency feeling. The frame, with delitely curved legs, is made of ass-finished metal. Planters are ack-finished seamless plastic d measure 15″ x 5″ x 21½″. and is 32″ h. x 11″ w. $14.95 exess collect. Colorific House, 10 11th Ave., Evansville, Ind.



tainless steel electric fryg pan differs from most fryers in at its heating element is susended in silicon oil, and is not ttached to the pan itself. Because f this feature, "hot spots" are iminated and even distribution f heat makes the fryer a joy to se. 11″ in diam. x 2″ deep. $39.95 pd. Order from Saladmaster. 31 Howell Street, Dallas, Texas.





Cast Iron or Aluminum Lawn Furniture

'Round the tree bench
For tree up to 18″ diameter
$45.00
Up to 32″ diameter, $67.50
Note full design on tree bench

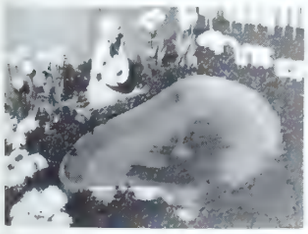
Write for separate prices



3 Pc. Group: Bench, Table, 2 Chairs—$65.00
Lowest prices in years for limited time. White finish. These items shipped prepaid east of Mississippi River. Free folder of complete line on request. Either Cast Iron or Aluminum, same price. Specify which. Send check or money order.

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It glows at night!

BAR-B GLO-TRIM

driveway and walk edging

New! Different! Reflector Strip makes easy-to-see night time marker for drive and walkway!

GLO-TRIM gives your garden and driveway **stand-out** beauty, keep lawn edges neat without trimming. Its continuous **SCOTCHLITE** strip reflects light at night – clearly outlines your driveway, walkway. Permanently bonded reflector strip is ½″ wide. Heavy gauge steel edging is hot-dipped galvanized for best corrosion resistance. Smooth, rolled edges. Handy carton contains 40-foot length, 4″ wide.

Order now – $9.95 post paid.

Send check or money order to Bar-B Company, Dept. HG, Shelbyville, Ky.

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Specify **SCOTCHLITE** color desired; red, green or white.

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• A breath of outdoors for any nature lover's home. Add real beauty and interest to wall space in living room, library or game room. Original Hagerstrom design—artistic and life-like—sculptured from aluminum. Each bird is 16″ wide. Set of three $19.50 postpaid. Single bird $6.75. Mention finish you prefer—satin black, brass or copper.

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Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31″ high, 18″ square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $39.50. With COPPER covered roof, $42.50. Express Collect. Other sizes and styles from $16.75 to $149. Weathervane shown 19″ by 23″ made of COPPER and ALUMINUM, painted black, only $11.95 postpaid.

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• Barbecue
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• Beach
• Patio

A traditional "Bandana" pattern (bright red with white and black accents) adds gaiety to outdoor cookery. Compactly flips into your auto for picnic trips—light enough for a child to carry. The removable charcoal pan is designed to insure perfect draught for quick barbecue of weenie, steaks, burger, etc. Keeps your pot of coffee piping hot, too. Solid steel construction 12″ across x 9″ high.

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MAKES GARDENING A REAL JOY

Takes away all the discomfort. Chrome arms make it easy to get down and up. No more hurt knees, no leg stiffness from kneeling on hard ground or a board. Padding is thick foam rubber. Trough holds seeds, tools, gloves, etc. Use for indoor jobs too. Makes a fine gift. Strong steel construction, holds any size person. 17″ wide 10½″ deep, 14″ arms. Wt. 8 pounds. $6.95 postpaid, $7.95 west of Denver. Write for Circular. ARMSTRONG PRODUCTS CORP., Dept. HG, Huntington 12, W. Va.

SHOPPING



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SERVICE

now available with spout. 12 oz. in Medaglia d'Oro Espresso Caffe—
tasse set and espresso coffee will make
Postage paid.

Send for FREE gift catalog

RMS
INTERIORS

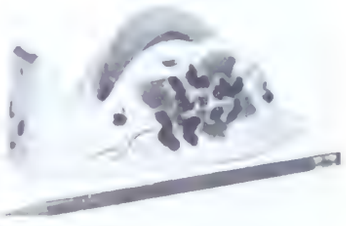


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Schlemmer



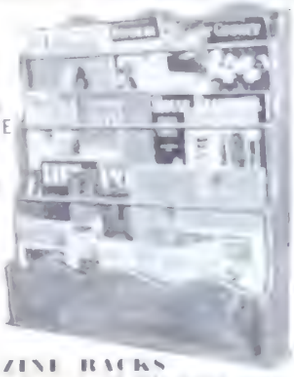
For burnishing brass try this excellent polish made by the Virginia Metalcrafters. It is a formula which is used on museum brass pieces. Easy to apply, the polish penetrates deeply, dissolving film and tarnish. One application of the polish will keep brass pieces shining for a long time. $1.25 postpaid for 8 ounces. Susan Smith. HG5. Carpentersville. Ill.



Feminine appointment for the desk or kitchen counter: the violet decorated white china tape dispenser. Cellophane tape, standard equipment in every purse, can now be kept in the open. 2″ x 6″ x 2″. Available, too, with rooster design. $2.23 complete with 300″ roll of ½″ tape. Extra tape is 59c. Downs & Co., Dept. HG5. Evanston, Illinois.



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AROUND

ool comfort for hot weath- ahead is found in this cotton plin shirt and shorts set. Wear t home or at the shore (can be ixed, too, with contrasting sep- ates), or add a skirt for a rning's marketing. Navy, pink red with white stripes. Sizes to 20. Blouse, $4.95; shorts, .95; the set, $8.50. Ppd. Ruth awer, Box 4035, Tucson, Ariz.



affordshire, long a favor- , is available in decorative wall ackets to add a bright note to ditional rooms. Made from old lds, they are cornucopia-shaped d a perfect size (5" high) for all flower arrangements or as anters. White background has nk, blue, brown or plum pattern. .95 a pr. postpaid. Order from th & Jed, New Marlboro, Mass.



eep keys secure on this od looking gold-plated metal y guard. Personal touch is the onogrammed disc (1¼" in diam- er) attached by a sturdy chain. gold-plated cross will be in- uded, if desired. $1.50 ppd. vailable at the same price in sil- r-plate. Order from Sue Allen, epartment HG5, 65XF Mul- erry St., Lynn, Massachusetts.



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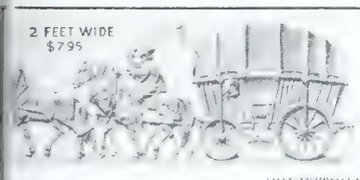
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SHOPPING





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Folding sling chair brings comfort and color to porch, terrace or playroom. The frame is of sturdy black wrought iron, and the removable heavy canvas sling comes in orange, green, red, yellow or black. Bottom of frame is fitted with rubber. Height 37" $10.95 ppd. Add $1 west of Miss Dimensional Designs, 1532 Northern Blvd., Manhasset, New York.







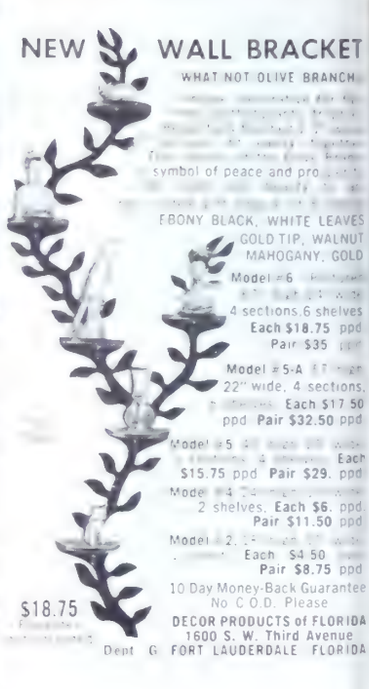
A new process of reproducing old and modern art masterpieces has been introduced. Reproductions are processed on canvas, then over-painted by trained artists. Now you can have a van Gogh, Cézanne, Picasso or one of many other reproductions in an imported frame, priced from $19.50 to $79.50. Catalogue 50¢ Van Dyke, 165 W. 46th St., N. Y.







Newer than tomorrow! These long-burning candles (inclusive of letters and numbers. Spell out names and sentiments such as names of bride and groom, birthday or anniversary greetings in flames! String them along mantel, buffet or table. Candles stand on their own bases, are approximately 3" tall. Specify letters and numbers needed, choice of pink, blue or white. Alphabet Candles, 15¢ each, up. **CAROL BEATTY, 584 Beatty Bldg., Hollywood 46, California.** ***Free gift catalog inc.***



AROUND

Bronze flatware in a place setting to accent an informal table has blades, tines and bowls made of solid burnished brass. The handles are carved from buffalo horns, buffed and polished to a luminous ebony black. Tips of each piece are fitted with cast bronze images. $3.99 for 4-piece setting. Exp. coll. Hybern. 2140 Hyperion Ave., Los Angeles, Cal.



Silver spoon is any baby's birthright. These have long handles (5½"), making them a mother's delight, too, at feeding time. They come engraved with a monogram and birth year, and are available in Victorian, Antique or Rose design. They make lasting and beautiful gifts for new arrivals. $3.50 ppd., tax incl. Lion's, 59 Payson Ave., New York.



Sculptured dish, a Haitian mahogany serving piece, is classic and graceful in design. Polished to a satin finish, it has the handsome color of natural mahogany. You will enjoy using it to serve nuts, potato chips, pop corn or small fruit. Overall length: 12". $1.35 postpaid. Order from Hobi, Department HG5, 15 West 57th Street, New York 19, New York.



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What: A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

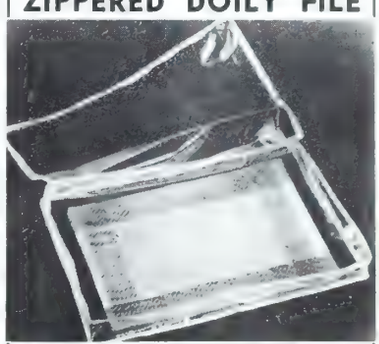
Why: The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

Where: Anywhere, everywhere—upstairs and down—in buggy, car, train or plane.

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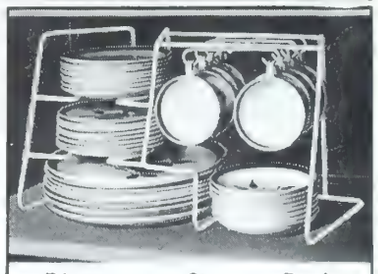
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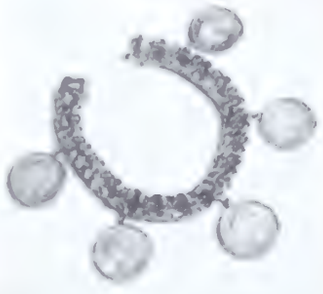
SHOPPING AROUND



The right rack for the bedroom or guest room is a sturdy luggage rack which folds for easy storage. Here is one made of hardwood finished in mahogany or maple. Three woven tapestry bands add strength and good looks. Use the rack, too, with a tray when you need an extra table. 15" x 17" x 22". $6.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



Velvet throw pillows add punch and purpose to a color scheme. These, covered with spot-proof velvet, come round (with bead-fringe) or square (with self-welt edging). 15" wide filled with Kapok. Red, flame, rose, turquoise, Wedgwood blue, gold, topaz, brown, emerald, mauve, purple. $12 for four. Hunt, 1440 Fourteenth Ave., Hickory, N. C.



The globe trotter will want this 14K gold bracelet as a remembrance of places visited. The heavy gold bracelet ($115) will be set with one or more gold coins of any country of your choice. Coins are mounted in 14K gold rims. $35 for one. In sterling the bracelet is $15; coins are $5 ea. Ppd. Fed. tax incl. Johnston Jewels, Waldorf-Astoria, N. Y.



Free-form ashtrays imported from the Orient are made of beautiful porcelain to add a smart touch to desk or occasional table. The ebony black background is highlighted with graceful white horses. The large size (6½") is $1.25. Three for $3.50. Smaller size (4½"), $1 each. Three for $2.75. Ppd. Ziff, Box 3072, Merchandise Plaza, Chicago.



Economy and charm team up in this set of furniture. The Captain's table and set of 4 chairs (modern or colonial) are made of selected hardwood in birch or maple. Smoothly finished, ready to paint or stain. Chairs are 28½" high; seats, 17" x 16½". Table, 42" diam. x 30" h. $59.95 exp. coll. Meadowbrook Industries, 126 E. Sunrise, Merrick, N.Y.



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Now a new color, clear as a sunlit sky, joins the famous compatible colors of Briggs Beautyware! Its cheerful character invites you to look at a wider horizon of decorative possibilities. For Autumn Yellow—like Sea Green, Coral, Sandstone, Sky Blue, Pearl Gray or White—harmonizes with many different room schemes. To the evident beauty of color and modern lines, Briggs adds the newly designed chrome-plated fittings shown at the left. So plan well—with Briggs Beautyware, America's smartest plumbing fixtures.

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chure and pattern folders, send 25c to Gladding, McBean & Co., FWA, 2901 Los Feliz Blvd., Los Angeles 39.

SHOPPING AROUND

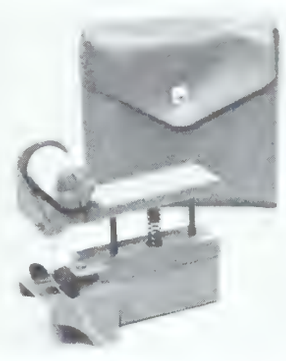
Gifts from the sea contribute to the design on this place mat. Sea horses, star fish, delicate fronds of sea fern are laminated between layers of plastic. The texture of the mat is like translucent rice paper flecked with gold. 19" x 13". Sturdy, washable, good for summer entertaining. $2.25 ea.; $8.95 for four. Ppd. Elizabeth McCaffrey, Northport, New York



Espalier tree. A pair of these stylized lemon trees will add colorful, new kind of decoration for a contemporary or traditional room. Composition leaves are dark and glossy; the realistic fruit is a glorious yellow. Use a pair as arresting accents on a terrace wall. 14" x 15". $5.95 ea., ppd. Edith Chapman, HG5, Nyack, N. Y.

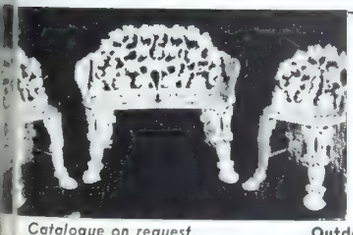


Stitch in time will be easy to make with this hand sewing machine, with which you can hem, baste, seam, blind stitch. It uses a standard size spool of thread and standard size needle. Precision made, it comes with carrying case and a booklet of sewing hints. 6½" x 11½" x 4". $4.95 ppd. Order from Sunset House, HG5, 81 Sunset Building, Los Angeles, Cal.



A dog's life should be comfortable and safe. It will be with this 16" steel stake which is easy to insert into the ground. The swivel top is fitted with a ten foot chain which also has a swivel to attach to the dog's collar. A pet can run and exercise without danger of accidents. $3.75 ppd. Order from Model Patent, 2470 South Sunhoe, Holly Hills, Denver, Colo.

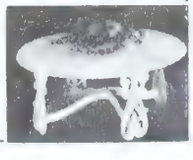




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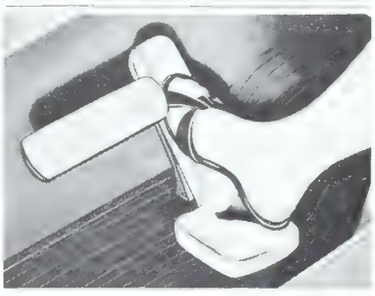
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AROUND

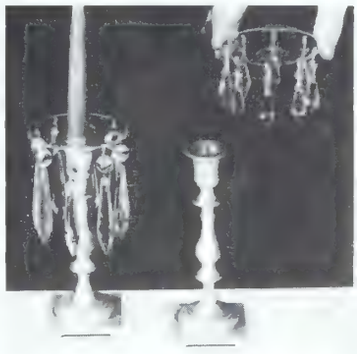
A good symbol for decoration is the treble clef, here seen as a set of bookends. 7″ high and fitted to a 4″ square base, they provide good grooming for a recreation or music room. Available in black finished cast iron for $5.98, or in solid brass for $9.98 postpaid. Order from Tennessee Chromium, Department HG5, 206 Louise, Nashville, Tenn.



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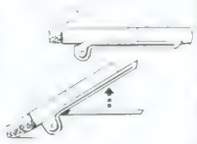
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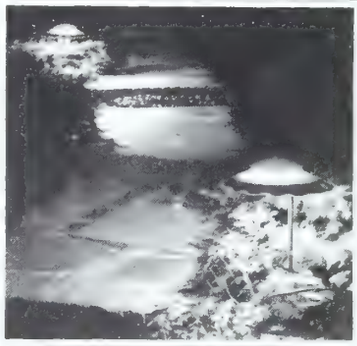
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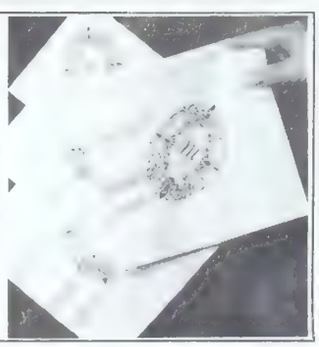
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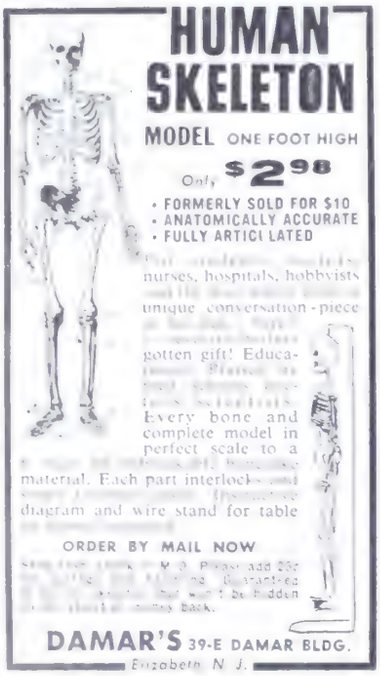
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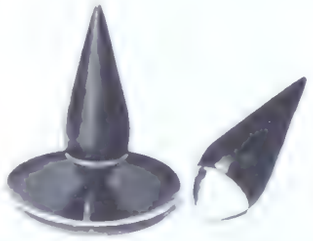
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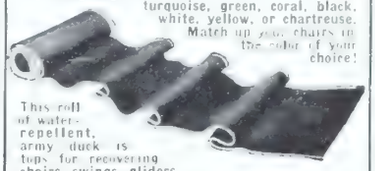


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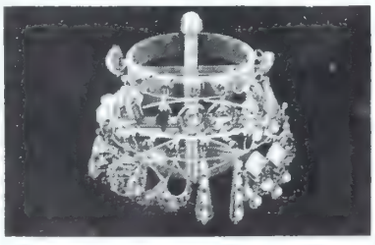
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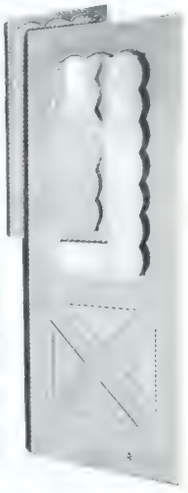
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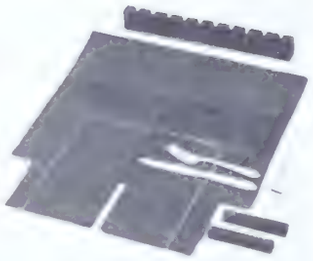
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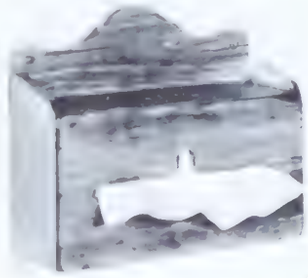


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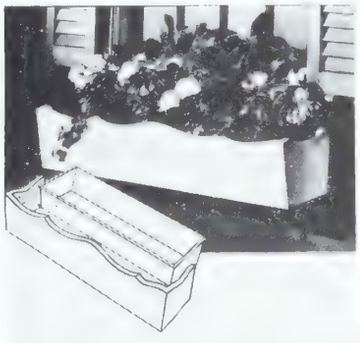
1528 North 13th St., St. Louis 6, Mo.

AROUND

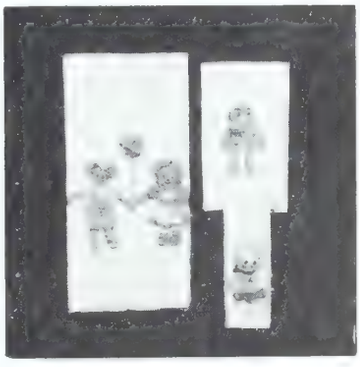
Branch coral choker. The hard-to-find coral used in this necklace comes from the South Pacific. Made with three strands, it combines white (very rare), pale pink and red tipped with white. $28. A one strand white choker is $10; two strands are $19. Matching multi-color earrings are $7.50 a pair. Ppd. Tax incl. Stephnie, 1966 Broadway, New York.



Scalloped window box will make anyone want to try his hand at gardening. This one is made of unpainted pine, and comes with a green enamel liner. A pair of the window boxes would make an ideal housewarming present. $5.50 for the 26″ size; $5.95 for the 32½″ size; $6.50 for the 38½″ largest one. Postpaid. Yield House, HG5, North Conway, N. H.



Fresh interest in cleanliness can be stimulated among the nursery set with colorful bathroom accessories. These towels will be used and loved by youngsters. Made of white terry, each is embellished with chintz appliques of nursery characters. $7.50 ppd. the set of bath towel, hand towel, wash cloth. Hammacher Schlemmer, 145 E. 57th St., New York.



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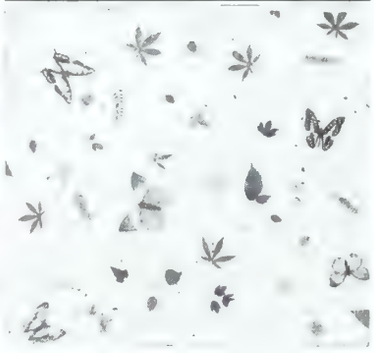
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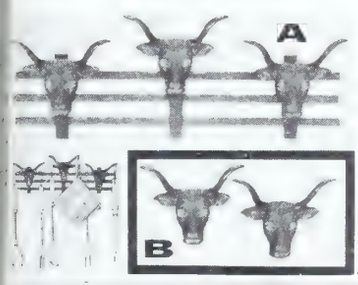
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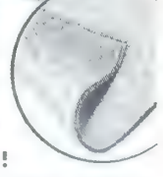
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IN PRAISE OF ENGLISH FOOD

continued from page 52

ries of London is tea at the Ritz. I keep going back and the proceedings are still as impressive as they were years ago. Perfectly trained waiters prepare your tea as you order it. The water is brought to a thundering, rolling boil before it is poured over your favorite leaves—Assam, Pekoe, Darjeeling or Oolong. Your tea steeps in a hot pot for 4 or 5 minutes and is brought to you with delicate cups, milk, heavy cream and a bowl of sugar. With this comes a procession of choices. The English have always excelled in making sandwiches that are well filled but thinner than paper. At the Ritz they bring platters of finger-sized sandwiches bursting with mustard cheese, shrimp paste, thinly sliced chicken, delicious ham. Or you might decide to have merely a piece of crisp, hot buttered toast [illegible]. After this come slices of [illegible] cake, Madeira cake, Dundee cake, [illegible] cakes, buttery and often fruited cakes. There are trays of delicate small pastries, and as if this weren't enough, you may be offered slices of rich, creamy pastries made to tempt the eye and enlarge the waistline. What amazes me in this age of inflation is that the tea at the Ritz is only a few pennies more than it was when I was a youngster.

Tea at my aunt's country home in Wiltshire [illegible] Sidney Place is another [illegible] experience. If you ever receive an invitation to an English country house [illegible], by all means accept. It will undoubtedly be a memorable treat. The teapot still [illegible] that I have a picture. The table groans with my aunt's own variety of currant-studded buns. There are [illegible] and white and brown bread, buttered and waiting to be heaped with raspberry or wild bramble jam. Sometimes there are crumpets, their sponge-like texture oozing with melted butter.

In addition, my aunt serves delicate, feathery home-made spongecake; little jumbles that she calls "rocks," heavily meated with walnuts and raisins; tiny flaky Eccles cakes; and an old favorite of mine, Banberry cakes. Sometimes there are lemon cheese tarts or jam tarts—rich, tender, delicious.

One experience no food lover should miss when in England is a visit to Fortnum and Mason's in London. This magnificent shop is a monument to the finest English taste in food. For over two centuries Fortnum and Mason has been supplying an amazing array of delicacies. During the latter part of the 19th century and the Edwardian period, they became famed for their magnificent hampers of elegant picnic food and for the great crates of fine food they shipped around the world wherever Englishmen were stationed away from home. Last year, I visited this shop on its 250th anniversary and found it as fabulous as ever. I trudged around the ice counters admiring game pies, cooked game, poultry, meats, the incomparable Scotch salmon, and the "made" dishes for which Fortnum and Mason is so famous.

Lunch at Fortnum and Mason's. You will eat remarkably well from a list of good, staple foods of the British Isles: Scotch beef, raw fresh fish, crabs, lobsters, traditional meat and game pies, and potted shrimp, one of the most toothsome hors d'oeuvre I know. The tiny shrimp are seasoned, with a touch of mace added, and then stored in little pots and chilled. When served they are inverted on greens and make a much tastier dish than any shrimp cocktail.

Here are a few other eating places in London that I find especially satisfying.

Scotts in Piccadilly serves excellent fish and game; especially good sole, dressed crab and lobster; fine English cheeses, well aged; traditional English desserts; good wines, beers and ales.

The Café Royal in Regent Street has a somewhat Edwardian atmosphere and specializes in fine grills, meats and seafood. Excellent wine list.

The Savoy Grill has a menu with an international flavor, but it includes traditional English specialties. Elegant and expensive.

The Ivy, 1 West Street, features such delicacies as plovers' eggs and Scotch salmon.

Bentley's in Swallow Street is good for seafood and wines.

The Antelope in Eaton Terrace, S.W.1, is a good simple pub serving hearty food. So is Fleet Street's famous Cheshire Cheese.

Brown's Hotel in Dover Street is a fine hotel in the old English tradition. The menu includes Continental items, but look for the English specialties. Rules in Maiden Lane serves typical English dishes in a setting of faded Edwardian elegance.

Cunningham's at 51 Church Street is rather elegant. Good seafood and fine wines.

Dr. Butler's Head on Mason's Avenue: good traditional dishes.

END

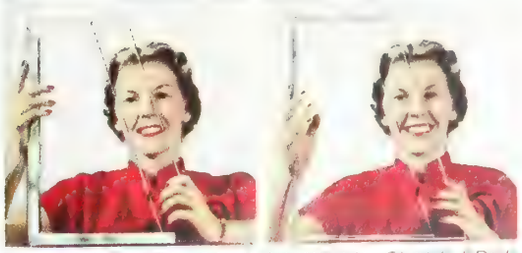
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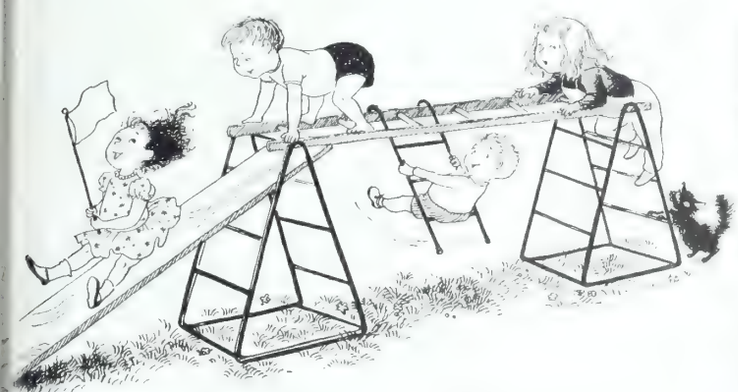
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OUTDOOR TOYS THAT TRAIN

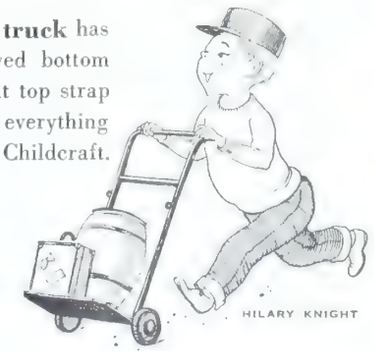
Well designed equipment keeps children happy, develops muscle, coordination

The outdoor toy that occupies hours of a child's time is invaluable to mother and child alike. Such are the toys sketched here. They spur young imaginations, develop balance and climbing skills. They are made of sturdy stuff: galvanized steel or aluminum, kiln-dried wood. Some can be changed from teeter totter to slide to bridge, others from castle to climbing bars. There is a sand box you can make with cement blocks and aluminum poles that hold a striped canvas sun shade. Other more simple backyard play ideas: an obstacle course; one or two saw horses for hurdles or bridges; a plank placed on edge for balancing; rope hanging from a tree; barrel to crawl through; a broad jump; a tent; boxes and crates that become boats, trains, the Ark; a large, corrugated box that can be a fortress or satellite orbiting in space. Because outdoor play equipment takes punishment from weather as well as children, be sure to paint wood pieces often. Put one coat of paint over another, and your wooden toys should be in service for years.



Nesting bridges, cleated board and two ladders make a slide, monkey bar, trapeze, swing, stack for storage. Plank fits over a saw horse to become a teeter totter. Five pieces, as shown, total $62, may be bought separately. 18″ saw horse $5.50. Childcraft Equipment Co.

Child-size porter's hand truck has a tubular steel frame, curved bottom strap to hold barrels and flat top strap for loading and transferring everything from baggage to boxes. $7.95. Childcraft.



Continued on next page.



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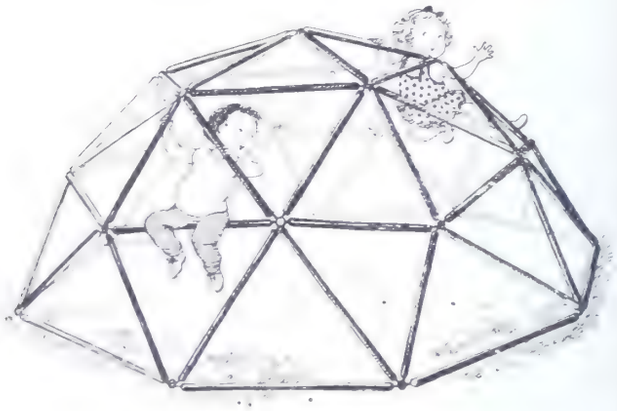
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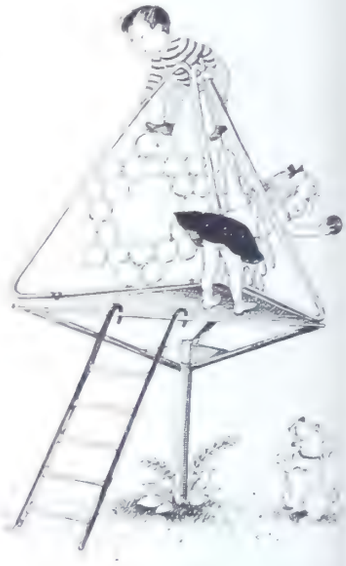
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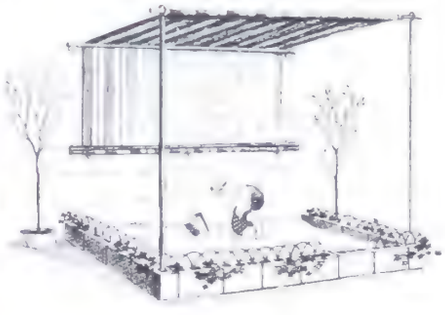
OUTDOOR TOYS THAT TRAIN

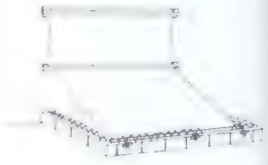


Play dome is 5′ high, with a 10′ diameter. It is painted bright red and yellow, is made of 1″ hardwood dowels. Add a translucent vinyl cover to make a wonderful play house. Dome, $79.95. Cover, $20. At F.A.O. Schwarz.

Stilt house is made of galvanized steel triangles. Steel cables are welded on four sides for climbing. Floor is waterproofed plywood. Steel struts on heavy duty aggregate structure. A 12′ x 12′ footing is required. Leader is 9′. $150. FOB Herndon, Pa. By Play Sculptures, Inc.

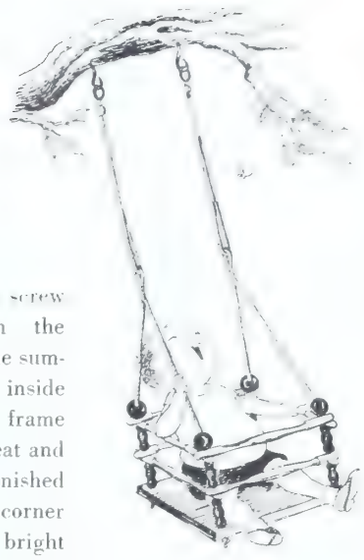






Sandbox built of cement blocks, has ivy and wicker fence for decoration. Woven awning stripe canvas, secured by aluminum poles, slides from sunshade to rain shed position like a window blind. Horizontal poles at back are fastened with star drills, masonry screws. Wooden blocks hold poles out from wall, allowing room for canvas. Designed by Pfaff Sewing Institute.

continued from page 153



Baby swing with screw hooks hangs from the branch of a tree in the summer. can be moved inside to a playroom door frame for the winter. The seat and sides are natural-finished hardwood. The four corner posts are painted a bright blue. $6.95. F.A.O. Schwarz.



Shufflette, the scaled-down version of shuffleboard. is played on a 10′ piece of linoleum that can be rolled out on the terrace or lawn. Discs and four pushers also are child size. light weight. $6.95. F.A.O. Schwarz.





Rocking boat rolls back and forth on a heavy sea, above, can be turned over to become a foot bridge over a river. left. or. simply. three steps up and three down. Sturdily built of hardwood. it is finished for real rugged outdoor use. $25. By Childcraft.

For store addresses, see page 159

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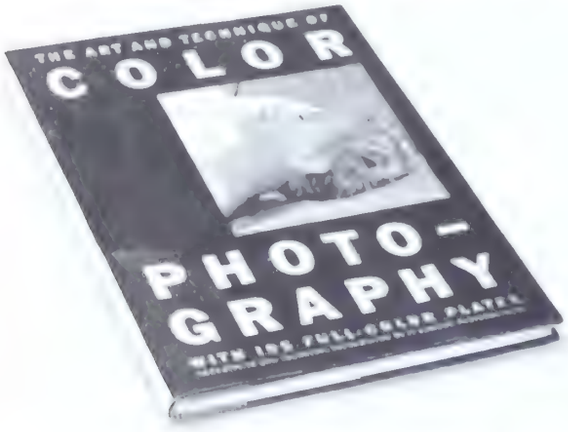
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"Johnstown" model house

Page 65

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Wallpaper, "Fruit," $7.50 a roll. Pageant Papers, through decorators.

Rug, "Almaden," two-tone red cotton; [illegible]

Directoire mirror, stainless steel reproduction, $150. Doris Dessauer, 228 East 51st St., New York, N. Y.

[illegible]

Jardiniere, white earthenware, hand applied fruit design, $85. Carbone, 330 Commerce St., Boston 10, Mass.

Page 66: [illegible]

[illegible] Mediterranea group. Antique White [illegible] each Buffet, 54" wide, 28" high, [illegible]

[illegible] Antique Satin;" rayon and cotton [illegible]

[illegible] talled; multicolors on [illegible] Ave., New York, N. Y.

[illegible] Jardiniere, $1.95. Asparagus tureen, [illegible] L. S. Ayres, Indianapolis, Ind. [illegible] cachepot, $5. B. Altman & Co., N. Y. C. [illegible] Chandelier, reproduction Directoire, [illegible] Champlain Cloches, 156 East 53rd St., New York, N. Y.

Cabbage tureen with plate, old Chelsea reproduction, $22.50. Alice H. Marks, [illegible] New York, N. Y.

Plates, designed by Lee Hager: "Tropetre," 15½" diam., $15; 6" x 13", $[illegible] 8" diam., $5 each. "Sun," 6" x 1[illegible] Bergdorf Goodman, 601 Fifth Ave., New York, N. Y.

Chocolate pot and stand, balloon ascension design, $60. White faience cachepots, 18th c. French, $190 a pair. Doris Dessauer, 228 East 51st St., New York.

Tea set, pink marbleized ceramic; 15 pieces, $38. Bonwit Teller, N. Y.

Center, right, and page 67:

Buffet, fruitwood finish, with adjustable shelves, tray, $330. Tub chairs, natural walnut finish, $145 each. Sofa, 76" wide, walnut finish legs; in muslin, $355. From Mediterranea group: table, travertine top, 21½" diam., 19" high, $90. Bergère, in muslin, $300. Open arm chair, Antique White finish, in muslin, $205. Heritage Furniture.

Fabrics: draperies and pillow, "Lace Damask" linen, 48" wide, $6 a yd. On bergère, "Holiday Check," 52" wide, $6 a yd. On sofa, "Rainbow Cloth," 54" wide, $7.75 a yd. On chairs, "Plain Antique Satin," 50" wide, $11 a yd. J. H. Thorp, through decorators.

Desk, walnut with leather top; 49" [illegible] 25", $441. Bodart, Inc., through dec[illegible]

Louis XVI painted table, 22" high, [illegible] $275. Olivieri, 127 East 57th St., New York, N. Y.

Floor: "Lifetime" vinyl. Green Olive 85c a sq. ft. installed; multicolors on oyster white (border), 95c a sq. ft. installed. Robbins Floor Products.

Rug, "Kenton," Fire Red cotton, 4' [illegible] $4.50. Cabin Crafts.

Coffee table, Fornasetti *trompe l'oeil* top, brass base, $250. Bleached gold metal lamps, $90 each. Green [illegible] cigarette box, $70. White urn, $19.[illegible] desk lamp, $95. Green opaline [illegible] $19.95. Brass magazine rack, $65. L. S. Ayres, Indianapolis, Ind.

Vase, in glass box, cranberry red, $20. B. Altman & Co., Fifth Ave., N. Y.

Paintings: "Rose in a Vase," by Fou[illegible] "Geraniums in Silver," by Nicholas Lawford, $85. "Avocado," by [illegible] Home, $[illegible] "White Asters," by Minnie Weston, $125. Country Art Gallery, Westbury, Long Island, N. Y. [illegible] by Ernestine Bettberg, $[illegible] Beach," by Durfee, $400. Grand Central Moderns, 1018 Madison Ave., New York, N. Y.

Round table, black Carrara top, $120. Louis XVI jam jar, $90. Inkwell and quill, $95. Empire vase, white faience, $125 a pair. Ash tray, brown tortoiseshell, $36. Tole épergne with swan handles, $175 a pair. Doris Dessauer, 228 East 51st St., New York, N. Y.

Louis XVI wall clock, wood and gilt [illegible] $[illegible] Ash tray, boat shaped faience, $30. Old Versailles, 152 East 53rd St., New York, N. Y.

Jug, green faience, $90. Ben Kleinman, through decorators.

Plate, pink cabbage leaf, $3.50. Porcelain demi-tasse, bee design, $10. Bonwit Teller, Fifth Ave., New York.

Fireplace equipment: brass andirons, $45; brass fire set, $42.50; three-fold fire screen, $40. Edwin Jackson, 15 East 54th St., New York, N. Y.

Ash tray, cut crystal and bronze, snake handle, $13.50. Saks Guest & Gift Shop, Fifth Ave., New York, N. Y.

Page 68:

Headboard, 39" wide, $50. Pull-up chair, in muslin, $85. Both white enamel finish, from Lanai group. Ficks-Reed.

Table, white melamine top, brass legs, 48" x 18"; 15" high, $80. Designed by Freda Diamond. Furniture Accents, through decorators. Wallpaper, "Daisies," $9 a roll. Matching fabric on custom window shade, screen printed cotton percale, 50" wide, $9 a yard. Woodson Wallpaper Co., 26 East 55th St., New York, N. Y.

Curtains, tambour embroidered muslin, 78" long, $25 a pair. Bedspread, double size, white diamond pattern cotton tapestry, $89.50. Ottavia.

Fabric on cushions: "Castle Bay," all wool, 72" felt; $6.95 a yd. Central Felt & Fabrics.

Carpet, "Powder Puff" white nylon, $14.95 a sq. yd. Cabin Crafts.

Lamp, white opaline and brass bouillotte, box pleated silk shantung shade, $ 2.50. Majolica cat, 26" high, $75. I S. Ayres, Indianapolis, Ind.
Painter, white ceramic, round, $4. B. Altman & Co., Fifth Ave., New York.
Painting, "White Clown," by Bruno Cruso, $200. Country Art Gallery, Westbury, Long Island, N. Y.
Enamel ash tray, $20. America House, 32 East 52nd St., New York, N. Y.

Page 69, *top left:*
Wallpaper, "Clover," $10.50 a roll. Matching curtains, 50" chintz with 36" pleat, $7.50 a yd. Pippin Papers, through decorators.
Towels, "Empress" aquamarine, Empire green: bath, $2; hand, 98c; wash cloth, 49c. Cannon Mills.
Soap dish, 8" brass shell, $24.50; cotton holder, Lucite with gold butterfly design, $14.95; tumbler, white opaline with gold butterflies, $8.95. Sherle Wagner, 123 East 57th St., New York.
Bristol blue glass jars, set of five, $25. I. S. Ayres, Indianapolis, Ind.

Top, right:
Wallpaper, "Criss Cross," apricot on white, $6 a roll. Pippin Papers, through decorators.
Rug, "Caresse," white Acrilan: 24" x 36", $8.98. Cabin Crafts.
Curtain, "Paisley" Taffalure; Saffron and burnt orange; $7.95 a pair. I. B. Kleinert Co.
Towels, "Empress" buttercup yellow, empire green: bath, $2; hand, 98c; wash cloth, 49c. Cannon Mills.
Mallet chair, natural bamboo and rattan, $39.50. Mermaid gold-plated soap dish, $12.50. Sherle Wagner, 123 East 57th St., New York, N. Y.
Bowl, $9; plate, $10; both pink opaline. Cigarette box, Bristol blue, round, $20. B. Altman & Co., New York, N. Y.
Cosmetics, courtesy of Germaine Monteil, 663 Fifth Ave., New York, N. Y.

Bottom:
Bed, natural cane and walnut, full size, $89.50. Mirror, walnut frame, pewter rim, $64. Tub chair, walnut legs; in muslin, $103. B. G. Mesberg.
Table, walnut; two drawers; 33" x 21½"; concave apron on all sides; $295. Table, walnut; two tiers, 24¼" diam., $130. Commode, walnut; nine drawers; 66" x 22½", 35¼" high, $1,040. Bodart, Inc., through decorators.
Table, black Carrara top, brass base, $120. Doris Dessauer, 228 East 51st St., New York, N. Y.
Wallpaper, "Somerset," $15 a roll. Pippin Papers, through decorators.
Carpet, "Langley." Acrilan, $12.95 a sq. yd. Cabin Crafts.
Bedspread, "Cotillion," cotton taffeta; double size, $125. Matching flat bolster, $25. Curtains, Bemberg sheer, 84" long, $20 a pair. Craig Creations.
Fabric on tub chair, "Rainbow Cloth," olive yellow, 54" wide; $7.75 a yd. J. H. Thorp Co., through decorators.
Painting, "Delphiniums," by Polly Jennings, $300. Country Art Gallery, Westbury, Long Island, N. Y.
Chocolate pot and stand, balloon ascension design, $60. Cabbage leaf ceramic salad plate, $24. Tortoise shell ash tray, $36. Candlesticks, alabaster and ormolu, $60 a pair. Doris Dessauer, 228 East 51st St., New York, N. Y.
Bristol blue crystal box, $39.50. Crystal ash tray, $11.50. L. S. Ayres, Indian-

Continued

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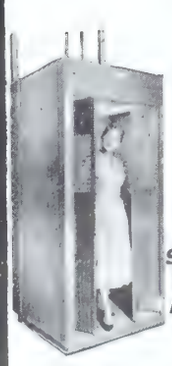
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continued

apolis, Ind.
Lamp, Bristol blue opaline, white shade, $11.50. Wilmar Lamp, through decorators.
Cosmetics, courtesy of Germaine Monteil, 663 Fifth Ave., New York, N. Y.
Soap dish, crystal and gilt, $42.50. Sherle Wagner, 123 East 57th St., N. Y.
Flower holder, $7.95. Saks Carlin Shop.
Ash tray, $13.50; cigarette container, $37.50 both bronze and crystal. Saks Guest and Gift Shop, Fifth Ave., New York, N. Y.

Page 70, *top:*
Convertible sofa, buttoned box back, brass ferruled legs; 69" long, seat width, 60"; $229.50. Kroehler Furniture.
Napoleonic campaign bench, $245. Napoleonic campaign chair, $465. Both triple chrome-plated steel, black calfskin. Brass and aluminum table, glass top, 24" diam., $116. John Vesey, 150 East 54th St., New York, N. Y.
Table, 18" x 18", 15" high; white melamine top, square brass legs, designed by Freda Diamond, $37. Furniture Accents, through decorators.
Fabric: draperies and on sofa, "Rhodesian Cross Stripe," 54" wide; $6.25 a yd. J. H. Thorp, through decorators.
Rug, "Mitchell," black and white homespun textured Acrilan tweed, $12.95 a sq. yd. Cabin Crafts.
Wallpaper, "Woven Cane," $4.50 a roll. W.H.S. Lloyd & Co., through decorators.
Du Mont TV. Alligator "Sportsman" portable, 14". $159.95.
Lamp, pewter and black; stained glass panels. With shade, $98. Orange Venetian glass plate, $8.50. L. S. Ayres, Indianapolis, Ind.
Cigarette caddy and lighter, marbleized ceramic, $17; matching cigarette box, $9. B. Altman & Co., New York.
Bottom, left:
Chest, seven drawers, $129; corner desk, $69.50; record cabinet, $84. All birch. Conant Ball Co.
Table, 18" x 18", 15" high, white melamine top, designed by Freda Diamond, $37. Furniture Accents, through decorators.
Side chair, walnut finish, $51. Designed by Paul McCobb. B. G. Mesberg.
Hanging units: 36" shelf with ends, $23; 36" magazine shelf, $25; 36" plain shelf, $16.50; 48" plain shelf, $18.50; 48" shelf with ends, $27; 48" drawer unit, $80. All walnut, complete with hardware to hang. Holiday Furniture.
Du Mont TV. Alligator "Sportsman" portable, 14". $159.95.
Yellow pumpkin, $19.95. White French pitcher, $15. White ceramic apothecary jars, $4.95 each. Red Venetian box, $12.95. Orange raffia basket, $5. Lamp, beige marbleized bouillotte, tole shade, $120. Orange Venetian glass plate, $8.50. L. S. Ayres, Indianapolis, Ind.
Sculptured lion, $90. Yellow squash bowl, $50. Pigeons, sculptured by Gregory, $12.50 each. Hopi basket, $70. Covered Easter egg vase, $8.50. Pottery flower holder, designed by Wyman, $20. White birds, $20 each. America House, 32 East 52nd St., New York.
Bottom, center:
Wallpaper: in closet, "Somerset," $15 a roll; in master bathroom, "Criss Cross," $6 a roll. Pippin Papers, through decorators.
Closet accessories, clover design in gold

Continued on next page

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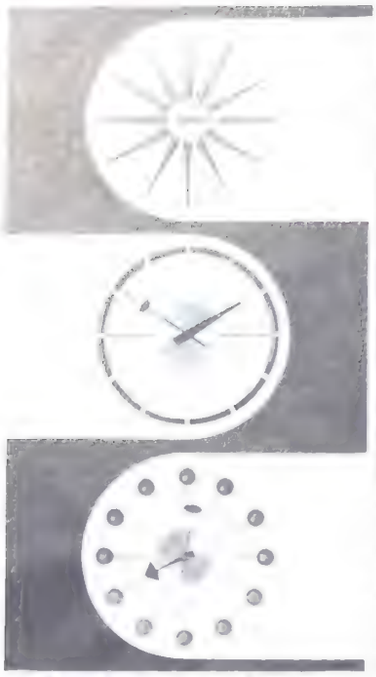
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SHOPPING INFORMATION *continued*

Schlemmer, 115 East 57th St., N. Y.

Pink Rose," by Polly Jen- Art Gallery, West-

Wallpaper, "Daisies," white and

hat box, $7.95; scalloped edging

Page 71

Wallpaper,

quoise, all wool felt, 72" wide, $6.95 a yd. Central Felt & Fabrics.

Wallpaper, "Daisies," white and Wallpaper Co., 26 East 55th St., New York.

Carpet, "Powder Puff," white nylon; $14.95 a sq. yd. Cabin Crafts.

Bedspread, white diamond pattern cotton tapestry, $89.50. Ottavia, Inc.

Green opaline cachepot, $19.95. L. S. Ayres, Indianapolis, Ind.

Doorstop, pineapple with peacock blue plus postage. Bonwit Teller, Fifth Ave., New York, N. Y.

Lamp, bamboo bouillotte with emerald green paper shade, $65. Doris Dessauer, 228 East 51st St., New York, N. Y.

Sculpture, "Blue Bird," by Hesselbarch; turquoise ceramic abstract, $20. America House, 32 East 52nd St., N. Y.

Painting, "Los Angeles," by Foujita, $850. "Girl with Cat," by Foujita, $8[illegible]. Country Art Gallery, Westbury, Long Island, N. Y.

"Blue Festival" striped chintz, $8.50.

New York.

Kitchens

Pages 72 to 75:

steel, lined oak door and drawer fronts.

Wall oven, RCA Imperial 24"

101 lb. capacity freezer. Ice cube

Dishwasher, "Kitchenaid", undercounter

Hood, stainless steel. Nutone, Inc.

Countertops, post-formed Parkwood.

Wallpaper, "Bistro," green, coral and

Pages 76, 77

Panelyte Div., St. Regis Paper Co.

top and oven broiler, stain-

Dishwasher, "Kitchenaid" undercounter

23" x 13". Decro Wall.

Shoji screen, Polyplastex United, Inc.

Leisure dining

Page 91:

Side chairs, cast aluminum, boxed seat minum base, ¾" polished plate glass

Bottom:

Side chair, wrought iron, Pompeian Green finish; seat pads covered in plastic or sailcloth; from Orleans group.

magnesium pedestal; $96. Lee L. Woodard Sons.

Wall sconces, wrought iron, Pompeian Green finish, $75 each. Florentine Craftsmen, 470 First Ave., New York.

Statue, Child with Basket, 32" high,

Continued on opposite page

Continued from the **LANE** *advertisement on page 5.*

More fine stores featuring "Cherry Lane":

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Washington — P. J. Nee Co., Inc.

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Miami — Jordan M[illegible]
Stuart — Hartman Leighton Furnitu[illegible]

GEORGIA
Columbus — Kirvens Dept. Store

ILLINOIS
Arlington Heights — Furniture Town
Chicago — Bass Bros. Furnitur[illegible]
Chicago — Henry M. Goodman Furnitur[illegible]
River Forest — Vignola Furniture Co.

LOUISIANA
Baton Rouge — Furniture Distributors, Inc.
Lafayette — Knight Furnitu[illegible]
[illegible] — Enterprise Furniture Galleries
Opelousas — Abdalla's Furniture Store

MARYLAND
Baltimore — M. Shaivitz & Sons, Inc.
[illegible] — M. Shaivitz & Sons
Rockville — P. J. Nee Co.
Silver Spring — Mazor Masterpieces, Inc.

MASSACHUSETTS
Boston — Paine Furniture Co.
Fall River — [illegible]
New Bedford — Mason
West Springfield — Sam Salem, Inc.

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Detroit — Harrison Pr[illegible]
Detroit — Sterling Furniture Co.

MISSISSIPPI
Jackson — Mississippi Wholesale Furniture Co.
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[illegible] — Leon Furniture Co.
Newark — Supreme Furniture Co.
Paramus — L. Bressman Furniture
[illegible] — Nassau Hi-Way Furniture
[illegible] — Stern Bros.
Paterson — Robak Furniture Co.
[illegible] — Koos Bros.

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Las Cruces — Las Cruces Furniture

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Caughdenoy — Fred L. Hall Furniture
Gloversville — Feldman's Furniture
Hempstead — John A. Schwarz, Inc.
Huntington — Aronsons Furniture Inc.
Johnstown — Feldman's Furniture
[illegible] — Advance Home & Garden
Kingston — N. Stock & Sons
Manhasset — Flint & Horner, Inc.
New York City — Lee & Smyth Furniture Inc.
New York City — Peck & Hill, Inc.
New York City — Stern Bros.
New Rochelle — Packard-Frank, Inc.
Ossining — Cartoons Furniture Store
Port Chester — The Mulwitz Co.
Rochester — J. B. Romano
Rochester — Keen's Customized Furniture
Rochester — Leone's Peerless Furniture
Syracuse — Albino's Furniture
Tarrytown — Cartoons Furniture Store
Utica — Graziano Furniture Store
Utica — Leeds Distinctive Furniture Inc.
Utica — Paynes Furniture Inc.
White Plains — The Mulwitz Co.
Yonkers — Seth Duerden & Son

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Seattle — Does Majestic Furniture

WISCONSIN
Milwaukee — Kosciuszko Furniture Stores
Racine — Lathrop Hardware & Furniture

continued

25. Pedestal, 20" high, $45. Erkins udio, 40 West 40th St., New York. ace mats, oval black straw, $1.29 ch. Bloomingdale's, Lexington Ave. d 59th St., New York, N. Y.

ge 94, *top:*
rvice cart which stores three folding bles. Philippine mahogany in follow- g finishes: tanguile, dull walnut, dull ak, or sherry finish. Clear plastic sters, brass legs, white plastic top. rt, 28" x 18", 30" high; tables, 26" x ", 15" high, $199.75. Brown-Saltman rniture Co. Terrace arrangement by ilson Dillon.
air, square white metal tube frame, ck upholstery, $115. Decanters, Dan- : tall, $8.50; medium, $1.50; small, 75. Van Keppel-Green, 116 South sky Drive, Beverly Hills, Calif.
ttom:
fa, rattan with rawhide bindings, 72" 32½", $530. Officer's lounge chair, k with rawhide bindings, 24" x 28", 14. The McGuire Co.
air, from Shredded Bamboo group, signed by Elinor McGuire, $48, with- t cushion. Tropical Sun Co.

ge 95:
rm chair, snap-on seat and back pads, am rubber filled, $50. Arm chair, seat " x 20", with Drain-Dri cushion, $65. toman, 20" x 20", 14" high, $15. All m Sculptura woven wire group. ible, 42" diam., cast iron base, mag- sium pedestal, $128. Lee L. Wood- d Sons.

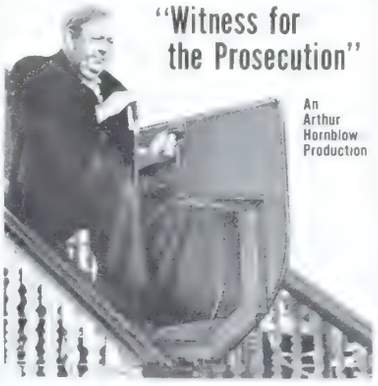
ge 96:
ina, "Contessa" pattern, white with e and platinum bands, dinner plate, .20 each; salad plate, $4.40 each; oted teacup, saucer, $7.20. Flintridge ina Co.
ater goblet, $1.60 each; claret glass, .40 each; both "Mousseline" pattern ivarian glass. Pasco.
ning table, yew top, walnut base, 45" am., has three 15" leaves. $698. Side- ard, travertine top, walnut base, ack metal legs, cane doors; 41½" ng 20" deep, 33" high, $420. Cassard Walker, through decorators.
wl, lead crystal, $2.75. Royal Leer- m.
ace mats and napkins, service for ght, $45. Far Eastern Fabrics, 171 adison Ave., New York, N. Y.
offee pot, $13.75; sugar bowl, $5; eam pitcher, $3.50. All "Flamestone" oneware, burnt umber finish. Dansk. ay, 5" x 8", silver leaf on papier ache, $1. Penthouse Gallery, 15 West th St., New York, N. Y.

ablecloths

ge 99:
onstone, "Empress" pattern: tea ate, 80c; cup and saucer, $1.10; cof- e pot, $5.50; tea pot, $3.10; pitcher, .40; sugar bowl, $2.50; compote, .70. Orrefors crystal "Drop" pattern ine glass, $3; water goblet, $3.35. urtains, white antique satin, 90" long, 7.95 a pair. B. Altman & Co., New ork, N. Y.
latware: "Pointed Antique" sterling ncheon knife, $6.50; luncheon fork, 5.75; teaspoon, $4.50. Reed & Barton. il lamp, brass base, white glass bowl ade; French, $125. Doris Dessauer, 28 East 51st St., New York, N. Y.

Continued

Charles Laughton
rides an *INCLIN-ATOR*
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Sizes: A cup . . . 32-36 panty girdle style or B cup . . . 32-42 C" and "D" cup C cup . . . 32-42 sizes $6.95 D cup . . . 36-46

WILCO FASHIONS, Dept. S-476-E
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Please send DREAM FIGURE(s). I want to try on approval for 10 days. If I am not completely satisfied, I may return for refund of purchase price.

( ) I enclose $. You pay postage.
( ) Send C.O.D. I will pay postal charges.
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Bra Size ..... Waist Size
( ) Send me extra crotches at 49¢ each
NAME
ADDRESS
CITY
(Save approx. 70¢ by sending check or money order)

continued

Sauce Cook Book

Cover, *page 105:*
Gas cooking top, Universal Cribben. Copper saucepan, 2½-qt. capacity, $11.45. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 107:
Pitcher, 7" high, hand carved from wood used for sabots; from France, $12. Jar, brown glazed crockery, 8-oz. capacity, $1. Condiments from Hediard, Paris: Peppercorns, $2.75; tarragon leaves in vinegar, $2.25; tarragon salt, $1.25. Soupcon, 203 East 61st St., New York, N. Y.
Canister set, "Pantry Elegance," stainless steel. Four pieces, excluding rack, $9.95. Kromex.
Fish cooker, porcelain enamel ware, 19" x 9", $7.95. Vollrath.
Butter spreader, "Fjord" pattern, stainless steel blade, teal handle, $2.50. Dansk Designs.

Page 109:
Stock pot, copper, 8-qt. capacity, $36.95. Swiss strainer, 6¾" diam., $4.60. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 110:
Saucepan, "Le Creuset," enameled cast iron, 7" diam., from France, $4.95. Sabatier knife, 5¼" carbon steel blade, $1.50. Bazar Francais, 666 Sixth Ave., New York, N. Y.
Pitcher, French earthenware in old "Strasbourg Rose" pattern from Luneville, 4½" high, $5.50. Soupcon, 203 East 61st St., New York, N. Y.

Page 112:
Double boiler, copper exterior, white china lining; 1-qt. capacity, $17.95. Wire whisk, 8", $1. Bazar Francais, 666 Sixth Ave., New York.
Crock, imported yellow earthenware, 4" diam., cow on lid; $2.50. Soupcon, 203 East 61st St., New York, N. Y.

Page 113:
Salt and pepper shakers, rosewood and pewter, 2¼" high, $10.50 a pair. Soupcon, 203 East 61st St., New York.
Lotus dish, white porcelain "Nagoya," from Japan, 80c. Jasmine Gift Shoppes, 63 East 56th St., New York, N. Y.

Page 114:
Chafing dish "Eldorado," designed by Georges Briard; silver plated, Pyrex liner; 1½-qts. capacity, $37. Bloomingdale's, Lexington Ave. and 59th St., New York, N. Y.
Leaf dessert plates, "Green Glaze," 8" diam., $2 each. Wedgwood.
Dessert spoons, "Pointed Antique," $6 each. Reed and Barton.

Store Directory

Addresses of stores carrying the Outdoor Toys on pages 153-155:

CHILDCRAFT EQUIPMENT CO.
155 East 23rd Street
New York, N. Y.

F. A. O. SCHWARZ
Fifth Ave. and 58th St.
New York, N. Y.

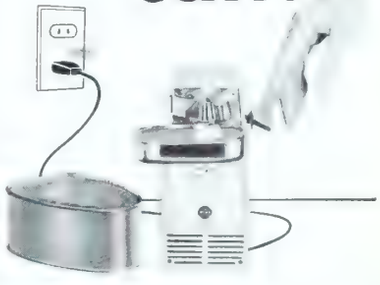
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5 University Place
New York, N. Y.

push the lever!



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open the can!



perfect gifts . . . for Mother!
. . . for the bride!
the only fully automatic
BVI *Electric*
CAN OPENER

Now, can opening is done for you AUTOMATICALLY. Grips, perforates, opens any size from pesky little sardine cans to giant juice cans. Removes and tilts lid to drain fluid into can — holds the heaviest can firmly in place 'til you release it. Safe! Quick! Compact—Stands anywhere. Sparkling refrigerator finish in White, Yellow, Pink, Turquoise. At leading stores, $24.95.

for that fresher livelier taste— BVI
Mixer-Aerator



This revolutionary mixer draws tiny bubbles of air to add fresh flavor to canned and frozen juices. Makes foamy, fluffy malts and shakes, waffles, dressings, sauces. Fine for bar use, too. White, yellow, pink, turquoise. $22.50

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I know it's the mower you can depend on!



Yes, for over a quarter of a century, leading deal have been proud to sell Johnston mowers. And good reasons, too. A Johnston mower is outstand in performance, fairly priced, built for years rugged service. Also, for your convenience, Johns has a nationwide mower service organization. whether you prefer a reel or rotary, try a Johnst We know you'll be pleasantly surprised at its insta starting, ease-of-handling and fine cutting. Yo find Johnston mowers displayed by leading deal across the country.

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OUTSTANDING NEW FEATURES



AIR DOME DESIGN WITH JET FLOW DISCHARGE



6 BLADE REEL FOR SMOOTH CUTTING WITHOUT OLD FASHIONED WAVES.

A MOWER TO FIT EVERY LAWN



DELUXE ROTARIES
18 and 21" Models



LAWN PATROL
Reel Type



SELF-PROPELLED
ROTARY 21" Cut

JOHNSTON

Ask your dealer to demonstrate the new Velva Trim, (illustrated above), specially designed for the finest lawns.

H&G's GARDENER'S MONTH

For a season that may be evenly divided between preparing your garden and enjoying its beauty, here are recommendations for growing the best iris in ways that befit their quality; ideas for quick color with half a dozen amenable flowers; more about terraces with a point of view and a week-by-week check list of things to do in May.



Spring trimming in the dooryard garden of the Mission House, Stockbridge, Massachusetts

KALISCHER



green thumb
by Edmont

GIRL FRIDAY

Edmont Mfg Co
Coshocton, Ohio

BUY U. S. SAVINGS BONDS

EXCLUSIVE! WORLD'S ONLY EXTENSIVE OFFERINGS IN
IRIS FOR YEAR ROUND BLOOM
SPECTACULAR GIANT FLOWERS IN EVERY COLOR OF THE RAINBOW
Pinks! Reds! True Browns!
Blacks! Yellows! Greens!

IRIS FULL-COLOR GUIDEBOOK
Catalog-Wide Sale
A veritable **encyclopedia** of How-To-Do-It

LLOYD AUSTIN'S
RAINBOW Hybridizing GARDENS
Dept. HG-5, Placerville, California

HAVE THE VERY BEST IRIS-

The things that make it easy to grow fine garden iris successfu are also the reasons why the average garden puts on such a p ris show. First, the best (though not the newest) of the bear iris varieties that dominate the late spring garden cost no more t the worst, nor, in fact, than any run of the mill border perenn Second, the choice of varieties is wide enough to satisfy anyo preference in color, flowering habit and, within a considera range, height and bloom time. Third, iris rhizomes multiply rapi (100 per cent net increase in flowering plants each year, or one g you two) and a modest investment can produce handsome dividen Fourth, there are few hardy plants of comparable effectiveness t are as easy to grow in such unpromising ground. All these admiral virtues mean, in sum, that it is no trick at all to fill a garden wit great hodge-podge of obsolete iris. This is akin to shooting fish i barrel, and is no part of either good sportsmanship or good gardeni

Fortunately, despite the large number (inexcusably large, p haps) of new varietal names appearing on iris lists each year, th are good and available criteria for picking a good one. A rigor critical judgment brought into play at dividing and replanting ti every summer (not to mention catalogue time each spring) w encourage you in retaining only those you truly like while addi new ones that will vary and improve your plantings. First resou in choosing good new varieties may well be the list of Dykes me winners. The Dykes award is the highest critical acclaim gard iris may receive from the experts. Usually the Dykes winners a new or recent introductions, although (*Continued on page 17*



(R NO IRIS AT ALL

There is no excuse for doing less than a connoisseur's job with those you choose to grow



CASSEBEER

Today's classic iris is Violet Harmony, an especially vigorous variety, winner of the Dykes Medal as 1957's top rated iris, and capable of producing a succession of blossoms for a four-to-five-week period—practically unheard of in tall bearded iris. Standards (upright petals) are lightly ruffled, barely closed at the top. The falls are broad, semiflaring. Above healthy foliage, the flowers are well spaced on strong stalks.



Good two-year plant looks like this, with flowers well distributed along length of stem and full sheaves of broad healthy leaves. The flowers themselves are lightly frilled, have falls that stand out freely from flower base.



Well displayed iris clumps like those at left contain a dozen or two rhizomes of a single variety spaced from 8 to 10 inches apart. These clumps are shown in their first season of bloom after being planted. A further advantage of planting iris in large clumps like this is that after flowering is over the foliage forms a substantial and attractive garden asset.



Variety to watch is Dark Boatman, left, Award of Merit winner in 1956, which has dramatic falls, all but black, that sweep out almost horizontally. As with many other flowers now there is a marked swing to purple tones in iris after several seasons in which a whole race of new pink varieties was in the ascendant.

IT'S TRUE
WHAT THEY
SAY ABOUT

Dixie

POWER MOWERS

They are safer, easier to operate and they do give your lawn the smoothest cut possible. Dixie's revolutionary Stand-N-Start feature allows complete control from a safe standing position behind the mower. And the base is guaranteed for life. There are 24 models in the Dixie line. If you try a Dixie...you'll buy a Dixie.



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Selma, Alabama

3 easy ways to have beautiful lawns, flowers, shrubs and hedges



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It's a snap with
Snap-Cut®
PRUNERS

Packed in
model (#118-6 inch) $2.59. 28-page
to factory.



patented
TENSION BAR
adjusts tension
of blades for
best cutting

GRASS
TRIMMING
It's a snap with
Snap-Cut
GRASS SHEARS

ground blades at right tension for
greater the tension. This means
arm. Plastic grips are
comfortable to the hand.



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HEDGE
CUTTING
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TALKING POINTS FOR A SUMMER'S COLOR

Quick flowers from seeds, seedlings or florists' pot plants will revive mid-season dead spots

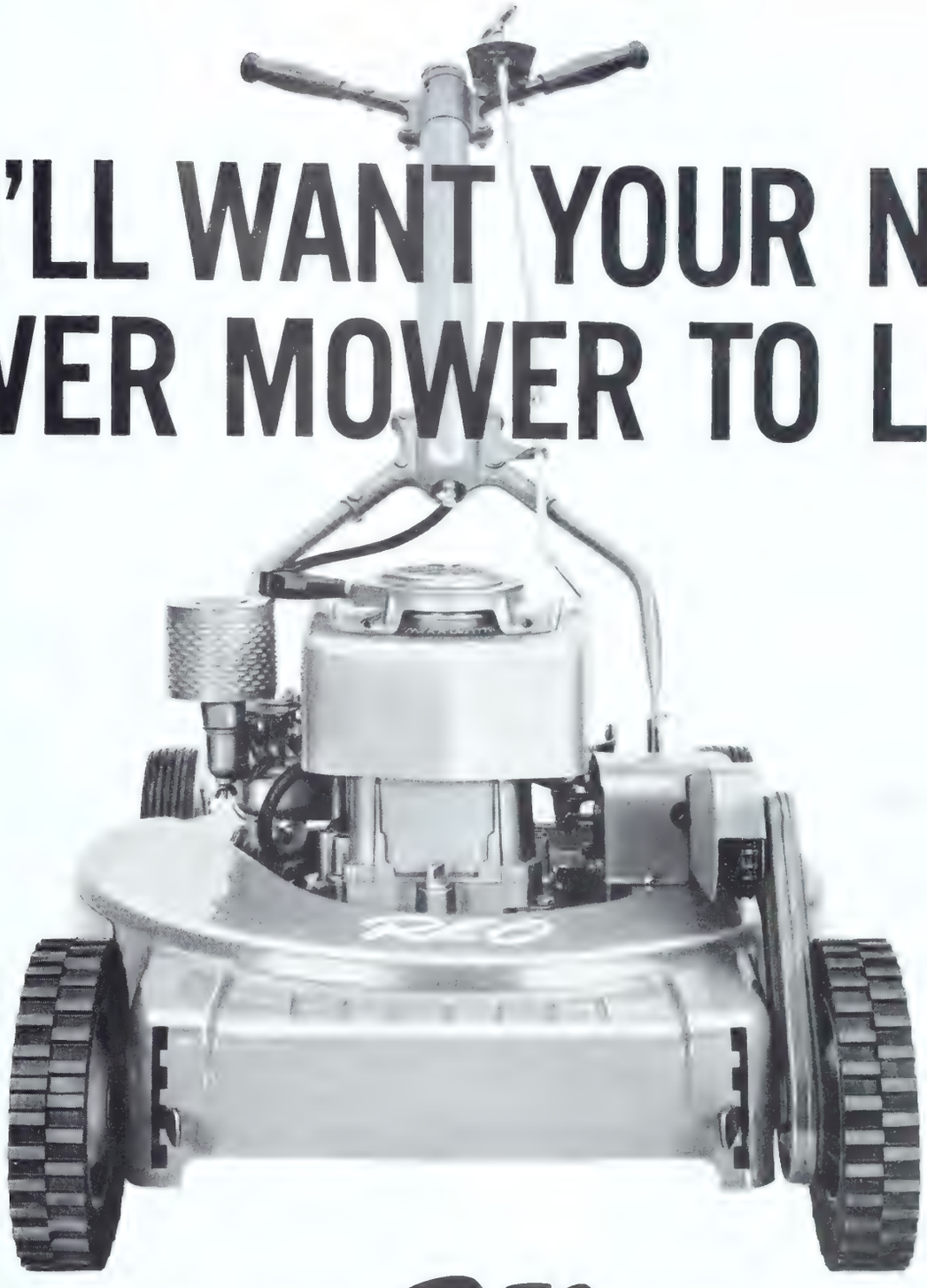
Gardeners seldom admit that they occasionally use flowers as conversation pieces, but should they ever choose to do so, here are a few suggestions that can prevent the conversation from becoming apologetic. Whatever the reason for wanting to provide a brilliant spot of color, whether it is to fill a sudden gap in the border, to overflow a handsome container on the terrace, to give softness and grace to a walk or flight of steps, there are a few simple rules which the gardener's self-respect must dictate. First of all, there is no excuse for using ill chosen or poorly grown flowers. The presence of an emergency, or even the imminence of a garden party, is not enough for that. On the contrary, since special duty is expected of such floral shock troops, they had better be especially good.

The season is still young enough, as this is published, to allow you to sow seeds not only of a few especially choice petunias for late summer and fall bloom, but of the robust and handsome tree mallow, *Lavatera trimestris*, which you may not know about. Hardy, handsome, with finely shaped rosy lavender flowers freely borne all summer and fall above and among substantial and textured foliage, lavatera sprouts quickly, adapts itself to almost any soil, reaches 3½′ to 4′ in height without need for staking. *(Continued on page 166)*



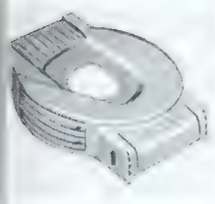
Tree mallows sprout readily from seed sown in mid-spring, grow to four feet on handsome plants that need no staking. Their finely veined rosy flowers rise in free spires. Unsuited to pot culture, they excel in the sunny border.

YOU'LL WANT YOUR NEXT POWER MOWER TO LAST



This is the Reo Power-Trim. 21-inch width. In most areas, approximately $169.95. Reo makes a complete line of rotary and reel type mowers from about $69.95.

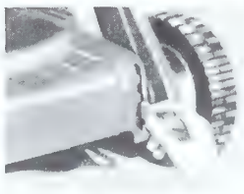
AND THAT'S HOW *REO* BUILDS THEM!



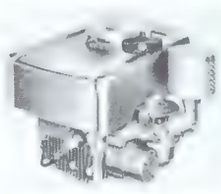
his is the backbone. A eavy gauge steel hous- ng. Stronger probably, han it'll ever need to be. nd our axles go straight hrough that rugged ousing. The wheels on't wobble. Notice the xtended housing? That's or safety. The cutting lade is surrounded by teel for safety, too.



A belt or friction drive just wasn't good enough for us. We made a steel chain drive. It won't slip or stretch, and it's life-time lubricated. The gearshift is on the handle, near your hand. Two speeds forward. Low, for careful steering around flowers and shrubs—high, for the wide open spaces.



Others have it now, but our height adjustment is best . . . and strongest. The notches make it so simple you could change height in the dark. Look at that heavy-duty traction tire. A Reo is easier to turn because it's front-wheel drive. Mowers with rear wheel drive can tear your lawn.



This is the heart of a Reo. Powerful, but light. It's our engine, backed by our service. There's only one control for start, idle, run, stop and shift. Quieter than most engines. And get this—only Reo's new cutting blade offers you full warranty protection against bent crankshafts, even if you hit a rock.



As long as it lives, and that's a long time, a Reo will cut your lawn smooth and even. Forced-Draft Suction and this flexible, tempered steel blade are the reasons. The Triple-Duty Door (ours only) lets you cut all kinds of grass, even high weeds, without clogging. Mulch leaves without attachments.



Solved! The gas tank vibration problem. We made the handle into a gas tank. It's easier to fill, up high like that. And it'll never get the rattles, will never spurt out the top. Holds more gas, too. Looks sturdy, doesn't it? It is. A product of the Motor Wheel Corporation, Lansing 3, Michigan.

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TRIPLE XXX
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precision formulated for
BIGGER BLOOMS
BETTER COLOR
MORE ROSES

THREE BIG WAYS BETTER

1. Organic blood base produces loads of 6" and larger blooms with richer color

2. F.T.E. perfect soil mineralizer provides essential elements for big producing, healthier bushes

3. K-631 Soil Conditioner provides ideal soil structure ... quick aerating ... quickly ... nutrients and moisture

In 2½ lb., 5 lb. and 10 lb. boxes. Also 25 and 50 lb. bags

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SOLUBLE PLANT FOOD COMPLETE
Grows Better Plants in Soil, Sand or Water



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IT'S EASY! IT'S REWARDING! IT'S FUN!
Grow Gorgeous IRIS
from One of the World's Great Iris Gardens



6 NEW COLORS $4.45 $2.95

COOLEY'S IRIS GARDENS

A SUMMER'S COLOR

continued from page 164



Basket begonias, the multiflora tuberous rooted form, may be grown in urns or tall containers that will allow height for recurring flowers, pink, yellow or red to foam over the sides all summer long.

If you live in full sunlight, should have at least half a dozen [illegible] Change the plants in the empty corner when [illegible] effect, use more for [illegible] and border. Sow seeds in the handy border where later seedlings are likely to spring up in the flowering plants. Once established, begonias is not easy to transplant [illegible] the smallest seedling stage. Therefore either sow the seeds where the plants will be needed, and thin this them to 10" intervals or raise [illegible] especially [illegible] you [illegible] these seeds [illegible] small, readily purchased, peat and fertilizer pots, planting after germination in [illegible] pots and all others [illegible] to keep it

Of petunias and [illegible] there [illegible] real. A [illegible] Dwarf [illegible] the perfection with spectacular colors and [illegible] like to be most useful. Either grow a supply from seed and pot up transplants against future [illegible] or simply go to a florist and buy small plants. Try also [illegible] the fringed doubles, especially those from [illegible] these? *(Continued on page 176)*



Speaking of petunias, there is more to talk about in the dramatic and frilly super-giants. Purchased plants may be the answer, [illegible] and the plants are slow to develop.

GROW MORE QUARTS OF STRAWBERRIES IN 60 TO 90 DAYS IN 5 FOOT AREA WITH THIS NEW . . . EVERLASTING ALUMINUM . . .

PYRAMID STRAWBERRY GARDEN

Adds interest and beauty to your garden. Produces a bigger, better crop. 5 ft. diameter pyramid with 50 SUPERFECTION Everbearing Plants.

SPECIAL—Complete—*Only* $9.95 ppd.

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NEW PORTER-CABLE
MARK XXVI RIDING MOWER
with automotive styling...
features...power!

Never has one mower offered so many revolutionary improvements in concept, design and versatility.

The fabulous Mark XXVI is so easy to operate. Now, lawn care is fun for the whole family. With available attachments you can use it for Spring seeding and gardening; Summer mowing; Fall raking and clean-up. Winter snow plowing; hauling heavy loads any time. See it now... write today for free literature and name of nearest dealer.

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WITHOUT GAS, TRAPS, OR DANGER

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IMPROVED FORMULA
Pellet form. Ready to use. Now contains food elements recently found attractive to moles. Exterminates all species.

MONEY BACK GUARANTEE
Use according to simple instructions. No harm to pets or birds. Protects bulbs and plants. Prevents new infestations.

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At hardware, drug, seed and garden supply stores. Or order 4-ounce sample can $1.00 prepaid.

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JOBBERS AND DEALERS: WRITE FOR DATA ON FORCE'S NEW LINE OF MOLE AND RODENT BAITS.

ALASKA
FISH FERTILIZER
3 to 1 Buy it!
100% Organic • Contains 12 Trace Elements
Deodorized plus Animal Repellent
MONEY BACK GUARANTEE
ALASKA FERTILIZER CO. • SEATTLE, WASH.



1 QT makes 65 GALS

A SUMMER'S COLOR *Continued*

ROCHE



Screens of annuals, here geraniums, petunias, ageratum, transform a path from mere right of way to a garden high-light. Buy in pots at small cost from most florists.

Handsome containers are almost as important as the plants they hold. On a terrace overlooking the Frederick Beinecke garden in Great Barrington, Mass., three geraniums in their handsome cast iron urn provide a bright focal point, even without the help of the window box and a tubbed plant in the background.



KALISCHER



Window gardens may grow down as well as up. While geraniums, petunias provide chief vertical accent and all the brightness in simple box, less ambitious petunias, trailing myrtle *(Vinca major)* make a cascade effect beneath.





Exclusive finger-tip Dial-A-Matic® Control makes mowing easier, faster, safer. You control *every* operation . . . starting, operating speed, stopping . . . right from the handle!

Moto-Mower takes the work out of lawn mowing, makes it *carefree* and relaxing . . . fun for every member of the family.

Moto-Mower's exclusive Dial-A-Matic Control eliminates stooping, bending, and fumbling with the engine. Mowing is faster and safer because of features like quick, easy cutting-height adjustment; non-scalping wheel design; close trimming front and side; dependable Briggs & Stratton silent-muffler engines.

Moto-Mower is made by a company with years of automotive experience, built to perform with the dependability of a fine car. See the complete line of Moto-Mower rotaries, reels, self-propelled and riding units at your dealer's today. Let him show you how pleasant it is to "Mow Modern with Moto-Mower."

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The sprinklers you see on beautiful lawns

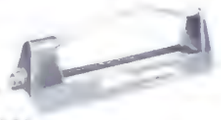
Sunbeam Rain King

SET DIAL TO SPRINKLE AUTOMATICALLY



So easy to use . . . Gives deep soil saturation [illegible] *Rain King*. Provides maximum water [illegible] less overshooting. The maximum [illegible] —all with one easy finger-tip setting. *It's automatic*. Famous Sunbeam long-lasting quality gives years of satisfactory service. Only $9.95

Model S [illegible] $14.95



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Famous Sunbeam ELECTRIC HEDGE TRIMMER



POWERFUL LIGHTWEIGHT WELL-BALANCED EASY-TO-HANDLE

A superior hedge trimmer—built and powered to last. Ends arm-aching drudgery. Answers all trimming needs—saves time, gives professional results. Lightweight [illegible] lbs. Only $49.50

SPECIALLY DESIGNED COOL-RUNNING MOTOR RIGHT IN HANDLE

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wouldn't you rather Ride-A-Mower to do all your Mowing . . .



ROLLING (24" Roller)

RAKING (30" Lawn Sweeper)

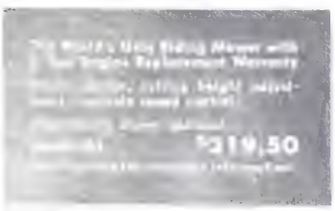
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SPREADING (1 cu. ft. capacity)

• Mows a full 24" swath • Powerful 4 h.p. engine • Large pneumatic rear tires

Sit back . . . relax . . . and let the amazing Ride-A-Mower breeze you through every chore—from mowing grass to clearing snow. It's the *original* riding lawn mower—bringing you a new high in operating simplicity, with "Touch-A-Matic" control of throttle, choke and stop—foot pedal control of forward and reverse speeds. So versatile you can use it for dozens of jobs all through the year.



$319.50

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ADDRESS [illegible]

CITY [illegible] ZONE [illegible] STATE [illegible]

The RIDE-A-MOWER CO., 4927 Delmar St., St. Louis 8, Mo.

A GOOD TERRACE

continued from page 87

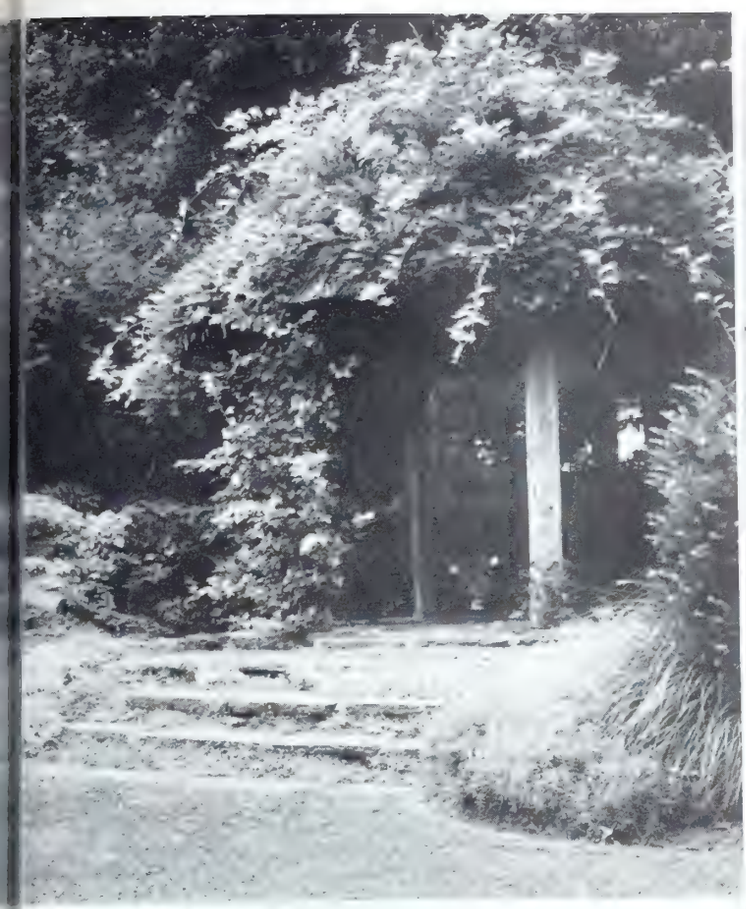
Start with a point of view, then adapt the requirements of your outdoor living to your house and grounds



On a windy hill in San Francisco, overlooking the Golden Gate, glass forms a screen on open deck. Willard Pitman is owner; Eckbo, Royston and Williams, L. A.



In rocky woods only a few steps away from the house there is a sense of escape into a different world, here the world of finely tended woods and rock plants. Harold Epstein garden.



For quiet seclusion, an arbored terrace, vine covered, intensifies the effect of enclosure that a garden suggests almost by definition. Now peace is the watchword. Mrs. H. P. Davidson, owner.

KERTESZ



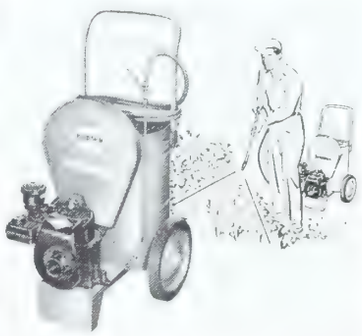
For double effect, set a terrace to watch a terrace. Here you may sit in the shadow of the house and view the garden; or from a tree's lacy shade regard the house. Napoleon Hill, owner.

Continued on next page

How to be SURE you get the RIGHT sprayer or duster

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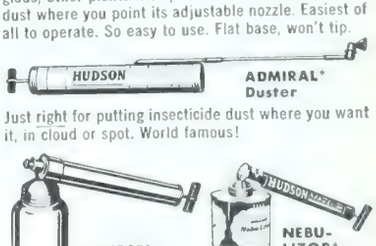
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A GOOD TERRACE *continued*

A garden offers the ideal terrace setting



KERTESZ

With but one tree and enough space around it to lay a few bricks or a pond bed, you may create a good working terrace. Here a fine dogwood, an iron settee. Frederick Luhman, owner.



In a garden sea, this island terrace embraces a 360 degree view. Trees, shrubs and flowers encircle it through the seasons and march up the sweeping hillside at right. Harold Ross, owner.

NOTES FOR MAY'S GARDENER

If there is a point of no return in gardening, you will reach it this month. Get by May and the rest is down hill



First fortnight

The solid north: A sense of urgency is at once May's greatest excitement and severest trial. Now, as at no other time, nature's logistics are miraculous. Less can be said of the gardener's ability to deliver his spring program on schedule, but, above all, the planting timetable must be met. "Heeling in" is the gardener's relief valve. As plant shipments arrive from the nursery, lay the roots and clumps in shaded trenches, covered with moist earth, until you can carry out permanent planting. Woody plants that are still dormant may be entirely covered; leafy transplants must be left with tops free. The object of heeling in is to induce a sort of suspended animation, with both transpiration and renewed growth kept to a minimum. But while temporary heeling in is preferable to rushed and slipshod planting, it has only stop-gap virtues.

Planter's code: Secret of all transplanting is to preserve a plant's ability to take up and use soil moisture without interruption. Anything, but *any*thing, that will serve that end—speed, rough handling, even planting by moonlight if necessary—is preferable to letting roots dry. On the other hand, it is well to remember that the presence around plant roots of moisture that the roots cannot take up may also be harmful, since it tends to exclude air, induce rot. . . . These practical measures may help. Handle small seedlings with the utmost speed when transplanting, and firm earth quickly about rootlets. Make sure leafy plants started indoors have become accustomed to outdoor temperatures before setting in open ground. Move all biennial and perennial plants with a solid clump of earth around roots. Prune back tops of leafless trees and shrubs one fourth to one third to compensate for estimated damage to roots caused by transplanting or by time spent out of the ground. Purchase or transplant *all* evergreens except the smallest seedlings with an undisturbed ("unshaken" is the jargon word) ball of earth, burlapped, containing the roots. Avoid lifting the plants by their tops or branches when there is earth about the roots: rather lift the earth that holds the plant. Shade or spray tops to retard evaporation.

Midweek reading: One of the really important, as opposed to merely pleasant and welcome, new books is Frederic P. Lee's *The Azalea Book* (Van Nostrand, $8.95). The fact that the author is a successful attorney and authority on constitutional law may account for the splendid organization of this immensely useful handbook, but the organization is not so important as that he brings the loving devotion of the true amateur to his thinking and his writing. From a truly professional fund of knowledge, Mr. Lee provides usable answers to satisfy not only amateurs less exacting than himself, but captious specialists as well. . . . Two books of interest particularly to pot gardeners are Andrée Vilas Grabe's *Complete Book of House Plants* (Random House, $2.95) and Claude Chidamian's *The Book of Cacti and Other Succulents* (American Garden Guild-Doubleday, $4.50). The first is a simple, picture-and-text matter. It is helpful, easy to follow, informative, even if not really complete. Mr. Chidamian's book is directed to specialist as well as inquiring beginner. Although ill balanced, it is lively enough to give the tyro a fast start into the complexities of this huge and fascinating division of plant life. . . . In *The Tree Identification Book* (Barrows, $10), George W. D. Symonds, with words and editorial skill, and Stephan V. Chelminskin, with resourceful and painstaking photography, have produced what should deliver, in actual use, the service its title suggests. This note cannot suggest its full scope, but

Continued on next page



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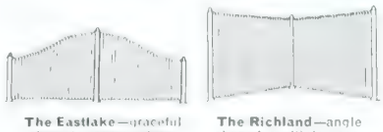
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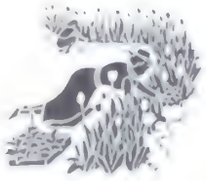
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NOTES FOR MAY'S GARDENER

a visit to your bookseller can. . . stantially more impressive format, of *America's Garden Book* (Scribner, $7.95), by James and Louise Bush-Brown (no apparent relation). Some time ago I [illegible] *Joy of Gardening* (Harper, $3.50). The [illegible] deep pinks [illegible] Both are available [illegible] a generous supply of the [illegible] Both have [illegible] and deep pinks [illegible] *Joy of Gardening* [illegible] the garden [illegible] [illegible] with a happy combination of [illegible] and [illegible]



Third weekend

Tulip time: [illegible] petals will fall, the leaves curl and fade and the [illegible] bulbs, started plants of bedding [illegible] periwinkle and, if leafy shade is to close in above, bush balsam. Before the tulip foliage reaches its brown worst, the new plants will spread disarming green, with [illegible]

Mid-south and northwest: Along the temperate seacoasts, where all the broadleaf evergreens [illegible] this is the time to take the season's major protection steps against holly and box leaf miners, against lace bug and weevils in rhododendron and azalea plantings. For the lace bug, spray from late May weekly to mid-June with a 25 per cent lindane spray. DDT [illegible] early as late May should control next year's leaf miner. DDT on foliage, chlordane or dieldrin on the soil beneath should whipsaw weevils and beetles, both larvae and adults. . . Camellias are now putting maximum strength into new wood, to be followed soon by flower bud for next year. Fertilizing completed early in the month. Mulch plants now with pine needles, clean straw, chips, to a depth of 3 or 4 inches, to preserve soil moisture, keep ground evenly cool. . . Mulch rock plants, too, but with an inch of dime-size stone chips



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Fourth weekend

Where corn is green: [illegible] month much was said about the underlying purpose of thinning vegetable crops. Outgrowth and extension of principles then exemplified is this working method for handling sweet corn in home rows. Instead of sowing several seeds in isolated hills and cultivating the plants as small oases, sow seeds in ordinary rows, about 3 inches apart. As they grow, thin remainder progressively (leaving usual surplus until they get too big for crows to pull) until you have the sturdiest plants averaging a foot apart in rows as close as 24 to 30 inches. Two side dressings with complete fertilizer along-side rows when plants reach 8-inch height, again at "silk" time, should prevent soil impoverishment. In either case, avoid actual "hilling" around plants lest feeding roots be harmed by hoe. . . Forehanded gardeners, except in the extreme northern states, may sow all vegetables now, including melons, peppers, squash (try the new Baby Butternut, to bear before September) and of course tomatoes (for the complete tomato saga, see H&G for June). Those with lower blood pressure may wait a week or two longer and still have a harvest at about the same time.

Country over: After seed time comes weed time. There are three ways to cope with weeds: pull them, ignore them, mulch them. The first is a nuisance, the second cowardly. Mulching is the course of the angels. Pine needles, salt marsh hay, aluminum foil, polyethylene strips, wood chips—spread one. No weeds, and cool moist ground all summer too.

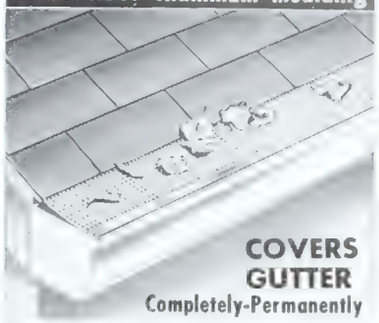
THE VERY BEST IRIS

continued from page 162

they need not be. And usually they cost several dollars per rhizome to buy. But in a season or two, the price will be modest indeed. Very beautiful, inexpensive and spectacular plantings may be made from nothing but Dykes medal winners from two to fifteen years after selection. The Award of Merit is often a precursor of the Dykes medal, and Honorable Mention is a recognized honor paid to first year seedlings. These three accolades, represented by the symbols DM, AM and HM, usually followed by the year of award, follow the varietal names in most specialists' catalogues. There is also a so called "popularity poll" that is sponsored each year by the American Iris Society. It is huge, half out of date in any given year, and relatively without character. If you stick to the Dykes and Merit lists, colored by your own judgment, you will do far better. Remember, novelty alone is not significant.

After good selection, frequent division and proper grouping are probably most important. While it is true that garden iris are undemanding as to growing soil, they do better, of course, in good garden loam. They require an open, sunny situation, well drained and free of competition from tree roots. Each healthy iris rhizome produces but one flowering stalk. It will never bloom again. But in its bloom year it also produces two new rhizomes, at either side of the old, that will flower the season following. For consistently the finest flowers, division of the old roots every two years (some good gardeners divide and replant every year) is required. Build up a good stock, replant the 15 or 20 best rhizomes of each variety in single large clump (photograph bottom of page 162). Ruthlessly discard the rest. Order your new varieties as soon as the lists appear in late winter or early spring, and plant them by midsummer, spreading the ropey roots well and covering the tops of the rhizomes with about an inch of soil. Clean up all brown or dead leaves in late fall and spray every week or two in spring until flowering time with DDT to forestall the iris borer. But above all be selective in the kinds you permit in your garden and be critical of your gardening methods. Only in this way (and don't say this is not important to you, because it is) will the accepted quality of one of the garden's most amenable and beautiful flowers be maintained. END

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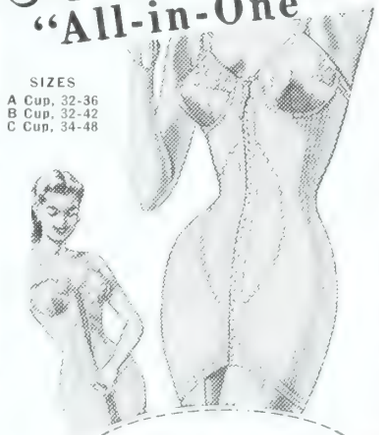
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A SUMMER'S COLOR

continued from page 166

plants. For window boxes and terrace planters, of course, the more wayward bedding types are effective. Chief admonition in sowing petunia seeds outdoors: prepare a finely pulverized seed bed; sprinkle the very fine seed thinly on the surface; cover only with moist burlap which you will keep moist until the seedlings sprout or, better, with a light mulch of salt marsh hay that will be removed when seedlings are up.

Geraniums (pelargoniums), for the kinds of use we are talking about, are best bought from the florist. Use them with other flowers, petunias for example, or alone. They are unexcelled for the kind of flowering you want when you want it. Keep a couple of dozen plants growing in storage rows out in the garden, then mass them three or four at a time in effective containers where a few bold, bright accents will answer the purpose. Use a good substantial but not necessarily fertile garden soil.

Tuberous begonias may also be bought in pots from florists during the growing season, not only forms with erect stems, but the many-flowered pendulous types. They may profitably be protected from strong sun during mid-day but, contrary to common belief, virtually require three or four hours of sunlight to do well. A situation in light filtered shade where the sun may reach them in the morning and toward evening is ideal. Sandy, well drained ground rich in moisture-retentive leafmold is best.

One of the best of the all-season plants that may also be invaluable in a crisis is the Madagascar periwinkle, *Vinca rosea*. Ideally sown indoors in March, it will bear white or pink flowers from August on if sown outdoors now. Many florists sell plants that may be potted and held in reserve for transplanting where most needed, in porch and window boxes or the sunny garden.

Obviously, the color and varieties of flowers you pick and the ways in which you use them are far more important than either their numbers or the pains you take in raising them. In the photographs on pages 164, 166, and 167 only a few of the conversational possibilities have been illustrated. It should be noted that simplicity, common to all of the uses, is especially desirable and that what, for want of a better term, is called "style" makes a few flowers doubly effective. END

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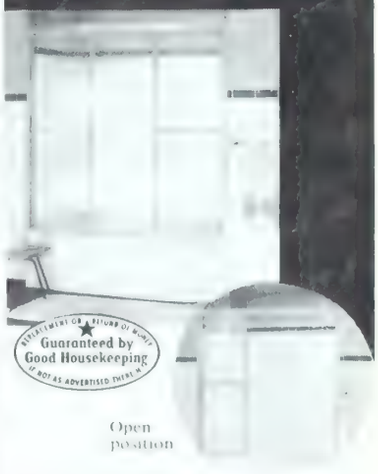
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COOKING WITH A BLENDER

(continued from page 104)

FRAPPÉED DRINKS *for pre-lunch cocktails are incredibly speedy with a blender.*

Daiquiri Frappé

Put in container 6 ounces light rum, 1 tablespoon grenadine or sugar syrup, juice of 1 lime and 1 cup crushed ice. Blend for 10 seconds. Pour into 2 cocktail glasses.

SANDWICH BUTTERS. *In making a thick purée like a sandwich butter, it may be necessary to break the surface of the mixture, while it is blending, to introduce air and allow the butter to circulate around the blades. Use a rubber spatula quickly on top of the mixture, being careful not to dip too deeply.*

Mushroom Butter

Sauté ½ pound fresh mushrooms in ¼ cup butter for 4 minutes, turning them occasionally to brown them on all sides. Put mushrooms and pan juices in container, add ½ teaspoon freshly ground black pepper, ¼ teaspoon salt and 3 tablespoons cognac and blend until smooth. Chill before spreading on bread slices.

Fresh Artichoke Butter

Put in container 2 tablespoons lemon juice, ¼ teaspoon salt, ¼ teaspoon freshly ground pepper and 3 dashes Tabasco. Flick switch quickly on and off (high speed). Then turn on and immediately add ½ cup (1 stick) hot melted butter in a thin stream. Add hearts of 4 large freshly cooked artichokes and blend until smooth.

Fresh Butter

Use only fresh cream (cream that is a day or two old will blend to butter faster than fresh cream). Put in container ½ pint heavy cream. Cover and blend on high speed until whipped. Add ¼ cup water so that the butter, when formed, will rise above the blades, and 1 ice cube to solidify the butter for easy removal. Cover and blend on high speed for 1-2 minutes, or until cream turns to butter. Spoon butter into a sieve to drain. Makes 6 ounces.

Variations

For garlic butter, add 1 or 2 peeled and split cloves garlic with the water.

DIPS AND SPREADS *can be quickly whipped up for cocktail parties.*

Cheddar Beer Dip

Put in container 8 ounces cream cheese and ½ cup beer. Cover and blend on high speed for 6 seconds. Add ¼ cup beer, 8 ounces cubed Cheddar cheese and 1 large clove garlic. Cover and blend about 20 seconds or until smooth. Add 12 small gherkins and 1 teaspoon poppy seeds. Blend for 2 seconds. Makes 3 cups.

Avocado Dip

Put in container 2 peeled, seeded and sliced avocados, 2 tablespoons lemon juice, 4 tablespoons olive oil, 1 clove garlic, 1 tablespoon chives, 1 teaspoon salt, 1 teaspoon dill weed, 2 tablespoons chili sauce and a dash of Tabasco. Cover and blend at high speed until smooth. If necessary, turn off motor and stir ingredients with a rubber spatula once or twice. Makes 1 pint.

Liver Pâté

Sauté ¼ pound chicken livers in ½ cup chicken stock in a covered saucepan for 5 minutes. Put in container with ½ teaspoon paprika, 1 tablespoon Worcestershire sauce, ½ teaspoon salt, ¼ teaspoon pepper and dash of cayenne. Blend for 30 seconds. Add 2 sticks butter, chunk by chunk and blend for 30 seconds longer. Chill thoroughly before serving.

A FRESH STYLE

To make the flower pineapple (page 96): Take thick-stemmed flowers (daffodil, iris, narcissus, tulip or anemone) and tall spiky leaves. Wire a handful of leaves together with florists' paper-covered wire to form the top of the pineapple. About four inches down from the top make a circle of flowers and wire to the leaves close to the flower heads. Below that make another circle, not too close to the first, and continue making circles until pineapple is the desired height. Cut off the stems evenly with a knife and the pineapple will stand up without support. For candle holder, wire small flowers to a thin taper instead of to leaves. Stick candle in a small pin-type flower holder as it will not stand by itself.

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TABLECLOTHS

continued from page 99

More ideas for creating table covers



Crisp pleats set off a circular cloth. Top is polished cotton with a scattered floral print on deep Mocha. Skirt picks up the creamy white of the print. You could also make reversible chair pads of the same two fabrics.



Decorator trimming gives a fillip to a plain ready-made cloth. Narrow flat braid is stitched on above, knotted fringe beneath. Both are vat-dyed cotton and washable, available in white and colors to match or contrast with cloth.



Bridge table cloth is white felt with motifs inspired by card suits. Cut squares of red and black felt and glue on corners of cloth. (They look like diamonds when cloth is on table.) Clubs, diamonds, hearts and spades can be cut out to trim border.

Fruit wreath fantasy adds color to a plain cloth. Fruit motifs are simple shapes taken from [illegible] and arrange around top of cloth, then appliqué. (New automatic zigzag sewing machines simplify appliqué work.)





Pinwheel effect for patio dining table is created from slim striped (3/8") denim. Cut wedge-shaped sections in the lengthwise direction of the fabric. Seams should fall on the front of the folds.

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JUNE

House & Garden

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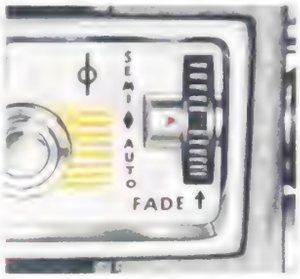
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FRENCH HOUSE & GARDEN (Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
Editor: Thomas Kernan
HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N. Y.
I. S. V.-Patcévitch, President
Benjamin Bogin, Vice President
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House & Garden

A Guide to the Arts of Living *Vol. 113 No. 6*

JUNE, 1958



EZRA STOLLER

On the cover

Cool decorating plan from a warm climate. The S. L. Bickford Miami Beach house, decorated by Haygood Lasseter, A.I.D., shows that white in textures from marble to matelassé goes a long way toward creating the cool look (15 more schemes from as many decorators, pp. 48-55).

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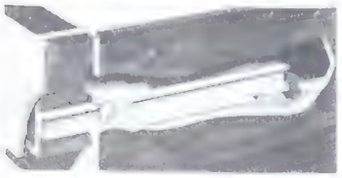


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Travel



BEYOND THE BRUSSELS FAIR

By Francis Steegmuller

Especially if you've never been to Belgium and Holland, one trip the summer to the World's Fair in Brussels provides the perfect opportunity to get to know something of those Belgian [illegible] the cathedrals at Bruges and Ghent and the modern and ancient city of Antwerp, and [illegible] the Hals and the great Dutch landscapists and the Dutch cities with their urban [illegible] and their immense [illegible] history.

If Salvador Dali and a good half of Amsterdam [illegible] the Low Countries during the [illegible] arrive from the direction of Brussels and probably [illegible] the first [illegible] Belgian town you visit.

There's nothing in all Europe quite like the tiny Memling museum in the Hospital of Saint John. Flemish medieval pictures in a Flemish medieval setting. More Flemish pictures in the museums at Ghent, Memling, Van Eyck, Roger, Lucas, Weyden. The whole quarter behind the church of Notre Dame, with its [illegible] old brick houses, its [illegible] trees, its narrow canals and bridges. And in the church of Notre Dame itself, the marble Michelangelo *Virgin and Child*.

To Ghent most of us are drawn by something: the *Adoration of the Lamb*, the Van Eyck altar painting in a chapel of the cathedral. Before visiting it—even, sometimes, before *re*-visiting it—there's often a certain skepticism: will it live up to its reputation? Is it one of the few supreme religious pictures of the world, like the Titian *Assumption*, or, to stay closer to its period, the Daddi *Madonna and Saints*? But as you stand before it, the picture glows; soon you respond to the picture; your doubts vanish; yes, you are in the presence of greatness. That's why one goes to Ghent.

That's why one goes to Antwerp, too. But in Antwerp the greatness is spelled differently: Rubens. And only in Antwerp is Rubens at his tremendous and most varied best.

Rubens' house, first of all.

A dwelling of early Flemish architecture, greatly elaborated, after Rubens' return from Italy, with additions and embellishments in the Italian baroque style; the house bespeaks its master, northern by birth and Italian by stylization. [illegible] coincide with a special exhibition in the upstairs rooms—some of Rubens' breath-taking drawings, perhaps, or swirling oil sketches. But in any case the whole house is eloquent of the grandeur of the [illegible] the artist: who else has ever erected an Arch of Triumph in his own garden, designing the whole so superbly that the arch seems delightful and unpretentious? Into Rubens' studio, in the afternoon, a lady often comes and plays the clavichord as visitors pass through; stand to listen, or linger just outside the windows in the garden. It's an animated

Continued on page 20

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LETTERS TO THE EDITOR

Room for treasures

Sir:
We have just added an extra living room to our house and when we saw the April issue of *House & Garden*, the contemporary wrought iron and maple étagère on the cover seemed just right for it. We cannot boast as many priceless objects but most of ours are old and treasured. Before seeing the cover we had no idea how to use them in the room. Many thanks for this and all the splendid ideas your magazine is always offering to its readers.

L. L. B.—*Akron, Ohio*

Treasures for rooms

Sir:
Your April issue seems to me to be one of the best I have read. This month's *Dictionary of Design* on Accessories, was most informative. Also, bless you for the *Collector's Accessories under $30*. With June a-coming on and wedding gifts a perennial problem, you certainly presented me with some practical suggestions.

K. C.—*Chester, Penna.*

Living garage: pro, con

Sir:
You gave this family a real shot in the arm with your *Living Garage* in the April issue. Not that we are in a position to duplicate the one featured but the other ideas, pictured on pages 112-113, gave us food for thought.

With one car and all the extra space in our two-car garage going to waste, we must be like thousands of families who just complain about needing extra space and don't see what is right under our nose. Our plans are still in the drawing stage but you may be sure you have given us the impetus to utilize this space before it gets to the state of Mr. Osborn's very apt and all too true drawing.

G. M.—*Detroit, Mich.*

Sir:
What I like most of all about *The Living Garage* in the April H&G is the way it combines an exciting new concept with the tried and proved idea of outside-inside living. There is the opportunity, every time it snows or rains to bring those gifts of mother nature right into the family play room. Moreover, there is the opportunity to permeate the pretentious modern space with tangible reminders

Continued on page 17

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Washington, D. C., The Hecht Co.,* S. Kann Sons Co.,* Lansburgh's,* Woodward & Lothrop*
White Plains, N. Y., Gimbel's Inc.*
Wichita, Kan., Black's, Inc.*
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*Also available at branch stores

Cannon Mills, Inc., 70 Worth Street, New York 13, N. Y.

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Delight her with the dreamy beauty and luxury of Cannon Combspun Percales

When you give Cannon Combspun Percales, you give years of sweet sleeping. No other percales look so lovely, feel so smooth, wear so well—because no others are Combspun. Choose from a heavenly variety of prints, pastels, woven stripes—to complement one another or to lend a brand-new look to white sheets. All are certified colorfast by the American Institute of Laundering. Give easiest bedmaking, too! Only Cannon fitted sheets have Ezy-matic Corners that slip on without mattress lifting, stay tucked and smooth. For a bride, an anniversary, a birthday—simply perfect!

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EIGHT-CUP CAPACITY

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Give yourself a real coffee break with this famous Coffeematic now priced for [illegible] budget. It brews coffee to the exact strength you choose time after time. Just set Universal's exclusive Flavor-Selector and forget it! Your coffee will be kept hot [illegible] automatic. The aroma will be your [illegible] Big home [illegible]

UNIVERSAL

LETTERS TO THE EDITOR

Continued from page 10

of the great petroleum industry and the scientists and pioneers who have made it great, through the sights and smells of leaking grease and oil. When the car is started and stopped each day and especially when the wind is blowing into the garage, the gasoline fumes will add their heady aroma to that of fresh flowers, clean laundry, and possibly a luncheon casserole.

What pleasanter sound on a cold winter night than the steady drip of melting slush; what brighter sound of a winter morning than the crunch of tire chains on ceramic tile?

D. N. M.—*Norwalk, Conn.*

Perhaps the driver with a wet car can be persuaded to use the same restraint he would enforce on his own children in the same condition. For those interested in living (and garages), we recommend running the engine only when the garage door is open. The wind that blows in will also blow out. Like a living kitchen a living garage needs a fan.—Ed.

Thought provoking

Sir:

There have been many good and thought provoking editorials in *House & Garden* but none more so than *Courage, Conviction and Taste* in the April issue. This sort of clear-sighted championship of the individual bolsters me in this atomic age and keeps me reading H&G.

J. B. C.—*Boston, Mass.*

Travel plan

Sir:

The article *Bright, new, small hotels in Italy* by Marilyn Mercer intrigued me. We have made Italy our headquarters several times on trips abroad and next year we hope to investigate some of these new hostelries.

V. H.—*Tucson, Ariz.*

Alice's rabbits

Sir:

[illegible] rabbit's paws pictured on page 102 of your April issue absolutely [illegible] Can you tell me the [illegible] enterprise which has such a pet. Alice in Wonderland [illegible]

H. H.—*Dobbs Ferry*

[illegible] Designed by Elsa Schiaparelli, Hats by Simone, Fabric [illegible] Lurex, Inspiration Calif. [illegible]

See it today

CANNON

"Highlight" Bedspread

at these and other fine stores



Appleton, Wis., H. C. Prange Co.
Baltimore, Md., The Hecht Co.,* Hutzler's, [illegible]
Baton Rouge, La., D. H. Holmes Co. Ltd.
Beaumont, Texas, White House
Birmingham, Ala., Burger-Phillips Co., Lovemans
Boston, Mass., Filene's, Gilchrist Co.
Bridgeport, Conn., D. M. Read
Brooklyn, N. Y., Abraham & Straus*
Buffalo, N. Y., J. N. Adam & Co.,* Adam, Meldrum & Anderson Co.,* Hens & Kelly
Charlotte, N. C., Ivey's
Chattanooga, Tenn., Lovemans, Inc.
Chicago, Ill., Mandel Brothers, Inc., Wieboldt's,* Gately's Peoples Store
Cleveland, Ohio, The May Company*
Dallas, Texas, Sangers
Duluth, Minn., Duluth Glass Block
Fort Worth, Texas, Monnig's, Striplings
Grand Rapids, Mich., Herpolsheimer's
Green Bay, Wis., H. C. Prange Co.
Harrisburg, Pa., Pomeroy's, Inc.
Hartford, Conn., G. Fox & Co.
Indianapolis, Ind., L. S. Ayres & Co., Wm. H. Block Co.
Jamaica, N. Y., B. Gertz
Kansas City, Mo., Emery, Bird, Thayer,* Jones Store Kansas City, Macy's
Knoxville, Tenn., Rich's
Little Rock, Ark., M. M. Cohn Co., Pfeifers of Arkansas*
Louisville, Ky., Stewart's*
Lubbock, Texas, Dunlap's
Madison, Wis., Baron's, Harry S. Manchester, Inc. & Branch
Memphis, Tenn., Goldsmith's, Lowenstein's*
Miami, Fla., Burdines*
Milwaukee, Wis., Boston Store, Gimbels, Schuster's
Minneapolis, Minn., Dayton's
Nashville, Tenn., Harveys
Newark, N. J., Bambergers,* Kresge Dept. Store*
New Orleans, La., D. H. Holmes Co., Ltd., Maison Blanche
New York, N. Y., B. Altman & Co.,* Bloomingdales,* Gimbel Bros.,* Stern Bros.*
Omaha, Neb., J. L. Brandeis & Sons, Kilpatrick's
Philadelphia, Pa., Gimbels,* Lit Brothers,* Snellenburgs,* Strawbridge & Clothier*
Portland, Ore., Lipman's, [illegible]
Reading, Pa., Pomeroy's, Inc.
Rochester, N. Y., E. W. Edwards & Son, McCurdy's, Sibley, Lindsay & Curr
Rockford, Ill., Chas. V. Weise Co.
St. Louis, Mo., Famous-Barr,* Scruggs-[illegible]
St. Paul, Minn., Emporium, [illegible] Rule
Salem, Ore., Meier & Frank's—Salem
San Antonio, Texas, Joske's of Texas
San Francisco, Calif., Macy's California, [illegible]
Sheboygan, Wis., H. C. Prange Co.
[illegible] N. Y., E. W. Edwards & Son
Trenton, N. J., S. P. Dunham
Tulsa, Okla., The Froug Co.*
Washington, D. C., The Hecht Co.,* [illegible]
White Plains, N. Y., [illegible]*
Youngstown, Ohio, [illegible]

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CANNON

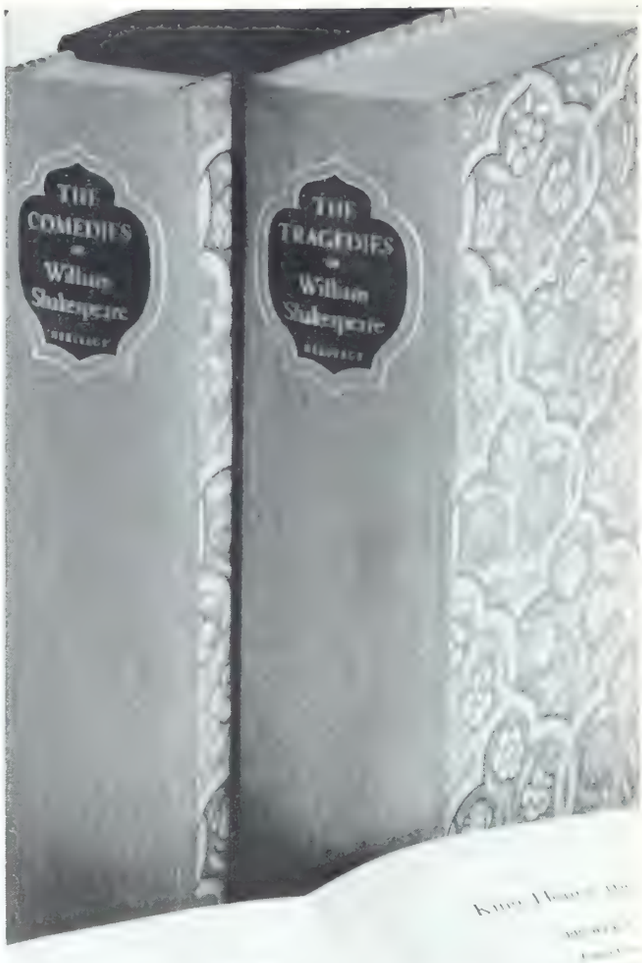


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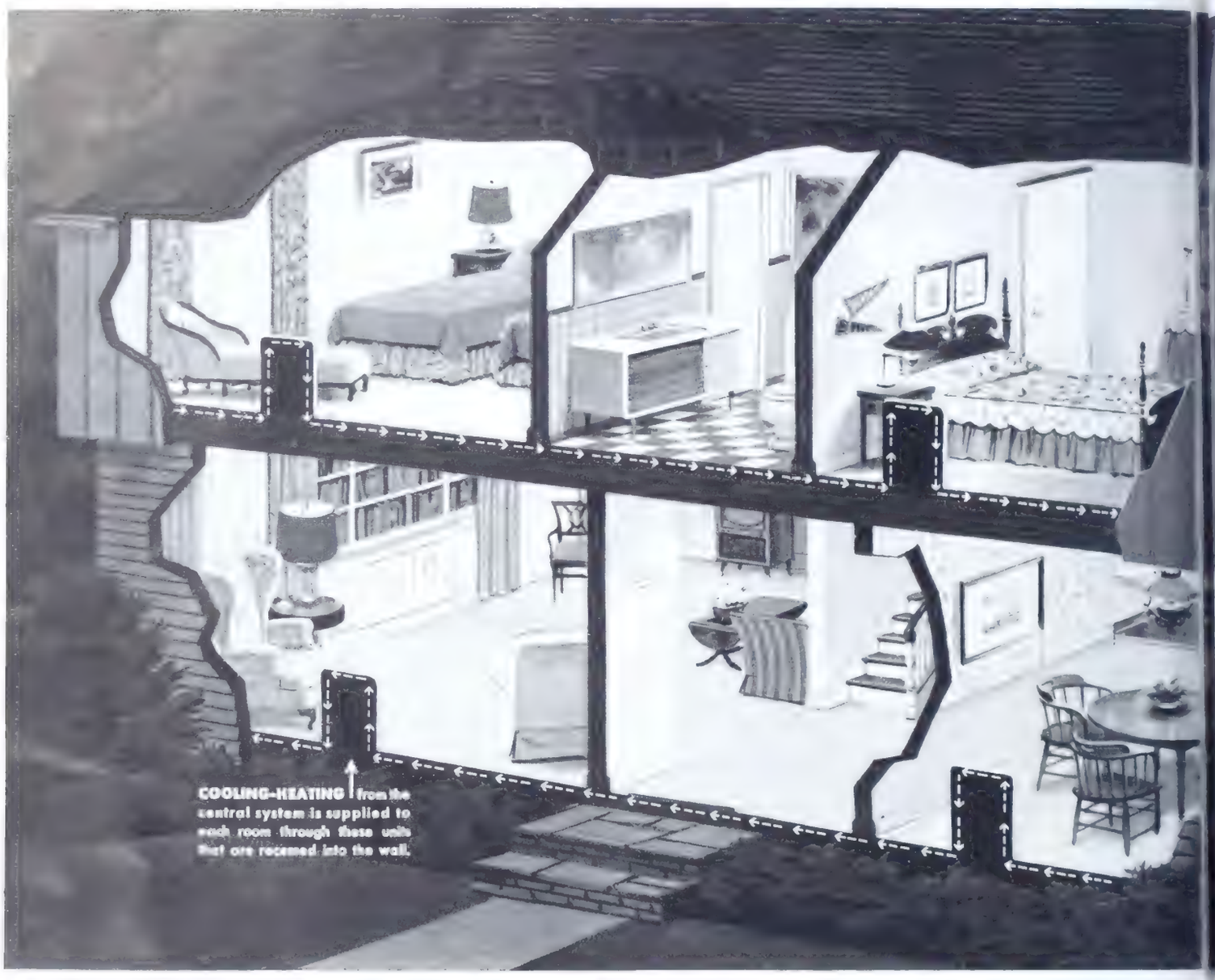
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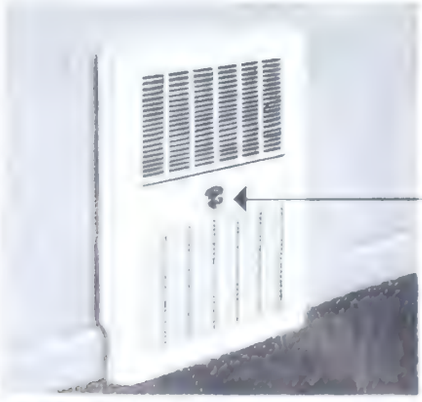
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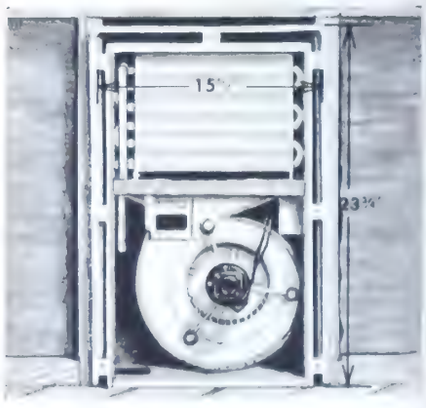




GOOD LOOKING, compact unit can be [illegible] to contrast with [illegible]



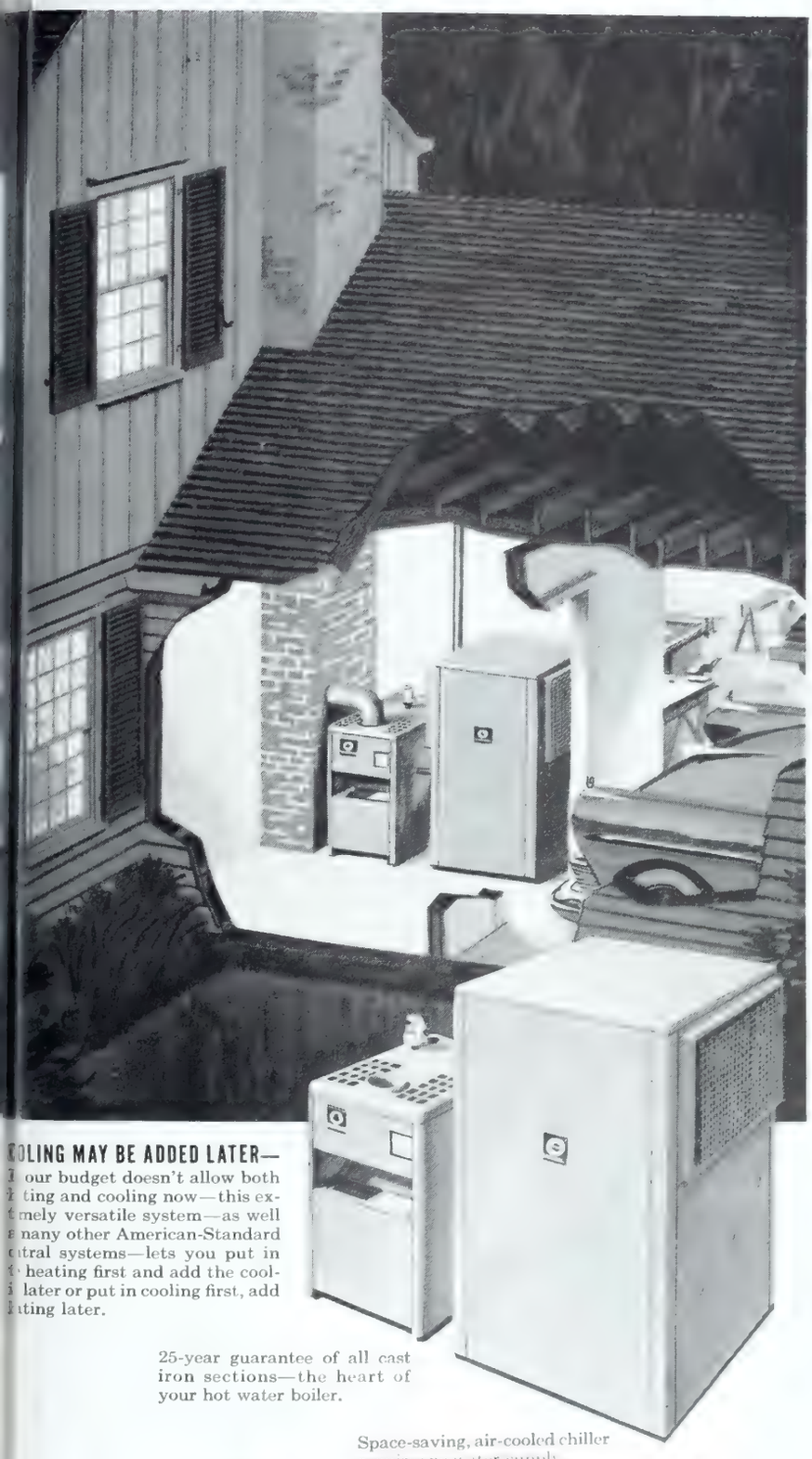
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ROOM UNITS fit neatly between wall studs, require little floor space, give you greater freedom of furniture arrangement, permit wall-to-wall carpeting. Units are also quick and easy to install.

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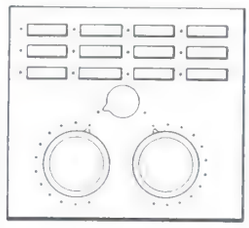




BUILDING NEWS: 14 TOP PRODUCTS

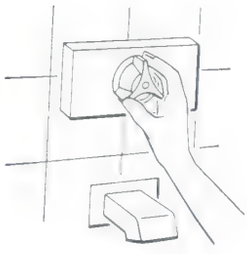
More than anything else, our homes reflect the American urge to invent and improve

Stamped with the imagination and ingenuity characteristic of the U.S.A., new products and materials for houses flow from the country's factories. Designed to increase the safety, comfort, convenience and beauty of our homes, they bear testimony to the importance we, as a people, attach to living well. Here are 14 products, widely available and generally inexpensive, that add greatly to the joys of home life. All of them are either entirely new or newly improved.



Remote control wiring from a master switch

As many as 12 different lights or appliances can be turned on or off from a distance by a new master switch. The system, using modern and dependable low voltage, makes it possible to illuminate or darken the entire house, or selected areas of it, from one central position. Installed beside your bed, for instance, you can turn off lights left on by mistake without having to get up.



Thermostatic shower controls for safety

Shower water in the past tended to fluctuate widely in terms both of pressure and temperature, as other outlets on the same line were turned on or off. Sudden spurts of excessively hot (or frigidly cold) water were frequent, as well as annoying vagaries in pressure, from needle spray to a frustrating dribble. Now, however, a thermostatic control worked by a convenient single-handle type of mixing valve assures uniform flow and constant temperature of water at all times.



Tub and shower enclosures in engaging designs

Shatter-resistant enclosures for tub and shower come in a variety of unusual and imaginative textures and designs. Natural ferns, leaves and flowers are embedded in rigid plastic panels which slide effortlessly on nylon bearings. Easy to maintain, a damp cloth will keep them clean; they have the added advantage of being easy to remove from rustproof aluminum frames.

Continued on page 60

Does your bathroom reflect good taste?



Who says toilet seats all look alike? Wait till you see the brilliant new Church 500—in a full range of gorgeous colors! Its trim, modern lines give a smart, streamlined appearance to even the most old-fashioned bowls.

Don't wait any longer to get rid of that tired old seat in your bathroom. Replace it with a sparkling new Church Seat. Remember, nothing says "good taste" in your bathroom as well as a Church Seat—preferred by three times as many people as all other brands combined.

And here's the best news of all! Genuine Church Seats cost no more than others. Priced from $6.85.

Church *"The best seat in the house"*®

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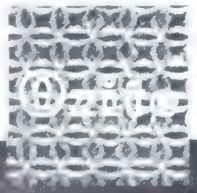
neither does your carpeting with

GENUINE OZITE®

America's FIRST NAME in carpet cushion

- OZITE *more* than doubles the life of your carpet.
- OZITE gives your carpet superior protection against heel and foot impact.
- OZITE never loses its hair-spring resiliency—even after years of wear.
- OZITE is porous. Spilled liquids evaporate quickly. Your vacuum draws air *through* the carpet for better cleaning.
- OZITE contains no dye. You can shampoo your carpets safely without danger of stain.
- OZITE is permanently mothproofed . . . fire resistant . . . provides insulation against heat, cold and noise.

For [illegible] the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in [illegible] which has made Genuine OZITE the standard [illegible] carpet cushions are judged.



GENUINE OZITE® CARPET CUSHION

Every square yard proudly bears the name

AMERICAN HAIR & FELT COMPANY

BUILDING NEWS
14 TOP PRODUCTS

continued from page 14



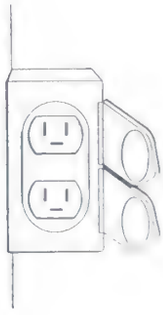
Ceramic tile in easy-to-install sheets

Ceramic wall tile now goes up fast and simply because it comes in manageable sheets, 12 tiles per sheet. Permanently mounted on a specially developed mesh, they are available in 16 popular glazed colors, and make renovation of rooms like the bathroom and kitchen a comparatively easy matter for the amateur craftsman.



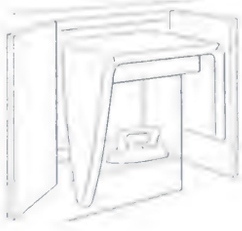
Hardboard already decorated for use

Hardboard in standard 4′ x 8′ panels, predecorated at the factory in a variety of patterns, provides an inexpensive and yet versatile material for use on walls and ceilings, countertops or sliding doors.



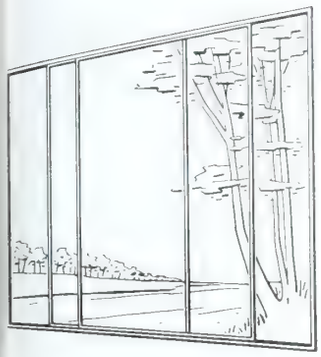
Protected exterior electrical outlets

For use where electrical outlets would otherwise be exposed to the elements, for instance on patios and terraces or beside a swimming pool, a new surface-mounted cover and box is now available which provides complete watertight protection for a duplex unit. The easily installed socket is fitted with a heavy spring door for each outlet, and is constructed of long-lasting aluminum.



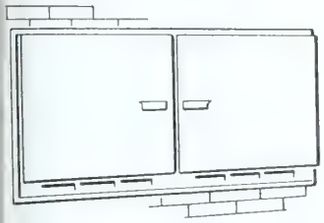
An ironing board with its own house

The bulky, hard-to-store ironing board has become a thing of the past. Here is a standard size, sturdy metal board that lifts out of a 24″ square cabinet and locks securely in place to provide a [illegible] working surface. The cabinet itself has ample space for [illegible] the iron and related accessories [illegible] neatly



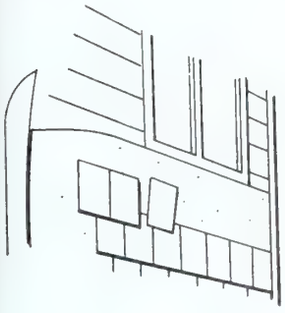
Sliding glass doors, sleek and slender

A greater feeling of spaciousness can be given your rooms if you introduce these sliding doors, newly designed with a more slender framework but at no sacrifice to strength. Their upper guides are made of nylon, while the wheels at the bottom glide smoothly and effortlessly in their track on ball bearings.



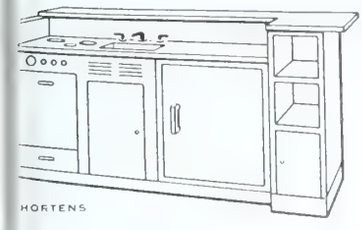
Refrigerator-freezer with a changeable face

Replaceable Formica fronts attune your refrigerator and freezer doors to the color scheme of the rest of your kitchen. They can be had to match 30 wood finishes and more than 100 colors, and, what is more, can be changed at will after the original installation and indeed at any time during the life of the unit.



Self-maintaining shingles resist fire, decay

Shingles that will not rot, fade or require painting are news indeed, as anyone living in a shingled house will surely testify. The shingles shown here have bonded into them two materials among the most indestructible known, Portland cement and asbestos. In addition to their other virtues, these shingles are exceptionally fire-resistant.



HORTENS

Convenient and compact kitchen and bar in one

Here is a boon for the entertainment-minded hostess, a "second kitchen" and snack bar that, in a space running from 39" to 69" in length, depending on the model you pick, can give you combinations including a range, oven, sink and refrigerator. Covered storage and end shelves are also built in for utensils, glassware, etc. A choice of materials for the top and front is available.

Continued on next page



11 TOP PRODUCTS [illegible]



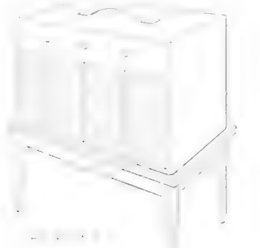
Step-saving outdoor drinking fountain

A [illegible] fountain that can be installed on an exterior wall [illegible] will save the family and guests many steps in hot weather, and will help do away with thirsty children's constant parades into the house. This one, [illegible] of easy-to-clean vitreous china, is equipped with a non-splash head. To guard against wasting water, it has a self-closing valve.



Quick and easy garbage disposer with an incinerator

The problem of quick and efficient disposal of household trash and garbage is solved by an indoor incinerator. Placed out of sight, generally in the basement, it will rid the outside of the house of unsightly garbage cans, and the inside of unattractive odors. The one shown here is gas-fired, has a well designed cabinet of white silicon enamel, baked under high pressure for durability.



Hot weather comfort to go where you go

A portable air conditioner that dehumidifies as it cools is an obvious asset to a house with no central cooling system, and is also economical in that it may be moved from room to room as occasion requires without the necessity of each room's having to have its own built-in conditioner. This one, of lightweight metal, has a cooling capacity of up to 8,000 Btu's. It operates on either 115 or 230 volt current, needs no special wiring.

List of manufacturers of the 11 new building products on pages 18 through 22

REMOTE CONTROL MASTER SWITCH: General Electric [illegible] The [illegible] Regulator Co. WASCOLITE SHOWERWALL, Wasco Prod [illegible] Corp. CHANGEABLE REFRIGERATOR DOORS, [illegible]

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Hutzler's
Stewart & Co.
Baton Rouge, La. *D. H. Holmes Co., Ltd.*
Beaumont, Texas .... *The White House and Gateway Store*
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Birmingham, Ala. .... *Burger-Phillips*
Loveman's
The Parisian
Pizitz Dry Goods
Boston, Mass. .... *Filene's*
Jordan, Marsh Co.
R. H. Stearns Co.
T. D. Whitney Co.
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Buffalo, N. Y. ..... *Adam, Meldrum & Anderson Co., Inc.*
William Hengerer & Co.
Charlotte, North Carolina ...... *Belk's*
Ivey's
Chattanooga, Tenn. .... *Loveman's*
Miller Bros.
Chicago, Ill. ..... *The Fair—Oak Park, Evergreen Park, Old Orchard*
Gateley's Peoples Store
Mandel Bros.—Lincoln Village
Wieboldt's—Evanston, Oak Park
Cincinnati, Ohio. *The John Shillito Co.*
Rollman & Sons Co.
Cleveland, Ohio...... *The Higbee Co.*
The Bailey Dept. Store Co.
The Halle Brothers Co.
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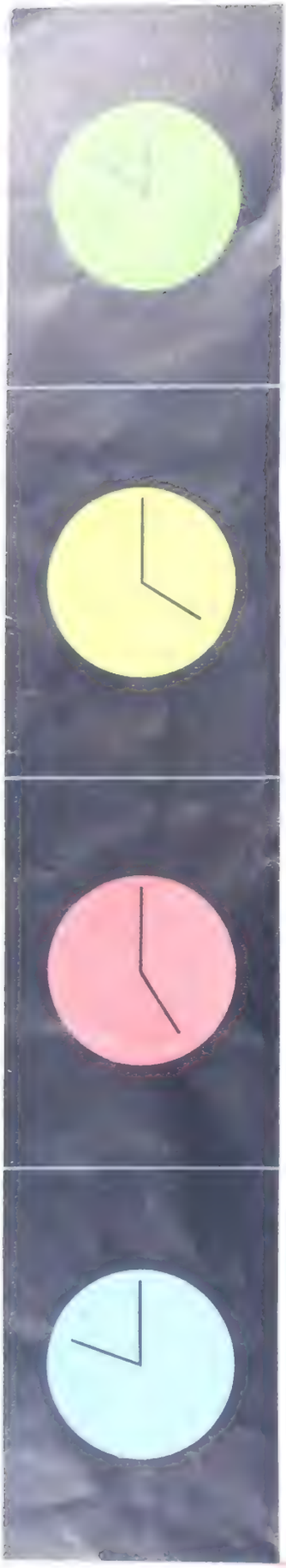
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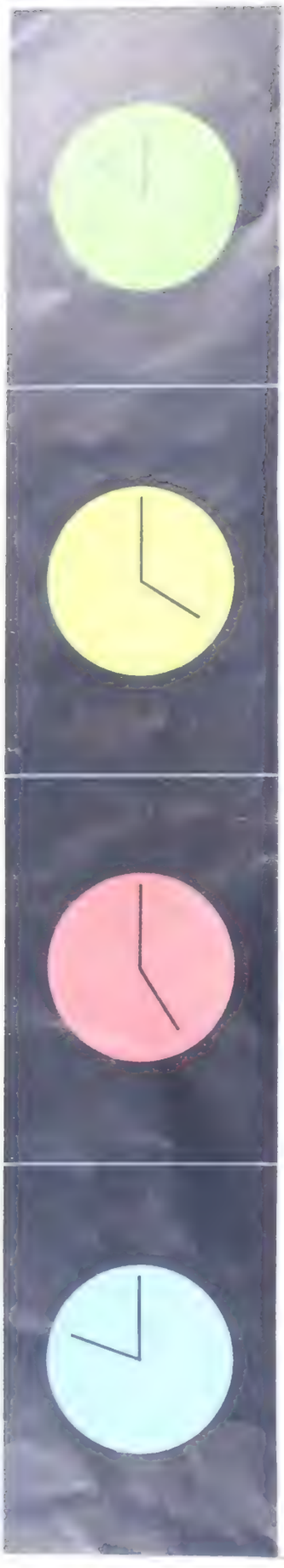
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NOTES FOR

You never have to ask what to wear to dinner at Beth Davis'. Her house is elegant, her food is elegant and even if you have to drive thirty miles to eat it, the rule is black tie. Was rather surprised, therefore, when she telephoned her last invitation and warned that we'd be serving ourselves. (As if no one had ever done that before.) Glad I didn't take it to mean we were to go in dungarees. When we got there it was clear this was no hamburger roast. And when we followed Beth into the dining room we were greeted with a shimmering haze of silver, crystal and candlelight.

We did serve ourselves. Then we sat down at small tables each set for four in as elegant a manner as I've ever seen at a formal dinner party. Even the crystal and the silver seemed to have been designed together. Though the silver was quite plain except for the leaf and scroll motif engraved on the long tapered handles, the goblets and wine glasses were delightfully elaborate. Their bowls were almost wholly covered with an etched pattern, also a leaf and scroll. Not precisely the same as the silver design, I saw at second glance, but a kissing cousin.

When I called Beth to thank her for the party, I managed, by ending my compliments with faint question marks, to learn that the crystal was Portuguese, a pattern called "Continental" imported by Blefeld, and the sterling, Towle's newest pattern, "Awakening." Just a happy accident that they go so blissfully together.

* * *

Surprise and delight: a sprig of watercress and a cube of bean curd making a perfect composition as they floated on consommé in a round lacquer bowl. Happened in a Japanese restaurant. I made a note to try for the same effect with madrilene in my white Chinese rice bowls.

* * *



[illegible]

Pepper mills. I've been thinking, have got all out of hand. Don't know why they have to be so big. Saw a tall fellow the other day though, in a shape so handsome I could see it with its salt companion as the most important accessories on a buffet where you don't have candles. Instead of the usual bulbous silhouettes, these two are smooth cylinders that taper toward the top. Caps and pepper-mill handle are brass. Wood is palisander (which I mistook for rosewood). Height is 10 or 11 inches. Heard Georg Jensen has the pair in New York.

* * *



THERMO BUFFET KEEPS MEAL HOT

Seems a little early to eat outdoors in this part of the country. But the sun was prematurely warm the Saturday we drove out to the Hawkins' and no one really wanted to go indoors for lunch. When Ann said, "Let's eat right here on the terrace," I began to wonder, though, if we had come all this way for sandwiches. But I had underestimated Ann. She produced pork chops in sour cream, and baked squash, and hot rolls, and everything was just as hot as if we'd lined up to be served from the kitchen stove. This trick she performed with her latest acquisition, the "Thermo Buffet."

It's an electric hot tray, but quite a bit larger than mine—measures 12" by 24½". And if it weren't for the switch and the cord (which Ann plugged into a very handy terrace outlet) you'd never guess it was electrified. Has a gold flecked white Formica top, black finished aluminum frame, wood handles. Nor did we realize until we were told, that the covered aluminum dish the pork chops were in was also part of the act. It's designed to fit tidily at one end of the tray and is fine for gloppy food, while more solid things like the squash can sit right on the tray itself. Susan says the tray alone will hold enough hot hors d'oeuvre to keep cocktail guests content for an hour, and I don't doubt it. There's a thermostat too, so you can vary the temperature from warm enough for hors d'oeuvre to hot enough to keep a chowder steaming.

THE HOSTESS By Diana Bryan

All the way home I kept thinking of different ways I could use one, winter *and* summer. It's on my preferred list.

* * *

Woman I know worries constantly about what goes with what—what crystal with the china; what wine with the roast; what vegetable with the casserole. Never gives a thought, though, to who goes with whom. Any friend of hers, she's sure will be captivated by any other. Would we were that perceptive. But since we're not, I'd settle for a little less fuss over the food and drink and a little more forethought to the company. Nothing less complimentary, I think, than being invited to a party where everyone strikes you as an odd breed (and you likewise to them), or worse yet, as just plain dull.

* * *

Those were clever candlesticks Helen Wilson bought to use on her round table. Shouldn't call them candle*sticks*, I guess, since there's hardly a straight line in them. Each one is made of a couple of tube-like pieces of silver-plated brass that whirl off in opposite directions to form double loops. Five candle cups with palisander bobèches are



CANDELABRA TO SUIT ROUND TABLE

perched at appropriate points on the whirligig—and that's it. No more than two of the cups are on the same plane horizontally *or* vertically so when you put a pair of these 5-place holders together you get a pyramid effect. Very pleasant when the candles are lighted, and especially good for a round table where four-square arrangements of straight candlesticks are too geometrical. A Raymor import from Italy.

* * *

Whenever you see a formal floral arrangement overshadowing everything else on a dinner table, you can be pretty sure your hostess is the kind that's scared to put a daisy in a martini glass for fear she's doing the wrong thing. Her anxiety, no doubt, is conveyed to the florist who outdoes himself—and everything else in sight. The flowers themselves you hardly notice, for the elaborate display. But nobody overlooked the flowers at a small dinner we went to recently—though they totalled exactly eight narcissus. A pair of them stood up saucily in a little vase set between every pair of place settings. Vases were shaped like elongated brandy glasses and the color of them a dark smoky blue—set off the whiteness of the blossoms while it tuned in with the cobalt bordered china. They were made in a Swedish factory, name of Gullaskruf, were imported by Larson Bros. Not expensive. Worth stocking up on, I'd say.

* * *

Was puzzled by Mrs. Carr's silver cigarette containers. Good looking and obviously old, with their old-fashioned monograms. But I couldn't imagine what they'd been made for. Not cigarettes, I was fairly certain. Well, sir, turned out they were Mother's and Father's napkin rings. She'd taken them to a silversmith, had him add bases. Sentimental, maybe—but smart.

* * *

Sometimes think I'd rather go to a Sunday lunch than almost any other kind of party. Everybody's relaxed and the atmosphere is likely to be a nice blend of dress-up gala with informality. Susan Minor's Sunday lunch had one of the prettiest tables I've seen this spring. Her dishes were Arabia Faïence by Waertsila of Finland—white with an off-center spray of flowers and grasses, called "Springtime." The linen place mats were printed with the same pattern as the faïence. The ensemble, she told me, was one of a series imported by Frederick Lunning. Ground color of the mats is taken from the pattern on the faïence, so you get a pleasant co-ordination without the monotony of a match. And the faïence, they say, for all its fragile coloring, can go in the oven or the dishwater.

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BEYOND THE BRUSSELS FAIR

continued from page 8

scene: and apparently it was so during Rubens' life, with his students coming and going from their quarters upstairs, and admirers thronging in to pay him tribute.

The two greatest of all Rubens' paintings are in the Antwerp cathedral, the *Elevation of the Cross* and the *Descent from the Cross*. These are splendidly displayed, one in each transept; especially in the late afternoon are they glorious, with the light pouring onto them from the west. And what happens in the late afternoon, when they're glowing so superbly? Promptly at 4:30 cloth shades are inexorably drawn down over them, and they are no longer to be seen until morning. Vespers, is the reason.

The Antwerp museum of fine arts is the world's greatest Rubens treasure house. It holds the finest choice of pictures from all his periods. The great Rubens rooms are a festival of flesh and drapery, of course; but a festival too of drawing and psychological penetration and the high style at its grandest.

In another room in this museum is Van Eyck's little monotone picture of Saint Barbara sitting in front of her tower: this too is not to be missed. The Ensors downstairs are just as striking in their way, and equally unmatchable outside Antwerp. Further downtown is the famous Plantin Museum, an old Flemish dwelling like the Rubens house. The Plantin family of printers lived here from the 16th century on. The place is the most charming printing encyclopedia conceivable.

As to Brussels, it is a new city this summer. Only those who attend the Fair are competent to describe 1958 Brussels.

The two most famous gems of traditional Brussels remain—the Grand-Place with its ancient houses, and the art museum on the hill with its great collections. But the territory in between.... And restaurants? Who can recommend restaurants in a World's Fair town? There are undoubtedly some good ones, but their mushroom-reputations demand on-the-spot sampling.

The Belgian-Dutch border, on the road between Antwerp and The Hague, is passed almost imperceptibly. The summer traveler is aware chiefly of flowers—fields of tuberous-rooted begonias like pointillist paintings in tones of vivid red, rose and orange; aware too of bridges constantly crossing rivers and inlets, of ever more numerous windmills and cows, and church spires seen beyond flat green fields that often lie lower than the canals that cross them.

We lunched in Rotterdam, stopped in Delft—the first typical small Dutch town, a maze of canal-quays swarming with intrepid and merciless cyclists—and at tea-time found ourselves in The Hague in the Hôtel des Indes. The Hague, outside its modern quarters, is chiefly 17th and 18th century in architecture, with many bookshops and one of the world's most delightfully housed art museums, the small, elegant 17th century ex-palace called the Mauritshuis. Here are Rembrandt's *Homer*, *Saul*, *Anatomy Lesson* and *Two Negroes;* here too Vermeer's *Young Girl with a Turban* and his *View of Delft* with its yellow wall so well known to readers of Proust. At any hour one can stroll in a few moments from the Hôtel des Indes, through 18th century streets, to see these masterpieces and many more. (Like most Dutch museums, the Mauritshuis is open certain evenings every week in summer.)

From The Hague, then, as home base, one radiates.

Back to Rotterdam, one day, to explore by car this amazing, tremendously moving, largely rebuilt port-with-a-city. (That's what it is, rather than a city-with-a-port.) The entire downtown area leveled by German air bombardment in 1940 has been reconstructed in modern style. The tremendous port, connected with the North Sea, is the whole world in microcosm. Rotterdam's art museum, the Boymans, is famous for its modern installation. One of the fake Vermeers painted by the notorious Hans van Meegeren is sometimes on display as a curiosity; perhaps the greatest masterpiece is Bosch's *Prodigal Son*. One lunches, in Rotterdam, in the Holbein Restaurant, on the top floor of one of the new skyscrapers.

Another day, to Amsterdam, for at least two or three days.

Despite its canals and quaint corners it's no mere tourist's curiosity, but a real metropolis, one of those cities that holds layer after layer of interest, both topographical and human. The sightseeing boat tour of the canals is one of Europe's better entertainments. But Amsterdam is like Venice and Paris and Naples, a city to explore endlessly on foot at all hours of the day and night. Indeed it might be said of nocturnal

Continued on page 31

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Spring begins arriving in the Virginia Alleghanies late in March. It is a lovely season, with dogwood, laurel and other flowering trees and shrubs showing fresh color on the mountainsides. Many persons who know The Homestead best, and make a point of returning year after year, say it's a perfect time to visit this famous resort and spa. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails is a continuing surprise to some: it's all so remote and secluded, and yet so comfortable and beautifully kept. Service (including a man assigned to attend to your errands, etc.) is about as polished as at any place on this continent. A supervised playground, with such intriguing assets as a sturdy tree house and a babbling brook for young dam builders, keeps children happy, so don't hesitate to take them along. For further information write directly to The Homestead, Hot Springs, Virginia.

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Gracious ease, in the Old Dominion. A complete resort for sports and relaxation. Yacht basin, Virginia's only golf course designed by Robert Trent Jones, 2 championship tennis courts, heated salt water pool, fine dining, entertainment, dancing. Cabins and cottages. Private beach. Fishing, sailing, water skiing, sailboats, motorboats, golf lessons, clinics. Open all year. Write Tides Inn, Irvington, Virginia for more information.

VIRGINIA BEACH



The Cavalier

A complete domain of pleasure in the summer with 400 Beach and Cabana Club for the enjoyment of surf, beach, al fresco dining, tea and starlight dancing. Yacht & Country Club for golfing, sailing, water-skiing and fishing. Indoor and two outdoor pools, saddle club, tennis courts. A resort club under the direction of Sidney Banks.

WILLIAMSBURG

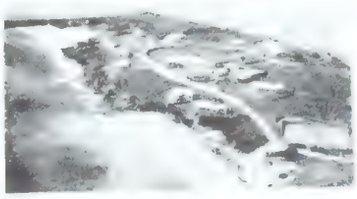


Inn, Lodge & Motor House

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, quiet houses, restored taverns and the new Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Once and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and shops, tours via nearby Jamestown and Yorktown. For information write direct to Mary Thompson or William Ivey, Reservation Office, 30 Rockefeller Plaza, New York. Telephone Circle 6-0460.

BERMUDA

SMITH'S PARISH



Pink Beach Cottage Colony

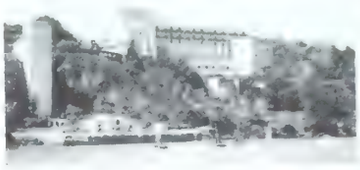
Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid Ocean Club. Superb cuisine, wine served during meals, bar. Cocktail hour. For color folder, reservations see your Travel Agent or Leonard P. Brickett, Representative, Hotel Roosevelt, New York 17, MUrray Hill 9-2967.

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BRUSSELS FAIR

continued from page 29

Amsterdam that when the touristic floodlighting of the canals is switched *off*, the city comes into its own. The canals, by the way, aren't merely arteries of commerce, drainage conveniences, and tourist attractions. They're also vehicle hazards: the Amsterdam fire department has a regular tariff for fishing out the bicycles and automobiles that fall in—two cars a day on the average.

Amsterdam's two art museums are the most important in Holland—the Rijksmuseum with its great star attraction, Rembrandt's *Night Watch*, and its splendid Ruysdaels and Dutch flower paintings; and the city museum with its modern French pictures and the 95 paintings and 144 drawings by Van Gogh, bequeathed to the museum by the painter's nephew. One of the world's great portraits, Rembrandt's *Burgomaster Jan Six*, alone demands a visit to the smaller Six Museum. But here in Amsterdam even the most serious art lovers are constantly wooed away from the museums by the street life and the canals and waterfront. There are visitors of another stamp, too: those who come less to see Amsterdam and its streets and pictures than to live in the Amstel Hotel.

Amsterdam is the home of many East Indian restaurants, especially the famous Bali; this has a branch in The Hague, and in either city it serves a *rijstafel* for which the word "filling" is a ludicrous understatement.

Leaving Amsterdam early in the morning, you can see the famous Aalsmeer flower market at its height; or if you leave in the evening, certain days of the week, you can dine in Haarlem and see the Franz Hals Museum illuminated. Each of these excursions is a Dutch must.

The flowers in the shops of Dutch cities and those glimpsed in the nurseries are brilliant in midsummer and Aalsmeer, 11 kilometers from Amsterdam, is a flower lover's heaven, an archipelago whose islands, separated by canals, are covered with nurserymen's homes and greenhouses, thickly planted flower beds taking the place of lawns. At the wholesale flower auction each morning the bidding is silent and quick, done by electric push button; the sheds are massed with blooms; here the various airlines have their flower-freight offices, and within an hour of sale the blossoms may well be en route to florists all

Continued on page 142



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RUSCO

H&G's Newsletter

What's in store for your home:

new products, ideas and trends

● If you plan to buy or build a house, you can profit from two trends: 1. Mortgage loans are easier to get. 2. Interest rates are down (often to 4½% to meet the GI rate). Largely responsible is recent emergency housing legislation which, among other things, extends the veterans' loan-guarantee program and fixes lower down payments for FHA-insured loans.



● *Here now are air conditioners that can be toted from room to room, others that will heat as well as cool. One new unit by Carrier Corp. of Syracuse, N. Y., has both these advantages. It's a portable cooler (under 60 lbs.) that snaps in and out of window sills, pumps heat indoors when reversed.*

Now available to the homemaker: a mothproofing solution used by professional carpet men. Called Servicemaster Mothproof, the stuff is applied with a spray gun to rugs and upholstered furniture to make woolen fibers indigestible to moths and carpet beetles, give protection for years. A $3.95 bottle does a 12 x 15 foot rug. Wade Wenger & Assoc., 2117 North Wayne Ave., Chicago, Illinois, are the manufacturers.

● The handle of the screwdriver at right is a six-inch flashlight that holds a bracket for any of its four different blades. The whole neat combination, in a plastic case, is imported by Gayle's, 110 West 24 St., New York, New York.

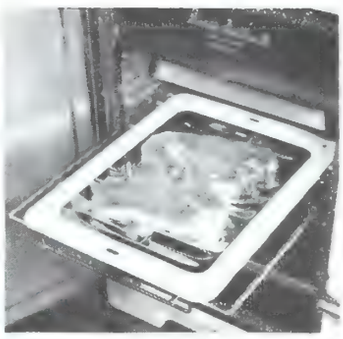


That feathery Jell-O chiffon pie filling that needs no cooking now comes in three flavors. Appearing on grocery shelves beginning this month is the latest addition, Chocolate Chiffon.

● *Out of California comes an airy new window blind that hangs like a curtain from curtain track and stacks into inches of space. The blind has a dimensional surface made up of tiny Lucite squares that will filter the sun's glare, admit a diffused light and a fresh breeze. It has been seen as a window covering, room divider, a door for storage space; lighted from behind it becomes a "luminous wall" screen. Jaylis Sales Corporation, 2923 West Olympic Blvd., Los Angeles, California.*



H&G's Newsletter



● Put on display by Hardwick Stove Co. of Cleveland, Tenn., is a gas range with a broiler that works on infrared energy, cuts gas consumption and cooking time in half. The broiler needs no pre-heating, reaches the right temperature when it's lighted.

● *Long-time thermometer makers, Taylor Instrument Companies, have come up with a new version that gauges the temperature of swimming pool water. A plastic cup that swings from four feet of cord dips below the surface, draws water for the test. Available in June, at 84.95. Taylor Instrument Companies, 95 Ames St., Rochester, New York.*



Home screenings get underway without fuss with an automatic threading eight-mm. movie projector said by makers to be the first of its kind. The operator inserts film in the threading channel, presses a button, and in seconds the film has emerged from threading path to be attached to takeup reel. Film guide restores lost film loop without stopping the projector. Bell & Howell, 7100 McCormick Rd., Chicago, Ill.

● *New pushbutton product with a lot of uses is an aerosol package of Du Pont's Freon that will inflate plastic swimming pools, rubber boats and tires. Because it lowers the surrounding temperature, the handy "bomb" will also douse a fire. Made by Liquid Glaze, 704 Sheridan St., Lansing, Michigan.*



● There's a new garden water bubbler that will irrigate the soil quickly without washing it away. Baffles inside the bubbler break the force of the water as it is sent deep to the root zone. Turfgrass Farm, Garden Products Division, 4961 East 22 St., Tucson, Ariz.

The art of hand blocking is being revived for a new collection of printed fabrics created by Gilbert Rose for F. Schumacher. The patterns (there are 12 of them) are processed on hand-carved wood blocks in three to four weeks. They can be had in any color combination on any Schumacher base cloth in a minimum quantity of 25 yards. Available from F. Schumacher, 60 West 40 St., New York, New York.



For further information, direct inquiries to the manufacturer.



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or in a floral arrangement or centerpiece . . .

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Evansville 4, Indiana

BRIDGE NECESSARIES

These make for good bridge
no matter how the cards fall



$15.95
Floor lamp, right, has twin lights on goose necks which move in any direction, shed light on the table or off to one side. Moluite.



$1.25
Jumbo playing cards, left, make it easy for people with poor eyesight to distinguish one card from another. Abercrombie & Fitch.

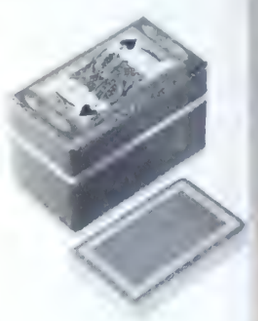
65¢
Four sharp pencils are vital to the avid player, come with a quartet of bridge tallies. At Abercrombie & Fitch.





$14.95
King-size, folding bridge table is 35" square. Metal frame has a baked-on enamel finish. Table top is finished with washable plastic. Cosco.

$10
King of spades decorates the lid of red Italian leather card case, right, trimmed with paper lace. Two decks of cards are inside. Helen Cole.





$17.50
Folding chair has a wood frame in finishes that range from wheat to ebony. The backs are cane, and seats are covered in Naugahyde. Stakmore.

UNDER $30

$24.95

Bridge table, right, with a woodgrain Formica top has wood legs and apron in a variety of finishes, folds for storage. Stakmore.





$27

Rush seat and back give the folding chair, left, a custom look. Wood frame is available in either a walnut or a black lacquer finish. George Mason.



$3

Bandanna is lithographed on the surface of metal snack table, right, that stands on a slender brass tripod base. At B. Altman & Co.



$2.25

Porcelain cigarette cup stands 2½" high, has a Continental motif of glasses, menus, wines and bottles. By Royal Worcester.



$8.25*

Sterling silver score pad mount, left, displays a card motif in relief across the top. Available at Bergdorf Goodman.



$4.95

Books on bridge, left to right: Goren, $4.95; duplicate tournaments, $2.50; the new Hoyle, $3.95. Doubleday Book Shops.

$1.50

Side sections of leatherette bridge table cover, right, hold and hide a bridge hand, or preserve a duplicate deal. B. Altman.

**Includes federal tax*

Continued on next page



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Dept. HG-68, Deerfield, Michigan

Name

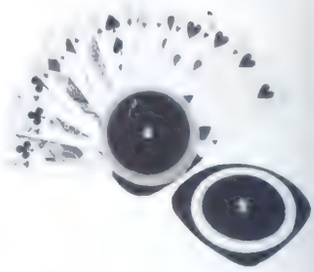
Address

City Zone State

The fact is...



BRIDGE NECESSARIES UNDER $30 *continued*



$1.50

Cardholders, right, come in boxes of four, are foam rubber set between pressboard layers. Altman's.



$17.95

Oval folding table measures 32" x 12". Legs are black metal, the cover gray vinyl. Also available with matching chairs. Samsonite.



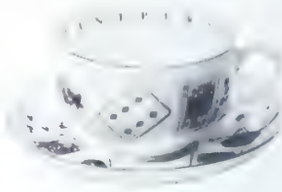
$1.75

Card motif is the decoration for round porcelain ash tray, right, trimmed with a border of plain gold. Royal Worcester.



10¢

Spades, hearts, diamonds and clubs border bridge score pad, left. Inside is a summary based on point count bidding. Abercrombie & Fitch.



$10

Bridge hand is scattered over outsize porcelain cup and saucer, right. Rim is edged with gold. Royal Worcester.



$9.95

Glare-free metal table lamp has a plastic composition shade. Arm bends to aim light at any desired angle or position. By Mobilite.



$9.95

Leather floor seat is rattan-lined [illegible]. $9.95. Bi-fold Lap Wood table folds like a suitcase. $8.95. Abercrombie & Fitch. [illegible] catalog [illegible]. Postpaid Guaranteed.

Continued on page 97





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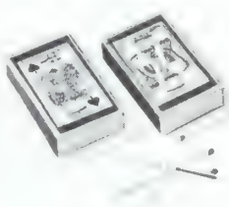
continued from page 36



$29.95
Portable snack tables, 25″ high, have an impervious fruitwood finish, fold for storage, four to a rack. Leg-O-Matic.



$29.95
Brass-plated floor lamp, left, with reed-slim shaft is light enough to move up to a bridge table easily. Stands 55″ high, has a three-way bulb. Laurel.

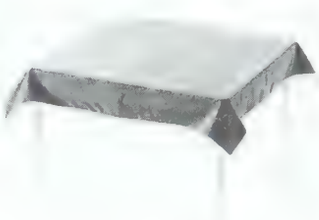


$1.50
Match boxes, right, are larger than safety boxes, smaller than playing cards. Each is decorated with the kings of the various card suits. Helen Cole.



$3.60 Playing cards, left, are initialed to order, available in dark red or blue with gold, or pastels with silver. Abercrombie & Fitch.

$25
Bridge table cover in green velvet has a generous border of gold silk braid. Helen Cole.



MIEHLMANN



$23.50
Trompe l'oeil serving tray, left, with glass surface, wicker gallery, is set on folding wrought iron stand. The tray, $16.50. Stand, $7. Americraft



$11.95
Simple wood folding chair, right, with a walnut finish has seat upholstered in a vinyl plastic. Seat is 17″ wide, the chair 31″ high. Norquist.

Store directory on page 131.

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FROM THE FAR
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Gambi

Bookshelf

THREE FOR THE RO

After arranging for transportation and getting his pa port, the traveler who wants to make the most of visit to France this summer will go to the nearest bo store and buy *The Food of France*, by Waverley R (Knopf, $10).

France is the one Western nation whose culture r ognizes cooking as a fine art. This is not to say that ev gourmet prefers the food of France to Italy's or Belgiun or Denmark's, but French cookery occupies a uniq status in our Western civilization. The tourist who vis France without recognizing this fact deprives himself what should have been one of the rewards of his expe ence. For novice and old hand alike, Mr. Root's *The Fo of France* will be, on the one hand, a marvelous intr duction to the subject and, on the other, an invaluab post-graduate course.

No Duncan Hines guidebook, this volume is a co pendium of legend, history, geography, language, arc tecture, local customs, philosophy, aesthetics, written a delightful style, obviously authoritative. To this viewer's knowledge, nothing quite like it has ever appear in English despite the thousands of travel guides th have been published.

Mr. Root, a journalist, devoted 30 years of study (so drab a word can be applied to an investigation of Fren cooking) to acquiring the lore that makes this book delightful. It is his original concept to divide all Ga gastronomically speaking, not into three parts but fou "The Domain of Butter," "The Domain of Fat," "The D main of Oil" and "The Pyrenees, Butter, Fat, Oil." Withi this framework, he takes you on a tour of each regio discoursing on the special elements of its provincia cuisine, noting its finest restaurants, its most deliciou specialties and the wines that go with them. He range from peasant cookery to *haute cuisine* and—valuabl this—tells you how to recognize the real thing from th imitations served up in tourist traps. While *Food of Franc* is by no means a compilation of recipes, Mr. Root manage in his toothsome travels to drop in here and there a dissertation on one great dish or another that will titillate th imagination of anyone interested in cooking.

The book, which is 485 pages of engaging reading has an introduction by Samuel Chamberlain, line draw ings by Warren Chappell, 10 regional maps and 39 photo



Books *John H. Durston*

Music *Roland Gelatt*

Q. & A. *Felicia Marie Sterling*

By John H. Durston

raphs, and, for practical reference, two appendices in hich the author lists and briefly discusses restaurants, ns, etc., which he particularly enjoys or has heard good port of from competent authorities.

To go to the opposite extreme from *The Food of rance*, I direct your attention to Simone de Beauvoir's new ook on Red China, *The Long March* (World, $7.50). eaders who revel in the former will not get much pleasure om the latter, but the author's undisputed position as ueen of the Paris intellectuals makes it impossible to gnore her report on the new China, however biased it ay seem.

The author went to China in September, 1955, as uest of the government (a position which makes her report uspect from the start) and spent six weeks there. She cov- red much of the country and evidently liked what she aw. (Her anti-Americanism, as witness *The Mandarins*, rops out frequently in contrast to what she calls China's eaceful "progress from Democratic Revolution to Social- st Revolution.") It is hard to believe that a scholar trained n the rigors of philosophy, as the author was, would dare o express opinions based on a six weeks' tour, but, since ew of us know what goes on in that vast, burgeoning ountry, her book nonetheless is worth reading.

For a third, and again completely different, kind of ravel book I recommend Sir Harold Nicolson's *Journey o Java* (Doubleday, $7.50). In a sense it is an account of two months' cruise from London to Java, a 70th birth- lay gift to the distinguished diplomat and historian from is friends, but it is far more than that. The publishers all it "a journal of reflections" inspired by the books he ead on the long voyage, the exotic sights he saw.

The plight of "The Outsider," the man of talent or even genius who feels himself hopelessly apart from the rest of mankind, occupied much of the author's thoughts and reading on the voyage, and his reflections will be of interest to anyone who has given thought to this recur- ring and disturbing element of our civilization. These ruminations give *Journey to Java* importance in the grand manner of the travel books of yesterday, but they are by no means all the author has to offer. His book is packed with amusing anecdotes of shipboard hours, excursions at ports of call, unexpected encounters, odd characters. Well worth reading. END

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RECORD BOOK

A bull market in recordings of band music has developed. It is a wistful reminder of a fine old American institution that flourished in the summertime, when nights were warm and still, the stars bright. And it has been given added impetus this past winter by Meredith Wilson's Broadway hit *The Music Man* with its 76 trombones and 110 cornets, brilliantly recorded by Capitol (WA 0990). The band concert in the town park faces tough competition today—the drive-in theatre, television, the family barbecue pit—but somehow it has managed to survive as a form of entertainment, and the tuba's oom-pa-pa still steps up the pulse beat. Even now there must be hundreds of towns like my own with a small octagonal bandstand perched in the center of the village green or park, where you can go on a hot summer night to savor the sweet discords of an amateur band blended with the aroma of roasted peanuts and the twinkle of distant lighted windows.

Phonographs and bands have been partnered for a long, long time. The very first commercial recordings issued were two-minute wax cylinders of the United States Marine Band, made in 1890 under the brilliant young conductor John Philip Sousa. For many years thereafter phonograph companies relied heavily on bands for recorded repertoire. There were two good reasons for this. First, in that era the concert band prospered in America as never before or since. Secondly, the primordial phonographs of those days reproduced band music more successfully than any other kind. Symphony orchestras sounded weak and toneless, singers wooden and hooty, but the steady blare of brasses and woodwinds emerged from the phonograph's flared horn with something approaching a likeness of the original.

About 30 years ago the tables were turned. The electrical recording process, introduced in 1925, produced such lifelike orchestral and vocal records that band music seemed to suffer by comparison. By the end of World War II sales of band records had slumped badly. Then came the postwar advances in high-fidelity recording and reproduction. A few companies decided to have another try at band music, and the results are [illegible] pure sound" [illegible] Because drums, crashing cymbals, deep tubas and high piccolos exploited the potentialities of both outfits to the fu[illegible]

For a notable demonstration of the strides made in band recording, compare *The Stars and Stripes Forever* as waxed by Sousa's Band about 30 years ago (RCA Victor LPT 3066) with the same march played by Morton Gould and his Symphonic Band on a recent LP entitled "Brass and Percussion" (RCA Victor LM 2080). The old version allows the listener to hear the main contours of the melodies, but the embellishments are largely missing, and the total effect lacks the punch that a good band rendition ought to have; the new one, in contrast, reveals counter-themes completely obscured in the old recording and clarifies the entire sonic structure. (Incidentally, Sousa's own performance of *The Stars and Stripes* is surprisingly fast and jaunty. According to H. W. Schwartz's information-filled *Bands of America*, published last year by Doubleday, Sousa steadily increased his tempos over the years and by the end of his life was conducting at a clip far in excess of the official marching cadence.)

Morton Gould's "Brass and Percussion" is certainly a rousing record, though some of his arrangements seem a little too fancy. For steady listening I prefer "I Love to Hear a Band" (Decca DL 8445), a collection of marches performed under the direction of the late Edwin Franko Goldman. The performances are in the traditional concert-in-the-park style, the recording is first-rate, and the program includes Goldman's own *On the Mall*, the sonorous *Colonel Bogey* by Kenneth Alford, and T. M. Carter's jubilant *Boston Commandery*. More traditional Americana is contained in "Circus Time" (Decca DL 8451), featuring the Ringling Brothers and Barnum and Bailey Circus Band, a memory-provoking miscellany of music composed for the Big Top. When you hear the shrill bandmaster's whistle on this one, you're almost certain to start worrying about the acrobat [illegible] across the tightrope.

Probably the most polished [illegible] active in America is the Eastman Symphonic Wind Ensemble of Rochester, N. Y., founded and conducted by Frederick Fennell. This group commands a considerably wider and more ambitious repertoire than is ordinarily attempted by marching bands. Not that the Eastman Ensemble neglects the familiar two-step standards; [illegible] the Ensemble's

N BRASS By Roland Gelatt

"Marching Along" (Mercury MG 50105) is as good a basic march collection as you will find, includes several of Sousa's best-loved pieces and that splendid Main Street march-medley, F. W. Meacham's *American Patrol*.

The Eastman Symphonic Wind Ensemble merits particular attention for its performances of concert band music, of which there has been a good deal written in recent years. "American Concert Band Masterpieces" (Mercury MG 50079) and "La Fiesta Mexicana" (Mercury MG 50084) together present music by 10 contemporary longhair American composers, all tuneful and expertly scored, if not always of tremendous import. "British Band Classics" (MG 50088), chiefly devoted to two suites by Gustav Holst, has more musical substance; for me, this is band music at its best, played with rare virtuosity by the Eastman Ensemble and recorded superbly by Mercury's engineers.

Ever since Patrick Gilmore's gigantic Peace Jubilees in the 19th century, Americans have enthusiastically put out the welcome mat for foreign military bands. Recently we've been enjoying an invasion of at least one band from Europe every season, and with notably lucrative results at the box office. Needless to say, the record companies with overseas affiliations have jumped onto this particular band wagon. Some of the most engaging band records from Europe are those of the Deutschmeister Band, which left Vienna this past winter for a coast-to-coast tour of the United States. The Deutschmeister Band can be pleasurably sampled in a miscellany entitled "Vienna on Parade" (Angel 35499), which it shares with some indigenous vocal ensembles and the zitherist Karl Jancik. "Here's That Band Again" (Westminster WP 6013) provides another fine introduction to the Deutschmeisters' relaxed, aristocratic yet zestfully spirited style. In comparison, the Berlin Schutz-Polizei Band (Telefunken LGX 66064) sounds rather beery and heavy, but their disc "Das ist Marschmusik" (London TW 91174) is worth acquiring for its marvelously mellow and open recording.

From across the Rhine the Band of La Garde Républicaine has sent us two records, "Marches Militaires Françaises" (Angel 35051) and "French and American Military Marches" (Angel 35260). The first, which proceeds chronologically from the French Revolution through World War II, offers more unusual selections and shows off best the high, piercing brasses and bright, vivacious woodwinds for which this band is famous but the second is recommendable too, if only to disprove the notion that American bands hold a monopoly on the proper rendition of Sousa marches.

I must confess that a little amount of bagpiping goes a very long way with me; but for the many who do not share my minority view, Angel has published two records by the widely traveled Scots Guards (35271 and 35337). From this same company comes a recording by the Band of the Coldstream Guards (35370), an ensemble that plays more to my taste, especially in the stately, "green-lawn" music, like the *Royal Windsor March*, which seems to be so well suited to the talents of English instrumentalists. The Coldstream outfit can be heard too in a splendidly recorded disc put out by RCA Victor (LPM 1180).

Finally, *aficionados* of the bullring can choose from among several recordings of Spanish and Mexican bands. To these untutored ears they sound pretty much alike—all of them have the peculiar, blary, slightly offkey whine that seems to be *de rigueur* for bull fight music. Two good recent discs are "Torero" by Mexico's Banda Taurina (Audio Fidelity AFLP 1818) and "Tarde de Toros" by Madrid's Banda de Aviacion Espanola (Montilla FM 98).

Whether you prefer your band music with a native or foreign flavor, there's plenty of both kinds on records. This is the time of year to enjoy it most. END

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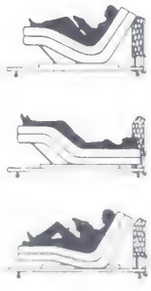
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Antiques

QUESTIONS

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



This is a drawing of my silver wine taster and the markings on the bottom of the bowl. The Metropolitan Museum of Art has a similar one of which it sells reproductions. Could these bowls be the workmanship of one of my Dutch ancestors, Coenraeb Ten Eyck, born 1678 in Albany, or his son Jacob Ten Eyck, born 1705 in Albany, one of whom was a silversmith?

G.P.T.—Greenville, Texas

The Museum's wine taster was made by Jacob Boelen of New York *circa* 1690. The punched initials on your piece resemble those used by Peter Van Dyke, a New York silversmith, 1684-1751. It was the practice of owners to have their initials engraved in the manner of B A E. Do you have ancestors among the Ten Eycks whose first names began with *B* and *A*, husband and wife, who might have owned the taster? Your ancestor was listed as the maker of three pieces, a mug, a tankard and a trencher salt, on view at the special exhibition of "Silver by New York Makers" held at the Museum of the City of New York, 1937-1938.



Here is a picture of my pewter coffee pot. What information can you give me about it?

J.R.C.—Bessemer City, North Carolina

A tea set similar in design to your pot was patented by J. Gill in 1873 and produced in silver-plated ware.

Can you date my china tea set, [illegible] teapot, sugar and creamer with two small cups and saucers—from these marks?

C. A. C.—Mount Plain, New Jersey

The [illegible] Royal Crown Derby porcelain of [illegible] in the Victoria pattern. The design was registered in 1890, the first year [illegible] used.

ANSWERS By Felicia Marie Sterling



Can you help me identify this cherry breakfront with two small side-by-side drawers in the middle section and three large ones below? Family history traces it from the East Coast by covered wagon to Wisconsin and thence to Montana.

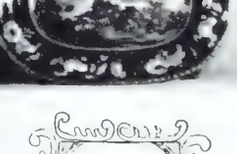
W.S.—Great Falls, Montana

Your breakfront apparently dates from the first half of the 19th century. The box-like simplicity and the side-by-side narrow drawers are typical of late Sheraton.



My big blue platter has the marking below, left, and was a wedding present to my mother from her grandfather, about 50 years ago. What can you tell me of it?

H.P.P.—Louisville, Kentucky



The Bellinzona pattern was made in the 1820s by an unknown Staffordshire potter for the blue transfer-printed wares which had fruit and flower designed borders.



I would appreciate any information you can give me on this French armoire.

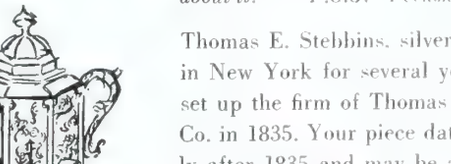
F.B.C.—Hamden, Connecticut

Your piece is akin to Dutch designs of the first half of the 17th century. The key escutcheons, however, may be 18th century French additions.

Enclosed is a sketch of a silver vessel marked STEBBINS & CO. What can you tell me about it? *P.C.G.—Peekskill, New York*



Thomas E. Stebbins, silversmith, worked in New York for several years before he set up the firm of Thomas E. Stebbins & Co. in 1835. Your piece dates from shortly after 1835 and may be a tea caddy or covered sugar bowl, depending on size.



This object made of poor grade brass, except for the iron (or steel) screw, has no marks. It was found in the mud 30-40 feet below the bottom of the East River when the New York Midtown Tunnel was being dug, in 1923-27. Have you any opinion as to what it is? *J.N.MacI.—Coronado, California*

Your brass is a hippocampus, a fabulous creature with forepart of a horse, webbed feet and fish tail. In Greek and Roman mythology, it was attached to the chariot of Neptune and the Tritons, and therefore would be a suitable decorative motif for a ship's cabin or chart case.

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the state of mind we call Cool...

As a guide to nonchalance this summer, we offer you the threesome opposite, up an apple tree. They are not hot. They are not cold. In their bower of blue light and green shade discomfort simply does not exist. They are above distractions, for the moment at least, unruffled: collected and casual, calm and diverted. Without really trying they have arrived at that complex and delicate condition we call cool. Soon and suddenly they may abandon their perch and with it the delight they would never try to describe. But this in no way lessens their mastery of summer's special gift. Indeed, children grasp intuitively what grown-ups have to relearn deliberately. With the clutter of adult preoccupations, the confusion of adult emotions, we have to do it the hard way. We begin by realizing that summer is the only season when we can be truly cool and that this pleasure cannot be measured in terms of physical temperature alone. Without the contrast of heat, we cannot know the full joy of being cool, and by without the bright sun, there is nothing particularly pleasing about shade. Summer is our most extravagant season, filled with the most rewarding contrasts, asking of us our most lively awareness. It is a time for intensity and heated participation, a time for peacefulness and cool perception.



OWNERS: *Nina and René Carrillo Jr.*

DACHSHUND: *Muffy*

ARCHITECT: *René Carrillo*

DECORATOR: *Dorothy Draper*

SIZE: *40 square feet*

LOCATION: *15 feet up*

CONSTRUCTION: *Packing Crate Modular*

FABRIC: Matador Stripe *from Schumacher's* España *Collection*

DETAILS: *Page 105*

GUERRERO

all how to create the look we call Cool... *as 15 decorators see it*



Transplant outdoor textures, colors, indoors

Lease a fountain to run coolly in your dining room

The play of water in a fountain (you can lease one from your local florist) is cooling to dining togetherness. Back it with white azaleas and greens to give your dining room a new vista. Here, [illegible] are all amusing a custom room a simple backdrop. Orange [illegible] and [illegible] carpeting the [illegible] pursue the [illegible] as [illegible] accessories. Designed by Malden Hill [illegible] for Mr. and Mrs. Monroe Hess.

Continued







SELLAND

Use lightweight silks and cottons with a free hand

With a change of curtains and slip covers you can take pounds off a room, even when dark woods preside and the carpet stays put. White silk curtains, twice as effective over shirred silk shades, lighten this living room. Green and white chintz slip covers, quilted for good behavior, camouflage winter upholstery. Designed by Robert E. Hessner of Charles Ackerman, for Mrs. Dana Fuller.

Slip your furniture into something cool

Today's dust sheet is the immaculate white slip cover that not only protects your furniture but keeps it in circulation during summer. Opposite, sofa and club chairs are covered in the same rough textured fabric. Vinyl floor is cool underfoot. White down to the last bit of welting, the room is foil for distinctive accessories: a Coromandel screen, lacquered chest used as a coffee table. Table set for dining in front of the window repeats the Oriental theme. Designed by Arthur Beverly, A.I.D., for Mrs. Jane Stude Hill.

Continued

THE LOOK WE CALL COOL



LEONARD

Pattern a country room after a garden

Ticking and a flower print make your bedroom or intimate sitting room as fresh as a meadow. Bouquets from the print are appliquéd on a ticking slip cover for the mantel. Pleated fabric fan decorates the fireplace. Window blind of same print is bound in ticking. Designed by Michael Greer, A.I.D.



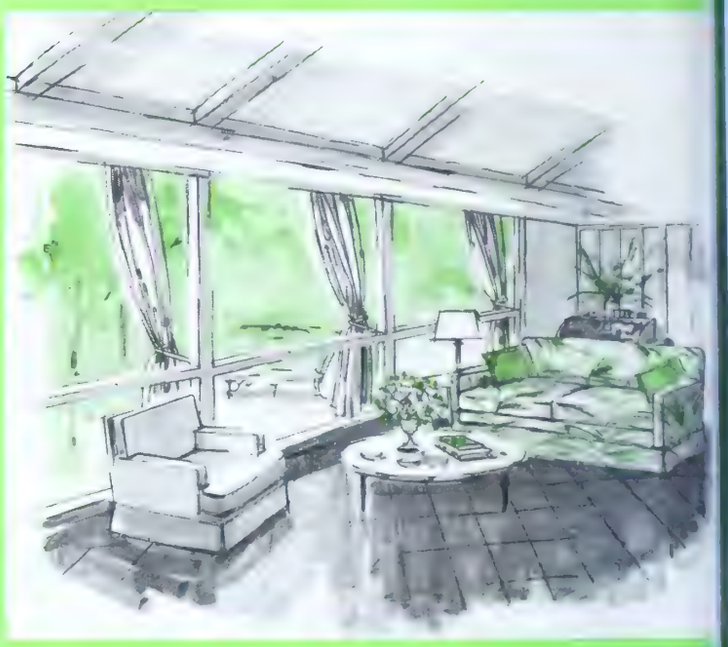
Turn a gallery outside in

The Mediterranean inspires another summer switch, in a gallery. French doors are curtained in white cotton, crowned with black and white striped cotton lambrequins. Between are stylized terra cotta trees. Rug is black sisal. Designed by John Fitzgibbons of Yale R. Burge Interiors.



Show off white china in a cool composition

Rooms look cooler when you make a clean sweep of table tops and concentrate your accessories in one place. A collection of ironstone or white china patterned in blue or green is effective in a dining room, on shelves painted green or fitted with removable cardboard liners. Owner-designer: Harry Marinsky.



HEILEN

Rig curtains on the outside

With curtains of heavy white sailcloth hung outside the windows you can meet the sun half way. Drawn, the curtains stop heat before it strikes the glass. Tied back, they reveal the full view that would be blotted out by an ordinary awning. Owner-decorator: Mrs. A. L. Duggan.

And don't forget . . .

White is the ice in your decoration, green the constant cooler.
Follow the lead of summer menus: the keen green of cucumbers.
the black-green of watermelon rinds, the crisp green of salads.
Counteract the ice with a sharp, hot note
that makes it all the cooler by contrast, just as
a flambé dessert sets off a chilled supper.
Turn to nature for the oldest tricks in the world:
Let masses of green leaves refresh the eye, cool the air.
Pile lemons and limes in crystal bowls.
Turn your fireplace into a conservatory of growing plants.
Hint at the iciness of mountain streams
with mirrored surfaces: glass, silver, alabaster.
Create a stir in the air with tinkling wind chimes over
in the current of an electric fan or open window.
Collect fans on the cocktail table so everyone can
bask in a personal breeze.
Make an aquarium a focal point. Hang seascapes on the wall
Carpet a dining area with grass matting.
Turn a balcony outside in with an iron railing and plants.
Capture a sidewalk café feeling in a family room
by stretching an awning overhead.
Switch from silk to cool-textured lampshades.
Tune in a summer mood on record or tape with
the cool cadences of Sibelius, Respighi, Debussy.



Wreathe your bed in flowers

A summer blanket that acts as a bedspread is a short cut to a cool scheme. This one, printed with garlands of flowers and birds, weighs just two pounds. Made of Acrilan and wool, it launders well. Pillowcase with matching garland, pale green sheet complete the ensemble. Designer: Mary Moran of Lord & Taylor, for Mr. and Mrs. Leonard Tuttman.



Hang coolness in your bedroom by-the-yard

Walls curtained to match windows in a washable cotton dress fabric create a cool oasis. Here, a green and white print is shirred on rods which are anchored at floor and ceiling with cup hooks. Designed by Thedlow, Inc.

KERTESZ



Strip a child's room for action

Neatness is next to coolness in children's rooms. Striped contour sheet makes a trim summer spread. Bulky toys can stay put on shelves when there is play space in a greenhouse (ready-made) just outside the door. Tea table helps fill the gap between nap and dinner. Designed by Emily Malino.

Continued

THE LOOK WE CALL COOL *continued*



Picture your windows with printed shades

A trained lemon tree printed on 3½-yard fabric panels is lemonade-cool for window shades. Hem and fasten to regulation shade rollers, concealed by plywood valances. Unlined, panels are pleasantly translucent. In a contemporary room, its rug and paintings stowed away, they set the decorative theme. Designed by Barbara Barcia of Rich's, Atlanta.

Turn your furniture toward a cool window

Tired of your old room arrangement? Summer is a good time to try a turnabout floor plan. In this room (shown in winter dress in May H&G, page 80), the sofa was switched around to take advantage of a summer skyline. Slip covers and curtains are in shades of blue and green keyed to the rug for an illusion of space. Designed by Charles Burr Lamar, A.I.D.

Take to a window for dining

Pull chairs and a table up to a window in an alcove or large country dining room. Result: the airy, auxiliary dining room, below. Shutters filter sunlight, let in air. Swag of embroidered cotton is light and gay. If you have no view, a tiered plant stand suggests a garden. Designed by Mimi Rand of Jessup-New York, Inc.



HEILEMANN



KENTLEY



Set a cool mood in your entrance hall Coolness in the Italian style substitutes metals for wood, amusing shapes for straight lines. Here, commode and chairs were removed. Tole palm trees and a garden statue planted with ivy are sharply etched against white walls. The octagonal accent rug with compass motif is easy to fashion of felt. Iron table with plants and fruit is a sign of summer hospitality. Designed by Manashaw & Daggett, A.I.D.

Shopping information for pages 48-55, page 130



"A good architect shines when he manages to stretch a few dollars to do the work of many." So says Pietro Belluschi, distinguished Dean of the School of Architecture and Planning at Massachusetts Institute of Technology (see page 66). To illustrate Dean Belluschi's point, H&G presents here three shining examples of the well stretched architectural dollar. The itemized list of actual construction costs for each of these three fine houses indicates just how effectively each architect spent his client's money. (Not counting architect's fee and land cost but including builder's profit, legal fees and insurance, none of these three houses exceeded a total cost of $23,000.) More impressive than the cost breakdowns, however, are the finished products—the houses themselves. Cost aside, each of them meets the test of good design: they are efficient to live in and beautiful to live with. Each has a floor plan that makes perfect sense for the family living there; each has individually designed features, thoughtfully selected materials that look handsome, wear well and cost less than you would imagine.

Three houses prove

You can afford good design

1

WEALTH OF DETAILS

To the eye, the patio opposite, with its reflecting pool and artful landscaping scheme, would seem to belong to an expensive house. The figures at right dramatize how deceptive appearances can be. This flat-roofed San Antonio house, though remarkably low in cost, is rich in architectural details, many of them developed as the architect worked to hold down expenses. U-shaped and designed on a 4′ module, the house has ceilings of conventional wall board, with wood strips covering the seams to form a pleasing pattern. In living area and gallery, floors are Mexican clay tile, rich-looking but actually inexpensive in Texas. Small translucent panels give the gallery distinction, save the cost of glass walls.



Extended trellis accentuates trim lines of flat roof. Although interior patio is exposed to view in this sketch, it is actually screened from the street by a fence of redwood louvers. Exterior walls are plaster.

MEISEL

COST BREAKDOWN

FOUNDATION (including concrete slabs and paving)	$1,200
MASONRY BRICKWORK	180
LUMBER FOR FRAMING AND FINISH	2,060
EXTERIOR STUCCO CEMENT WALLS	300
INTERIOR PLYWOOD WALLS	388
STAINING AND VARNISHING	325
ROOF SHEATHING	350
ROOFING (built up in layers)	366
FENCE AND TRELLIS OVERHANG OF ROOF	1,043
INSULATION	104
WINDOWS	240
GLASS AND MIRRORS	440
DOORS	104
HARDWARE	171
FINISH FLOORING	
WOOD	200
CLAY TILE	378
GLASS MOSAIC TILE (bathroom)	185
CERAMIC WALL TILE (bathroom)	151
WIRING	384
PLUMBING (including fixtures)	1,040
HEATING AND AIR CONDITIONING	1,500
KITCHEN EQUIPMENT	
SURFACE COOKING UNITS	130
WASTE DISPOSER	83
OVEN	120
CABINETS, COUNTERTOPS AND SINK	385
LABOR FOR CARPENTRY	4,800
Construction cost:	**$16,917**

Continued

DESPITE LOW COST, ARCHITECT DID NOT STINT ON SPACE

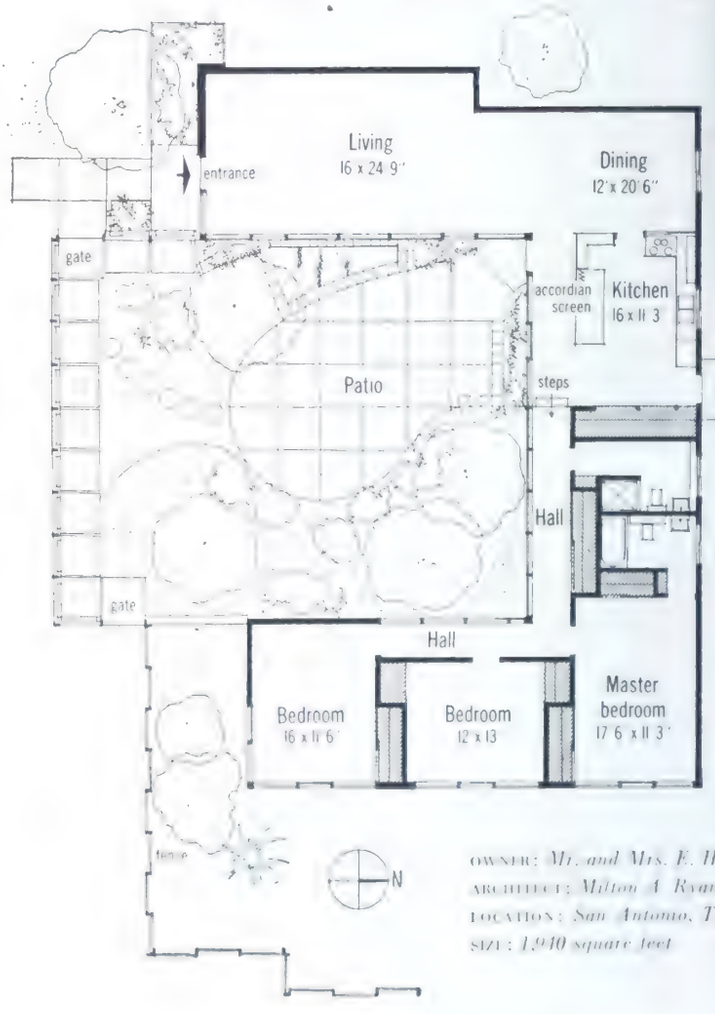
Size, to begin with, makes the house (here and on the preceding pages) a remarkable bargain. "It accommodates a crowd of 100 with [illegible] seems unfriendly when we are alone," say Mr. and Mrs. E. H. DuBose, for whom it was built a year ago. The length of the combined living-dining area is 45', extraordinary in any house today. The living room seems even more generous because a window wall runs its full length, opens it to the patio. Equally surprising in a house which costs roughly $10 a square foot to build are mahogany paneled walls in the living areas, mosaic tiled bathrooms, gumwood block bedroom floors. How was so much accomplished for so little? The architect, who was also the builder, wherever possible chose materials inexpensive to buy locally. He saved labor costs by using stock sizes. He reduced the costs of finishing walls—on the outside by covering stucco with a permanent coat of pigmented cement; on the inside by coating woodwork and doors with stain. Much of the wood trim was eliminated around doors and windows.



Hallway next to patio connects living and bedrooms. Mexican clay tile is terra cotta red. Supporting posts, ceiling strips form geometric design.



Entrance is approached alongside interior patio which is screened for privacy by a louvered redwood fence. Doorway consists of solid door and opaque glass panels, designed as a single, well integrated unit.



OWNER: *Mr. and Mrs. E. H. D*
ARCHITECT: *Milton A. Ryan*
LOCATION: *San Antonio, Texa*
SIZE: *1,940 square feet*

U-shaped plan makes separation of living and bedroom areas possible, a rare achievement in a modest house. Storage is roomy, well placed.

The bonuses of fine design





Openness in the kitchen is achieved by sliding open an accordion screen along breakfast table. The room can be closed off from the dining room with tall sliding panels of translucent glass, seen above surface cooking unit. Pattern of 4′ ceiling squares made by masking wallboard seams with stained wood strips is carried from living area into the kitchen. Similarly, the Mexican tile of the main rooms is also used as kitchen flooring. A large room, 16′ x 13′ 3″, kitchen serves not only the dining room conveniently but also the patio. Kitchen chairs, plates and decorative bird over window were bought by owners in nearby Mexico.



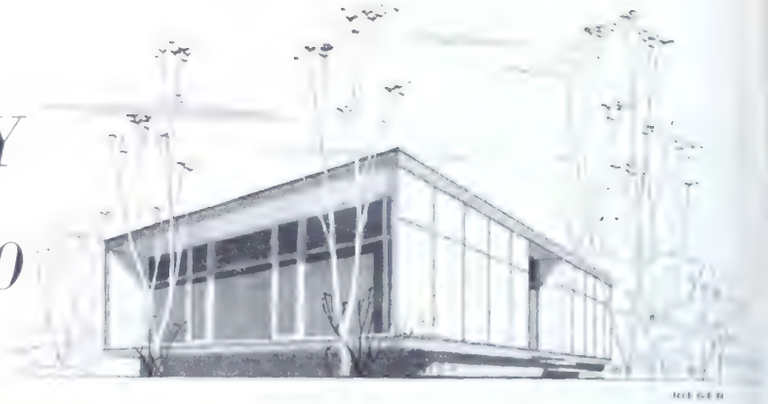
The living-dining area makes effective use of materials—floor tile, Philippine mahogany wall paneling, redwood ceiling strips.



China cupboard at left opens on both sides, so plates can be taken out from either room. Kitchen also has whole wall of floor-to-ceiling storage.

Continued

FINE FORMALITY UNDER $20,000



ROGER



J. BELL

Brightly lit, night view of house shows how generously glass was used

Like a Christmas package under the tree, this small Indiana house looks delightful and holds the promise of a happy surprise when you look inside. Its type of classic, rectilinear design is often used for houses of more imposing proportions and cost. Yet the architect, working within the very modest budget at the right, incorporated such uncommon features as 10′ ceilings, covered decks on [illegible] sides of the house, a hall skylight, custom cabinets, recessed lighting fixtures and large expanses of glass. Modular construction and the careful choice of materials went far to keep the house within its budget. Interestingly, both the architect and the owners ascribe much of its success to "good *rapport*," which the architect found essential while making his "arduous subtractions." Say the owners: "We [illegible] together from the first plan to the present day."

COST BREAKDOWN

Costs include all materials and labor in each category

MASONRY FOUNDATION:	$2,996.55
LUMBER: (for framing and finish, exterior and interior wall panels, door frames, trim and cabinet work, etc., and all carpentry):	9,297.46
PAINTING:	669.24
ROOFING:	495.00
GLASS:	1,315.46
WIRING (including electrical fixtures):	1,311.90
PLUMBING (including bathroom and kitchen sink):	2,600.59
KITCHEN EQUIPMENT (range and refrigerator) supplied by owner	
HEATING:	825.00
MISCELLANEOUS COSTS:	136.45
Construction cost:	**$19,347.65**



The living-dining room, a single 27′ long sweep has high ceilings and wood trim that carry out spirit of the neatly paneled exterior walls. Like the lines of the house, the plan is admirably straightforward and efficient (see below). The single hallway serves several purposes: it separates the bedrooms from the living area; it connects the guest bedrooms and bath; and it is wide enough to act as an attractive entrance foyer (see lower right). While the front of the house, save for the entrance, is windowless, both north and south sides are all glass, relating every principal room to the woodland setting. Doors in each room open to one of the two 4′ galleries extending the full length on either side (see right). Framing of glass walls is uniform.



OWNERS: *Mr. and Mrs. James Stutesman Thurston*
ARCHITECT: *Evans Woollen III*
LOCATION: *Indianapolis, Indiana*
Size: 1,700 square feet

The bonuses of good design

An emphasis on purely architectural qualities seldom found in small houses, custom built or otherwise . . . total privacy where needed and complete openness where desired . . . a simplicity in plan and details that can only come from the skill and personal attention of an architect . . . a minimum of materials combined for greatest impact . . . a massive fireplace wall . . . underground conduits for electrical service . . . inexpensive crawl space planned to house furnace and hot water heater.

Continued

Brick fireplace wall adds texture, variety to living area



Beyond glass walls, gallery enlarges living room

Entrance hall sets a theme of straightforward design



3

THE RICH REWARD OF SIMPLICITY



RAND

An artful entrance is achieved through the architect's arrangement of a simple, [illegible] series of planes and restrained use of ornament. Projecting canopy [illegible] shelters callers but also forms handsome visual link between exterior and [illegible] exposed to sunlight, is space for planting. [illegible] the fireplace the architect has [illegible] sculpture. He has similarly enhanced a [illegible] decorative sheet metal shield, at the same time [illegible] painted black.

COST BREAKDOWN

FOUNDATION (including caissons, concrete slabs, grading)	$3,470
LUMBER FOR FRAMING AND FINISH (rough and finish carpentry)	2,815
PLASTER WALLS	1,695
PAINTING	1,869
ROOFING (built up in layers with gravel top)	417
INSULATION OF ROOF	191
INTERIOR DOORS AND FRAMES	475
SLIDING DOORS AND WINDOWS	1,390
GLASS AND GLAZING LABOR	336
HARDWARE	350
FLOORING (including shower floor)	649
ELECTRICAL WIRING AND FIXTURES	829
PLUMBING (including bathroom fixtures and kitchen sink)	1,445
KITCHEN EQUIPMENT (cooking units and refrigerator) supplied by owner	
HEATING EQUIPMENT (including installation)	480
FIREPLACE	300
SHEET METALWORK	394
CABINETS, SLIDING SCREENS, INTERIOR TRIM	1,294
PLASTIC COUNTERTOPS	458
ASPHALT PAVING	747
LABOR FOR ROUGH AND FINISH CARPENTRY	2,175
Construction cost:	**$19,993**



The carport is a composition of clean, geometric lines

Without the planning skills and constant attention of an accomplished architect, this distinctive California house very likely could never have been built—at any price. The problems were formidable. To begin with, only a fraction of the hillside property could be regarded as buildable, and even this small patch required many truckloads of fill and concrete piling to support the house. Such a site invariably means special difficulties and extra costs. But despite these handicaps, the house was constructed for less money than many conventional tract houses in the area. Its design is simple, partly to keep costs down but mainly because the owner, Mrs. Margaret Divizia, prefers simplicity. Solid, sand-colored plaster walls screen the front rooms from the nearby street. And on the opposite, or view, side there is an abundance of glass walls, as well as a sun deck extended over a canyon. The plan, long and narrow, was largely dictated by the nature of the site. To the right of the entrance hall lies the living-dining-kitchen section, and to the left the two bedrooms and baths. Since Mrs. Divizia has lived in the house, she has reached a significant conclusion regarding residential architecture. "Lots of people of varying economic and social backgrounds have come to see my totally modern house," she says, "and almost without exception they have been enthusiastic. This leads me to believe that builders often are not at the present time completely aware of what people really want in a house."



Continued

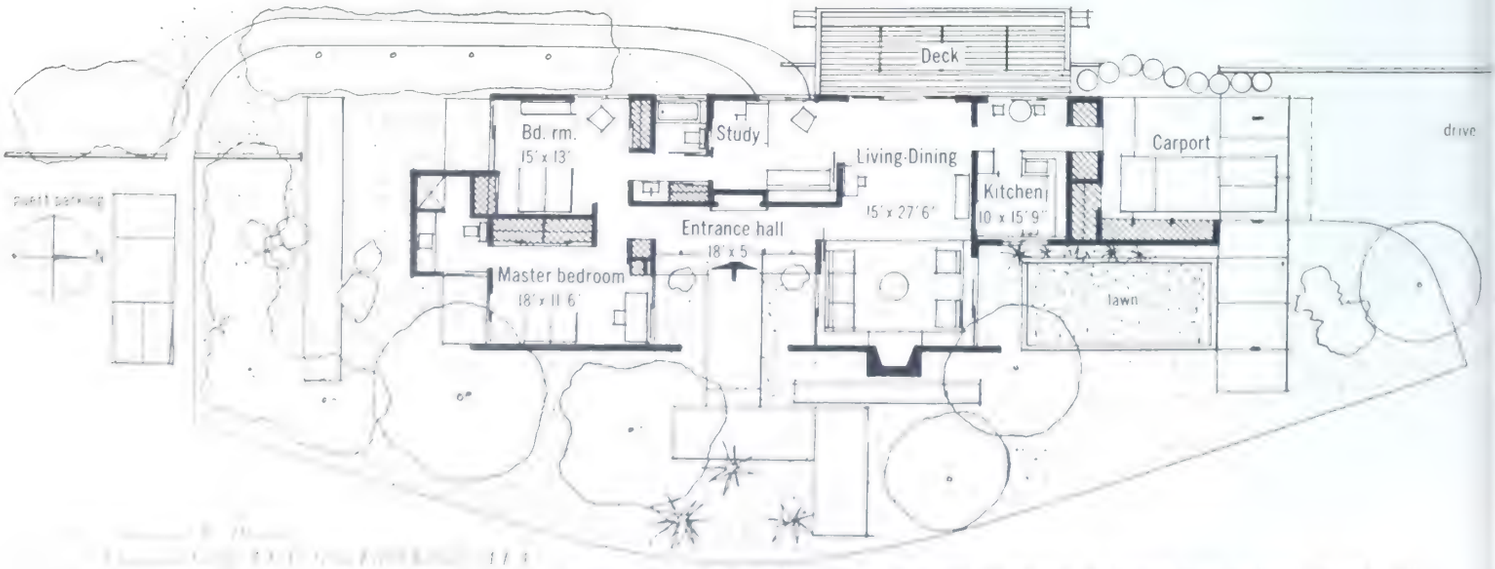
SKILLFUL PLANNING STRETCHES A BUDGET



Entrance niche for displaying art objects is centered to command attention as guests come into the house. Recessed lighting is played against excellent Oriental mural that covers rear of the niche. The thick shelf is mahogany. Flooring in entrance and living-dining room is cork squares. Dining area is seen in the background.



Mirrored, glass walls give living room spaciousness



Planned for site, house for sunbathers with no front, where street is only 20 feet, and large glass expanses facing canyon in rear. Study and sun deck are convenient extensions of living area. Bedrooms are well apart from living room, and sliding wall divides them. Carport, screened by storage wall, has door to kitchen.



RAND



Compartmented bath has checkered tile floor



Sun deck outside the living room is partly sheltered by wide roof overhang. Path at far end connects deck and driveway. Sliding glass walls were designed by architect to cut costs.



Guest bedroom has private terrace bordered by wooded hillside. Sliding shoji screens, also an idea of the architect, are a simple wood framework with dowels for decorative effect.

The bonuses of good design

Meticulous initial planning that made it possible to utilize a difficult site . . . Complete privacy where it counts . . . a floor plan that meets the detailed needs of the owner . . . a simple but dramatic entrance . . . a generous sun deck that is an integrated part of the living area . . . whole storage walls where they are most convenient . . . a landscape plan that incorporates existing planting, provides effective screening and creates private terraces . . . specially designed sliding panels and screens . . . materials that are both handsome and easy to care for.

For cost-cutting ideas in these 3 houses, see page 127

Why hire an

ARCHITECT

a conversation with PIETRO BELLUSCHI

The only person who can give you the precise house you want and need is the architect. His skill can save you money, too. No one appreciates his role better than M.I.T. Dean of Architecture and Planning Belluschi, who pulls no punches in this interview as he answers the questions confronting any family that hires an architect to design a house for them.

What is the best way to go about finding an architect?

BELLUSCHI: Perhaps 80 per cent of all families look for the same general qualities when they decide to build. They want an architect who will create a warm, human environment for them, and they want him to incorporate the greatest possible number of mechanical devices and creature comforts. In practice, there is no "best way" to find your man. You can consult your local chapter of the American Institute of Architects, but I doubt that most families do. By the time a definite decision has been reached to go ahead, likely candidates usually have sprung up. You may admire a new house built nearby and go to the man who designed it. Or a friend may recommend someone to you. For a certain minority of clients, families with an educated approach to architecture, finding the right architect is simplified by the fact that they consider design of primary importance. The aesthetic standard governs them.

Do you pick him for his "style" or because he's agreeable and built a house for your brother-in-law?

BELLUSCHI: In most cases, style is only a secondary consideration. The typical client spends months poring over magazines and brochures, clipping dozens of ideas and attempting to assemble them into a dream house. He may visit the architect's office clutching a great sheaf of magazine clippings and declare, "I have my plan all laid out. What I need is someone to draw the blueprints." At this early stage, agreeableness can be one of the architect's strongest assets, because he is about to undertake the delicate task of educating the layman to the fact that there is much more to creating a good house than drawing plans. More than agreeableness, though, he needs the virtue of patience and understanding, especially when getting acquainted.

Which is the better plan—to buy your land and then pick your architect or the other way around?

BELLUSCHI: You gain a tremendous advantage by picking him before you buy your land. The layman often sees a beautiful wooded site and decides he's found the ideal setting for his house. But to set a house on it may require cutting down all the finest trees. Or he may fall in love with a view, disregarding the fact that the available plot may present a variety of formidable problems. By making his architect a partner in the search for a site, the client assures himself of a professional's judgment, not only in picking the plot but also in determining a fair price for it.

If you have any misgivings about your architect's being the right man, do you just grin and bear him or can you switch?

BELLUSCHI: Until a contract is signed, you can always retreat. The whole experience has been often described as a

sort of love affair. There must develop between you and your architect a wonderful spirit of give and take. If this feeling isn't there, you certainly should switch. The two of you should arrange a number of meetings to become acquainted, to gain a sense of sympathy and trust in each other. This is the courting phase. When each of you is satisfied that you know enough about the other to carry the courtship a step farther, the architect will begin working on preliminary sketches. A contract may not be signed until the sketches are completed, although most architects like to have a contract before doing any work. If you decide to back out after examining the preliminary sketches, you are expected to pay the costs involved in drawing them. Like all courtships, the architectural love affair moves steadily toward deeper mutual commitments until contractors bids are received. The client who decides to change architects after this step faces all of the unpleasantness of a real divorce.

If you are happy in your choice, how far are you going to trust him? Will you, for instance, let him dictate proportions while you fight for what you think you need in the way of storage?

BELLUSCHI: If he is the kind of man who has gone this far with you and your desire for storage hasn't made a dent on him, then it's time to make a switch. Some architects can't help seeing their work as a monument to themselves. If yours seems more interested in monumental achievements than in translating your wishes into the environment you expect, you have the wrong man. The main cause of conflict, however, is not design vs. practicality but rather cost vs. financial ability. Almost every client wants more house than he is willing or able to pay for. Architects know this perfectly well, but too few of them have the courage to get tough about keeping the budget down. Their failure to build houses for a promised amount of money has given the architectural profession its greatest black eye. It is hard to imagine more bitter recriminations than those an owner may express when he finds unexpected bills coming in and shattering his budget.

What sort of ideas from you will help him? What sort will hobble him?

BELLUSCHI: You can expect the best results if you will tell your architect everything you can think of about your family, its composition, its aspirations. Particularly you should analyze your moods. Do your interests change from season to season or even from morning to evening? How do you feel about privacy, about entertaining, lighting, indoor temperature? What are the habits of individuals in the family? You should make it clear where you would like things to be; for instance, the arrangement of the kitchen—should it be a one-woman work center or a family gathering place? Are you prepared to sacrifice bedroom space for a large living room? Both architect and client are seeking the same goal, a house that is as pleasing as the budget will allow. To achieve it, client must be confiding and architect sympathetic.

How soon should you get around to dollars and cents and how close are you going to hold the architect to your budget?

BELLUSCHI: My theory, a very simple one, is that there should be a completely straightforward discussion of money at one of the first meetings. If the client will declare frankly, "I have just this much money to spend and no more," then he will be placing the responsibility for staying within the budget where it belongs—with the architect. Unfortunately, things don't always work out so smoothly. If you are determined to hold your architect to your budget, you must be willing to accept his word when he tells you something must be eliminated. The architect, on the other hand, must resist the temptation to try to satisfy both your complete set of wishes and your budget. A good architect shines when, respecting the limits of a budget, he manages to stretch a few dollars into doing the work of many.

What sort of time schedule is it fair to impose on the architect and how can you help him realize it?

BELLUSCHI: The evolution of a house, from the preliminary discussion stage to the finished structure, takes longer than most laymen would think. You can repay the architect's patience and understanding during your first talks by allowing him as much time as he feels he needs. An average period for preparing preliminary sketches might be between two and three months, and you shouldn't expect working drawings, specifications and the selection of a contractor in less than six months.

How important is it that the architect live and work within easy reach?

BELLUSCHI: Convenience is an advantage, but it is much more important that he be the right architect for you. You will probably have to find your man in your general area, since few houses are being built that cost enough these days to justify the additional expenses that long-distance dealings would involve.

Is he legally liable for the quality of the house—its structural soundness and the quality of the workmanship that goes into it?

BELLUSCHI: If the house were to collapse or develop a serious structural weakness, the architect would be held accountable, although it is not always easy to establish liability for building failures. When you build a house, you enter into a contract with a general contractor as well as with an architect, and your contractor is responsible for meeting the standards of workmanship and materials described in the architect's building specifications. (*Continued on page 104*)



Parties for the dancing years

In every hostess' life there comes a time when today's informal standbys for large-scale entertaining—the cocktail party and the barbecue—seem inappropriate or inadequate. It may be a daughter's graduation party or perhaps a follow-up to a first night. Here is the perfect opportunity to revive that pleasantest of diversions, the private dance. Whether you prefer to give the dance at home or in a hotel or country club, be realistic about the amount you can handle yourself. Then investigate party services in your town. These vary around the country. It *is* possible to hire everything you need from china and silver, tables and chairs to fully equipped marquees and mobile cloakrooms, and experienced caterers in large cities are often prepared to manage every detail of a dance. Generally speaking, though, you will need to call on more than one rental service and plan decorations, lighting and music yourself. The part of the party it really pays to do yourself is the room and table decorations. Here the unpracticed hand can produce by far the most personal and unusual effect. In these pages, H&G shows you how to make a wonderful splash on a large scale with simple inexpensive materials.

Build a room within a room for a dance at home

◀ With standard display devices, you can construct a ballroom within your own four walls. Here windows and walls are camouflaged with arches cut from 4′ x 8′ cardboard painted midnight blue. Photographic blow-ups of old French balloon prints and blue tarlatan curtains are stapled to the back. Arches, reinforced at bottom and sides with 1″ x 1″ lath, are light enough to be attached to curtain rods by wires, to walls by jiffy hangers. Source of the romantic glow is concealed spotlights colored by Surprise Pink and magenta cinemoid gelatins (around $1.10 a sheet). Supper setting is given the air of a French provincial restaurant by a simple white, blue, red and green color scheme (easy to carry through with materials on hand). Card tables have skirts of inexpensive rayon felt, checked tablecloths. Centerpieces are baskets with candle and flowers held by Styrofoam. Wallace's "My Love" sterling flatware. Knowles' "Royal Brocade" plates. Westmoreland Glass "Old Quilt" milk glass goblets. Shopping information, page 130

TFFERY

● **First step** in planning a dance at home is to assess the ratio of space to guests. Calculate 9 square feet of dance floor for each couple (this is the night club allowance, adequate for everything except an old-fashioned waltz) and provide enough chairs and tables so at least half the guests can be seated at one time. If you have to find a temporary home for an eight-foot sofa or a grand piano, a local moving company will store it overnight.

● *Consider your guests and hire coat racks for the wraps so they aren't crammed in a closet or piled higgledy-piggledy on beds. Halve the traffic by locating the men's coatroom downstairs and the women's upstairs (with well lighted mirrors for renewing make-up, a sewing kit for repairs).*

● **Decoration** is the Cinderella switch on your daily surroundings. In rooms thronged with people low-level or small-scale decorations disappear from view. Keep the effect well above eye level and as bold as possible. In making decorations, simple shapes and flat areas of color are the easiest and speediest to handle. Skip elaborate color schemes; the simpler the scheme, the better the effect. Remember, too, that a room looks infinitely more colorful when it's full of swirling chiffons and silks. For this reason, confine the mass of the decoration to the supper area where it is more likely to be noticed

Continued

track which can be attached to
tative lighting, existing overhead lights like
chandeliers for general illumination. Most rooms today
will take 1500 watts, adequate for lighting parties at home.
Check in cities where wattage may be only 1300.

• **Music,** like light, is a fixture in most homes today. Your tape recorder or hi-fi set can be augmented with amplifiers rented from a radio store. You can rent a p.a. system with operator to program and announce, or, in some areas, a packaged disc jockey program. If you prefer your music live and want to encourage local talent, a 3-piece band is all you need find room for.

• *Refreshments for a dance follow two simple rules:*
everyone's taste. See that you have plenty of soft drinks,
mineral waters, a non-alcoholic punch and pitchers
of ice water handy (dancing creates the simplest
kind of thirst) in addition to what you usually provide.
For the buffet, serve chafing dish preparations like
lobster Newburg, beef Stroganoff and curries.
They can be prepared ahead of time and refrigerated
(keep sauce and meat separate, combine at the last minute).

• **Extra help** is always wanted when you entertain on this scale. You will need someone to tend bar, someone to serve at the buffet, one waiter to pick up plates, a pantry helper, coat-room attendants and possibly someone to open the door. Give your daily help, who is familiar with the house, a roving commission to see that everything runs smoothly and items can be quickly located when needed, but don't expect her to take on the lion's share of the work if she has been busy all day. Your guests will also appreciate it if you have a man to park and return cars. Parking procedure is a local problem and the police should be consulted and advised of the party in advance.

• *Finally, it pays to play safe. Check your insurance*
which covers you for losses, property damage
to guests. Any services you hire should
the architect or local builder.

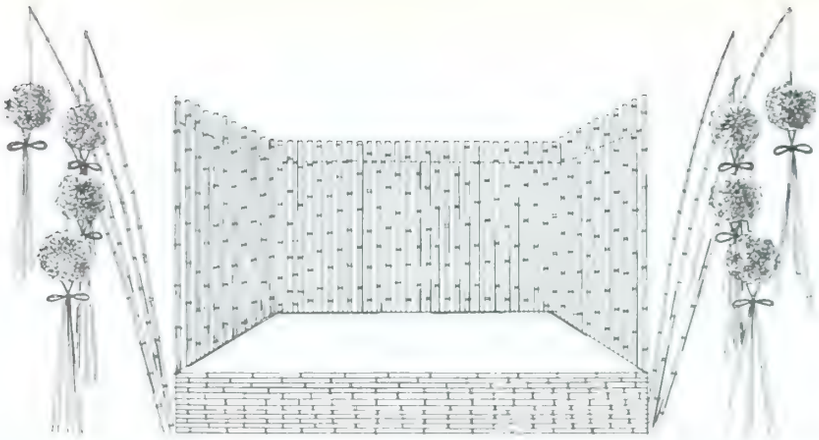
Pitch an Eastern pavilion in a corner of the garden for outdoor dancing, says Helen Cole

• **An outdoor dance** has many advantages (and one disadvantage, the unpredictability of the weather). The house is not dislocated. You can have 20 guests or 200. The scope of the party is wider and more informal, a fact which teen-agers especially appreciate. Your main expenses will be the tent and dance floor. Tents can be rented or made to order in solid colors or striped, with or without linings, in sizes from 10′ x 10′ up. The tent maker can also provide a floor to fit the tent. You can experiment with the decorative effects of candlelight (for ideas see pages 74-77) and electrical party lights. Plastic globes fitted with colored bulbs can be bunched in clusters like balloons. You might hang "columns" of white silk or tarlatan from the roof of the tent and light them inside with color spotlights (commercial 150-watt spotlight bulbs now come with baked-on color in eight shades). A variation on the old hand-operated color-change spot is automatic, compact and easily installed. If you have no electrical outlets in the garden, have an electrician from the power company run a line from the fuse box to a waterproofed distribution box into which cords can be plugged.

• *If your outdoor dance is not large enough to need*
a tent, you can build a dance floor to cover a lawn or
flagstone terrace that is sturdy enough to stand up
under the weight of 20 couples. Screw 4′ x 8′
tempered hardwood panels to a frame of 2′ x 4′ lumber.
Divide the frame into sections with a long vertical
strip and as many horizontals as necessary.
Reinforce each section with crossed strips of lumber.

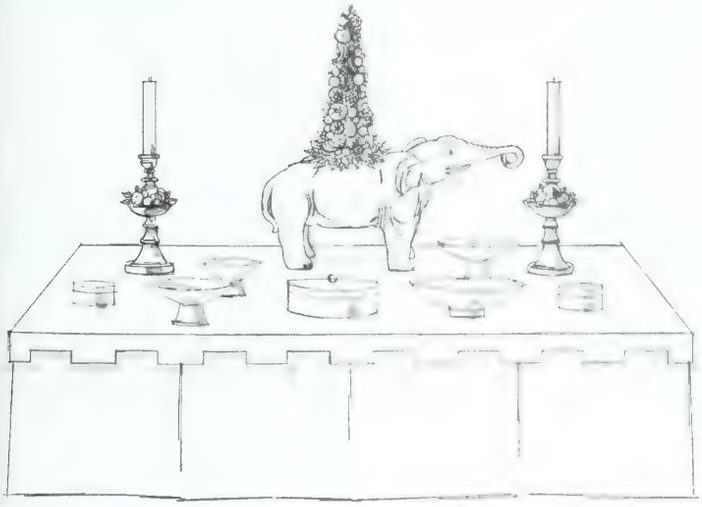
• **If you are using umbrella tables,** clamp a flower-shaped light to the pole and use a different colored bulb on each to flood the underside of the umbrella with light. You can prevent pests (the flying type) joining the party by rigging up an ultraviolet light in another part of the garden. Insects are fatally attracted to it and instantly destroyed on an electrified screen







To keep tent space free for dancing and seating, cluster decorations around poles



Colorful paper props set a Far East theme in a standard tent (above). Bunches of Japanese parasols filter light and hide electric fixtures on center poles. Side poles are striped with crepe paper, decorated with candlelit Japanese lanterns and large-scale versions of Japanese wedding balls (24″ Styrofoam balls with paper flowers and ribbon streamers glued on) which are suspended from swaying bamboo fishing poles. Tables have rayon felt cloths notched along edge and "lantern" centerpieces (Styrofoam ball with shiny black paper at top and base, paper flowers on sides). Buffet for Chinese menu (left) has similar cloth, centerpiece of Chinese candlesticks and elephant supporting Styrofoam and fake fruit pyramid. Floor cushions with tasseled felt covers grouped around large parasols provide extra seating (top left). Band platform is screened by bamboo poles with wedding ball decorations suspended from corner poles (top right).

DESIGNS BY HELEN COLE DRAWINGS BY HEITMANN PAPER SCULPTURE BY VAZ

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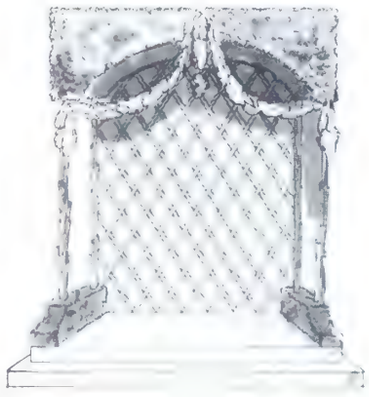
Give personality to a public room by turning it into a romantic Italian garden, says Valerian Rybar



• **For dances on a grand scale,** find out what facilities your local hotels or country club can provide. Some may only supply the room and the refreshments, others may be prepared to handle everything. You can always fill in with outside services. Check to see if you will be charged bar prices, or if you can have a caterer supply the liquor at wholesale. If you hire a caterer, ask for an itemized cost breakdown as a guide to over-all expenses. Keep the bar near the dance floor so partners don't lose touch, and have food available in an adjoining room soon after the guests arrive, to stagger the supper stampede.

• *Timing is especially important when you are giving a dance outside your home as labor costs and musicians' rates are apt to rise after midnight. Four hours (10 to 2 or 11 to 3) is average, but it is best to conform to the usual hours in your own community.*

• **A stylized or formal design** is the easiest to handle when you decorate a large, featureless room. Make a standard pattern and repeat the basic elements in different ways around the room. For the decorations shown opposite, the formal garden theme can be interpreted in three types of materials: real flowers and greenery (depending on location and season this may turn out to be the least expensive method); fake flowers and greenery; paper flowers with crepe paper leaves and painted cardboard cutouts. In a big room, avoid complicated color schemes. Think in terms of one good color combination which suggests the mood you want to evoke: gay, romantic or seasonal. Consider the way lighting can be used to accent the color scheme. Lighting public [illegible] complex affair in which many factors have [illegible]. You should have a soft blanket [illegible] over the dance floor that is flattering to [illegible] and suitable for the color scheme. Local [illegible] special spotlighting to point [illegible] that both sides and the [illegible] some experience in [illegible] get expert advice and [illegible] part of your decoration [illegible] *(for Your Local* [illegible] *October* [illegible] *Vol. No. V)*





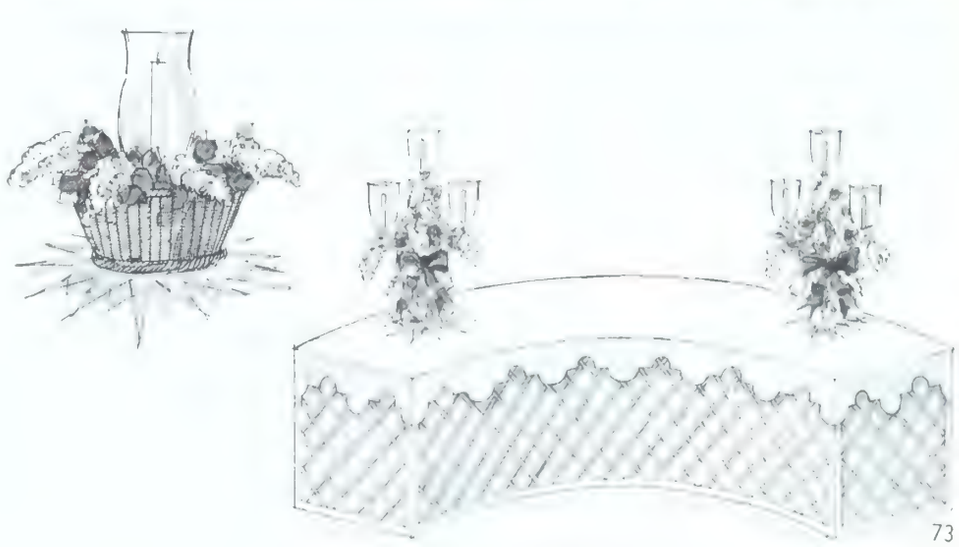


Formal garden theme of lilacs and greenery is introduced at the gate by a pair of pyramids, repeated at entrance and stairway as a guide for guests. Each pyramid (left) is a chicken wire frame massed with flowers on Styrofoam balls. The box base is decorated with florists' lath. Stairway (top) is disguised by lath lattice, posts by tree trunks from display house. Greenery and lilac garlands can be real or painted cutouts and paper. Grass matting over cardboard frame and half rounds represents topiary at floor level. Same materials decorate birdcage and [illegible] above which become spotlighted focal points at each end of room. Band [illegible] lattice is backed by mauve tarlatan; birdcage enclosed by gilded screening. [illegible] have fake tree trunk perch.

DESIGNS BY VALERIAN RYBAR

Vista of garden statuary and trees (above) greets guests as they mount stairway opposite. Deep mauve floodlighting sets mood on balcony; mercury vapor units and deep blue floodlights staked around trees bathe outdoors in silver and blue light. Above French doors are urn decorations (either half-urns from display house and real leaves or cardboard cutouts), lilac garlands. Supper table centerpieces (right) are baskets with real flowers, hurricane lamp, on foil sunburst. Buffet table candelabra are wreathed with flowers, cover is scalloped felt. Lattice around trestle is backed by mauve tarlatan, light shines through from behind. Chandeliers fitted with adaptor reducer sockets and low-wattage bulbs lower light to match yellowish glow of candle flames, sustain candle-lit mood for supper.

Perspective is added to room by lighting effects on balcony and in garden



Candlelight... romance for outdoor parties

• The type of impromptu lighting shown here 10 ways, and forecast in January H&G, requires only simple materials and a little ingenuity.



1

KERTESZ



2



1. JAPANESE PAPER LANTERNS suspended from flexible bamboo fishing poles provide high-level light for the dining terrace of Mr. and Mrs. Clinton Josey in Dallas. The poles are "rooted" in the earth and sway with the breeze. Oriental fashion (this is also a picturesque way to light a garden path). Vigil lights fixed inside cast a subdued, flattering light on the diners. The lanterns, which collapse, are easily stored between parties.

2. HAWAIIAN TORCHES create a dramatic *flambeau* background, reminiscent of 18th century routs, for a poolside supper party given by Norwood Ballou in Dallas. The brass torches have 7′ wood poles that can be driven into the ground. They burn kerosene (one filling lasts seven hours). For a still more festive effect, wreathe the poles with flower garlands. Here the torches supplement permanent electric [illegible] which peek out the pool and a live-oak tree. Designs 1. and 2. are by Joseph O. Lambert Jr., Lambert Landscape Company.

3. ITALIAN PINPOINT TREE LIGHTS, more often seen indoors at Christmas-time, give a magical, firefly effect strung in a real tree (in this instance, orange tree in the garden of Hen[illegible] Keppel and Taylor Green, Santa [illegible]. These bulbs need only [illegible] an indoor socket [illegible] pole [illegible] Hanging just [illegible] the chill [illegible] when



CLEVELAND

you entertain outdoors. Inside each one is a can of kerosene. You could substitute inexpensive Chinese *woks* (shallow metal cooking pans) on brick bases for the braziers. The wrought iron lamps flanking the entrance door are lighted by gas. piped from the house.

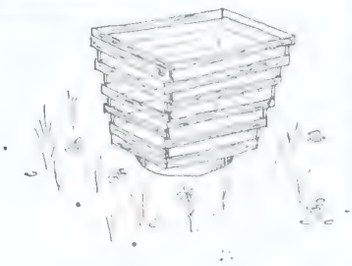
5. TALL TAPERS set in hanging baskets of sprengeri shine down on the mellow brick courtyard of Nena Claiborne's home in Dallas. As the location is sheltered, they need no protection from the wind, but are kept well below the level of the balcony to be on the safe side. Used in conjunction with hurricane lamps on tall poles along the opposite wall, they make an oasis of light for outdoor dinner parties. Design by Joseph O. Lambert Jr.

6. GARDEN LANTERNS which play up landscaping in a garden designed by Wendell Richard Gilbert could also have the more practical purpose of throwing light on garden steps. Lanterns were created by Ellen Sheridan from redwood hanging baskets intended for plants. One 18″ x 15½″ x 8½″ basket is inverted on top of another, and circles of 1½″ wood cut out for base and top to complete the Japanese lantern effect. Asbestos protects top and bottom.

Continued



6

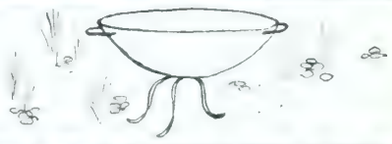


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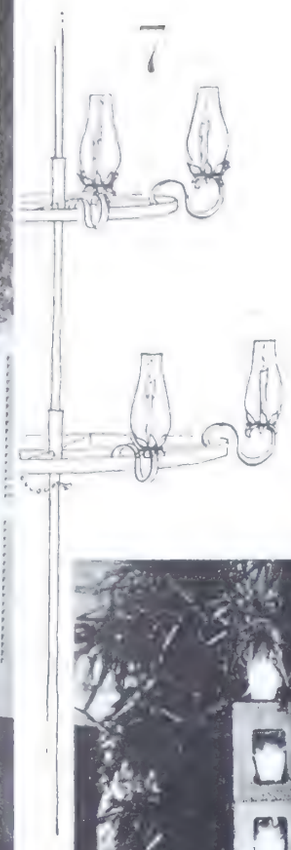
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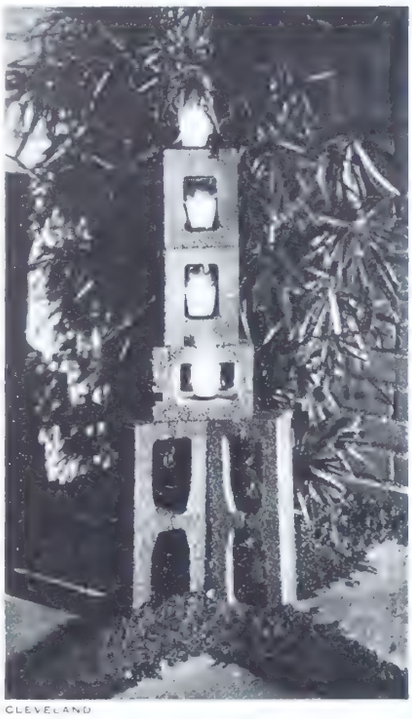




KERTESZ

7





CLEVELAND

8



9



Build decorative forms with the light of candles

7. CANDLE TREES flanking the garden gate of Mr. and Mrs. John Prather in Dallas were designed by Joseph O. Lambert Jr. Iron candle rings in graduated sizes with holders for hurricane lamps are set at intervals on iron stanchions and rest on keys locked into holes. For decoration, Styrofoam circles wired onto the pole between rings hold many-petaled garden flowers like chrysanthemums which hide the base. You can thrust the stanchion into the ground, brace it with a tripod or suspend it by a hook on the top (this is a good way to use the trees for dances or large parties where lower-level lights would be obscured by the guests).

8. SIMPLE VIGIL LIGHTS are given architectural sweep by Susana Mueller who sets them inside pyramids of pink-toned cement blocks. You can buy these blocks in different sizes and shapes, group them in all kinds of ways to provide height and form by a garden entrance or as an arresting arrangement in a carport.

9. VIGIL LIGHTS were used by Joseph O. Lambert Jr., to outline a tiny pool in the garden of Mr. and Mrs. John Prather. Their soft, flickering light is in keeping with the mood of the low landscaping and reflective statuary. You could expand this idea throughout a garden for paths, walls, flower beds. It would be especially effective seen through a picture window. For a high-level effect on garden or terrace walls, put vigil lights inside pink and white striped paper sacks weighted with sand, like the Mexican *lumiñaria*. When used to light an outdoor area for dining or dancing replace ordinary candles with mosquito-repellent type.

Two-level lighting lends enchantment to a night gardenscape

10

10. FOOTLIGHTED PATH works a magic transformation on Mr. and Mrs. Charles S. Lee's tiny garden lake in Beverly Hills. Tall candle flares by Van Keppel-Green, set under the pines, give a second sight level and illuminate foliage (the iron standards come in two heights; candles are shielded by tinted glass hurricane lamps). These flares, linked by greenery, can also be used to mark off space in an informal garden into formal allées or "outdoor rooms." Design by Phil Shipley, Landscape Architect, Dudley Trudgett, Associate.

More outdoor lighting ideas, page 125

Carefree tent-house



The simpler the house, the happier the holiday.

For an amphibious family (or even mountaineers), here are 150 square feet of airy, easy-to-run house, sturdily anchored to a concrete slab. Materials to build this house cost about $1600 (in the New York area).

Boating, swimming, skin diving, water skiing, fishing and cruising are how you want to spend your days at lake or seashore and a good vacation house leaves you free to do just that. You needn't worry about tracking sand or water onto the concrete floor of this house, which demands little upkeep anywhere in its simple structure. It opens wide to the outdoors on three sides (one long side flaps up on hinges), and sun deck, screened terrace and dock add as much space outdoors for eating and lounging as there is indoors. Utilities, kitchen compartment and bath are neatly housed in a central core. The tent-like enclosure of the house (it forms *both* walls and roof) is supported by four A-shaped wood frames anchored in the concrete slab. The structural shape offers good resistance to wind and hurricane for shore sites and, built as a ski hut in the mountains, it will shed heavy snow loads. To close up the house, you latch down the long side, board up the glass gables.

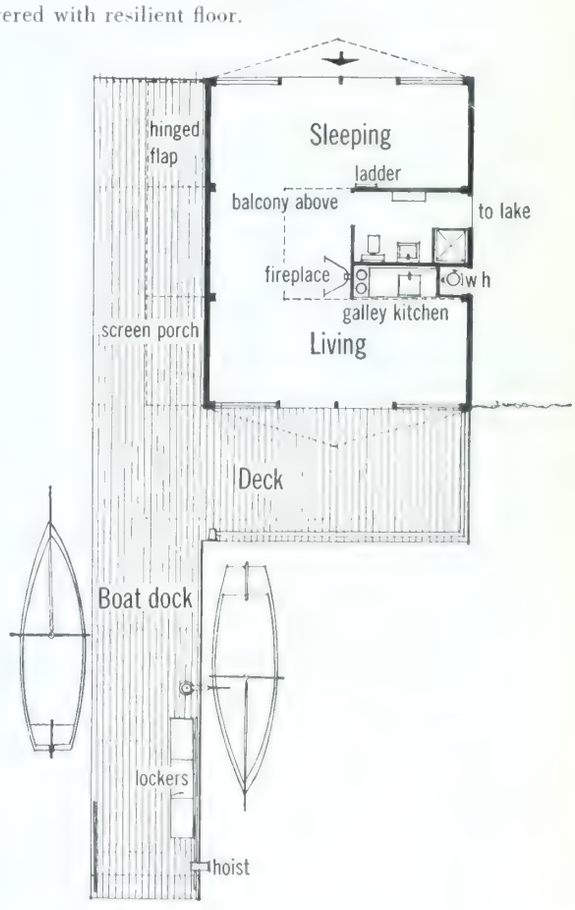


Sleeping area is on land side; sofa beds line wall and ladder leads to balcony bunks. Hardboard roof panels are painted, concrete slab can be exposed or covered with resilient floor.



ARINSKY

Living-dining area includes prefabricated fireplace and galley with refrigerator, countertop burners, sink. Hinged wall, left, lifts to form roof of screened side porch. Four A-shaped trusses supporting roof are complete frame of house.



Outdoor area (wood deck, porch and boat dock) more than doubles the 450 square feet of space inside house. Bath has outside door for swimmers; dock has storage for water skis, tackle, gear.

For more information, see page 138

10 *ways to decorate windows with an* $11.95 *pair of curtains*

One simple pair of curtains can lend itself to many styles. Take, for example, a ready-made ninon sheer made entirely of Du Pont Dacron. The double-width panels (160″) are so full they give a luxury look to standard double-hung windows. You can trim the curtain itself with appliqués, braid or ribbon, or use it unadorned and emphasize your window with shades, borders or overcurtains.
The material not only looks lovely but stays that way through many a washing. (Do this by hand in warm water, let drip dry, and finish off with a steam iron or dry iron set at "rayon" or "nylon".)
Sunlight, soot, humidity are no threat. The following pages show how to gild this lily and make your $11.95 curtains perform priceless service. Ready-made curtains by L. R. Moulton.



BOLD PUNCTUATION

Here's a window shade shows up beneath the sheer curtains in a contemporary white-walled room. The material is 36″ polished cotton [illegible] panels. Using the roller shade as a pattern, add 6″ over the roller, 2″ for a hem [illegible] at one end to insert [illegible]. Allow for narrow side [illegible]. Outer diamonds of the width [illegible]. Attach [illegible] shade closely spaced.



MILLINERY TRIMMING

A deep border of wide grosgrain ribbon ties curtains in with your bedroom color scheme. Use varying shades of one color, the deepest at floor level. Stitch the ribbons together first, then baste the border on so that it can be removed easily when you launder the curtains.



TROMPE L'ŒIL FRAME

Large link motif—a wallpaper border—outlines the curtained window in an entrance hall. With plants, decorative urns, black and white tile, it helps create the illusion of a garden. Make a flat frame of hardboard and paper it. (You might have an alternate frame with marbleized paper for wintertime.)



INNOVATION FOR PRIVACY

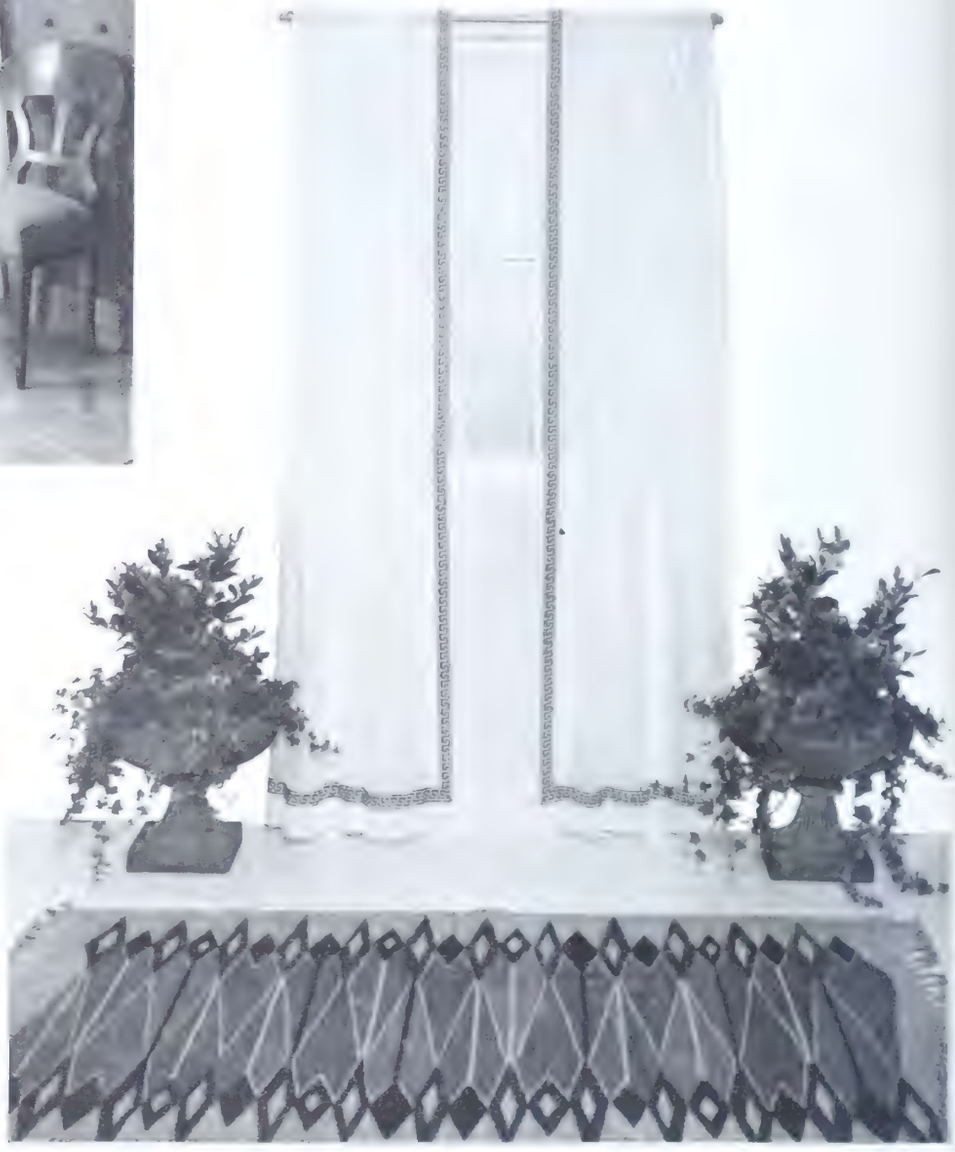
A new type of window shade draws up from the bottom, gives your child his share of privacy and lets sunlight stream in from above (particularly good for bedrooms at ground level). The shade, white striped with white, blends prettily with the curtains. Its surface is washable.

Continued



EMPIRE VERSION

Double-width pair of sheers, left, split and treated as two pairs of curtains (or two pairs of single width) is doubly effective veiling for your dining room window. The inner curtains are shirred on one rod a couple of inches with stair hold backs. Outer curtains cascade from a larger brass rod and are clasped below, at the edges of window, with fern hold-backs.





DECORATOR TOUCH

Green and white Greek key braid gives new character to the unpretentious sheers. Run it up the inside edges of each panel and along the hemline. If there is a radiator in the picture, you can conceal it with shutter panels painted white.

BORROWED BOUQUETS

Appliqués of violets enliven the curtains in a young girl's room. The motif is taken from a [illegible] with scattered bouquets and a border which is used here to outline a padded [illegible]. The chair appears in a dim [illegible] but [illegible] in [illegible] ruffles on the bed.



EONARD

ADDED DIMENSION

Slim paneled screens, used instead of overcurtains, make a high, wide and handsome window treatment. Papered in a strong pattern like this figured stripe, the screens carry weight in a room that is furnished simply. They are hinged to fold back or close over the window for complete privacy.



SHEER-ON-SHEER

Overcurtains of printed Dacron sheer give subtle definition to your window. The plain curtains are shirred on one rod; printed curtains with pinch-pleated headings, on one-inch brass rod. The print, inspired by pre-Columbian sculpture, is compatible with either contemporary or period furniture.

BEADED CURTAIN

The beaded curtain is enjoying a comeback — in light and unbreakable Lucite. Alternating strings of green, blue and purple beads stripe a window area between gossamer sheer curtains. You have a choice of 24 clear colors. The beads are strung on tough nylon cord (fishing tackle).

Shopping information page 130



Tomatoes

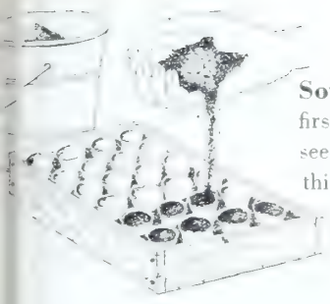
the secret is to grow them fast and hot

Raising mediocre tomatoes has long been one of America's favorite summer pastimes. We want no part of it. Crammed though they may be with vitamins and minerals, tomatoes are not a subsistence food. While handsome on the vine, their beauty will be scarcely skin deep unless they have been first selected and grown for the palate's sake. Strangely enough—notwithstanding all the tasteless and grace-less tomatoes on summer tables—they are not a difficult crop to raise successfully. Three things they need: a real appreciation of the flavor of garden ripe fruit, prevailingly sunny skies, and long summer days—like those, say, in Naples, Madrid, New York, Cleveland, Omaha, and Salt Lake City. Next to these, rate a fast start (not necessarily an early one) and plants that are kept in vigorous and unremitting growth until frost.

From only one type of tomato are you likely to get appreciably higher quality in your garden than you will get at the roadside stand or even the market counter. That is the modern American hybrid, grown from certified seed. (Plum, cherry and pear shaped varieties, while decorative garnishing a salad, are just as good after a cross-country trip in a freight car as they are from your own vines, so you need waste no growing time on them.) The best of the recent varieties—if tomatoes were horses, hybrids would be the thoroughbreds—have been developed for special qualities of disease resistance, vigor of plant, uniformity of fruit and for firm but succulent flesh and a minimum of seeds in a minimum of seed space. Flavor, of importance to the hybridizer only after other commercially more important considerations, [illegible] is the first requirement of the home gardener. Uniform crops and large yields are [illegible] essential. A dozen well grown tomato plants [illegible] an army, with relatives, so unless you want [illegible] about [illegible] yield.

[illegible] plant and most people [illegible] Unless seedlings if started [illegible] and sturdy [illegible] capable of regaining anything like the vigor with which they broke ground. Transition to the garden often causes a virtual cessation of growth for at least a few days. Either way, the plant receives a check from which it recovers slowly and perhaps never completely, and the harvest will surely suffer. Even if vigorous seedlings are set out in their prime, early blossoms are likely to drop during cool spring nights, effectively delaying the whole crop. Seed sown outdoors may produce plants as fruitful as seed started under glass, kept in full growth and transplanted when warm days settle in. The late started plants may not, however, give you tomatoes to eat as early in the summer. In between the indoor and outdoor extremes lies the happy compromise that H&G recommends here.

To produce the result photographed on the far right, opposite, follow the seven steps sketched opposite. As soon as you have read this, buy (by mail from a reliable seed house or from a store rack of the kind many leading seedsmen enfranchise) a variety, preferably a hybrid, that claims neither the earliest fruit, which will almost surely lack flavor, nor the biggest, which is likely to be mushy and late in bearing. Start seeds in your sunniest window or warmest cold frame, in pulp and peatmoss pots full of garden loam. After the thinning stage is reached, keep them well watered and growing rapidly, covering them at night with cold frame sash or paper Hotkaps to retain daytime heat. Ground previously warmed by a mulch of black polyethylene plastic (several brands are available in yard-wide rolls) will maintain that sense of tropical urgency to which alone all good tomatoes respond. In about a month, set plants 18 inches apart. Harvest time will last until frost. Watering will be necessary in dry spells, and a booster shot of general-purpose liquid fertilizer applied under the summer mulch when the main fruit crop is set. If random pests make you miserable, apply a special "tomato dust." By such simple means, even a tentative gardener may win one of gardening's rich rewards.



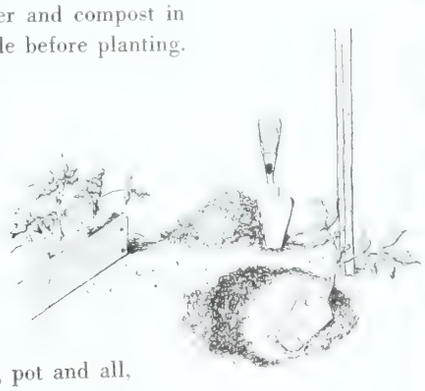
Sow seeds in 2-in. peatmoss pots first filled with garden loam. Sow seeds three to a pot: add soil thinly; never let soil become dry.



Thin seedlings with manicure scissors, leaving strongest plant. Keep pots well watered, in full sun by day, in warmth at night.



Enrich ground where tomatoes are to grow, mixing ordinary commercial fertilizer and compost in hole. Water hole before planting.



Lay rooted plant, pot and all, flat or on slant, covering stem up to first leaves to promote ample roots in warmest soil layer.



All tomatoes are handsome; only a few give you superb flavor



Support single stem at 12 in. intervals with loose loops first tied tightly to 6 foot stakes placed in position at time plants are set.



Remove side shoots that grow in axils of leaves to concentrate fruiting strength in main stem. Plants may be set 18 inches apart.



Mulch lightly to stifle weeds, not to cool roots, which prefer warmth. Salt marsh hay is good. Apply liquid food as fruit swells.

Kitchens *are taking a new lease on life.*

Here are two that unite indoors so well with outdoors that each is an extension of the other. They free you from four walls. One presents a view of a garden, the other a sweeping panorama that changes from season to season and day to day, making the cook's outlook endlessly varied—and her work much more fun.

1. *THE GARDEN IS ITS FOURTH WALL*

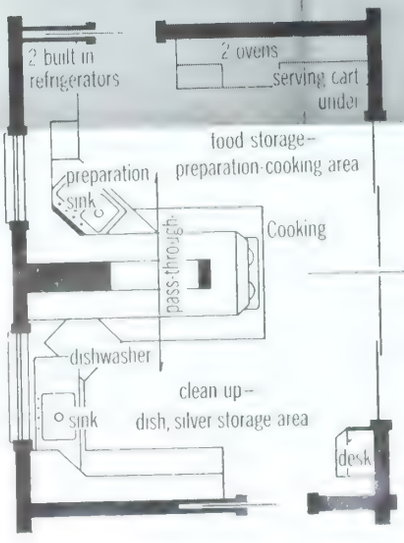
Twelve-foot glass sliding doors separate garden and pool from this kitchen, flooding it with the light and color of out-of-doors. The kitchen recently was remodeled because it was dark, with only one small window and a narrow door. By the time the glass doors were installed, Mrs. Bert W. Martin was so delighted she dispensed with her cook. She wanted to enjoy her kitchen herself. Two work areas, each with its own stainless steel sink, face the garden. Because nature's foliage provides strong color, the kitchen is pale pink and beige. Brick veneer walls indoors match the exterior.





From outdoors, kitchen presents the bright, easy-going look of a cabaña, deceptive because it is geared for maximum efficiency. Two work centers, one for cleanup, the other for food preparation, are joined by a peninsula, left. Behind the built-in range is a pass-through. Electronic and standard ovens, above, are for fast and slow cooking. Infrared warmers keep food and serving dishes hot. Everything necessary to set a table is stored in cleanup center. Wine is on a rack beside planning desk, close to patio and dining room.





From indoors, kitchen and garden blend and the walls seem to melt away. Compact double "U" plan, right, more than compensates for storage and work space lost to window wall. Counter space was increased from 56 to 91 lineal feet, storage area was more than doubled. An acoustical ceiling deadens clatter. Lumious ceiling panels shed a soft, efficient light. Above the chopping block is a bright working light. Stored under the counter near the glass door is a cart that rolls out to the patio near pool for serving in the open.

→WALLS SLIDE OPEN

OWNERS: *Mr. and Mrs. Bert W. Marton, San Marino, California*

DESIGNERS: *Ralph and Jane Bonnell*

For a list of manufacturers, see page 131

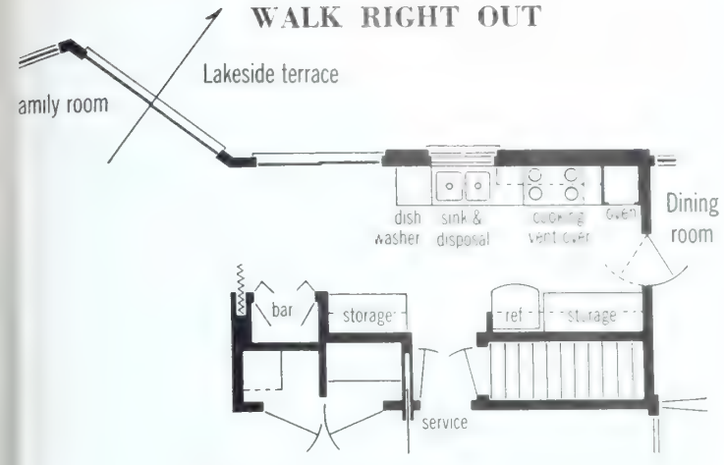
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2. THE HORIZON IS ITS BOUNDARY

This kitchen has the horizon for its boundary. High on a bluff overlooking Lake Michigan, surrounded by wooded terrain, it takes full advantage of the view for both family living and entertaining. Kitchen, family room and terrace form a closely related triangle. Natural woods and wood tones indoors blend the rooms, make the transition between terrace and house so smooth it is barely noticeable. From the window above her preparation center, Mrs. John D. Phillips watches the lake, dotted with sailboats in summer, packed with ice floes along the shore in winter. On dark days she draws the curtains in the family room, on bright days pulls down the woven blind above the kitchen door to filter glare from the water. Warm tones of paneled walls and wood cabinets offset desolate days in winter.



Family room, terrace and kitchen [illegible] nature for a backdrop. The three areas are so close [illegible] adjustment and so small that each seems to be a part of the other. Still, each [illegible] off from the others by privacy. Curtains shield the family room from the ter[illegible] folding screen [illegible] another. Sofa on a track between the kitchen and family room [illegible]



Corridor-type kitchen functions like a pivot, serving family room, lakeside terrace or dining room. You step to the terrace through glass doors near sink.

NOWELL WARD



OWNERS: *Mr. and Mrs. John D. Phillips, Glencoe, Ill.*
ARCHITECT: *Henry L. Newhouse, A.I.A.*
INTERIOR DESIGNER: *Paula Turchin*
For a list of manufacturers, see page 130



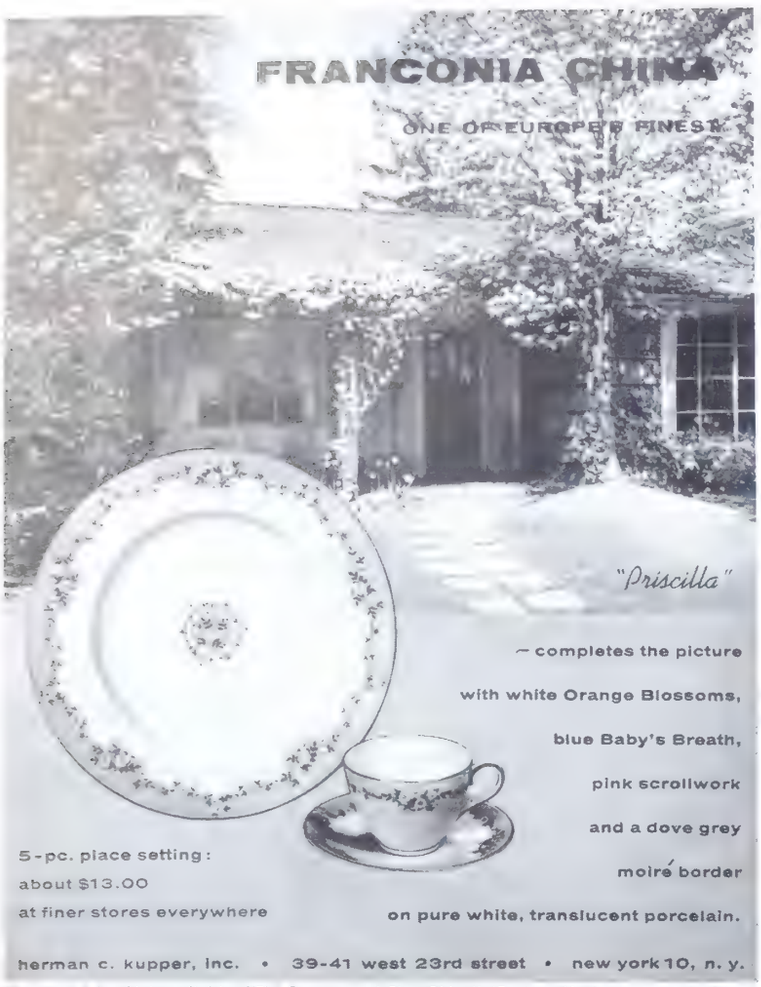
Snack table with a view through glass doors is created by pulling bar stools up to counter extension of sink. This counter also serves as a meal-planning desk.



Ancient oaks shade terrace tables. Here, the table stands just outside the kitchen and family room window walls. House shields terrace from prevailing north winds.



Built-in bar between the kitchen and family room has shuttered doors and glass shelves, is only a step from snack table and terrace that bends with shoreline.



* Illustrated booklet available: "The Romance of Fine China" (Enclose 10c to cover cost of handling.) Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-6.

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Low Calorie Cook Book

By HELEN EVANS BROWN

Gourmets who echo the late Alexander Woollcott's lament for the rotund that everything they like is fattening overlook the gratifying fact that some of the world's most famous dishes can be enjoyed without piling up calories. Many of the foods and dishes discovered by Americans abroad can lend welcome variety to the weight-watcher's menu. The cuisine of most countries is dictated by the foods that are readily available—or lacking. Chinese cooking, for instance, foregoes hard-to-get butter and cream. Instead, it is based mainly on steaming and a technique of stir-frying in a small amount of oil which preserves textures and flavors in a way unequalled by other cooking methods. Indian and Near East cooking leans heavily on spices and herbs to pique hot-weather appetites, yoghurt to temper strong flavors. Both the Scandinavian and Pacific countries have hearteningly varied and subtle ways of preparing fish and vegetables. Even certain French classics like Moules Marinière, Homard à l'Armoricaine and Faisan à la Choucroute can safely appear on the dieter's daily menu. Gourmets who are also dieters, unlike the Spartan adherents of the half-a-grapefruit-and-small-steak school, have a world of dishes to choose from. Being more gastronomically curious, they appreciate exotic seasonings, foods like brains, liver, tripe, which are high in protein and low in fat. By using restraint vis-à-vis sauces and dressings, you will come to know and often to prefer the milky tenderness of young lettuce *au naturel*, a new potato innocent of butter but sprinkled with dill, the succulence of an oyster free from the ubiquitous cocktail sauce. Fruits yield their true flavor when served with just a dash of wine or liqueur rather than a heavy blanket of whipped cream. Fortunately, you need not banish wine from your recipes, for the alcohol evaporates in cooking, leaving only about 20 per cent of the calories behind. Two ounces of cognac, the flaming friend of the cook, delight the taste and the eye and add only 28 calories. Here and there, a light hand with butter, oil and cream is indicated but you will find that a little can be made to go a long way, without impairing the flavor.

PHOTOGRAPHS BY GRIGSBY



BRING ZEST TO YOUR DIET WITH FOODS, FAMILIAR AND EXOTIC, CULLED FROM THE FOUR CORNERS OF THE WORLD



SCANDINAVIAN STYLE, IS LOW-CALORIE COCKTAIL APPETIZER

Appetizers

Danish Pickled Oysters

1 oyster—15 calories

Cook 1 quart medium-size oysters in their own liquor until the edges curl, then drain (save the liquor) and plunge into ice water. Again drain, and arrange on a flat dish. Cover with 1 onion and 1 lemon both sliced very thin. Add 1 cup white wine vinegar and 2 teaspoons pickling spices to the oyster liquor and simmer 10 minutes. Strain over the oysters, sprinkle with salt, fresh ground white pepper, and 2 tablespoons minced parsley. Chill before serving. Served as a first course, sufficient for 6.

Norwegian Cucumber Cups

1 cucumber cup—12 calories

Peel a long (7") thin cucumber; cut in 1" sections, and scoop out the insides, to form a cup. Combine ¼ cup cottage cheese with 1 tablespoon chopped green onion, ¼ teaspoon dill, oregano or tarragon, 2 tablespoons finely chopped celery, and salt and pepper to taste. Fill cucumber cups with this and sprinkle tops with paprika, or [illegible] pimiento.

Giardiniera (Italy)

[illegible] calories

[illegible] Combine 1 cup [illegible] cooked [illegible] sliced [illegible] green [illegible] and [illegible] minced [illegible] parsley, [illegible] chopped [illegible] tablespoons [illegible] salt and pepper to taste. Chill well before serving. Serves 6.

South American Seviche

1 small serving—74 calories

Arrange 2 pounds fillet of sole on a platter or shallow dish. Do not stack. Pour over 1 cup lime or lemon juice and refrigerate for 8 hours, turning fillets at the end of the fourth hour. (This process "cooks" them.) Peel 1 pound tomatoes; remove seeds, and chop. Also chop fine 1 green and 1 red pepper (if the red pepper can't be found, use 2 canned pimientos) and a medium-size onion. Combine these ingredients; add 2 teaspoons salt and a good dash Tabasco or cayenne, and enough of the juice left on the fish to make a fairly thin sauce. Drain fish; cut each fillet in 2 or 3 pieces; cover them with the sauce and serve as a first course. Serves 8.

Danish Pickled Mushrooms

1 medium mushroom cap—7 calories

Make a pickling brine with a bay leaf, 2 cloves, 1 stalk celery, 2 tablespoons vinegar, 2 tablespoons salad oil, 2 teaspoons salt, 1 crushed clove garlic, and 2 cups white wine. Simmer 10 minutes, strain and return to saucepan. Add 1 pound mushroom caps, simmer 3 minutes, then put in jars and chill for at least 24 hours.

Swedish Spiced Shrimp

1 shrimp—20 calories

Cook 1 pound green shrimp in salted water for 3 minutes. Cool, remove shells; clean. Combine 1 cup vinegar, 1 sliced onion, 1 tablespoon pickling spice tied in cheesecloth, and 1 cup water. Bring to a boil, pour over shrimp and chill overnight. Drain. Serve on toothpicks as an appetizer.

Toasted Flat Bread (Norway)

1 piece—40 calories

These very thin, square (4½ x 4½ inches) flat breads that come from Norway are about 25 calories each. ¼ teaspoon melted butter will completely cover one, and a sprinkling of ¼ teaspoon sesame or poppy seeds will add an interesting taste. Good with soup or salad.

Swedish Herring with Sour Cream

1 serving—[illegible] calories

Allow 2 ounces pickled herring for each serving. Arrange on a lettuce leaf, mask with 2 teaspoons sour cream, and garnish with a ring of raw onion.

Soups

French Onion Soup

1 serving—68 calories

This onion soup served at *L'Escargot* in Paris differs from the more usual one in that it uses chicken stock and Gruyère cheese, instead of beef and Parmesan.

Cook, covered, 4 cups sliced onions in 1 tablespoon butter and ¼ cup water. When onions are tender, add 6 cups seasoned chicken stock. Simmer 10 minutes, correct seasoning. Put a half-serving in each of 6 onion soup pots. On top put 1 Melba toast round; sprinkle with 1 tablespoon grated Gruyère cheese, and 1 teaspoon cream if desired (add 36 calories). Top with remaining soup, another Melba toast round, and another tablespoon cheese. Put under broiler until cheese is brown. Serves 6.

French Chicken-Tarragon Jellied Consommé

1 serving—27 calories

Simmer 5 cups clear chicken broth with 2 teaspoons dried tarragon for 5 minutes. Strain and correct seasoning. Soften 1 envelope plain gelatin in ¼ cup water; add to hot stock; stir until dissolved. Chill. Serve topped with minced chives or tarragon. Serves 6.

Russian Chlodnik with Yoghurt

1 serving—68 calories

Combine ½ cup water, ½ cup pickled beet juice, 2 cups yoghurt, 1 chopped cooked beet, 1 sliced cucumber, ¼ cup diced cooked veal, ¼ cup tiny cooked shrimp, 1 teaspoon dried dill, 2 teaspoons chopped green onion, salt and pepper to taste. Chill well before serving. Serves 6.

Jellied Mushroom Soup (U. S. A.)

1 serving—11 calories

Chop 1 pound fresh mushrooms and simmer for 30 minutes in 1 quart consommé. Strain, pressing all juices from the mushrooms. Soften 2 envelopes plain gelatin in 1 cup water, add to the hot soup, and stir until dissolved. Season to taste with salt and pepper and ½ cup white wine. Allow to set and serve each cupful topped with 1 tablespoon yoghurt and a sprinkling of chopped dill or chives. Serves 8.

Tomato and Sauerkraut Broth (U. S. A.)

1 cup—37 calories

Combine equal parts tomato and sauerkraut juice, season to taste. Serve hot or cold with 1 teaspoon sour cream and a sprinkling of dill on each cup.

French Iced Watercress Soup

1 serving—48 calories

Simmer 2 cups chopped watercress in 4 cups bouillon (made with bouillon cubes), with ½ cup chopped onion and 1 tablespoon lemon juice, for 5 minutes. Strain vegetables through a sieve, or purée in blender. Correct seasoning; chill. Top each serving with 1 teaspoon sour cream. Serves 6.

Iced Cucumber Soup (Denmark)

1 serving—70 calories

Split 3 long cucumbers and discard seeds. Cut off 16 slices and reserve. Chop remaining cucumber and combine with 1 small chopped onion, 2½ cups chicken stock, and 2 teaspoons dried dill weed (or 1 teaspoon chopped fresh dill). Cook until soft, then force through a sieve or purée in a blender. Return to saucepan with 2 cups milk and 1 tablespoon lemon juice. Thicken with *beurre manié* (1 tablespoon butter mixed with 2 tablespoons flour) and cook until smooth. Correct seasoning, adding more dill and lemon juice, if necessary. Chill. Serve garnished with the reserved cucumber slices. Serves 8.



VARY SEASONINGS AND TOPPINGS TO MAKE LEAN SOUPS SATISFYING

Main Dishes

Poulet d'Anjou

1 serving—386 calories

Take 2 two-pound broilers, split and with backbones removed. Sprinkle with salt and pepper. Bake at 350° for 1¼ hours or until tender, basting with 1 cup white wine and juices in the pan. Remove chicken to a hot platter. In the pan juices cook 1 chopped shallot for 3 minutes. Add 8 small cooked artichoke hearts, 4 tablespoons heavy cream, and simmer for a minute or two, adding salt if necessary. In the meantime, flame the chicken with a jigger of warmed cognac. Finally, pour on sauce. Serves 4.

QUICK GOURMET RECIPE OF THE MONTH

Beef with Vegetables (Chinese)

1 serving—148 calories

Heat 2 teaspoons sesame or other bland oil; add ½ small onion cut in lengthwise slices, 4 stalks celery sliced diagonally, and 1 clove garlic, crushed. Cook 3 minutes, stirring, then add ½ pound thinly sliced round steak and ½ green pepper, cut in thin strips. Continue cooking until the meat is lightly seared; remove garlic. Add 1 cup beef stock or consommé and 1 tomato cut in eighths. Mix 2 tablespoons soy sauce with 1 teaspoons cornstarch; add and cook until clear. Serves 4.

Moules Marinière (Shown on cover)

1 serving—150 calories

Waste a gallon of mussels by scrubbing and scraping thoroughly—a wire brush will help. Put them, shells and all, in a large pot with 2 large chopped onions and/or 6 cloves finely minced garlic. Add 2 cups white wine and 5 sprigs parsley. Cook until the shells open. (Discard any that remain closed.) Remove mussels and keep warm in a tureen or casserole. Simmer the broth for 5 or 6 minutes. Add 1 tablespoon butter and 2 tablespoons chopped parsley to the sauce, and pour over the mussels. Serve 1 cup mussels plus liquid in soup plates, with extra melted butter and crusty French bread (70 calories for each ¾" slice) for those who don't have to watch their weight. Serves 8.

Homard à l'Armoricaine

1 serving—190 calories

Clean three 1¼ pound lobsters, reserving liver (tomalley) and coral. Crack claws and slice tail meat in shell, following the shell's divisions. Put 2 tablespoons olive oil and 1 tablespoon butter in a skillet, add ½ cup chopped onion, ½ cup diced carrot, ½ cup diced celery and an herb bouquet; cook until wilted. Add lobster in shell and cook until the shell turns bright red. Add 2 ounces warm cognac. Flame. Remove lobster and keep warm. Put 1 cup dry white wine, 1 cup consommé, 4 medium tomatoes, peeled and chopped, and 1 small clove garlic in the pan and simmer 20 minutes. Discard bouquet, add tomalley, coral, and lobster; heat well and serve on a hot dish, sprinkled with 2 tablespoons minced parsley and 1 tablespoon minced tarragon. Serves 6.

Chinese Fish Balls

1 serving—63 calories

Grind 6 ounces fillet of flounder and 6 ounces green shrimp fine; combine with 1 teaspoon cornstarch, 2 teaspoons soy sauce, 1 teaspoon chopped green ginger, 1 tablespoon each, chopped onion, celery and water chestnuts and 1 egg white. Bring 3 cups seasoned chicken stock to a boil. Drop the mixture into it by teaspoons. Poach at a simmer until firm (about 3 minutes). Drain. Thicken stock with 3 tablespoons cornstarch mixed with a little water. Return fish balls to stock, add 1 green pepper, seeded and cut in strips, and 1 large tomato, cut in strips with seedy pulp discarded. Cook 1 minute. Serve with steamed rice (½ cup rice, 102 calories extra). Serves 6.

Faisan à la Choucroute

[illegible] chicken [illegible] Add 3 teaspoon caraway seeds, [illegible] pepper and [illegible] Brown pheasant or chicken [illegible] all [illegible] Add [illegible] sprinkle with salt and pepper and bake at 350° until the bird [illegible]der. Serves 4.

Boeuf en Daube

1 serving—[illegible] calories

Trim fat from 2 pounds of lean round steak; [illegible] cubes, brown quickly in 1 tablespoon butter. Heat ¼ cup cognac, pour over beef and ignite. When flames die, remove meat and add ½ pound mushrooms and 15 small pitted green olives. Cook 5 minutes. Sprinkle in 3 tablespoons flour; add 1 tablespoon tomato purée, 1½ cups seasoned stock, ½ cup red Bordeaux wine, 1 herb bouquet and 1 tablespoon red currant jelly. Return meat to pan, and simmer for 45 minutes, or until tender. Serve with peeled sliced tomatoes. Serves 6.

Sukiyaki (Japan)

(Shown on cover)

1 serving—156 calories

Slice 1 pound raw chicken breast very thin (thin slices of lean beef may be substituted) and arrange in overlapping layers on a plate. Surround with the following ingredients: 2 cups sliced canned bamboo shoots, 2 cups sliced raw mushrooms, 2 cups raw spinach leaves, 2 cups bean sprouts, 1 cup sliced celery, 1 cup sliced green onions. Also have on hand: 2 tablespoons shoyu or soy sauce, ¼ cup sherry or sake and ¼ cup chicken broth.

As an excellent substitute for the traditional hibachi shown on the cover, you can use your electric skillet. It is best to cook the sukiyaki in two batches, half each [illegible] at a time. Turn skillet on high, [illegible] sauce, sake and broth. [illegible] that heats, add mushrooms, celery, [illegible] keeping them separate. Cook about 3 minutes, turning with [illegible] fork and pepper, then [illegible] edge of the pan and add [illegible] bean sprouts, [illegible] Cook another 3 minutes [illegible] just cook. [illegible] Serves 6 to 8 [illegible] spinach [illegible]

French Crab Meat Soufflé

1 serving—[illegible] calories

Pick over 1 pound crab meat, and chop. Make a roux with 3 tablespoons butter and ¼ cup flour; add 1 cup skim milk, 1½ teaspoons salt and pepper to taste. Cook until thick and smooth. Beat 3 egg yolks and add cream sauce gradually, stirring thoroughly. Add 2 tablespoons chopped parsley, 2 teaspoons chopped fresh dill, 2 tablespoons chopped chives, 1 tablespoon lemon juice and crab meat. Beat 4 egg whites until they stand in sharp peaks. Add ¼ to crab mixture and combine thoroughly, then fold in the remaining egg whites lightly. Pour into a well buttered soufflé dish and bake at 350° for 50 minutes. Serves 6.

Chinese Beef with Asparagus

1 serving—133 calories

Slice ½ pound round steak very thin. Cut 2 green onions and 8 stalks of asparagus in thin diagonal slices (discard all tough portions of asparagus). Put 2 teaspoons oil in a frying pan, add onion, asparagus and meat; cook, stirring, until asparagus turns bright green and the meat just loses its bright red color. Add 1 tablespoon black bean jam (sometimes called soy bean condiment; available at Chinese stores, or use 1 tablespoon soy sauce. Pour in ½ cup bouillon or stock and 2 teaspoons cornstarch mixed with 1 tablespoon water. Cook until the sauce is clear and serve at once. The secret of this dish is *not* to overcook. Serves 4.



STEAM FISH WITH VEGETABLES AND FLAVORING HERBS, AS THE ORIENTALS DO

French Fish Fillets with Sorrel

1 serving—120 calories

Sprinkle 1½ pounds fish fillets with salt and pepper and arrange on a well buttered baking dish. Cover with the following sauce: Combine ½ cup dry white wine, ½ cup sorrel leaves, 1 tablespoon chopped onion, ½ teaspoon salt and a little fresh ground pepper. Purée in a blender, or mash in a mortar, then sieve. Top sauce with 1 cup sliced mushrooms and bake at 350° for 30 minutes. Pour juices from pan and thicken with a roux of 1 tablespoon flour and 2 teaspoons butter. Add 2 tablespoons heavy cream, correct seasoning, and pour back over fish. Serves 6.

Taj of India Chicken Korma

(Shown on cover)

1 serving—308 calories

Served at the delightful Taj of India, in San Francisco, this dish and its sauce feature yoghurt.

Have a 2-pound (dressed weight) broiler-fryer cut into serving pieces and marinate for a few hours or overnight in 1 cup yoghurt seasoned with ½ teaspoon salt. Simmer in yoghurt until chicken is tender and most of the liquid has disappeared. In another pan, sauté 1 medium chopped onion and ½ green pepper, chopped, in 2 teaspoons butter. Add 1 tablespoon fresh chopped coriander (or ½ teaspoon ground coriander), ½ teaspoon grated fresh ginger,

¾ teaspoon salt, 1 teaspoon turmeric and 1 pressed garlic clove. Cook, stirring, until the onion is lightly colored, then add 2 small peeled and chopped tomatoes. Add chicken, reheat, and serve sprinkled with 1 tablespoon grated coconut. Serves 4.

Serve with **Taj's yoghurt sauce:** Combine 1 cup yoghurt, 4 chopped green onions, ⅓ cucumber, peeled and grated, salt and pepper to taste and a dash of cayenne. Makes 1¼ cups. (1 tablespoon is less than 10 calories.)

Liver with Herbs (France)

1 serving—235 calories

Cook 3 minced shallots or green onions in 2 tablespoons butter for 3 minutes. Add 2 pounds beef or calves liver, sliced ⅓" thick, and brown quickly on both sides, having the meat still pink in the middle. Remove to a warm platter. Add to the pan ¾ cup white wine, 1 teaspoon minced parsley, ½ teaspoon minced tarragon, ½ teaspoon minced marjoram, ½ teaspoon salt and some freshly ground pepper, and cook rapidly until reduced one-half. Pour over the meat and serve at once. Serves 6.

Greek Skewered Swordfish

1 serving—199 calories

Cut sliced swordfish in 1" cubes and marinate for 1 hour in ¼ cup lemon juice, 1 teaspoon salt and pepper. Drain; string on skewers with a piece of bay leaf between each pair of cubes. Brush lightly with olive oil, and broil for about 8 minutes, or until fish is slightly browned and done. Serve sprinkled with minced parsley. Serves 6.

Indian Lobster Molee

1 serving—106 calories

Sauté 1 cup chopped onion and 3 finely minced cloves garlic in 1 tablespoon butter until wilted and slightly browned. Add 1 can peeled green chiles, seeded and cut in quarters, 1 tablespoon slivered green or crystallized ginger (the latter rinsed of its sugar), ½ teaspoon powdered turmeric, 1 teaspoon salt and 1 cup coconut milk (see below). Add the meat from 3 pounds lobsters, cut in large pieces; simmer 10 minutes and serve. Serves 6.

To make coconut milk: grate the meat from a 2 pound coconut; pour over it 2 cups boiling water and let stand for an hour. Put in a cloth and squeeze out all the liquid—this is called "milk." (*About 100 calories per cup.*)

Brains, Chiffonade (France)

1 serving—172 calories

Cook 3 calves' brains in water to cover with 2 teaspoons salt and 1 tablespoon lemon juice for 15 minutes. Drain and plunge into cold water. Clean and slice, then cover with chiffonade dressing, made by blending together 1 finely minced small onion, 1 minced hard-cooked egg, 2 tablespoons tarragon vinegar, 1 minced pimiento, 2 tablespoons minced parsley and 2 tablespoons white wine. Season with salt to taste and a dash of Tabasco. Serve chilled. Serves 6.

French Chicken Rosemary

1 serving—225 calories

Take a 3½ pound disjointed chicken, sprinkle with salt and bake in a 350° oven for 1¼ hours, or until the chicken is fork-tender. Remove chicken to a hot serving dish and keep warm. To the juices in the pan add 1 cup white wine, 2 teaspoons chopped dried rosemary, and ½ cup water. Cook quickly, stirring well to dissolve all the brownings in the pan. Reduce to one-half, pour over chicken, and serve. Serves 6.

Chinese Fish with Bean Sprouts

1 serving—137 calories

Heat 2 teaspoons bland oil, add 4 green onions, sliced, ½ teaspoon grated ginger and cook 2 minutes. Add 1 pound bean sprouts and 2 tablespoons soy sauce, stir until hot. Put 1 pound sea bass or other white fish (whole, cut in steaks, or filleted) on top, cover tightly and steam for 20 minutes. Serves 6.

Oysters Casino (U. S. A.)

1 serving—80 calories

For each serving allow 6 oysters. Open and remove shallow shell. Arrange oysters on pan of rock salt or crinkled foil, so that the shells will be level. Sprinkle each oyster with a few drops lemon juice and 1 teaspoon finely minced green pepper. Top with 1 teaspoon diced raw bacon. Broil until bacon is crisp and oysters plump.

Hawaiian Baked Fish

1 serving—75 calories

Clean and scale a 2 pound fish; sprinkle inside with salt and stuff with 1 small onion, 1 small sliced tomato and 1 canned chile pepper. Line a piece of foil with spinach leaves; wrap it around fish and steam for 45 to 60 minutes. Serve in foil. Serves 4.



ADOPT CHINESE WAY OF STIR-FRYING IN A WOK, USING MINIMUM OF OIL

Danish Lamb with Dill

1 serving—294 calories

Cover 2 pounds of lean lamb from the leg or shoulder with water. Add 1 tablespoon dill weed, 1 small sliced onion and 1 teaspoon salt. Simmer until tender. Make dill sauce (see recipe under Sauces) using the stock in place of bouillon, and serve hot with the sliced lamb. Serves 6 or 8 (small serving as little as 174 calories).

Broiled Shrimps (Hawaii)

1 serving—139 calories

Cook together 1 cup canned pineapple juice, 3 tablespoons soy sauce, 1 tablespoon minced green ginger, 1 clove crushed garlic. When reduced one-half, add 2 teaspoons cornstarch mixed with 2 tablespoons water. Dip 2 pounds peeled jumbo shrimp in this mixture; string on bamboo skewers and broil for about 6 minutes. Serves 6.

Indian Machhli Ka Salna

1 serving—82 calories

Chop 3 medium onions fine and sauté in 1 tablespoon butter. Add 2 pressed cloves garlic, 2 teaspoons curry powder, and 2 tablespoons tomato purée. Simmer 5 minutes; add 1 cup fish stock or water, 6 fish fillets (2 pounds) and salt to taste. Cover and poach gently until done—about 6 minutes, or until fish flakes easily. Serves 6.

Chinese Flank Steak with Cress

1 serving—103 calories

Mix together 1 tablespoon soy sauce, 2 teaspoons cornstarch, ½ pressed clove garlic, ½ cup bouillon and 2 tablespoons water. Cook until clear, then add 2 cups watercress leaves and ½ pound sliced cooked flank steak. Cook 1 minute. Serves 6.

Indian Meat Balls

[illegible] allspice. Form into balls; [illegible] juice, ¼ cup chopped onion, [illegible] spoon salt, pepper, ½ teaspoon ore- [illegible] Serves 3. Diet- [illegible] int ½ cup plain cooked spaghetti [illegible]

Indian Beef Korma

[illegible] 5 minutes

Sauté 2 thinly sliced large onions and 3 crushed cloves garlic in 2 tablespoons butter [illegible] Add 1 pound cubed round steak and brown, then pour in ½ cup water, 2 cups canned tomatoes, ½ teaspoon ground ginger, 1 teaspoon cinnamon, a little freshly ground pepper, ¼ teaspoon ground cloves, 6 crushed cardamom seeds. Simmer, covered, until the meat is tender, then add 2 cups yoghurt and salt to taste. Heat and serve. Serves 6.

Trippa alla Genovese

1 serving—145 calories

Sauté 1 chopped onion and 1 pressed clove garlic in 1 tablespoon olive oil until wilted. Add 1½ pounds boiled tripe, cut in strips, 1 cup dry white wine, 1 cup veal stock, ½ teaspoon basil, 1 tablespoon chopped parsley and 1 chopped tomato. Simmer for 1½ hours, or until the tripe is very tender and the stock reduced to about 1 cup. Serve 2 teaspoons grated Parmesan on each portion. Serves 6.

Carré de Mouton

One chop—[illegible] calories

Purchase a rack of 6 undivided mutton or [illegible] Have butcher saw off chine [illegible] Strip meat from rack, leaving only [illegible] Trim excess fat from meat, leaving [illegible] thick. Rub meat with [illegible] and pepper, and then with [illegible] Place on rack in shallow roasting pan and roast in [illegible] oven (325°) for [illegible] minutes, or until meat thermometer registers [illegible] Serve 6.



COUNT ON CUCUMBERS, LEAST CALORIC OF VEGETABLES, FOR SALADS AND SAUCES

Salads, Sauces

Scandinavian Dill Sauce

1 tablespoon—5 calories

Mix 1 tablespoon cornstarch with ¼ cup water. Simmer 1 cup bouillon, chicken stock, or water with 1 tablespoon dill weed, ½ teaspoon salt and 2 tablespoons vinegar for 5 minutes. Add cornstarch and cook, stirring, until thickened and clear. Serve hot with meat or fish, or cold with vegetables such as asparagus, tomatoes or cucumbers.

French Roquefort Dressing

1 tablespoon—8 calories

Combine ¼ cup (1 ounce) crumbled Roquefort cheese, 1 tablespoon cognac, ½ a small clove garlic, 1 tablespoon white wine vinegar, ½ teaspoon salt and a little pepper. Mix in blender, add 1 cup yoghurt. Blend until mixed. Makes 1¼ cups.

Salsa de Chile (Mexico)

¼ cup—15 calories

Combine 2 cups chopped peeled tomatoes, 1 large minced onion, 2 cans peeled green chiles, 3 tablespoons vinegar, 1 teaspoon salt, and ½ teaspoon oregano. Chill and serve with charcoal-broiled meats.

Farmer's Salad (U. S. A)

1 serving—70 calories

Combine 2 diced cucumbers, 12 diced unpeeled radishes, ½ cup diced sweet onion, 1 cup diced green pepper, ½ pound diced [illegible] ½ cup yoghurt, ¼ cup sour cream, salt, pepper, ½ teaspoon lemon juice, ½ teaspoon crushed dill seed and [illegible] Refrigerate. Serves 6.

Cucumber Sauce for Salad

1 tablespoon—6 calories

Remove seeds from 2 cucumbers, but do not peel (unless the cucumber has been waxed, as they often are these days). Chop very fine and mix with ¼ cup grated onion, 1 teaspoon salt, a dash cayenne, 1 tablespoon minced parsley, 1 tablespoon finely chopped green pepper and/or pimiento, and ¼ teaspoon of your favorite herb (dill, tarragon, rosemary and sweet basil are all good). Mix with 1 cup yoghurt.

Danish Cucumber Salad

(Shown on cover)

1 serving—15 calories

Select 3 slender 7" cucumbers with small seeds. Slice paper-thin (the skin may be left on if it is tender). Add 1 teaspoon salt, 1 teaspoon sugar, 1 teaspoon dill weed (or fresh chopped dill), ¼ teaspoon white pepper, ¼ cup water, ¼ cup vinegar. Chill at least 6 hours before serving. Serves 8.

Armenian Salad

1 serving—[illegible] calories

Dice 3 cucumbers and combine with 3 sliced stalks celery, 12 sliced radishes, 12 sliced Greek olives, and ¼ cup pine nuts. Dress with 3 tablespoons lemon juice, 1 tablespoon olive oil, salt and pepper to taste. Serves 6.

Sabaanikh (Iraq)

1 serving—60 calories

Cook a small chopped onion in 1 teaspoon fat; mix with 1 pound cooked spinach and the juice of half a lemon. Chill and serve with ½ cup yoghurt. Serves 4.

Lebanese Salad

1 serving—40 calories

Chop a large head lettuce. Mix with 1 pressed clove garlic, 2 teaspoons chopped fresh mint, 1 cup yoghurt and salt to taste. Serves 6.

Hot Sauce for Vegetables

1 tablespoon—[illegible] calories

Make a roux with 2 tablespoons each butter and flour. Add 1 cup bouillon, 2 tablespoons lemon juice, and a dash cayenne. Cook until thick, then beat in 1 egg yolk. Add more salt if necessary. This may be varied by substituting tarragon vinegar for the lemon juice, and adding 1 tablespoon minced shallots and ½ teaspoon rosemary and tarragon to the sauce before cooking.

Vegetables

Hawaiian Baked Papaya

1 serving—90 calories

Cut firm papayas in thirds lengthwise. Remove seeds. Brush each piece with 1 teaspoon butter and, if you wish, sprinkle with a little grated fresh ginger or powdered ginger. Bake at 350° for 45 minutes. Serve as a vegetable or as a dessert.

Greek String Beans

1 serving—39 calories

Mix 1 pound cooked string beans with 2 tablespoons each minced onion, celery, and parsley. Make a sauce by gradually adding 1 cup hot bouillon to 1 egg yolk beaten with the juice of 1 lemon. Heat and mix with the beans. Serves 6.

Mushroom Plaki (Near East)

1 serving—87 calories

Cook 1 pound sliced onions in 1 tablespoon olive oil, with 1 pressed clove garlic and ¼ cup minced parsley, until tender. Season with salt and pepper. Cook 1 pound sliced mushrooms in ¼ cup bouillon for 5 minutes. Put half the onion mixture in a casserole, cover with the mushrooms, and top with the remaining onions. Bake at 350° for 25 minutes, and serve with 1 cup yoghurt. Serves 6.

Cognac Carrots (France)

½ cup serving—43 calories

Scrape carrots, slice diagonally and paper-thin, and put in a heavy saucepan. For each cupful add 1 teaspoon butter, 1 tablespoon cognac, and 1 tablespoon water. Cover and cook about 5 minutes, or until liquid is absorbed and carrots are tender-crisp. Season the carrots with salt and pepper and 1 teaspoon minced parsley.

Brussels Sprouts, Italian Style

1 serving—95 calories

Cut 1 quart Brussels sprouts in halves and cook lightly in salted water until tender-crisp and bright green. Cook 1 crushed clove garlic in 2 tablespoons butter until soft. Remove garlic and mash with 3 anchovies, then mix with a little butter and 3 tablespoons lemon juice. Mix with Brussels sprouts, salting if necessary. Serves 6.

Carrots Russe (France)

1 serving—70 calories

Cook 3 cups diced carrots until barely tender. Drain and dress with 1 cup yoghurt, 1 tablespoon minced parsley, 1 tablespoon minced chives, salt and pepper. Serves 6.

Celeri Provençale (France)

1 serving—40 calories

Allow 1 celery heart for each serving (about 3½ ounces each, after leaves are trimmed off). Split and cook 6 hearts, covered, in 1 cup consommé until tender (add water if necessary). In another pan cook 2 finely minced cloves garlic in 1 tablespoon olive oil until soft. Add 3 small diced, seeded tomatoes, salt to taste, and a pinch powdered saffron. Arrange celery on dish, cut sides up, pour over remaining consommé, reduced to ¼ cup, and divide tomato mixture on tops of celery. Serves 6.

Tomatoes Florentine (France)

1 serving—61 calories

Scoop centers from 6 medium-size tomatoes, and fill with 1 cup cooked spinach mixed with 1 teaspoon butter, 1 tablespoon grated Parmesan, and salt and pepper to taste. Sprinkle tops with 2 teaspoons grated Parmesan, and bake at 350° until tender. Serves 6.

Pimiento Egyptienne (France)

1 serving—25 calories

This makes an interesting and flavorsome garnish for many meat or fish dishes. Stuff each whole canned pimiento with 2 tablespoons chopped broiled mushrooms, seasoned with 1 teaspoon chopped onion, a pinch of mixed herbs, salt to taste.

Chinese Asparagus

1 cup—36 calories

This adaptation of a Chinese technique is one of the best possible ways to serve asparagus, weight-watching or not. Cut the tender green part of asparagus in very thin diagonal slices. Put in a large strainer, colander or frying basket, and plunge into boiling salted water. As soon as the water boils again, cook exactly 2 minutes (no longer), drain, and serve with lemon juice or butter, salt and pepper. Add 2 calories for 1½ teaspoons lemon juice, 50 calories for 1½ teaspoons melted butter.

Choux Flamande (France)

1 serving—71 calories

To 2 quarts chopped cabbage add 1 chopped onion and ½ cup grated carrots. Cook, covered, in 1 cup veal stock or consommé until tender. Season with salt and pepper, and 2 tablespoons butter. Serves 6.

Brinja Bhurta (India)

1 tablespoon—20 calories

Bake a large eggplant; peel and mash. Add ½ cup finely minced onion which has been cooked until tender in 1 cup yoghurt, 2 tablespoons shredded coconut, 1 chopped canned green chile, salt to taste. Mix well. The Indians serve this on boiled rice (102 calories to ½ cup), but it is good with curry, or as a dip, or as a sauce to serve with broiled chicken.

Spinach with Mushrooms (U. S. A.)

1 serving—83 calories

Combine 3 cups cooked (but not overcooked) chopped spinach, ¼ cup sour cream, and 1 pound fresh mushrooms that have been sliced and steamed for 10 minutes, or until tender. Season with salt and pepper. Serves 6.

Braised Leeks (France)

1 serving—45 calories

Split 3 large or 6 small leeks lengthwise and wash thoroughly. Brown lightly in 1 tablespoon butter. Add 1 cup bouillon, ¼ cup white wine. Cover and cook until tender—about 30 minutes. Sprinkle with minced parsley. Serves 6.

Chinese Bean Sprouts

1 serving—29 calories

Cook, covered, 1 pound bean sprouts in 1 cup bouillon for 5 minutes. Pour off liquid; season this with 1 tablespoon soy sauce and thicken with 1 tablespoon cornstarch. Cook until cornstarch becomes clear, add sprouts, and reheat. Serves 6.

Purée of Celeriac (France)

1 serving—78 calories

Allow 1 medium celeriac for each serving. Peel, dice, and cook until soft. For each serving allow 1 tablespoon cream. Purée together in a blender until smooth; season with salt and pepper, reheat, and sprinkle with minced parsley before serving.

Desserts

Pears Poached in Port
(England)

[illegible] serving, halve, and core. Arrange pear halves in shallow pan, and for each whole pear [illegible] cup port wine. Simmer pears, basting occasionally with the wine, until translucent. Serve warm or chilled. A tablespoon sour cream will add 32 calories.

Chantilly Coffee Jelly
(France)

1 serving—41 calories

Soften 1 envelope plain gelatin in ¼ cup water. Add 1½ cups strong, freshly brewed coffee and 3 tablespoons cognac, and stir until dissolved. Also, if you like your coffee sweetened, add 1 tablespoon sugar. Pour into 6 individual molds and allow to set. Unmold and serve each with 2 teaspoons whipped cream. Serves 6.

Café Chantilly (France)

1 serving—50 calories

Café Chantilly itself is a sufficient dessert for many dieters. Simply add ½ ounce (1 tablespoon) cognac to a cup of black coffee, and top with 1 teaspoon of unsweetened whipped cream.

Pears, Roman Style

1 serving—122 calories

Cut 6 medium pears in half; remove cores to make cavity. Chop 12 almonds; mix with 2 drops almond extract and 1 tablespoon butter. Fill cavities; pour on 1 cup sherry, and bake at 350° for 30 minutes. Serves 6.

Cerises Flambées (France)

1 serving—115 calories

[illegible] cups pitted Bing cherries, 1 cinna[illegible] and 1 clove, in 2 cups red Bordeaux or Cabernet Sauvignon until partially [illegible] serve cherries. Reduce [illegible] to one-half; sweeten if desired with [illegible] low calorie sweetener; [illegible] tablespoon cornstarch mixed [illegible] water. Cook [illegible] and re[illegible] pour over cherries. [illegible] flame.

Italian Stuffed Oranges
(Shown on cover)

1 serving—100 calories

Slice tops from 6 medium-size oranges, and carefully scoop out insides. Cube and mix with 1 cup combined halved strawberries and seedless green grapes, and 1 ounce cognac. Chill well, return to orange shells. Serves 6.

Peach in Champagne
(France)

1 serving—115 calories

Peel a ripe peach very carefully, and put it in a large wine glass. Fill the glass with champagne (about 4 ounces). Serve with a fork, so that the peach may be pricked all over to flavor the champagne.



SERVE PEACH IN CHAMPAGNE AS A SPARKLING FINALE TO A LOW CALORIE MENU

Peaches Piedmont Style
(Italy)

1 serving—92 calories

Peel and halve 6 medium-size ripe peaches; remove stones and some of the pulp. Crush pulp, add the flesh of another peach, 2 crushed macaroons, and fill cavities. Pour 1 cup Marsala over and bake at 350° for 30 minutes. Serve warm. Serves 6.

Liqueur en Gelée (France)

1 serving—55 calories

This may be made with any liqueur, such as Cointreau, Grand Marnier, Curaçao, or Chartreuse, and any fresh fruit (except pineapple, which must always be canned) may be added to it. Soften 1 envelope plain gelatin in ¼ cup cold water and dissolve in 1¼ cups boiling water. Add ¼ cup liqueur and ¼ cup lemon juice and the fruit. Mold. Serves 4.

Melone con Frutta (Italy)

1 serving—100 calories

Cut the tops from small cantaloupes and scoop out insides (or cut larger ones in half). Dice melon meat and combine with a few raspberries, strawberries, fresh pineapple chunks, seedless grapes, or diced peaches—any or all. Pour 1 tablespoon Kirsch over all and chill. Serve in melon shells.

Banana Whip
(South America)

1 serving—32 calories

Mix ½ cup very ripe mashed bananas with a few grains salt, 1 tablespoon sugar, and 1 egg white. Beat in an electric mixer until very stiff and fluffy. Freeze and serve as a dessert. Serves 6. This also makes a topping for fruit—18 toppings, 11 calories each.

Granita de Banana
(South America)

1 serving—110 calories

Boil together 1 cup water and ½ cup sugar for 6 minutes. Cool. Mash 1 pound ripe bananas, and mix with ½ cup orange juice, ¼ cup lemon juice, and the syrup. Beat until fluffy and freeze. Serves 6.

Watermelon Ice (Mexico)

1 serving—110 calories

Liquefy pieces of ripe seeded watermelon in the blender until you have 1 quart juice. Add ½ cup sugar, 1 tablespoon lemon juice, and ¼ cup cognac. Freeze in a crank ice-cream freezer. Serves 8.

Sopa de Platano (Mexico)

1 serving—83 calories

Mash 2 pounds ripe bananas with ½ cup orange juice and 1 tablespoon lemon juice. Add 2 cups water, ¼ teaspoon salt, ½ teaspoon cinnamon, and simmer 10 minutes. Chill. Beat 2 egg whites stiff and fold in. Sprinkle with a few raspberries or pomegranate seeds. Serves 6.

Turkish Grape Dessert

1 serving—82 calories

Cook 2 cups seedless grapes in 1 cup water with 2 tablespoons honey until grapes are tender. Reduce syrup, pour over grapes, and serve warm with 1 cup yoghurt as a sauce. Serves 6.

For shopping information see page 151

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Gourmet's Guide
PENNINGTON, N. J.

THE FLOWERY WINES OF ALSACE

The gently rolling slopes of a serene and lovely land

produce a delicate and fragrant wine

By James A. Beard

Alsace is calmly beautiful. Here, perhaps more than in any other part of France, you feel an atmosphere of peace and plenty. The vineyards stretch high up the sloping foothills; orchards are laden with fruit; ample farmyards bustle with pigs and geese. The villages of Alsace are replete with age-old charm: cobbled streets lined with steep-roofed houses, many of them half-timbered; old village gates; tiny belfries topped by nesting storks; medieval fortresses; ancient inns nestled in pine forests.

Alsatians live well; their appetites are hearty and their thirst for wine is great.

A fortunate traveler in this province may be invited to a vintner's cellars to see the rows of ancient wine casks with their carved fronts—Alsatian vintners prefer to age their product in casks centuries old. The wines are mostly light, white and flowery. They are not "great" wines like many of their German relatives across the Rhine, which will be discussed next month. They go exceptionally well with the famous gastronomic specialties of Alsace: the magnificent *foie gras;* fabulous *charcuterie*—pork products; the classic *choucroute garni*—a massive heap of sauerkraut cooked in wine and surrounded by sausages and pork (see H&G, February 1958, Pork Cook Book); chicken in Riesling, similar to *coq au vin* but far more delicate; the delectable *quiche* of Lorraine and its simpler country cousin, the onion tart with cream; wonderful local fish—trout, pike, perch, carp—cooked in sauces graced with the local wines; and in season the most elegant asparagus I have ever seen. Indeed, one restaurant in the countryside specializes in serving Alsatian asparagus and is open only during that season. Then there are rich pastries and cakes for a tempting snack with some of the local wines.

Unlike other French vintners, Alsatians bottle their wines under varietal names—that is, under the names of grape varieties. When you shop for Alsatian wines, here are the names to look for:

Riesling. This is the greatest grape variety of Alsace and the one used in making many of the notable German wines. It is dry, but with varying degrees of floweriness. Some Rieslings can be so flowery as to seem actually sweet when you take your first sip. This is deceiving. Sip again. Now taste carefully and you will notice that the underlying quality is dry. Sometimes you find a Riesling that lacks this flowery overtone altogether, is bone dry and sharp almost to the point of severity.

Drink Rieslings with hors d'oeuvre, with fish and *charcuterie*. And by all means use it, as the Alsatians do, to cook chicken and to drink with chicken. (The recipe for the famous *Coq au Riesling* is at the end of this article.)

Traminer and Gewurtz-Traminer. These, the next greatest grape varieties of Alsace, make two of the most highly "nosed" wines of the world. A charming feature is that the bouquet is sometimes so perfumed you almost believe the wine must have had some special flower essence added. These wines are pleasant to serve well chilled as aperitifs, or with hors d'oeuvre, fish dishes, and especially with eggs and light luncheon or supper entrées.

Tokay. This white wine of Alsace should not be confused with the Tokay of Hungary, which is an elegant sweet wine, or with the Tokay of California, also sweet. Alsatian Tokay is made from the gray or white pinot grape variety and is a light wine with a delicious flavor.

Gentil. Made from a blend of several grape varieties, this is a pleasant drink but scarce in the U.S.A.

Sylvaner. A large amount of Alsatian wine is made from this grape, but you'll not find it up to the fine Rieslings and Traminers. I think of it as light and pleasant with a rather innocuous taste, acceptable as a cool drink for hot days or as an aperitif with hors d'oeuvre.

Vin Gris. This Alsatian *rosé*, or pink wine, light in body and with a delicate pale color varies in quality from good to indifferent. If you find a good *vin gris*, add it to your *rosé* collection. A delightful drink, to serve chilled, with a casual buffet supper.

Muscat. The Alsatians make a rich, spicy dessert wine from muscat grapes. Excellent if you enjoy drinking a heavy, sweet wine at the end of a meal.

Since I always think of Alsatian wines in association with the famous dishes of the province, here is the recipe for chicken with Riesling.

COQ AU RIESLING

Despite its name, this dish is not made with a cock, but with a tender young frying chicken. Have the butcher cut the chicken in serving pieces as for a sauté.

Melt 4 tablespoons of butter in a large skillet and add ¼ pound of salt pork cut into small dice, 2 small carrots thinly sliced and 8 small white onions. When they are all just faintly colored, remove them from the pan and add 2 more tablespoons of butter. Dredge the chicken pieces in flour and add them to the skillet to brown nicely on all sides. When the chicken is all browned, return the onions, carrots and salt pork to the pan, pour 3 tablespoons of cognac over the chicken and vegetables and blaze it. Add ½ pound of mushrooms, 1 chopped shallots and 1 cup of Alsatian Riesling. Cover the pan tightly and let the chicken simmer gently for 18 to 20 minutes, or until tender.

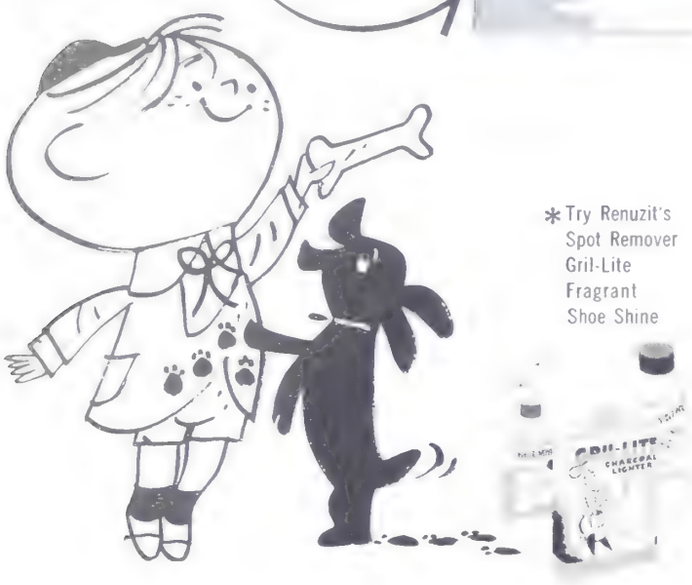
Uncover the pan and remove the chicken pieces to a hot platter. If you like a thickened sauce, knead softened butter with flour and roll it into small balls. Sprinkle these over the sauce and stir them in until it is smooth and thick. Pour the sauce over the chicken and serve with buttered noodles or mashed potatoes and plenty of chilled Riesling wine. Serves 4. END





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WHY HIRE AN ARCHITECT

continued from page 67

Do you deal directly with the general contractor or does the architect assume responsibility in all matters of construction and cost?

BELLUSCHI: You select the contractor and your architect deals with him as your agent. The architect serves as advisor, consultant and coordinator in fulfilling the contract, and it is his responsibility to see that the work is done according to the specifications. In matters of payment for labor and materials, scheduling of the work and its supervision, it is the architect, acting for you, who deals directly with the contractor. As client, you have a written agreement with the contractor; it is a legal document, enforceable by law. It states what the contractor will do, how long he will take to build your house, how much you are to pay and when. In the event of difficulties or disputes your architect may act as arbitrator, but the contract is between you and the builder.

What should you pay the architect and when?

BELLUSCHI: Fees range from 10 to 15 per cent of the total construction cost, depending upon the individual architect's experience and reputation. According to generally established regulations 25 per cent of his fee is paid on completion of the preliminary sketches, usually at the time a contract is signed. This percentage is computed on an *estimate* of what the house will cost. When specifications and general working drawings are completed, an additional 50 per cent is due, bringing payments to 75 per cent of the fee. This percentage, in terms of dollars, can be determined with considerable accuracy because it is based on the finished drawings and specifications of the house or bids on the construction if they have been received from contractors. The final 25 per cent of the fee may be paid from time to time during construction or is due upon acceptance of the house when the Notice of Completion is filed.

If you are hiring a decorator, too, mightn't there be trouble between him and the architect?

BELLUSCHI: This can be a ticklish problem when basic differences exist. If you have a decorator in mind when you first see your architect, you should tell him, so that he can consider the implications. The mixing of two points of view could threaten the success of the undertaking. But if the architect respects the decorator, then planning can proceed on the basis of mutual understanding.

Does the same apply if you're having a landscape architect?

BELLUSCHI: A good architect will recognize his limitations and immediately enlist the help of a landscape architect. Many architects think they can handle the problems of planning the site, but only a few are so gifted.

Is it better to come to your architect with specific ideas of what you want or with a completely open mind?

BELLUSCHI: Your architect will be glad to have the clearest possible expression of your ideas. But don't expect all of them to be accepted; making you happy isn't a matter of following your bidding literally. The architect who tries to carry out every last detail of a client's ideas is no architect at all.

Does the architect give you a major voice in choosing the materials and equipment that will go into your house?

BELLUSCHI: Your architect has a prime duty to bring choices to you for your consideration. This is becoming more and more important, since hundreds of new materials have been introduced in recent years. Without the architect's guidance and recommendation, the average layman may find himself hopelessly bewildered.

Will the architect advise you on methods of financing the house?

BELLUSCHI: If you ask him, your architect should be able to help you find a favorable financing arrangement. But going directly to various lending agencies is the more common and probably more effective course of action. END

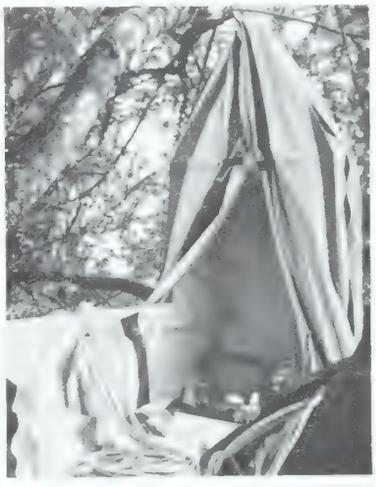
Have you had your polio shots?

(OOL STATE OF MIND *continued from page 47*

Fifteen feet up, food, lodging, pet and poetry



Lassitude overtakes René Carillo Jr. as he sprawls on the tree-house platform, made from old packing boxes. A branch is his footrest. Sister Nina and dachshund "Muffy" are reading poetry.



Sheik's tent, dashingly striped, was designed by Dorothy Draper one day when she lunched with René and Nina's parents. It occupies half the packing box floor space, holds four children. Matching striped pillows cushion board back-rest on platform.



Ascending the hard way, René will haul Muffy up to the tree house in the "dog and food elevator," a rope with a noose at one end, a basket at the other. Rope ladder on other side of platform is for hasty egress, can be hauled up as insurance against threat of invasion.

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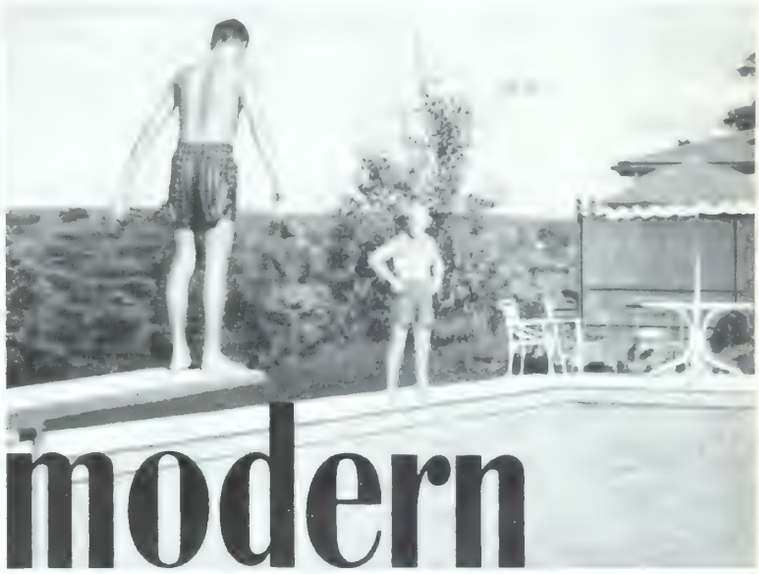




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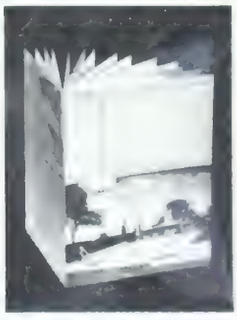
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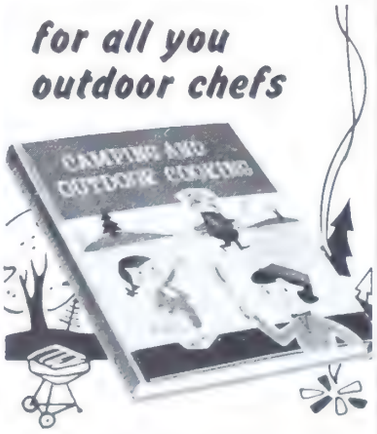
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SHOPPING

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Coral from Capri

will add the perfect note of color to summer cottons. The pale pink branches are strung in three lengths: 54" rope ($8.25); 15" to 17" adjustable two-strand necklace ($5.50); single strand necklace ($2.75). Matching button or drop earrings come with screw backs or mounted for pierced ears. $2.75 ppd. Alpine, 505 Fifth Ave., New York.



Travel case

Boon to air passengers, this lightweight canvas bag holds all the little extras so nice to have handy (facial tissues, cosmetics, magazines, etc.). The open center pocket is flanked by two locked compartments. Blue or green plaid or brown duck with tan trim, or blue with red trim. 17" x 12½" x 4". $21.45 ppd. Anthony, 751 Madison Ave., New York.



Eye for an eye!

Automatic needle threader is a precision instrument imported from Germany. Serves as second sight for threading the smallest needle, but works on darning and embroidery needles, too. Housed in a red and white plastic case, the threader measures a compact 1½" x 2" x 1½". $1 ppd. from Anthony Enterprises, 1219 Polk, San Francisco, California.



Throw pillows

Add color and comfort to sofa or chaise longue with decorative toss pillows which come in triangular, square or round shapes. Filled with kapok and covered with polished cotton, in nutmeg, orchid, rose, apple or forest green, pumpkin, pink, antique gold, blue, turquoise or white. $2.25 each plus 90¢ postage. Colleen, 1755 Beacon, Brookline, Mass.

AROUND

with Ann McLaughlin

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Pewter butter molds

Cast from Early American antique molds, these attractive molds are set in ochre green matting and framed in pine, brushed to a lovely patina. Combination of colors (dull silver, soft green and mellow brown) is perfectly balanced. Each frame (10½″ sq.) is fitted with a solid brass ring. $22.50 ea. ppd. Lennox Shop, 1127 Bdwy., Hewlett, New York.



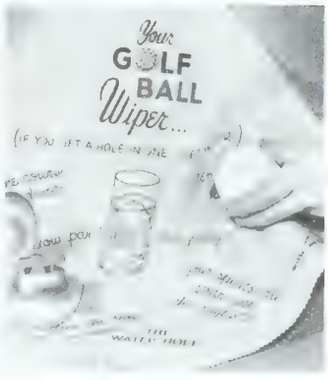
Handpainted tiles

Smart topping for this black finished, wrought iron table are the 6″ square glazed tiles. Waterfowl collection includes redhead, mallard, widgeon and canvasback. For the flora fancier, a wildflower selection includes fern, pond lily, violet, lady-slipper, trillium and columbine. Table (13″ x 19″) and tiles, $25 exp. coll. Johnny Appleseed, Beverly, Mass.



For the golfer

A neat addition to golf bag or cart is this tan cotton flannel cloth, gaily printed in black. 18″ square, it is $1 ppd. The companion golf ball lighter (2½″ in diameter) is made of metal finished in white enamel and is fitted with a fine mechanism. $3.98 plus 35c postage. Order from Foster House, 430 South Jefferson Street, Peoria, Illinois.



Handy informality

Informal entertaining takes on new elegance with this stainless steel flatware. Lipped spoons, dinner forks with short tines and hollow section for juices, and a serrated edged knife help make tray or lap meals easy to handle. A five piece place setting is $2. Service for six, $10. From Florida Gifts & Gadgets, Box 950, HG6, Sarasota, Florida.



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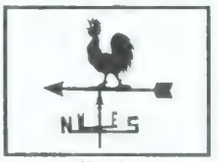
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6′ diameter	$13.95
8′ diameter	$17.95

Price includes shipping and mailing

Send check or Money Order to:

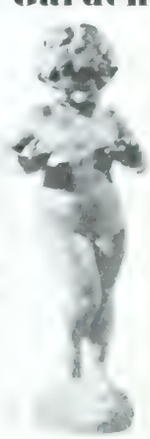
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Dept. No. HG-6

P.O. Box No. 21 Langhorne, Pa.

For Your Garden

Dancing Girl



Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain, pool or bird bath, or on a pedestal at the end of a vista.

Lead

22″ high **$75.00**

38″ high **$275.00**

This is just one of many in our unusually large collection of garden ornaments in a variety of sizes and materials.

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Play Safe with Lasso Lock. 100 uses! For travel, locks bags together. Sportsmen, to lock sports gear. Junior, a super-duper bicycle lock. Cable extends to 29″. Just fasten around objects and draw taut. Airplane cable, cadmium plated, 2½″ dia. ppd. **4.25**

Write for Summer Booklet HG

Hammacher Schlemmer

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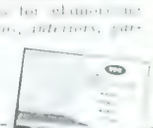


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Choose modern or traditional Ornamental Grillework and accessories. Hundreds of TPC patterns for glamorous *porches, entrances, patios, interiors, gates, and*

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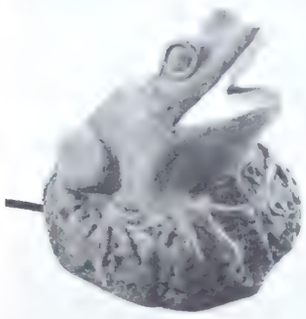
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SETTEE—34" wide . . . $35.00
CHAIR—14" wide . . . $20.00
TABLE—26" x 36" dia. $45.00
TREE BENCH—59" dia. . $45.00
Send check or money order. Freight prepaid.

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Dept. H. G. MOULTRIE, GEORGIA



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Induce relaxation with one or a pair of these inflatable vinyl arm rests. Cushioned for comfort, they deflate easily for compact storage in drawer or closet. The contour-designed cushion makes a wonderful gift for anyone hospitalized, or is equally welcomed by a tired housewife. $2.50 for one; $4.90 a pair. Ppd. Better Sleep, New Providence, New Jersey.



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For a path, alongside a pool, a cast stone frog sitting on a mushroom cap will shed a soft light. Finished in verdigris, it is a charming unobtrusive ornament. An electric socket is fitted inside the mouth and a 12-foot watertight rubber cord is joined to the base. U.L.I. approved. 10" x 8" x 9½". $15. Exp. coll. Ludlow Studios, 115 W. 23rd St., New York.



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Identify your phonograph records, and the next time you take them to a party, they'll all come home with you! The gilt-edged labels (also available for use on memo pads, with the words "From the Desk of:") are gummed on back, printed with your name in black letters on white background. $2 for 500. From Bolind, Montrose 55, California.

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	WIDTH OF PANEL					
						15"
18"	$2.40	$2.60	$2.70	$2.80	$2.90	
				2.80	2.90	
			3.00			
	3.10	3.20	3.30		3.60	
			3.80	4.00	4.10	4.40
			4.40	4.60	4.50	4.70
	4.10				4.90	5.10
			10.50	11.00		12.00 13.50

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39¢ EACH POST-PAID
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BARGAIN IMPORT For Neater PICNIC-EATING

Picnic weather's a-coming, so grab up a slew of these plateholders now while they're bargain-priced! Clever wicker holders are perfect for giving strength to a paper plate. Just slip the plate in place and "dig in." Hand woven, imported from Hong Kong. 9" size fits most plates perfectly. Use over and over. Ideal for passing "nibbles", too. 39c each 4 for $1.50—12 for $3.98 POST-PAID. Satisfaction guaranteed or your money back.



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- Handy ash-removal door
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Station Wagon Air Mattress

Planning a trip, a camp-out or a beach outing? Cover the station wagon floor with these twin air mattresses and use it as a play area for the children or as a bed! Easily inflated, mattresses are of heavy gauge vinyl in forest green. Not just for sleeping—use them as water floats or for sun bathing. Set of two, each 25"x72". Order **1523-6**, Twin Air Mattresses, 1 set **$7.95** by mail, postpaid.

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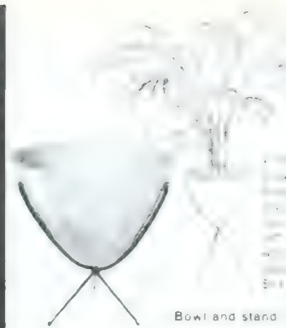
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CHAIR **7.99**
OTTOMAN **3.99**



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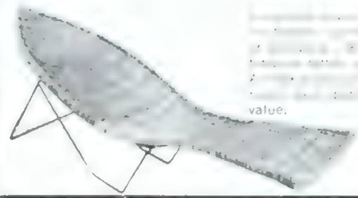
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[illegible] value.

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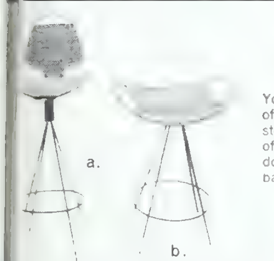
SIDE CHAIR **7.99**
ARM CHAIR **11.99**



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These shady characters provide [illegible] pole, easy to carry, set-up. In [illegible] or in quarters of blue, white, red, yellow. Value $6 each.

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You're comfortably high on either of these rattan-on-wrought-iron stools! The seats soar 29 inches off the floor and they swivel (you don't miss a thing!). Backed or backless models. Values to $16 ea.

a. **8.99**
b. **6.99**



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Invented where the trade winds play, the refreshingly different samoa! A circle of glowing rattan—in a distinctive open-weave—set on an ebony wrought iron frame. Singly or in a trio the samoa lends a cool tropical look to any home setting. Value $9 each.

3 for 11.00 **3.99**



NARA LAMPS

Decorative lamps from Japan's [illegible] hand-hammered, exotic pieces on coffee tables, bookshelves, garden [illegible] 10" teahouse. Value $14.95 each.

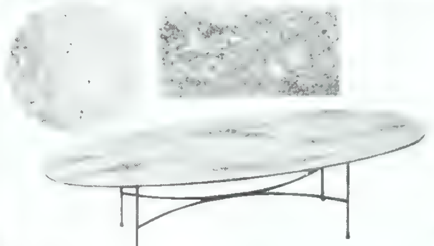
EACH **6.99**



FIJI CHAIR

Something new has been added to comfort—it's this low, lounging fiji chair! Honey rattan on a wrought iron frame, it sits a mere 9 inches off the ground. Singly or in pairs just what you had in mind before the TV, in the playroom, at the barbecue! $12 value.

5.99



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[illegible] Four versatile sizes, beautifully adaptable to smaller areas or for prominent placing. Base included. Values to $69.95.

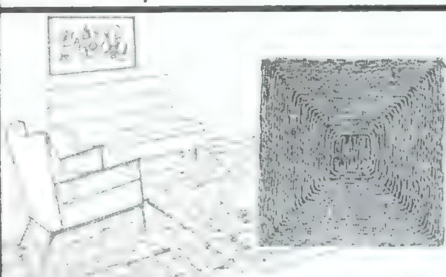
16" x 40" (rectangle)	**13.99**	[illegible]	**27.99**
20" x 40" (rectangle)	**18.99**	36" (circle)	**27.99**



SOUTH PACIFIC CHAIRS

Sunny natural rattan on wrought iron, exciting tropical sitters available now in either side chair or arm chair model. Perfect around an informal table, in the den, on the patio. Values to $13 each.

SIDE CHAIR **5.99**
ARM CHAIR **7.99**



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[illegible]

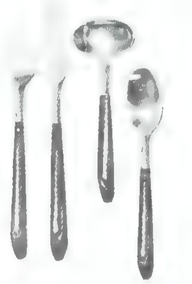
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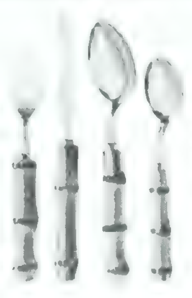
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[illegible]

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Solid copper and brass desk appointment which functions as a perpetual calendar, paperweight and clip makes a splendid gift for Father's Day. The three initial marking is hand-engraved in Old English letters. About 6" long x 4" wide x 2" high, it is suitable for home or office. $7.50 postpaid. Henry W. Longfellow, Weston 93, Massachusetts.



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Introduce new charm for the garden with airy looking wrought iron furniture in a choice of white, pink or black baked enamel finish. The overall height of the chairs is 33"; seat is 16" in diameter. Table top is 36" in diameter. Chairs, $10.95 each; table, $21.95; set of table and four chairs, $59.95. exp. coll. The Hitching Post, Sea Cliff, N. Y.

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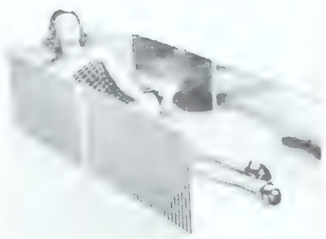


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Be prepared

Have a glorious tan way ahead of the crowd this summer by using a "Sun-Flector" at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5′ x 2½′ open; 18″ x 30″ closed. $5.95 ppd. Jeff Elliot, Flushing 52, N. Y.



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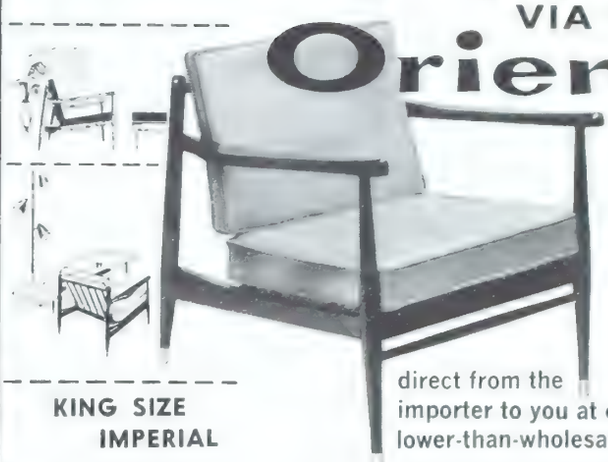
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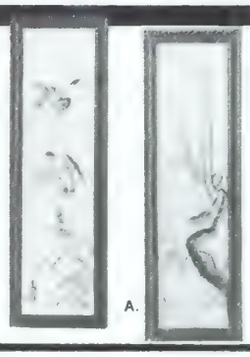
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B. A.

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Set of six

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Take one pair of old shoes (still in good condition) and ¼ yard of fabric, and Century Shoe craftsmen will blend them into a new pair to match a dress or hat of the same material. The cost is a modest $12.95 plus 75c postage. And send for catalogue of other repair services. Century Shoe Company, HG6, 210 Park Avenue, Baltimore, Maryland.



Watch the wind

Be your own weather prophet with this decorative weathervane. The 19" arrow, made of solid copper, is fitted to aluminum directional arms, finished in weather-resistant black paint. Over-all height, 23". $15.75 postpaid. Arrow finished in 23K gold leaf brings the price to only $20.50 ppd. Cape Cod Cupola, North Dartmouth, Mass.



Marble top table

As a wedding gift, this Victorian reproduction might be the perfect answer for a traditional minded young couple. Handmade of solid Honduras mahogany, it is accented with carved roses. Finishes: fruitwood, mahogany, walnut or antique white touched with gold leaf. 33½" x 21½" x 17". 865 exp. coll. Jones Brothers, Box 246, Pine Level, N. C.



LIFETIME FRUIT

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Hobi

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ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

AROUND

For baby's safety

When bathing a young child, "Baby Anchor" is a fine safety aid. Seat is fitted with a sturdy back and 4 powerful suction cups which grip the bottom of the tub. Adjustable belt holds baby gently but firmly on seat. If you need to leave for a minute, there will be no accident risk. White, green or maize. $4.25 ppd. Jandan, Box 1448, Chicago, Ill.



Two for the road!

Keep a firm grip on the wheel with these comfortable driving gloves. The palm side is made of soft capeskin leather, backed by knitted Helanca stretch which is porous and cool for summer. Elastic shirring at the cuffs gives a snug fit and the gloves are washable. One size fits 6½ to 8. $3.95 a pair, ppd. Ruth Brawer, Box 4035, Tucson, Arizona.



Entertaining tip

With the picnic season at hand, save time and trouble by serving fruit, salad or desserts in these gaily decorated paper serving cups. Plastic-coated, with scalloped edges, they are $1 a doz. Baking cups (ideal for cakes or muffins), 69¢ for 3 doz. Scalloped napkins (13″ sq.), $1.25 for 3 doz. Artisan Galleries, 2100 N. Haskell, Dallas.





Strike a match for your hostess—
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Dansk designs, from Denmark—with hand-set stainless steel inlays, refillable boxes. The set of four, 5.00

Lord & Taylor—424 Fifth Avenue, New York 18, N.Y.

Beyond delivery area, add .35 for shipping



Colonial Spoon and Cup Rack

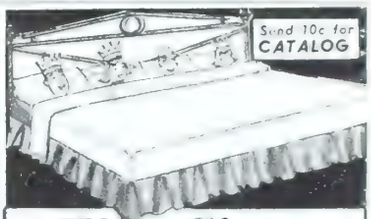
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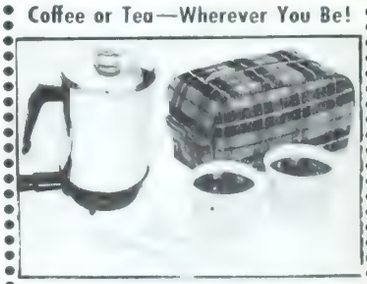
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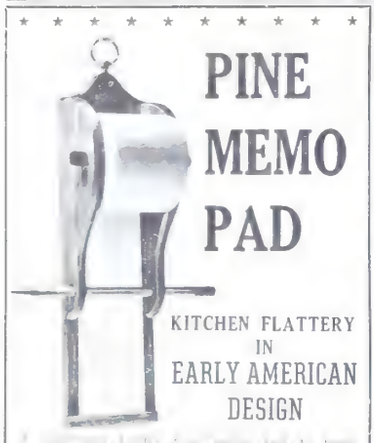
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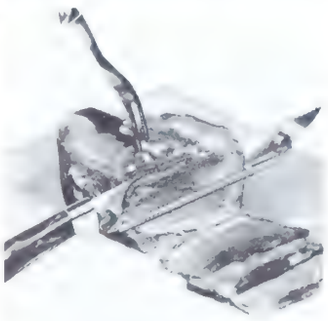


SHOPPING AROUND



Foldaway

Cool and comfortable to sit on this woven fiber chair with solid mahogany frame makes a handsome addition to porch or terrace. The extra large seat (23" x 13") and back of natural color blend well with the blond finish of the wood. Wonderful for entertaining; folds compactly for storage. $39 exp. coll. Old Mexico Shop, Santa Fe, New Mexico.



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Sanctuary for the birds in your life, this redwood feeder adds charm to a garden. Partition behind the 6" statue of St. Francis of Assisi holds generous supply of feed. Corral fence around platform allows rain water to drain. All wood surfaces coated with weatherproof lacquer. 12" x 9" x 8". $9.95 ppd. House of Birds, Box 832, Indianapolis, Ind.



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Huge sailcloth carryall lined with plastic will hold all the things you need for the beach: cosmetics, bathing suit, towel, sunglasses, knitting and magazines. Nautical rope is used for handle and tie, polished brass anchor carries out marine motif. 13" x 12" x 6". Blue, red, black or yellow. $3.33 ppd. Penny Wise, Dept. HG6, 95 Fifth Ave., New York.



Crystal bowl

Handsome container for flowers or fruit, 12 inch diam., this bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high. $23.95 express collect. Paulen Crystal Dept. HG6, 296 Broadway, New York, N. Y.









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Above: "CAPE COD" styled National home . . .
Designed by Royal Barry Wills, FAIA.

Below: "CONTEMPORARY" styled National home . . .
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National HOMES

SHOPPING AROUND

Going up



Any air-minded child will enjoy the Roto Bird. Made of balsa wood, nylon tubing, wire and gum paper, it rises on the end of a string as wind whirls the twin rotors. Inverted V-tail gives directional stability, wings flex to show aerodynamic principles. $2 ppd., unassembled. Aylor Research, Inc., 21409 Coles, Woodland Hills, Calif.

Bamboo bird cage



In tune with the Oriental theme in decoration, this imported natural color bamboo cage is a perfect choice for parakeets, canaries or finches. 9″ x 12″ x 14″, it comes with a removable metal bottom tray, porcelain bath and feed cups. Delivered knocked down, easy to assemble. $2.99 exp. coll. Hybern Imports, 2140 Hyperion Ave., Los Angeles 27, Calif.

European road maps



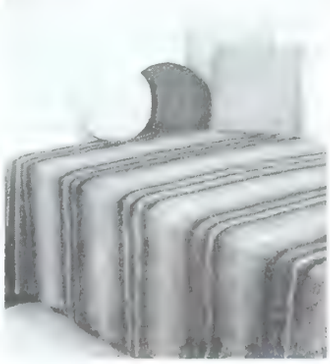
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Colorful accent for summer cottons and stunning with city blacks, this handmade ring is solid silver, artfully inlaid with clear sky blue turquoise. The ⅜″ band would make a nice graduation gift for a young girl. $9.95 ppd., tax incl. Can also be ordered in heavy 14K gold for $54 ppd., tax incl. Miller Curio Shop, 256 East Congress, Tucson, Ariz.

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Made in the Orient, this at-home set is loosely fitted to keep you cool and comfortable in the hottest weather. The fine cotton drapes nicely and has a silky sheen. Small, medium, large in gold, red, aqua, black, white, turquoise. $9. ppd. Tabis (Japanese socks) come in sizes 5-11. $1.50 ppd. Penthouse Gallery, 15 West 55th St., New York, N. Y.



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"Do-it-yourself" devotees can quickly assemble this unfinished screen. Frames (each is 14" w. x 72" h.) are made of smoothly sanded white pine, ready to paint or stain. The nine panels are laminated plastic decorated with autumn leaves ($34.95) or butterflies ($44.95). Ppd. Manor House, Dept. HG6, 75 Carman's Road, Farmingdale, N. Y.



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Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

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IN COMPLETE KIT—for easy home assembly, precut parts, all hardware, etc. Simple instructions. Does not require any skill to put together. $19.75.

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AROUND

Canine carryall

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Platter and matching plates make an ideal wedding or shower gift. The high glaze pottery has a brilliantly colored cockerel and border of vegetables on white background with green rim. Platter (14" x 17") is $6.33, makes interesting wall plaque. Plates (10" in diam.) are $6.33 set of four. Ppd. Heidi Herwig, Box 11, Chillicothe, Illinois.



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stand a foot high, are molded in a cluster of grapes, and come in colors that have the vibrant opulence of a stained-glass window. And they're dazzlers when the sunlight shines through them! Use them for ivy or as decanters and display their tapering beauty on a coffee table. Green or amethyst, each $2.95 Ppd.

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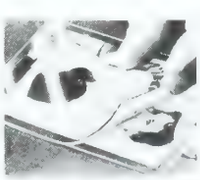
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$79.50
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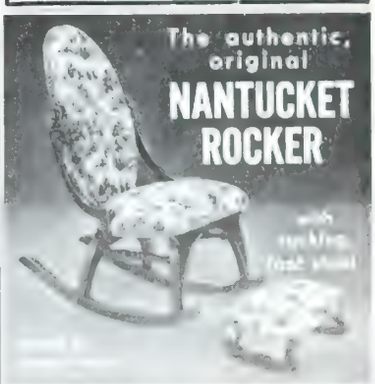
DESIGNERS and MAKERS of UNUSUAL EARLY AMERICAN PINE FURNITURE



Mail $1.00 (credited on your first order) for *Catalog, Interiors in Color and Background Story*

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Handmade with fully-padded seat

Carefully re[illegible] for genuine[illegible] by the Elferdink [illegible] Grand Rapids craftsmen. Choose 3 finishes: maple frame finished in nutmeg brown, fruitwood, or mahogany with antique mahogany finish. "Beige-gray" Mt. Vernon tapestry fits any decor. Brass nail trim. Order today! Rocker (18" w., 34" h., seat 15" d., 17½" h.). Stool (15" dia. top, 9" x 14") $13.95. Both $89.95. Express Ppd. Check or money order. No C.O.D.

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Imported fixture #101
SCREWS INTO SOCKET



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Charges Extra.

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[illegible] New York 7, N. Y.



Remarkable value
DIRECT FROM WORKSHOP TO YOU

Early American Mule Ear Chair with hand-woven *reed* reply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" x 13" deep x 17½" high. Unpainted $4.95 each; light natural finish $5.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two.
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That Magic Moment . . .
captured in silver!

Engraved on the face of the sterling silver clock . . . the exact minute, hour and date of that most memorable moment . . . baby's birth, confirmation, graduation, wedding!

Such an ideal gift for your wedding party . . . *Fed*
Sterling silver bracelet engraved **$10.95*** *Tax*
Sterling silver key chain engraved **7.95*** *included*

P.S. Be sure to include exact information for engraving!

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Mosaic Crafts
EVERYTHING IN MOSAICS
SALE! SAVE $100.00
MOSAIC COFFEE TABLE



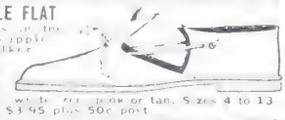
36" ROUND TABLE
Genuine VENETIAN MOSAICS
SPECIAL SUMMER SALE . . . ONLY $[illegible]
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NARROW *as* AN ARROW

are handlaced moccasins for the lass with a foot that's hard to fit. Over 223 sizes of comfortable moccasins for the outdoor girl who likes to hike, or the girl who relaxes indoors. Flexibly set on foam crepe soles in smoke, white, red or taffy-tan leather. Full & half sizes 3 to 13, AAAAAA to EEE. Guaranteed. Purchases can be exchanged. Fast delivery! Quality made, factory to you $5.95 plus 50c post. COD's accepted.

COMFORTABLE FLAT
For weekends in the country . . . [illegible] leather walker with [illegible] foam crepe sole. Lots of walking! Smoke, white, red, pink or tan. Sizes 4 to 13 AAAAA to C. $3.95 plus 50c post.



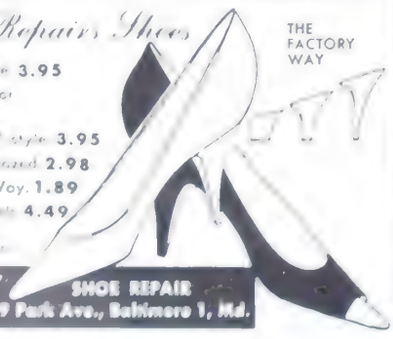
ADJUSTABLE COLLAR STAYS
Ideal Father's Day Gift
Send your MAN from [illegible] It's a [illegible] with Ac[illegible] collar stays. Gone are [illegible] Wear [illegible] No more fussy [illegible] for the right size and HE [illegible] Made of [illegible] Gift [illegible] Collarette Case. 2 for $1.00 ppd.



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Century Re-Styles and Repairs Shoes
THE FACTORY WAY

[illegible] shell or D'Orsay style **3.95**
[illegible] ghtly higher. **3.75**
[illegible] sandy, round or V style **3.95**
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REDRESSED . . . the Factory Way. **1.89**
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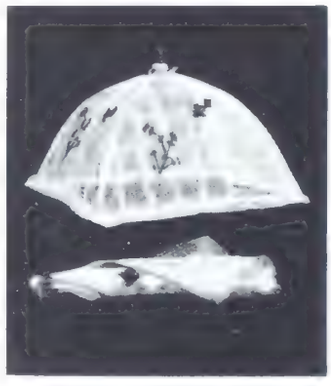
CENTURY SHOE REPAIR
209 Park Ave., Baltimore 1, Md.



To grace a table
Candle lamps add soft light and charm to summer table settings, especially outdoors. Glass chimneys in aqua, topaz or clear crystal rest on pierced brass bases with brass handles. The stout candles come in red, blue or yellow. Overall height is 7". A set of two lamps and four candles is $3.75 postpaid. Stör, Box 221, Flushing 52, New York.



Personal appeal
Personalize your bedroom with a monogrammed chintz coverlet and matching or contrasting dust ruffle. In 12 solid colors and coordinated stripes, $12.95 for twin size coverlet; $14.95 for double; $22.95 for king. Dust ruffles are $6.95 for twin, $7.95 for double. Café curtains are $4.95. Ppd. Send 10c for swatches. May Schaffer, Box 7102, Elkins Park, Pa.



Food coverage
When you dine al fresco, protect platters of salads, cold meats and relishes from insect invasion with a net umbrella. Generous in size (16" sq., 10" h.), it has a strong metal frame covered with cotton netting. One version comes plain, 69c ea.; another has colorful felt appliqués, $1.15 ea. ppd. Nob Hill House, Box 1592, San Francisco, California.

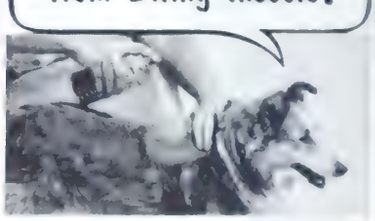


"SOCIAL CIRCLE"
PLACE MATS

Perfect for summer meals on the terrace, these handmade mats in natural straw carry the feeling of outdoor into your home when cool weather comes. 16" across, their shape and color make them ideal for use as hot pads at the table or under potted plants. Modern as tomorrow but appropriate for any décor.
Set of 4 $1.95 PPD • Set of 8 $3.50 PPD.
No C.O.D.'s, please • Write for free catalog

Cortley Gifts
453 EAST 88th STREET • NEW YORK 28, N. Y.

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Hilo Dog Spray
KILLS and REPELS
Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, $1.69 postpaid.
Dept. G-6 THE HILO CO. Norwalk, Conn.

AROUND

Summer twosome

At home or abroad, a lightweight straw bag and matching rope belt will accompany you everywhere, go with almost every outfit. Natural colored bag, lined with saddle leather, has strong leather handles, brass fittings, is 15″ w. x 8½″ x 3½″. $12.50 ppd., tax incl. Leather-tasseled belt, $3.95 ppd. RMS Interiors, 11146 So. Michigan, Chicago, Ill.



Decorative deck pail

The ancestors of this polished bucket were used on clipper ships. Of solid pine, hand rubbed with an antique maple finish, it is bound with sturdy steel hoops and has a thick rope handle. Use it for magazines, firewood, knitting. 12½″ in diam. x 10″ h. $4.95 ppd. Add 50c W. of the Mississippi. Puddin' Holler, Box HG6, East Swanzey, N. H.



Short shorts

The younger set will appreciate these navy blue shorts cut like dungarees (bar-tacked, vat-dyed and Sanforized) for summer wear. Heavy denim which launders easily is double stitched and reinforced to withstand rough treatment. In children's sizes 4 through 12. $2.30 postpaid. Order from Talbot's, Department HG6, Hingham, Massachusetts.





GOOD LUCK CRICKET IN CAGE

Tiny baby Hearth Cricket in hand-crafted cage direct from the Orient, where crickets have been favorite pets and good luck omens for more than 4,000 years! Watch him grow. See him change his jacket as he outgrows it—about every two months until he's adult. A merry pet, exceptionally easy to train. Authentic cages made by nimble-fingered Orientals, a marvel of minute detail. Regular cage is natural wood, 5″x3½″x3″. Deluxe Pagoda 3¼″x3¼″x4½″ could be model for "Teahouse of the August Moon", has gold decoration with ring at top so you can hang it up if you wish. Crickets in Cages: regular, $1.95. Deluxe Pagoda, $3.95. **Carol Beatty, 614 Beatty Bldg., Hollywood 46, Calif.**

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As modern as a flying saucer . . .

As comfortable as an easy chair



Upholstered with Polyfoam

You'll revel in the luxurious comfort of this chair made from 30″ tight-woven flexible rattan shell upholstered with POLYFOAM and covered with 26 oz. Yearling plastic with elastic knitback. Offers full support to your back, arms and legs. You'll be proud of its modern beauty, wherever you place it in your home . . . in turquoise, black, white or tangerine (swatches on request) with extra strong tubular steel base and brass legs. Completely assembled shipping weight 25 lbs. freight charges collect.

Sold with positive money back guarantee. Please send check or money order, $39.50

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Not just a mail order catalog, this unique magazine is like an armchair shopping trip around the world! It is filled with a selection of unusual gifts from the far corners of the earth, and tells the fascinating, behind the scene stories of how the native craftsmen live and work. Woodcarvings from Africa, jewelry from India, housewares from Scandinavia, fashions from Japan are just a few of the adventures in giving you'll find in this publication. Write for your free sample now and be assured of receiving a full year's subscription!

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Shoulders stay exquisitely smooth when you eliminate the ugly and irritating cutting of bra straps. These invisible foam rubber pads cushion tight straps. Sholdeze attach and remove instantly—wash in a jiffy. Old strap grooves and calluses soon disappear and you enjoy new shoulder beauty and comfort. • White, Pink or Black •

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This KIDDIE BOUNCER is great for acrobatics & vigorous bouncing indoors & out for kids up to 100 lbs. 66″x 66″ all-steel, rust-resistant frame; 56″ x 56″ sturdy canvas bed, 21″ high. Saves family beds. Only $29.95 delivered. Money-back guarantee. Send check or m. o. to:

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Let's keep confusion orderly with POP-RAC T.M.



The answer to the clutter of pop and beer cartons on the floor. Fits neatly in minimum space . . . 29″x6″x6″. Fastens on any wall in any nook or cranny or stands on floor. Every home and apartment needs one or more POP-RACs . . . each one saves tripping over 18 bottles or cans. Colonial black. Postpaid **$5.95**

West of Mississippi or Canada add 75c.

No C.O.D.s please

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Box 24, Station C Grand Rapids 6, Mich.

REMOVES HAIR AT THE ROOT in 40 seconds!

My Epil



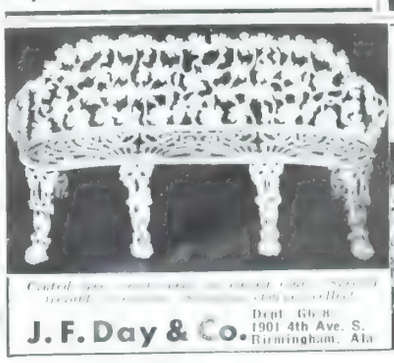
New, odorless non-irritating cold wax method removes complete hair at the root, leaves skin silky-smooth and discourages regrowth for 6-8 weeks. Developed by Ella Baché of Paris, the internationally known chemist! Results Guaranteed.

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3 pc Grape set $49.50



J. F. Day & Co. Dept. GG-8 1901 4th Ave. S. Birmingham, Ala.

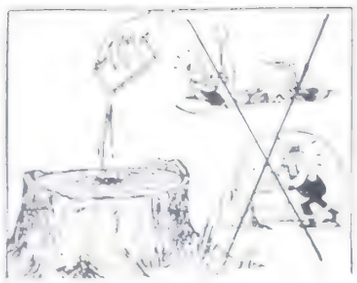
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No C.O.D.'s
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MIRACLE STUMP REMOVER

Ugly tree stumps mar lawn beauty! Remove them this easy way. Pour quick-acting chemical compound into stump center. In 5 to 7 weeks wood fibers decompose down to the roots. Won't harm other vegetation. No chopping, blasting or digging! Saves costly removal. 8 oz. can for 1 or 2 stumps, **$1.50 (2 for $2.85).**

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NEW, CLEVER GIFT IDEAS FOR FATHER'S DAY



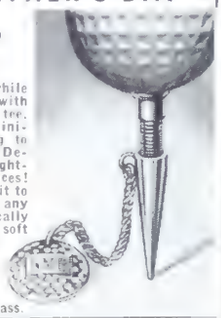
"DADDY" TIE CLIP

The proud father to-be or the new father will proudly spread the word when he wears this new, gripper style "DADDY" Tie Clip. A blessed event heirloom certain to be treasured through the years. Features a gleaming 24K Gold-plated Diaper Pin for $1.00 and with a date engraved with Baby's name and birthdate for $1.50 and Gift Boxed. Prompt Delivery. Write for free brochure of Personalized Gift Ideas.

NANCY 5-30-58

PERSONALIZED GOLF TEE

He'll strike gold while improving his game with this 24K Gold-plated tee, engraved with 2 or 3 initials on the drag tag to mark it as his alone. Designed for longer, straighter drives, fewer slices! Flexible spring bends it to 90 degree angles in any direction, automatically springs back. Special soft brass alloy base won't nick clubs. Used by leading pros. $1.00 ppd.



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$3.95 (2 pr. $7.50)

$6.95 (2 pr. $13.00)

DRAPE-SAVERS Dept. H.G.
[illegible] Products, P.O. Box 6544
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GET RID OF BUGS AS YOU DUST—$1

Just rub any surface with new, easy-to-use BUG-MITT. As you polish, a layer of insect-repelling chemical forms a protective film—helps keep away flies, roaches, ants, mosquitoes, silverfish. No muss . . . no fuss . . . no fumes . . . no spray! Use on furniture, windows, drain pipes . . . anywhere! Plastic-lined Mitt is *guaranteed to be the easiest, most effective way of getting rid of bugs or money back!* Lasts a whole season! BUG-MITT, only $1 postage paid from **Sunset House, 2474 Sunset Building, Los Angeles 16, California.**



Five-piece Desk Set
with pen

[illegible]

SIZES [illegible]

[illegible]

Hours W. Longfellow



Jeweled key chain

Monogrammed heart on one end and imitation gem on the other keep keys secure on this metal snake chain. In gold-plated metal (adorned with mock topaz) or silver plated (with make-believe gray pearl), it becomes a personal gift with the addition of two or three initials. $1.50 ppd., incl Fed. tax. Milo Fashions, 65XH Mulberry St., Lynn, Mass.



Italian decanters

Made from antique molds, these melon-shape bottles will bring stained-glass color into your decorating scheme. Useful as ornaments or as serving pieces, they are important in size (12½" high with stoppers x 5¾" in diam.). Colors: smoke, amethyst, blue or green. $3.50 ea. $6.75 a pr., ppd Page & Biddle, 21 Station Rd., Haverford, Penna.



Fish and fairway

Golfers and fishermen should delight in these appropriate pillows for a study. Covered with felt and filled with soft cotton, they are each 18" sq. Fisherman's pillow is Kelly green, with a gray fish and red plug. Golfer's is beige with white ball, orange flag on the green (of green felt). $5.95 ea. Plus 35c postage. Pill-O, Box 3131, Tyler, Texas.



Purr-fect silhouette

Heavy sterling silver cat pin adds an engaging accent to lapel, hat or belt. A nice gift for a bride to give her bridesmaids, and cat fanciers everywhere will appreciate its graceful symmetry. Skillfully handcrafted, the slender pin is 2" h. x 1½" w., fitted with a safety catch. $5.95 ppd. incl. tax. Elmcrofters, Box 155, Briarcliff Manor, New York.



Photomural

A favorite scene from a 35mm transparency can be made into a large wall decoration which you can use to advantage in a dining room or a library. Write for brochure which describes sizes and costs. Can be finished in black and white, in color-fast sepia or in full color. Photomammoth Mural Co., 12048 Vanowen St., North Hollywood, Calif.

AROUND

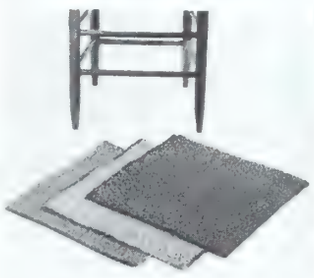
Appetizing server

To tempt lagging summer appetites, try serving fruit, fresh shrimp, crab meat or lobster on beds of shaved ice. These crystal cups which come with removable pierced brass holders are easy to use and good looking. Cups are 2¾″ high x 3½″ diameter. $2.50, set of four; $4.85 for eight. Ppd. Elron, HG6, 225 West Erie St., Chicago, Ill.



Irish carpet

If it's texture you want, Tintawn Irish carpeting will give it to you inexpensively. Made of sisal, it comes in Donegal tweed, hunting pink, bracken, Galway lichen, Atlantic green, sea grass, Aran seal, Irish rose, bulrush, Bog of Allen or bog orchid. $3.95 a square yard. Send $1 for samples. Standart Distributors, 18401 East Warren, Detroit, Mich.



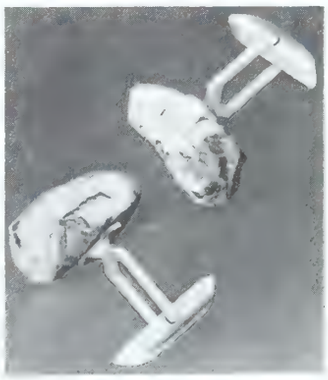
Beach accoutrement

Mammoth terry sheet, fringed at both ends, makes a perfect companion at the beach or pool. Smartly decorated with a king-size safety pin and the message, "See you later," the towel is 72″ x 36″. Decorations are red and turquoise on white background. $5 plus 50c postage. From Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.



A man's gift

Sterling silver cuff links set with huge silver nuggets are a happy choice for Father's Day. Uneven chunks of silver are highly polished and mounted on solid silver swivel backs. Each nugget is about ⅞″. Cuff links available in 14K gold plate for same price, $15, ppd. Tax incl. Holiday House. Bellevue Theatre Bldg., Upper Montclair, N. J.

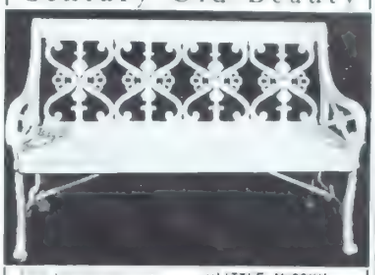


To give a hostess

Handsome stand made of Italian marble makes a good gift for a hostess. The gray-veined white marble, 12″ square is fitted with four brass-plated feet. Can be used to arrange a group of small plants, as a server for cheese, or for piping hot casseroles. About 1½″ high, it stores compactly. $5.50 ppd. Edward Ziff, 1534A Merchandise Mart, Chicago, Ill.



Century Old Beauty



"LITTLE MISSY"



ALUMINUM ONLY
$132.50 ... $69.50 ea.

ORNAMENTAL BIRD BATH
$92.50.
$107.50.
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Regularly $36.00
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Artistry in glass . . . flawlessly hand blown by the foremost craftsmen of Italy. Impeccable service for summer drinks. Versatile, too, for flowers . . . a colorful accent to any decor. Sizes range from 4½ to 8 inches; capacities from 10 to 15 ounces. In three glowing shades—green, amethyst or smoke. A magnificent gift for bride or hostess.

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Now, keep your copper sparkling *without constant cleaning!* KOPPER KARE is a scientific new formula that actually unites with the copper surface. Forms an invisible diamond-bright shield—seals out tarnish and corrosion. Ends bother of cleaning after each use. Not a lacquer, safe for all pans. *Guaranteed to keep your copper bright always or your money back!* 4-oz. can of KOPPER KARE only $1.49, postage paid from **Sunset House, 2459 Sunset Building, Los Angeles 16, California.**

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THE MODERN LOOK
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Send 10¢ for catalogue

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Attractively Boxed and only 6 pr. for $5. $1 pair

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Settee, 39" Long	$24.95	$29.95
Coffee Table, 20" Dia.	$14.95	$15.95
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For house plants or for terrace geraniums, begonias or petunias a wrought iron wheelbarrow makes a decorative stand. The sturdy shelves have lace-like galleries and are generous in size (18" w. x 30" l.). Even filled with plants, the barrow wheels easily. In black or white. $10.50 plus $1 post. Shaw Co., 11146 So. Michigan, Chicago, Ill.



Marker kits

With summer camp at hand and the canning and freezing season coming up, make use of time saving labels. Use iron-on tape for camp clothes, "Press and Stick" labels on jars and freezer packages. $1 ppd. for 8 ft. of tape and pen filled with boil-proof ink. $1 ppd. for 75 labels and pen filled "Protecto" ink. Cortley, 453 East 88th St., New York.



Shades of the past

When current fails, these small kerosene lamps will save the day. The amber glass font is mounted on a brass-finished base. Wick adapter is also brass-plated. Clear glass hurricane chimney makes lamps ideal for terrace dining. 15" high over-all. $3.50 each; $6.50 a pair, postpaid. Seth & Jed, Department HG6, New Marlborough, Mass.



To help him remember

Give dad this key chain hung with the children's birthday charms and he'll never forget the dates. Made of sterling silver or 12K gold-filled metal it is 4" long. Each charm (heart, disc or square) is about ½" long and marked with first name and birth date. $2.50 each. Ppd. Fed. tax incl. Wayne Silversmiths, 546 South Broadway, Yonkers 5, N. Y.



High bid

Homer-color this handsome bridge table cover, made of washable Celanese satin. The smart color range includes gold, red, black, pink, light blue or white. A three-script-letter monogram in a contrasting color is included in the price. 34" square to fit stand and bridge tables, the cover is $4.95 ppd. Scintilla, 5-18 North Kenmore, Chicago 40, Ill.

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for home decorators . . . .

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YOU CAN AFFORD GOOD DESIGN

continued from page 65

How three architects planned budget houses

Because H&G's editors were struck by the remarkable dollars and cents value of the three custom-designed budget houses shown in this issue (see page 57), we asked the architects who designed them to analyze their efforts and list the important ways they cut construction costs. Here, in summary, is what they said:

Milton Ryan, architect for the E. H. Dubose house, San Antonio, Texas, pages 57-59.

1. The house was planned and built on a 4′ module, permitting use of wallboard, plywood roof sheathing in common 4′x8′ size.
2. Materials and labor were chosen for favorable cost in the San Antonio area. Examples: Mexican brick and glass tile, yellow pine framing lumber, clay tile floors.
3. A flat roof with deep overhang was designed in place of a more expensive pitched roof.
4. Exterior materials required no special finishes. Examples: redwood in fences, aluminum nails, brick, stucco with permanent white cement finish coat.
5. Small glass panels were used instead of expensive glass walls.
6. Conventional, mill-made door jambs and casings were eliminated. Doors were hinged to studs and glass panels set between them.
7. Plywood walls and doors were given only one coat of pigmented stain (though varnish was added to doors, cabinets and bath walls).
8. Unstained redwood strips were placed over wallboard joints.
9. The time-consuming job of puttying was eliminated by frankly using nails, bolts or screws in pattern, by "blind" nailing where possible, by applying plywood panels with contact bond cement.

Evans Woollen III, architect for the James Thurston house, Indianapolis, Indiana, pages 66-67.

1. The owner, working closely with the architect, acted as general contractor, let subcontracts himself.
2. A modular construction system was used throughout.
3. The number of different materials was kept to a minimum.
4. A garage was eliminated from the plan.
5. One large hall was designed to serve two essential purposes, as bedroom hall and entrance hall.
6. A single type of exterior door was chosen for all openings.
7. Inexpensive crawl space was planned to house furnace, ductwork, water heater, storage tanks.
8. Crawl space was made accessible by an outside door, rather than an inside stairway.
9. Cooperative owners helped keep the house within its budget.

Thornton Ladd and **John Kelsey,** architects for the Margaret Divizia house, Pasadena, California, pages 62-65.

1. Greatest money-saving factor was an exceptional amount of "thought and preparation" devoted to the project beforehand.
2. Much time was spent with the contractors to be sure that they thoroughly understood the plan.
3. Roof overhangs were used sparingly.
4. Details were sketched in advance and analyzed to make sure parts fit together simply.
5. Wood sliding sash was used instead of metal.
6. Crystal glass 3/16″ was used instead of 1/4″ plate.
7. Downspouts were eliminated.
8. Carefully oriented carport was designed instead of a garage.
9. Sliding wardrobe screens were custom built for economy.
10. The interior lighting scheme was kept simple.
11. Integrally colored exterior plaster was used instead of paint.

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ROMANCE FOR OUTDOOR PARTIES

continued from page 70

In the garden, use candles for glowing light effects, dramatic shadows



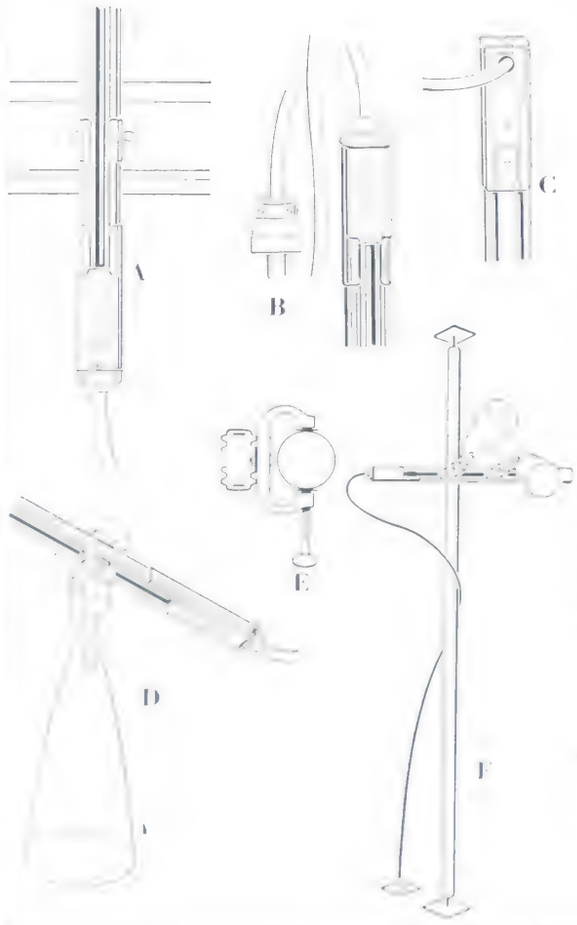


Danish candleholder whirls around, giving effect of a pillar fire. It is made of thin rods of stainless steel and costs under $3 without candles. From Van Keppel-Green Shop, Beverly Hill



Ceramic jars imported from Switzerland by Hudson-Rissman are 19" high. Used as lanterns they throw flickering shadows. Landscape architect: Wendell Richard Gilbert. Photographed in garden of Mr. and Mrs. William Sears.

For parties indoors, portable spotlighting



Electrified track is a portable and easily installed source of light which can be attached by screws to molding (A). The 1½" wide metal track has two continuous copper strips running along the inside which provide 5000 watts of electrification for contact points of clamp-on fixtures. The track can be connected to an outlet by a heavy-duty cord and plug (B) or, with circle of metal at back removed, attached directly to wiring in the ceiling (C). A small switch which can be screwed onto any suitable type of light clamps onto the track and, when locked in place, makes contact with the copper strips (D). You can set up a bank of spotlights for party or picture wall lighting merely by fastening the track by a C-clamp (E) to a pressure pole (F). Track costs around $3 a foot. Bulldog Electric Products, Detroit.

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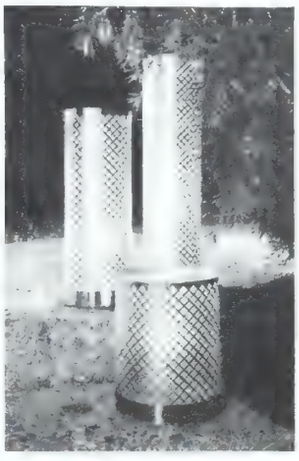
decorative candle shields

LIGHTING IDEAS BY ELLEN SHERIDAN



Duckboard, sold by restaurant supply stores in various widths and lengths, has movable sections wired together, can be bent in any direction. Here duckboard in three heights, 21″, 18″ and 13″, serves as screens around tall candles. Landscape architect: Wendell Richard Gilbert. Photographed in the garden of Mr. and Mrs. William Sears, Santa Monica, Calif.

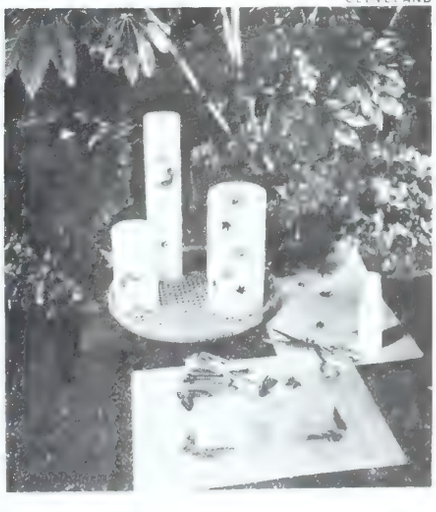
Pierced aluminum from hardware stores can be made into light lanterns. Cut sheet to size with scissors, wrap around wood base, secure with doubleheaded tacks, wire 1″ overlap together at back, spray gold. Finish base with lightweight brass strip. Landscape architect: Wendell Richard Gilbert. Photographed in the garden of Miss Alice Gilbert, Santa Barbara.





Bamboo baskets from Japan, 6½″ high and 9″ in diameter, are inverted one on top of the other, to throw out a fan of light, with circle of wood at bottom to hold candle. Top is finished with brass finial and doorknob. Photographed in garden of Mr. and Mrs. William Sears.

CLEVELAND



Plastic table mats with leaves and butterflies laminated between sheets cost around $1. You can cut them to size and bend them into tubes. Staple 1″ overlap of long ends together and set a candle inside (put in a small glass for safety).



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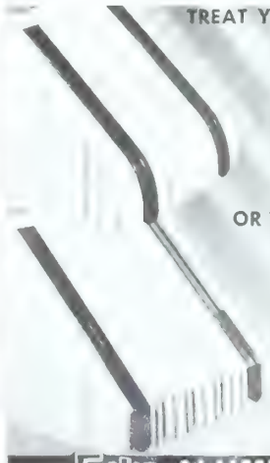


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Cool Look

Page 48:
"Sky ball" glasses, striped. Set of blue, green, yellow, purple, red, white, $9. Saks Guest and Gift Shop, 611 Fifth Ave., New York, N. Y.
Jardiniere, white Wedgwood: 12" diam., 14" tall, $75. Christopher Chodoff, 158 East 53rd St., New York, N. Y. Pajamas, one-piece, yellow silk, $69.95; organdy jacket, $29.95. Tina Leser.
Page 49:
Fountain: semi-circular pool and pedestal. Pompeian stone. Lead lion's head provides three jets of water. $275. Cast iron urn, 16" high, $45. Florentine Craftsmen, 479 First Ave., N. Y.
Page 52, *top, left:*
Fabrics: "Les Soucis," cotton, 48" wide; 29" repeat, $12.40 yd. "Candy Stripe," cotton, 37" wide, $3.40 yd. Brunschwig & Fils, 509 Madison Ave., New York, N. Y.
Table, gold lacquer, 25" high, 21" diam., plate glass top; French import. Carved lacquer fruit, other accessories. Paul M. Jones, 55 East 54th St., New York, N. Y.
Rug, "Medallion D'Or," 6' x 6'; all wool. Custom. Edward Fields, through decorators.
Page 53, *left:*
Blanket, Fieldcrest's "Spring Song" printed flower wreath and birds, 72" x 90"; 75% Acrilan, 25% wool, $16.95. Matching Duracale pillowcases, 42" x 38½", $1.35 each. Drapery fabric, Shulman's silk and Dacron taffeta, 50" wide, $5.95 yd. White porcelain lamp, white silk shade, $70. Lord & Taylor, Fifth Ave., New York, N. Y.
Chair, Louis XVI. Headboard, Directoire, hand-carved antique fruitwood finish. Table, Louis XV fruitwood. Don Rousseau, through decorators.
Page 55:
Table, Italian Directoire; marble top, steel base. Antique wire basket, $60. Doris Dessauer, 228 East 51st St., New York, N. Y.
Tole palm trees, about 8½' tall. Olivieri, 127 East 57th St., New York, N. Y.

Parties for the dancing years

Page 68:
Sterling flatware, "My Love." Six-piece place setting, $37.50. Wallace Silversmiths.
Earthenware plates: dinner, $1.50; salad, $1.15; 16-piece starter set, $10.95. Edwin K. Knowles China Co.
Goblet, "Old Quilt" milk glass, 8-oz., $2. Westmoreland Glass Co.
Lightweight [illegible] Chenille bedspread, 59" x 59", $4; 58" x 108", $12. Bird [illegible] 16" x 16", $2 each. John Meisel.
Warmer, stainless steel and [illegible] $[illegible]. Ronay Creative Gifts, 1000 Third Avenue, New York.

Curtains

Page 80:
Curtains, white Dacron ninon, 160" wide, 90" long, $11.95 a pair. L. R. Moulton Co.
Window shade fabric, "Harlequin" Petaldown. Everglaze cotton, crease resistant; 36" wide, $2.60 yd. Everfast. Painting, "Murder in the Market Place," by Ann Cole Phillips, $150. Chase Gallery, 31 East 64th St., New York, N. Y.
Chair, cane and chrome steel, designed by Paul Kjaerholm, $150. Georg Jensen, 667 Fifth Ave., New York, New York.
Page 81, *top, left:*
Secretary, Louis XV, painted, 45" high, 14" wide. Belgravia House, 227 East 57th St., New York, N. Y.
Lamp, Empire; brass candlestick base, brass shade. Christopher Chodoff, 158 East 53rd St., N. Y.

Bottom, left:

Window shade, self stripe in white; 29" wide, 5' long, $3. Window Shade Manufacturers Association.
Hollow blocks, lock cornered pine; plywood top and bottom: 5½" x 5½" x 11¾", $1.85 each. 5½" x 11" x 11", $2.75 each. 5½" x 11" x 22", $4 each. 5½" x 22" x 5½", $2.75 each. Playboard, ¾" x 5½" x 44", $1.75 each. Childcraft Equipment Co., 155 East 23rd Street, New York, N. Y.

Right:

Wallpaper border, "Giant Link." Steel gray on white, $1.80 yd. Bassett & Vollum, through decorators.
Urns, 18th c. Spanish wooden gilt; 29" tall. Christopher Chodoff, 158 East 53rd St., New York, N. Y.
Page 82, *top, left:*
Drapery pull backs, polished brass; "Star," $18 a pair; "Fern," $22.50 a pair. Ottavia.
Sconces, French Empire carved wood; gilt and black. Christopher Chodoff, 158 East 53rd St., New York, N. Y.
Rug, Empire design, 5' x 7'; wool. Putty color, brown and rust. Custom. Edward Fields, through decorators.
Beidermeier side chairs, fruitwood, covered in red textured fabric. Console, steel scroll legs, marble top; reproduction. Directoire steel mirror, brass medallions; 48" x 24", Doris Dessauer, 228 East 51st St., New York, New York.

Bottom, left:

"Vogue" chartz, 36" wide; border on one side, $1.00 yd. Cyrus Clark Co.
Installed Standard sheet [illegible] wire legs, Duluth, c. 1825. Empire table [illegible] top, brass [illegible] 18th c. chairs. Thedore Dru, 146 East 54th St., New York.

Right:

Braid, "Greek Key" vat dyed cotton green on white, 35c yd. Consolidated Trimming Corp.
Rug, 4' x 6', "Lampreys." Wool and cow hair (Rollakan), designed by Bjorn Valberg. Georg Jensen, 667 Fifth Ave., New York, N. Y.
Urns, 19" wide, 15" high, mon. 18th c. French. Yale R. Burge Interiors, 42 East 57th St., New York, N. Y.
Page 83, *top, left*
Wallpaper, "Time," 30" wide; green on white, French import, $4.50 a roll. V. I. Diament & Co., 34 East 53rd St., New York, N. Y.
Stool, stainless steel Directoire reproduction; brass trim; red velvet upholstery. Doris Dessauer, 228 East 51st St., New York, N. Y.

Top, right:

Drapery fabric: "Chimu," hand printed Dacron sheer, designed by Melanie Kahane, A.I.D., 48" wide, $3.98 yd. Wamsutta Decorative Fabrics.
Lamp table, teak finish walnut, pewter trim; 20" x 20" x 24". Baker.
Rug, 3' x 5', tapestry weave; putty and cream color; wool. Custom. Edward Fields, through decorators.
Vase, 12" h., watertight liner, $25. Pre-Columbian ornaments reproduced in metal, 24K gold plated: bird, $2.50, man, $3; bird headed amulet, $7.50, animal headed amulet, $7.50. Alva Studios, 140 West 22nd St., New York.

Bottom:

Lucite beads, ¾" diam., $2.50 a gross; ¾" diam., $10.50 a gross. Tressard Associates, 251 East 66th St., New York, N. Y.
Wrought iron chair, cane seat. Copy of old bentwood chair. Doris Dessauer, 228 East 51st St., New York.

Kitchens

Pages 86, 87:
Metal cabinets: St. Charles Mfg. Co.
Refrigerators: Revco, Inc.
Ovens, electric and electronic; 4-burner electric cooking top: Tappan. Kitchenaid dishwasher: Hobart Mfg. Co.
Garbage disposals: In-sink-erator Mfg.
Sinks, stainless steel: Ziegler-Harris.
Ceiling panels: Louverall.
Mixer-blender: Nutone.
Ventilating fan, stainless steel hood: Trade-Wind Motorfans.
Vinyl flooring: Robbins Floor Products.
Sliding glass doors: Arcadia Metal Products.
Brick veneer walls: Brickeze.
Plastic counters: Parkwood Laminates.
Pages 88, 89:
Cabinets: Mutschler Bros. Co.
Ovens: Hotpoint Company.
Sinks: Crane Company.
Burners: General Electric Company.
Vinyl tile floor covering: Robbins Floor

Products.
Bar stools, terrace furniture: Van Keppel-Green.
Bar wallpaper: F. Schumacher & Co.
Carpet (in family room): Archibald Holmes Sons.
Lighting fixtures: Lightolier.
Draperies: Kent-Bragaline.
Chairs (around table in family room): S. J. Campbell.
Chair (far right): Herman Miller Furniture.
Desk, table: designed by Paula Turchin.

Low Calorie Cook Book

Cover, page 91:
Hibachi, aluminum finish, 10" diam., 6½" opening at top. $15. Iron fry pan set, 8½", 9", 9½", 10" diam., detachable handles. $18. The Fan Co.
Cooking chopsticks, natural wood, 19¢ a pair. Katagiri, 221 East 59th St., New York, N. Y.
Compote, blue glass, 7" diam., 5" high, $17.50. Venini Glass, 125 East 55th St., New York, N. Y.
Bowl, papier-mâché, brass lined: 10" diam. $19.75. India Shop, 17 East 54th St., New York, N. Y.
Bowl, "Viking" staved teak: 3¼" high (8" to highest point), 11" long, $19.95. Dansk Designs.

Page 93:
Globe, 8-color; 12" diam., 15½" high; bronze stand, $16.50. The Rand McNally Map Store, 7 West 18th St., New York, N. Y.

Page 94:
Hors d'oeuvre server, white faience porcupine, copy of old French piece. $10. Soupçon, 203 East 61st St., N. Y.

Page 95:
Tureen with matching ladle, green and white faience, "Monstiers Grotesque" design. $75. Mediterranean Shop, 876 Madison Ave., New York, New York.

Page 96:
Chopping board, 9" x 17", $2.95. Individual casserole, earthenware, glazed top, $1. Bazar Français, 666 Sixth Ave., New York, N. Y.

Page 97:
Wok, steel Chinese stir-fry pan, 14" diam., $7.25. Steel ring stand, 8" diam., 85c. Postpaid. Cathay Food Products, 30 Church St., New York, N. Y.
Chopsticks, natural wood, 15c a pair. Azuma, 802 Lexington Ave., New York.

Page 98:
Artichoke sauce dish with lid, spoon, base; green and white ceramic, 6" high. $3.50. B. Altman & Co., New York.

Page 100:
Water goblet, crystal, imported. $2.50. Mayhew Shop, 603 Madison Ave., N. Y. Flatware: "Cordis" sterling luncheon fork, $9.75. Six-piece place setting, $52. Tiffany & Co., New York, New York.



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Store Directory

for bridge necessaries on pages 34-39

Abercrombie & Fitch, Madison Ave. & 45th St., New York
B. Altman & Co., Fifth Ave. & 34th St., New York
Americraft, 903 First Ave., New York
Bergdorf Goodman, Fifth Ave & 58th St., New York
Rene Brancusi Co., 1001 First Ave., New York
Helen Cole, Inc., 963 Lexington Ave., New York
Doubleday Book Shops, 575 Madison Ave., New York
George Mason, Inc., 2016 Walnut St., Philadelphia, Pa.

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backbone. A [illegible] housprobably,



A belt or friction drive just wasn't good enough for us. We made a steel chain drive. It won't slip or stretch, and it's life-time [illegible] is on the handle, near [illegible] and flowers



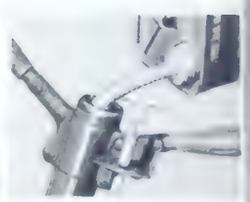
Others have it now, but our height adjustment is best . . . and strongest. The notches make it so simple you could change [illegible] in the dark. Look at that heavy-duty traction tire. A Reo is easier to [illegible] your lawn.



This is the heart of a Reo. Powerful, but light. It's our engine, backed by our service. There's only one control for start, idle, run, stop and shift. Quieter than most engines. And get this—only Reo's new cutting blade offers you full warranty protection against bent crankshafts, [illegible]



As long as it lives, and that's a long time, a Reo will cut your lawn smooth and even. Forced-Draft Suction and this flexible, tempered steel blade are the reasons. The Triple-Duty Door (ours only) lets you cut all kinds of grass, even high weeds, without [illegible]. Mulch leaves without attachments.



Solved! The gas tank v[illegible] bration problem. W[illegible] made the handle into [illegible] gas tank. It's easier t[illegible] fill, up back like that. An[illegible] it'll never get the rattles [illegible] will never spurt out th[illegible] top. Holds more gas, too[illegible] Looks sturdy, doesn't it[illegible] It is. A product of the [illegible] Motor Wheel Corporation[illegible] Lansing 5, Michigan.

GOTTSCHO-SCHLEISNER

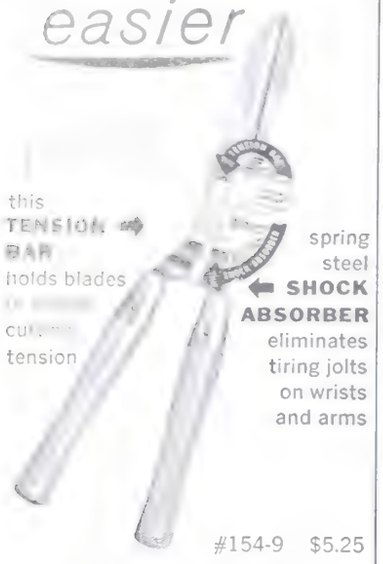


Stately and serene, the giant hollyhocks complete their two-year cycle in the summer sun

The great biennials, sown now, will bloom next year. Here are some practical suggestions for raising the best . . . hints, too, on growing the kind of lettuce you'll be glad to serve under your best tomatoes (page 84) . . . and a line-up of ways and means for June

H&G's GARDENER'S MONTH

CUTS HEDGE
easier



#154-9 $5.25

New Seymour Smith
Snap Cut Hedge Shears

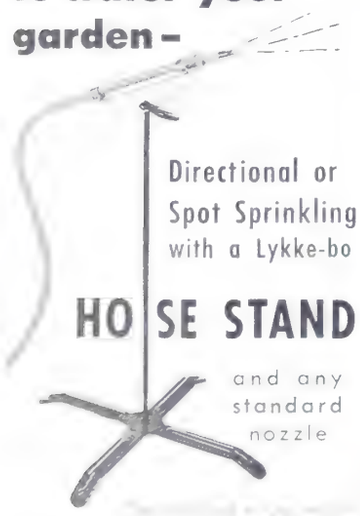
Precision-edged, hollow ground blades [illegible] xclusive, spring steel shock absorber and blade tensioner found only on Seymour Smith "Snap-Cut" Hedge Shears—easiest cutters you ever used. Insist on them!

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and any
standard
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$7.95

LYKKE-BO CO., DEPT. 102

SEEDS OF SPRING

There is nothing like a dramatic sweep of color across a border to cure the bits-and-pieces look you so often see in late spring gardens. And there are no plants to compare with biennials for working the cure. There are at least three good reasons. The first is that they are beautiful. The second is that most biennials bloom after the first burst of spring bulbs and perennials is over and before the annuals have reached flowering age. The third is that even the best of them are easily raised from inexpensive seed. The last point is especially important, because only by grouping large numbers of the same thing can you get the full impact of most garden flowers. And to buy large numbers of plants annually from a florist or nurseryman can make a big dent in your yearly garden budget—a budget that might otherwise include more choice plants impossible to duplicate from seed. To have an adequate supply of robust biennial plants ready for flowering each year, you must, of course, have sown the seed and cultivated the seedlings assiduously each preceding season. Your labors may seem unrewarded the first year: thereafter the sow-and-enjoy cycle is simple and practically (*Continued on page 142*)



Garden violets (including violas, pansies) are sometimes perennial, but may best be grown yearly from selected seed strains for planned plantings.



BARGAIN IN BIENNIALS

for turn-of-season color, sow your own each year

MCFARLAND



Sweet Williams, among them the varieties Newport Pink and Holborn Glory, are among the best bedding biennials. They grow so easily from seed that they may be sown in quantity each year, to bloom once, then be replaced by annuals.





Canterbury bells are incomparable for massing in the spring flower border after iris, peonies and poppies have left the middle spaces. In white, pink, and, of course, one of the best blues in the garden.



Cup and saucer is the double form of Canterbury bell (technically the calycanthema variety of *Campanula medium*). If you snip fading florets at point where they join stems, second bloom will follow.

Foxglove, officially catalogued as digitalis, partners hollihock (page 133) as tallest of the biennials. Available in many shades, including almost the whole pastel range, and in heights from 3 feet to 7 feet, foxgloves are indispensable in the June border. They self-sow freely, but you should not let that fact limit the kinds you grow.

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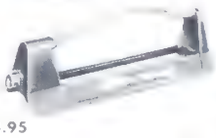
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Lesson FLOWER ARRANGEMENT



[illegible] Landscape Institute

NOTES FOR

The month that gives you the longest days to enjoy also provides you with the most work to do in them



First weekend

Along the sea coasts: Ordinary mortals take a tip from greenhouse gardeners and discover the special attributes of plants in hanging baskets. Outdoors, of course, it is not to gain added space that you plant in the overhead air, but to gain added beauty. Looking up to a single burst of color may be even more rewarding than surveying a whole garden of it at your feet. No plant hangs better than the pendant forms of tuberous begonia. They are unexcelled in places where some shade is almost inevitable and where, to be effective, flowers must succeed one another unfailingly and abundantly all season long without undue attention. To get good results at this late day, buy started pot plants from a nurseryman or florist. Baskets are of two sorts, both good: either an inverted pyramid made of wood strips or a wire cradle that may be lined with sphagnum moss. Plant the tubers in a sandy loam enriched with leafmold. Never let the soil dry out, but avoid watering to dribbling excess. Once every three or four weeks apply a cup of dilute fertilizer. In early stages of growth, pinch out tips of vigorous shoots to increase branching. Inland, you must be prepared to spray foliage on hot dry days.

North and center: The high dry heat of hinterland summers, so unfriendly to many tropical plants (including tuberous begonias), is kinder to cool-leaved caladiums. Stick to the candidum or green-and-white-leaved type if you find the splotchy red of the more usual mixtures a bit heavy for the season. Start tubers without delay, in seven-inch pots of rich loamy soil, to insure handsome late summer foliage. For best effect, group in threes or fives on floor of porch or terrace. . . . And set out tropical waterlilies in the garden pool. At least they never lack moisture.



Second weekend

Northern tier: Perennial problem in the rose garden, just now coming into its seasonal own, is how to control pests without disfiguring blossoms and leaves. Suggestion: for this one month, take time to be selective in your spraying. Instead of blasting with the general-purpose preparations that serve you best the rest of the season, sharp-shoot now only when and where pests are causing real trouble. Watch for aphis suddenly clustering on and just below your best buds; attack immediately but locally with quick jets from an aerosol containing lindane. Where beetles have too much tribute, apply malathion. But avoid treating for mildew unless there are actual signs of its presence. Spray for black-spot during peak flowering time only if the disease got out of hand. If thus by appointment, make the most of it. Before summer droughts begin, take preventive measures to minimize root competition among your plants. Make sure roots of hedge plants stay out of flower borders. Cut them, to depth of a sharp spade, parallel to garden edge. If far ranging tree roots underlie plantings of shallow-rooted shrubs such as rhododendrons and azaleas, make sure enough water is applied to satisfy the needs of both. Where adjacent plants show widely different degrees of vigor, try tracing a root from a superior one to see if it may be robbing a poorer. Root pruning may be the answer, or extra watering, or special fertilizing or all three. Remember, however, that given a chance, the rich will get richer and the poor poorer; govern your remedy accordingly. Parenthetical note: always keep at least one axe that may be used for subterranean hacking.

JUNE'S GARDENER



Third weekend

North and northeast: In regions of cold winters, where spring flowering shrubs are a special seasonal glory, blossom time is finally over. Good husbandry dictates a twofold pruning check: on the one hand, to cut back growth that has borne flowers where cutting back will stimulate ensuing development of still more buds for next year's bloom; on the other hand, to remove superannuated stems and branches that have passed their productive peak. This requires a schizophrenic sense of proportion. When removing unwanted stems, remove them entirely—as near the base as possible. But when shaping or rejuvenating flowering growth remove no more active tissue than your objective requires. . . . As the season of summer tempests approaches, look to your staking. Cardinal sin in supporting plants is to tie tall stems only once—and too low on the stem. This often actually encourages stems to snap, rather than just sway. So if you tie at all, tie at two points, perhaps three, along each stem. Make the ties first to the stake, tightly; then loosely loop ties around plant's principal stems. Iron stakes with two built-in loops for ties are good. Wire stakes with hook tops should be relied on only for sturdiest stalks or those with flowering tops offering little resistance to wind.

Mid-south: Meticulous gardeners will divide clumps of tall iris soon after blooming is over. This procedure gives adequate root room and a full season's growing time to the only parts of the plant that will produce flower stems next year. It also gets rid of old leaves and rhizomes that might encourage borers. Bonus: there will be negligible danger of frost damage to those divisions that have had a chance to get their anchor roots firmly in place.



Fourth weekend

Northern tier: Surplus annuals are as good as money in the bank if you can get at them when you want them. After flower borders have been completed, transplant spares into five-inch pots. Plunge pots up to their rims in rows where they will receive an honest day's sunlight and keep them watered and weeded (yes, weeded: weeds do even more damage when they have the run of a confined pot than they do in the open garden). Potted annuals become the shock troops of the garden, ready to man a wall, defend a terrace, occupy a strategic window box, or reinforce an exhausted border. Plants well suited to this use include: petunias of course, especially the continuously flowering bedding varieties; garden balsam, the outdoor version of the familiar indoor patience plant; marigolds, one of the dwarf varieties, like Pigmy Gold, and a medium size "blender" like Limelight; verbenas, in one of the cheerful new mixtures. Pick faded flowers to keep the plants in bloom ready for instant service. . . . If you want chrysanthemum plants you will not have to stake, pinch out the growing tips now, again in three weeks, at least once more before early August, when flower buds develop. Result: bushier plants, more numerous flowers.

Pacific coast: Water, judiciously applied, is everywhere the gardener's friend. Nowhere is it more useful (or more scarce) than along much of the west coast as spring turns to summer. Use fog nozzles where moisture on foliage and around plants will serve. Water *beneath* mulches (not on them) directly over thirsting roots. Water early rather than late, to forestall mildew (especially in the Fog Belt) and dropping of buds as evening cools. Soak vegetable rows with canvas hose or perforated plastic tubing. Drench lawns when they are truly parched, but confine the water to the turf, where it will do some good. Keep your gutters, drains and storm sewers dry.

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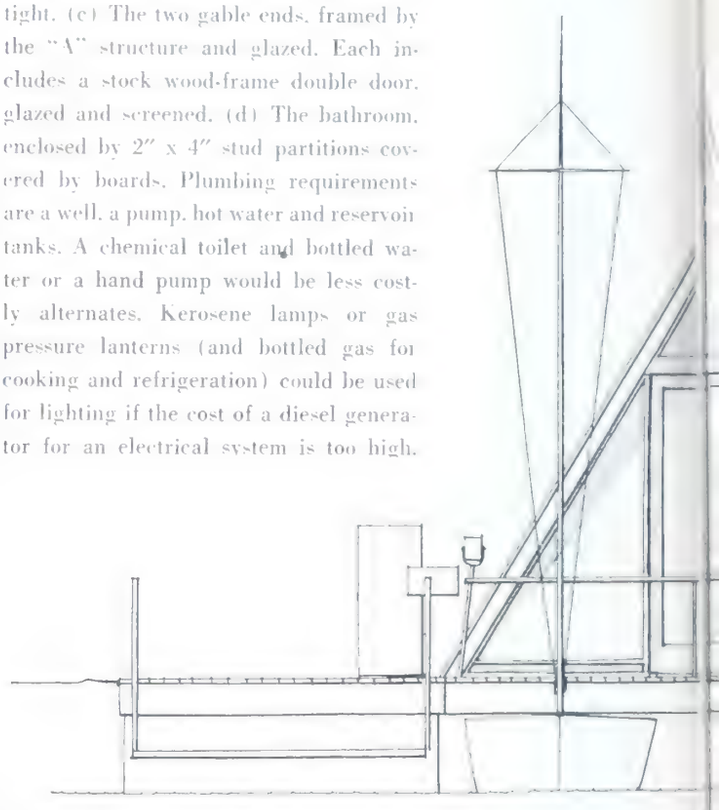
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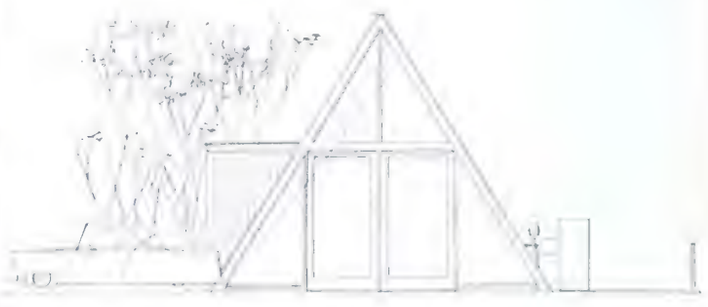
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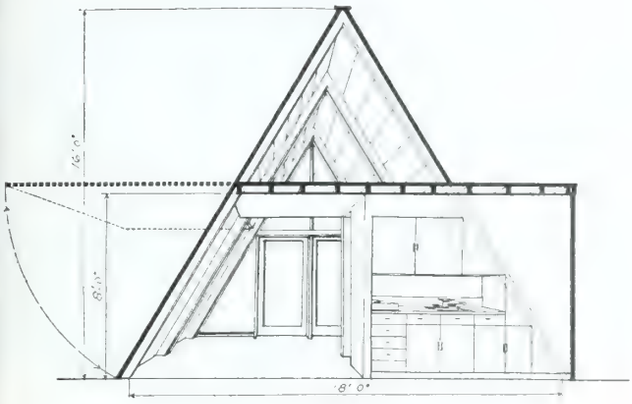
The essential parts of this vacation house are: (a) The 19½′ x 24′ 4⅞″ concrete slab which serves as its base. It is poured into wood forms right on the ground. The deck, side terrace and deck are wood platforms, however. (b) The frame of the house, consisting of four truss-like forms, each shaped like an "A." They are anchored to the slab and nailed together where they meet at the ridge of the roof. The angle at which they are set gives 16′ of headroom at the ridge. Hardboard in horizontal sheets is nailed to the outside of the frames to enclose the house. It serves as both exterior and interior finish and is sealed with mastic to be weathertight. (c) The two gable ends, framed by the "A" structure and glazed. Each includes a stock wood-frame double door, glazed and screened. (d) The bathroom, enclosed by 2″ x 4″ stud partitions covered by boards. Plumbing requirements are a well, a pump, hot water and reservoir tanks. A chemical toilet and bottled water or a hand pump would be less costly alternates. Kerosene lamps or gas pressure lanterns (and bottled gas for cooking and refrigeration) could be used for lighting if the cost of a diesel generator for an electrical system is too high.



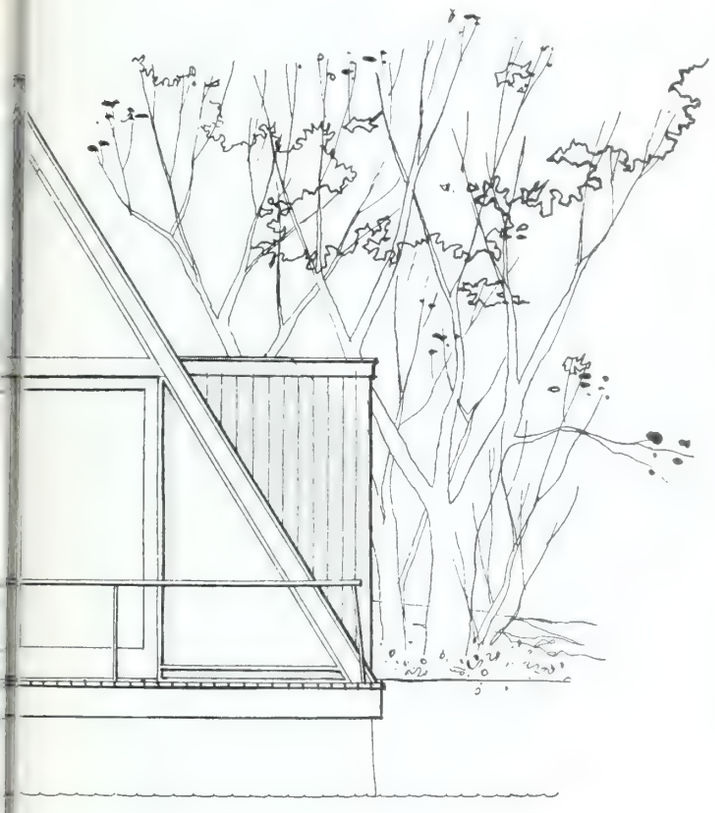
Triangular ends of house have ¼″ glass set in "A" frames and in double doors. Panels don't open but doors ventilate interior. The wood "A" frames are bolted to the concrete slab with angle irons and are capped where they meet at the ridge of the roof.

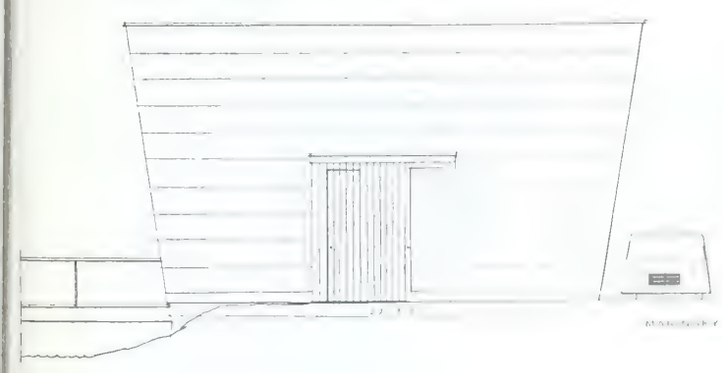


Facing inland, double glass doors opposite shoreside doors, insure cross ventilation. At left, board walls of bathroom extend from midpoint of roof like a dormer, give headroom inside.



Center section shows how left side swings up on hinges over screen porch. Sleeping balcony floor and bathroom walls are framed with 2″ x 4″ studs and covered with pine boarding.





One side of house (24′ 4⅞″ long) gives swimmers direct access to bathroom shower. Other door is to water heater closet. Roof is enclosed by lengths of hardboard nailed to "A" frame supports.



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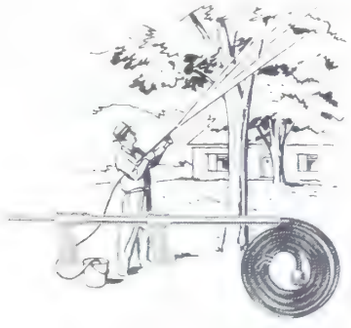
FAVORITE*—The right compression type garden sprayer for your family, easily operated by woman or child. Sprays fog-to-coarse spray. Pumps up easily. 2-gallon size. Other models in 3- and 3½-gal. sizes.



SIMPLEX*—Fastest, safest compression sprayer, right for garden, shrub and lawn spraying. Pressure-tight cover seals from inside. Easy to fill. Adjustable nozzle for fog-to-coarse spray. 4- and 3½-gal. sizes.



BANTAM*—Rotary duster... right for dusting roses, glads, other plants with pesticides. Puts fine cloud of dust where you point its adjustable nozzle. Easiest of all to operate. So easy to use. Flat base, won't tip.



TROMBONE*—High pressure fog or long-range [illegible] container. Right for spraying trees, [illegible]



Just right for putting insecticide dust where you want it, in cloud or spot. World famous!



Small Hudson sprayers are right for in and around the house: 2-Spray® stainless steel Eclipse for moth control, garden pests. 4-jet Nebu-Lizors for quickest kill of flying insects, deodorizing. Always re-usable!



←**PORTA-SPRAYER*** provides [illegible] sprayer pressure at hand sprayer cost!

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Repeated small sowings of several loose-leaf lettuce varieties in the Mt. Kisco, New York, garden of Mrs. Mortimer Fox guarantee assembly line production, quality difficult to beat.

PLAN FOR A SEASON'S GOOD LETTUCE

Edibility depends on a succession of young leaves

People who set great store by their daily salad bowl need accept the tasteless market substitutes for lettuce only during midwinter if they heed three modern rules. Rule one: only the leaf lettuces or non-heading greens can yield uniformly edible salad day after day. Rule two: to have a succession of tender green leaves of even the most suitable varieties, you must sow often—fortnightly, or even weekly. Rule three (applicable during the hottest months): shade tender seedlings with a slat frame—a section of wire-bound snow fencing is good—and keep the ground between the rows cool with a mulch of aluminum foil (see picture below). As a supplement to the third rule, you might include cos lettuce or chinese cabbage, both of which take more kindly to hot weather than ordinary lettuce, in your summer sowings. Whatever and whenever you sow, sow sparingly to minimize hand thinning. Successive weekly sowings of Oakleaf, Prizehead and Matchless—three or four feet of row per sowing, mixed or in any order—will supply your family table with an adequate and unfailing variety. And 20 square feet of ground, with a little ordinary fertilizer worked into it between succeeding crops, will keep you in lettuce till late fall when the time of hard frosts comes.



Succulence is the secret of good lettuce, and succulence is the product of cool weather and rapid growth—a combination more easily come by in spring and fall than in midsummer. Shading young plants and keeping earth cool around roots by heat-reflective foil mulch, left, will improve quality.

your advertising index



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BAKER



A BARGAIN IN BIENNIALS

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simultaneous. June is the best month for starting biennials (pansies, sown in August from fresh seed, excepted). Sow seeds in pans or flats or in rows in a well dug and raked seedbed. Barely cover the seeds but protect them, until they have sprouted, with cheesecloth or burlap tied over the rims of pots or flats, or with a loose layer of straw or salt marsh hay. In either case, never let the seeds dry out. When the seedlings have two or three pairs of true leaves, transplant them, four to six inches apart for small species, eight to 12 inches for bellflowers and foxgloves and hollyhocks. Transplanting ground should be rich and deeply dug, not only to encourage the formation of vigorous roots before winter but to make it easier to dig the whole root mass when the plants are moved in fall or spring to the places where they are to flower.

In the catalogues of the mail order nurserymen you will find the best assortment of biennial species and varieties, in separate or mixed colors. While there are a number of perennials (delphiniums, for example) that are sometimes best treated as biennials the species shown on pages 133, 134 and 135 are ordinarily treated in no other way. Some, especially foxgloves and hollyhocks, will self-sow, year after year, but it is the counsel of laziness to suggest relying on that fact to keep the garden in good condition. Aside from points in the picture captions, common sense and directions on the packet will see you through. END

BEYOND THE BRUSSELS FAIR

continued from page 31

over Europe and even across the Atlantic. The modest coffee shop in the auction shed presents a series of vignettes of Dutch gardeners relaxing that reminds one of Cézanne's card players.

As for Franz Hals, he lived in Haarlem from the age of ten, and here he is as distinctly at his best as is Rubens in Antwerp. The museum is a 17th century building, with a fine façade on a garden court; façade and court are both gently floodlit; there is 17th and 18th century music; through one of the mullioned windows a brilliant Hals beckons you in; the rooms are candlelit. The chief treasures, which alone are brightly lighted, are the eight large Hals portrait groups of the members of various Haarlem "corporations." These date from all periods of Hals' life, and illustrate his change over the years from meticulousness to bravura. Hals of this quality are seldom encountered elsewhere, the colors are as riotous as those in the Aalsmeer flower shed, here is the freedom that Manet re-found more than two hundred years later and used to usher in the art of today.

Small though Holland is, the cross-country excursion to the Kroller-Muller Museum, near Arnhem, takes a full day; don't miss it for that reason. The Van Gogh (139 more all on exhibition at the same time) represents three periods. In Amsterdam there is room after room of Impressionists, Post-Impressionists, Cubists and Abstractionists. (The Mondrians both here and in Amsterdam are a revelation of the degree of mathematical elegance and color harmony that this painter, often so arid, could achieve.) One lunches in Arnhem in a restaurant that is once again impeccable and international as to cuisine; and here one is struck anew by the quiet vivacity of the Dutch in public places.

In Arnhem there are memories of the terrible battle, and a celebrated panorama of the Rhine. The road back to The Hague takes one easily past the castle of the ex-Kaiser at Doorn, through the university city of Utrecht with its antique shops, and also through Gouda, home of a church filled with famous stained glass and home also of Gouda cheese. Cheese for breakfast sounded like a joke before coming to Holland, but one has grown used to it. Even the sweet gingerbread, the breakfast joy of Dutch children, can become a habit. "A very restful country, but it grows," wrote James Joyce of Holland. "The cuisine is funny (ginger with breakfast, cinnamon in the beer), nunnery in the Spuistraat, pickled cucumber on sale on the strand, and allspice in everything. Very civil people, too. Do you know Johannes Vermeer's *View of Delft*?" END